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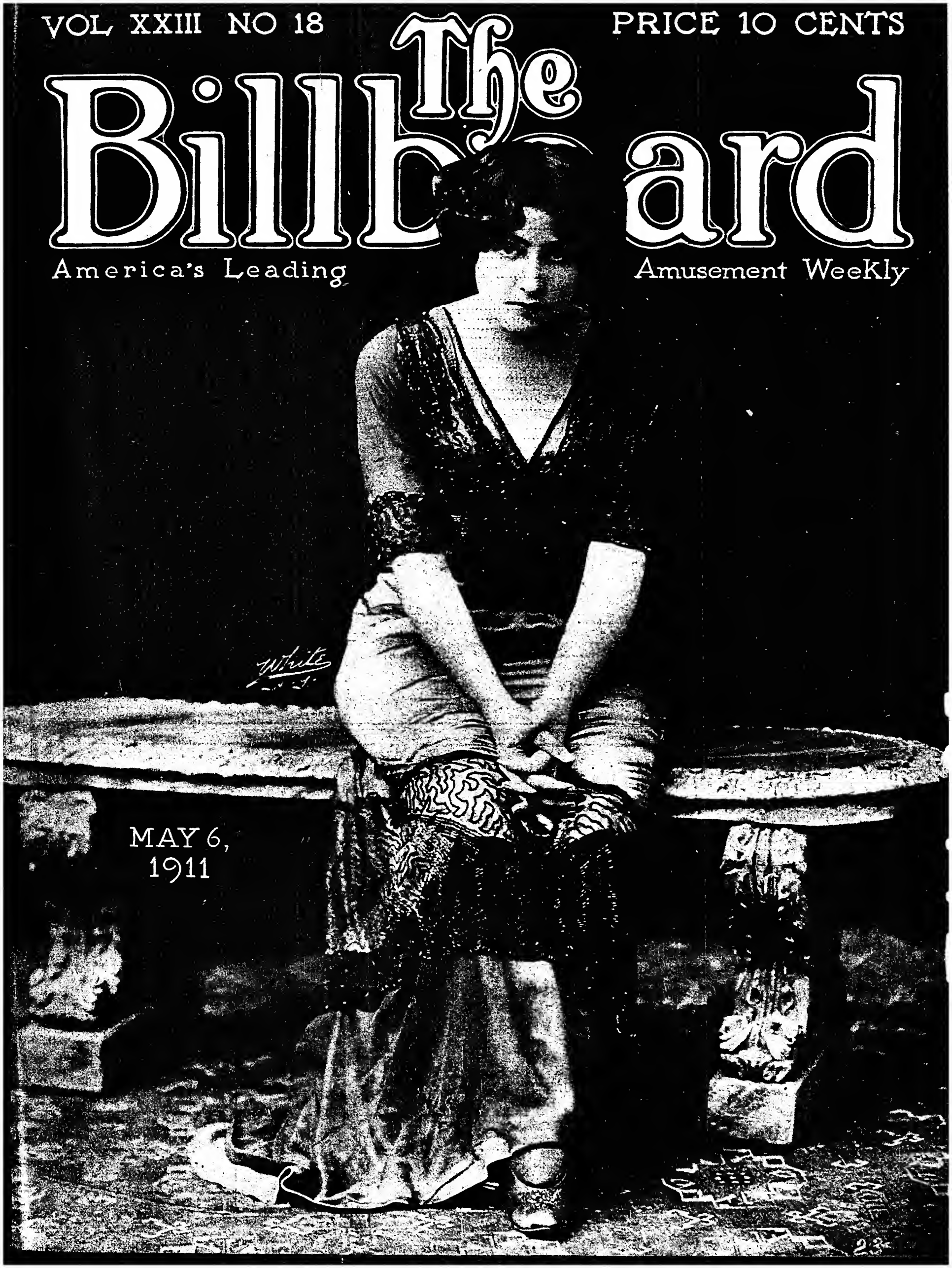
America's Leading Amusement Weekly



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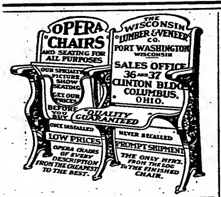
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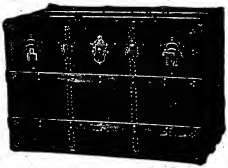

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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Vol. XXIII. No. 18. CINCINNATI—NEW YORK—CHICAGO May 6, 1911.

FRANK A. ROBBINS SHOW

Inaugurates Season at Jersey City, April 26, Under Favorable Conditions—Outfit this Season Gives Evidences of Many Additions and General Improvement

Robins are the true harbingers of Spring. Every husbandman and farmer rejoices at the first sight of the welcome little creatures. New Jersey is twice blessed in this respect, especially one dusty little town situated across the East River from New York City. Yes, Jersey City claims as a citizen, one harbinger that for thirty-one years has never failed to introduce the mild weather.

He is no other than the well-known, far-liked showman, Frank A. Robbins, proprietor of the show by the same name, that for over one score and ten years has proudly claimed the mosquito state as its native home. In fact, New Jersey would not respond to the presence of a circus near so readily, if our good friend Frank A. were not to start the season off and kindle, as it were the circus fever anew annually.

It was with a mixed reverence and pride that the Governor, as he is affectionately titled, inaugurated his 1911 season on the same lot that he occupied in Jersey City two years ago, beginning his forty-first year of active official interest in the circus business, a period of time through which Mr. Robbins has built up a store of friends and acquaintances that have ever been glad to claim his intimacy. His kindly manner and generous nature have placed him on an enviable pedestal of showmanship.

For the past couple of weeks the weather in this section of the Atlantic border had shown no signs of mitigation from the usual standard of April conditions. Plenty of rain, spells of commingled rain and snow, cold unpleasant winds and sunless skies had marked the month almost to the day of the opening. But, Wednesday, April 26, dawned bright and springlike with weather conditions prevailing such as draw the lazy worm from his seclusion, gives life to the latent insect larva and calls forth the brotherhood of birds to joyous song. The opening day was ideal—for a circus—just such as every show wishes but seldom receives.

Dingy Jersey City seemed to radiate with a much more welcome brilliancy as it basked in the balmy sunshine—and its citizens were transported into a sphere of delight as they grouped on the sidewalks to review the inaugural parade. Satisfied in every sense was every countenance as it gazed upon the Robbins pageant in its progress before them, led by J. E. Gordon and Pats Cavanaugh immediately followed by the well-disciplined band of Carmelia Naselli divided in three different sections, numerous tableaux and the menagerie cages enlivened by twenty glittering horsemen on equines brilliantly enhanced with harmonious trappings. The music that kept the parade in step was enough to quicken the pulse, but the clowns with their innocent antics made the blood surge with excitement and desire to witness the performance itself.

The ability to line up a formidable pageant for a medium-sized show has always been an acknowledged intuitive genius of Governor Robbins. Such is the profession again this year, marked with variety of color and symmetry of arrangement. The menagerie has an admirably clean and wholesome appearance containing contributions from the stock of the William Bartels, Louis Ruhe and Hope animal companies. One big familiar object was missing, however, in Queen, the huge pachyderm, which required such a tremendous dose of potassium cyanide to bring about its end at the close of last season.

A young elephant about twelve years of age bows gracefully and stalks triumphantly in the place of the former mammoth companion. However, it is to receive a partner on Monday as soon as the Steamer Lincoln can unload its cargo at the docks of New York City. The new elephant supplied by the firm of Louis Ruhe, is of Indian birth and stands about four feet, six inches in height. Carefully groomed ponies appeared in the parade at various intervals and added that petiteness and charm that their presence possesses. Quite a variety of goats and deer occupied cages as well as a lion and lioness, nilgau, llama, kangaroos, leopards, bears, camels and a whole family of diminutive monkeys that disported most playfully in their ironbarred enclosure.

The menagerie is under the supervision of Mark Monroe, who has ample right to claim lengthy experience in this line, dating his first association with a circus as far back as 1873. Monroe also lays claim to having been in charge of thirty-six elephants one season and accomplishing his duties without the mar of one accident.

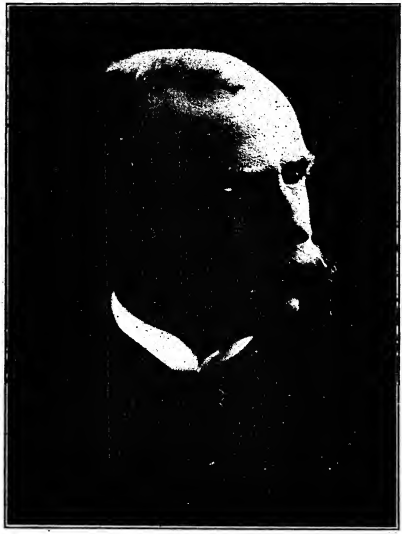
Doc (J. E.) Gordon was by all means a man of busy times and varied task on the occasion of the opening. Doc Ogden, superintendent of the side show, could not make the opening so that Gordon was forced to take this duty upon him in addition to many others that the inaugural necessitated and let it be understood that the genial press representative can talk a big side show crowd most convincingly out of their dimes and wave them most effectively through the entrance at which Chas. Lowry, formerly of hurdle-riding fame, until he hurt his knee some years ago, now holds watch.

Steve Roberts is superintendent of the side-show canvas. On the inside, H. Nugent does the introducing and takes care of the Punch and Judy show. The music is furnished by a Georgia Minstrel Band which also demonstrates its versatility by singing and jigging. Marguerite still presides over the snakes with the show this year and wraps them about her with as much fearlessness as ever; a very commendable demonstration of sword swallowing and fire-eating by Marie DeVere are placed before the patrons, as well as palm reading and trickery.

An Oriental dance comprises the remainder of the program—the two exponents of the twist

(Continued on page 50).

FRANK A. ROBBINS,



Enterprising Proprietor and Manager of the Show Bearing His Name.

PATTERSON SHOWS OPEN

Joplin, Mo., the Scene of Much Animation During Engagement of the Well-known Carnival—Outfit Has Been Entirely Remodeled and New Paraphernalia Added

The season of 1911, of the Great Patterson Shows, opened April 22, at Joplin, Mo., under fair skies and with immense crowds, which were the rule all during the nine days' engagement. The winter-quarters of the show were at Joplin, and during the five months that they have been housed there, these quarters have been as busy as a bee-hive in honey time, and every bit of the paraphernalia has been overhauled, repaired and painted. Gold leaf, silver and bright colors, in the hands of expert painters, have made the various fronts things of real beauty, and when lined up on the lot they presented a sight that for artistic work was extremely pleasing and especially so when the thousands of lights that illumine these fronts were turned on, the evening of the opening day. Dress rehearsals were held on Friday, the day before the opening, and so smooth did all go through with their stunts that it seemed as if it was mid-season instead of opening time. One or more full performances were given in all of the shows during the afternoon of opening day, and on the first night the tents were all packed with capacity audiences at every performance, as were they also all during the engagement.

On Tuesday, April 25, a big parade was given in conjunction with the various unions affiliated with the Joplin Trades Assembly, under whose auspices the show played at Joplin. All of the cages and stock, including the Patterson herd of elephants, as well as the performers with the several attractions, in automobiles, were in the parade, and such was the flash that many visitors who were in the city that day asked if there was a circus in town. In the parade was a band of musicians made up of volunteer musicians from the local A. F. of M., and this band and the Patterson Concert Band, furnished plenty of music, not only for the parade but all during the engagement.

With the Great Patterson Shows for the season of 1911, there are twenty high-class attractions and four sensational free acts.

Prof. A. B. Eastman has the band with the Patterson Shows this season, and his concert band of twenty pieces will not be excelled by any band of similar number.

General Agent H. S. Noyes was a visitor with the shows for several days, including the opening date, and was gladly welcomed by all.

A party of boyhood friends of Mr. Patterson, from Chetopa, Kansas, where he spent his younger days, and where his mother still makes her home, were more than welcome guests of the chief on Tuesday, parade day. All had heard many complimentary things of the shows of their former boy-chum, but this was the first time that they had ever witnessed them, and they are now the biggest boosters for the Patterson Shows in the State of Kansas, if not in the whole country. In the party were the Hon. Mayor of Chetopa, Sig. Lehman, Geo. P. Bush, Dr. von Trebra, Capt. Edwards, Dr. Jas. Scott Walker and Geo. T. Boon. The round trip from Chetopa was made by automobile. It was a happy reunion for all.

Mike Heim and Sam Benjamin, respectively owner and manager of Electric Park at Kansas City, Mo., visited Mr. Patterson on Tuesday, and were personally escorted by him through the attractions.

During the week of April 24, the Cosmopolitan Shows No. 2, under the management of H. Snyder, were at Webb City, Mo., and visits back and forth between the people of the two shows were frequent.

Mr. J. E. Walz and Mr. Paul Simon, of Booneville, Mo., were guests of Mr. Patterson on Thursday, April 25, at Joplin. They came as representatives of the Woodmen of the World, at Boonville, who will put on a monster mid-summer carnival and street fair during August. While here they signed contracts for the appearance of the Great Patterson Shows there during that month.

This week the Patterson Shows are playing Independence, Kan., on the main street, under the auspices of the Independence Commercial Club. Fort Scott, Kan., under the auspices of the Fort Scott Baseball Association, will follow.

CONKLIN BACK.

New York, April 28 (Special to The Billboard).—Peter Conklin has now been home from his Boston Arena, one-ring circus engagement for more than a week. About five years ago the veteran Shakespearian clown played this town to astounding audiences but has not the same to say on this occasion. He speaks most highly in praise of the work of the performers as well as John Graham, the manager of the amusements of the Arena Coliseum. Mr. Conklin claims that lack of heating apparatus together with a dearth of bannering and lithographing were the main factors in not making the week more gratifying.

KIRA BRINGING TROUPE.

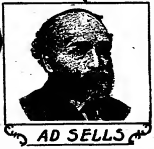
New York, April 29 (Special to The Billboard).—K. Y. Kira, who is a native prince of Ceylon, is at the head of the Singhalese troupes in this country. In all he has thirty-five people scattered with various attractions throughout the country. One troupe is at King Edward Park in Montreal; one with the Two Bills Show; one with the John Robinson Circus; one with Barnum & Bailey and another with Gertrude Hoffman in her revue. These troupes have solid bookings for the summer and winter season. Kira will shortly bring another company of Singhalese to this country from Paris.

Golda Spencer has joined the Backman Animal Show.

LEW SELLS

EPH SELLS

FOREPAUGH-SELLS SHOW OPENS AT VINCENNES, IND. APRIL, 26.



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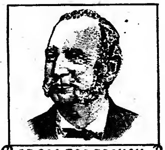


ADAM FOREPAUGH

PETER SELLS

BY WILL J. FARLEY.

The inauguration of the Great Adam Forepaugh and Sells Bros.' Show, at Vincennes, Wednesday, April 26, occurred under the most propitious conditions. Ideal weather prevailed, and the opening performances were given without any serious mishap to mar the pleasure of the attending audiences or cause the promoter of this show the slightest anxiety. The sun was out strong and the fan boys disposed of their wares early in the afternoon.

Before giving a description of this circus, I must pause long enough to congratulate Mr. Al. Ringling upon his most excellent enterprise. The harmonious spirit of fraternity, the atmosphere of hospitality which prevails around this show, and the precision with which each department does its work, bespeaks in eloquent terms of the aggressive ability and perfect control with which this show is managed. The clock-work movement with which this show is carried on, indicates to the most casual observer that behind this mighty enterprise there is one whose patience and stamina is inexhaustible, and whose will indomitable.

In order that a clear and concise understanding of how well managed this show may be conveyed to the reader, I will begin by reporting all that I observed from the time of my arrival until leaving the grounds. Promptly at ten o'clock in the morning, the parade started from the circus grounds under the supervision of William O'Dell. This gentleman should feel exceedingly happy at the complete success of the parade. Although Vincennes boasts of only a population of fifteen thousand, the streets of that city on April 26 were crowded to metropolitan proportions, and the spectators were not lacking in appreciation nor enthusiasm. All the line of march could be heard outbursts of applause as the beautiful pageant wended its way through the streets of historic Vincennes. The first band wagon, drawn by ten gray stallions, in which were seated the bright uniformed musicians, under the direction of John Richards, were greeted by "ahs" and "ohs" and prodigious hand-clapping. In all, the parade had twenty-nine wagons in addition to many other features.

The line-up, as it appeared, follows: Richards' band of thirty-five pieces, followed by five wagons of varied decorations and colors. Roy D. Haver's band, the members of which were clad in orange-colored costumes, with helmets of the same line, followed. Next came three wagons, followed by the tableauxx wagons, the first of which represents the far North in winter. On this wagon is painted in gold the likenesses of the northern reindeer. The driver wears a typical Russian costume, and the wagon was drawn by twenty Shetland ponies. Two Roman chariots followed next. Wagon No. 14 contained James Wolfscale, with his colored musicians, costumed in garments of yellow and green. This was followed by three more wagons, and then came eighteen female couriers, in costumes of red and black, trimmed in silver. The next visual delight was three magnificent animal wagons, which were closely followed by the clown band, led by Fred Walton. The laughter created by this ensemble of mimics well-nigh drowned the music. Next came the den of lions, roaring at the top of their voices, as if desiring to participate in the general acclamation of applause. Five more wagons, followed by a tableau representing Egypt, and drawn by eight camels in full harness, were followed by two more cages of animals, directly in front of Chas. Menthenhall's band of twelve pieces. The musicians in this band were clad in canary-colored uniforms. Eighteen male couriers on horseback, in yellow and black costumes, preceded three wagons, which were brought up in the rear by a herd of fourteen elephants, and the calliope, the keyboard of which is presided over by Prof. Joe Gifford. This last conveyance, although it disseminated that indescribable music which can only be drawn from a callipe was the only unpopular wagon in the parade and it was unpopular only because it told that the end had arrived. Although the streets of Vincennes are narrow and not of the best construction, the parade moved on smoothly without a single stop. Not a single open space which sometimes mars otherwise beautiful parades could be seen at any time along the route.

Returning to the show grounds, where stood the white city of canvas, constructed by Thomson and Vandiveer, of Cincinnati, a thrill of delight passed through the visitors when the announcement came forth that the free act would next be given. This feature proved to be Miss Nellie Kimball in her cloud swing, a very beautiful picture. The band coruscating scintillating harmony, now announced that the side show was open for business. Soon after the red and white wagons, in charge of Harry Moore and W. D. Neff, were then opened, and the crowd began wending its way toward the big top. A rush was made for admission tickets, which were sold at the usual prices. John Sheehy takes tickets on the main door of the big top.

Once inside the tent, the crowds amuse themselves in inspecting a menagerie, complete in its assortment and excellent in variety. Before entering the arena tent, let me pause again to congratulate Chas. Bell upon the attractiveness of his candy stand. His pink lemonade has the real circus color and flavor, and none of the "Cy Perkinsons" or "Little Willies" could pass it by.

The main top is one hundred and sixty-five feet, with five fifty foot pieces, and has a seating capacity of seventy-five hundred. Before the circus began, Prof. Richards kept the crowd in good humor with his band, playing popular airs. After each selection, considerable applause was given. The appearance of Thos. E. Murray on the scene, dressed in a full cream flannel shirt, announced that the show was about to begin. William O'Dell blew his whistle, and the grand introductory pageant commenced.

The program continues as follows:

Display No. 1—The grand tournament of historical characters, correctly costumed, representing all the countries of the earth.

Display No. 2—Showing three groups of trained elephants, in the hands of Oscar Voght, Geo. Denham and Richard Smith. In the center ring, Mr. Geo. Denham deserves special mention for two features. One elephant, carrying a collie dog in his mouth like a mother would carry a baby, and the other, the new feat, of an elephant juggling dumbbells.

Display No. 3—A series of mid-air comedy bar acts on Stages Nos. 1 and 2, performed by the Ellet Trio and the Three Alvos.

Display No. 4—Group of equestriennes in Rings 1, 2 and 3, performed by Miss Marietta Correia, Miss Edith Castello and Miss Carrie Rooney.

Here the clowns broke loose for their first series of antics. Among them are: W. E. Donahugh, Geo. Inman, Andy McGrane, Billy Crawford, Morris Davis, Earl Bauvard, Minert Deorlo, Bobby Reed, Ed. Walton, Walter Scott, Bert Leo, Phil. E. Keeler, Geo. Jenniers, Felix Ortaney, Gramalda Ortaney, Harry Bayfield, Paul Jones, Bert Sutton, Ray Worth, Geo. Searsy, Geo. Gifford, Adolph Monatier, Jack Barnell, Ed. Murray, Sig. Frisco, Ed. Schmidt, Ed. Grinaldi, Signor Gamez, Denny Ryan and Fred Irish.

Display No. 5—On Stages 1 and 2, Captain Webb's trained seals, handled by Capt. Webb and Fred Huling.

Display No. 6—(Ring No. 1), Three Sisters Ortaney, equilibrists; Ya-Mak-Tas Japs, in muscular strength; (Ring No. 2), The Great Arnesens, in feats of balancing; (Ring No. 3), Hines-Kimbal Troupe, acrobats; (Stage No. 1), Riva-Larsen Troupe, in feats of strength; (Stage No. 2), Two Franks, in band balancing.

Display No. 7—Trained horses, ponies, dogs and monkeys, exhibited by Ed. Rooney, (Ring No. 1); Dan Curtis, (Ring No. 2); Chas. Rooney, (Ring No. 3); Two Ortaneys (Stage No. 1); Prof. Taylor (Stage No. 2).

AL. RINGLING.

Mr. Ringling directs the policy of the Forepaugh-Sells Show, and his aggressive ability and indefatigable efforts are responsible for the excellence of this enterprise.

Display No. 8—(Ring No. 1), Hines Duo, ladder balancing; (Ring No. 2) Hyataki and Ukichi, vibrating bamboo perch; (Ring No. 3), Five Alpines, acrobatiss on Roman ladder; (Stage No. 1), Mme. Ortaney, riding globe; (Stage No. 2), Madame N. Hines, rolling globe.

Display No. 9—(Ring No. 1), Charles Rooney, equestrian act; (Ring No. 2), John Rooney, bareback riding; (Ring No. 3), John Corriea, equestrian act.

Display No. 10—(Ring No. 1), The Great Inman, twisting exploits; Hyataki and Conkichi, Japanese posturing; Mr. and Mrs. Patt, Roman rings; (Ring No. 2), Riva Larson Troupe, swinging ropes; (Ring No. 3), Taw and Ukichi, equilibrists; Fred Lasere, contortionist; (Stage No. 1), Raschetta Bros., barrel jumpers; (Stage No. 2), Joe LaFleur, high somersaults.

Display No. 11—Another outbreak of clowns.

Display No. 12—(Ring No. 1), Three Tybell Sisters, wire act; (Ring No. 2), Alpine Family, wire act; Ring No. 3), Three Ortaney Sisters, wire act; (Stage No. 1), The Wombatts, flying trapeze; (Stage No. 2), Richards Sisters, high trapeze.

Display No. 13—(Ring No. 1), Mr. and Mrs. Dan Curtis, menage act; (Ring No. 2), Misses Lula Stephens and S. Rennett, high school act; (Ring No. 3), Mr. and Mrs. W. W. Elson, high school act; (Stage No. 1), Kakuria, top spinning; Jamaktas, balancing act; (Stage No. 2), Laundere Bros., statute posing.

Display No. 14—(Ring No. 1), Aerial La Fayettes, double trapeze; Ed. Rooney, aerial gymnast; (Ring No. 2), Kimball Sisters, double trapeze; Fred. Lasere, aerial contortionist; (Ring No. 3), Two Franks, aerial trapeze; Aerial Patts, trapeze.

Display No. 15—(Ring No. 1), Mr. John Corriea and Miss M. Corriea, double jockey act; (Ring No. 2), Riding Rooneys, cart riding act; (Ring No. 3), Dave Costello and Edith Costello, equestrienne feats; (Stages Nos. 1 and 2), clowns.

Display No. 16—(Ring No. 1), Soaring Richard Sisters, mid-air teeth exhibitions; (Ring No. 2), Ty Bell Sisters, mid-air teeth exhibitions; (Ring No. 3), Minerva Sisters, mid-air teeth exhibitions.

Display No. 17—Hippodrome Races, ten events.

Display No. 18—Aerial double somersault automobile, by Mlle. Marie Petard.

The show now is complete, all but the concert, which consists of Mr. Thos. E. Murray's Minstrels.

In conclusion, we must add that a more entertaining exhibition of skill and beauty has seldom been seen before in one aggregation. It might be said that success for this circus is assured.

Before closing this pleasant task of praise, we must not forget the cook house, which is conducted by Chas. W. Bower, with Claude Hinkley in charge of the commissary department. They have splendid equipments, and form a most important part of the show's success.

The staff this year is as follows: John G. Sheehey, press representative, back with show; W. D. Neff, treasurer; Oscar L. Gust, auditor; Harry Moore, assistant treasurer; Chas. Bell, candy butcher; Fred Warrell, legal adjuster; Jno. Brice, chief of detectives; Al. Mastiff, manager side show and announcer; Wm. Chambers, boss animal man; Geo. Denman, charge of elephants; Slivers Holland, boss canvasman; Joe Miller, property man; Bill Howard, inside ticket sellers.

PICKED UP AROUND THE SHOW.

It was reported in Vincennes that Clarence George, ticket taker on the front door, has been in this city since February 15, waiting for the show to arrive.

J. H. Brice (the star kid), very much in evidence everywhere, at one time, it seemed.

Henry Welsh, the boss hostler, is looking fine, and so is his stock.

Old Preacher Miller, better known as Joe Dan, seems to be one of the most contented men with the troupe. There is not a new man in the crew.

Albert Goete is the train master this season. There will not be any worry about him getting the show out on time, as he is one of the best in the business.

Jimmy Fleming, who has charge of the sleeping cars, is all smiles over the appearance of the cars, and promises to keep them looking as well all season. Each car is practically new.

One of the most pleased men about the show is Fred Welch, the boss hostler. Mr. Welch has done wonders in bringing out the animals, and everyone is in the best condition.

While trying out the apparatus used in giving the automobile thriller, a heavy spring broke the night before the opening, and this feature of the performance had to be eliminated. A telegram for a new spring was sent to Cincinnati, but it did not arrive in time for the show. It will be in working order at the next stop.

John Sheehey says that Vincennes is the best town ever. He was highly entertained by the press of the city, and they in turn made everyone else want to make him a personal friend.

W. D. Neff, treasurer of the show, is handling receipts today for the first time in many weeks. Since the close of the show all has been going out and nothing coming in. The amount paid out in this city by Neff the past week was much greater than generally supposed.

The show is carrying thirty-eight cars this season and a full equipment in all departments.

The Alpine Family are one of the big features with the show. Their wardrobe and skill is marvelous, and worth the price of admission.

One of Mr. Taylor's dogs was hurt so bad during the matinee performance that he was not able to put him through his act in the evening.

Al. Ringling was all smiles. The smoothness of the first performance was even beyond his expectations.

It is remarkable how so many wire acts of the same quality could get into one show. Display No. 12 is exquisite in its beauty of costuming and skill in performance. The Alpine Family, Ty Bell Sisters and Richards Sisters can not possibly be beaten.

WILL J. FARLEY.

B. & B. ANNEX.

New York, April 29 (Special to The Billboard).—With the opening of its road tour under canvas at Brooklyn this week, the side show of the Barnum & Bailey Circus entered upon its 1911 career. Without a doubt the Barnum Show has one of the best "kid" shows this season it has ever had. The canvas, which is a new one, is tastefully decorated on the interior with hundreds of pennants and flags, an idea of Clyde W. Ingalls, who is the manager of the Annex.

With the side show are: Clyde W. Ingalls, manager; Doc Jameson, announcer; Capt. Jack Barnette and song, dwarfs; Princess Wee Wee, dwarf; Olivia, mental telepathist; Taylor Triplets, boxing midgets; Miss Cleve Gill, tall girl; Laughing Sue, fat girl; Everett and Company, handcuff kings; K. Y. Kira's Troupe of Singhalese dancers; Saldene, Punch and Judy; Mlle. Irene, snakes, and a band of fifteen pieces. Harry Kramer is assistant to Mr. Ingalls on the outside; Saldene is assistant lecturer; Bill Crawford, tickets; Mr. Shortall, ticket box; S. C. Barnett, doorman, and Frank Toms, in charge of the canvas, with twelve men.

People to join the Annex during the week are: Harry Thompson, known as the Kansas fat boy, who is fourteen years of age and weighs 425 pounds, and J. J. Lynch, the giant.

Dr. Quintard is superintendent of stock, Dock Parkhurst, superintendent of canvas; Nosey Monroe, superintendent of the menagerie and Cox, superintendent of lights with the Frank A. Robbins Show

YOUNG BUFFALO WILD WEST

OPENS AT PEORIA ILL. APRIL 28

COL. VERNON C. SEAVER

By CHAS. J. VER HALEN

The occasional sun rays that burst through the fleeting clonds on Fridey morning, greeted an enthusiastic crowd of circns-goers, who, undaunted by the inclement weather, persisted in their effort to attend the initial performance of Yonng Bnffalo Wild West, at Peoria. Althongh sunrise encountered the sky heevy with bleck and threatening clonds, which in their eagerness ta mass themselves into a monntain, splnrged fair Peorie with fitful showers of rain, hope, joy and optimism were ever uppermost in the hearts of the Peoriarites, who were not to be deterred in the their purpose. The enthnsiasm that a circus always brings with it was plainly in evidence, end to strengthen this, e sort of local pride added itself, as Peoria is the home of this show. Prond in being the first to view the largest of the amnsement enterprise controlled by one of their foremost entertainment dispensers, the people gave their anpport in e manner that far exceeded one's expectetions, considering the weather.

All dnring the time of construction, large crowds were in evidence, watching the progress of the work, end when the last of the flags had fonnd its place, a sight encountered the eye, new and bright to the smallest detail, thet mede one feel like giving vent to cheers for this mighty enterprise. Everything that was paintable glowed with a fresh color, end of the canvas parts, ell waa brand new, even inclnding the lemonade stand. The lot waa lavishly dotted with these bright white tops, all nicely arranged and making an imposing appearance.

Quite the largest of the side shows is that under the guidance of A. L. Salvail, with its calossal banners depicting the wonderfnl aights that are to be seen on the inside. They exude the impression that the tent holds wonders, which must be seen in order to make life complete. That Salvail is giving the peopla their money's worth and more, is certain.

On entering a colored minstrel show of twelva people entertains from their stage alongside of the entrance, then there is Neil the Mind Reader, McGrew, the bag-piper and Scottish dancer, The Oriental Band, Salvail's Magic and Puncb act, Yellow Boy the Sword Swallower, Mlle Alvora and her Oriental Dancing Girls, Latina and her Snakes, Mr. nad Mrs. Carlos in feata of strength. The Conradya, whirlwind dancers and Nora Gibson the tattooed lady. The other shows on the ground are under the management of B. H. Gillespie, superintendent of privileges.

On entering the big tent we enconnter Mr. M. C. Cookston, superintendent, and Lon Willlams, general agent, both well known people in the circus world. Occasionaly we get a glimpse of Col. Vernon C. Seaver ea he looks after the thonsand and one details.

On the inside also, everything gives evidence of being new and it is with eagerness that the andience nwaits the introdnctory pageant. In the meanwhile, however, they are being entertained by the hand with popnlar and classic strains. A quietness comes over the andience, only to give vent to their feelings by tremendous applanse, the introductory pageant is winding its way around the arena presenting a picture of the far West, and depicting the various characters end accoutrements of the day when the whiteman was first hewing his way into the vast domain of the aborigines, introducing skilled riders, scouts, Indians, cowboys, cowgirls, rangers, sharpshooters, Rurales, Vnqueros, the twenty ox-team driven by Col. Stevens, the veteran ox driver of the Civil War. The Santa Fe stagecoach, indian travois, prairie schooners and other accessories typical of the people and the times. Also there are Cossacks, Tartars and militia men. High school lady equestriennes.

After this we are introduced to the varions notables, together with the different trihes of red men, the cowboya end cowgirls, the Cossacks, cavalry and rongh riders of the world.

Then again some of the aame characters come before na in a speed contest, which consista of cowgirl races, indian races, cowboy races, tandem races, and a chase for a bride.

This is followed by that thrilling event, the dare-devil hold-up of the overland stage coech by road agents, and the repulse of the ontlaws by the cowboys.

The next display bringe to the attention of the andience the pony express in the days of '49, showing the manner of mail transportetion and the rapid exchange of riders to fresh mounta at the relay points.

The fight at the Water Hole proved both interesting and exciting. It illustrated the warfare of the crafty Indian in their atteck on a band of cowboys engaged in procnring water at a spring in the desert.

The drill and repid-fire military evolutions by Hardin'a Mexican experts was well executed. It depicted much beautiful drilling and maneuvering.

Buffalo Vernon's exhibition in a hand and horn contest with a Texas ateer, leaping from the back of his running horse to the back of the animal, overturning the ateer by grasping its horns, was both aensational and novel.

The hanging of the horse thief showed how justice was handed out to the rustlers by etern vigilantes for a crime which in the early days had certain death for its penalty.

Again tha Indians are brought into the arena, demonstrating the various cheracteristic war dances and tribal festivities of the Indian.

Ambrose Means, who won fame by roping the wild animels of the African jungles, shows his akill with the rope by catching a bnffalo with a lariat and tying and throwing the bison single-handed.

The next diaplay givea Fred Burns and Montane Jack much opportunity to demonstrate their akill with their lariats.

Then is presented the Cossacks, cavalrymen, cowboya and cowgirls in remarkable and fency trick equestrianism.

The paatime of the cowboys and cowgirls ia shown in a quadrille on horseback.

The exhibition given by Mande Burbank and Julia Allen on their high school horsea waa indeed remarkable.

The cavalry again entertain by giving an exhibition of drilling on horseback.

Annie Oakley, one of the big featnrea of the show, does some fancy shooting at articles thrown in the air, disca discharged from the trap, and many other novelties that makes her appearance one of the big features of the show.

Also in this aame display appears Capt. Bogardus, who it is claimed for seventeen years held the title of the world'a unbeaten champion. Curtie Liston and Cept. O. G. Stevens give an exhibition of rifle and ahotgun shooting from horseback.

The roping and riding of wild and untamable horses is the next display. In this, Prairie Rose, a wonderful girl rider, is introdnced. Also a bit of comedy ia worked out by having a gentleman, apparently picked from the audience, come in and ride one of the bucking horses.

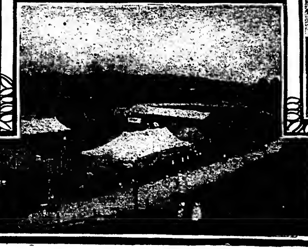
The show winds up with the attack on Ft. Grant and hurning of the prairia schooner, A battle by the Indians and repulse of the cowboys and their rescue by tha cavalry.

In all, nineteen displays are given, each one rendered in a convincing and entertaining manner. A witnessing of the initial performance showed much good talent, and an array of acts that would be a credit to any circus. We must not forget to mention the clown who proved a source of mnch laughter.

On account of rain on Thursday avening, no parade waa held, but axtensive preparations had been made to make it a big feature, powerful lights had been installed on the various prominent corners that would undoubtedly have shown it np to splendid advantege.

Scenes Around the Young Buffalo Wild West Show.

THE SIDE SHOW



THE TENTED CITY

SECTION OF THE PARADE

HEDGES ILL.

Chicago, Ill., April 27 (Special to The Billboard).—L. M. Hedges, who wee for years connected with the enterprises of Barnum & Bailey and manager for Kohl & Middleton'a Museum on Clark street, and lately with the American Theetre and U. S. Music Hall, is seriously ill at the West Side Hospital, West Harrison atreet, Chicago. His friends hope for his speedy recovery.

B. & B. IN BROOKLYN.

Brooklyn, N. Y., April 26.—The Barnum & Bailey Greetest Show on Earth opened the season under tents here Monday, to one of the largest crowds that has ever visited a circus in Brooklyn. The weather was ideal for circus purposes. The parade was the finest ever seen here, everything being new and bright.

EVERETT & CO. JOIN B. & B.

New York, April 29 (Special to The Billboard).—Everett and Company, who were on the Sullivan & Considine time this winter and spring, have joined the Bernum & Bailey Circna. They are doing their handcuff and escape work.

EVENTS OF THE AMUSEMENT

FOLIES BERGERE OPENS

All the Lavish Promises Made by its Promoters Fully Redeemed—Critics Vie With Each Other in Praising the New Form of Entertainment

New York, April 29 (Special to The Billboard).—The big Metropolis has now witnessed another novelty—the Folies Bergere—which because of its originality, its difference from anything else in theatric vogue in the United States, has registered a tremendous success. For weeks past, ever since Walter J. Kingsley made the first scratch with his pen to give the new style of entertainment publicity, New York has been keenly awaiting the premiere of this wonderful composition. Publicity galore it has received and will continue to receive for many months. The formal opening occurred April 24. Unlike the rest, it will surely allure the bulk of the season's visitors to New York, especially those who desire to combine food and drink with entertainment. All reasons for visiting Murray's, Shanley, Rector's and other midnight palaces of wine and song have been removed for at the new Henry B. Harris playhouse these places come to you.

You can munch and be entertained simultaneously.

The critics dallied with delight over the reviews which they contributed to New York City's latest sensation.

Alan Dale fairly outdid his usual self as the following will verify: "Figure to yourself, if you please, a little jewal box of a playhouse that looks like the bood-war of Mme. de Pompadour or Mme. Du Barry—or any other historically naughty lady—with pale raspberry-ice-cream-tapestried walls, wistfully pallid carpets, and, instead of orchestra chairs, seats with glass tables, all mosaic-ed with delightful needlework doilies. If you can figure all that—and do try—you'll get some idea of the Folies Bergere, on Forty-sixth street, that opened last night and gave this pampered metropolis its 'last cry.' Exactly why it was called Folies Bergere I don't know, unless it be to give folks a lesson in pronunciation, for its idea is not that of its Paris god resort, but rather that of Ronacher's in Vienna.

"All New York flocked last night to see how food and drink adapted themselves to theatrical surroundings. Instead of the tepid joy of the 'home' meal (and mother's cooking does pall at times), and instead of the hectic delight of the lobster palace, New York sat in this pretty little bood-war, bijou, bizarre, nooky theatre and tried the affect of a chef added to that of a manager.

"This was the method of procedure. Let's get it straight: Doors open at 6, dinner served till 8:15—gorgeous food. (Don't forget to try the tortue verte soup and the asparagus.) Then the show proper (and not a bit improper) in three very meaty parts. No food during this show. At its close, supper and 'cabaret' performance, to be well shaken and absorbed together, until about 1 o'clock of the morrow.

"The first part last night was called Hell, without any dash. That is to say, it wasn't called 'H—l,' but 'Hell,'" and it was by Rennold Wolf. It seemed warranted not to disturb the digestion by any undue excitement, but it was a pleasant, skitty entertainment, with bright lines and a gorgeous setting. It was opened by that ever-admirable entertainer, Ada Lewis, who gave a parody of Maude Adams' Chantecler prologue dressed in pure white. Elizabeth Goodall was an animated Statue of Liberty, and Miss Mayme Kelso parodied Mrs. Jackson Gourand, in the firm belief that the general pub-

(Continued on page 50.)

Barney Gilmore Accidentally Shot

Dubois, Pa., April 27 (Special to The Billboard).—Just before the curtain rose at the Avenue Theatre, here, last evening, Barney Gilmore, the leading man, who is playing in Kelly from the Emerald Isle, was accidentally shot in the right hand.

He was in his dressing room, preparing for the performance, when he reached into his trunk intending to take out a revolver and had grasped the muzzle when it was discharged, the bullet entering the fleshy part of the right hand, and came out near the wrist.

The injury was immediately tended to and Mr. Gilmore took up his work in the performance as if nothing had happened.

DRAMA DAY AT CENTURY THEATRE CLUB.

New York, April 29 (Special to The Billboard).—Drama Day at the Century Theatre Club, April 28, was marked by the successful presentation of scenes from Sydney Grundy's A Bunch of Violets. The play was given at the Hotel Astor, under direction of Miss Elizabeth Nall.

Edward Ellis, of Get-Rich-Quick Wallingford Company, by permission of Cohan and Harris, had the leading role. As Sir Philip Marchant, a smooth, titled swindler, Mr. Ellis was the finished character actor. Fanny Hartz Friend played the beautiful Lady Marchant admirably. The work of Alline da Maret, the only non-professional in the cast, was in no sense amateurish. As Violet Marchant, the daughter of Sir Philip, she showed ease and charm. Edith Ellis, actress, and playwright, furnished delightful comedy through her impersonation of Mrs. Murgatroyd, the adventuress. Miss Ellis turned every clever phrase into a laugh, and there were many. Harry Scarborough was well suited to the part of Mark Murgatroyd, a Yorkshire capitalist. R. Owen Meech, of Mrs. Fiske's Company, played the omnipresent servant cconsistently.

CHEYENNE DAYS OVER ORPHEUM

New York, April 29 (Special to The Billboard).—Gus Hornbrook's Cheyenne Days Company, with Art Boden, Lucille Mulhall, Otto Klein, Van Bergen, Earl Hornbrook, Kid Murphy and Bill Selman, opens on the Orpheum Circuit July 9, at Chicago, booked for twenty-eight weeks. The company plays Newark next week, then Paterson, Brighton Beach and Fifth Ave.

Hornbrook also owns the Arizona Joe act, which is playing a long season in vaudeville. With this act are: Adale Vonohl, Jim Proctor, Walt TenEyck, Frank Bridges, Dave Long and others. Arizona Joe is the first act Hornbrook put into vaudeville.

J. FRANK HATCH SHOWS

Opens Season Formally May 1 at Monessen, Pa.—Line-Up of Shows Includes La Rose's Electric Fountain and Other Reputable Attractions

Monessen, Pa., May 1 (Special to The Billboard).—The J. Frank Hatch Shows opened the season here today and large crowds attended the shows during the day. Some of the shows were opened on Saturday evening but the regular opening did not take place until today, when all of the various shows and riding devices were up and open for business. The Hatch Shows have been entirely remodeled and redecorated and a number of new fronts have been added while a new merry-go-round and Ferris wheel also helped to add to the completeness of the Midway, which presented an attractive appearance, most of the fronts, tops and other paraphernalia being entirely new.

The big water circus which is to form the special feature of this year's aggregation, is not yet completed and will not be added to the shows until next week. The cause of the delay is the non-arrival of some of the aquatic performers, who are due here from England next week. The log rollers, swimmers, divers and water pantomimists are already rehearsing at one of the Pittsburg natatoriums and big things are expected from the new attraction, which will form the first water show of its kind ever carried by any traveling company or show.

The present consolidation with the J. Frank Hatch shows include: DeKreko's Beautiful Orient, Etta Louise Blake's Human Butterfly, George Dorman's Aerial Maiden, Woodford's Dog & Pony Circus, La Rose's Electric Fountain, Ralph Smith's Crazy House, W. H. Rice's Four-in-One, "Irish" Dore's Five-in-One, Sydney Wire's Oberammergan, J. Frank Hatch's Beautiful Trinity, Bussey's Pittsburg's 400 Burlesquers, a carry-us-all, a Ferris wheel, roulette wheel and razzle-dazzle, Asa, the woman who tames electricity, has also joined and will set up this week while a clean line of legitimate privileges help to complete the almost perfect aggregation of amusement devices and attractions which, together form one of the most complete and cleanest aggregation of its kind which ever took the road.

A new sleeper and privilege car has been added to the train, while Frank Hatch has recently purchased from Howe's Great London Shows a new private living car.

The show is more perfectly equipped than ever before and circus methods are being employed in the general working of the various departments of the show. The shows will remain under the personal management of J. Frank Hatch, who will be supported by the following well-known showmen, who will make up the executive staff of the shows: W. H. Rice, general contracting agent; Sydney Wire, general press representative; Will H. Wyatt, treasurer; Geo. H. Coleman, contest promoter; Geo. O'Connor, Alfred McIntyre, Dan Rice and Ed. Stern, promoters; Jos. Conley, superintendent; Will Allen, trainmaster, and Antonio Passafiume, bandmaster.

The show will play around the manufacturing, coal and iron districts of Pennsylvania during the first few weeks of the season and will fill all of the time which has already been contracted for, after which preparations will be made for the big state fairs which have been arranged by W. H. Rice. Outside of the breaking of a rear axle of the touring car of Frank Hatch, nothing occurred to mar the opening of the show, all of which played to fair business on the opening day in spite of the threatening condition of the weather.

ADA HOWELL,

Appearing with Leslie Carter in Two Women.

Elephant Trainer Killed

Dixon, Mo., April 29 (Special to The Billboard).—James Hilderbrand, aged 45 years, of Lancaster, Mo., elephant trainer, with a wild west show, was killed here yesterday by an elephant. While endeavoring to chain the animal in order to put it into a car, the beast wrapped its trunk around the trainer's body and threw him to the ground, piercing Hildabrand's chest with its tusks.

MRS. STODDARD DEAD.

New York, April 30.—Mrs. George W. Stoddard, an old-time actress, died late last night of hardening of the arteries, at the home of her grandson, Neil Burgess, Jr. Mrs. Stoddard was 79 years old. Her husband, who died about 15 years ago, was a brother of J. H. Stoddard, the actor.

BLANCHE WALSH ILL.

New York, April 27 (Special to The Billboard).—Blanche Walsh, the noted actress, has been compelled to cancel her tour in The Other Woman, on account of illness.

GUS HILL WINS.

New York, May 1 (Special to The Billboard).—Gus Hill has been given a decision in his favor in the City Court by Judge Delehanty, in his suit against the Columbia Amusement Co. to recover money that he claimed he had to pay to acts engaged by the Columbia Amusement Co. for Gus Hill shows without his knowledge. Four thousand dollars was involved. Geo. Edwin Joseph was attorney for Hill.

Madame Cordelia Destitute

Madame Cordelia, onetime feature equestrienne with all the principal circuses of the days of her prime, is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds.

Madame Cordelia's was once the name to lead all subscription papers for the relief of fellow performers in need. Never was there a more generous nature than hers. She gave freely. Now she has to turn to others for assistance. "To such that gives even unto the smallest of these."

BRIGHTON OPENS MAY 15.

New York, April 29 (Special to The Billboard).—David Robinson will open his New Brighton Theatre May 15. The regular Coney Island season this year will not be inaugurated until May 20, owing to the late spring, but already a force of workmen is engaged in getting the New Brighton Theatre ready for occupancy May 15.

As heretofore the United will book the attractions to appear at the New Brighton.

A new building quite in keeping with the architectural beauty of the theatre and casino adjoining is now in course of construction on adjacent ground. It is called a Kiosk and will be used as a stand for the sale of confectionery and with conveniences for the accommodation of theatre patrons and the public in general.

STOCK CO. NOTES.

J. H. McLaughlin closed with E. Cullan's Comedienne April 29, to enter permanent stock as character man. He has been with the above company for the past year, and leaves with the best feeling towards all.

Hagenbeck-Wallace In St. Louis

St. Louis, Mo., April 29 (Special to The Billboard).—The opposition banners of the B. & B. Shows did not seem to have any material affect upon the enthusiasm and attendance given the Hagenbeck-Wallace Shows in their week's stay in St. Louis, April 24-29. The lot all day Sunday was packed with a throng watching the building of this massive city of tents, and, judging from the attendance all week, at the marque, which reads, "All must have tickets," the receipts must have been very pleasing to those concerned. No circus ever billed more thoroughly or more plentifully, and many odd spots about town were picturesque and novel in the methods used. About the only spot of advantage that was forgotten was the dome of our new two million dollar cathedral, with its height of two hundred feet. When I asked Mr. Harvey why he had not got some banners on this spot, he stated that it was because they would not let him. This remarkable city of white is perfect in both show and equipment, and the careful efforts of the management were visible even to the most casual observer. Seven years of absence, or since the World's Fair, has made this city hungry for another look at the Hagenbeck Trained Animals, and they proved just as fascinating as when we went every day for six months. George Davis, who manages the cook house, has got no older apparently, and is the same satisfier of appetites around the show. The parade Monday morning was a gorgeous affair, with the high school elephant harnessed to a beautiful drag as a prominent feature. The costuming was gorgeous in the extreme, and one of the best parades ever seen on our streets. The detail of the show is what impressed all who know what the putting together of a gigantic enterprise such as this means. The detailed description of this great amusement enterprise in last week's The Billboard, leaves it but necessary for me to add that St. Louis has seen a great performance, and will more than welcome the return next year of Hagenbeck-Wallace, and, if possible, that they make their visit longer.

WILL J. FARLEY.

SYDNEY WIRE TO BE PRESS AGT. WITH HATCH SHOWS.

Pittsburg, Pa., May 1 (Special to The Billboard).—Sydney Wire has resigned his position with the National Land & Irrigation Exposition Co. here, and has signed with the J. Frank Hatch Water Carnival & Allied Shows for the season. He will act as general press representative with the show and will have the management of one of the pay attractions on the Midway. Mr. Wire was at one time connected with the Ferari Brothers' Shows United, so that the carnival experience will not be a new one.

A new theatre is being built at Hollister, Calif. It will play road attractions.

WEEK THROUGHOUT AMERICA

WELSH BROS.' SHOW

Opens at Philadelphia—Despite Inclement Weather Conditions, Inaugural Performance Is Well Attended—Show This Season Is Greatly Improved

Philadelphia, April 29 (Special to The Billboard).—The Welsh Brothers opened their 25th season here, April 22, under most unfavorable weather conditions. Rain during the entire day, with unusually low temperature for the time of year, made it anything but an ideal opening. Regardless of the inclemency of the weather, the show was well patronized, and two complete performances were given. Monday, the 24th, was better suited for a tent show, and the tent was crowded at each performance, and has continued so since.

The Welsh Show this season will require nine cars and is one of the best that the Welsh Brothers have ever opened with. Everything is entirely new. The performance is all given with a canopy top and the idea of a circus performance under a tent of this kind is a novelty and is spoken of very highly by the public. The top is 200x100, and is entirely new.

John T. Welsh is sole owner and manager; H. H. Whittier, general agent; C. E. Shreiner, treasurer; Josh Bailey, general superintendent; Ben Botts, superintendent of horses; James Reagan, superintendent of canvas; Geo. Welsh, superintendent of workingmen; Tom McNally, steward; William Leaf, chef; Ben Shultz, ticket seller.

The ring performance consists of 22 acts and is first-class in every particular. John White, Jr., director general; Prof. John White, Sr., and trained animals; Faust and Prescott, aerialists; Henninger and Margenthal, mid-air flights; Anna Leon, mid-air gymnast; Ykishi, Japanese troupe; Claude Kemp, equilibrist; Madame Yucca, female Hercules; Horace Laird, Roman rings; Trye, contortion wonder; Dick Reynolds, juggler; May Koster, clown; John Murphy, clown; Frank Hassel, clown; Felix and Sprite, bars; The Dick Johnson troupe of acrobats and others.

The show, throughout, is fitted up to have a successful season, if such a thing is possible. After showing Philadelphia on several different lots until May 13, the show will take the road, having at the present nearly all time booked for benefits throughout Pennsylvania, New York, New Jersey, Maryland and Delaware. If the success of the entire season can be judged from what the show has already received, then this will be the banner year for the Welsh Brothers.

OPENS WITH STOCK.

Hoboken, N. J., April 30 (Special to The Billboard).—The Empire Theatre closed its first burlesque season on April 29, with Phil Sheridan's City Sports. The past season has been very successful, and this house will again open with burlesque in the fall. The Empire Stock Company will inaugurate its season of summer stock on May 1. Mr. Travers Vale, director and Miss Louise Vale, leading lady, were late of the Vale Stock Company, which played for a short season at the Plaza, in New York. Mr. Pedro De Cordova, late leading man of the New Theatre, New York City, will play opposite Miss Vale. Cecil Kinston will play character leads, and Miss Eileen Caines, ingenue. The popularity of stock in Hoboken is shown by the fact that the advance sale has been the heaviest in the history of the house.

International Shows Open

St. Louis, Mo., April 25 (Special to The Billboard).—The Miller Bros.' International Shows opened their carnival in East St. Louis, April 24, under unfavorable circumstances. Rain has put a crimp into the possible business, yet they expect to do about $7,000 on the week. The shows comprising the carnival are as follows: Congress of Wonders, Electric Girl, Palace of Mystery, Negro Minstrels, London Cake Walk, Hindoo Theatre, Electric City, Animal Show and Circus; Filipino Midgets, Museum, Marine Show, Ostrich Show, Hamilton's Wonder Show, German Village; Merry Widow Swing, Ferris Wheel, Merry-go-round, and numerous concessions. The Electric City is one of the best shows that has ever been seen with a carnival; and is doing the best business. Mr. Gaudy is handling the show temporarily, as Mr. Miller has been dividing his time between his father, who is dying, and his wife, who is dangerously ill in a St. Louis hospital.

TIM MURPHY AND MRS. FISKE.

New York, April 28 (Special to The Billboard).—Tim Murphy, having concluded his annual starring tour and returned to New York to conclude the engagement of players for his production next fall of the new comedy, The Best of All, was specially engaged by Mrs. Fiske for her spring season at the Lyceum Theatre. Mr. Murphy made one of the most distinguished hits of years as Pete Swallow, the tombstone merchant of Missionary Loop, Ind., in Mrs. Bumpstead-Leigh.

The critics seem to find in his comedy agreeable souvenirs of the ripe comedians of the old school. One of them said: "Not since Joe Jefferson's farewell has another comedian given such finely chiselled native-soil comedy as this gifted artist. We recall with infinite delight Mr. Murphy's New York runs as Maverick Brander, in A Texas Steer, and The Carpet Bagger, and they remind us that his prosperous seasons in other cities are robbing Broadway of one of the choicest treats the stage has to offer today. Mr. Murphy and Mrs. Fiske carried the whole second act between them and it was a memorable experience to see these two artists play the comedy for all there was in it."

Mr. Murphy's association with Mrs. Fiske is limited to the spring season in New York. He will begin his annual starring tour next September in his new comedy and a repertoire of his always popular successes.

TREASURER ELECTED MAYOR.

Jacksonville, Ill., April 26 (Special to The Billboard.)—Geo. W. Davis, formerly treasurer of the Grand Opera House at Jacksonville, Ill., who was recently nominated for mayor, was elected by a good majority. Mr. Davis is well versed in theatrical affairs, as well as in athletics and is a genial good fellow.

ACTORS' FUND MEETING

Annual Event Will Occur at Gaiety Theatre, New York, May 15, and Members of the Profession are Requested to Attend

New York, April 28 (Special to The Billboard).—The Actors' Fund Annual Meeting will be held in the Auditorium of the Gaiety Theatre, at the southwest corner of Broadway and 46th street, New York City, N. Y., at 2 P. M. on Monday, May 15. All members of the amusement profession will be admitted, but in order to properly regulate the voting and general business of the meeting, two kinds of admission tickets will be issued, one for the paid-up or voting member, and one for the non-member. These tickets can be procured at the Fund's offices in the Gaiety Theatre Building, Broadway and 46th street, New York City, by personal application or letter, on and after May 1. Those who write for tickets should enclose a stamped, addressed envelope or sufficient postage, as even small amounts mean much for the Fund's beneficiaries in the aggregate. In writing to a theatrical manager for seats it is almost compulsory to enclose a stamped, addressed envelope for a response. For the last several years the attendance at the Fund's annual meetings has been very meagre, indicating a great apathy for the most generous and only beneficent of its kind, which was alike discouraging to the Fund officers and members, to managers and the public. Instead of only about ninety attendants, at the ensuing meeting the Gaiety Theatre should be packed with professionals, eager to glean all they can relating to the grand "samaritan," and to lend their personal and financial support to a cause whose non-existence would be the greatest calamity which could befall the amusement world.

There will be thousands of those in New York City, and its neighborhood, who could attend the meeting as above described. There are 8,760 hours in a year; give an average of three hours of those thousands to the greatest cause that ever did or does exist.

CHANGE OF POLICY.

New York, April 29 (Special to The Billboard).—Musical stock will supplant the Franklin Stock Company at the Richmond Theatre in Stapleton, S. I. The change takes place the first week in May.

BILLY VAN WEDS.

Milwaukee, Wis., April 28 (Special to The Billboard).—Billy Van, the minstrel man, and Miss Grace Robinson, who are at the Empress this week, were married yesterday.

THEATRE TO BE SOLD.

Iowa City, Ia., April 29 (Special to The Billboard).—The Coldren Theatre, W. S. Collier, lessee, will be sold at public sale by the administrators of the estate of John N. Coldren, the late owner, on May 15. The administrators are C. C. Coldren, of Chicago, and Miss Mae Coldren, of Iowa City.

NANCE O'NEIL.

Appearing in The Lily, under direction of David Belasco.

Circus Clown Disappears

Uniontown, Pa., April 26 (Special to The Billboard).—Ned Cotton, candy butcher and associate clown of Howe's Great London Shows, mysteriously disappeared while the show was in this city on April 20, and nothing has been seen or heard from him since. Harry O'Brien came here from Greensburg to search for him, but, so far, no trace of him has been found.

AN UNPRINCIPLED AGENT.

Hope, Ark., April 25, 1911.

To Editor of The Billboard,
Cincinnati, Ohio.

Dear Sir:—I would kindly ask you to publish this warning to all owners and managers against one Lou Wren, a contracting agent I engaged. He left the advance without notice, took all expense money, drew money on the advance outfit from a livery man in Canfield, Ark., and gave him an order on the show for same, went ahead of show and bought clothes and suitcase at Lewisville, Ark., and gave the merchant an order on show for same. I have been told by business men in the towns we have shown in, that he was under the influence of liquor most of the time. So I take this method of giving a warning to other managers against him as a man of that stamp; he should be ousted from the profession. Hoping you will publish this, I remain,

Respectfully yours,
LEE CLARK,
Manager Circle C Ranch Wild West of M. L. Clark & Son's Shows.

A Real Kentucky Drama

Livermore, Ky., April 26 (Special to The Billboard).—Will Potter, colored, shot and killed Frank Mitchell, white, in a quarrel here, April 20, last. Marshal V. P. Stahler captured the negro and placed him in the city jail, and on hearing that a mob was going to storm the jail, the marshal and several deputies rushed the man to the opera house, where he was hidden under the stage. The mob hearing that the negro was in the opera house, battered in the door and taking him away from the officers, dragged him to the front of the stage, the footlights were turned on and the negro was strung up, and his body riddled with bullets.

A few minutes later the mob stole quietly away from the playhouse and the drama was over.

THEATRE MANAGER RECOVERS

Uniontown, Pa., April 29 (Special to The Billboard).—F. L. Hall, manager of the Dixie Theatre, who was operated on for appendicitis at a local hospital, has recovered and is again at his desk.

AN ACCOMMODATING FIRM.

The Sorrells Drug Co., Hot Springs, Ark., is now especially advertising its mail order department. If a visitor wishes anything in their line in the way of prescriptions to be filled or desires to purchase a bath-robe, after leaving the springs, this firm solicits their business.

Circus Week Big Success

Davenport, Ia., April 26 (Special to The Billboard).—The second annual circus week, at the American Theatre, Davenport, was held the week of April 24. It proved to be an interesting and entertaining diversion and one of the biggest weeks in the history of the theatre. The American Theatre for this week, bore resemblance of the large tented attractions, all circus requirements being in evidence, tan bark and sawdust on the floor, circus drinks and balloons on sale, circus marquette hanging over the entrance, while the orchestra indulged in circus music.

The bill for this week, which was one of the strongest of the season, was composed of the following acts and troupes: Tinkam and Company, The Whirl of Death, The Savages, revolving ladder; Iler, Burke and Davenport, Music, Mystery and Pantomime; The Four Flying Valentines casting act; The Lajou Troupe, six European acrobats.

All acts were set in full view of the audience, the patrons thereby being given an insight to the methods employed behind the scenes.

GERTRUDE ELLIOTT'S NEW PLAY.

Kansas City, Mo., April 25 (Special to The Billboard).—The premiere of Rebellion, a play by Jos. Medill Patterson, dealing with the divorce question from the Roman Catholic viewpoint, opens at the Shubert Theatre, this city, May 4.

WILLIAM F. WALL DEAD.

William F. Wall, loyal member of the T. M. A., died suddenly from a paralytic stroke, April 17, at Hillsburg, Can. For the past fifteen years he was a valued attache of the Grand Opera House, at Hamilton, Can., and only four months ago severed his connections with the above mentioned theatre and purchased the Grand Central Hotel at Hillsburg.

Mr. Wall was sixty years of age, and is survived by his widow, one brother Frank, and a sister Ann. The floral offerings were numerous and most beautiful, and were from the following lodges: Lodge No. 25, T. M. A., Hamilton, Can.; Lodge No. 18, T. M. A., Buffalo, N. Y.; Lodge No. 11, T. M. A., Toronto, Can., and a great many more. He was buried from St. Mary's Cathedral, and it was one of the largest funerals that ever took place in Hamilton.

NELLIE REVELL WITH PARK.

New York, May 1 (Special to The Billboard).—Nellie Revell has accepted the position of publicity director of Palisades Amusement Park, Palisades, N. J., succeeding Walter J. Kingsley. She takes up the new work May 8 and will continue to direct publicity for Percy G. Williams' enterprises.

PRINCIPAL AMUSEMENT EVENTS

THEIR FIRST APPEARANCE

Acts New to New York Reviewed and Critically Commented Upon—Performers who have Recently made Alter= ations in their Acts Included.

MME. BESSON AND COMPANY, in The Woman Who Knew. Keith and Proctor's Fifth Avenue Theatre. Dramatic sketch. Full Stage. Time of act, 25 minutes.

The Woman Who Knew is one of the least logical of the many sketches of the late Victor H. Smalley. The scene is laid in the office of Lawyer John Sharp, at 7 in the evening. Mrs. Clark Dean has come at the request of her attorney to relinquish her husband, after a stormy scene in court, wherein his suit for divorce has been successful, owing to the refusal of Mrs. Burbank to testify in a manner that would involve herself. The lawyer, who is as hard and unbending in character as he is rasping and monotonous in voice, tells his client that if he can secure an admission of guilt on the part of the other woman, he can reconcile Mrs. Dean to her husband. He hopes to do this by appealing to the better side of Mrs. Burbank's nature, although it seems that the husband would have the final word to say in any event. As a part of the plan, he ushers Mrs. Dean into another room, whence she is to emerge when she hears the annunciator buzz three times. As she exits, a rap is heard on the door, and Mrs. Burbank (Mme. Besson) enters. Some wordy conversation brings about the confession by Mrs. Burbank that she loves Mr. Dean, that she means to retain his love, and that she has been married twice before, and both times divorced. She also tells of the death of her baby while she was dining with an attentive gallant at a country club. Playing upon her love for her child, the old lawyer tells her that her love for Dean will deprive his baby of a father, and in an impulsive mood she promises to relinquish the man for the sake of his child, assuming that a baby in arms that is carried into the room simultaneously with the summoning of Mrs. Dean, by a pre-arranged signal, is the one.

Urged by the lawyer, Mrs. Burbank attaches her signature to some kind of document of renunciation or confession—which is not made clear—and tearfully leaves the room. Then Mr. Sharp, chuckling at the success of the ruse, hands a ten-dollar bill to Jennie, the nurse, as compensation for the loan of the baby. Mrs. Burbank, tiptoeing back, is a witness to the transaction, and affects to be greatly impressed with the finesse of the old lawyer, and invites him to dine with her that night. The old man rudely declines as the curtain falls.

Mme. Besson, in a purple and sable mantle over a shimmering white evening dress, was handsome in the role of Mrs. Burbank, and played a thankless and unsympathetic part with skill worthy of a better vehicle. Charles Dodsworth was as hard as nails as the lawyer, while Myra Batcheller as Mrs. Dean, and Clara Eddy as Jennie, acquitted themselves with credit.

(Continued on page 49.)

5th Ave. Theatre Features Attell

Manager Irwin, of Keith and Proctor's Fifth Avenue Theatre, made a ten-strike with the vaudeville-loving public last week when he secured Abe Attell, the world's champion featherweight athlete as a star attraction at the historic Broadway playhouse. The little fighter made his debut with more floral tributes than are usually accorded a successful prima donna on an opening night at grand opera. These ranged from a great horseshoe of pink roses and smilax, which occupied the center of the foyer, to dozens of bouquets, which Abe thoughtfully distributed among the hospitals. Abe appeared in full dress, and delivered a brilliant monologue that surprised his hearers with his wit and self-possessed delivery. A large part of his talk concerned anecdotes of Kid Broad, disclosing the fact that Attell is something of a mimic.

Mme. Besson, Ango-Parisienne interpreter of Zaza, Camille and other similar roles, created a good impression in a sketch by the late Victor H. Smalley, entitled The Woman Who Knew, reviewed elsewhere under the caption New Acts. Her company comprises Charles Dodsworth, Myra Batcheller and Clara Eddy.

Willa Holt Wakefield, beautifully attired in pale green with a picture hat of black with flowing black ostrich plumes, rendered a series of pianologuic ballads with her usual magnetism. Her repertoire included She Is the Girl That Thought She Would, She Had a Lot of Things When She Got Back, Some of These Days, If You Want to Kiss Me, Help Yourself, She Showed Her Independence, and Everybody Knows It's There. For encores, she rendered in her inimitable way, Stay In Your Own Back Yard, and Dearie.

Charles and Fanny Van and Company presented their laughable sketch of stage life, A Case of Emergency, in which a vaudeville soubrette enlists the services of a stage carpenter in her sketch, after an altercation with her fat husband, with the resultant swapping of careers and domestic obligations on the part of the two men. They made their usual appeal to the risibilities.

Miss Jean Aylwin, billed as the female Harry Lauder, pleased with Scotch dialect songs, interpreted in plaid kilts.

Crouch and Welch, a nimble pair of acrobatic dancers, stimulated the audience to enthusiasm with a novel terpsichorean number, surcharged with comedy.

The College Trio, consisting of three young men of versatile accomplishments, appeared in a sketch called The Rehearsal, and won applause with their "ragging," singing and club swinging.

The opening attraction was Hon and Price, two young men who executed a series of cartoons with rapidity and good technical skill, their subjects comprising recognizable portraits.

The show closed with Hickey's Circus, which consisted of two trained Shetland ponies in wonderful tricks of sagacity, and a vixenish pony and a mule that defied a quartet of youths who essayed to ride them.

A LENGTHY BILL

Program at Hammeistein's Victoria Theatre Last Week of such Length, that Two Omissions were Necessary—Headline Honors go to Harry Von Tilzer

New York, April 29 (Special to The Billboard).—The extreme length of the show at Hammerstein's Victoria this week caused the omission from the program of two acts which had been billed. As it was, the closing act in position No. 14, encountered the difficulty of working before a house that was practically empty. With the fourteen acts the show was not over last Monday night until shortly before midnight.

Harry Von Tilzer, the song writer and music publisher, held top notch position. Nat M. Wills, the tramp comedian, ran a dead heat with the songster for first honors.

Chalk Sannders opened the show. The stragglers were only beginning to arrive when Saunders was finishing his act. Sharp and Wilks, who followed Saunders, had the same difficulty of working to an incoming audience.

In third position, Linden Beckwith, the singer, found circumstances a little more favorable. She sang her opening song to a well-filled house, held attention throughout her act, and finished nicely.

About the only suggestion one could make to The Spook Minstrels is that they get some new gags to take the place of the worn ones now in use. As for their songs, the boys are well supplied. All Alone and Baby Rose are two of the numbers which they rendered splendidly.

Stafford and Stone, in No. 5 position, went well, as they usually do. No. 6 brought on Yorke and Adams, the Hebrew comedians, late features of Playing the Ponies Company. They have a funny line of comedy talk, some of which is new and the rest a little shop-worn.

One of the hits of the evening (in No. 7) were the Courtney Sisters, singers. The numbers used were Sweet Italian Waltz, Some of These Days, By the Light of the Silvery Moon and for the closing number, a coon song. Monday night the girls were the recipients of a half dozen bunches of flowers.

Nothing need be said of Cressy and Dayne's comedy skit, Town Hall Tonight. Merely that it went as well as ever. No. 9 was Fred Watson, who sang several numbers acceptably.

McMahon and Chapelle, with their Pullman Maids, reaped their full quota of laughs.

Harry Von Tilzer sang I Love It, Baseball Glide and his latest hit, All Alone. In the latter number he employed several "plants" in the audience to sing the chorus of the song.

Nat Wills, with an entire new line of gags, was the laughing hit of the evening. His material about England and its people is the best he has ever had.

MaGosse, a story of the Paris underworld, with Edne Mollon, Herbert Hollister, Arthur Ripple, Mrs. A. T. Hendon, Walter Long and Grace Noble, assisted by a dozen others, held attention.

The Flying Caros, in a Roman ring act, wound up the program. The offering is reviewed under New Acts.

TERESE DEAGLE,

In Over Night, which has had a successful run at the Hackett Theatre, New York City.

Taylor Opens New Office

New York, April 29 (Special to The Billboard).—Chas. A. Taylor, the author, has opened offices with Darcy and Wolford, in the Knickerbocker Theatre Building. Taylor is writing one-act plays and sketches for vaudeville and is also working on two new productions for next season. One of his sketches, Old California, opens next week at the Fourteenth Street Theatre. Miss Margaret Bennett, who is under Mr. Taylor's management, was this week seen at the New York Theatre and scored heavily.

CANCEL ALHAMBRA DATE.

New York, April 29 (Special to The Billboard).—Billy Gaston and Minerva Coverdale were compelled to cancel the Alhambra Theatre engagement this week. Gaston was compelled to undergo a slight operation last week, necessitating his lay off this week.

MILDRED HOLLAND IN VAUDEVILLE.

New York, April 29 (Special to The Billboard).—Mildred Holland closed her season at the Garden Theatre last Saturday night. Next Monday (May 1) she opens in vaudeville at the Prospect Theatre in the Bronx. She will give a tabloid version of one of her plays.

Sohlke has Novel Plan

New York, April 29 (Special to The Billboard).—Gus Sohlke has been so successful with his productions in vaudeville that he is going to make a new departure in that line, namely, to produce two companies of each act, one to play the Eastern Circuit, and one to play the Western Circuit, as Mr. Sohlke's acts have been in such demand that he could not fill the time that has been offered him. He will have fourteen acts out by the end of July, comprising Miss Maude Lillian Berri, in her operatic novelty, Cupid in Kilts, two Joyland companies, two Bama Bama companies, two Summertimes, two Christmas, two Pastimes in Alaska, two On the Housetops. Special scenery, costumes, everything pertaining to make it first-class in every detail, having 150 people under his management.

DALY VICE CLEVELAND.

New York, April 29 (Special to The Billboard).—W. S. Cleveland contemplates a very much needed rest, and with that object in view, he has secured the services of William Josh Daly to occupy the managerial chair of the Prudential Vaudeville Exchange, so that during the time of Mr. Cleveland's vacation, the clients of the Prudential Vaudeville Exchange will be assured of the same excellent service that they have been accustomed to since the origin of this near-perfect booking office.

Bill at Colonial Theatre

The bill at the Colonial was a well-balanced one without a dark spot from start to finish. Dare Brothers opened with one of the neatest acrobatic numbers ever presented and took some strength feats heretofore considered almost impossible by people in their line. They are billed as Clever Acrobats and most appropriately so.

The Monarchs of Melody under Al. White, followed with some splendid renditions of their own songs. That Dreamy Italian Waltz seemed to take the best of their songs, while the three playing the pianos were loudly applauded.

Flanagan and Edwards, in On and Off, seemed to please the audience as of yore, getting their full share of the laughs. Beth Tate, following, sang some catchy songs very well and with her pretty face, pretty costumes and sly manner, created expression of praise and jealousy combined throughout the feminine portion of the audience. Miss Tate's Well, Look at Me Now suited her manner most precisely and was the hit of her songs. Charles Richman and his company, in his own The Fire Escape, kept the audience in a roar from start to finish. Miss Erenyear, as Grace Henderson, was almost a sensation in her "just right" costume, while Charles Silher made an impressive bell-boy.

Dolan and Lenharr present a new kind of a fake act much more pleasing than the ordinary mind-reading one and with a splendid burlesque on it.

Elsie Janis with one song and her ever-popular impersonations, was the feature of the bill and was compelled to respond with five encores. Her new impersonation, The Tough at the Ball Game went best. Miss Janis told the audience that the enthusiasm was natural and she surely made it seem so. Harry Fox and the Millership Sisters present some new jigging which pleased, while the older part of their act met with its accustomed favor.

The Polo Players, Shamrocks and Thistles closed the regular bill with an exhibition of skill along a different line from any former bicycling act. The motion pictures conclude the show.

SPENCE THEATRE CO. CLOSES.

Exeter, Neb., April 30 (Special to The Billboard).—The Spence Theatre Company closed a season of fifty weeks here April 29. They report an exceptionally successful season, especially from a financial standpoint. They reopen for the summer at Coffeyville, Kan., May 22, with sixteen weeks of guaranteed airdome time to follow. The roster for the season just closed is as follows: Sohns & Bavis, managers; Loraine Spence, Lulu Nethaway, Effie Dalrymple, Frank L. Redner, Miles O'Connell, Norval V. Walker, Monty Myers, Clyde Rosecrans, J. S. Bavis and Harry Sohns. With one or two exceptions, the entire company has been re-engaged for the summer season.

OF THE WEEK IN NEW YORK CITY

A CERTAIN PARTY

In its New Adaptation, is a Pleasing Comedy—Mabel Hite and "Mike" Donlin Greeted with Enthusiastic Acclaim and Many Floral Tributes by Broadwayites

New York, April 28 (Special to The Billboard).—Wallack's seems to have a lucky charm about it, or else it is a place that chooses popular hits, for no sooner than the ever-winning Pomander Walk was removed from this Broadway place of entertainment, did another hit takes its place. Now, Mike Donlin and his wife, Mabel Hite, are attracting the audiences at this theatre, and A Certain Party is the vehicle—not as we knew it before, but changed and adapted for the season. Mabel and Mike are prepared to summer at the Broadway playhouse. It was rumored that the New York critics were on a rampage, but A Certain Party soon showed the vapidity of such an opinion, as the Times will verify:

"Mabel Hite was the certain party at Wallack's Theatre, and as far as the audience was concerned, her husband, Mike Donlin, was a certain other party who bore away most of the honors, and the many floral tributes displayed in the lobby. Miss Hite took her new stellar position with perfect equanimity, and seemed to be having an extremely good time. She made the audience feel that it was sharing the pleasure with her. Mr. Donlin, it must be confessed, looked as if he'd much rather be on a ball field, but would stick it out on the stage for her sake. What he may lack in histrionic ability—and that is little—he makes up for in an expression of benign good nature."

The American can be quoted thus: "Mabel Hite, after a long delay because her eyesight was endangered, appeared as a star on Broadway last night, and was given a warm greeting at Wallack's Theatre. Her offering is A Certain Party, and as musical comedies go, it had rather more plot and tangibility to it than the usual run.

"The music is by Hood Bowers, who made a reputation in The Vanderbilt Cup years ago. He seems to have largely succeeded in living up to his reputation, according to the applause last night. A half dozen persons had a hand in writing the dialogue. The star also figured on the program as the maker of the play, for she wrote the words and music to one of the best songs of the evening, You Are Going to Lose Your Husband if You Do."

The World devotes a considerable amount of space to appreciative approval: "As it stands it is a lively, hilarious piece, aimed to display the vaudeville talents of Miss Hite. She is a rather graceful little woman, who seems to have taken George M. Cohan as her model. But she hasn't been as fortunate as Mr. Cohan in ridding herself of her vaudeville airs. She can speak pert lines glibly. She can sing prettily when the songs are not difficult. But Miss Hite must get the notion out of her head that she can do 'imitations.'

"There were nine songs distributed through the three acts last night, and, with a star's prerogative, Miss Hite sang six of them. The daintiest was Emerald Isle, I Want Another Situation and You're Going to Lose Your Husband were also much applauded. Sometimes Miss Hite danced, but in these diversions she was most joyously received when she danced a 'turkey trot' with Mr.—beg pardon, Mike Donlin. It need only be added that when Mike

(Continued on page 49.)

Up and Down Broadway

Henry W. Savage's production of The Great Name, the fascinating Viennese comedy in which Henry Kolker has attained stellar distinction in the leading character, will terminate at Indianapolis on May 6. Fourteen weeks of the season were played at the Cort Theatre, Chicago, the longest run in the history of that playhouse. Mr. Kolker will begin his next season in New York at the Broadway Theatre, surrounded by practically the same company of players that assisted both play and star to success in its original production. Mr. Kolker is contemplating a vacation visit to Australia and New Zealand during the summer months.

The auction sale of seats and boxes of the Lambs' Club Ladies Public Gambol takes place at the Hudson Theatre at four o'clock on Friday, May 5. The Gambol will be given at the New Theatre on Friday afternoon, May 12. The program of the entertainment will embrace a large number of America's best known actors. This will be the only performance given at the New Theatre until its regular opening next season.

The various New York chapters of the Delta Upsilon Fraternity will attend the Gaiety Theatre in a body on Monday night, May 1, to witness Excuse Me. Rupert Hughes, the author of the farce, is a prominent member of the fraternity, and the occasion is planned in his honor. This will be the only gathering of the Delta Upsilon during the season, and a gala occasion is being arranged.

For the second Sunday afternoon meeting of the New York Chapter of the Actors' Church Alliance, at the Garden Theatre, Miss Mildred Holland, the recently elected president, has arranged for a Shakespearean Memorial, in commemoration of the three hundred and forty-seventh birthday of the great dramatist, April 23.

Arrangements have been made by which Pauline Perry will sing the leading role in a new Franz Lehar operetta next season. She will be under the management of E. A. Weil, for whom she is now playing as leading woman of the New Haven Stock Company.

Delamater and Norris have engaged Marian Abbott, Alida Cortelyon Nina Herbert, Frances Hemric, Clarence Heritage and Ben Benton to support Herbert Kelcey and Effie Shannon in The Lady from Oklahoma.

Corse Payton will take possession of the

(Continued on page 53.)

NEW ITALIAN OPERA

Has New York Premier at Majestic Theatre, and is Kindly Treated by the Scribes—Dialogue is Amusing, and Music Delightful, Especially in First Act.

New York, April 26 (Special to The Billboard).—On Monday evening, April 24, the Majestic Theatre offered Louis Ganne's opera comique, I Saltimbanchi, for the first time in New York City. Tuneful and teeming with spirit seem to be the only attributes that can be aptly applied to the author's new production.

The Times: "An Italian comic opera company is in itself a novelty in this town, and this one is excellent in its somewhat primitive way. The orchestra is more than that, and the organization boasts a conductor who can make a rousing effect with a small band."

The libretto deals with a small band of strolling players, and suggests at times Pagliacci, and at times the circus scene from The Bartered Bride, to say nothing of Trovatore. Briefly, it tells the story of an actress who marries a baron, and who finds it necessary to leave her child in the meantime in the care of a traveling theatrical troupe. The child is lost for a number of years, but in the end, of course, everything is arranged satisfactorily.

The dialogue is amusing, and a number of scenes in which the strolling players participate make the piece an exceedingly gay one.

The music of the first act is almost all of it delightful; that of the second is on a somewhat lower level, and there is little music in the third act. There are three or four songs in the piece which stand out, however, and will probably haunt the ears of those who heard the piece. The first of these is the Chanson des Saltimbanques, sung by Pingouin in the first act. It bears the same relation to this score that the Song of the Flute bears to the score of Hans. At the end of the first act there is a waltz, C'Est l'Amour, which is very catching in its refrain. This is heard again in the entre acte. A military march is the main feature of the second act, and another waltz, sung by Marion in the third act, is very pretty.

There are many attractive duets, trios, and quartets, and there are others molded in that sentimental and rather banal form so popular in a certain genre of French operetta.

Both the finales of the first and second acts had to be repeated, and when the curtain rose a second time on the first finale the conductor led the band first in the Italian national anthem and then in The Star Spangled Banner.

I SALTIMBANCHI.—A comic opera in three acts, by Louis Ganne and Maurice Ordonneau. Majestic Theatre.

THE CAST.

Marion	Amelia Bruno
Susana	E. Canepa
Andreasi Langest	G. Merighi
Pagliaccio	L. Guidi
Binginin	F. Eleonori
Egisto Malicorne	G. Farri
Madama Malicorne	M. Colagrande
Il Conte des Eliquettes	S. Bonanno
Il Baron Vallengoujon	L. Giorgi
La Baronessa Vallengoujon	A. Verdi
Il Marchesse Del Libano	R. Romoli
Bertillard	L. Campeggi
Komponnet	D. Baccarini
Pisonnet	N. Grillo
Simona	V. Malina
Geltrude	A. Bronsini
Totisdette	R. Margio
Frigolette	T. Beccari

Mabel Hite A Scholar

Mabel Hite, star of A Certain Party, at Wallack's, has written Charles Burnham, president of the Theatrical Managers' Association, requesting that the word "matinee" be withdrawn from all advertising connected with her musical farce. It is this lady's contention that as the word means "morning," its use is to describe an afternoon happening is incorrect. Mr. Burnham, who is a scholar himself, to say nothing of being the soul of chivalry, has agreed, and hereafter, at Wallack's, at least, during Miss Hite's run, there will be "afternoon" performances instead of "matinees."

Miss Hite, in her dressing room, explained her position:

"I do not wish to pose as a school-teacher, but I am entitled to my dislikes. 'Matinee' grates on me. We might as well have 'evening performances in the forenoon. I was speaking of the matter to Mr. Donlin a few minutes ago, reminding him that 'matinee' means 'morning.' Mike said, quick as a flash, 'Then I suppose "Martin-ee" means very, very early morning.' This I consider extremely clever for one so young."

BENNER & CUTTER DISSOLVE.

The Peck's Bad Boy Company will close the season at Waukegan, Ill., May 28, at which time Benner & Cutter will dissolve partnership. Wallace R. Cutter will devote his time and attention to the Orpheum Theatre, Chillicothe, O., which he purchased April 1. Chas. W. Benner will again have Peck's Bad Boy on the road, opening early in August, playing Wisconsin, Minnesota, North and South Dakota, Nebraska, Iowa, Missouri and Kansas. The company will be A-No. 1 in every respect. The play is being rewritten, and the old-time favorite will be presented with special scenery, etc.

VALESKA SURATT.

In a new musical comedy, The Red Rose, by Harry B. and Robert B. Smith; music by Robert Hood. Direction of Lee Harrison.

Hattie Williams In New Play

Charles Frohman has arranged that Miss Hattie Williams, whose last New York appearance was at the Lyceum Theatre in the comedy, Decorating Clementine, will have a new play for next season by Porter Emerson Browne, author of A Fool There Was and The Spendthrift. Mr. Browne, who is now in London, has exchanged contracts with Charles Frohman for a play upon which Mr. Browne is already hard at work, and that will be used as Miss Williams' next starring vehicle. The scenes of Mr. Browne's newest work will be laid in New York.

Mlle. Dazie has taken a house on Long Island for the summer. The Winter Garden dancer has joined the Actor's Colony at Shoreham.

Mizzi Hajos in The Spring Maid

Mizzi Hajos, who originated the role of Princess Bozena in The Spring Maid, when that operetta was first produced in Buda Pest, has been engaged by Werber and Luescher to sing Christie MacDonald's role in a special company that is being organized to play the principal western cities that Miss MacDonald will not visit next season. Miss Hajos came to New York last spring, to appear in The Barnyard Romeo. This year she has been a member of the Winter Garden Company, appearing in an important role. In Hungary she sang the leading roles in The Merry Widow, The Count of Luxemberg, Our Miss Gibbs, and other musical plays.

A complete list of attractions at New York theatres appears on Page 61.

Vaudeville Events of the Week

ILLINOIS CONTRACT

Adopted by Chicago Office of Sullivan & Considine—White Rats Attorney Experiences No Difficulty in Arranging the Agreement

Chicago, April 29 (Special to The Billboard).—The Chicago office of Sullivan & Considine has agreed to use the Illinois form of contract. There has been some little feeling between the White Rats and that office on account of the delay in adopting this contract. Sol Lowenthal, attorney of the White Rats Actors' Union, took the matter up in person this week and found no difficulty whatever in coming to an agreement.

It is said on the street that the Sullivan & Considine office had stood ready to meet any demands of the White Rats for some time, but refused to treat with Harry Mountford. Not long ago, a committee consisting of Mountford and members of the board of directors, called at the Sullivan & Considine office. When their cards went in, word came out that the White Rat members of the board of directors would be received.

They did not go in, as Mountford was not included in the invitation.

Sol Lowenthal has been a leader in the campaign for the general adoption of the Illinois form of contract and its acceptance by Sullivan & Considine means that the contract is now in general use in Chicago.

CHICAGO THEATRE STRIKE

Harry Mountford Arrives in Windy City Friday, April 28, to Take Hand in Fight Between W. R. A. U. and Schindler Theatre Management

Chicago, May 1 (Special to The Billboard).—The White Rats-Actors' Union called a strike at Schindler's Theatre last week, and there has been so many rumors of further trouble that Harry Mountford, who had been in other cities in the Middle West, showed up here Friday to participate in the labor troubles. Schindler had booked an act and endeavored to set back its date when he found there was a conflict on the bill. The case came to the attention of Abner Ali, Chicago representative, who requested Mr. Schindler to discuss a settlement. When the manager was obstinate, Ali intimated to the acts on the bill that they should not work, and on Monday night last the acts, with one exception, refused to go on. Schindler returned the money to his patrons and gave them pictures and one act free on Monday night and at smaller prices during the first half of the week. Since that time the house has turned into pictures. On Tuesday Manager Schindler settled the claims of the act.

The Onlaw Trio, a foreign act, belonging to some order affiliated with the Rats, lived up to their contract with the house manager and played the first date. They were booked for the Kedzie Theatre the last half. When the Rats intimated to the Kedzie management that it was preferred that the Onlaw Trio be cut out the date was cancelled. It is understood that the Rats stand behind the house management in case there is a suit. The act was booked for the Parkway the first half of this week and that date was also cancelled.

Manager Schindler claims that the Rats are using arbitrary methods to gain their ends but the Union feels that it was justified in its action, inasmuch as Mr. Schindler refused to treat and was rather offensive in his talk over the 'phone to Mr. Ali.

SUCCESSFUL FEMALE IMPERSONATOR.

Freddie Biggs, character sex simulator with John Robinson's Ten Big Shows, is doing some very good impersonations this season. He makes four character changes, principal of which in his version of the hobble skirt girl. This does not mean however, that his other offerings are not good. Before the show begins, and while the audience is gathering, Mr. Biggs creates considerable merriment and entertainment by mingling with the audience in a character makeup.

EASTERN WHEEL MEETING.

New York, April 29 (Special to The Billboard).—A meeting of the officers of the Columbia Amusement Company (Eastern Wheel) will be held here May 5. Matters of importance will be taken up and acted upon at this meeting.

CANCEL ON ACCOUNT SICKNESS.

New York, April 29 (Special to The Billboard).—Owing to illness Ed. Gallagher and Company, in The Battle of Too Soon, were compelled to close at K. & P.'s 125th Street Theatre the first half of this week. The act cancelled Twenty-third Street Theatre the last three days.

Lillian Russell In Vaudeville

New York, April 29 (Special to The Billboard).—Lillian Russell opens for a four or five weeks dip in vaudeville at Keith's Columbia Theatre, Cincinnati, May 7. Miss Russell will play Orpheum Circuit houses.

BANQUET TO NELLIE REVELL.

New York, April 29 (Special to The Billboard).—Nellie Revell, who is press representative of the Percy G. Williams circuit of theatres, and one of the best and most widely-liked story-teller in the business, was the guest of honor at the dinner of The Ragged Edge Club at the Cafe Boulevard last Saturday night. About a hundred friends, including actors, musicians, newspaper writers, attended.

The speakers were Frank White, Sophie Loeb, Zoe Anderson, Norris, Sam Tauber and Mrs. Comstock.

Telegrams were received by Miss Revell from Martin Beck, Percy G. Williams, Cressy and Dayne, Lee Harrison, E. J. O'Hara, general passenger agent of the N. Y. Central; Sullivan & Considine, Chris O. Brown, and others.

Art Bowen rendered a few selections, and an Igorrote girl performed a native dance.

BENEFIT AT MINER'S BRONX THEATRE.

New York, May 1 (Special to The Billboard).—On Sunday evening, April 30, the management of Miner's tendered a grand testimonial benefit to Harry D. Amo, treasurer of the theatre, and Paddy O'Hara, the advertising agent of the theatre.

The benefit, which was their first, consisted of twenty all-star acts, among them being Belle Baker, Broadway's favorite comedienne; Cliff Gordon, The German Senator; Happy Heine Harry L. Cooper, star of The Imperials; The Musical Stewarts, Harvard and Blake, and fifteen other headline acts.

Mr. O'Hara, the advertising agent of Miner's in the Bronx, was formerly at the Grand Opera House, having been employed there for many years in the same capacity. Although this is the first time he has ever worked in the Bronx, he has proven to the management and his friends that he is a "hustler" when it comes to showing the Bronxites what the attraction at Miner's in the Bronx is. This is also Mr. Amo's first season in the Bronx and in the capacity of treasurer he has made many friends.

ALBEE BUYS VICTORIA.

New York, May 1 (Special to The Billboard).—E. F. Albee has bought Hammerstein's Victoria Theatre for $100,000. It is reported that Hammerstein will devote all his time to a grand opera enterprise in London.

ADELE OSWOLD,

Wife of Johnnie J. Collins, of the Orpheum Circuit Booking Department. Miss Oswold is soon to enter vaudeville in a singing act.

Bessie McCoy In Vaudeville

New York, April 29 (Special to The Billboard).—Now that the legitimate season is about over, stars in that line are entering vaudeville for a week or two. Of the latest to join the two-a-day fraternity is Bessie McCoy, the Charles Dillingham feature. Miss McCoy's opening date has not yet been announced.

RUSH RETURNS HOME.

New York, April 29 (Special to The Billboard).—Edward F. Rush, the burlesque manager, returned to New York this week. Rush has been away from his offices for the last two weeks.

HAMMERSTEIN'S ROOF OPENING.

New York, April 29 (Special to The Billboard).—The opening of the Gardens of Sweden, atop Hammerstein's Victoria, will occur June 5. This will be the fourteenth season that the roof has been opened. One of the features on the opening bill (comprising which will be thirty-four acts according to the announcement made) is the Egger Reiser Troupe of nineteen Tyroleans.

New York All-Star Bill

NEW YORK ALL-STAR BILL, WEEK OF APRIL 15.

A—Hickey's Circus.
  Fifth Avenue, Full Stage.
B—Beth Tate, Singer.
  Colonial Theatre, In One.
C—Chas. Richman & Co. in The Fire Escape.
  Colonial Theatre, Full Stage.
D—Crouch and Welch, Comedy Farce.
  Fifth Avenue.

INTERMISSION.

E—Willa Holt Wakefield, Entertainer.
  Fifth Avenue, In One.
F—Edne Mollon in MaGosse.
  Hammerstein's Victoria, Full Stage.
G—NAT M. WILLS, Tramp Comedian.
  Hammerstein's Victoria, In One.
H—Flying Caros, Roman Ring Act.
  Hammerstein's Victoria, Full Stage.

ROUTE OF WOLCOTT SHOWS.

F. S. Wolcott's Model Shows: Pulaski, Va., 1-6; East Radford, 8-13.

OPEN ON S. & C. TIME.

New York, April 29 (Special to The Billboard).—Six acts—On a Side Street, Homer and Miles, Probat, Markee Brothers and Bud Snyder—open tomorrow at the Empress Theatre for a twenty-five weeks tour of the Sullivan & Considine Circuit, booked by Chris. O. Brown.

SKETCH TO BECOME THREE-ACT PLAY.

Dope, the one-act playlet, is to be elaborated into a three-act drama next season and produced either in New York or Chicago. Herman Lieb has already written the three-act drama, using the main theme in the sketch and working in a pleasing romance. He has it all finished even to his stage directions, and will commence the selection of a company and rehearsals early next fall in Chicago.

Bill at Gotham Vaudeville Houses

New York, April 29 (Special to The Billboard).—Bills at local vaudeville theatres next week (May 1) are:

American Music Hall—Marcus Loew's continuous vaudeville.

Alhambra—Elsie Janis, Mme. Besson and Company, in The Woman Who Knew; Edward Jolly and Winifred Wild, comedy specialty; Aurora Troupe, cyclists; Chadwick Trio, comedians; Bowman Brothers, black-face comedians; Dare Brothers, acrobats, and the Van Der Koors, burlesque magicians.

Bronx—Gus Edwards' Song Revue, McMahon and Chapelle and their Pullman Porter Maids, Pat Rooney and Marion Bent, in The Busy Bell Boy; Bert Levy, newspaper artist; two Pucks, specialty; Lyons and Yosco, vocalists and instrumentalists; Clifford and Burke, comedians; Paul LaCroix, juggler.

Colonial—Paul Armstrong's Romance of the Underworld, Thomas J. Ryan-Richfield Company, in Mag Haggerty; Four Fords, dancers; Nat Haines and Will Vidocq, comedians; Jack and Violet Kelly, lariat throwing and fancy whip manipulating; Keller Mack and Frank Orth, in The Wrong Hero, and Work and Ower, comedy acrobats.

Fifth Avenue—Rose Coghlan, in A Wise Widow; Genaro and Bailey, Old Soldier Fiddlers; Jack Wilson Trio, in An Upheavel in Darktown; Benham and Moore, The Dorians, acrobats; Ethel McDonough, singing comedienne; Laura Burt and Henry Stanford.

Greenpoint—Four Mortons, Dinkelspiel's Christmas, Grace Hazard, Five Feet of Comic Opera, Willette Whitaker, assisted by F. Wilbur Hill, novelty musical act; Hayward and Hayward, in Holding Out; LaToy Brothers, acrobats; John Johnson, comic singer.

Hammerstein's Victoria—McIntyre and Heath, assisted by Otto F. Johnston, in The Man from Montana; Sam Mann and Company, in The New Leader; Montgomery and Moore, John C. Rice and Sally Cohen, in The Path of the Primroses Frank Morrell, the California boy; Felix and Caire, in Just Kids; Hoey and Lee, Hebrew comedians; Six Kirksmith Sisters, musical act; Arlington Four, singing and dancing messenger boys; Ernest Ball, the song writer; Will Rogers, lariat thrower; DuPace Brothers, musical act; Bertie Lawrence, singing comedienne; The Marvelous Dunns, acrobats; Bowen Brothers, singers and dancers; Morris and Eddie, roller skaters.

Orpheum—Frank Keenan and Company, in Man to Man; Tom Nawn and Company, in When Pat Was King; Nana, dancer; Dolan and Lenharr, in Some Mind Reader; Harry Fox and the Millership Sisters, song and dance; Four Bard Brothers, acrobats; Four Melody Monarchs, singers; Belle Hathaway's Monkeys.

Loew's Plaza.—Marcus Loew's continuous vaudeville.

Burlesque and Music News

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

There has been a great deal of controversy regarding the changing of burlesque show titles, and Jack Singer has been credited with being a strong advocate for the innovation of all new titles, and is even said to be considering a change of titles for both of the shows he has now on the Eastern Wheel, while his new show will also be christened with a brand new title, which has never been used to herald the coming of a similar show. The question of the changing of titles is a somewhat ticklish one, and it is one that requires more than a passing thought. It is true that many good titles have been ruined by cheap and mediocre productions, while many of them are absolutely inappropriate and even misleading to the layman whose only knowledge of the burlesque show lies in the information contained in the advance billing or newspaper display advertising, and who is often disappointed to find that the show bears nothing in common with the title and the pictorial posters used to advertise it. In the case of a really good show becoming popular and reaping a golden harvest for a season or two, it is a common, although injudicious practice of managers to put the same show out with a cheap cast, and with all the old wardrobe, on what is known as a cleaning up season, after which no other course is left but a complete change of title, although it seems unnecessary for the manager with the show, that has always been, and still is, a good show, to make any change of title, inasmuch that it has taken years of hard work to establish the title, as well as thousands of dollars spent in newspaper and outdoor advertising. After all, there may be something to this change of title theory, and without a trial the theory can never become a rule. There is no doubt that the public is forever looking for something new, and this may even apply to burlesque titles. The idea is at least worth a trial, so let those who have the courage of their own convictions go ahead and try the new name thing, although it seems hard to work and spend money to build up a reputation for a show and then have to dig up an entirely new name, just to please the pampered appetite of a never-satisfied public. Jack Singer always has led the way, so let us hope that any new ideas he may put into practice will result in some material benefit for the less daring of burlesque managers to follow.

◆

Joe Smith, who is ahead of John G. Jermon's Columbias, is making his first trip over the Eastern Wheel as a burlesque agent. Joe has been on a circus advance car, and was second man ahead of several of the big ones, including Blanch Bates.

◆

A certain theatrical police officer is highly incensed over the opinion expressed in an article which appeared in this column some issues back. The article referred to dealt with the peculiar methods employed by some theatrical policemen in keeping order, and deplored the habit of pounding the floor or posts with a heavy club, which often makes a deal more noise than the disturber it is intended to quiet. In the item referred to, no mention was made of any particular theatre, nor did the remarks contained therein apply to any one in particular, although in one certain case the cap appears to fit.

◆

Harry Hedges, ahead of Max Siegel's College Girls, talks of spending his summer vacation at his old home, Detroit. Harry was at one time manager of the Gayety there, and has many acquaintances in the Wolverine city. He will return with Mr. Spiegel for next season, and our congratulations are with Mr. Spiegel upon his intention of retaining Harry, who is a man of more than ordinary experience and, above all, a worker.

◆

Jimmy Daly, the well-known fireman at the Pittsburg Gayety, is fretting over an item which appeared in another theatrical paper, and which gave the popular Jimmy credit for having many admirers of the fair sex.

◆

A letter from poor George Marion tells me that many of his friends have visited him during the past few weeks. Among these were Harry Strouse, owner of The Buccaneers (Western Wheel), McIntyre and Heath, Gordon and Marx, and a number of other vaudevillians and burlesquers. Harry Strouse, who was himself at one time agent, left George a nice crisp bill and a box of cigars. Harry always was a good fellow.

◆

Among the agents who were present at the big party held in honor of the closing of the Star Show Girls were Joe Dorney, Harry Leavitt, "Pop" Brady, Harry Hedges, Phil Isaac and Fred Green.

◆

Little Irene Clark is being pestered with anonymous letters, most of them containing prayers of the endless chain order. Irene says that with two shows a day she has little time for sending prayers, the instructions being that the prayer be copied and sent to nine different friends, one each day. Failure to comply with the directions is said to bring calamity upon the head of the delinquent.

◆

The Star Show Girls closed the season at the Academy, Pittsburg, on Saturday last. Most of the members of the company returned to New York.

◆

Benny Harris actually had his picture in the paper last week, and didn't he look handsome with his hair nicely brushed and his photo placed in line with such celebrities as Joe Pettingell, Jack Levy and Frank Livingston, all of them prominent burlesque managers.

Sam Scribner seems to think pretty well of Fred McCloy, at least one would imagine so from the very complimentary article he wrote about him in a recent issue of a New York weekly paper. It is so seldom that a press agent gets a word of praise that it does one good to see it when, by some freak of chance, it does occur.

◆

Max Spiegel's College Girls will close the regular season at the Empire, Toledo, closing the house for the season. The show will play five extra weeks, which will include the Star and Garter and Columbia, Chicago; the Gayety, Detroit; the Gayety, Toronto, and the Garden, Buffalo.

◆

Phil Isaac, manager of The College Girls, was away from his attraction for several days last week, when he visited his wife, who recently underwent an operation for appendicitis at the Mercy Hospital, Baltimore, Md.

◆

Baseball managers are not over courteous, and, in some cases, are even ungrateful. Phil Isaacs, of The College Girls, recently sent a prepaid telegram to Clark Griffith, of the Cincinnati team, and one to Fred Clark, of the Pittsburg Pirates, inviting them to attend a performance of his show, which was playing in the same town as the two teams at the time. Phil asked for the courtesy of a reply at his expense, but the answers failed to materialize. Baseball team managers must indeed be busy men.

◆

Billy Kihn, the pleasant little assistant treasurer at Hyde & Behman's Pittsburg Gayety, is planning a canoe cruise for the summer, and has already purchased a large canoe. He intends to make a trip of exploration along the Allegheny river and its various tributaries, paddling his own canoe by day and camping under a small tent at night Billy will be accompanied by Dan Kurtzman and Chas. Sweeney, both employes at the same theatre.

◆

Arthur Kelly, the popular property man with Spiegel's College Girls, returned to his old haunts at Paragon Park, Boston, as soon as the season closes. Arthur will manage the picture show he had last year, and which is owned by one of the best known men in the show business, "Diamond" Lew Walker. Most of you will remember Lew and his famous Nickelodeon on Hanover street, or have met him at the fairs with his money-getting wild man, or gaudy-fronted girl show. Mr. Kelly is quite a popular character at Nantasket Beach, having been there every summer for the past five years.

◆

Jack Sutter's Moulin Rouge Girls played to a good week's business at the Apollo, Wheeling, W. Va., last week. I mean by this that the show did well considering the season, weather

(Continued on page 50.)

JOHN C. RICE

SALLIE COHEN

Appearing in vaudeville on big time in a sketch, The Path of the Primroses.

IN PUBLISHERS' ROW

Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

STERN'S NEW NUMBERS.

New York, April 29 (Special to The Billboard).—The well-known writers of popular songs, Alfred Bryan & S. R. Henry, have recently collaborated on two splendid numbers. One a story waltz song, entitled When You're In Love With More Than One, You're Not In Love at All, and the other, a novelty number, I Like the Hat, I Like the Dress, I Like the Girl That's in It.

Mr. Bryan's lyrics are as usual extremely clever and Mr. Henry has set them to exceptionally catchy and musicianly melodies. Both songs look like real hits and with the entire staff of Jos. W. Stern & Co., behind them, they are certain to become very popular before the end of the summer.

HELF'S NEW NUMBER.

New York, April 29 (Special to The Billboard).—J. Fred Helf has a new song. It is entitled Just a Twig from the True Lovers' Tree. Eugene Ellsworth wrote the words and music.

MRS. ZIEGFELD ON TRIP.

New York, April 29 (Special to The Billboard).—Mrs. Mignon Ziegfeld, who is at the head of the Ziegfeld Music Pub. Co., leaves shortly for a business trip through the West. She will remain for some time in Chicago. New York will miss her for about six weeks.

J. FRED HELF CO

Hands Up was introduced with extraordinary success by Emma Carus at the American Theatre, Chicago, during the week of April 17. Miss Carus will soon use Texas Tommy's Dance and On the First Dark Night Next Week.

"Jen" Latona, the popular singing comedienne, has made a phenomenal hit in England with Up the Rickety Stairs. She writes that this comic successor to Everybody Works But Father is sung and whistled wherever she has introduced it.

Give Me a Shove, I'm Falling in Love is delivered by Sadie Helf in extremely clever fashion.

Texas Tommy's Dance is an effective applause producer for Florence Turner.

Gee, But It's Great to Meet a Friend From Your Home Town wins numerous encores for Joe Schwab and Eddie Parker.

Neil McKinley is successfully featuring the latest Helf hit, When Tony LaBoard Played the Barber Shop Chord.

The Helf successes included in Helen Barrison's repertoire are On the First Dark Night Next Week, Texas Tommy's Dance and Give Me a Shove, I'm Falling in Love.

When a Boy From Old New Hampshire Loves a Girl From Tennessee is a big encore winner for Carrie Rice.

Jennie Gerard's audiences never fail to applaud her rendition of that melodious concert number, My Love is Greater Than the World.

Oh, Your Bear Cat Rag is the featured song in Montgomery Duo's program.

Gee, But It's Great to Meet a Friend From Your Home Town and Give Me a Shove, I'm Falling in Love, always bring Gladys Wilbur plenty of applause.

On the First Dark Night Next Week is a never-failing encore producer for Burns and Lawrence.

Frances Littau is making the hit of the bill with When Tony LaBoard Played the Barber Shop Chord.

The Fordyce Trio's biggest success is Gee, But It's Great to Meet a Friend From Your Home Town.

The Three Musical Burtons have added Give Me a Shove, I'm Falling in Love to their repertoire.

"Sparrow" is featuring When Tony LaBoard Played the Barber Shop Chord.

CHAS. K. HARRIS SONGS.

Miss Carrie Lillie, late of The Girl and the Kaiser, now in vaudeville is singing Chas. K. Harris' Star of My Dreams Shine On.

◆

Cora Roma's ballad, Old Friends, Old Loves, published by Chas. K. Harris, is being sung by Miss Alto Yolo.

◆

Fred Rose is rendering Don't You Mind It Honey, by Cora Roma, and When the Golden Leaves are Falling, a new ballad by Chas. K. Harris.

◆

Don't You Mind it Honey, sung by Bert Daniels. Chas. K. Harris has this number included in his catalogue.

◆

The Three Cliftons are singing Chas. K. Harris' sentimental ballad, I Never Knew Till Now.

◆

May Yohe is featuring Chas. K. Harris' When the Golden Leaves are Falling.

◆

Belle Baker is singing Harris' hit, Mississippi Splash.

MUSIC NOTES.

Among the acts using numbers from the Will Rossiter catalogue are: Delaney and Wohlman, who are singing You Go in Mister Friend of Mine, and I Like to Live in Loveland, and Balzac, the violinist, who is using Rossiter's Some of These Days.

◆

'Jos. W. Stern and Company have a winner in a new song, June Rose, by Jean Lenox of I Don't Care fame, and Edna Williams.

◆

Gray and Williams' Let Me Have a Kiss Until Tomorrow, Then I'll Come Around and Pay it Back, published by Stern & Co., is becoming popular with the young men.

NOTES OF THE ROAD.

It is reported Dixon & Dixon, the eccentric musical comedians, sail June 21, for England, opening at Southsea, July 10.

The Three Rambler Girls have just finished sixteen weeks in the Northwest, and are now playing the Western Vaudeville time.

Harry De Alvin, the king of the snake charmers, wishes to inform his friends that hereafter he will be known as Harry Zoma.

Frank Clermonts, of the team of Clermonts and Miner, is rapidly recovering from his stroke of paralysis, received while on tour.

The Majestic at Streator, Ill., reopened April 10 with eight acts of vaudeville, booked by Charles H. Doutrich, of Chicago.

Bob Desmond has a new repertoire of eight acts, with new scenery and costumes. His company will play summer parks.

Mr. and Mrs. Stuart Darrow closed their season April 16. They will spend the summer at their home in Owego, N. Y.

Jessie Russell and Company sailed April 8 for Honolulu, Hawaii, where the company play a three weeks' engagement.

Edith Haney was in Chicago recently preliminary to opening for a tour of the Butterfield Circuit at Kalamazoo, Mich.

Phillips and Newell have opened on the Chas. Hodkins Circuit for an indefinite period. Their act is proving a big winner.

Moore's Rah Rah Boys opened at Erie, Pa., for seven weeks on the Gus Sun time, placed by Norman Friedenwald.

Van Cello, the man with the barrel, is touring Michigan and Wisconsin as a special feature with the Orpheus Players.

Delmore and Darrell are repeating their former success on their return engagement over the Orpheum Circuit.

The Arnold Sisters' Lady Minstrels will open their park and airdome season week of May 28, playing Western time.

Geo. P. Marshall has just closed a twelve weeks' tour of the South, over the Greenwood and Furlong time.

Harry J. Freeman, well known to the profession, is now managing the Hotel Elmrose, at La Grange, Ga.

IMPORTANT AMUSEMENT EVENTS

THE FOX TRANSFERRED

Play Running at Cort Theatre Moved to Lyric Theatre, and Quality of Mercy is Installed at Former House—Other Changes made Necessary by this Plan

Chicago, April 27 (Special to the Billboard)—Lee Arthur's The Fox next week will be housed at the Cort theatre, being moved there from the Lyric at which theatre will be presented The Quality of Mercy. The Fox is a vivid melodrama full of stirring climaxes and contains a cast of capable players.

On account of this change, Joe Howard's play Love and Politics, will be transferred from the Cort theatre to the LaSalle which at the present time is occupied by The Girl I Love. Since the premiere of Love and Politics, there has been made several changes in the cast and as it now stands it includes the following: Joe Howard, Tom Lewis, Harry Pilcer, Harry Mestayer, Geo. Fox, Horace Vinton, Billy Robinson, Louis Kelso, Mark Elliston, Geo. Hudson, Mabel McCane, Rose Green, Loraine Bernard and Jessie Jordon.

It is said that the dance which Harry Pilcer was compelled to eliminate at the Cort theatre after being convinced by the manager of that theatre by strong arguments, will again be reinstated at the La Salle. It reminds one much of the famous Apache dance, but in some particulars seems to be even more daring. The short while it has been in the production it has proven the feature.

Next week the Princess and Studebaker theatres will be dark. Mr. Fawcett will take the Remittance Man from the Princess to the Garrick at Detroit, Mich. on Saturday night and Mr. Lackiye will close his engagement in The Stranger at the Studebaker on Saturday night.

The Studebaker however will reopen on May 8 with Will o' the Wisp which will undoubtedly be the summer attraction at that playhouse. It is a musical comedy with a score by Alfred Robyn. the libretto by Walter Percival. The story is said to concern the adventures of Americans jaunting around in Heidleburg and Paris. The cast will contain Ignacio Martinetti, William Riley Hatch, Cecil Cunningham, Riche Ling Miss Olive Ulrich, Miss Josie Sadler, Miss Bertha Holly, Miss Ethel Gilmore and Mr. Percival.

The reopening of the Princess is scheduled for May 15th. Mr. Singer's new musical comedy The Heart Breakers, will be the attraction. It is now in rehearsing under the direction of Mr. Wayburn, Sallie Fisher, Harriet Burt, Will Phillips and John Fogarty have agreed to sing, dance and otherwise perform for Mr. Singer.

RIALTO GOSSIP

Brief Items of Interest Pertaining to the Profession of Entertainment Picked up Here and There—Street-Corner Gossip that Reaches Around the World

Chicago, April 26 (Special to The Billboard). —There are very few persons who know that Wilton Lackaye's present success, The Stranger, was acted last season by Mr. Chas. Richman, under the title of A Friend of the Family and people who know, give Mr. Lackaye much credit for improvement the play shows at present.

The new musical comedy, The Heartbreakers, the summer attraction for the Princess Theatre, is being staged by Ned Wayburn, who now has the chorus rehearsals well under way and if appearance counts for anything this chorus will prove as great an attraction as the "beauty bunch" in The Girl I Love, now in its final week at the LaSalle. Among the principals engaged to date are: George Damerai, James H. Bradbury and Anna Wheaton. The book was written by Will Hough and Frank Adams and the music by Harold Orlob and Melville Gideon.

For the first time since its organization, Al. G. Field's Minstrels have invaded Chicago and is this week holding forth at one of the West side family theatres and should Field meet with the success he expects he will probably open next season at the Haymarket.

Dorothy Donnelly, the first impersonator in America in the title role of Madame X will appear in her original part when that company opens a limited engagement at McVicker's Theatre on Sunday night, April 30.

Marie Dressler, in Tillie's Nightmare, will be the attraction at the Garrick, following Sam Bernard, in He Came From Milwaukee.

The Fox, the melodrama that has caught on so well at the Lyric Theatre, will remove to the Cort on Monday night when Love and Politics will go to the LaSalle.

Hartley Manners was in Chicago recently to consult with George Fawcett, relative to a new play, which Mr. Fawcett intends to launch next year.

The Chicago season of the Wachsner players having come to an end, the production now at Powers' Theatre, The Seven Sisters, will give Sunday night performances.

It is said that George M. Cohan is to make a play for himself from George Randolph Chester's series of stories, Ballyhoo Bill.

John Westley, who is appearing in The Fox at the Cort Theatre, sees stellar possibilities for him in a new play, called Thicker Than Water, and it is said that it is his intention to try it out in stock at Hartford this summer.

The Girl I Love, which leaves the LaSalle Opera House at the end of this week, will go on tour, playing Cleveland, Cincinnati and other cities.

MAUDE LILLIAN BERRI.

Appearing in an operetta, entitled, Cupid in Kilts, on Percy Williams' time.

The team of Hart and Woodley have dissolved partnership, and will be known hereafter as Hart and Bender.

Case Dismissed; Business Resumed

Chicago, May 1 (Special to The Billboard).—The Federal case against Frank A. S. Hood, of the National Theatrical Corporation, was dismissed Friday afternoon and the new corporation of that name has started business again with a clean slate. The theatrical venture is now handled by entirely different men from those connected with it at the outset and is thought to be worthy of the confidence of everyone. Sam Baerwitz, the new general manager, is a very popular fellow and is working hard to make it a go.

MAY BERNARD STOCK CO AT THE BUSH TEMPLE THEATRE.

Chicago, April 24 (Special to The Billboard).—Miss May Bernard and Jim Rowe, both well known in stock on the Pacific Coast and more especially in Frisco, have installed their company at the Bush Temple Theatre and according to the welcome given them at their first performance last Sunday, we may see them at this cozy little north side theatre the rest of the season. Mr. Walter Shaver, manager of the Bush Temple, is highly elated over the success of the new venture, and he may well be so, for it is the first time this season that the S. R. O. sign has appeared. It is the plan of the company to play one-hour musical comedies and to give two shows nightly, changing their program from week to week, their first attraction being McCabe and Schnider in Paris. The company consists of May Bernard, James Rowe, Tom White, Allie Gilbert, Norman R. Scott, Carolina Ross, Charlsy Bartholomew and Swan Wood, assisted by the following dainty, dancing daisies—Grace Potter, Trixie Ellert, Margaret Stanton, The Bannister Sisters (Florence and Babe), "Little Brownie" and Gypsy Abbott.

CURRENT ATTRACTIONS AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, April 26 (Special to The Billboard). —This week sees all but seven of the largest of Chicago's neighborhood houses closed for the season (and repairs). Beulah Poynter is at the National and Rock of Ages moves from the south side to the Haymarket on the west side. Dave Lewis, in Don't Lie to Your Wife, which recently closed its engagement at the Whitney Opera House, is now playing at popular prices and this week is at the Crown. May Bernard's stock company, at the Bush Temple, is playing for its current offering the musical comedy, At Saratoga. The resident stock company at the Marlowe is interpreting The Melting Pot, while the Klimt & Gazzolo Players, at the Imperial, are playing Texas. The stock company, at the College, is offering The Fourth Estate.

Vades and Vades, are now on their eighth week of the Hodkins Lyric Circuit, presenting their original novelty act. It is stated that they are making quite a hit.

O'Leary Will Dispose of Luna

Chicago, Ill., April 29 (Special to The Billboard).—Owing to the fact that private interests require all his available time, and being unable to devote the necessary attention to Luna Park, Mr. James O'Leary is making an effort to dispose of that popular west side amusement resort and says that for a time at least he will remain strictly on the outside of the amusement world. It is understood that Mr. O'Leary has realized quite a neat little sum in the four years he has conducted Luna and much surprise is being evinced by amusement men who are aware of this fact. It is not known at present who the next owner of the park will be.

TREASURER DISAPPEARS.

Chicago, May 1 (Special to the Billboard).—Fred Lohitz, formerly head usher at Powers' Theatre, and until recently treasurer of the Wilson avenue, is said to have disappeared last week and there is alleged to be a shortage in his accounts. Lobitz was connected with the Powers Theatre when there was a shortage there some two years ago. S. I. Levin, of the Jones, Linick & Schafer interests, found the alleged shortage and it came to light last week.

New Music Company Launched

Chicago, Ill., April 27 (Special to The Billboard).—A new firm of music publishers has opened Chicago offices under the firm name of Blood & Koehler Co., and this company is the second to have opened offices since the first of this month. Judging from the excellent catalogue they are offering and the business-like way in which they are going after the business, the new firm is booked as a sure winner. Their big ballad, Someone, Somewhere, Some Day is really a masterpiece in ballad composition and an additional conversation version is going to be instrumental toward placing the song with some of the best teams featuring this class of songs as the words are a trifle above the ordinary standard and offers a great opportunity for the number to be worked up. Mr. Blood is a firm believer that an attractive title page is half the battle in the selling of popular songs and has made an extra effort to produce something real good in this particular. The firm offices are now located in the Steger Building, but will in the near future remove to the rialto and mingle with the rest of "the bunch."

Miss Alice Bowser, singer at the Hippodrome, Zanesville, has accepted a similar position at Scranton, Pa. Miss Bertha Allgower, formerly singer at Keith's Columbia, succeeds Miss Bowser.

The Week's Holdover Shows

Chicago, Ill., April 27 (Special to The Billboard).—Get-Rich-Quick Wallingford still continues to run along merrily at the Olympic and is now in its twenty-second week at this house. Julian Eltinge, in The Fascinating Widow, at the Colonial, is now winding up his season's engagement and will close on May 13. He will immediately go to New York for a brief visit with his parents and from thence he will tour through Europe. The Theatre Beautiful has and is still playing to capacity houses during the stay of this musical comedy.

Sam Bernard, in He Came From Milwaukee, is holding his own at the Garrick Theatre, and from present indications will finish the season here.

The Girl of My Dreams, with Leila McIntyre and John Hyams, at the Chicago Opera House, are enjoying a patronage that speaks well for the success of this so-different musical comedy.

Rose Stahl, in Maggie Pepper the great department-store comedy, is drawing crowds to the Illinois and it now looks like an all-summer run.

Merry Mary, featuring Sophie Tucker, the late vaudeville star, is now on its second week at the Whitney Opera House.

The Seven Sisters look like a fixture at Powers' and are now playing a Sunday-night performance in order to meet the demands of the public. The cast is one of unusual merit and is headed by Charles Cherry, assisted by Miss Laurette Taylor.

SUMMER STOCK AT HAYMARKET.

Chicago, Ill., April 28 (Special to The Billboard).—It is announced that the Haymarket Theatre will contain a summer stock company this season. The opening has been scheduled for June 4. Chas. B. Marvin, of the Marlowe Theatre, is one of the backers and Wm. Roche, manager of the Haymarket, is said to be the other. It is claimed that Edward Haas, a stock favorite of the west side, will play the leading male role.

THE QUALITY OF MERCY AT THE LYRIC.

Chicago, April 28 (Special to The Billboard). —A new drama said to be intense in its situations and called The Quality of Mercy will be the new attraction at the Lyric Theatre next week. It is being sent here by George Arlington and will be given tenancy at the Lyric by the Shuberts. It is said that Mr. Arlington has supplied a company of well-known and successful players and judging from advance reports this is true. It is the expectation of the management that The Quality of Mercy will have a long run.

Everything is looking bright for the Henry County Fair, to be held at New Castle, Ind., August 8 to 11. The fair last year was the best in its history, and it is the ambition of the association to better last year's record, if possible. Their privileges are selling higher this year than ever before, and to all appearances, they will realize their ambition.

OF THE WEEK IN CHICAGO

ACTS NEW TO CHICAGO

Reviews. Comments and Criticisms of Vaudeville Acts Making their First Appearance in the Windy City—Altered Acts are Included

EDITH HANEY.—The Pocket Edition Comedian. President Theatre. One. 10 Minutes.

New songs and new wardrobe make this a "new act" compared to the last showing in Chicago. Little Miss Haney still retains the valuable assets of ability, personality and distinctive style and these points have never been shown to better advantage than in her present act. Her Dutch number comes as a surprise, evidencing a versatility which wins an audience completely. Favored with good looks and a winning personality, her present songs establish her as a big favorite.

THE RINALDOS.—The Dawn of Day in Flowerland. Spectacular Hoop Rolling Novelty Casino Theatre. Full Stage. 20 Minutes.

Clyde and Gertrude Rinaldo have arranged a pretty novelty which closed the show at the Casino most successfully and is of a nature to be welcomed in the biggest houses. The first six minutes of the act is devoted to a transformation, The Dawn of Day in Flowerland, and until this portion of the act is concluded there is no intimation as to the character of the offering. The gorgeous scenery, with the effects of chirping and singing birds, is something new for vaudeville and is quite elaborate. The character of the act is first disclosed when the last drop to rise shows brilliantly colored hoops stacked on the stage. Hoops appear before The Rinaldos show up for the applause the opening brings. The routine of hoop tricks is well executed and many things new in that line have been worked out. The hoop inn is retained and proves one of the most telling parts of the routine. The drunken hoops, staggering from the cafe, has been worked out better than in the old act and proved a big hit. The work throughout is excellent and the showiness of the act is worthy of the highest praise.

NEW ACT REVIEWED.

W. H. Dilger presents Mysterious Evelyn, and the enchanted candle stick at the Family Theatre, Cincinnati. Miss LaVerne in evening costume, apparently dissolves into nothingness over a candle flame, and reappears mysteriously in a beautiful butterfly costume. The act closes with a flock of doves flying from rear of the audience, and alighting on the out-stretched arms and head of LaVerne. The candle stick is a large hammered brass contrivance about four feet in diameter, which holds a lighted candle corresponding in size. The apparatus is set off with a rich green curtain, making a striking stage picture. The other apparatus used to drape the stage and for preliminary tricks is equally elaborate. The act is entirely different from any act seen in this city before, and is particularly entertaining. About a dozen doves and tumbler pigeons are used in the act.

Good Bill at American

Chicago, April 29 (Special to The Billboard).—The American Music Hall had another good bill last week. The Monday night show ran a little long, not getting through until 11:30, but otherwise things ran smoothly. Carrie DeMar is the headliner, and the popular singer was well liked at that house. She was last seen in Chicago at the Majestic in November, 1910, and it was plenty of time for a re-appearance. Emma Carus, held over a second week, scored the applause hit, even exceeding Miss DeMar. Gardner and Stoddart were on a little early for a sketch, but this point did not seem to count against them. Miss Stoddard's character change is clever and the musical flavor is introduced nicely. Peter Donlan and Mets Carson followed the sketch with comedy and singing, which was well liked. Roland West, in The Underworld, closed the first half, and the act struck everyone as one of the most commendable offerings of the kind ever seen here. Six curtain calls attested the audience's pleasure. Hibbard and Warren, seen at the Majestic two weeks before, followed the intermission, and did not go as well as when at the downtown house. Paul Dickey followed with the sketch, The Comeback (first appearance in his home town) and scored a big hit. Carrie DeMar was next to closing, and the performance was brought to an end by Sergeant Brennan, a diabolist, who is remarkably clever. The show was opened by Al. Lawson and Frances Namon, who did comedy cycling and bag punching. They were good for a starter. The second position was held by Virginia Grant, fair. Carrie DeMar got a little angry at the stage hands, who did not handle her lights to suit her, and bawled them out so that everyone could hear.

CURRENT BILLS.

Majestic—Maclyn, Arbuckle and Company, The Darling of Paris, The Great Lester, Conlin, Steele and Carr, Wright and Dietrick, The Famous Vanis, Kline Brothers and Brennan, Lancton-Lucier Company, Aerial Smiths.

American Music Hall—William Rock and Maude Fulton, Amy Butler, Borani and Nevaro, Hilda Hawthorne, Wormwood's Dogs and Monkies, Morton and Moore, Son of Solomon.

HARRY MOUNTFORD IN FRISCO.

A letter from San Francisco, dated April 2[illegible] states that Harry Mountford, secretary of The White Rats-Actors' Union, was in San Francisco, conferring with the Labor Union with a view of arranging an affiliation.

Jeannette Detriville, the musical and electric dancer, is playing Logansport, Ind., her act was such a success that she has been engaged for the week.

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning the Activities and Future Plans

Chicago, Ill., April 29 (Special to The Billboard).—Chicagoans, especially those of the theatrical colony who follow vaudeville, are taking a great interest in the success of the new Orpheum Theatre, at Peoria, Ill., which opened Monday night. About forty Chicagoans attended the first performance. Charles E. Bray, head of the Western Vaudeville Managers' Association, and president of the company which has the Peoria Orpheum, was prominent at the opening of the new theatre. Business started off fine this week, and the bill seems to have given the best of satisfaction. Besides Mr. Bray, Kerry Meagher, Eddie Hayman, A. E. Meyers and many others prominent in Chicago vaudeville, have stock in the house.

Earl J. Cox has taken over the bookings of the Illinois Vaudeville Exchange, which includes the Savoy cafe, the Boston and the Coliseum, at Harvey, Ill. Cox also began booking Weber's Theatre last week, and announces that he will book the five acts of vaudeville for El Fresco Park, in Peoria, Ill., which opens May 13.

Alfred Hamburger is building another vaudeville house about two blocks from the Empress, which will open in August.

Edith Haney, who played the President in Chicago the first half of the week, went to the Orpheum in Peoria for the last half. Before leaving Chicago, the Association got busy on a route for her. It is a rather difficult matter to lay out her bookings without return dates, as she has played sixty-three weeks of Association time.

The original Moneta Five will be together again next fall, according to a rumor heard. The Moneta Five played the Lyda the last half of last week, and the present organization scored a success.

Edw. Gillette was at the Plaza last week with his wonderful trained monkeys, Adam and Eve. He has heard that Charles Judge is offering trained monks and using that name, and has filed objections with the White Rats.

The Oberita Sisters have been booked for the Pantages tour by J. C. Matthews.

Mason and McClaire, who are playing the Thielen time in Illinois, are under the direction of Norman Friedenwald.

W. J. Meakin, of A. E. Meyers' office, placed several of the acts at the Auditorium last week for the big benefit for St. Joseph's Hospital. Among them were: Asahi Japs, Grapewin and Chance, Rossow Midgets, Three Livingstons, and the Imperial Quartette.

Axtel Christensen has been booked for the Lyric in Danville, and the Orpheum at Gary, Michigan City, South Bend and Champaign, by Sam Kahl, booking representative of those houses in the Western Vaudeville Managers' Association.

Torcat and D'Aliza, who are completing a tour of the Walter F. Keefe time, before opening at White City, Chicago, for the summer, played Peoria, Ill., this week, and the popular

(Continued on page 53.)

Rays and Dunn Divide Honors

Chicago, April 29 (Special to The Billboard).—The headline honors at the Majestic last week were divided between The Rays and Emma Dunn. The Rays offered a comedy skit of the same class with which they have always been connected and seemed to have held their old-time favor with theatregoers. Emma Dunn, the late star of Mother, comes to vaudeville with a sketch, The Baby, which gives her opportunity for displaying her ability to full advantage. Ruth Allen, as head nurse of the institution at which the mother is forced to leave the child, plays her role capably. John Stokes, owner of the act, appears as a physician and gives his role that careful art which contributes to the success of such an offering. Charles Hepler is the fourth member of the little company. He is not called upon for much. The Lorch Family, seen here for the first time in vaudeville, have a risky act in which horses and donkeys are used for obstacles over which the acrobats are tossed. There is a pantomime opening which makes the nature of the act a mystery for a time. Eddie Leonard held next to closing position, and was just as popular as ever with the Majestic audience. Gorden & Marx had the next most difficult position in one and scored a hit. Arthur Whitelaw offered Irish types which caught on. McCormack & Wallace, previously seen at the Lyda and President Theatres, have a ventriloquial novelty which found immediate favor with the audience. It is worked out along different lines from others and deserves to rank high. The Basque Grand Opera Quartette sang several selections to applause. Grey & Peters offered a bicycle turn which is made notable through the capable comedy efforts of the clown. Finnally & Dernan danced well in an early position, and reflected great credit on themselves. Allen Wightman opened the show. The week of April 23 was Eva Tanguay's third and last week at the Majestic.

ACT DOES NOT APPEAR.

Dubuque, Ia., April 27 (Special to The Billboard).—Willard Simms and Company, who were booked to appear at the Majestic Theatre, disappointed the management of this house, by not appearing. The non-appearance is said to be due to bad routing. The act expected to reach Dubuque from Toronto, Can., in ten hours. A later date has been arranged for, as the act has been extensively billed by Manager Rosenthal.

RAY COX,

At the Winter Garden.

Suggestions for All-Star Bill

ALL-STAR BILL.

Chicago All-Star bill, week of April 23.

A—Grey and Peters, Comedy Bicycle Act.
Majestic. Full Stage.
B—Edith Haney, Comedienne.
President. One.
C—Martha Russell and Company, in The First Law of Nature.
Circle. Full Stage.
D—Axel Christensen, Ragtime Pianist.
Lyda. One.
E—Gillette's Adam and Eve, Trained Monkeys.
Plaza. Full Stage.
INTERMISSION.
F—Eddie Leonard and Mabel Russell.
Majestic. Full Stage and One.
G—Paul Dickey in The Come-back, Sketch.
American Music Hall. Full Stage.
H—Emma Carus, Comedienne.
American Music Hall. One.
I—Lorch Family, Acrobatic.
Majestic. One and Full Stage.

Harry Newman is now playing Ed. Fisher time.

President Theatre Becoming Popular

The President Theatre is located at 55th street and the South Side "L." It is one of the class of theatres which have become numerous in Chicago in recent years, being without a balcony. Business was very good at the first show on last Thursday night, and the bill reflected credit on the Western Vaudeville Managers' Association, from which the talent is secured. The pictures of the presidents entertain the visitor who comes early. They are painted on the panels along the wall. The moving pictures are run on what is programmed as a Presidentscope, and seemed to be equally as entertaining to the audience as any single vaudeville feature. Sister Brockman and Blanche Clyde opened the show with singing and dancing, which found favor. Leo Filliter held second place, and although Madeline Sack, Walman and many other violinists had been there recently, Fulller found no trouble in making good with the audience. His bow is a strong point in his favor, and the way he does it entitles him to a mention. John E. Brennan & Co., in a playlet, Home Again, held the attention. Pealson and Hill, who were seen at a disadvantage recently at the American Music Hall, scored a hit at the South Side house. Pealson makes up as a messenger boy and sings songs, with Hill presiding at the piano. Five songs is pretty strong for such an act, but it was none too many at the President. One song, called My Yiddish Colleen, written by Lee Edwards, was especially liked. The Seven Belfords closed the show with acrobatics and Risley work, which has long been recognized as among the best offered by such acts.

Motion Picture News

NEW YORK I. A. T. S. E. ADOPTS SCALE FOR OPERATORS.

New York, April 28 (Special to The Billboard).—At a regular stated meeting of Auxiliary Local No. 35, I. A. T. S. E., the following schedule was adopted as the salary to be paid moving picture machine operators to take effect June 15, 1911. Two men or double shift no less than $18 per week.

One man or single shift, afternoon and evening, no less than $21 per week.

Open air or evenings only, no less than $18 per week.

Road showmen no less than $35 per week.

This is the official scale and all union operators are requested to take notice and act accordingly.

W. S. LANG.
President.

Attest
JOHN S. CLARK
Corresponding Secretary.

HISTORIC HOME BURNED.

New Rochelle, N. Y., April 26 (Special to The Billboard).—The Sicard homestead, one of the oldest houses in New Rochelle, was burned in the presence of 3,000 spectators to furnish a spectacle for a motion picture concern. There were enacted the rescue of a child and the work of a village bucket brigade, while a "mournful family" viewed the ruins when the house was a mass of cinders.

The house was erected about 1700 by the Sicard family, which was among the Huguenots who settled New Rochelle. When John H. Trenor, who at one time was dancing master to New York's exclusive set, retired and came to New Rochelle, thirty years ago, he purchased the place. The plot on which the house stood was sold recently for a site for St. Paul's Episcopal Church.

KINEMACOLOR LEASES.

J. J. Murdock, of the United Booking Office and former general manager of The Western Vaudeville Managers' Association of Chicago, also organizer of the International Projecting Co. of Chicago, through whose medium the foreign film was exploited in this country, and A. H. Sawyer, well-known in the theatrical and exhibiting line, also playwright, are now actively engaged in launching the Kinemacolor Corporation of America, for the purpose of exploiting Kinemacolor pictures in every branch of the industry—amusement and industrial. J. J. Murdock is managing director and A. H. Sawyer, manager. They have leased the fifth floor of the 45th Street Exchange Building, New York City, where they have almost completed the preliminary necessities of getting an office into shape for business.

A. J. CLAPHAM,

General Manager of the National Film Manufacturing and Leasing Company.

NICKELODEON LEGISLATION.

Baltimore, Md., April 26 (Special to The Billboard).—The City Council passed a new ordinance April 25, restricting moving picture theatres. Heretofore it only required a permit from the building inspector to open a new theatre. The new law states that a new moving picture theatre can only be erected by the consent of the Council. The idea of the law is to restrict these theatres in the residential section and to prevent them from adjoining churches. In order to erect a new moving picture theatre, the applicant must obtain the sanction of the City Council.

The application is advertised in the newspapers once a week for fifteen days and then as the application is in the hands of a specified council committee a public hearing is called to act on the application. If the application meets with public approval the theatre can be constructed. The theatres will also be affected by the new segregation law which stipulates that the owner must state in his application whether the building will be occupied by white or colored people. The latter ordinance is now more stringent than before. The law prevents negroes from moving into a block already occupied by whites and the owner before leasing property to tenants must state whether the building will be occupied by white or colored people.

LICENSE TRANSFER ALLOWED.

Vancouver, B. C., April 26 (Special to The Billboard).—The civic finance committee at a meeting held April 21, decided, after much discussion, to allow the transfer of license of the motion picture theatres to the syndicate recently formed in this city, but with the positive understanding that if there was any deterioration in the quality of the shows or manner of running the theatres the licenses would be revoked. It was also decided not to allow the syndicate to operate any five-cent theatres on Hastings street.

MOVING PICTURE THEATRES.

Parr Bros. F. J. & J. W., opened their new theatre at Stanton, Nebr., April 22, and since that time have played to houses filled to capacity. The place has been remodeled and is now one of the finest in the Middle West. The management was fortunate in securing the services of Miss May Sniders for the opening, who is one of the finest singers and piano players in the business.

Mr. Woods, manager of the Starland Theatre, Saskatoon, Can., has been called in to Winnipeg and Mr. Miller, of the Portage la Prarie, has been put in his place. They have cut off vaudeville and will play motion pictures only.

(Continued on page 54.)

Motion Picture Reviews

SALES COMPANY.

THE FOUR OF US. Powers. Drama. Split reel.

A touching little drama, fairly well acted. Four young men are feasting together and agree to meet at the same table in the same room at the same time, fifteen years later. They separate and fifteen years later on the appointed day three of them show up. The fourth has not been heard from, but while the other three are engaged elsewhere in the house, the fourth enters as a burglar. He sees a note under his glass at the table, stating that wherever he is he has their best wishes, etc., and while he is reading, the three enter. He has forgotten all about the appointment until he reads the note, and now, because of his position in life, wishes to withdraw. The three men will not permit this and also save him from arrest for burglary.

CONTAGION. Comedy. On same reel with The Four of Us.

A very laughable affair, relating the experiences of a man who is adicted to yawning and spreads the contagion to everyone he meets. He has several lively encounters with a German band, a dancing academy and a prize fight, and finally boards a car from which he is ejected by the conductor, arrested, and put in jail.

CLARK'S CAPTURE OF KASKASKIA. Champion. Drama. Released May 1. Full length.

The actors in this play are deserving of all the praise they can get for having so admirably gone through with it with so little to help them in the matter of scenery and property. The story has unlimited possibilities, most of which are missed. A lady is engaged to Lord Lonnsberry to please her father, although she is in love with Clark, of the American army. Clark is assigned the duty of capturing Fort Kaskaskia, where Lonnsberry is in command. He succeeds in capturing all the guards and finally enters the headquarters of the officers, who are holding a ball. He takes the officers captives, and informs the dancers that the Fort is flying the American flag. The Lady, who is at the Fort, meets him and because of his bravery, breaks off her engagement to the Lord and it is evident she will marry Clark.

AS YOUR HAIR GROWS WHITER. Powers. Drama. Released,———. Full length.

Some fairly good scenery and photography are exhibited in this film, but aside from this, it is hardly up to what was promised for it. The story is based on the sentiment of a song by the same name, and deals with the undying love of a woman for a man, although separated from him for many years. The girl is forced to marry a Count whom she does not love, and the man she loves hikes off to the West to forget his sorrow, having been prevented from shooting himself as a means of forgetting. After about fifteen years the man from the West returns and is told by the servant that the girl, now a woman, has grieved for him, and has just that moment wandered out into the yard to a tree under which the lovers used to meet. Going there, he finds the woman. What becomes of the Count is not related, but this is probably not of interest and is thus wisely omitted.

A WALK IN TUNIS. Lux. Scenic. Released May 12. Split reel.

Some good photographing of some fairly interesting scenery is shown in this film which gives several views of the streets of Tunis.

THE POSTMISTRESS. Drama. Same reel as A Walk in Tunis.

The acting in this little drama is up to the average and the story is above it. There can not be much said of the plot although the story is good for one to hear or see, as is the case in this instance. Arnold DeLaune rescues the postmistress and her three year old daughter from the attack of a tramp and later proposes to her. He is accepted and was to become the woman's husband when something happens. While sitting at her desk the postmistress receives word through the ticker that DeLaune is wanted by the police of another city and ordering the postmistress to have him taken there. DeLaune sees the tape but thinks the woman will not obey the orders. She entices him to her home where she keeps him occupied at eating until the police arrive. The story ends with the scene of the woman laboring under the dual feeling of happiness at being informed of the character of the man she was about to marry and regret at the loss of the man she loved.

BILL AS A TOREADOR. Lux. Comedy. Released May 5. Split reel.

Some very good comedy is shown in this film and some excellent photography. Bill tries to enter a summer garden where a masked ball is taking place in order to meet a girl he has become very much infatuated with and who is at the ball. He is refused admittance until he has a costume, so procuring this, he enters and asks the lady for a dance. She refuses to allow him one until he has fought a bull, which is two men in disguise. The bull chases him and two policemen he has called to his aid, first getting them up a tree and later coming back to the ball room. He has not fought the bull as yet and is not only refused the dance, but is waled most unmercifully by the policemen for having caused them to chase after a fake bull.

OUT OF THE DARK. Champion. Drama. Released May 3. Full length.

A simple story, fairly well told, with some highly dramatic incidents, but not much plotting. A rough and ready man of the West gets into trouble with the boys of the town because of his defense of a very pretty girl and also because of his general aptitude for using his gun. He is driven from town after a row in a saloon and for some reason or other, goes totally blind. His gun is stolen and he can not find his way to shelter, so straddling his horse, he lets it take him where it will. The horse takes him to the girl's house where he is at first chased away and later taken pity on and taken to the village hotel where there is stopping a noted physician from the East. The physician is asked to treat him and the boys of the village, who at first wanted to throw him out of the inn, turn and take up a collection for his benefit. After some time, his sight is totally restored and we find him coming to the girl, where he is received with open arms.

FASHION AND ITS CONSEQUENCES. Comedy. Same reel with Bill as a Toreador.

Another farce containing about as much humor as the other part of this reel and equally well photographed. A man and his wife and mother-in-law are living together, when the mother-in-law sees a notice of a society event whereat the ladies wore harem skirts. Despite the pleadings of the daughter she secures one and parades the streets, followed by a large crowd of howling people. She is finally arrested and forced to work at the prison. She refuses to push the wheel-barrow and is put in a cell from which she is released only at the request of her daughter and son-in-law.

THE PILLARS OF SOCIETY. Thanhouser. Drama. Released May 2. Full length.

This playlet is taken from Ibsen's play of the same name and in fact, is an abbreviated production of his work. The acting is good and the attempt at such a large venture is noteworthy. Bernick has married Johan's sister but is caught in the home of a former sweetheart, now married. The husband enters after Bernick has fled, and Johan takes the blame. Johan is compelled to leave town because of the scandal. A little time later the other woman is deserted by her husband and dies, leaving her little girl, whom Bernick adopts. Fifteen years later, Johan returns and falls in love with the adopted girl, but is prevented from marrying her by the village minister who tells her of Johan's past unworthy actions. Bernick refuses to take the blame for the deeds he really committed so Johan is forced to leave. Bernick's son follows, to join the navy, but is returned to his home, upon which Bernick confesses his guilt. Johan is received into Bernick's home and Bernick is forgiven by his wife.

SECOND SIGHT. Imp. Drama. Released May 1. Full length.

Some beautiful scenery is shown in this picture, a story of love and adventure and the unfaithfulness of a friend supposed to be a close one. Tom Moore falls in love with Gertrude and she with him. Tom's pal and room-mate sees her picture, and liking her himself, calls on her, stating that he is Tom's pal. Gertrude is about to mail a letter to Tom when the pal calls and intrusts the delivery to him. The pal opens the letter, which is not addressed, but which only contains clauses of endearment for Tom, not mentioning his name. The pal claims the letter to have been written to himself and Tom is much distressed at the competition be sees he has. Tom gets an invitation from Stanley to accompany him on a tour up the Amazon and accepts. The pal notifies Gertrude of Tom's departure and after several months, asks her to marry him. She refuses. Tom, in the meantime, has had some hair-breadth escapes from being killed, which are reported in the paper Gertrude reads. She now loves Tom more than ever and promises the pal that she will marry him if he will bring Tom back. Gertrude has seen a vision of Tom in the jungle and Tom has seen the same of her it seems. A sort of telepathic communication. The pal finds Tom and brings him back but seeing the strong attraction Tom has for Gertrude and vice versa, he releases her from her promise to marry him, giving Tom the field.

THE TEMPTRESS. Imp. Drama. Released May 4. Full length.

Some very difficult and very good acting is displayed in the telling of this interesting story. The acting of the hero of the story brings out the character of the temptress, making an admirable contrast and the two parts go well side by side. Bertie Carrol's friend is in love with a timid little girl, but he is neglecting her for another and much older woman. Bertie has absolute proof that the woman, the temptress, does not love his friend, but she tells the friend that she does and also that Bertie has insulted her. The timid little girl is grieved and is dying because the friend has left her for the temptress, but he will not listen to Bertie and instead, takes him to task for the alleged insult to the temptress. Bertie refuses to engage in a fistic encounter, but agrees on a duel. He wants his friend, former one, to return to the dying girl, so sacrifices his own life to accomplish that end and instead of shooting at his opponent, he lets himself be shot. When he is dead his friend finds a note in his pocket, written by the temptress, declaring that she did not love the friend. He then sees the folly of his actions and how much mischief he has caused as the tool of the temptress, so discards her altogether. A sad tale, but a dramatic and instructive one.

FOOLSHEAD—TELEGRAPH ERRAND BOY. Itala. Comedy. Released April 29. Split reel.

Foolshead is as good as ever in this amusing story, while the parts played by others are remarkably well done. Foolshead this time gets a job as a messenger boy and succeeds in delivering one message. His dexterity and determination enable him to reach his destination despite the fact that some twenty people and several brick walls are in his path. After he has overcome these obstacles it turns out that the telegram contained bad news and the addressee gives vent to his feelings by pouncing on Foolshead, who resents the attack with much dexterity.

THE BOTTLE OF MILK. Comedy. On same reel with Foolshead—Telegraph Boy.

A comedy of errors pure and simple, and with some lively mix-ups between people, furniture, building material and milk. A user of milk has missed the bottle at his door each morning and complains to the merchant. A new delivery man is hired and is mistaken for a thief by the customer, who chases him through several furnished apartments much to the detriment of the people living therein and finally corners him

(Continued on page 54.)

Epitome of the Week's Baseball Events

BOX RESULTS

STANDING OF CLUBS, APRIL 30.

NATIONAL.	W.	L.	Pct.
Phila	11	3	.786
Pittsburg	8	5	.615
New York	8	5	.615
Chicago	9	6	.600
Cincinnati	4	6	.400
Boston	5	10	.333
St. Louis	3	7	.300
Brooklyn	4	10	.286

AMERICAN.	W.	L.	Pct.
Detroit	13	2	.867
New York	7	5	.583
Wash'ton	6	6	.500
Chicago	7	7	.500
Boston	6	7	.462
Phila	6	7	.462
Cleveland	6	10	.375
St. Louis	4	11	.267

MONDAY, APRIL 24.

NATIONAL LEAGUE.

• Denotes where games were played.

	R.	H.	E.
•Philadelphia	4	6	0
New York	1	9	1

Philadelphia—Rowan and Dooin.
New York—Wiltsee and Meyers.
Umpires—Johnstone and Eason.

	R.	H.	E.
•Brooklyn	0	6	1
Boston	3	4	0

Brooklyn—Schardt and Ryan; Bergen and Erwin.
Boston—Pfeffer and Graham.
Umpires—Klem and Doyle.

	R.	H.	E.
•St. Louis	6	13	2
Pittsburg	6	11	3

Eleven innings.

St. Louis—Sallee, Laudermilk and Geyer; Bresnahan and Bliss.
Pittsburg—Leifield and Gibson.
Umpires—Rigler and Fineran.

	R.	H.	E.
•Cincinnati	7	8	2
Chicago	4	10	3

Cincinnati—Burns and Suggs; Clarke.
Chicago—Pfiester and Archer.
Umpires—Brennan and O'Day.

AMERICAN LEAGUE.

	R.	H.	E.
•Detroit	7	4	2
St. Louis	6	10	5

Detroit—Lively and Stanage.
St. Louis—Hamilton and Clarke.
Umpires—O'Laughlin and Dineen.

	R.	H.	E.
•Boston	1	5	1
Philadelphia	5	12	0

Boston—Karger and Carrigan.
Philadelphia—Plank and Thomas.
Umpires—Egan and Evans.

	R.	H.	E.
•New York	5	11	5
Washington	3	6	3

New York—Quinn and Caldwell; Sweeney and Blair.
Washington—Johnson and Ainsmith.
Umpires—Mullen and Connolly.

	R.	H.	E.
•Chicago	2	5	4
Cleveland	5	7	2

Chicago—Lange and Scott; Payne.
Cleveland—Krapp and Smith.
Umpires—Perrine and Sheridan.

TUESDAY, APRIL 25.

NATIONAL LEAGUE.

	R.	H.	E.
•Brooklyn	4	5	2
Philadelphia	3	7	1

Brooklyn—Barger and Bergen.
Philadelphia—Moore and Dooin.
Umpires—Klem and Doyle.

	R.	H.	E.
•St. Louis	4	7	3
Pittsburg	9	8	1

St. Louis—Harmon and Zmich; Bresnahan, Bliss and Wingo.
Pittsburg—Camnitz and Gibson.
Umpires—Finneran and Rigler.

	R.	H.	E.
•New York	3	10	1
Boston	1	8	4

New York—Mathewson and Myers.
Boston—Flaherty and Graham.
Umpires—Johnstone and Eason.

	R.	H.	E.
•Cincinnati	4	9	1
Chicago	6	9	1

Cincinnati—Fromme, Keefe and Burns; Clarke.
Chicago—Foxen and Moran; Archer.
Umpires—O'Day and Brennan.

AMERICAN LEAGUE.

	R.	H.	E.
•Philadelphia	11	16	1
Washington	2	3	2

Philadelphia—Coombs and Lapp.
Washington—Hughes, Gray and Sherry; Street and Ainsmith.
Umpires—Connolly and Mullin.

	R.	H.	E.
•Detroit	11	11	4
St. Louis	9	12	2

Detroit—Cavet, Covington and Willett; Stanage.
St. Louis—George and Mitchell; Clarke.
Umpires—O'Loughlin and Dineen.

	R.	H.	E.
•Chicago	5	8	3
Cleveland	2	4	1

Chicago—Young and Sullivan.
Cleveland—Falkenberg and Blanding; Land.
Umpires—Perrine and Sheridan.

	R.	H.	E.
•Boston	5	5	1
New York	3	7	2

Boston—Wood and Carrigan.
New York—Fisher and Warhop, Blair.
Umpires—Evans and Egan.

WEDNESDAY, APRIL 26.

NATIONAL LEAGUE.

	R.	H.	E.
•New York	6	11	2
Boston	3	11	5

New York—Raymond and Wilson.
Boston—Mattern and Graham.
Umpires—Johnstone and Egan.

	R.	H.	E.
St. Louis	1	5	2
Pittsburg	2	7	0

St. Louis—Golden and Bresnahan.
Pittsburg—Steele and Nagle; Gibson.
Umpires—Rigler and Fineran.

	R.	H.	E.
•Brooklyn	3	7	3
Philadelphia	10	14	1

Brooklyn—Ryan, Knetzer and Ragon; Bergen and Erwin.
Philadelphia—Alexander and Dooin.
Umpires—Klem and Doyle.

	R.	H.	E.
•Cincinnati	8	9	0
Chicago	10	10	0

Cincinnati—McQuillan and Fromme; McLean.
Chicago—Reulbach, Richie and Browne; Archer and Kling.
Umpires—Brennan and O'Day.

AMERICAN LEAGUE.

	R.	H.	E.
•Philadelphia	7	6	1
Washington	2	6	3

Philadelphia—Bender and Thomas.
Washington—Groom and Street.
Umpires—Mullin and Connolly.

	R.	H.	E.
•Detroit	9	14	1
Cleveland	6	10	1

Detroit—Willet and Works; Stanage.
Cleveland—Yingling and Mitchell; Land.
Umpires—O'Loughlin and Dineen.

	R.	H.	E.
•Boston	11	13	5
New York	8	12	6

Boston—Cicotte and Hall; Carrigan.
New York—Ahles and Brockett; Blair and Walsh.
Umpires—Egan and Evans.

•Chicago	No game
St. Louis	No game

THURSDAY, APRIL 27.

NATIONAL LEAGUE.

	R.	H.	E.
•Brooklyn	2	4	1
Philadelphia	4	7	1

Brooklyn—Rucker and Bergen.
Philadelphia—Beebe and Dooin.
Umpires—Eason and Johnstone.

	R.	H.	E.
•New York	12	9	3
Boston	5	8	2

New York—Marquard and Crandall; Meyers and Wilson.
Boston—Brown and Parson; Graham.
Umpires—Klem and Doyle.

	R.	H.	E.
•Cincinnati	4	7	2
Chicago	2	9	3

Cincinnati—Gaspar and Clarke.
Chicago—Pfiester and Kling.
Umpires—O'Day and Brennan.

•St. Louis	No game
Pittsburg	No game

AMERICAN LEAGUE.

	R.	H.	E.
•Philadelphia	9	14	2
Washington	6	10	3

Philadelphia—Morgan and Krause; Livingston and Thomas.
Washington—Otey, Walker and Gray; Street.
Umpires—Connelly and Mullin.

	R.	H.	E.
•Chicago	14	18	1
St. Louis	4	9	1

Chicago—Walsh and Baker; Sullivan and Block.
St. Louis—Powell and Pfeffer; Clarke.
Umpires—Perrine and Sheridan.

	R.	H.	E.
•Boston	3	4	3
New York	4	4	4

Boston—Hall and Smith; Carrigan.
New York—Ford and Sweeney.
Umpires—Evans and Egan.

	R.	H.	E.
•Cleveland	3	11	5
Detroit	6	9	0

Cleveland—Gregg, Smith, Land and Fisher.
Detroit—Mullin and Stanage.
Umpires—Dineen and O'Laughlin.

FRIDAY, APRIL 28.

NATIONAL LEAGUE.

	R.	H.	E.
•Brooklyn	5	7	0
Philadelphia	0	4	0

Brooklyn—Bell and Bergen.
Philadelphia—Rowan and Humphries; Dooin.
Umpires—Johnstone and Evans.

	R.	H.	E.
•Pittsburg	4	9	5
Chicago	3	7	2

Pittsburg—Adams and Nagle; Gibson and Simon.
Chicago—McIntyre and Kling.
Umpires—Fineran and Rigler.

	R.	H.	E.
•New York	3	9	4
Boston	9	13	2

New York—Ames, Drucke and Rudolph; Myers.
Boston—Pfeffer and Rariden.
Umpires—Klem and Doyle.

•St. Louis	Wet Grounds
Cincinnati	Wet grounds

DIAMOND BRIEFS

The Cincinnati Reds have secured a promising young shortstop from the Holy Cross College, Worcester, Mass., by the name of Danny Mahoney.

◆

Rightfielder Steve Evans, of the St. Louis Nationals, made two home runs in the St. Louis-Pittsburg game, April 25. Fred Clarke, manager and left fielder of the Pittsburgs, had a record of ten put-outs in the same game.

◆

Murphy & Baker, of the Philadelphia Americans, were the hard hitters in the Philadelphia-Washington game, April 25. Murphy secured five safeties in as many times at bat, including a homer, while Baker got three hits out of four times up, including a two-base and three-base hit.

◆

A circus catch was made by Eddie Grant, third baseman of the Cincinnati Reds, when he went out into left field and pulled down what appeared to be a safe hit in the game between the Cincinnatis and Chicagos, April 25. He then threw to first base, making a double play.

◆

Shulte the right fielder of the Chicago Cubs, will surely lead the National League in the matter of home runs if he continues to swat the ball as he has been doing. He annexed another one in the Chicago-St. Louis game April 23, his third season.

◆

Since Manager Chance, of the Chicago Cubs, has been in the National League, he has been hit with a pitched ball thirty-eight times. Suggs of the Cincinnati Reds, brought the total to that number April 25.

◆

Ty Cobb, of the Detroit Tigers, made three sensational catches in the Detroit-St. Louis game April 23, which prevented St. Louis from winning the game.

◆

Babe Adams, of the Pittsburg Pirates, surely has the sign on the Cincinnati Reds. In a little over a year he has pitched against them eight times and has won every game, most of them by the shut-out route. So far this season he has pitched two games against the Reds, defeating them in the opening game 14 to 0, and holding them to a 1 to 0 score April 23.

◆

Pitcher Gregg, of the Cleveland Americans, fanned nine Chicago White Sox April 23.

◆

In 24 innings that he has pitched against the St. Louis Cardinals, Buck Weaver, of the Chicago Cubs, has only allowed them nine hits and no runs.

◆

Chief Bender, of the Champion Athletics, fanned twelve of the Washington Americans April 26.

◆

As a result of trying to catch a hard hit ball made by Bescher, of the Reds, in the Cincinnati-Chicago game, April 27, Outfielder Kaiser suffered a broken finger, which will keep him out of the line-up for a while. Hoffman, who has been on the injured list, resumed his position in the garden.

◆

It is reported that Cy Young, the veteran pitcher of the Cleveland Americans, is suffering from an attack of pneumonia, and is in a serious condition.

Pitcher Sam Leever, who has been with the Pittsburg Club for many years, has been unconditionally released. It is probable that Leever will give up baseball and remain on his farm at Goshen, Ohio.

◆

Pitcher Elmer Brown has been returned to Akron by the Cincinnati Reds. Outfielder Northen, also of the Reds, has been sold to the Chattanooga Club.

◆

Schulte, the home-run hitter of the Chicago Cubs, cleaned up with two men on bases in the game with the St. Louis Cardinals April 20. Wagner, of the Pittsburg Pirates, duplicated his feat in the Red-Pirate game on the same day.

◆

Outfielder Walter Doane, of the Cleveland Americans, was released April 20 to the New Orleans team of the Southern League.

◆

Hal Chase, manager of the New York Americans has purchased three players from the St. Mary's College, Oakland, Cal., for the Yankees. They are Pitcher Tiny Leonard, First-baseman Eddie Wilkinson and Outfielder Lynch.

◆

Catcher Street, of the Washington Americans, threw out four of the five New York Americans who tried to steal on him April 21.

◆

Joe Jackson, the hard-hitting outfielder of the Cleveland Americans, hit the ball over the forty-five foot wall and screens in right center at the Cleveland grounds in the St. Louis-Cleveland game, April 21.

◆

It seems that Earl Moore, pitcher of the Philadelphia Nationals, has the New York Giants buffaloed. On April 21 he again shut them out, allowing one hit of the Texas Leaguer variety. Moore now has two shut-outs to his credit against the Giants, who only secured two hits in a previous game. Outfielder Magee, also of the Philadelphias, made two one-hand, leaping catches, which prevented the Giants from accumulating any runs. He also hit for a home run with one man on base.

◆

Manager Dooin, of the Philadelphia Nationals, was presented with a $3,000 automobile by members of the club on April 21, the opening of the season, at the Quaker grounds.

◆

The Cincinnati Reds have appointed Hugh Nicol as their chief scout. Nicol was a star of the Red team of 1888. He has discovered many of the present stars of the game, including Kling, Bugs Raymond and Davy Jones.

◆

Howard McGrainer, who played with the Parkersburg team of the Virginia Valley League last season, has been turned over to the St. Louis Americans by the New York Americas Club.

◆

The first player on the Brooklyn team to be given his release was Lee Quillen, who was trying for the position of third base. He goes to the Lincoln, Neb., team of the Western League.

◆

Eight bases were pilfered by the Chicago Cubs off of Gibson, the reliable catcher of the Pittsburg Pirates, April 17.

AMERICAN LEAGUE.

	R.	H.	E.
•Philadelphia	1	5	2
Washington	2	7	2

Philadelphia—Coombs; Lapp and Livingston.
Washington—Johnson and Ainsmith.
Umpires—Mullin and Connolly.

	R.	H.	E.
Detroit	5	7	3
•Cleveland	3	7	3

Cleveland—Krapp and Harkness; Smith.
Detroit—Lafitte and Stanage.
Umpires—O'Laughlin and Dineen.

	R.	H.	E.
•Boston	1	9	0
New York	2	7	2

Boston—Collins and Nunemeyer.
New York—Caldwell and Blair.
Umpires—Egan and Evans.

•Chicago	Rain
St. Louis	Rain

SATURDAY, APRIL 29.

NATIONAL LEAGUE.

	R.	H.	E.
•Philadelphia	7	10	2
Boston	4	9	3

Philadelphia—Moore and Dooin.
Boston—Curtis and Frock; Raridan.
Umpires—Klem and Doyle.

	R.	H.	E.
•Brooklyn	3	10	3
New York	7	11	1

Brooklyn—Barger and Bergen.
New York—Mathewson and Meyers.
Umpires—Eason and Johnstone.

	R.	H.	E.
•Pittsburg	8	15	1
Chicago	3	11	0

Pittsburg—Leifield and Steele; Gibson.
Chicago—Brown and Toney; Kling.
Umpires—Rigler and Finneran.

•St. Louis	Rain
Cincinnati	Rain

AMERICAN LEAGUE.

	R.	H.	E.
•Cleveland	2	9	0
Detroit	1	9	1

Cleveland—West and Land.
Detroit—Lively and Stanage.
Umpires—Dineen and O'Laughlin.

	R.	H.	E.
•Chicago	0	3	0
St. Louis	1	2	0

Five innings.

Chicago—White and Sullivan.
St. Louis—Hamilton and Stephens.
Umpires Perrine and Sheridan.

	R.	H.	E.
•Boston	3	6	4
Washington	4	3	1

Boston—Woods and Karger; Nunemaker.
Washington—Gray and Hughes; Ainsmith.
Umpires—Evans and Egan.

	R.	H.	E.
•New York	6	12	5
Philadelphia	10	14	4

New York—Vaughan and Quinn; Blair and Walsh.
Philadelphia—Plank and Thomas.
Umpires—Connolly and Mullin.

SUNDAY, APRIL 30.

NATIONAL LEAGUE.

	R.	H.	E.
•Chicago	6	19	1
Pittsburg	4	8	2

Chicago—Richie and Weaver; Kling.
Pittsburg—Camnitz and Gardner; Gibson.
Umpires—Finneran and Rigler.

•St. Louis	Rain
Cincinnati	Rain

•Philadelphia	No game
Boston	No game

•Brooklyn	No game
New York	No game

AMERICAN LEAGUE.

	R.	H.	E.
•Detroit	5	11	3
Cleveland	4	9	2

Detroit—Works and Stanage.
Cleveland—Blanding and Mitchell; Land.
Umpires—O'Loughlin and Dineen.

	R.	H.	E.
•Chicago	9	12	1
St. Louis	1	5	2

Chicago—Lange and Walsh; Sullivan.
St. Louis—Criss, George and Lake; Clarke and Stephens.
Umpires—Perrine and Sheridan.

•Boston	No game
Washington	No game

•New York	No game
Philadelphia	No game

PLAYERS RELEASED.

St. Louis, April 29.—Outfielder Abbott, Infielder Morse and Pitcher Higgins were released by the St. Louis National League Club to Tacoma, of the Northwestern League. Unconditional releases were given Infielder Shepline and Catcher O'Donnell.

A BOON TO MEMBERS OF THE PROFESSION

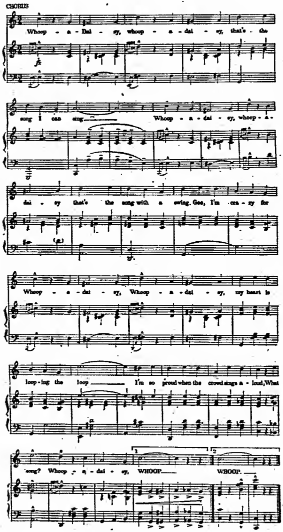
"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

Whoop-a-Daisy

by KAHN & LE BOY.

CHORUS


Whoop-a-Dai-sy, whoop-a-dai-sy, that's the
song I can sing. Whoop-a-dai-sy, whoop-a-
dai-sy that's the song with a swing. Gee, I'm cra-zy for
Whoop-a-dai-sy, Whoop-a-dai-sy, my heart is
loop-ing the loop I'm so proud when the crowd sings a-loud, What
song? Whoop-a-dai-sy, WHOOP WHOOP.

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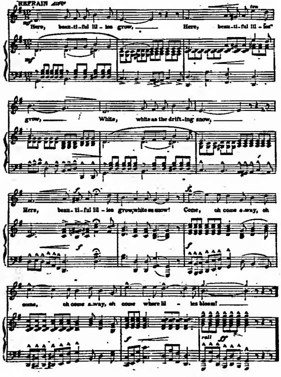
COME WHERE THE LILIES BLOOM.

By WILL L. THOMPSON.


REFRAIN
Here, beau-ti-ful lil-ies grow, Here, beau-ti-ful lil-ies
grow, White, white as the drift-ing snow,
Here, beau-ti-ful lil-ies grow, white as snow! Come, oh come a-way, oh
come, oh come a-way, oh come where lil-ies bloom!
rall

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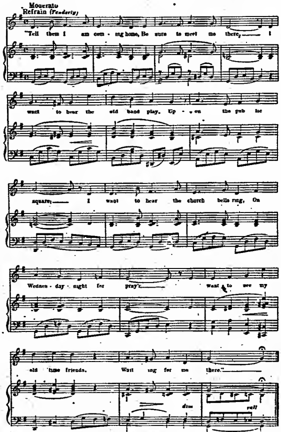
Tell Them I Am Coming Home.

Words and Music by
CARRIE FOWLER


Moderato
Refrain (Tenderly)
"Tell them I am com-ing home, Be sure to meet me there, I
want to hear the old band play. Up-on the pub-lic
square, I want to hear the church bells ring, On
Wednes-day night for pray'r, want to see my
old time friends. Wait-ing for me there."
dim
rall

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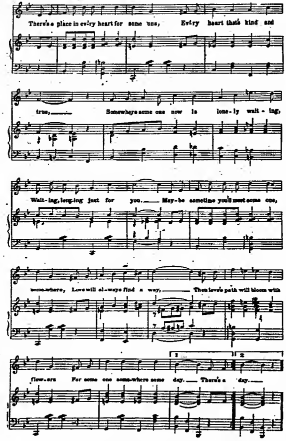
Some-one, Some-where, Some-day

Words by B. B. BLOOD
Music by W. H. DORSEY

CHORUS


There's a place in ev'ry heart for some one, Ev'ry heart that's kind and
true, Somewhere some one now is lone-ly wait-ing,
Wait-ing, long-ing just for you. May-be sometime you'll meet some one,
some-where, Love will al-ways find a way, Then love's path will bloom with
flow-ers For some one some-where some day. There's a day.

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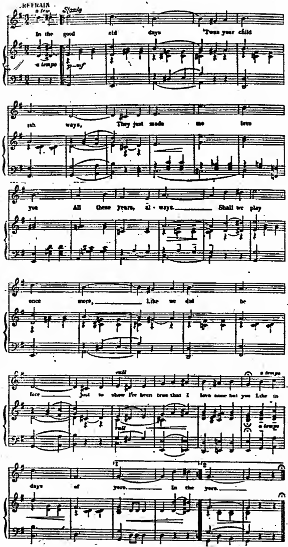
In Days of Yore.

Valse And^te
H. B. BINNER


REFRAIN
a tempo
Slowly
p-mf
In the good old days 'Twas your child-
ish ways, They just made me love
you. All these years, al-ways Shall we play
once more, Like we did be-
fore Just to show I've been true that I love none but you Like in
days of yore. In the yore.
rall
a tempo

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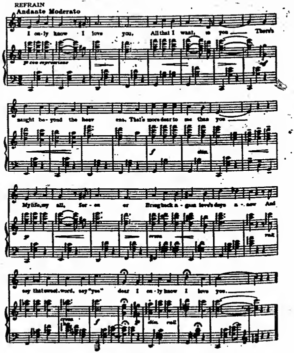
I Only Know I Love You

Lyric by
JESSE G. M. GLICK.

Writers of
"My Rose From The Garden Of Love"

Melody by
IRVING M. WILSON

Andante Moderato


REFRAIN
Andante Moderato
I on-ly know I love you, All that I want, is you There's
p con espressione
naught be-yond the heav-ens, That's more dear to me than you
My life, my all, for-ev-er Bring back a-gain love's days a-new And
say that sweet word, say "yes" dear I on-ly know I love you.
dim rall

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Amusements in Paris and Australia

PARIS NEWS LETTER

The Taste For Sin, a New Play by Henri Lavedam, Produced at Comedie Francaise—Theatre Antoine Also Has Premiere

The most important premiere of the week was that at the Comedie-Francaise, where Henri Lavedam's latest creation, Le Gout du Vice (The Taste for Sin) was seen.

Young Lortay is a novelist of the times, one of the sort whose books are listed among the "six best sellers." His novels are all of the piquant, or rather the daring variety, and are of the world worldly. His mother, Madame Lortay, idolizes her son and indulges his every wish. It is she who suggested the title for his last book, called Outrage. Limits, or something like that, because she though the public would scent something risque and buy, though the title didn't fit the book at all, it being the most demure of any her son had written. It was she, too, who in a spirit of great devotion, burns two candles at the altar, praying that the book might run into the sixth edition.

When the curtain rises, one finds the mother correcting proofs on this latest work. Treguier, her son's frankest but best friend, and a critic of his books, comes in. We learn during the conversation what this "vicious taste" is, what the play's about. It consist of the hankering on the part of the son for appearing very worldly, also of a haunting dread of not being considered ultra-ultra among the swiftest of the swift. Treguier bluntly tells the mother that "all of you are honest, respectable people, virtuous as can be, but trying to be disreputable."

Lise Bernin, aged seventeen, the pretty daughter of a rich publisher, Lortay's publisher, in fact, belongs to this same school. She has read Lortay's books, and has fallen in love with him through them. She comes to call on Lortay at his home, and when she arrives, finds the mother and Treguier talking. Treguier, left alone with her for a few minutes, recognizing sublimest purity under this sham of sin, pops the question at once. Lise refuses him conditionally. She likes Lortay better, and if Lortay won't have her, she will accept Treguier. Enter Lortay. Lise all but proposes to him, and though taken aback somewhat, he accepts.

During the second and third acts, the audience sees the two young people leading a married life. Each is trying the hardest to live up to this "taste for sin," the husband making love to another woman, the wife to another man. They get deeper and deeper into the mire, grow more and more jealous, and one can foresee the end.

There is not much problem about the play: Lise will either leave her husband and go with Treguier, the frank critic, or things will have to change between herself and her husband. Treguier, in the fourth act, proves himself the honorable friend, for instead of counseling Lise to follow him, he points out her error and that of Lortay.

"Forget all this rot about vice and sin and trying to be so awfully awful. You are not really bad way down in your soul, and neither is your husband," he tells the wife. "Quit your bluffing. Be yourself. Be normal. You're no more vicious than I, who care nothing about being anything but a plain honest woman. You're perfectly decent, and you know it."

"Come to think it over," she says, "it's perfectly so. She is decent and so is Lortay." So they get together and decide to live on together the rest of their days, being perfectly happy in being themselves—in acting respectably as well as being respectable.

The theme is quite good and Lavedan knows his subject. He might have been Lortay himself one day, before he got into the Academy. He had the "gout du vice" himself when he wrote "Le Vieux Marcheur" and "Le Nouveau Jeu," that is to say when he was a real young man. The first act is really a brilliant piece of work, wit showering up from it in sparks. The other acts are more ordinary, and where the first act was galloping the remaining ones continued at a canter.

Mme. Pierson was Mme. Lortay, Mme. Pierat was Lise, Dessonnes played Lortay and L. Bernard was the friend, Treguier. All were good.

MARIE-VICTOIRE.

The Theatre-Antoine was the scene of another premiere of importance. Marie-Victoire is the title of it, and in it its author, Edmond Guirard, deals with the days of the French Terror.

The opening scene is laid at Louveciennes in 1793. The Count Maurice de Lanjallay gets word from the Chevalier de Cloriviere, a royalist plotter, that his father at Morlaix, is in danger from the authorities. Happily married, the Count is grief-stricken to leave his beautiful wife Marie, especially since the times are not the safest. Scarcely has he gone when she is arrested and thrown into prison by the Committee of Public Safety, and the Chevalier suffers the same fate.

The second and third acts show with wonderful realism the prison scenes and what prison life was during the bloody days of the Revolution. Titled ladies and gentlemen of the most dissolute sort, expecting each minute to be carried off to the guillotine, spent their hours in the most riotous occupations, while some, stricken by fear, were praying on their knees for deliverance.

Marie and Clorivière have been in prison for a year, and all during this time the man has laid violent siege to Marie's heart. She has not heeded his entreaties, however. But the jailer enters and reads off the list of those who are to go to the scaffold the next morning, and those of Marie and Clorivière are among the others. It is then that Marie weakens and throws herself into the lover's arms, acting more upon the spirit of impulse than from love. But this is the 9th day of Thermidor, and Robespierre has fallen. The prison doors open and disgorge the prisoners. Marie, in utter despair, departs. She had thought death would wipe away her guilt.

Six years elapse. Under the name of Marie-Victoire, Marie has opened a millinery shop in the Palais-Royal, and is thus earning her living and that of her child. By a strange coincidence, her husband, whom she had heard was killed in battle, returns home on the very night Clorivière rushes into Marie's shop to hide from the soldiers, he being implicated in the attempt on the life of Napoleon. And when at this juncture the child comes toddling in, the husband, believing himself betrayed by his wife, allows himself to be arrested in Clorivière's stead. He can end everything in this way.

In the final court room scene, however, Marie tells the whole truth, and her story is confirmed by Clorivière, who immediately blows out his brains. The husband forgives Marie.

GABRIEL PARES,

Leader of The Guarde de la Republique Band. He has signed contracts to appear at Magic City.

Mme. Megard, who several months ago was almost killed when her automobile turned turtle with her, made her re-entry as Marie Victoire. M. Gemier, director of the theatre, acted the husband in excellent fashion. Others in the cast were good. The piece is in four acts and five scenes.

OLD TIMER.

Forty-five years ago, when the Second Empire was in its glory, Henri Meilhac and Ludovic Halevy, whose works are alive all over the world to-day, brought out La Vie Parisienne (Paris Life). The premiere was at the Palais Royal Theatre, and in the audience were the belles of the day and the gilded youth and pompous nobility of the times. Meilhac is dead, Halevy is dead, and the Second Empire is dead, and most of the players are dead who lived at that time. But the piece still lives, and has been revived at the same theatre where it was produced. Jacques Offenbach, the great musician, wrote the score, and he, too, has passed away, though his music is better known now than ever.

Of course there is no plot, or so little that it doesn't matter. The Baron de Gondremarck, a Swedish nobleman, has come to Paris with his pretty wife. Raoul de Gardefeu shows the couple some Paris life (so they think), taking them to his own home, declaring that it is the Grand Hotel. He organizes a table d'hote, during which he introduces to his guests some impossible characters. All is bully fun, and the piece carries lots of laughs.

Mmes. Mealy, Dieterle, Mistinguett and Saulier are the principals among the ladies of the cast, while Max Dearly, Brasseur, Guy, Prince and Morley are the chief male fun-makers. The revival is a great success.

NEW FARCE.

The Cluny has come to bat with a new farce, entitled, La Bouiche, a slangy term in French,

(Continued on page 32.)

AUSTRALIAN LETTER

New Syndicate in Sydney Will Erect Handsome Amusement Buildings Which Will Excel All Similar Antipodal Enterprises

The Billboard,
Cincinnati, Ohio:

Gentlemen—I am sending you news that will be published in the United States before it is even hinted at in this part of the world—to the public—and I may at this moment state, that I am absolutely the first member of the fourth estate to give the news to the world at large, per medium of The Billboard.

THE SYDNEY CHRYSTAL PALACE.

Messrs. J. D. Williams, W. J. Morgan, J. Donellan, Bud Adkinson, G. A. Reed and John Rheul, have deposited in the Union Bank of this city the sum of £12,000 ($60,000), as the beginning of a new Amusement Company that will be independent of the Greater J. D. Williams Amusement Company. Work will begin on the buildings and grounds for this amusement building tomorrow morning, and which the press of Australia will know absolutely nothing of what it is to be for some weeks to come. I have the full particulars, plans and all in connection with this venture laid before me, and I may tell you that one of these days the Australians will wake up and discover that they have got a giant in their midst that will make them sit up and think.

Now for some of the things that will be shown here, and how the people of this city will be catered for in the way of amusements by this firm in the immediate future. These people have leased from the owners of the ground situated, about ten doors up the street, on the same side as the No. 1 Colonial Theatre, having a frontage of 100 feet to George street, with a depth of 190 feet, and on this they will erect a large three story building, with a large, well-lighted basement, that will be devoted solely to the patrons in various ways. There will be a large up-to-date box ball alley, a first-class billiard room, and several other amusement devices, the entrance to which will be by a wide marble staircase from the ground floor of the Arcade. The ground floor will all be marble-tiled, and will contain the largest, finest and most up-to-date amusement (slot) machines that can be secured from all parts of the world—over three hundred in number—also a moving picture theatre that will seat 1,800 people, and equipped with leather-covered opera chairs. The floor above will have up-to-date refreshment rooms, with a kretch where parents can leave their children in the care of duly qualified nurses, and this kretch will be supplied with toys and games to amuse and interest them until called for. The orchestra will be one of twenty pieces, will play gems from the choicest operas, and Mr. Williams, at the time of writing, is negotiating with Mr. Louis De Groen, the vice regal bandmaster and also the [illegible]veyor of music for Messrs. West's limited, [illegible] all of their enterprises, but I am [illegible] if he will entertain a proposition [illegible]ition. But should he not be ab[illegible] is plenty of A-1 conductors and [illegible] together a first-class band for this [illegible] enterprise.

[illegible] will be smoking, lounging and ladies rooms, all looked after by polite attendants in uniform. There will also be installed a soda fountain that will cost $25,000, and a man is coming from Chicago to show the people of this part of the world what a first-class glass of soda water is like, and how it should be dispensed.

They will have a plant for making their own waters, and will also have their own electric light plant, that will generate light for their two theatres in the same block, and there will be used in this building alone more than 16,000 electric lights. In fact, at night the building will be one blaze of light, and the grand entrance will eclipse anything of the kind in the United States at the present time. There are arrangements already made that will assure them a fixed income of over $25,000 per year from concessions; each concession will be run so as to know just what the expense will be, and if not paying, will replaced by others.

The management of this huge place of amusement will be in the capable hands of Mr. Bud Adkinson, who has been associated with Mr. J. D. Williams for the past twelve years. Mr. J. D. Williams will leave for a tour of the world in search of novelties, four or eight weeks from tomorrow he sails for the United States by the Vancouver mail steamer. He wants to see things well advanced before he is off, but if possible will sail March 13, or else on the April steamer, leaving here April 10 prox.

The whole of the third floor will be devoted to the offices of all the various companies, including the Great Western and the International Film Companies. The J. D. Williams, and the Greater J. D. Williams Amusement Company, Ltd., as well as the Chrystal Palace affairs, and from there will emanate their telephones from one exchange to all their other buildings in the city, and all managerial work will be under the supervision of Mr. W. J. Morgan, while Mr. Chas. W. Williams will manage the film business.

As the Greater J. D. Williams Company control the business of the International and Great Western Film Companies, and their offices are now scattered all over the States, including New Zealand, there is no telling where this business will spread to. There are no shares on the market, and if there were, there is one banker in Vancouver who will take any or all that is offered, so I guess there will be no trouble to finance the sceme.

I may state that so great is the demand of change for the Greater J. D. Williams Companies shares, that they have gone from $5 par to $9.75, last night's quotation, and as the management returned to the shareholders 70 per cent of their face value the first year, I guess they feel that they are on a good wicket, and there seems no one who wants to part with their shares, as everyone that passes the theatres sees the constant crowds that are waiting to gain admission to their entertainments. It is no wonder that the people want to get in a good thing, and if all goes well, I am of the opinion that it will not be very long before Mr. J. D. W. will be the acknowledged king of the amusement caterers on this side of the world. One thing is certain, for the short time that he has been here, he has worked wonders and got the people all talking, and well they may, for he has made good all along the line.

The great Easter show will open the Tuesday before Easter, and as the managing directors have spent some $50,000 on improvements and enlarged the grounds this year, it promises to eclipse all records. The average attendance is about 50,000 daily. It is one of the best places in the world for any new schemes to attract trade and make dollars. Mr. Williams desires me to say that he can be addressed to either the Chicago, New York or the Cincinnati offices of The Billboard.

Mr. Hugh J. Ward has been much in the limelight for the past two weeks, and deserves all the advertising that his friends can give him. Some three weeks ago, while bathing in the surf, the undertow carried several out beyond their strength and ability to return, and Mr. Snowey Baker, who, by the way, is a well known referee in the Stadium, was one of two who at great risk of their lives swam out and rescued four ladies and some men. Two men who were drowned left widows and children to be cared for, and one mother lost her son, who provided for her and the rest of the family.

Well, Mr. Ward set himself the task of raising $5,000 in eight days and arranged for a bout with Snowey Baker, at the well known Stadium—scene of the Burns-Johnson fight. After he had finished the scrap, he proposed that they take up a collection for them, and in less than ten minutes he had collected over $600, as the thousand pounds that had been collected was for a testimonial to Messrs. Baker and Clarksen, who saved the ladies and others from drowning, at a very great risk of their lives, and now he has organized a performance that will be held in the City Hall. It took place on February 18, when with what has been collected, the whole of the proceeds will be divided among the three I have mentioned. It looks as if there would be about $10,000 to distribute.

Mr. Ward is playing at the Palace Theatre for the past seven weeks to capacity houses. On February 3, he played The Girl from Rector's for the last time in Sidney, and on the 4th he replaced it with Seven Days. He is well supported by Miss Grace Palotta, Miss Celia Gilhone, and others of first-class merit. This week will see the last of Mr. Hugh Ward on the stage here, as he assumes the reins of management on the first of July next of Messrs J. D. Williamson, Ltd.

(Continued on page 32.)

A BOON TO MEMBERS OF THE PROFESSION

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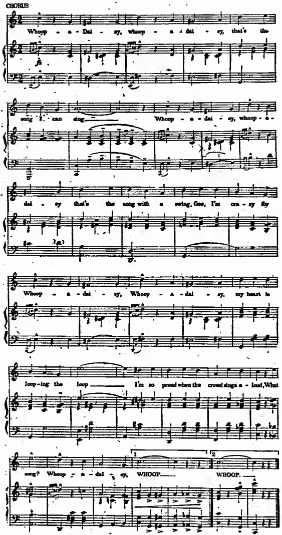
Whoop-a-Daisy

by KAHN & LE BOY


CHORUS
Whoop-a-Daisy, whoop-a-daisy, that's the song I can sing. Whoop-a-daisy, whoop-a-daisy that's the song with a swing. Gee, I'm crazy for Whoop-a-daisy, Whoop-a-daisy, my heart is looping the loop I'm so proud when the crowd sings aloud, What song? Whoop-a-daisy, WHOOP. WHOOP.

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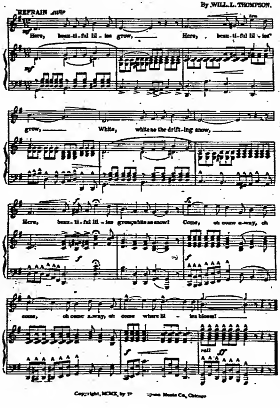
COME WHERE THE LILIES BLOOM.

By WILL L. THOMPSON.


REFRAIN
Here, beautiful lilies grow, Here, beautiful lilies grow, White, white as the drifting snow, Here, beautiful lilies grow, white as snow! Come, oh come away, oh come, oh come away, oh come where lilies bloom!

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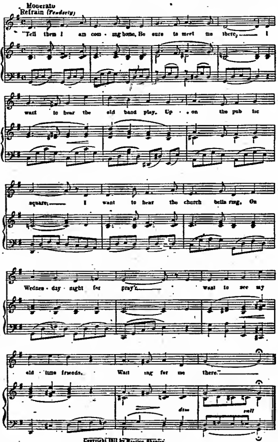
Tell Them I Am Coming Home.

Words and Music by
CARRIE FOWLER


Moderato
Refrain (Tenderly)
"Tell them I am coming home, Be sure to meet me there, I want to hear the old band play, Upon the public square, I want to hear the church bells ring, On Wednesday night for pray'r want to see my old time friends, Waiting for me there."
dim
rall

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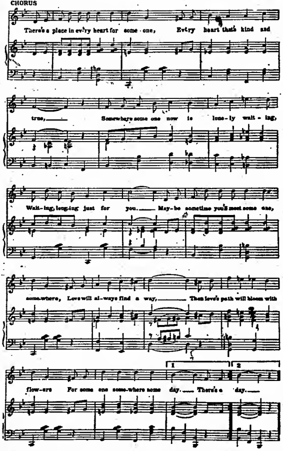
Some-one, Some-where, Some-day

Words by B. B. BLOOD
Music by W. H. DORSEY


CHORUS
There's a place in ev'ry heart for some-one, Ev'ry heart that's kind and true, Somewhere some one now is lonely waiting, Waiting, longing just for you. Maybe sometime you'll meet some one, somewhere, Love will always find a way, Then love's path will bloom with flowers For some one somewhere some day. There's a day.

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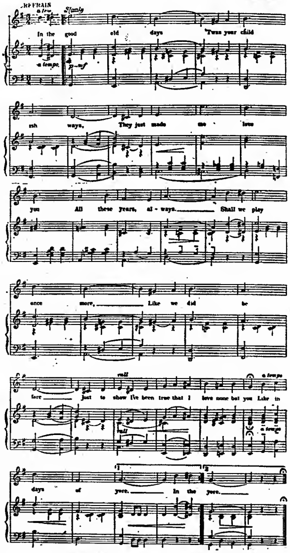
When ordering Professional Copies say you saw it in THE BILLBOARD

In Days of Yore.

Valse Andte
H. B. BINNER


REFRAIN
a tempo
Slowly
p-mf
In the good old days 'Twas your childish ways, They just made me love you All these years, always. Shall we play once more, Like we did before just to show I've been true that I love none but you Like in days of yore. In the yore.
rall
a tempo

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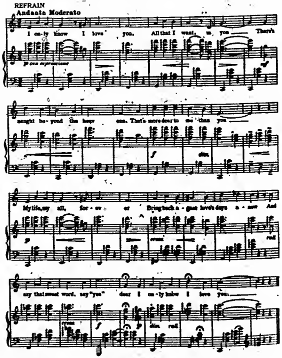
I Only Know I Love You

Lyric by
JESSE G. M. GLICK.
Writers of "My Rose From The Garden Of Love"
Melody by
IRVING M. WILSON

Andante Moderato


REFRAIN
Andante Moderato
p con espressione
I only know I love you, All that I want, is you There's naught beyond the heavens. That's more dear to me than you My life, my all, forever Bring back a-gain love's days anew And say that sweet word, say "yes" dear I only know I love you.
cresc
dim
rall

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Amusements in Paris and Australia

PARIS NEWS LETTER

The Taste For Sin, a New Play by Henri Lavedam, Produced at Comedie Francaise—Theatre Antoine Also Has Premiere

The most important premiere of the week was that at the Comedie-Francaise, where Henri Lavedam's latest creation, Le Gout du Vice (The Taste for Sin) was seen.

Young Lortay is a novelist of the times, one of the sort whose books are listed among the "six best sellers." His novels are all of the piquant, or rather the daring variety, and are of the world worldly. His mother, Madame Lortay, idolizes her son and indulges his every wish. It is she who suggested the title for his last book, called Outrage. Limits, or something like that, because she though the public would scent something risque and buy, though the title didn't fit the book at all, it being the most demure of any her son had written. It was she, too, who in a spirit of great devotion, burns two candles at the altar, praying that the book might run into the sixth edition.

When the curtain rises, one finds the mother correcting proofs on this latest work. Treguier, her son's frankest but best friend, and a critic of his books, comes in. We learn during the conversation what this "vicious taste" is, what the play's about. It consist of the hankering on the part of the son for appearing very worldly, also of a haunting dread of not being considered ultra-ultra among the swiftest of the swift. Treguier bluntly tells the mother that "all of you are honest, respectable people, virtuous as can be, but trying to be disreputable."

Lise Bernin, aged seventeen, the pretty daughter of a rich publisher, Lortay's publisher, in fact, belongs to this same school. She has read Lortay's books, and has fallen in love with him through them. She comes to call on Lortay at his home, and when she arrives, finds the mother and Treguier talking. Treguier, left alone with her for a few minutes, recognising sublimest purity under this sham of sin, pops the question at once. Lise refuses him conditionally. She likes Lortay better, and if Lortay won't have her, she will accept Treguier. Enter Lortay. Lise all but proposes to him, and though taken aback somewhat, he accepts.

During the second and third acts, the audience sees the two young people leading a married life. Each is trying the hardest to live up to this "taste for sin," the husband making love to another woman, the wife to another man. They get deeper and deeper into the mire, grow more and more jealous, and one can forsee the end.

There is not much problem about the play: Lise will either leave her husband and go with Treguier, the frank critic, or things will have to change between herself and her husband. Treguier, in the fourth act, proves himself the honorable friend, for instead of counseling Lise to follow him, he points out her error and that of Lortay.

"Forget all this rot about vice and sin and trying to be so awfully awful. You are not really bad way down in your soul, and neither is your husband," he tells the wife. "Quit your bluffing. Be yourself. Be normal. You're no more vicious than I, who care nothing about being anything but a plain, honest woman. You're perfectly decent, and you know it."

"Come to think it over," she says, "it's perfectly so. She is decent and so is Lortay." So they get together and decide to live on together the rest of their days, being perfectly happy in being themselves—in acting respectably as well as being respectable.

The theme is quite good and Lavedan knows his subject. He might have been Lortay himself one day, before he got into the Academy. He had the "gout du vice" himself when he wrote "Le Viex Marcheur" and "Le Nouveau Jeu," that is to say when he was a real young man. The first act is really a brilliant piece of work, wit showering up from it in sparks. The other acts are more ordinary, and where the first act was galloping the remaining ones continued at a canter.

Mme. Pierson was Mme. Lortay, Mme. Pierat was Lise, Dessonnes played Lortay and L. Bernard was the friend, Treguier. All were good.

MARIE-VICTOIRE.

The Theatre-Antoine was the scene of another premiere of importance. Marie-Victoire is the title of it, and in it its author, Edmond Guirard, deals with the days of the French Terror.

The opening scene is laid at Louveciennes in 1793. The Count Maurice de Lanjallay gets word from the Chevalier de Cloriviere, a royalist plotter, that his father at Morlaix, is in danger from the authorities. Happily married, the Count is grief-stricken to leave his beautiful wife Marie, especially since the times are not the safest. Scarcely has he gone when she is arrested and thrown into prison by the Committee of Public Safety, and the Chevalier suffers the same fate.

The second and third acts show with wonderful realism the prison scenes and what prison life was during the bloody days of the Revolution. Titled ladies and gentlemen of the most dissolute sort, expecting each minute to be carried off to the guillotine, spent their hours in the most riotous occupations, while some, stricken by fear, were praying on their knees for deliverance.

Marie and Cloriviere have been in prison for a year, and all during this time the man has laid violent siege to Marie's heart. She has not heeded his entreaties, however. But the jailer enters and reads off the list of those who are to go to the scaffold the next morning, and those of Marie and Cloriviere are among the others. It is then that Marie weakens and throws herself into the lover's arms, acting more upon the spirit of impulse than from love. But this is the 9th day of Thermidor, and Robespierre has fallen. The prison doors open and disgorge the prisoners. Marie, in utter despair, departs. She had thought death would wipe away her guilt.

Six years elapse. Under the name of Marie-Victoire, Marie has opened a millinery shop in the Palais-Royal, and is thus earning her living and that of her child. By a strange coincidence, her husband, whom she had heard was killed in battle, returns home on the very night Cloriviere rushes into Marie's shop to hide from the soldiers, he being implicated in the attempt on the life of Napoleon. And when at this juncture the child comes toddling in, the husband, believing himself betrayed by his wife, allows himself to be arrested in Clolviere's stead. He can end everything in this way.

In the final court room scene, however, Marie tells the whole truth, and her story is confirmed by Cloriviere, who immediately blows out his brains. The husband forgives Marie.

GABRIEL PARES,

Leader of The Guarde de la Republique Band. He has signed contracts to appear at Magic City.

Mme. Megard, who several months ago was almost killed when her automobile turned turtle with her, made her re-entry as Marie Victoire. M. Gemier, director of the theatre, acted the husband in excellent fashion. Others in the cast were good. The piece is in four acts and five scenes.

OLD TIMER.

Forty-five years ago, when the Second Empire was in its glory, Henri Meilhac and Ludovic Halevy, whose works are alive all over the world to-day, brought out La Vie Parisienne (Paris Life). The premiere was at the Palais Royal Theatre, and in the audience were the belles of the day and the gilded youth and pompous nobility of the times. Meilhac is dead, Halevy is dead, and the Second Empire is dead, and most of the players are dead who lived at that time. But the piece still lives, and has been revived at the same theatre where it was produced. Jacques Offenbach, the great musician, wrote the score, and he, too, has passed away, though his music is better known now than ever.

Of course there is no plot, or so little that it doesn't matter. The Baron de Gondremarck, a Swedish nobleman, has come to Paris with his pretty wife. Raoul de Gardefeu shows the couple some Paris life (so they think), taking them to his own home, declaring that it is the Grand Hotel. He organizes a table d'hote, during which he introduces to his guests some impossible characters. All is bully fun, and the piece carries lots of laughs.

Mmes. Mealy, Dieterle, Mistingnett and Saulier are the principals among the ladies of the cast, while Max Dearly, Brasseur, Guy, Prince and Morley are the chief male fun-makers. The revival is a great success.

NEW FARCE.

The Cluny has come to bat with a new farce, entitled, La Rouiche, a slangy term in French,

(Continued on page 32.)

AUSTRALIAN LETTER

New Syndicate in Sydney Will Erect Handsome Amusement Buildings Which Will Excel All Similar Antipodal Enterprises

The Billboard,
Cincinnati, Ohio:

Gentlemen—I am sending you news that will be published in the United States before it is even hinted at in this part of the world—to the public—and I may at this moment state, that I am absolutely the first member of the fourth estate to give the news to the world at large, per medium of The Billboard.

THE SYDNEY CHRYSTAL PALACE.

Messrs. J. D. Williams, W. J. Morgan, J. Donellan, Bud Adkinson, G. A. Reed and John Rhenl, have deposited in the Union Bank of this city the sum of £12,000 ($60,000), as the beginning of a new Amusement Company that will be independent of the Greater J. D. Williams Amusement Company. Work will begin on the buildings and grounds for this amusement building tomorrow morning, and which the press of Australia will know absolutely nothing of what it is to be for some weeks to come. I have the full particulars, plans and all in connection with this venture laid before me, and I may tell you that one of these days the Australians will wake up and discover that they have got a giant in their midst that will make them sit up and think.

Now for some of the things that will be shown here, and how the people of this city will be catered for in the way of amusements by this firm in the immediate future. These people have leased from the owners of the ground situated, about ten doors up the street, on the same side as the No. 1 Colonial Theatre, having a frontage of 100 feet to George street, with a depth of 190 feet, and on this they will erect a large three story building, with a large, well-lighted basement, that will be devoted solely to the patrons in various ways. There will be a large up-to-date box ball alley, a first-class billiard room, and several other amusement devices, the entrance to which will be by a wide marble staircase from the ground floor of the Arcade. The ground floor will all be marble-tiled, and will contain the largest, finest and most up-to-date amusement (slot) machines that can be secured from all parts of the world—over three hundred in number—also a moving picture theatre that will seat 1,800 people, and equipped with leather-covered opera chairs. The floor above will have up-to-date refreshment rooms, with a kretch where parents can leave their children in the care of duly qualified nurses, and this kretch will be supplied with toys and games to amuse and interest them until called for. The orchestra will be one of twenty pieces, will play gems from the choicest operas, and Mr. Williams, at the time of writing, is negotiating with Mr. Louis De Groen, the vice regal bandmaster and also the [illegible]veyor of music for Messrs. West's limited, [illegible] all of their enterprises, but I am [illegible] if he will entertain a proposition [illegible]tion. But should he not be able [illegible] there is plenty of A-1 conductors [illegible] together a first-class band for this [illegible] enterprise.

[illegible] will be smoking, lounging and ladies rooms, all looked after by polite attendants in uniform. There will also be installed a soda fountain that will cost $25,000, and a man is coming from Chicago to show the people of this part of the world what a first-class glass of soda water is like, and how it should be dispensed.

They will have a plant for making their own waters, and will also have their own electric light plant, that will generate light for their two theatres in the same block, and there will be used in this building alone more than 16,000 electric lights. In fact, at night the building will be one blaze of light, and the grand entrance will eclipse anything of the kind in the United States at the present time. There are arrangements already made that will assure them a fixed income of over $25,000 per year from concessions; each concession will be run so as to know just what the expense will be, and if not paying, will replaced by others.

The management of this huge place of amusement will be in the capable hands of Mr. Bud Adkinson, who has been associated with Mr. J. D. Williams for the past twelve years. Mr. J. D. Williams will leave for a tour of the world in search of novelties, four or eight weeks from tomorrow he sails for the United States by the Vancouver mail steamer. He wants to see things well advanced before he is off, but if possible will sail March 13, or else on the April steamer, leaving here April 10 prox.

The whole of the third floor will be devoted to the offices of all the various companies, including the Great Western and the International Film Companies. The J. D. Williams, and the Greater J. D. Williams Amusement Company, Ltd., as well as the Chrystal Palace affairs, and from there will emanate their telephones from one exchange to all their other buildings in the city, and all managerial work will be under the supervision of Mr. W. J. Morgan, while Mr. Chas. W. Williams will manage the film business.

As the Greater J. D. Williams Company control the business of the International and Great Western Film Companies, and their offices are now scattered all over the States, including New Zealand, there is no telling where this business will spread to. There are no shares on the market, and if there were, there is one banker in Vancouver who will take any or all that is offered, so I guess there will be no trouble to finance the sceme.

I may state that so great is the demand on change for the Greater J. D. Williams Companies shares, that they have gone from $5 par to $9.75, last night's quotation, and as the management returned to the shareholders 70 per cent of their face value the first year, I guess they feel that they are on a good wicket, and there seems no one who wants to part with their shares, as everyone that passes the theatres sees the constant crowds that are waiting to gain admission to their entertainments. It is no wonder that the people want to get in a good thing, and if all goes well, I am of the opinion that it will not be very long before Mr. J. D. W. will be the acknowledged king of the amusement caterers on this side of the world. One thing is certain, for the short time that he has been here, he has worked wonders and got the people all talking, and well they may, for he has made good all along the line.

The great Easter show will open the Tuesday before Easter, and as the managing directors have spent some $50,000 on improvements and enlarged the grounds this year, it promises to eclipse all records. The average attendance is about 50,000 daily. It is one of the best places in the world for any new schemes to attract trade and make dollars. Mr. Williams desires me to say that he can be addressed to either the Chicago, New York or the Cincinnati offices of The Billboard.

Mr. Hugh J. Ward has been much in the limelight for the past two weeks, and deserves all the advertising that his friends can give him. Some three weeks ago, while bathing in the surf, the undertow carried several out beyond their strength and ability to return, and Mr. Snowey Baker, who, by the way, is a well known referee in the Stadium, was one of two who at great risk of their lives swam out and rescued four ladies and some men. Two men who were drowned left widows and children to be cared for, and one mother lost her son, who provided for her and the rest of the family.

Well, Mr. Ward set himself the task of raising $5,000 in eight days and arranged for a bout with Snowey Baker, at the well known Stadium—scene of the Burns-Johnson fight. After he had finished the scrap, he proposed that they take up a collection for them, and in less than ten minutes he had collected over $600, as the thousand pounds that had been collected was for a testimonial to Messrs. Baker and Clarksen, who saved the ladies and others from drowning, at a very great risk of their lives, and now he has organized a performance that will be held in the City Hall. It took place on February 18, when with what has been collected, the whole of the proceeds will be divided among the three I have mentioned. It looks as if there would be about $10,000 to distribute.

Mr. Ward is playing at the Palace Theatre for the past seven weeks to capacity houses. On February 3, he played The Girl from Rector's for the last time in Sidney, and on the 4th he replaced it with Seven Days. He is well supported by Miss Grace Palotta, Miss Celia Gilhons, and others of first-class merit. This week will see the last of Mr. Hugh Ward on the stage here, as he assumes the reins of management on the first of July next of Messrs J. D. Williamson, Ltd.

(Continued on page 32.)

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Saturday, May 6, 1911.

ORIGIN OF THE AMATEUR NIGHT.

By ROBT. GRAU.

The amateur night was a feature of variety theatres long before the era of what is now called refined vaudeville. The Bowery, in New York City, was the scene of its original glory. Here, in the old London Theatre and at Harry Miner's, twenty odd years ago, were seen men and women who were serious in their efforts, but absolutely ludicrous were their portrayals.

This type of performance emanated from the appearances in the leading theatres of various "freaks," so called because they actually accentuated their shortcomings, and this resulted in a veritable burlesque, which was greatly contributed to by the audiences.

The first of these was the "Count Joannes," also known as George Jones, and once a real actor in the old Bowery Theatre. Jones was by instinct and training an intelligent player. He was not the fool his audiences took him to be. He saw that if he would permit his hearers—Wall street brokers and men about town—to have fun with him, he could prosper, and he thought better of that sort of career than the miserable existence which was his as a legitimate actor. He just emphasized his incongruities. His make-up as Hamlet was so excruciatingly funny that the late E. A. Sothern (father of the present star of the same name) copied all of his characteristics and mannerisms, and made the greatest success of his later career in the title role of The Crushed Tragedian. This play ran for a year at the Park Theatre, at 22d and Broadway.

"Count Joannes," however, took every possible advantage of all this sport. He could pack a theatre to its capacity at high prices, and he used to say that the public was paying him well for its fun.

Once, when playing Romeo to the Juliet of a Miss "Pavonia" Fairbanks, the two provided so much amusement that a riot was imminent. Miss Fairbanks was a very handsome girl, but wholly free from anything that could suggest knowledge of stagecraft. In the balcony scene, some one in the gallery cried out: "Oh, George." Another bellowed: "Pavonia, do give George a kiss." Still another suggested that Juliet "take the Pavonia ferry," and finally the stage was strewn with cabbage heads. During all this racket not a word spoken on the stage could be heard. Jones, however, came to the center of the stage. He picked up one of the cabbage heads, and addressing the audience in a low, tragic voice, said: "Oh, cabbage head, gaze upon your brothers."

This brought on some real applause, and at the close of the act, the leading members of the cast were called before the curtain, for it must be remembered that the best actors were often found in the support of these theatrical stars. One of these—a sterling actor named Robert Johnston—started to address the audience in resentment of the degrading spectacle in which he was forced to figure. Jones rushed up to him, and cried out loudly: "How dare you address the audience where I am the star."

The audience just howled at this, but Johnston's sonorous voice was heard above all the rest, as he responded: "Well, if you are the star, it is but fair that you should catch all of the missiles."

Another "freak" star was James Owen O'Connor, and he was indeed a festive tragedian. He was wealthy, and as long as he lived was enabled to prosper, but he lacked the seriousness which made the vogue of the "Count" so prolific. O'Connor gradually reached the lower class theatres. He never understood, like Jones, that he was regarded as a joke, and this fact prevented him from enjoying equal prosperity. O'Connor died rich, but he was a man of means before he became "a tragic star."

The Cherry Sisters were four girls from Iowa. They were just a quartette of incompetents, and were so indifferent as to their reception by the public that they were in demand for many years at a salary far higher than would have been accorded them if they had possessed real ability. There was, though, something approaching cruelty in the spectacle which these poor females presented night after night in exhibiting their crudities to howling, insulting audiences. It is, however, to be regretted that a truthful statement of facts necessitates the recording here of the almost unbelievable instance where these four girls were paid $1,000 a week at a time when hundreds of worthy and accepted public favorites, who would have been glad to receive one-tenth of this sum, were unable to obtain a hearing.

The first time I had the pleasure of meeting Paul Armstrong, the distinguished playwright of today, was in the year 1888. He had the management of one of these "freak" stars, whose name now escapes me, but Armstrong's protege was really funny, and I can now comprehend the playwright's interest in him. Here was an instance of a real fool playing without exaggeration, but perhaps for this reason success was not achieved. The occurrence is stamped upon my memory for all time because of Armstrong's energy and sincerity in presenting his client, and even at this period the aggressiveness and push for which he is now famous in the handling of his personal affairs, was apparent. The incident is recalled here merely to illustrate the tendency for brainy and influential men to identify themselves with projects of this character in other days.

The present vogue of "amateur night" is of vastly different character. The performers are now paid for their services, and not all are found wanting, though an effort is still made to uncover "foolish thespians." This has resulted in the better class of theatres eliminating the "amateur night" from their programs altogether, but in their place there has come a large number of lower grade houses, and these devote one and often two nights a week to this species of entertainment.

Hundreds of worthy acts, too, have been first discovered at one of these functions. So true is this that a tendency to change the character of the whole procedure is in evidence, and now instead of the "amateur night," we have, or rather are, gradually to have the weekly "try-out" night, which is a function characterized with some dignity and none of the disgraceful incidents of the older affair.

PROMOTER'S PLANS BALKED.

Charleroi, Pa., April 29 (Special to The Billboard).—Some time ago, a man, who gave his name as Edward De Long, went to Charleroi, Pa., representing himself as an agent of the National Theatres' Corporation. He had plans for big theatres in some of the valley towns, but Charleroi was to get the first one. The corporation headquarters was supposed to be at No 184 La-Salle street, Chicago.

He opened up offices in Charleroi and proceeded to do business. He wanted to advertise so freely that one of the newspapers got suspicions and asked him for his bank references. He was ostensibly greatly humiliated at this, and left without taking any space. Thereupon the paper started an investigation, and it it alleged, discovered that he was promoting a proposition that was little more than an air castle.

His proposition was this: The corporation was sending him out to float the stock among the business men and towns-people in the immediate neighborhood of the supposed new theatre. He sold stock at $9.50 per share, par value $10. After contracting numerous bills, it is further alleged DeLong left for Chicago, and nothing has been heard from him since.

Flaig and Keenan, late of the Henrici Stock Company, have dissolved partnership. Jos. R. Keenan has allied himself with Gus C. Klingner, of the Old New England Home Company, and George Hart, tenor singer. They will henceforth be known as the County Fair Trio, and will be seen the coming season in an up-to-date sketch, which is now being written for them.

The Aristocracy of the Stage

By GEO. M. COHAN.

There is an aristocracy in business just as surely as there is in birth and art. To be convinced of this one has but to look about and see the successful sons of a long line of successful sires, who, by faithfully following the footsteps and teachings of their fathers, are succeeding in perpetuating and further glorifying the name and calling that is theirs by right of inheritance.

The theatre is a business, a safe, sane and legitimate business when followed in a dignified way. True, it is only of late years that it has been recognized as such, but for a hundred years the standard of the drama has steadily progressed, its moral atmosphere improved and, from being pointed at as clowns and mountebanks as the people of the playhouse were classified a century ago, the stage today is recognized as a powerful factor in the world's education and advancement and its teachings accepted as of as much value to the human family as are those of the church, and I yield to no man more reverence than mine for the evangelical cause.

Isn't it a pity then to see the theatre degenerated? Isn't it a disgrace and a damnable blot on the memory of the earnest men who have gone before the upright ones who remain, and who, by exercising their sense of right and wrong, good and evil, and their choice of the virtuous and decent thoroughfare have conscientiously traveled a clean path and blazed a taintless trail for their progeny and posterity?

Isn't it a disgrace to have left an inheritance of this vital value to the world only to have it retrograded and the records besmirched and befouled by a band of human buzzards who, under the cloak of the playhouse, prey upon the sensualities of the public who support it? Tenanting the stage with the foul filthiness of unexpurgated French farces or the equally unclean vaporings of native authors, these vampires encourage the writing of plays that may not be as offensive as those imported from France or Germany, but, nevertheless, by suggestion, innuendo and double meaning dribble, cater to the sensualities of the human animals whose palates are already slimy from gorging the foreign and native fermented fecundity of the diseased brains.

The follies of the human race are multitudinous, but why flaunt them before the eyes of the world which only needs a suggestion to accept and practice the thought? Why should managers with no moral discernment be allowed to fill our theatres with sensual sensationalism and people our stage with bedizened bands of faded sirens to lure the susceptible? Not for art's sake. Not for the uplifting of the stage are such exhibitions tolerated. Then why countenance them at all? There is no humor in salaciousness. A laugh can't be extracted from the exhibition of a bare leg, yet in a dozen playhouses in Gotham today, acts are being advertised and plays presented and the piece de resistance, the "big drag" is centered in the conspicuous flaunting of half-naked women.

The world recognizes the power of money and all men value its possession, but what must be the sensation of the human vampires who acquire riches by catering to the vulgar sensibilities of the human race when the finger of public contempt is pointed at them!

God help the future of the theatre if it were not for a few men whose mental mechanism withstands the temptation of acquiring wealth by spreading depravity. We have had and still have a few of them. England had its Irving and Sir Henry rounded out a life full of years and successful endeavor and left a memory that will be a monument to the theatre as long as the world shall last. America cherishes with the infinite love the remembrance of Joseph Jefferson, Sol Smith Russell, Edwin Booth, Lawrence Barrett, John McCullough, Tom Keene, Louis James, Roland Reed and John T. Raymond. The memory of their achievements in the mimic world will live as a sweet and wholesome lesson to the profession for all time.

Denman Thompson has just gone ahead of us. Will he be forgotten? Not while the recollection of the beautiful story of the Old Homestead can be recalled, a story that will be related to your children and their children's children and the play will live and its sunshine and pathos will gladden the hearts of many generations to come proving to the future amusement seeking multitude that our day was not given entirely to indecency in stage portraitures and that a fair percentage of us did not debase our calling by descending to the debauchery of the drama in an eagerness to delude the dollars from a debilitant public.

HEARD IN ADVANCE.

By TOM NORTH.

Lew Graham has a great card with Ringling Bros.' "Kid" top this season in the "smileless man." I saw an opera "extra" that would have made this chap smile.

✠

Charles White and Guy Steeley, of the Ringling press department are gaining in weight.

✠

Manager Elmer E. Rutter, of the Grand Opera House at Canton, O., can lay claim to playing the last two performances of Ian Robertson, in Passing of the Third Floor Back. Mr. Robertson and his distinguished company jumped from Canton, Ohio, to London, England, which is some jump.

✠

Harry "Doc" March has some repertoire company, the Nancy Boyer Stock. Mr. March has issued as neat a folded and advance herald that the theatrical business has gazed upon for some time. Great catch line is "You'll Fancy Nancy," and you do, too.

✠

Manager A. A. Bowers, of the Union Opera House, New Philadelphia, O., has played the largest attractions on the road this season of both clans to immense business. Raymond Hitchcock complimented Mr. Bowers very highly on his managerial ability. All of us do.

✠

Edward L. Moore made a flying visit around his circuit recently, and incidentally added several more houses to his string.

✠

The city company of The Newlyweds remains intact next season, excepting Geo. Murphy, who will be starred by the Leffler-Bratten Co. in Let George Do It, founded upon another successful McManus cartoon.

✠

Manager Williams, of the Sixth Street Theatre, Coshocton, O., has a coal mine, five miles from that city. Some times when an agent hits the town Mr. Williams is at his coal mine.

✠

"Dick," the popular advertising agent of the Grand Opera House, Canton, O., has a fondness for hypnotic shows.

✠

O. L. Elsler, manager of the Grand, Akron, O., is an inventive cuss in the publicity line—a regular hustler.

✠

Seems quite strange, to make Akron, O., and not see Fred Johnson around the Colonial. He is at present at the Majestic, Port Huron, with Auditorium, Newark, O., to follow next year; so sayeth rumor.

✠

Managing Editor Conover, of the Akron Press, wants pictures of pretty "gal" actresses, and gets 'em—pictures, I mean.

✠

Geo. Harter, editor Akron, O., Times, has a youngster with two teeth and a vocabulary of "Da, Da."

✠

Manager Winter, of the Norka Theatre, Akron, O., will change the policy of his house from vaudeville to burlesque; or, excuse me, I mean musical comedy.

✠

They told me Harry Hawn will put in stock company at his Akron park this summer.

✠

The mayor of Cumberland, Md., is a great pal of Elmer Rutter, Canton O. The mayor keeps the city and citizens clean. He runs a laundry.

✠

A. B. Cheatman, manager Grand Opera House, Abbeville, S. C., has just recovered from a severe attack of rheumatism. Mr. Cheatman was hauled to and from his business every day, for six months. He is a regular manager with a regular theatre.

✠

The heaviest actor in Ohio appeared recently in the Elk's minstrel show, New Philadelphia, Ohio. He is Wm. McCarthy, and weighs 472 pounds by the scales, a confectioner by trade, and lives in Canal Dover, Ohio.

✠

Ben Allord, secretary of the Grand Opera House, Anderson, Ind., prints menu cards on the side, and likes to do it.

✠

They are trying to induce Joe Hemings, manager of the Grand Opera House, Anderson, Ind., to run for Mayor of that city. Mr. Hemings says he would but for several reasons. I think it would be a walk-away for him, as he is more than popular.

✠

I viewed several hundred Madam X heralds in the bill room of Columbia Theatre, Alliance, O., a week after the show had played that house. Asking receiver and Acting Manager regarding same, was told that "the agent had had an extra shipment in there, and told 'em to burn 'em up." I asked the business manager of the house, Mr. Wallace, the same question, and he said, "We fired our advance agent because he neglected those heralds." Think it over.

✠

Miss McVicker, manageress of the Gennett Theatre, Richmond, Ind., claims that "every rose has its thorn and every picture shows its illustrated songs."

✠

Manager Chas. Holden, of the Wallace Theatre, Peru, Ind., was watching a grocer unload sacks of potatoes in that city. "Heavy sacks, eh," said he to the grocer.

"You bet; if you carry one of those sacks home you can have it."

Mr. Holden picked up a sack and walked into his home, about a half block away.

"I thought he lived a mile away," smiled the grocer, and in the same breath said he was going to enter suit for recovery. Can't fool "Uncle" Charlie.

Last Call for Park Number!

Advertisements to be inserted in the **BIG PARK NUMBER** should reach our publication office not later than **SATURDAY, MAY 6.** This special number will be dated May 13, and will be complete in every detail. Bound in a handsome cover in colors, containing many special articles and profusely illustrated, it will naturally attract much attention. It offers an exceptional opportunity to advertisers who would reach amusement resorts, now just on the eve of opening; to professionals seeking summer engagements; to those desiring concessions and privileges, or to anyone else wanting to get in touch with the outdoors amusement world.

THE BILLBOARD PUBLISHING CO.

The Aviation Week in America

WILL ATTEMPT LONG FLIGHT.

Hancock, Mich., April 29 (Special to The Billboard).—A flight of 1,045 miles in twenty-six hours, from Columbia, S. C., to Hancock, undoubtedly the longest and swiftest aerial voyage ever attempted by a bird man, will be undertaken by V. E. Jossenberger, if negotiations now pending with the Greater Hancock Club come to a successful conclusion.

Jossenberger, inventor and builder of the "Deroplane," proposes to sail his giant craft from the factory at Columbia, S. C., to Hancock, next July, should he be engaged to give exhibition flights here during the Semi-Centennial Home Coming which is planned to mark the fiftieth anniversary of the Copper Country city. The inventor states that he can transport his machine under its own power at less expense than he could ship it by rail, and that the thousand mile flight would be merely an incident to the exhibition of the machine in this city.

In his long aerial jaunt, Jossenberger would sail over seven states, three mountain ranges, and one of the largest inland seas—Lake Michigan. He engages to make the voyage at an average speed of forty miles an hour, and to make but one stop for fuel and supplies. The entire journey, he estimates, would consume only a trifle over twenty-six hours.

Jossenberger appears to be in earnest, and is willing to post a large forfeit guaranteeing the successful performance of the feat. He states that he now has pending an offer of $10,000 from the Japanese Government for the exclusive manufacture of his machine in Nippon for military purposes. He also recently signed a contract to fly over Niagara Falls and thence across Lake Ontario to the Dominion. Later he contemplates a flight from ocean to ocean, which, he professes, he can make in four days, with not more than six stops for supplies.

Jossenberger's machine, which is a monster as compared with other flying contrivances, embodies all the good points of the aeroplane and the Zeppelin dirigible. There is included a gas envelope in addition to the planes. If the planes fail to work, the gas envelope will support a weight of 800 pounds. If both planes and the gas envelope fail, the machine, in capsizing, forms a perfect parachute, which will lower a weight of 1,000 pounds. The inventor is the first to make use of the depression fan for ascending and descending, this device obviating the need of a run of from 60 to 100 feet at the get-away, which is imperative with machines of the Curtiss, Wright, Farman, and Bleriot type. For instance, Jossenberger claims that he can ascend or descend with perfect ease from or on the ordinary roof top.

It is probable that the Greater Hancock Club will close with Jossenberger, and that his great machine, after the thousand mile inter-state flight, will be one of the attractions at the Semi-Centennial Home-Coming, over which President J. D. Ryan, of the Amalgamated Copper Company, is to preside.

LONG DISTANCE RECORDS.

Following are the records of long-distance and daring flights made by leading aviators of the world, the reduction in time showing a big advance in the speed of the heavier-than-air machines:

December 31, 1908—Wilbur Wright, Anvours, France, 62 miles, 1 hour and 54 minutes.

December 31, 1908—Wilbur Wright, Anvours, France, 77 miles, 2 hours and 20 minutes.

August 27, 1909—Henri Farman, Rheims, France, 112 miles, 3 hours and 4 minutes.

October 1, 1909—Henri Rougier, Berlin, 80 miles, 2 hours and 38 minutes.

November 3, 1909—Henri Farman, Mourmelon, France, 137 miles, 4 hours and 6 minutes.

January 18, 1910—Louis Paulhan, Los Angeles, 75.77 miles, 1 hour and 58 minutes.

May 29, 1910—Glenn H. Curtiss, Albany, N. Y., 137 miles, 2 hours and 32 minutes.

June 2, 1910—The Honorable Charles Rolls, English Channel and return, 50 miles, 1 hour and thirty minutes.

June 9, 1910—Lieutenant Fequeant, Chalons to Vincennes, 110 miles, 2 hours and 30 minutes.

June 13, 1910—C. K. Hamilton, New York, 175 miles, 3 hours and 34 minutes.

July 11, 1910—Glenn H. Curtiss, Atlantic City, 50 miles, 1 hour and 14 minutes.

September 22, 1910—George Chavex, across Alps, 50 miles.

September 29, 1910—Walter Brookins, Chicago-Springfield, 192½ miles, 5 hours and 44 minutes.

October 9, 1910—Arch Hoxsey, Springfield Ill.-St. Louis, 86 miles, 3 hours and 39 minutes.

October 30, 1910—John Moissant, Statue of Liberty and return, 34 miles, 34 minutes and 38 seconds.

January 30, 1911—J. A. D. McCurdy, Key West to within ten miles of Havana, 100 miles.

March 3, 1911—Lieutenant Foulois, Laredo Texas, to Eagle Pass, 116 miles, 2 hours and 7 minutes.

March 5, 1911—Lieutenant Bague, Nice, France, 124 miles over sea, 5 hours and 30 minutes.

March 7, 1911—Deuaux, Paris-Puy de Dome, 250 miles, 5 hours and 30 minutes.

March 31, 1911—Vedrine, Issy-Les-Molineaux, France, 170 miles, 3 hours and 10 minutes.

January 18, 1911—Eugene B. Ely, to cruiser in San Francisco Bay and return, 12 miles.

February 5, 1911—J. A. D. McCurdy, Havana, circles Moro Castle, 11 miles.

April 12, 1911—Pierre Prier, London-Paris, 290 miles, 4 hours and 8 minutes.

VANCOUVER MEET A FAILURE.

The aviation exhibition, given at Minoru Park during the Easter holidays by DePries and the Manning Brothers, was a rank failure.

Weather conditions were ideal for flights but the aviators evidently were possessed of "cold feet" for they hardly raised their machines off the ground. There were about 10,000 spectators present on Good Friday but on Saturday and Easter Monday there were hardly 300 present owing to the utter failure of the aviators to make an ascension on Friday, and those few who did attend on the other two days in the hope of seeing an ascension were badly disappointed. A local paper in a two-line editorial stated: "Those bird-men at Minoru, on Friday, could not be called aeronauts; they were aerociphers."

The accident to DePries was not as bad as at first reported and he is fully recovered and is none the worse for his little mishap.

MEMPHIS TO HAVE AIRSHIP.

Memphis, Tenn., April 27 (Special to The Billboard).—Doc. Hottum, a well-known promoter is organizing a company for the purpose of stationing a regular airship in this city, to make scheduled trips to neighboring cities in adjoining states, carrying advertising matter for local merchants and for the Bureau of Publicity, which is in the midst of a campaign of advertising.

A large biplane is being built in Louisville, Ky., with fifty horsepower engines and will be delivered here by the first of the month. It is to make its trial trip on May 10. Mr. Hottum became interested in aviation during the International Aviation meet here last year. It is planned to make flights during the summer to Nashville, Atlanta, Little Rock, Louisville and St. Louis, and possibly Kansas City.

AERONAUT'S THRILLING ADVENTURE.

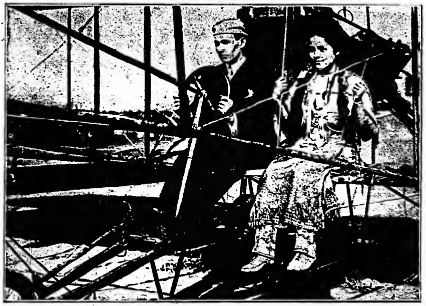
Oregon City, Ore., April 22 (Special to The Billboard).—F. E. Wilson, with the Miller Carnival Company, narrowly escaped sudden and terrible death today when the balloon in which he was making a carnival ascension exploded at a height of 500 feet.

Wilson had barely time to get into his parachute and drop. Nearing the earth he saw that the parachute would drop direct on the high power wires of the Portland Railway, Light and Power Company, at the west end of the Willamette river suspension bridge, and he swung himself on the parachute bar and came down on top of a Willamette Falls Railway passenger car that was standing at the West Side station.

The parachute caught fire from the electric wires and was wholly destroyed.

The sight was witnessed by thousands who came here today to celebrate Oregon City's booster day and carnival.

J. A. D. McCURDY AND INDIAN PRINCESS.



Photograph from which above illustration was made, taken at Cuyahoga County Centennial, Cleveland, O., during October, 1910.

FLYING PRINCE ROUTS TROOPS.

Darmstadt, Germany, April 22.—Prince Henry of Prussia had a thrilling experience while flying in an aeroplane with August Euler over the military parade grounds today.

The aviators were sailing along at a good clip, having made thirty-four miles in a circular course in forty minutes, when a cylinder in the machine broke and compelled the prince, who was operating the aeroplane, to make a hasty descent, which, however, was accomplished successfully.

There was not time in which to choose a landing, and the aviators came down in the midst of a drilling regiment of soldiers, who were obliged to scatter to avoid injury.

The prince, who has become an enthusiastic aviator, was congratulated upon his presence of mind and exhibition of nerve in the emergency.

AEROPLANE TO RACE BOAT.

New York, April 25 (Special to The Billboard).—Negotiations are pending here for a race between Glenn H. Curtiss in an areoplane and several of the fast motorboats of the National Yacht Club. This will serve as an introduction of the aeroplane in yachting. The race will take place off the clubhouse at Bensonhurst, L. I.

CHICAGO AVIATOR DEAD.

New York, April 27 (Special to The Billboard).—William A. Purvis, of Chicago, who fell with his biplane March 5 last, is dead at a hospital of his injuries. Purvis fell beneath his engine, the weight of which drove a wooden stave through his hip. Mrs. Purvis was at his bedside.

AIRSHIP LANDING IN NEW YORK.

New York, April 26 (Special to The Billboard).—New York within a year is to have one of the most remarkable buildings on earth. It is designed to replace Madison Square Garden, and not the least of its features will be a landing stage for flying machines. A $2,000,000 structure is to be reared on the site of the old Brewster carriage factory on the west side of Broadway between Forty-seventh and Forty-eighth streets. It will be used mainly for exhibition purposes and various trades in the sporting line.

The Broadway project is backed by interests identified with the Schlitz Brewing Co. of Milwaukee, represented in New York by John Ohmeis, restaurateur, and Oscar Schmidt. The building will be erected by the Atlas Development Co., which in January of last year took a long lease on the Brewster site from the Sutphin estate.

ARKANSAS' FIRST AERO MEET.

Ft. Smith, Ark., April 26 (Special to The Billboard).—Contracts were signed last week for the first aviation meet ever held in Arkansas to be held in Fort Smith May 13 and 14 between the management of Electric Park and the Glenn Curtiss Aviation Co. The rules of the Aero Club of America will govern the contest and all records made will be official. Among the stars who will perform here are J. J. Ward, the 19-year-old aviator who made a world's altitude record in a 24 h. p. biplane recently; J. A. D. McCurdy, the dare devil who attempted to fly from Key West to Havana, Cuba, and who landed in the ocean six miles from his goal, and C. C. Witmere. It is probable also that Eugene Ely, who flew onto a battleship at San Francisco, will participate. Witmere is the official aviation instructor for the United States army and navy.

FRENCHMAN IN LONG FLIGHT.

Pau, France, April 24.—Pierre Vedrine, who left Paris in his monoplane, April 22, arrived here April 24, having covered the circuitous course of 500 miles in six hours and fifty-five minutes actual flying time. He thus wins the prize of $4,000 offered by the Aero Club of Bearn for the fastest flight between two cities. Vedrine made several long stops en route.

Recently Vedrine flew from Poitiers to Issy-Les-Moulineaux, a distance of 208 miles, in 132 minutes. Later he covered the 212 miles between Issy and Pau at a speed of seventy-seven miles an hour.

AVIATION MEETS.

Intercollegiate Glider Meet, May 4, 5 and 6, Atlantic, Mass.

Columbus, O., Aviation Meet, Wright aviators, prizes $10,000, May 29 to June 3.

Wilkesbarre, Pa., exhibition by Curtiss men, May 29-June 3.

Gordon Bennett Aviation Race, July 1, in England.

Milwaukee, Wis., July 1-4, Exhibition Meet.

Saratoga Springs, N. Y., Aviation Exhibition, week of July 17.

Harvard Aeronautic Society Meet, August 26, September 4, Atlantic, Mass.

National Balloon Elimination, July 10, Kansas City, Mo.

Gordon Bennett Balloon Bace, Oct. 5, 1911, Kansas City, Mo.

AIR-CURRENTS.

Ever since the advent of the aeroplane, lawyers have foreseen that aviation is likely to have far-reaching effects on the legal system of various countries. Certain members of the Paris bar have already written upon the subject, and now we have a cause for hearing before the Seine Tribunal. M. Valete, a landed proprietor, whose property is near the Aerodrome de Buc, has entered an action against M. Farman. M. Valet claiming damages on the ground that Farman's machines, when in the air, disturb his game, and damage his crops—his corn and oats not reaching maturity.

✤

If the present plans of the board of managers of the Kansas State Fair Association materialize, Topeka will have another aviation meet the latter part of May—but this time it will be a real meet and not a one-man affair. Negotiations are in progress with the Moisant French aviators and the Wright Brothers, and it is likely that some definite step will be taken by the board within a few days towards clinching the meet for Topeka.

✤

Negotiations are pending a race between Glenn H. Curtiss, in an aeroplane, and several of the motor boats of the Brooklyn Yacht Club. This will serve as an introduction of the aeroplane in yachting as the machine of Mr. Curtiss arises from and alights on the water as easily as on land. The race will take place off the clubhouse at Bensonhurst.

✤

The New Haven, Conn., Chamber of Commerce, on April 22, considered a publicity proposition from George C. Nealy, known as "The Human Fly," who proposes to fly from Bridgeport to Boston if the big towns along the route make up a purse. This city, Providence, New London, Bridgeport and Boston have been asked to get in the game.

✤

An aviation meet will be held at Regina, Cal., May 8-9. Two Curtiss aeroplanes will participate.

EXTRAORDINARY MEET PLANNED FOR CHICAGO.

Chicago, April 24 (Special to The Billboard).—An eight-day aeroplane meet, surpassing in value of awards, in variety of features and in number of entrants any meet yet given in the United States, will be held in Grant Park, beginning August 8.

The meet will obtain official sanction of the National Aero Club and the International Aeronautic Federation, arrangements to this already having been made.

In view of this recognition by the supreme courts of aviation, all records made by the contestants will be accepted the world over as official.

Selection of Grant Park for the meet is rich in promise to the aviators expected to enter the contests. Grant Park is held by experts to be much better suited to the needs of aviators than Belmont Park, and, therefore, the achievements made in New York last fall may be exceeded.

The affair will be under the auspices of a committee of thirty-five enthusiasts, who after being assured that Grant Park could be had for the purpose, decided to start on the work of raising a guarantee fund of $100,000, with which to make contracts. The estimated cost of the meet is $215,000, of which more than $100,000 will go as prize money.

The exact nature of the different events has not yet been announced, but it is the idea of the committee to discourage dare-devil stunts that have resulted in the deaths of so many aviators.

Additional details, tentatively decided upon, of the big aviation meet to be held in Grant Park, on the lake front this summer, were made known April 25 by the members of the general committee in charge. Chairman James E. Plew, of the committee, explained the purpose of the meet as follows:

"We have in mind two distinct objects. The chief of these is to interest every one in Chicago, particularly the children, in aviation. We want to give boys and young men an opportunity to learn at first hand something of the philosophy behind each type of machine, and to instruct the public, in so far as ocular demonstration can, in the science of dynamic flying as it has so far progressed.

"Secondly, we wish to demonstrate the practicability of the machine, to make clear that with intelligent managing it is just as reliable as was the automobile when that machine was standardized, and to destroy what prejudice may exist because of the accidents that have befallen those who attempted something beyond their powers.

"As to finances, we will endeavor only to make the meet pay for itself. If it fails, we will have a big guarantee fund to safeguard all interests; if the receipts exceed expenses, they will go to the United Charities, as the body which will distribute the funds over the greatest territory."

AVIATOR TO INSTRUCT MILITIA.

Washington, April 24.—The signal corps of the District of Columbia national guard has enlisted Anthony H. Jannus, an aviator. He will accompany the guard on its annual encampment in July and teach air navigation.

The Billboard's Classified Business Directory gives the addresses of all the leaders.

AVIATION TRAINING SCHOOL
INSTRUCTORS and BUILDERS

We build to order, Aeroplanes of all kinds for theatrical purposes and park concessions. Our dummy aeroplane for park photographers is the biggest money-maker of the year. Prices and circulars on request. Machines and aviators furnished for county and street fairs. Write or wire for open dates. Largest and most complete aviation school in the country. We teach you to fly, care for, assemble and repair aeroplanes. Write today for complete information.

AVIATION TRAINING SCHOOL,
1120 Locust Street, Kansas City, Mo.

FAIRS AND CARNIVALS

Parker Shows Have Successful Week at Muskogee, Okla.—More Letters on the Canton Controversy—Other Fair and Carnival News

THE PARKER SHOWS.

Leavenworth, Kan., April 26.—The Parker Shows, which played Muskogee, Okla., the week of April 17, under the auspices of the baseball club, had a very successful week, even with the opening being delayed by rain and the closing night finished by a terrific storm. The departure of the show trains was somewhat delayed, but otherwise no damage was done.

Advices from Bartlesville, where they show this week, indicate a record business. A brand new show, backed by a city of boosters, helped make a mark for the Shows.

The people of Kansas City, Kan., will have a street fair to celebrate the efforts of the Kaw Valley Drainage Board in protecting the city from the ravages of the Kaw river. The Parker Shows No 1 furnish all the amusements. It is to be held the week of May 8, the opening date of the Parker Shows, which come fresh from the factory at Leavenworth. A hundred business men compose the committee that is promoting the carnival. Will Firsttenberger, who was manager of the fair at Carnival Park, Kansas City, Kan., in the fall of 1910, will manage the celebration.

With nearly one half a million people to draw from this should be a great week in the estimation of the treasurer of the Parker Shows. It is also a high endorsement of the character and worth of the Parker Shows to be selected.

Con Kennedy will be in Leavenworth until the opening date, directing the rebuilding of the shows.

FAIR REFUSED LICENSE.

Upper Marlboro, Md., April 24 (Special to The Billboard).—The order dismissing the petition of the Southern Maryland Fair Association for a license to hold a 15-day horse-race meeting here, beginning May 18 and continuing until June 3, inclusive, was signed by both Judges Ellmore Beall and B. Harris Camalier. The reason which actuated the judges in denying the application is that the action they were requested to take is not judicial in character and that the section of the code which undertakes to impose the duty of granting the license upon the court is unconstitutional.

The fair association asked for a license to permit betting, poolselling and book-making. The action of the Prince George's county judges is in line with the decision of the Montgomery County Circuit Court rendered last fall, as the result of which no books were made on the races at the Rockville Fair.

It is reported here that the directors of the fair association at their meeting tomorrow may decide to hold the race meeting under the general law relating to horse racing at agricultural fairs in the State. It is clear that the Circuit Court here holds that it has no jurisdiction in the matter of granting licenses, and if this be so and the section of the code authorizing this action is unconstitutional the old law relating to racing during agricultural exhibits is revived.

A CHANCE FOR FLORISTS.

San Diego, Cal., April 26 (Special to The Billboard).—One thousand dollars for a rose! That is the offer of the Panama-California Exposition directors, who want a new species of the flower to be known as the San Diego, and to be used in profusion on the grounds of the exposition in 1915.

The offer will be extended to every florist in the United States. There are but three general restrictions. The first is that the rose must be hardy, so that it can be easily grown outdoors. The second is that the competitors must be residents of the United States, and the third is that they must make known to the floral association their intention to compete. The date for the ground breaking and the cornerstone laying ceremonies for the exposition is July 19-22.

DATES CHANGED.

The dates of the Fourth District A. & M. Fair, of Carrollton, Ga., have been changed from October 3-4, to October 24-28. This was done in order not to conflict with dates of other fairs. This is the third year of the fair. While the fair of 1910 was one of the most successful in the South, plans are being made for a greater fair this year than ever before.

THAT CANTON CONTROVERSY.

FROM THE BUSINESS MEN'S ASSN.

Mr. Sydney Wire,
Pittsburg, Pa.

My Dear Sir—Mr. Eynon referred to me, your letter regarding the article in The Billboard, and personally I think it is poor acting. On the other hand, we had a man named Scott, one of the concessionists who skipped out without paying for all of his booth, and, in my opinion, it is he who is hitting the show.

Probably it was one way of easing his mind and erasing that sour taste from his mouth—so I concluded we'd let it rest at that.

The Billboard treated us very kindly in the way of good write-ups, and we haven't anything to say if a poor, measly sort of fellow, with a dark brown taste in his mouth, comes along and kicks a little—anyway, it wouldn't help the show any more, and besides, it won't hurt the association members any more than they have been hurt by the local unions. Do you think that way?

We have no farther word from Mr. McCarty since his one letter.

Thanking you for your letter, and wishing you success, we remain

Very respectfully,
BUSINESS MEN'S ASSOCIATION.
April 14, 1911.

SYDNEY WIRE AGAIN.

Pittsburg, Pa., April 16, 1911.
The Billboard, Cincinnati, O.

Gentlemen—I wrote to Mr. Al. C. Eynon, the president of the Canton Business Men's Association and have received a reply from Mr. Louis E. Deuble, the secretary of the association, which I am enclosing. I have not seen Mr. McCarty since I arrived here, as I have been busy working on the advance matter for the Hatch Shows. Mr. McCarty is in town and is here, making the first arrangements for the organization for the second big Land and Irrigation Exposition which is to be held here next October, and with which I am offered my old position of general publicity manager. I am enclosing Mr. Deuble's letter which will show you how reliable your correspondent is, just as I imagined, some dissatisfied concession man, jealous of the fellow who made more money than he. The show was promoted for the benefit of manufacturers of food stuffs and other merchandise and was, as far as the exhibitor is concerned, a big success. The concessions were in another part of the building, and were beyond my jurisdiction, in fact, I never mentioned them in my article relating to the show. The union troubles were bad for Creatore and his band, but the matter was at last adjusted and there was no fault to find with the attendance. The baby carriage parade was called off owing to a snow storm, the people were notified where possible, and the one carriage which did come, was awarded the prize of a handsome gold and diamond necklace and chain. The baby shows, which were held daily, were a complete success, and valuable prizes were given to the winning children. The drill contests were also very successful, drawing a crowded house of over 4,000 people on the evening of the contest. I maintain that the Canton show was a success, and feel that it was unfair to me to publish the letter from the unknown Mr. Scott before investigating the matter further.

SYDNEY WIRE,
Gayety Theatre,
Pittsburg, Pa.

FROM ANOTHER CONCESSIONAIRE.

Grand Rapids, Mich., April 25, 1911.
Editor The Billboard,
Cincinnati, O.

Dear Sir—Having noticed Mr. Scott's and Mr. Wire's recent letters regarding the Canton Food Show, I thought possibly a few lines from an outsider might be of interest to your readers.

I came to Canton to secure a privilege at the food show, and made a $11.00 jump to do so, but after I found how things were, I decided to remain in Canton, simply as a spectator.

The letters of both Mr. Scott and Mr. Wire were entirely correct to my way of thinking. As Mr. Scott truly says the building seated 5,000, but nine-tenths of the seats were permanently fastened, leaving only a very small floor space, therefore, there was no room on the main floor for the concessions, and they were located in two rooms, like dressing rooms, behind the stage and up four short flights of stairs.

The hand bills which were passed around the streets, commenting on Creatore and his band, certainly must have done harm, for Canton is a very strong union city.

The only statement I can criticise in Mr. Scott's letter is in regards to the minimum attendance. He says that 50 was the low water mark in paid admissions. I don't think that 10 people paid at the door one afternoon.

Mr. Wire very candidly says in his letter that there never should have been any of the concessions like Mr. Scott operated, and I think he was quite right. Some of the Canton business men said there never should have been any food show, after they found out what the "Great Exposition" was like, and I can't say that I disagree with that sentiment either, but then some one needed the money, and a privilege man's coin is just as good as any one else's.

If you think my letter will be of interest to your readers, I trust that you will publish it.

Sincerely yours,
FRANK L. FLACK.
206 N. Ionia Street, Grand Rapids, Mich.

PORTLAND CARNIVAL OF ROSES.

Portland, Ore., April 29 (Special to The Billboard).—In four short years the Portland Annual Rose Festival has taken its place in the foremost ranks of the most celebrated civic demonstrations of this character in America. It embraces features of amusement, entertainment and education distinctively all its own, as well as embodying in its full week of gaiety and pastime attractions that "customs never stale." Its program is varied with shows and spectacles, pageantry and processions, carnivals on land and water, and events that appeal to every lover of sport and display.

While the central motif of the annual fete is the enshrining of the Rose—the "Queen of Flowers"—at the same time the Rose Festival has taken such a hold upon the people of the city, and, for that matter, upon the whole Pacific Northwest, that its ramifications are manifold, reaching out each year in new and novel directions, and each successive year drawing far greater crowds of pleasure seekers from ever expanding territory.

The Rose Festival is presided over by a merry old monarch who has been crowned "Rex Oregonus, King of the Oregon Country," and he holds sway throughout the week of revels. He presides over the magnificently illuminated float parades, and his unmasking occurs at the grand military ball, which is one of the important social functions of the year. Each day's list of events is replete with wonders of the carnival realm, and there is a grand total of six gorgeously decorated and illuminated parades and spectacles.

The most dazzling and elaborate events of the week, perhaps, are the two electrical parades at night. In these historical, allegorical and mythological subjects are treated in the floats which appear and the parades require more than 25,000 electric lights for illuminating. These processions are presided over by His Majesty, Rex Oregonus, the former to give him royal welcome upon his arrival, and the final one to bid him a glorious adieu as he departs for the realm of mysteries.

Another gorgeous spectacle is the grand historical pageantry and display on the Willamette river, which will depict faithfully the greatest events in the development of the whole Northwestern Empire from its conquest by the white race, and down through its evolution and growth to the present time. Life of the aborigines, wars with the red-skins and other stirring events are included in this showy number. Several hundred characters in costumes of the times depicted are used to give this spectacle.

The annual children's parade, in which the boys and girls from the public schools, to the number of ten thousand will appear in street drills, maneuvers, intricate formations and living picture poses, is one of the most beautiful of all the festival events.

Of a widely different character, but fully as attractive and inspiring, is the novel "Shower of Roses." This consists of a train of six street cars, loaded with millions of rose buds, blooms and petals, manned by one hundred young women and girls, who pelt the thousands of spectators along the line of march with this fragrant and multi-colored ammunition. This shower covers more than fifty blocks in the central business section, and last year was viewed by fully 150,000 people. Its spectacular effect is heightened when the throngs along the streets scoops up the flowers from the pavement and engage in a hand-to-hand bombardment with the fair young flower girls.

Two of the other parades are noteworthy for the enormous and most inconceivable number of roses used in their decorative effects. One is the horse and carriage parade, conducted under the united auspices of the Portland Hunt Club and the Riverside Driving Association. In this procession nearly 400 fine blooded and exquisitely trained steeds appear, gaily garlanded with wreaths and festoons of roses, and ridden by the men, women and children of the Hunt Club. The vehicle section contains several hundred of the smartest turn-outs and equipages in the whole Northwest, together with elaborate floats and fully 3,000,000 roses cut from the Portland gardens are consumed in this one pageant. Its length is usually about five miles.

In the automobile parade, more than 1,000 cars are entered for the handsome cash prizes and trophies offered, and it is given by the Portland Automobile Club, the largest organization of its kind in the Northwest. A year ago individual motor cars were bedecked with as high as 10,000 roses and the whole line of march as a bewildering panorama of floral splendor. This year's turn-out will be more lavish than ever.

One night of the week will be given over to the fraternal and secret organizations of the city for their big parade and carnival. They will be augmented by detatchments from the Spanish War Veterans and National Guardsmen of Oregon and Washington, with details of regulars from the Vancouver Post, with the naval militia and with the middies from the cruiser squadron which will be stationed in local waters during the celebration.

A Pan-Hellenic Congress, composed of all the Alumni associations of Greek letter fraternities in the Northwestern States will be formally launched during the week, and a grand reunion will be held by the collegians.

The grand military ball will be under the auspices of the Oregon Militia, and all military and naval organizations in this vicinity will participate in this notable event, at which the king of the carnival will make his identity known.

The annual exposition of roses, in which thousands of dollars' worth of prizes are offered for the finest display of blooms, has been credited by experts and visitors from all parts of the world with being the finest and most comprehensive exhibition of its kind in America. This show will be held for two days of the Festival.

HORSE SHOWS IN 1911.

Ottawa, Ont., May 2-6.
Newark, N. J., May 4-6.
Washington, D. C., May 4-6.
Montreal, Can., May 9-13.
Boston, Mass., May 17.
Richmond, Va., May 20-22.
Keswick, Va., May 24.
Camden, N. J., May 25-27.
Devon, Pa., May 29-June 3.
Leesburg, Va., June 7-8.
Plainfield, N. J., June 8-10.
Galt, Ont., June 8-10.
Upperville, Va., June 14-15.
Springfield, O., June 20-22.
Columbus, O., June 27-29.
Culpeper, Va., July 4-5.
Long Branch, N. J., July 26-29.
Manassas, Va., July 26-27.
Orange, Va., Aug. 2-3.
Spring Lake, N. J., Aug. 3-5.
Charlottesville, Va., Aug. 9-10.
Front Royal, Va., Aug. 15-16.
Cobourg, Ont., Aug. 15-18.
Bar Harbor, Me., Aug. 22-24.
Berryville, Va., Aug. 22-24.
Warrenton, Va., Aug. 30-31.
Newport, R. I., Sept. 4-6.
Poughkeepsie, N. Y., Sept. 6-7.
Rutland, Vt., Sept. 5-8.
Hartford, Conn., Sept. 7-8.
Syracuse, N. Y., Sept. 11-16.
White Plains, N. Y., Sept. 19-22.
Bryn Mawr, Pa., Sept. 27-30.
Mineola, L. I., Sept. 28-30.
Brockton, Mass., Oct. 3-6.
New York (National) Nov. 18-25.

MAKING THE FAIR SUCCESSFUL.

"How do you make a success of your fair?" We have been asked that question so often that I am pleased to reply through the columns of The Billboard, writes F. B. Ransford, secretary of the Caro Fair Association, Caro, Mich.

In the first place the executive board are all race horse "bugs" but do not allow their preference to overrun their better judgment, realizing that they are catering to all kinds of "bugs" to sum it all up in a nut shell.

The agriculturist, the horticulturist, the fine arts, the live stock, and in fact everything pertaining to the fair receives an equal amount of careful attention.

So that when the good people arrive on the grounds they are not confronted with a predominance of anything except a corking good fair.

There is no secret about this formula, neither is it patented nor copyrighted; if you like it "gotoit."

If it can be arranged, aeroplane flights will be the main attraction at the fair of the Alamance Fair Association, of Burlington, N. C., held Oct. 3-6.

Shooting Galleries $40 - $1000
Nickel-Plated, Ball-Bearing Candy-Wheel with Paddles $8.00
Comic Backboards for Souvenir Post Cards
Striking Machines $45.00 to $125.00

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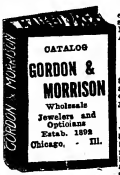

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On Sept. 7, 8 and 9, 1911.
Lodi always has great crowds at her celebrations. Attractions wanted. Apply to J. F. SMITH, Secy., Lodi, Ohio.

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Rhesus, trained dodgers, greatest money-getters for concession people, completely harnessed, ready to work, $16. $5 with order. Happy Family outfit, consisting of 1 coyote, 2 red foxes, 1 large raccoon, 2 monkeys, feature for jungle show. ATLANTIC & PACIFIC BIRD STORE, 307 W. Madison St., Chicago.

Streetmen, Attention!
Catalogue for 1911 ready April 15. Home of the Pittsburg Chip Ring. Samples, 20c; per doz., $2.00. Silverman Jewelry Co., 702 Penn Ave., Pittsburg, Pa.

Wanted—For the Merchants' Street Fair
Sebring, Ohio, May 20 to 27, inclusive. First street fair we ever had. Two big pay days. Wanted, Shows, Free Acts, Ferris Wheel, Merry-Go-Round, Band. Come on Concession Men and get the money. E. W. BELLAMY, Sebring, O.

WANTED, CARNIVAL CO.
or separate tent shows for F. O. E. State Convention, June 19-21. Address Secy., Box 535, Chisholm, Minn.

FAIR NOTES.

The growth of the Four State Fair and International Sheep Show, held at Ogden City, Utah, has been surprising. Four years ago it was simply a county fair with less than 1,000 exhibitors. Last year the livestock exhibits numbered over 4,000, which is probably surpassed by no fair in America. The exhibits, exclusive of live stock, numbered around 10,000, which are considered a very good showing in as sparsely populated country. One of the big features of the Four State Fair is the International Sheep Show. This is the second season for this great show, and the management expect to have over 4,000 exhibits in this show alone the present year. This is the largest show of its kind in America, and pure-bred sheep from all over Europe and America are on exhibition. Ogden being located in the very center of the wool-growing district of the west, it is naturally an ideal place for this show, and breeders from all over the world center here. The poultry exhibit last year was very fine, a number of the exhibits being winners at the largest Eastern fairs. The management made it an object for Eastern poultry breeders to exhibit their winning breeds here. The amusement features of this fair compare very favorably with any seen in the East. A first-class, well-conducted race meet will be held and the management will see to it that each and every race will be honestly run. This is a meeting of thoroughbreds, but harness horses not being as plentiful in the intermountain country as in the East, do not make a very good drawing card. Consequently the Association has partially discarded them for the sport of kings. About $5,000 for vaudeville and other attractions in front of the grandstand is being spent. Last year this attraction proved to be a good drawing card. One or more aeroplanes will fly at the meet this year. As this is a great fruit-growing district the horticultural exhibits are not surpassed anywhere in the United States. The attendance last year was about 60,000 people.

The Edmonton, Alta., Exhibition of 1911 promises to eclipse any previous exhibitions held in this city, not excepting the Exhibition of 1910, when all previous records were beaten by one hundred per cent. The committee in charge of the attractions have closed contracts for all platform attractions and fireworks, and the appropriation for this item having been increased over last year by fifty per cent, have had no difficulty in securing the very best obtainable. On the Midway will be found the Parker No. 1 Show. In addition, all the concessions which were on the grounds last year, are reserving their locations early, which indicates that the Edmonton Exhibition is one of the best in the territory for the concession man. A Manufacturers' Hall is to be built before the Exhibition opens, and applications for space in this building are coming in by every mail. In fact, it looks as if every available privilege space will be reserved far in advance of the opening day, and readers of The Billboard intending to include Edmonton in their 1911 route, should speak quickly.

The plans for the Central Nebraska Fall Festival will be on the same scale as last year, and will be held at Hastings, Neb., October 16-21, inclusive. They are surrounded by an agricultural community, and cater to that element to a great extent. Last year they secured one of the largest buildings in the city, in which they held an agricultural exhibit; in conjunction with this they had the domestic science and boys' corn show department on the same floor. This last feature brought the country boy and girl in large numbers. On the second floor was the poultry show and they had a remarkable number of entries. They had parades every day, and the amusements and attractions were scattered all over town, thus causing the crowds to radiate from the center, where was located the big band stand and the bureau of information, past all the business houses in all directions. This year they intend to have several flights of an aeroplane in addition to the features mentioned above.

The Lake County Fair, at Crown Point, Ind., August 22-25, promises this year to be the best ever held. Fred Wheeler, secretary, stated that he has just closed a contract with Fred Barnes, of Chicago, for the special free acts, and they include The Marco Twins, The Bruno Kramer Troupe of Hamburg, Germany; Prevost Bros., and Eary and Landers, the two slippery kinks. Besides this high-class bill, a big Pain's fireworks show will be given each evening. Barney Young and his concert band have been engaged for the musical end of the program. The Crown Point Fair is situated in a county of nearly 100,000 people, and is within twelve miles of the great town of Gary.

The State Fair of Louisiana Association has closed a contract with F. M. Barnes, of Chicago, also the Western Vaudeville Association, through Miss Ethel Robinson, of Chicago, for all of their free acts. They will have eight free attractions, two bands and an aeroplane. At a meeting of the Southwestern Passenger Association, held in Fort Worth, April 19, Dr. C. C. McCloud, president, and Louis N. Brueggerhoff, secretary, appeared before this meeting and arranged for satisfactory rates for the fair. Excursions will be run every day during the fair, by the different roads, and cheap rates always bring the crowds. The fair will be held at Shreveport, La., Oct. 31 to Nov. 5, inc.

Indications are for the greatest fair at Paducah this year, ever given in this section of the country. The Paducah Fair Association this year is on a large fair circuit, including Evansville, Ind., which will be especially advantageous for horse racing. The circuit is already promised some notable pacing, trotting and running horses for the purses will be very attractive. Features of the Paducah Fair will be the exhibits of tobacco, live stock and poultry, in point of prominence named. Local tobacco buyers will offer handsome cash prizes for the best grades of tobacco raised in the Black Patch, of which there are seven distinct types.

The third annual fair of the Fourth District A. & M. Fair Association of Carrollton, Ga., will be held Oct. 24-28, instead of Oct. 3-7, as previously stated. The dates have been changed so that there will be no conflict with the dates of other fairs in the State. Extensive improvements are being made on the grounds and buildings, and a small ring will be built inside the race track for horse shows at night. Last year they had one of the most successful shows in the South, and they are making preparations on a larger scale this year. At a recent meeting J. H. Melson was re-elected president for 1911, and J. W. Stone, secretary and manager.

The Winnebago County Fair Association of Oshkosh, Wis., will hold their fair Sept. 26 to 29, inc. One of the big features of the fair this year will be a corn growing contest, between the different schools of the county. This has aroused a great deal of interest among the school children, and their parents. From different inquiries coming in from stock men, it appears from present indications that the stock show will go away beyond all expectation. The association expects to make improvements on the buildings and grounds, and everybody connected with the fair is working to make this one the best in its history.

The Gordon County Fair, to be held at Calhoun, Ga., October 17-21, next, will be the biggest event of its kind held in North Georgia, in many years. A big corn, poultry, and hog show will be a feature of the fair. The premiums on corn alone will amount to $1,000. Greater publicity in this and adjoining counties is being given the fair this year than ever before. Secretary J. T. McVay is busy arranging a second premium book, it being an addition to the second one issued. He is also arranging for a big Fourth of July celebration to be held this year in Calhoun.

At a recent meeting of the directors of the Ringgold Co. Fair Assn. it was decided to hold the fair at Mt. Ayr, Ia., some time in the fall. The grounds will be improved and taking the interest that was shown at the meeting as an indication, this year's fair looks as if it will be the biggest ever held in the county. The following officers were elected: Fred Ashenhurst, president; A. K. Chandler, vice-president; Fred A. Edwards, secretary; F. E. Sheldon, treasurer. The directors are: E. C. Blaner, J. A. McNerney, Perry O. Brown, Howard Lesan and C. Ray Moore.

At a meeting of the directors of the Rhea and Meigs County Fair Association, they decided to hold their second annual fair at Rhea Springs, Tenn., Oct. 2 to 7, inclusive. A number of new features have been added to this year's program, and two free days will be set aside as old soldiers' day, and school children's day. H. B. Payne, secretary, closed a contract with Nash Brothers, of Knoxville, Tenn., to furnish all shows, riding devices and concessions, also the free attractions, and to compile and distribute their premium list.

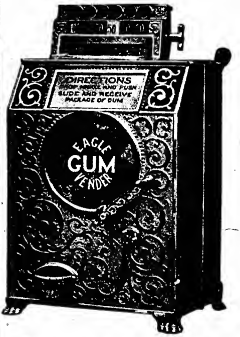
The success of North Crosby Fair Association, last year, has decided the Association to hold a horse, poultry and vegetable exhibit, again from Sept. 2 to 4, inc. The fair will be held in Newboro, Ont., Can., and so much interest is being manifested by the farmers, that it bids fair to be the greatest event in Eastern Ontario. The horse racing will be one of the special features, and many new entries are expected. A large list of special prizes will be offered.

Much interest is being taken in the coming fair of the Adams Co. Fair Assn. of Corning, Ia., by the race horse men. Even at this early date there are a number of drivers and trainers on the grounds, working out their horses. Some of the owners: are Joe Drennan, Wm. Campbell, George Brown, Chas. Hill, Milo Brink, A. F. Coppersmith, O. T. Hutchinson and Dr. Readhead. Everybody feels that the coming fair, to be held Sept. 11-14, will be a banner one.

The Board of Directors of the Missouri State Fair met recently at Sedalia and perfected plan for a big fair, 1911. Dates September 30 to October 6. Thousands of dollars was added to the race programme for stakes and purses and it was decided to have an aviation meet during fair week. The Missouri State Fair has been growing very rapidly and the board of directors are determined to make it one of the great fairs of the country.

The Boone County Agricultural Society of Lebanon, Ind., are members of a new fair circuit, consisting of four associations, known as the Northwestern Traction Co. Circuit. They have arranged for a fine racing program, which includes five running races, and are offering very liberal purses. Their dates are Aug. 7 to 11, and they will have many good amusements, with which to entertain their patrons.

The race meet will be the feature of the last two days of the Marshall Co. Agricultural Association Fair this year. It will be held at Warren, Minn., Sept. 18 to 20, inclusive. The stock premiums will be liberal and they will have many good amusement attractions.



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Manufacturers of all kinds of amusement devices, large or small. Kindly send me particulars for a syndicate fitting up several amusement parks.

A. A. LEVY, 260 West Broadway, NEW YORK.

MIDWAY ATTRACTIONS WANTED

PORTAGE INDUSTRIAL EXHIBITION

July 10, 11 and 12, 1911.

GRANDSTAND ATTRACTIONS ALL BOOKED AND ARE SECOND TO NONE.

This is one of the BEST FAIRS IN CANADA and Concessionists always wear a smile when leaving. Write at once, giving full particulars as to what you have and what space you need to H. G. COLEMAN, Secretary, Drawer 600 Portage la Prairie, Man., who will let you in Right and see that you get an absolutely square deal.

PARK NEWS IN BRIEF

Preparations at Leading American Parks Near Completion. Luna Park, Coney Island, to be Opened Soon---Other Inauguration Dates and Park Notes

LUNA SPEAKS.

New York, April 26 (Special to The Billboard).—Not much definite information has been given out about Luna Park and not much will be until our next issue when a complete account of the present status and appearance and improvements in Frederic Thompson's Coney Island rendezvous will be given. It is stated that the park is being practically rebuilt in so much as so many of the older features are being torn out to give way to the newer. The main walk has been torn up; in fact the park will be changed more than ever before in its nine years' of existence. The number of new attractions given is over forty. One of the feature rides is to be the Aeroplane Dip, wherein real monoplanes propelled by their own power, each carrying ten passengers, will fly around the park, shoot up over the towers, swooping down across the lagoon and circling the entire enclosure. Another distinct feature announced for this year will be an aerodrome in which automobiles will race on a eighty-five foot circular track. It certainly sounds very auspicious.

NORTH BEACH PARK.

North Beach, N. Y., April 25 (Special to The Billboard).—North Beach will open for the season of 1911 on Saturday, May 13. There are to be a great number of new concessions, shows, and fun producing amusement devices offered this season. In addition to the rides of last season, Morris scenic railway, the old mill, the merry slide, Kramer's merry-go-rounds, the gigglers, the Ferris wheel and Beck's swings are still famous. Gala Park has been considerably beautified and refreshed during the winter months and this year will be as profitable and interesting an amusement park as any in the country with the shoot the chutes and many attractions. The most talked about attraction is the barrel of fun—which is being built by Wm. H. Oesterle, the amusement promoter. North Beach's free fireworks every Tuesday and Thursday will be a feature of the beach entertainment: 10,000 lights will blast the great white way.

BIG BEACH RESORT PLANNED.

Norfolk, Va., April 26 (Special to The Billboard).—An excursion steamer line from Norfolk to the new ocean beach resort on the Chesapeake Bay, just north of Buckroe Beach, will be one of the features of development in an elaborate program that is being financed by Richmond and Hampton men.

The development of the project by Morgan R. Ellis and A. Cheatwood, of Richmond; J. W. Hope, of Hampton, and others is said to be in line with a long-cherished plan of the Chesapeake and Ohio Railway to build on the bay an immense resort that would attract people from all over the country and particularly from the West. The initial investment in the project is said to be $300,000.

TILYOU GIVES UP PARK.

New York, April 28 (Special to The Billboard).—Steeplechase Park, at Rockaway Beach, will not be under the management of George C. Tilyou this season. It was learned that the immense park had been leased for a term of years to the syndicate which conducts the bathing pavilion.

Tilyou's Coney Island and Steeplechase Island, Bridgeport, amusement places, will, however, be in full blast. It was said that the place at Rockaway Beach had not proven a money maker.

NEW COMBINATION TRUNK.

Something absolutely new in the trunk line, which should prove a boon to professionals, is being introduced by the Hossfeld Trunk Mfg. Co., of Kansas City, Mo.

It is a combination trunk, made of the strongest material, which when opened, forms a regular dressing table, even having an electric light attachment, among other things. To those who are familiar with small and badly arranged dressing rooms, found in many theatres, the convenient features of this new combination trunk are sure to appeal.

SCHEME FALLS THROUGH.

The scheme to erect a White City at North Vancouver, B. C., has fallen through. The citizens voted it down at an election held last week. The only objection to the scheme was that it would close one of the street ends leading to the water front. The promoters have several other sites in this city, in view, but the one likely to be selected is at Hastings Townsite.

WANTS AMUSEMENT DEVICES.

A. A. Levy, 260 West Broadway, New York City is the representative of a syndicate that is fitting up several large amusement parks in South America. Amusement devices of all kinds will be installed and manufacturers desiring to sell goods in this rich territory would do well to communicate with Mr. Levy, who is an export sales manager and distributor.

BUSY AT LUNA.

Coney Island, N. Y., April 28.—Frederic Thompson is making many changes at Luna Park. Several of the big towns have been moved so as to make more room for attractions and the crowds that visit Luna. Many new rides will be added. The big attractions will be aero flights by aeroplanes, captive balloons, etc.

PARK NOTES.

Doling Park, Springfield, Mo., will formally open under the management of the Doling Park Amusement Company, who have been owners and operators of this popular resort for the past five seasons. Everything is now in readiness for the opening in the early part of May, excepting some minor improvements and the arrival of the date (14th). It is the opinion of the management that the coming season will be a very profitable one. They consider this a conservative estimate and in view of these deductions they have gone to much expense for the coming season. Most of the improvements are of a permanent nature, and no little expenditure has been made in the relaying of drives, walks and promenades. Landscaping has added to the natural beauty of the place and with the coming up of the flowers the place will represent a very beautiful aspect. In addition to these scenic features fountains have been added and so placed to harmonize with other surroundings. An ornamental retaining wall has been placed around the spacious lake to take the place of the former crude affair. Together with this new and more extensive illuminating systems have been added. The concessions and attractions will be operated in full blast and as they have always enjoyed a most liberal patronage there is every reason to believe that they will operate to capacity this season. The theatre will be under the management of Jack Pooler, who will present the latest dramas and comedies of the day. The music will be furnished in the form of a band and there will be a gate admission of five cents and rides and concessions will operate on the same basis.

A contract was let recently to the International Iron and Steel Construction Company to erect a summer theatre in Cook's Park, at Evansville, Ind. The new theatre is to be ready by June 1, and the first performance will be held June 4. It is to cost $15,000 and be up-to-date in every way. Mr. Galligan, the new manager of the summer amusements at the park, stated that $5,000 would be spent on the opera seats, scenery and equipments and that the season's staple attractions will be vaudeville, which he will book in Chicago and New York; bands and comic operas will be interspersed during the season. The clubhouse is to be thoroughly overhauled, and the figure eight will be put in first-class condition. Among the concessions there may be a shoot the chutes installed on the lake. Manager Galligan expects a prosperous year and hopes to make things hum in Evansville.

The Al Fresco Park, at Peoria, Ill., will open its seventh successful season May 13, under the management of J. Frobsio. The lunch and cigar privileges, as well as the candy and ice cream concessions, will be under the management of Thos. Reid, of the Toledo Catering Co., who have put up the newest and latest type of fountains and candy making machines. A. J. Daniels is erecting a new Figure Eight, which will be of the latest models. Five large steamboats will run excursions to the park, besides the twelve railroads, who are already booking excursions for the coming season. The Illinois Traction Co. will take care of all the interurban crowds, and with the help of these carriers, they ought to be able to handle the crowds admirably. From the present outlook the season looks like a prosperous one.

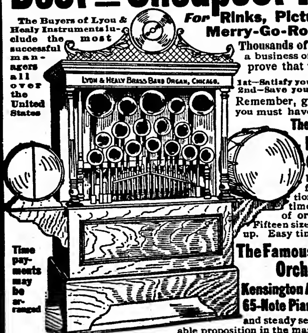
Carpenters, painters, laborers and decorators are busily engaged these days in preparing for the opening of Luna Park, at Johnstown, Pa., May 27. Carnations will be given away on the opening night. One of the new amusements now being installed is the Red Mill. A deal is now on for a Hale's Tour car, and will probably be installed the first of May. The dancing pavilion will be enlarged to twice its former floor space, and Wettzel's Orchestra will furnish the music, this being its fifth season with the park. Following are some of the attractions: Figure Eight, Carousel, Miniature Railroad, Circle Swing, Theatre, Dancing Pavilion, Skating Rink, Penny Arcade, Shooting Gallery and many other amusements.

Austin, Tex., is to have its first summer park, and from present plans it will be one of the finest in the State. It will be built by the Breinig Construction Co., whose specialty is building electric parks and it will be partly owned by local capital. Work on it will commence in the next fortnight, and the opening is scheduled for July 4. The location of Riverside Park, as it will be called, will be a splendid one as it is just beyond the new bridge erected over the Colorado River and but a ten minutes' walk from the center of Austin. All modern amusement devices will be installed and everything will be handled in a business-like manner.

Kansas City, Mo., has a new openair ordinance. It has just recently been enacted by the council and provides that no openair show, theatre, moving picture show or place of public entertainment will be permitted to locate in any block where more than one-half the entire frontage is occupied for residence purposes. The ordinance provides further that no such place shall be permitted to locate within two hundred feet of any residence. The penalty is not less than fifty dollars nor more than three hundred dollars for each violation.

W. M. Gilman, who contracted the Campbell Bros.' Circus for five years, will introduce this summer to parks that have lakes a drawing feature that will surpass all other features. It will be known as Gilman's Swimming Elephants. There will be six head of elephants in the herd that will swim daily. There are only a very few people in the country who ever saw an elephant swim, and this will prove one of the big park features for 1911.

The Windsor Park, at Ocean City, Md., have made quite a number of improvements for the coming season. They erected a new theatre, also a large carousel building, equipped with the most modern carousel at a total cost of $20,000; a new electric light plant has been installed, and with many other new amusements the park management expect to entertain large crowds this season.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Luna Park--Cleveland, Ohio

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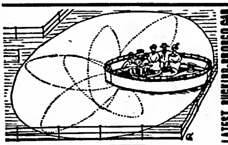
1,500,000 live free-spending people to draw from. CONCESSIONAIRES! If you have some live novelty communicate with M. F. BRAMLEY for space rates. No old "junk" wanted. Big picnics booked throughout entire season.



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We are sole owners of the Aquarama Patents and have exclusive authority to license Old Mills. Infringements will be vigorously prosecuted.

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Western address, Frazer's Pier, Ocean Park, Cal. I make a specialty of rebuilding and modernizing antiquated rides and parks.

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On account of business changing hands a large assortment of 44 and 65-note Electric Pianos, together with music, are to be sold unreservedly; fitted with key-boards and otherwise suitable for Circle Swings, Shooting Galleries and other attractions.

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GRAND RAPIDS ELECTRIC PIANO CO., Hawkins Bldg., Grand Rapids, Mich.

TO LET IN LUNA PARK:

Concessions and Privileges on South Side; Restaurant, Theatre Privilege, also building 18 by 30; Roller Skating Privilege, adjoining Dancing Pavilion, on exceptional terms to party who will build.

Address, G. W. BAIL, Mansfield, Ohio.

THE VANDALIA CORN CARNIVAL and LIVE STOCK ASSOCIATION

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CONCESSIONS WANTED. Can offer big proposition to Carnival Company

E. C. LEMON, Secretary. R. KAID PRICE, Concession Manager, Vandalia, Mo

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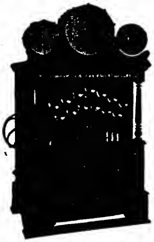

Best Music in the World for Skating Rinks.

Write for Catalogue and Prices.

North Tonawanda Musical Instrument Works
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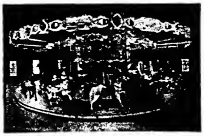

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HERSCHELL-SPILLMAN CO.
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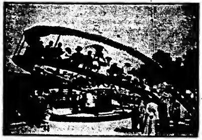

An investment of $1,400. Can you beat it? This machine is a sure money-getter at carnivals, fairs, old home weeks and resorts. It is operated by 3 h. p. gasoline motor, and music is furnished by either an organ or cylinder piano. Write for circular and prices.

ARMITAGE & GUINN,
201 Mill St., Springvilla, Erie Co., New York.

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High-class Work Only

DICE $5.00
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Catalogue Free

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MARPLE BROS., Toledo, O.

Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED
A. J. FISHER & CO., Pittsburg, Pa.

In answering ads, mention THE BILLBOARD.

Dreamland Park, at Decatur, Ill., will open May 30. The roller coaster is being rebuilt, and all of the buildings are being repainted and put in first-class condition. The directors will manage the park this year, and E. S. Baker will be the superintendent. It is expected that contracts with amusement enterprises will be signed up in the next two weeks.

The White City Park will come in for another year of big patronage. The row of concessions this year will be greater than ever, and a lot of them will be new to the Denver public, being patterned after the successes of the different parks in the East. Manager Burt is working hard to have everything in tip-top shape for opening day, May 31.

At the Tuileries Park, Denver, Colo., they are enjoying regular Saturday and Sunday crowds, as the park is now open on those days, but arrangements are going on for the regular opening, May 31, and when the gates are thrown open the public will see a fine lot of concessions and amusements of different sorts.

Electric Park, located half way between the cities of Eau Claire and Chippewa Falls, Wis., will be operated this summer as an amusement park. The features are a moving picture show in a special constructed theatre, and dancing pavilion, merry-go-round and similar amusements. The season will last from Decoration Day to Labor Day.

At Luna Park they are going to introduce the novelty of having a bathing beach, which no doubt will be immensely patronized, as it will be the first out-door beach introduced into Denver. This park will also have a lot or new attractions, and everything will be in fine shape for the opening.

Luna Park at San Jose, Calif., opened for the season April 16, with Audley Ingersoll in charge. The concessions now running are the Old Mil Scenic Railway, Devil's Slide, Merry-go-round, Crazy House, Flying Swing, Cafe, Candy Sta and a large Dance Pavilion.

Oak Summit Park will again present vaudeville and be operated by the St. Railway Co., of Evansville, Ind. This is one of the most popular resorts in the State and always has been successful since its opening season. New features are to be added.

T. J. Murphy, of Pittsburg, Pa., has secured the refreshment privileges at Washington Park, Washington, Pa., for the coming two seasons. Mr. Murphy will erect suitable buildings for same. He will also conduct a pony livery and penny arcade.

The Elitch Gardens, Denver, Colo., will be a thing of beauty—as the floral decorations direct from their own hot houses will be the most gorgeous possible, besides the new theatre will have a good stock company, playing the latest successes of the American stage.

Recreation Park, of Fresno, Cal., opens May 7 with the following amusements: Band concerts, dancing, open air theatre, skating rink, concessions, social whirl, merry-go-round, shooting gallery, casino and State League base ball.

Forest Park, the amusement resort on th East Side of Kansas City, opened for the season Sunday, April 23, under the management of J. H. Koffer, who is also the proprietor of the park. The opening was auspicious.

The Denver Parks are making preparations for the biggest business in the history of summer parks.

Sunbury, Pa., Rolling Green Park, under the management of J. N. Blanchard, will open May 30.

STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

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We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

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Write for price list. WM. WURFFLEIN, Mgr.
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Plain and with Fans.

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Bulk or in packages. GARDEN CITY POPCORN WORKS, Greene & Son, Props., 176 N. State Street, Chicago.

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In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog.

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The congenial comfort of your favorite cafe, the companion preferred above all others—but still you will lack that sense of final, utter satisfaction, unless you have

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CIGARETTES

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Get a handsome felt pennant (12 x 32) of your favorite college—a beautiful and appropriate decoration for dressing room or den. Given for 25 of the coupons contained in each package of Fatimas.

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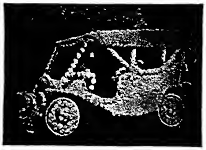
Home-Comings, Carnivals, Street Fairs, Automobile Parades, Anniversaries, Centennials, etc.



Our automobiles have won first prizes and honors all over the country. Write for our beautiful catalog—the only one of its kind—containing illustrations of decorated automobiles and floats conveying valuable decorative ideas and information. Expert decorators furnished on exclusive contracts. Schack original and artistic flowers cost no more than the ordinary kind. Write for Catalog R-9. Send 25c in stamps, postage prepaid. Worth many dollars to you

Schack Artificial Flower Co. Inc
1679 Milwaukee Ave., Chicago

Home-Coming Week

May 29th to June 3rd, 1911

Great Celebration of the Fiftieth Anniversary of the Battle of Philippi, June 3, 1861. Speakers of national repute will speak of the Stars and Bars and the Stars and Stripes. Woman's Day of West Virginia, Thursday; 2,000 Horseman Parade, Friday. Decoration Day fittingly observed with brilliant, spectacular fireworks display. WANTED—First-class attraction for entire week. Good chance for privilege men and up-to-date shows. Write us for ground space. 8,000 to 10,000 people daily. Address PHILIPPI BOARD OF TRADE, Philippi, W. Va.

FOR SALE

CHUBBUCK WHEEL SWING

Now installed in good location at RENSSELAER PARK, TROY, N. Y., for the season of 1911, under liberal contract on commission basis. Chubbuck Wheel Swings are capable of earning in excess of $200.00 a day, are easily operated, and require but little help. Owing to business that requires my personal attention in Florida the greater part of the summer, I will sell this apparatus, including lease, for $850.00, and instruct purchaser fully in its operation. The device is easily taken down and set up if it is desired at any time to remove to another park or to operate at Carnivals or Fairs. Address A. W. BROWN, Enterprise (Volusia Co.), Florida, for further particulars and photograph.

WHIPS, BALLOONS, PENNANTS, CANES, HORNS, SHELL GOODS, HAT BANDS, and all goods for STREETMEN. Catalogue now ready.
THE TIPP NOVELTY CO., ... Tippecanoe City (Miami Co.), O.

THE CIRCUS IN ENGLAND

Has Undergone a Continuous Retrogration for the Past Decade—Circus Institution As It Exists in America Unknown to the Children of English Cities

Twenty years ago the circus was still a flourishing institution in Great Britain. Theatres were few and far between and locomotion was in its infancy. If we had to go by rail to a theatre, one preferred to stay at home. To the average child the theatre represented one visit a year—to the pantomime. But the circus was a real live entity; every child had a sort of proprietary right in it, and it was in connection therewith that his or her imagination arose to its height. The daring equestrienne was a goddess, and the clown the acme of humor. You can not find a middle-aged man in England today who did not, as a boy, when he couldn't beg, borrow or steal the money for the circus, stand for hours trying to catch a glimpse of the show through a crack in the tent, or has tried to creep in where the tent pegging was loose.

But all this has changed. The modern child—in the towns at all events—knows nothing of the circus and its joys. I suppose nine out of ten at least have never seen one and the word conveys nothing to them. At the present moment there are two small circuses in England—Robert Fosett's and David Taylor's—and they confine themselves solely to the small towns and villages.

In Ireland likewise there are two small shows only—Haniford's and John Swallow's—and they also leave the big towns severely alone. Albert Hengler does a six weeks' show every year in Glasgow, and John Harry Cooke puts in a similar time in Edinburgh. Bostock's—really a menagerie—give animal acts all over England. The biggest circus on the road is Lord John Sanger's, who travels—tenting—with 180 horses and 150 people, but this again is not a true circus. Add to these a few animal acts on the halls, and there you have the sum total of what used to be the glorious circuses of England.

Wishing to get expert opinion on the reasons for this sad falling away, I called and saw Fred Ginnett the other day. The Ginnetts are the oldest circus family in England. Fred represents the third generation. His grandfather was a captain in the French guards, and fought at Waterloo, afterwards coming to England and starting the show. His son followed him at the business, and then Fred took up the reins, once appearing before Queen Victoria at Balmoral in 1891, and being presented with a scarf pin by her.

"The railways in the small towns and vaudeville in the bigger towns have chiefly killed the business," said Ginnett. "There are exceedingly few places where people can not easily get to a theatre, picture show or music hall. Entertainment today is at the people's doors. They can spend all their spare cash without walking above a few steps.

"The tremendous increase in touring companies is also largely responsible. Ten years ago the ordinary 'fit-up' town had about one show a month, and then it was drama. But now most of them are going constantly throughout the year, and every little town has its picture palace and skating rink as well. In the way of amusements the public has ten times as much opportunity as it had twenty years ago. Even though it has not got an amusement show next door, it only needs to take a short journey by rail or car to get all it needs. Against this competition the circus has no chance.

"We, of course, always traveled by road. When we came to a place it was an event in the town. There was no need to spend any money in advertising. We advertised ourselves. In the majority of places we were the standing amusement dish. Any number of people had never been in a theatre or music hall, but scarcely anyone could say that he or she had not been to a circus.

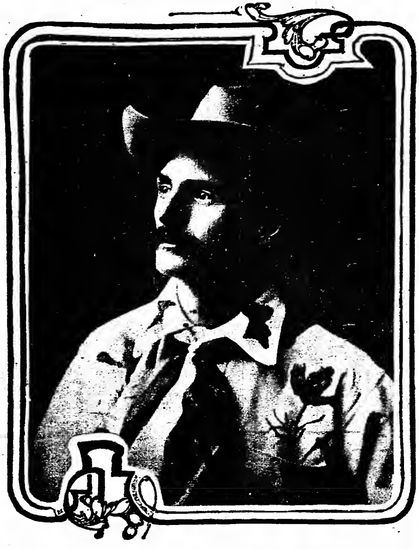
"In these days we have to deal with a blase public, with blase children. Their appetites for amusement are jaded, and they have no use for a simple type of show like the circus. Musical comedy has ruined them, from our point of view.

"But even now, when we get to a place a few miles from a railway, we do as well as ever. In these places our business is just as good as it was twenty and thirty years ago. Outside of them there is nothing doing at all. There are still many spots where the old-fashioned prejudice against theatres remains, and the circus is regarded as the only amusement befitting children. The parson and his wife and family are always ready to patronize us.

"Even of those circuses left there are practically none of the old sort remaining. I mean that kind where we were all brought up to the business, rehearsed just as carefully as a big theatrical production, and played together as one whole. The last circus of this kind in London was Wolf's. There has not been a real circus here since that shut up nineteen or twenty years ago. Hengler's, which came after it—recently pulled down to make room for the Palladium, the huge vaudeville theatre—was a scratch circus—just a collection of odd acts. There was no cohesion about the show. It was more like a vaudeville performance than the real old circus of the past.

"The day of the circus has gone. It was a fine, healthy amusement, and I have not yet seen in any of the shows which have superceded it, anything to equal it."

FRANK HAFLEY.



He is better known to members of the profession as California Frank.

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CIRCUSMEN, CARNIVALMEN, PARKMEN
Before purchasing your equipment for this season, write us for our 1911 list. It contains much valuable information, and tells you all about **Show Equipment.** If you can't see us, write for it; you need it. It's Free.
10 Band Uniforms For Sale at a Bargain
WE ARE ALSO AGENTS FOR BOLTE & WEYER LIGHTS.
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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,
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CIRCUS AND SHOW PEOPLE'S PHOTOGRAPHER, Eugene Obermuller, son and successor to Obermuller & Son, formerly of New York, now at 362 Palisade Avenue, Jersey City, N. J. Photos made by the 100 or 1,000. Send your photos to be copied, or negatives. New fortune telling photos, visible or invisible, $2.00 a 1,000. Orders filled at once.

MONSTER LION SLAYER BABOONS,
MONSTER CHACMA BABOONS, BIG SNAKES,
Small Monkeys, Lions, Leopards, Bears; also Small American, Mexican and Foreign Animals and Snakes. Four Monster Dane Dogs. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

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THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

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FOR
ALL PURPOSES
THE BOLTE & WEYER CO.
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OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close price.
QUALITY THE BEST
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WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
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Circus and Juggling Apparatus
Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

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Black and white; new or second-hand.
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LARGE AND SMALL. ALL DESCRIPTIONS.
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SNAKES, MONKEYS AND BIRDS
Snakes of all kinds and sizes; Monkeys, Birds, and small Animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth Street, Philadelphia, Pa.

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Made to Order. Write
ROME TENT & AWNING CO.
Rome, Georgia

HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

SHOW PAINTINGS
E. J. HAYDEN & CO.
106-10 Broadway, - BROOKLYN, N. Y.

MANKATO ELKS HAVE CIRCUS.

The Mankato (Minn.) Lodge of Elks again presented their annual circus on Monday and Tuesday (April 17 and 13) and to say the least, the writer must give the management credit for a perfect imitation of the real thing.

Chas. Gribbel and his brother, Jules, deserve to be highly complimented in the truly masterful way that they handled the "Stupendous Aggregation."

Promptly at eight o'clock the curtain ascended to the doomy heights of the Gribbel Theatre and never in the history of that playhouse has there ever appeared a greater and more aristocratic audience. Evening gowns and plug hats were in evidence but nothing seemed to abash the portly Charles with the exception of the non-appearance of Charles Ringling, who is a member of the Mankato Lodge of Elks, and Gribbel wanted to swap stories with him about the days when he and his father made the first Ringling "Top."

The performance opened with a sump and the writer made the "bally" for the side show, assisted by two first-class ticket sellers and grinders, which recalled days gone by with the Golmar Shows. This was followed by the Circus, which was composed of a number of professionals and amateurs. There were just enough professionals to give it class and snap.

There were slack and tight wire acts, strong men, equestrians, (with and without stock), jugglers, acrobats, clowns, etc. They had everything that was possible to conceive for a performance of this kind. The parade was a mile long with a full managerie (not speaking of the two real chariots they dug up). The bands were fine and a clown band furnished the fun for the kids. On the whole it was the best I ever saw and illustrates that the Elks do things when they take hold. The two performances netted them over $1,000 and as old circus men say: "It takes Gribbel to do things."

Cordially yours,
FRANK A. STUART.
Agent Kilroy-Britton's Cast Aside Company.

SIG. SAUTELLE'S SHOWS.

Homer, N. Y., April 30 (Special to The Billboard).—Sig Santelle's New Big Shows will inaugurate the season here May 12. Performers, musicians and other persons under contract have been notified to report the first of next week.

Oscar Lowande and the other members of the Lowande Family, eight in number, arrived last week. During the winter the family originated and perfected several numbers which they will introduce in the tallyho and other acts. Prominent in the list will be Mr. Lowande's feat of throwing a double somersault from the bare back of a running horse to the back of a second horse. The act will be strongly featured. Other big features will include a group of performing lions, a mixed group of leopards, jaguars, panthers, Siberian wolves and pumas.

The new big top, kid show, dressing room, horse tents and dining tents will arrive tomorrow.

VETERAN SHOWMAN DEAD.

Columbus, O., April 25 (Special to The Billboard).—James P. Anderson, aged 74 years, who entered the circus business when he was nine years old, died at his home in this city, April 22, of infirmities of age. He was successively manager of and interested in the Sells, Forepaugh, Robinson and Buffalo Bill Shows.

He was a life resident of Columbus, formerly was manager of the Columbus Transfer Co., operated 'bus lines throughout the city before the days of street cars, and served several terms in the School Board many years ago.

He left three children, a son and daughter, of this city, and a daughter in Westerville.

AMBRIDGE WANTS SHOWS.

Ambridge, Pa., April 29 (Special to The Billboard).—Ambridge should not be overlooked by circus owners in their route for the season of 1911. The Pennsylvania R. R. has built a siding into the circus grounds. The mammoth Jones and Laughlin Steel Works is just across the river, which town has a population of 10,000 people. It has connections with Ambridge by steam ferry.

Ambridge or the Bridge City, as it is known, is a town of over 5,000 inhabitants, and is connected by trolley with Edgeworth, Shields, Leetsdale, Fair Oaks, Baden Conway, Freedom, and all the towns down the Ohio and Beaver Valleys. Ambridge is in the center of this group of towns, totaling a population of 50,000. It has large, level show grounds and a small amount is charged by the city for exhibitions. The Bridge City Billposting Company say they will guarantee good boards and courteous treatment at the old price of seven cents per sheet.

E. J. BUFORD.

He was formerly Waco, Texas, manager from the Edwards Billposting Co., at Waco, but disappeared in Galveston, on the night of March 28. It is the theory of the Edwards Company that something untoward has happened to Mr. Buford, and members of the profession are requested to aid in discovering his whereabouts.

BILLED HEAVY IN BROOKLYN.

The 101 Ranch, which appears in Brooklyn the week of May 1, is the best billed attraction that has ever visited Brooklyn. The advance men have more paper up than any two attractions that have ever showed here. The people are wild west crazy and the 101 Ranch will take a big bunch of money out of Brooklyn.

CIRCUS GROUNDS SOLD.

Memphis, Tenn., April 27 (Special to The Billboard).—The circus will be homeless in Memphis this year and the advance men will have to do some figuring for grounds on which to erect the big tops. The old circus grounds in the northern part of the city, on which the big shows have made their headquarters for the past twenty years, has been sold to a syndicate and will be divided into city lots for a new subdivision. There is plenty of land remaining, but it will be a difficult matter to select a site with suitable street car and railroad facilities, other lots on which the smaller shows sometimes camped having also been subdivided during the past year.

The Herbert-Gilpin Show opened April 22 at Mill Shoals to turnaway business.

"The Milburn"
"ACETYLENE ARC"
For Tented Shows and Outdoor Amusements. Send for Catalogue.
THE ALEXANDER MILBURN CO.
510 W. Lombard St., BALTIMORE, MD.

Car builders. All classes. Show cars a specialty. Shops, Harvey, Illinois.
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.

AIDA (Drama; released May 5; length 1,000 feet).—Aida, daughter of the King of Ethiopia, is captured by the Egyptians, and Amneris, daughter of the king, chooses her as her companion. Radames, a young captain of the King's guards, is loved by Amneris, but, on beholding Aida, falls in love with her, and his passion is reciprocated by Aida.

War is again declared between Egypt and Ethiopia, and Radames is appointed leader of the army by the High Priest of Isis. Radames defeats the Egyptians and returns with his prisoners, among whom is the King himself, disguised as an officer.

The prisoners are set free with the exception of the King, who is recognized as Aida's father, and he is held with her. As a reward for his services, Radames is given the hand of the Princess Amneris.

Aida's father, finding that the Egyptian general loves her, forces his daughter to obtain the plan by which the Egyptians are to attack the Ethiopians. Radames is caught in the act by Amneris and the High Priest, and accused of treason. He is brought to judgment by his jealous wife, and is condemned to be buried alive. He is offered his life if he will renounce Aida, but refuses, and as the stone is slowly being lowered, he discovers Aida by his side, who would rather prefer death with him than a life of lonliness.

EDNA'S IMPRISONMENT (Comedy; release May 9; length 975 feet).—Mrs. White, wanting to go to a matinee with a friend, leaves her daughter Edna at her husband's office, in charge of the office boy. The funny tricks they play on the clerks will keep the audience in an uproar all through the film.

THE BABY OF THE BOARDING HOUSE (Comedy; release May 10; length 1,000 feet).—Two young men who live in a modest little boarding house, kept by a widow with a baby, fall in love with the same girl. One is industrious and the other is lazy and is always in need of money.

The lazy one makes such a good impression on the girl's folks, that he is invited to a theatre party with them. The next evening, when he is getting ready, the widow compels him to hold the baby while she goes off marketing. He tries to shave with one hand while endeavoring to hold the frantic baby in the other. Meanwhile, the young lady and her parents, becoming impatient, go to his lodging to see what is keeping him. They arrive in time to hear the widow scolding him, not only for being in arrears, but for abusing the baby. The young lady, learning the true state of affairs, gives him the bounce, and immediately sets her cap for the industrious young man.

BIOGRAPH.

IN THE DAYS OF '49 (Drama; release May 8; length —— feet).—During that exciting period, men were wont to rush from place to place in their mad lust for gold, and Bill Weston was one of these, who, after locating with his wife in one settlement, goes off to another where the chances seem better, intending to send for her if he strikes luck. He hits it fairly well, and so sends a letter telling his wife to take the first coach out, which she does. On the way she meets handsome Jack, the gambler, who, riding on the same coach, deeply impresses her with his attentions. When she meets her husband, who is but a plain, honest fellow, she compares the two, and Jack finds it easy to induce her to meet him later and go away. Bill feels his wife's coolness towards him, and is grief-stricken, telling the boys of the camp that his wife does not love him. Jack sees his plight, and realizes what a great wrong he is working, so he goes away, leaving a note, advising the wife, "Don't be a fool. Appreciate a good man's love while you have it. Go back to your husband who loves you with a better love." The wife at this is also awakened.

THE COUNTRY LOVERS (Comedy; release May 11; length —— feet).—These two farm boys imagined that the best way to make an impression upon their sweethearts was to pose as heroes, and so they schemed. The plan they adopt is getting an old suit of clothing stuffed out with straw, and placing it under a bush with the booted feet protruding, to appear as if a man were sleeping there. It looks sinister enough, and frightens the girls when they pass the spot. The girls rush off and tell the boys, who, armed with a rifle, go to meet the intruder, but meanwhile, Happy Jack, the tramp, has happened along, and appropriating the clothes, takes the place of the dummy, showing distinct signs of life at the approach of the would-be heroes. The movement of the supposed inanimate figure throws the boys into a panic of fright, and dropping their gun, they make tracks for the house, to the disgust of the girls.

MELIES.

MARY'S STRATAGEM (Drama released May 4; length 1,000 feet).—Mary was in love with Bill, who worked on her father's ranch. Shorty returned from town one day with a fine checked handkerchief, which he proudly wore about his neck. One of the boys sneaked it from him and hung it on a nail, where Mary found it. She placed it about her neck, and when Bill seen it, became jealous and accused her of accepting it from Shorty.

Mary's pride would not let her enlighten him, and in anger she went for a row on the river. She was captured by Indians and taken before the chief of the tribe, who was holding a big race that day.

Mary is watching her chance to escape, and sees it when the warriors line up for the race. She scornfully tells the chief that his men don't know how to ride, and that if he will allow her to enter the race, she will beat them all. The idea of the pale face squaw beating his braves causes the old chief much merriment, and he mounts her on his own steed.

Mary finishes first, but forgets to stop, and soon the entire tribe is in pursuit. She meets Bill on her trail, and they soon get to the ranch, where their lover's quarrel is easily patched up.

THE SPRING ROUND-UP (Drama; release May 11; length 1,000 feet).—The mortgage is due on Lloyd's ranch, and while there were enough cattle to sell to pay it, they are woefully short of men to handle them. Lloyd finally entrusts the job to his son Hal, who, with El Paso Pete, round up and ship them. Hal sells them and is on his way home with the money when he runs into an adventure. Jim Dempsey, a gambler, is mistreating his daughter, and Hal steps in and interferes. He follows them to a dance hall, and is surprised and disappointed to see that Rose is a dancer. He takes several drinks, and while there, sits in a poker game and loses all his money.

While he is brooding over his misfortune, Rose sends him a note, telling him that they cheated him, and to again get in the game and convince himself. Hal borrows enough money from Pete, and again gets in the game, and soon detects them passing the cards. Backed by Pete, he forces the men to refund the money. He sees Rose and thanks her, telling her that if she wants to get away from her surroundings, to say the word and he will marry her. She readily consents, and Hal brings home the cancelled mortgage, and a new daughter to his father.

KALEM.

THE LOYALTY OF DON LUIS VERDUGO (Drama; release May 10; length —— feet).—Lieutenant Malcolm, of the United States Army, arrives at the Casa Verdugo, and reads the proclamation authorizing the occupation of Southern California by the United States Government. The Lieutenant orders all Mexican flags lowered and the United States' emblem hoisted instead. Don Louis Verdugo, a feeble old Spanish grandee, unreconciled to the American occupation, refuses to allow the lowering of the Mexican flag. His daughter, Dona Maria, intercedes with the American officer, who temporarily allows the flag to wave. Struck with the brilliant beauty of the little signorita, the Union officer falls a slave to her charms, and the attachment seems mutual. Don Luis, however, refuses to allow his daughter to receive the attentions of the American officer.

Six months later, Cohuilla Indians attack the hacienda of the Verdugos, and while the family and servant are hard pressed, Dona Maria rides to the Union post for help. Lieutenant Malcolm and a company promptly respond, easily beating the Indians off and effecting a rescue. Don Luis recognizing his obligation to the gallant Lieutenant, surrenders to the Stars and Stripes.

THE CARNIVAL (Drama; release May 12; length —— feet).—Jerome, a rising young artist, tired of his wife's frivolity, demands that she devote more time to her home and baby. Fifine persists in choosing the company of her gay friends, thus the relations of the couple become strained, and Jerome with their baby departs for Italy, to forget his shattered happiness. After several years of wandering, Jerome returns to Paris. Leon, a mutual friend of Jerome and the wife, induces Fifine to attend the mask ball, where the separated husband and wife are brought together. Although a reconciliation does not take place, Fifine is humbled and chastened, and surreptitiously enters her husband's home in an effort to see the little one she has not caressed for years. At the sight of the child, she realizes that her husband and child make up her happiness.

SELIG.

HER MASTER (Comedy-drama; released May 1; length 1,000 feet).—The new schoolmaster, Hugh Rieve, was the cause of much fluttering excitement on the part of his little flock, and there was an eager attendance of all his scholars, excepting only the coquettish daughter of old John Mayden, a big man in that little Colonial community.

Miss Jacquelin gave the new master a great deal of trouble, and one day, on severely reprimanding her, she openly rebelled against his authority. Nevertheless, he was attracted to her in spite of her elfin tricks, and she to him, although she would not acknowledge it, even to herself.

One day he was compelled to punish her before the school, and broken-hearted, she ran along the paths, not noticing where she was going, until a sudden fall brought her to a realization that she was lost, and had sprained her ankle. Rieve felt that he had gone too far in upbraiding her before the school, and he went to her home to apologize and explain. On not finding her at home nor at the home of her chum, he immediately saddled his horse to search for her. He arrived just in time to protect her from an Indian, and in the fight received a slight wound.

They rode home pillion fashion, and upon getting her home, he, fearing she was offended, started to leave, and poor Jacquelin was compelled to pocket her pride and propose to him.

IN OLD CALIFORNIA (Drama; released May 4; length 1,000 feet).—This film tells a very interesting story of the reconstruction period of California, after the Government of the United States had formally taken over the vast territory ceded by Mexico.

LOST AND WON (Drama; release May 8; length 1,000 feet).—Jack Carvel, a young clerk, in the employ of the wealthy Mr. Fielding, is in love with his employer's daughter, Mabel, and is caught in the act of declaring his love for her, with the result that he is immediately dismissed from Mr. Fielding's employ.

Jack secures a position as a traveling companion for an invalid, with whom he goes on a ranch in California.

A year later Mr. Fielding has met with business reverses, and he and his daughter are compelled to seek simpler quarters, and Mabel gets a position with a moving picture manufacturer.

In the meantime, the invalid, who has taken a great fancy to Jack, leaves him a large fortune on his death. Jack invests his money in an oil well, and it proves to be a gusher, making him a very wealthy man.

One day while in a moving picture theatre, Jack, to his great surprise and delight, sees a picture in which Mabel takes the leading part, and he loses no time in looking her up. On finding out that she still loves him, he offers her his love and wealth, and the moving picture manager has to look for a new leading lady.

BACK TO THE PRIMITIVE (Drama; release May 11; length, 1,000 feet).—This film is full of dramatic thrills, from beginning to end, showing a vivid ship-wreck of the coast of South Africa, and a thrilling rescue of the ship-wrecked people from the fierce animals of the jungles. A very interesting heart story is also told, that will appeal to the audience.

GAUMONT.

THE YOUNG KING OF ROME (Drama; released May 2; length, 440 feet).—Napoleon and his son, who is known to history as The King of Rome, are playing together at Bonaparte's headquarters. Countess de Courville is announced. She comes praying for the pardon of her son who is to be executed for taking part in a conspiracy. She is refused, and on going out, passes the little

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King playing with the Grenadiers. Sinking into a chair, she bursts into tears, attracting the child's attention. He inquires the reason, and then intercedes with Napoleon, who rebukes him. Napoleon, sorry for being so harsh with his son, asks for forgiveness. The little King refuses to forgive his father unless the Emperor frees the Countess' son. Napoleon accepts the condition, sends for the Countess, and gives her a pardon for her son. On the same reel with Tunis, Africa, the City of White.

TUNIS, AFRICA, THE CITY OF WHITE (Scenic; length 500 feet).—The film shows scenes of Arabian life, the streets, the souk of Arabian women, the copper market, snake charmers, and the Bey, who goes to administer justice, and the film ends with a general view of the town and harbor.

THE CRUSADE OF THE TEMPLARS (Drama; released May 6; length 1,000 feet).—A blind Queen's son joins the crusaders, and prepares to go with them to Palestine. The day of his departure he sings her favorite songs to her, accompanying himself with the pipe organ.

A desperate battle has been fought, and his Squire leaves him on the field of battle for dead, and takes his sword to return it to the Queen. He arrives, but can not summon up enough courage to tell her of her loss.

The courtiers, fearing for their queen, arrange a plan whereby another youth takes the place of her son, and she receives him with thanksgiving, unaware of the deception.

During a reception a few months later, the real son returns. He having entirely recovered from his wounds which his Squire had thought were fatal. The Queen does not at first believe that he is her son, for she has grown fond of the youth who has been taking her son's place. The real prince proves his identity to his mother by singing the songs with which he had solaced her on the day of their separation.

VITAGRAPH.

SOLDIERS THREE (Comedy; released May 5; length —— feet).—Three young soldiers of a Scotch regiment, ask, and obtain a leave of absence for a day to visit their aged mother. On their way, they call on three Highland lassies, in whom they are very much interested. The laddies soon leave and resume their journey; it is very warm, and they decide to take a swim. While they are in the water, the three lassies come along, and seeing the young soldiers' clothes on the bank, and not receiving an answer to their calls, they decide that the boys have been drowned. Gathering up the disarded clothing of the boys, they make haste to report the accident to the commandent.

When the girls have gone, the laddies hasten to the shore to put on their clothes, and find nothing but their shoes. After many funny incidents, they reach their mother's home, and the poor woman has to fit the boys out in some old clothes of her own, having no male attire about the house.

The three Highlanders report for duty in their fantastic attire, and are put under arrest for losing their uniforms. The film closes, showing the three laddies crying in the guard-house over their misfortune.

HUNGRY HEARTS (Comedy-drama; released May 6; length —— feet).—Little Dick and Elsie, whose father and mother are very wealthy, and who are always going out to social affairs, have no time for their children. The children crave their parents' love, as they see it bestowed on a sick little child next door.

One day, while looking out of the window, they see the sick little girl's mother caressing her, and they scheme to play sick that night after their father and mother have gone out, in the hope that their parents will caress them like the sick little girl's mother did.

That night, the parents went to a reception, as usual. They had hardly got their wraps off when the family physician called up, and told them to hurry home, that the children were very sick, and that he could not diagnose their case. The parents, now thoroughly alarmed, rush home, and the children receive what their little hearts most crave. Of course the parents find out that it was all a sham, but, nevertheless, it made them realize that they had more serious things to care for than pleasure.

ESSANAY.

THE BUNCO GAME AT LIZARDHEAD (Comedy; released May 6; length 1,000 feet).—Jake Walters and his wife, Millie, two confidence people, arrive at Lizardhead, Ariz. They learned that Mrs. Riley, proprietress of the hotel, wants a waitress, and Millie gets the job, and whatever else she can lay her hands on. She is very pretty, and soon has all the cow-punchers for miles around suing for her hand. About this time, her husband, Jake, loads himself down with volumes of How to Make Love, and sells them to the cow-punchers, at fancy prices. All of the lovers propose to Millie, each referring to his text book, and with each Millie discreetly reserves her answer. Having made quite a little pile, Jake and Millie catch a departing train, and it is not till then that the boys realize that they have been duped.

HOLDING HIS OWN (Comedy; release May 9; length 600 feet).—Newman Powers, a young newspaper man, is the proud father of a baby boy. Shortly after his baby is born, he gets an assignment to cover a San Francisco labor strike. Three months later he gets back to Chicago, and goes to the elevated station to catch a suburban train to his home. Directly in back of him in the car is a nurse, with a young baby. Suddenly she places the baby in Powers' arms and rushes out on the platform to get the baby's coat that she had left there. In the meantime, the train starts, and she is left behind. At the next station, Powers is further surprised when two policemen arrest him for kidnapping. He is taken to the station, where the nurse and the baby's mother are waiting to identify him. The baby's mother turns out to be his wife, and he had been holding his own baby, and had been arrested for kidnapping his own child. On the same reel with The Laundry Lady's Luck.

THE LAUNDRY LADY'S LUCK (Comedy; length 400 feet).—Mrs. O'Brien, a wash woman, starts out one morning bright and early, and finds a fat purse chuck full of bills. She stuffs the money into her stocking, and continues on her way to Mrs. Allison. While bending over the wash tub in Mrs. Allison's kitchen, the money sticks out through a hole in the old Irish lady's stocking. A little four-year-old daughter of Mrs. Allison sees the funny paper, and plucks it out, while Mrs. O'Brien is entirely unconscious of the loss of the money. Mrs. O'Brien does not discover her loss till the rent collector comes around. She rushes to the Allisons, thinking she left it there. While there, the little girl playfully lifts the laundry lady's skirts, and points to the hole, and tells them she took the money. Before the laundry lady has left, Allison is forced to give up his roll, for the full amount claimed to have been lost by Mrs. O'Brien.

PATHE FRERES.

FORGIVENESS IS SWEET (Drama; released May 1; length 754 feet).—Two girls occupy rooms on the same floor of a lodging house. One is a dressmaker, and frugal; the other a street singer, and a spendthrift. They are rather friendly, but the dressmaker is constantly warning the street singer against her extravagance. It is summer, and all during the summer days the dressmaker is hoarding up her earnings against winter, while the street singer is spending hers for pretty clothes and in giving things away. When winter comes, the street singer can no longer go forth to sing, and she begs her friend, the dressmaker, to loan her some money, but the dressmaker refuses. It is the old story of the grasshopper and the ant—but wait, the end differs somewhat. The street singer in despair goes out on her old task again—is seen by a theatrical manager and given a position in the theatre. She soon rises to be a star, and one day, going home in her automobile, she passes her old friend, the ant. The ant has just found out that the bank where she kept her money has failed, and she is penniless. Returning good for evil, the grasshopper, who takes the ant home, and keeps her until she gets on her feet again, finds that forgiveness is sweet. On the same reel with Scenes Along the Mekong.

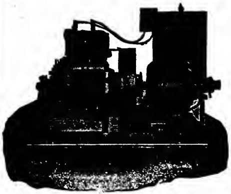
SCENES ALONG THE MEKONG (Scenic; length 240 feet).—A beautiful scenic picture, showing many views of this interesting river.

INDIAN JUSTICE, (Drama; released May 3; length 1,000 feet).—Leaping Elk is a Pawnee Indian, and he comes to the camp of the Apaches, where he sees Swift Arrow, a beautiful Indian maid. Immediately he is smitten by the god of love, and presents to Swift Arrow a little gift, which so pleases the dusky maid that she, too, falls in love. That night they elope, but are followed by an Apache lover of Swift Arrow, called "Whispering Leaves." Tracking them across the plains, he finally catches them, and there ensues an awful conflict. Many times the victory seems to rest in the hands of first one and then another. Finally, Leaping Elk gets in a fatal blow and throws Whispering Love over the cliff into the river below. Here he is later discovered by the members of his tribe, and they swear to be avenged; track Leaping Elk and his little bride and finally catch him and condemn him to death. In a thrilling scene, Swift Arrow helps him to escape, and, together, they make their way to his home country, where, dipping their hands in the waters of the sacred stream, they swear to be faithful to each other until death.

MAX IS FORCED TO WORK (Comedy; released May 5; length 670 feet).—Out of patience with their son, Max's parents throw him out of the house, and for two days he wanders around the streets in evening costume, disconsolate and hungry, and finally he finds a card of invitation to a soiree at the home of the Count and Countess Ziccarini. Thinking that there will be something to eat, he goes, and the Count's daughter falls madly in love with him. Forced to keep up appearances, Max must find employment, and having only a full dress suit to wear, he gets a position as a waiter in a cafe. Everything goes well, working days and making love evenings, until finally the Count and his daughter stop in this selfsame cafe, and find Max about to wait on them. Of course, things begin to happen rapidly after that, but it all turns out well in the end, and Max is generously forgiven by the people he has duped. On the same reel with Through Venice.

THROUGH VENICE (Scenic; length 296 feet).—A great number of remarkably interesting views are shown, many of which are taken from a gondola.

SHORT-LIVED HAPPINESS (Drama; released May 6; length 1,000 feet).—Jack was a boy who never really had a chance, and we find him in the opening of this story an inmate of a reform school; he is not very strong, and is, in consequence, treated very harshly by the attendants, because he can not do his work well. One night he makes his escape, and, running on and on through the woods, he finally arrives about daylight at a lumber camp. The boss lumberman, a big-hearted man, takes him in, gives him a change of clothing and also a job. The lumberman's daughter soon falls in love with Jack, much to the chagrin of one of the lumberman, who is himself in love with her, and he plans revenge. Jack is later terribly burned in rescuing Violet from her burning home, and while he is in the hospital, his rival, gathering up his discarded reformatory clothes, carries them to the authorities and tells them where poor Jack is. An officer is sent for him, and he arrives just as Violet is about to give



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URBAN ECLIPSE.

THE PAGE'S DEVOTION (drama: released May 3; length 790 feet).—This film tells the story of a faithful Page, who protected his lady from danger and sorrow at the risk of his own life. After many thrilling adventures in her behalf, he finally loses his life in protecting her lover from the Baron, her father. On the same reel with Wismar, Germany.

WISMAR, GERMANY (Scenic; length 210 feet).—This picture shows a typical German town, containing many characteristic examples of Teutonic architecture. The film is well taken, and includes many quaint and charming scenes, the old-world aspect of the narrow, irregular streets being especially notable.

SALES CO.

IMP.

THE FAIR DENTIST (Comedy; release May 8; length 1,000 feet).—Claudie Marlow, Eugene Wilson and Fred Strong are young clubmen, who welcome an adventure of any sort to break the monotony. Edith Morton, a pretty young dentist, opens an office in the neighborhood of the club. Each young clubman endeavors to flirt with her, but she will have none of them. One day, the three, unknowing to each other, decide to have a tooth drawn in order to become better acquainted, if possible. Marlow arrives first, and the young dentist is all business. She gives a critical look at the alleged aching tooth, and she readily decides that she needs the money. Producing forceps, she extracts the tooth and sends him out of the room in pain, after receiving her fee, a generous one. In turn, Wilson and Strong appear in the waiting room, confident that the others are blissfully ignorant of any other intent than a visit to the dental office to be relieved of pain. The other two are treated to the same dose, and just as the young rounders have it brought home to them, that the young dentist is making a fool of them, the door bell rings, and the young dentist ushers a man in whom she introduces as her husband. The whole joke dawns on the lady-killers. They are each out a perfectly good tooth, have paid out their good money, and find their dream of a racy little flirtation shattered. On the same reel with Four Lives.

FOUR LIVES (Drama; length 300 feet).—This film shows incidents in the lives of a quartette of society men, who are seated at a table playing cards. Nelson, the gayest man in the party, arises and announces that someone is waiting for him. A vision of a happy home appears. Nelson comes in happy and is greeted affectionately by his wife. His baby is cooing in its crib, and he kisses it. An ideal home, and the vision disappears.

Howard, another man of the party, is affected. He begins his story with, "Well, old chaps, I once had a happy home." A vision of a scene in his past life is unfolded. He returns to his luxurious apartments, plainly intoxicated. He is implored by his wife to quit. He angrily resents her interference, and ends a brutal scene by throttling her and hurling her to the floor. The vision fades.

Maxwell is urged to tell his story, and he begins. I went on a journey once, and when I returned—his is the story of a faithless wife and her lover being surprised in the home of Maxwell. Maxwell punishes the man and drives him from his home.

Baldwin is the last to tell his story, sorrowfully saying, "Death robbed me of the only woman I ever loved." The vision appears, and he is seen at the bedside of a beautiful young woman, who dies. As the vision fades, his companions silently leave.

FOR HER BROTHER'S SAKE (Drama; release May 11; length 1,000 feet).—Hiram Flint, a young gambler, loves Madge, the beautiful daughter of James Spotwood. She repulses him and he resolves to win her by fair means or foul. He buys the mortgage on the Spotwood farm, and immediately writes them for the interest that is due. The father gives the interest money to Owen to pay. Owen is urged to gamble by Flint and loses all the money. He goes home and is consoled by Madge, who breaks the news to the parents.

Owen and Madge are owners of a thoroughbred horse, a gift from their father, and whose mettle has never been tested. At the local fair, a large purse is offered in the running race, and they decide to enter their horse and win the purse, which is enough to lift the mortgage.

The day of the race, Flint, who also has a horse entered, drugs Madge's jockey, who comes to her and tells her that he is unfit to ride. As her brother is too heavy, she dons the jockey's suit and rides. Of course, Madge rides him to victory, winning the purse and saving the honor of the family.

NESTOR.

THE OTHER MAN (Comedy-drama; released May 3; length —— feet).—Ruth Benson fired her maid, Lucy, because of her carelessness, she having broken a beautiful cut-glass bowl that morning. Neal Benson, her husband, had left early that morning for the office, and when Lucy came into the sitting room to get her wages, she finds her mistress in the arms of a tall stranger, and hears them mention the cafe at which they will take luncheon.

Lucy hastens to the telephone and notifies the astonished husband of his wife's whereabouts. Neal jumps into his auto and speeds to the cafe, only to learn that Mrs. Benson has just left with her escort.

He hastens home, and as he steps into the doorway, he sees the couple bending over a diamond ring. He raises his revolver and is just about to pull the trigger, when the stranger turns and he sees it is his father-in-law, who has just returned from abroad. He rushes in, and although his greeting is somewhat hysterical, neither father nor daughter suspected the real cause.

AFTER TWENTY YEARS (Drama; release May 10; length —— feet).—Charles Rossmore and his wife are happy over their only child. Arthur, who at the age of ten years, draws a picture of his father that is remarkable.

One day, Mr. Rossmore is set upon by some thieves, who rob and beat him into insensibility. On recovering consciousness, the unfortunate man does not know himself, nor can he recall anything of his past.

At the continued absence of her husband, Mrs. Rossmore informs the police, but they can find no trace of the missing man. For years the heart-broken woman continues her search in vain.

Arthur becomes a great artist, and at the age of thirty reaches the zenith of his ambition. One day he sees a long-haired, picturesque old tramp, and he induces the old man to pose for him. On showing his mother the picture, he is astounded to learn that the new model is none other than his long missing father. The old man is taken in, and everything is done to make him comfortable. A brain specialist is called in, but all his efforts are in vain. The doctor gives up all hope, when Mrs. Rossmore gets her husband's picture that Arthur had drawn twenty years before. It is placed beneath the gaze of the old man, whose mind finds itself at last.

POWERS.

THE CRISIS (Comedy; released May 2; length —— feet).—Paul Cummins is about to become a father for the first time. In another room lies his little wife, Dolly, seriously ill, and Paul is gently told to stay out by the doctor. He is frantic and almost mad by the suspense, and the doctor, to quiet him, gives him a drink that sends him into a deep sleep. When he awakens, he finds that three of his friends have been summoned to keep him company. They successfully divert his attention until the doctor emerges from the room with a burden in his arms. When the proud father finds out that it is a boy, he and his friends do a war-dance, and then the doctor comes out the second time with the second half of a twin. This puts a stop to the dance, but Paul says, "What more does a fellow want than two boys?" On the same reel with The Joys of Persecution.

THE JOYS OF PERSECUTION (Comedy; length —— feet).—When two old daddies show too plainly that they want their son and daughter to marry, the couple in question, while they like each other well enough, are apt to feel themselves being forced. It happens so in this case, and before the fond fathers can realize it, the children resent it and shun one another. The daddies are flustered, and call in the parson, who gives them practical advice. They follow it by pretending to be angry with one another. When they meet their children, they each instruct their own that there can be no marriage. The son and daughter are puzzled, and with true contrariness, oppose the parents, declaring great love for one another. There are several stormy scenes in which the parents demonstrate their sham anger, and finally they both give in and pretend to make up. Then the preacher gets in his fine professional work.

THE BIRTH OF GALATEA (Drama; released May 6; length —— feet).—Pygmalion, a sculptor, has carved out the beautiful figure of Galatea. He gets several offers for it, but is so in love with his work, refuses to part with it.

One day, while in his studio, he hears a voice calling him, and drawing the portieres aside, is amazed to find his beautiful Galatea alive. He leads her down from the pedestal, and tells her that she is now in the world. He falls in love with her, and there enters an element of jealousy on the part of those that do not understand the situation. This causes Galatea to grieve, and ere Pygmalion can come out of his trance, she steps back on the pedestal and is again transformed into marble.

BISON.

SHIFTY'S CLAIM (Comedy-drama; released May 2; length 950 feet).—Falling in with bad company, George Durrell becomes a bandit and writes his sister that he is a prospector and has a valuable claim. His western alias is Shifty. A sheriff's posse tries to arrest Shifty, but he resists and is killed. His sister comes on to join him, not knowing of his death, and the sheriff falls in love with her. The terrible end of her brother is kept from her, and she is told he died in a mine explosion. To make this story appear true the sheriff compels the boys to donate. Shorty, a miner, has his sluice box opened and the contents given to Miss Durrell, and a fully equipped house is presented to her. After being loaded with worldly goods, and rejecting the proposals of marriage from the sheriff and others, Miss Durrell decides to go back East, and after her departure the sheriff is ridiculed by the cowboys and miners until he buys peace at the saloon.

A KNIGHT OF THE TRAIL (Drama; released May 5, length 950 feet).—Hotly pursued by the posse, Dick Little, the bandit, takes refuge in the home of his sweetheart. Ethel's mother is dying and implores Dick to go for a doctor. He dares not meet the posse and is forced to confess his crime. She turns from him horrified, but to save her mother's life she disguises Dick in her clothes and he rides off. The doctor arrives, but Ethel's mother has passed away. A year goes by and Ethel receives a letter from Dick, telling her of his reformation and that he has given back every cent dishonestly secured, and asking her to come to him. The sheriff receives a letter enclosing a draft and instructing him to distribute the proceeds to the wronged parties. Ethel joins Dick and marries him. The sheriff is at first inclined to follow her, but decides to let Dick enjoy his reformed life without molestation.

AMBROSIO.

THE TRACES ON THE SNOW (Drama; released May 3; length 950 feet).—Discovering the affection of his daughter, Jolanda, for Bertrano, a handsome page, the Lord imprisons Jolanda in a convent, and orders her lover executed. He is tightly bound, placed in a sack and thrown into the river. Bertrano is rescued from death by a passing Knight, who is attracted by the cries of the drowning youth, and in gratitude, pledges his services to the Knight. Shortly afterwards, in battle, the Knight is hard pressed and Bertrano comes to his rescue. The enemy is defeated, but Bertrano is fatally wounded, and is carried to a convent, where it so happens that Jolanda has become a nun. A pathetic meeting takes place, and Bertrano is seen expiring in Jolanda's arms. On the same reel with The Parade of the Tiflis Garrison.

THE PARADE OF THE TIFLIS GARRISON (Educational).—This subject was taken in the Caucasus, showing the Garrison of Tiflis being reviewed by the Viceroy.

YANKEE.

A KENTUCKY GIRL (Drama; released May 1; length — feet).—Madge Logan, the belle of the Kentucky mountains, has among the many suitors for her hand, two bitter rivals—Joe Bowers and Dave Ellis. Dave seems to be the favored one, and Joe, in a fit of jealous rage, notifies the revenue officers of the location of Dave's still. Joe, after doing this, realizes what a despicable thing it was to do, hastens home, arms himself, and goes to Dave's still to warn him. He finds him a prisoner, and left securely bound, while the officers are out to round up Dave's accomplices. Joe releases Dave just as the officers are returning, and being a coward at heart, leaves Joe to fight it out with the officers, who wound him and take him prisoner.

Madge learns the facts from Dave, and despising him for his cowardice, gets the boys together and rescues Joe. After the rescue, Joe hides away in the mountains. One day, becoming homesick for his mammy, he steals home and finds Madge helping the old woman make a living. Madge tells him she has been waiting for him, and as he clasps her in his arms, he vows he will never get mixed up in a government affair again.

ZELDA, THE GYPSY (Drama; released May 5; length —— feet).—Several years after his wife died, Mr. Hamilton, a wealthy merchant, marries a dashing widow, whose sole ambition is to shine in society. At his death, the widow is deeply chagrined to learn that his only son was left the bulk of the fortune, and she secretly plans to break the will.

One morning while out riding, Mrs. Hamilton and her step-son come upon a gypsy camp. Harry is deeply impressed with the beauty of Zelda, wife of the chief of the tribe, and his stepmother encourages him to make appointments with the beautiful young girl. Her husband hears about it, and one day catches them in one of their secret tete-a-tetes. He assaults the boy, and thinking he has killed him, makes his escape. Zelda gives the alarm, and an infuriated mob follow the gypsy chief, vowing vengeance.

The chief in the meantime goes to the Hamilton home, and asks Mrs. Hamilton to save him from the fury of the mob, which was then just coming in at the gates to the grounds, and upon her refusal, he seizes her by the throat, and in the struggle, forces her to the balcony railing. The crowd stands back, horror-stricken, as they sway and fall to the lawn below an inert mass.

EXIT THE SMOKE POT FIRE.

It is very apparent from the above illustration that no smoke pots were employed in the fire scenes of The Railroad Builder, a Thanhouser film, for which hundreds of railroad ties were fed to the flames at New Rochelle, N. Y.

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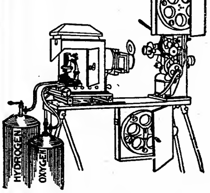

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Harry, who was only stunned, comes upon the scene with Zelda just as they are carrying the bodies away, and Harry makes Zelda's life one of sunshine and happiness forever afterwards.

GERAT NORTHERN.

THE COSSACK DUKE (Drama; released April 29; length 894 feet).—A lieutenant loves the young wife of a general, who becomes suspicious of their secret meetings, and forbids the lieutenant the house. A Duchess, unwisely lends her help to make their meetings easier, and becomes the medium for the exchange of notes between the two. She drops one of these, and the Duke finds it, and comes to conclusion that it is the wife whom the lieutenant is bestowing his admiration upon. The Duke, to get revenge, accuses the lieutenant of conspiring against the Czar. The Duke tells his wife of the condemnation, and she is upset on account of the shock the news will be to her young friend, and the Duke puts the worst construction on her agitation. The lieutenant is about to be shot, when the Duke finds out that it is the wife of the general whom the lieutenant is in love with, and gives the order that prevents the execution.

CHAMPION.

GEN. MEADE'S FIGHTING DAYS (Drama; released May 1; length 950 feet).—Virginia Wilson, before the opening of the Civil War, was sought after by Wm. Hastings and Frederick Foster, both gallant Southern gentlemen.

At the outbreak of the war, Virginia discovers she loves Foster, whose sympathy is with the Union. Wm. Hastings, upon being rejected, throws his lot in with the South, and goes off to the front. Foster refuses to fight for the South, neither does he enlist in the Northern army, in deference to the wishes of the girl he loves, whose whole soul is with the Southern cause.

Shortly after they are married, the stage of war is changed to their immediate neighborhood, and one day a troop of Federal soldiers, who are being hard pressed by the Rebels, take refuge in Foster's house. The Rebels storm the house, and young Foster, seeing his house being destroyed, seizes a gun and kills the first Rebel soldier that enters the house. The fight is short, and the Federals are overcome. Foster is arrested with the rest, and as he has citizens clothes on, is ordered shot by the Rebel officer, who turns out to be Hastings. Virginia, on hearing the order, decides to rescue her husband, and unmindful of the shot and shell that are falling all around her from a nearby battle, seeks General Meade at his headquarters. She finds him and asks him for a rescue party with which to rescue her husband. He immediately sends a detachment of blues after the Rebels, and after a hot chase, they are captured and her husband saved from certain death.

THANHOUSER.

THE PILLARS OF SOCIETY (Drama; released May 2; length —— feet).—Young Bernick and Johan Tonnesen are close friends, living in Norway. Bernick is engaged to marry Johan's sister, but simply for her money, as she is very wealthy. He is really in love with the wife of an actor. One day the woman's husband unexpectedly enters the room, and Bernick, who is visiting her, is compelled to escape by the window.

Johan assumes Bernick's guilt, and leaves the country for America. Bernick also misappropriated funds, and taking advantage of his friend's chivalry, allows it to be generally believed that Johan is also guilty of this crime too.

Twelve years later, Johan returns to his country, and falls in love with a beautiful girl his sister has adopted. She returns his affection, but when the rector reveals the supposed past of Johan, and also tells the girl that this is the man that wrecked her mother's life, the girl's love turns to misery.

Johan, on learning of this, demands of Bernick that he clear his name, but Bernick refuses, and Johan returns to America to get the letter which Bernick wrote, confessing his guilt. Johan sails on a ship which Bernick knows to be unseaworthy, and he hopes that it will go down. Bernick did not know till after the ship sailed that his little son had stowed-away on it. The poor man is terror-stricken when he hears this, and is convinced that he will never see his child again. The lad is safely returned to him, and the father, filled with remorse, confesses his guilt, and Johan marries the lady of his heart.

THE SINNER (Drama; released May 5; length —— feet).—A young priest happens to be passing along a street just as a man is run down by an auto. At the victim's request, he accompanies him in an ambulance to the hospital, and on the way confesses that in a fit of drunken rage, he had killed his uncle, a rich merchant, because he was refused money.

The priest's father was employed by this merchant, and a few hours before the tragedy had led a delegation of employees, who had protested against a cut in wages. The clergyman's father, who upon being insulted by the old man, lost his temper, and made threats against the rich man. Thus, when the killing was discovered, a strong chain of circumstantial evidence was woven around him. After his father's arrest, the priest realized that he held his father's fate in his own hands, but his vows prevented him from saving him.

At the trial, the old man was convicted. The priest, with his heart torn with anguish, still declined to speak. He was bidding his father farewell, and the jailer had already taken the old man's arm, when the real murderer, filled with remorse, rushes into the court room and confesses. The excitement is too much for the criminal, and he falls over dead, while the priest kneels beside him and prays for his soul.

ECLAIR.

A VILLAGE FLIRT (Comedy; release May 8; length 910 feet).——Silas, a young rube, delights in flirting with every country maid he meets. So engaging are his manners and so honeyed the words that he whispers to the girls, that they all believe the promises he makes them. They soon find him out, and scheme to get even with him, so one day they invite him to a farm on wash day. The wash tub is placed in the barn, directly underneath the hay-loft, and the girls steal upstairs and open the trap door which leads from the hayloft into the barn below, and cover the opening with hay. They then fill the washtub with water, and place it beneath the opening. Soon the flirt sees one of the girls go into the loft, and follows, hoping to make love to her without being seen. He is so ardent, however, that he soon falls through the opening into the tub of water, amid the shouts of the waiting girls. His position is so humiliating, that he never attempts to flirt with the girls again.

LUX.

BILL AS A TOREADOR (Comedy; released May 5; length 419 feet).—Bill has been vainly endeavoring to attract the attention of a lady, when he sees a large notice, Bal Masque. The lady enters, and Bill follows, but is rudely ejected, as only persons in fancy dress costumes are admitted. Bill hies himself to a second-hand store, and soon enters the ball room in the garb of a Toreador. Bill searches for the object of his attentions. He soon finds her, and immediately proposes. Seeing the nature of her lover's costume, she gets two of the party to dress up as a bull, and has them charge into the room where she and Bill are sitting. The maiden then tells Bill if he will fight the bull she will marry him. One sight of the bull is enough for Bill, and he starts running, with the bull in hot pursuit. The incidents that happen in the chase are very funny indeed. The story ends with Bill getting an awful trimming from two policemen. On the same reel with Fashion and its Consequences.

FASHION AND ITS CONSEQUENCES (Comedy; length 426 feet).—Mrs. Brown arrays herself in a harem skirt, and when she goes down town, attracts much attention. Feeling very tired, she falls asleep in the park. During the excitement of the morning, she has torn the dress, part of the skirt, and her general appearance is very similar to that of an Algerian soldier. A policeman comes along and mistakes her for one of the Algerian contingent on furlough, and arrests her for not being fully equipped. She is marched to the barracks, placed in the guard-house, and given a rough time generally. Finally she connects with her hubby, and everything is put right.

REX.

THE ULTIMATE SACRIFICE (Drama; released May 4; length — ft.).—A worldly wise Duchess visiting in Paris, allows a young Marquise to fall desperately in love with her. She plays with him until he bores her and then spurns his advances. The Marquise angered by her disdainful attitude leaves her, and goes away from Paris.

After he is gone, it dawns upon her that after all, she really loves him, and realizes that she has cast away that which she really desired. In remorse she decides to enter a convent and writes him of her decision, asking him to forgive her for the cruelty she has inflicted on him. When he receives the note, his old love is awakened, the old desire to return, and he goes to the convent, to ask her to leave with him. She tells him she has taken the vows, and heart-broken he leaves. That night he returns and forces his way into her cell, there to plead with her to break her vows and flee with him. But on receiving no answer to his pleadings, takes her in his arms, and finds that death has robbed him of his love. Her grief had been so intense over her folly, that it had silenced her heart forever.

ITALA.

FOOLSHEAD—LIFE INSURANCE AGENT (Comedy; released May 6; length, 950 feet).—In the role of a life insurance agent, Foolshead displays great energy and vehemence in pursuing his victims, and their frantic efforts to elude him disclose comedy situations which will cause roars of laughter. On the same reel with The Fountains of Rome.

THE FOUNTAINS OF ROME (Scenic).—A short subject, showing the beautiful fountains for which Rome is famous.

THE MARCHIONESS OF ANSPERTI (Drama; release May 1t; length, 950 feet.)—This drama is superbly acted and has magnificent settings, the costumes are gorgeous. The story will be enjoyed by every one.

RELIANCE.

OVER THE SHADING EDGE (Drama; released May 6; length 950 feet).—Jane Grierson is engaged to the Hon. Henry Wyeth, ostensibly an honorable, wealthy man. She stops in his office one day while he is temporarily out, and suffering from a severe headache, she sits in his chair behind a high roll-top desk, with her head in her arms, awaiting his return. Two men come in, and failing to see her, discuss a gigantic swindling scheme, the profits to be divided that afternoon. She hurries back to the newspaper office and notifies the editor, who accompanies her back, with his assistant, and the three secrete themselves in an adjoining office. The men come in, and Jane is horrified to find that Wyeth is the ringleader of the band. Her life is threatened by the swindlers, but she is protected by Wyth. Before being lead away by a detective, a pathetic parting takes place between the lovers.

A LEFT HOOK (Comedy; released May 10; length 950 feet).—Adele is courted by Algernon, a delicate young man. They attend a boxing exhibition, and she becomes enraptured with the manly art. Algernon proposes, but she refuses to accept him until he has become proficient as a boxer. He takes lessons and is given some painful mauling at the gymnasium by the instructors, who delight in battering the Willie Boy. Adele also takes lessons and accidently receives a left hook in the jaw, which destroys all her interest. She writes a note to Algeron expressing her dislike for boxing, and as he gazes at his bruised and battered countenance in the mirror and realizes it has been for naught, he presents a very laughable appearance.

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Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of May 1-6 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abdallaha, Six: 42 Johnson st., Brooklyn.
Adelmaun, Jos., Family: Nuremburg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E at., Tacoma, Wash.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alhrazer & Baby Athlone: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Allinel's, Jos., Peter the Great: 422 Bloomfield at., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval at., Phila.
Alton, Ethel: 213 E. 6th at., Des Moines, Ia.
Alvano, Madame: W. Middletown, O.
Alvardo's, S., Goats: 1235 N. Main at., Decatur, Ill.
American Comedy Four: 779 2nd ave., N. Y. C
American Dancers, Six: 10 Plain at., Providenee, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amiotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32nd st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st. N. Y. C.
Ashner Sisters: 12 So. Newstead ave., S Louis.
Atlantis & Fisk: 2511 First ave. South, Billings, Mont.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Phila.
Azuma Family: 1227 E. 71st., Chicago.
Armstrong, Will H., & Co. (Majestic) Battle Creek, Mich.; (Bijou) Lansing, 8-13.
Ardell Bros. (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kans., 8-13.
Alfredo & Pearl (Bijou) Fitchburg, Mass.; (Rockland) Rockland, Me., 8-13.
Anglo-Saxon Trio (Hub) Boston.
Adair, Belle (Orpheum) Winnipeg, Can.
Adonis (Orpheum) Winnipeg, Can.; (Orpheum) Fargo, N. D., 8-13.
Austin & Smith (Isis) Salina, Kans.; (Lyric) Abilene, 8-13.
Armanis, Five (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Apdale's Zoo Circus (Majestic) Ann Arbor, Mich.; (Bijou) Flint, 8-13.
Alber's Polar Bears (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 8-13.
Adair, Art (Majestic) Mobile, Ala.
Aitkens, Great (Elks') Winston-Salem, N. C., 4-6.
Addison & Livingston (Bijou) Coalgate, Okla., 4-6.
Arline, Anna (Crown) Pawtucket, R. I., 4-6.
Arnolds, Chas. (Grand) Bluffton, Ind.
Albright, Bob (Pantages) Denver.
Ahern, Chas., Troupe (Orpheum) Des Moines, Ia.
Antrim, Harry (Orpheum) Eau Claire, Wis.
Avolos, Musical (Empress) Kansas City, Mo.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyon, Alfred: 122 Smith at., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Barcklay, Gertrude: 442 N. Clark kst., Chicago.
Barclay, Gertrude: 442 N. Clark st., Chicago. apolis.

Barlows, Breakway: White Rats, N. Y. C.
Barnells, The: 3745 Main ave., Norwood, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Bartos, Three: 819 N. 2nd st., Reading, Pa.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Behan, Geo.: 107 W. 45th at., N. Y. C.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bell, Bert: Oklahoma City, Okla.

Brangaa & Saville: Pleasant View Farm, Moscow, O.
Branham, Chas. M.: Sturgeon, Mo.
Braun Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buchn & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market at., Louisville, Ky.
Burgess, Harvey J.: 627 Treaton ave., (Wilkinsburg) Pittsburg, Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burnette, Bobbie: White Rats, N. Y. C.
Burnham, Dick: Rome, N. Y.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Busby & Williams; 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Byers & Hermann: 3649 Paxton Road, Cincinnati.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name________________________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name________________________________

Permanent Address________________________________

Bells, Four Dancing: Van Buren Hotel, Chicago.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas Cit, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing Mr. & Mrs.: Hunt's Hotel, Chicago.
Boes & Boes: 2318 W. Jefferson st., Louisville Ky.
Boises, Sensational: 100 W. 143d st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Braham's Phantographs: Revere House, Chicago.
Brahm's Ladies' Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.

Butler, Tom: 264 W. 38th st., N. Y. C.
Bromley, Violet & Ben (New London) London, O.
Booth & Lynn (Southern) Minneapolis, 1-3.
Bean & Hamilton (Miner's) N. Y. C.; (Trocadero) Phila., 8-13.
Blamphin & Hehr (O. H.) Newport, R. I.
Beggs, Lee, & Co. (Orpheum) Harrisburg, Pa.; (Keith's) Phila., 8-13.
Burbank, Frank & Lillian (Electric) Independence, Mo., 4-6.
Barnes & King (Majestic) Dallas, Tex.; (Majestic) Houston, 8-13.
Bretonne, May, & Co. (Sun) Piqua, O.
Barnes, T. Roy, & Bessie Crawford (Shea's) Buffalo; (Shea's) Toronto, 8-13.
Brunettes, Cycling (Lyric) Laramie, Wyo.
Burns Sisters, Three (Pantages') Seattle; Pantages') Vancouver, B. C., Can., 8-13.
Black Bros. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 8-13.
Bowser, Chas. W., & Co. (Empress) Milwaukee; (Unique) Minneapolis, 8-13.
Bidette, Hazel: 856 Market st., Oakland, Cal.
Buch Bros. (Majestic) LaCrosse, Wis.
Broe & Maxim (Orpheum) Canton, O., 4-6.
Bowers, Walters & Crooker (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
Birch, John (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 8-13.
Barbee, O'Rilla, & Co. (Pantages') Tacoma, Wash.
Bliss & Ross (Majestic) Butte, Mont., 8-13.
Bush & Peyser (Majestic) Dubuque, Ia.; (Orpheum) Freeport, Ill., 8-13.
Barto & Clark (Majestic) Seattle; (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 8-13.

Boudini Bros. (Orpheum) Omaha, Neb.
Bissett & Scott (Majestic) Butte, Mont.; (Washington) Spokane, Wash. 8-13.
Barrows-Lancaster Co. (Majestic) Vancouver, B. C., Canada; (Grand) Victoria, 8-13.
Baxter, Sidney (Lyric) Dayton, O.; Erie, Pa., 8-13.
Barron, Billie (Garrick) San Diego, Cal.
Barnard's Manikins (Majestic) Butte, Mont., 8-13.
Burt, Nellie (Unique) Minneapolis; (Empress) Duluth, 8-13.
Bevis, Grace (Family) Lancaster, O.
Bishop, Blanche (Union Square) N. Y. C.; (23d St.) N. Y. C., 8-13.
Benton & McGowan (Bijou) Iowa City, Ia.
Blair & Kissett: 314 Suckie st., Atlanta, Ga.
Burton & Bain (Majestic) Cedar Rapids, Ia.
Burke, John & Mae (Majestic) Cedar Rapids, Ia.
Barto, El (Colonial) Indianapolis.
Brown & Farlardeau (Superba) Delaware, O.
Burke, Harry, & Chum (Bullock's) Providence, R. I.
Caesar, Frantz: 512 E. 42d st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad at., New London, Conn.
Campbell, Al.: 2731 Broadway, N. Y. C.
Carey, Ellis G., mgr. Herman, the Wonder: Richardson, Wis.
Carl & Rheil: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson, Chas. R.: 335 N. 3rd at., Saginaw, Mich.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casads, Three: Darlington, Wis.
Casad & DeVerne: 312 Valley at., Dayton, O.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chamberlain, Jos. F.: 828 Kiernan ave., Spokane, Wash.
Chanelo, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn at., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Chevriel, Emile: Gloucester, Mass.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clark Bros.: 2215 So. 3rd at., St. Louis.
Clawson, Roscoe: 1704 Brownlee at., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First at., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th at., N. Y. C.
Coates, Doc: Hague, N. Y.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coleman, Al.: 57 W. 111th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia, Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell at., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooper, Fitch B.: Elwood, Ind.
Cooper, Mr. & Mrs. Jimmie: 63 Morgan Blvd., New Orleans.
Cooper & Robinson: 123 Pleasant st., Boston.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cotter & Boulden: care Norman Jeffries, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Coventry, Chas. & Rosie: care P. Tausig, 104 E. 14th st., N. Y. C.
Courtney, Daniel: 340 Newton ave., N. Minneapolis.
Courtney & Jeannette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave. South, Minneapolis.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 139 W. 47th st., N. Y. C
Crawford, Glen S.: 1439 Baxter at., Toledo.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 So. State at., Springfield Ill.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Campbell, Emerin, & Aubrey Yates (Majestic) Milwaukee.
Coburn & Pearson (S. & C.) Fresno, Cal.; (Broadway) Oakland, 8-13.
Clark, H. H. (Shea's) Buffalo.
Cotton, Lolo (Temple) Detroit.
Clarke, Wilfred, & Co. (Grand) Pittsburg, Pa.; (5th ave.) N. Y. C., 8-13.
Corcoran & Dixon (Orpheum) Lincoln, Neb.; (Mary Anderson) Louisville, Ky., 8-13.
Cross & Josephine (Grand) Evansville, Ind.; (Columbia) Cincinnati, O., 8-13.
Clarks, The (Guidry's) New Iberia, La.
Caine & Odom (Idea) Fond du Lac, Wis., 4-6; (Auditorium) Bay City, Mich., 8-13.
Clifford & Burke (Bronx) N. Y. C.
Cullen, Jas. H. (Orpheum) Winnipeg, Can.

M. STEIN'S · MAKE-UP ABSOLUTELY GUARANTEED

Columbia Comedy Four (Temple) Detroit; (Temple) Rochester, N. Y., 8-13.
Carletta (Kursaal) Geneva, Switzerland, 1-15; (Curco) Zurich, 16-31.
Cressy, Will M., & Blanche Dayne, Concord, N. H., 1-13.
Cunningham & Marion (Poli's) Hartford, Conn.
Case, Paul, & Co. (Majestic) Butte, Mont., 8-13.
Caron & Herbert (Empress) Winnipeg, Can.
Conchas, Paul (Empress) Chicago; (Empress) Milwaukee 8-13.
Christy & Willis (Orpheum) Denver.
Carroll & Cook (Majestic) Cedar Rapids, Ia.
Clark, Eddie (Empress) Cincinnati.
Cline, Maggie (Columbia) Cincinnati.
Clark Sisters & Billy Farnum (Columbia) Cincinnati.
Chassino (Crescent) Syracuse, N. Y.
Coakley, Hanvey & Dunlevy (Orpheum) Los Angeles.
Claus, Radcliffe & Claus (Lyric) New Orleans.
Copeland, Andrew A. (Scenic Temple) Boston.
Crane, Mrs. Gardner, & Co. (Grand) Evansville, Ind.
Dailey & Weil: 753 So. Western ave., Chicago.
Darrow, Stuart: Owego, N. Y.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
D'Arville, Jeannette: 2028 N. Clark st., Chicago.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Marysville, O.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Deniekes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave., S. E., Aberdeen, S. D.
Deodato: 189 Grand st., N. Y. C.
DePhil Bros.: 443 17th st., Brooklyn.
Derbys, Aerial: 607 Central ave., Connersville, Ind.
DeVere, Bobbie: 510 N. Liberty st., Indianapolis.
DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
DeVoes, Marvelous: 2901 LePage st., New Orleans.
DeWolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Diston, Madeline: 823 Kelly st., Bronx, N. Y. C.
Divolls, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Doria & O'Neill: Carlyle, Ill.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Dowoey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe (N. Y. Hippodrome) N. Y. C.
Dumitrescu, Mittu: care Nighton House, 245 W. 38th st., N. Y. C.
Dunbar & Fischer: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Durning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Daley & Shewbrook: Dickinson, N. D.; Fargo, 8-13.
Dorva & DeLeon (Library) Corry, Pa.; (Grand Olean, N. Y., 8-13.
Demacos, The (Palls D'Ete) Brussels, Belgium.
Dupre, Jeanette (Majestic) Mobile, Ala.; (Majestic) Birmingham, 8-13.
Boone, Allen, & Co. (Wigwam) San Francisco, 1-13.
DeWitt, Burns & Torrance (Hippodrome) Croydon, Eng., 8-13.
Downey, Willard & Swain (Lyric) Butler, Pa.; (National) Steubenville, O., 8-13.
Darmody (Gem) Haverhill, Mass.
Door, Miss Marie (Novelty) Topeka, Kans.; (Princess) Oklahoma City, Okla., 8-13.
Dahdah, Saad, Troupe (5th Ave.) N. Y. C.
Don, Court & Whelan (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 8-13.
Day, Carita (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 8-13.
Dalton, Thos. H. (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 8-13.
DeHaven Sextette (Columbia) St. Louis; (Majestic) Milwaukee, 8-13.
David, Josephine, & Co. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 8-13.
DeMario (Apollo) Dusseldorf, Germany, 1-6; (Thalia) Elberfeld, 16-31.
Daleys, The (Orpheum) Salt Lake City, Utah, 8-13.
Deiro (Keith's) Phila.
Dunlap, Gertrude (Majestic) Denver.
Dale & Boyle (Grand) Indianapolis.
Delphino & Delmora (Portland) Portland, Me.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Ridgway, Pa.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edythe, Corinne: 225 So. Robey st., Chicago.
Elaloe, Mabel: 950 N. Clark st., Chicago.
ElBarto: 2531 N. Hollingwood st., Phila.
Elliott, BeLair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Euporia ave., Wichita, Kan.
Emelle: LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Empire Singing Three: 268 24th Place, Chicago.
Emerson-Summer Co.: 5718 Luther ave., Cleveland.
English, Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Estes & Brown: Lincoln, Neb.
Ethardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Escardos, Three (Poli's) New Haven, Conn.; (Poli's) Hartford, 8-13.
Enigmarelle (Colonial) Sioux City, Ia., 3-6; (Princess) Mason City, 8-10; (Crystal) Waterloo, 11-13.
Empire Singing Three (Gem) Little Rock, Ark., 1-13.
Esmonds, The: Troy, O.; New Albany, Ind., 8-13.
Everett, Billy & Gaynell (Miles) Detroit.
Emmett, Gracie, & Co. (Majestic) Chattanooga, Tenn.; (Grand) Knoxville, 8-13.
Emerald & Dupree (Unique) Minneapolis; (Empress) Duluth, 8-13.
Edenberg, Charlie (Grand) New Castle, Ind.; (Orpheum) Lima, O., 8-13.
Espe, Al., & Laura Roth (Gluck's) New Castle, Pa.; (Variety) Allegheny, 8-13.
Eugene & Mar (Cotton) Cedar Falls, Ia., 4-6.
Eckert & Berg (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 8-13.
Edgardo & Earle (Liberty) Pittsburg, Pa., 4-6; (Luna) Sharon 7-9.
Evans, Bessie (Electric) Dwight, Ill.; (Star) Lincoln 8-13.
Empire Comedy Four (Orpheum) Denver.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fanning, Jno. J.: 139 Olive st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Ferdinando Sisters: 120 Congress ave., New Haven, Conn.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 2207 E. 87th st., N. Y. C
Ferry, J. Banks: Buffalo, Okla.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park Ave., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fairman, Furman & Fairman (Kedzie) Chicago; (Majestic) Dubuque, Ia., 8-13.
Frederick, Helena, Co. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 8-13.
Fairchild, Lucius: Oil City, Pa.
Fisher, Mr. & Mrs. Perkins (Fischer's) Pasadena, Cal.; (Garrick) San Diego, 8-13.
Frances, Corinne (Orpheum) Denver.
Fox, Mort (Washington) Spokane; (Majestic) Seattle, 8-13.
Franklyn Bros. (Majestic) Butte, Mont., 8-13.
Francoli Troupe (Unique) Minneapolis; (Empress) Duluth, 8-13.
Ferrell Bros. (Empress) Milwaukee; (Unique) Minneapolis, 8-13.
Franciscos, The (Odeon) Canton, O., 4-6; (National) Cleveland 8-13.
Fisher, Paul (Grand) New Castle, Ind.
Fraley & Abbott: 1417 Moore st., Phila.
Farrell-Taylor Trio (Orpheum) Denver.
Fletcher, Chas. Leonard (Columbia) Cincinnati.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garnsey, Ray: 201 N. 3rd st., Reading, Pa.
Garrison, Farrell & Garrison: 817 So. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gem Trio: Grand Rapids, Minn.
George & George: 1046 N. Franklin st., Chicago.
George & Gott: Fischer's Vaudeville Exchange, Seattle.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe.: 1406 N. Randolph st., Phila.
Gordan, Ed. M.: 6116 Drexel ave., Chicago.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.

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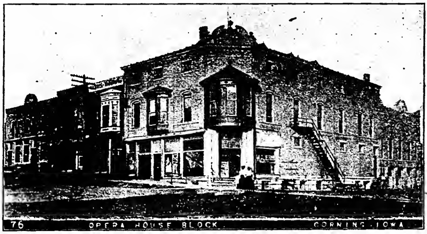

This theatre has a stage 28x46 feet, and is under the management of F. C. Reese. All modern conveniences are used.

Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand Ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Floydells, The: Box 148, Highland, Cal.
Foley, Eddie: 35 Calumet st., Boston.
Foner, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 Second ave. East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Fosto: White Rats, N. Y. C.
Fox, Billy: 1035 S. Hope st., Los Angeles.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Rd., Providence, R. I.
Free Setters Four: care P. Gordon, 67 So. Clark st., Chicago.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave. South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Ferry, Wm.: (Orpheum) St. Paul; (Orpheum) Duluth, 8-13.
Fonda, Mabelle, Troupe (Bijou) Jackson, Mich.; (Majestic) Ann Arbor, 8-13.
Fay, Tom (Bijou) Akeley, Minn., 4-6.
Fanton's, Joe., Athletes (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 8-13.
Fordyce Trio (Keith's) Phila.; (Poli's) Hartford, Conn., 8-13.
Friel, Mr. & Mrs. Thornton (Majestic) Elmira, N. Y.
Force & Williams (Majestic) Little Rock, Ark.; (Princess) Hot Springs, 8-13.
Fosto & Fuzzy (Casino) Greenville, S. C., 8-13.
Flower, Dick J. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 8-13.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Graupner, Theo. (Lyric) St. Charles, Mo.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th st., LaGrange, Ill.
Greene, Winifred: 168 W. 65th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Gruet & Gruet: White Rats, N. Y. C.
Guild, Martin J.: 158 Boerum st., Brooklyn.
Guise, Johnnie: New Brunswick, N. J.
Grimes, Tom, & Co. (Majestic) Dubuque, Ia.; (Majestic Cedar Rapids, 8-13.
Goodwin & Elliott (Poli's) Bridgeport, Conn.
Gearin, Marie (Majestic) Des Moines, Ia.
Grimm & Satchell (Merrimac Sq.) Lowell, Mass.; (Scenic) Waltham, 8-13.
Gypsy Singers, Six (Majestic) Denver.
Graham & Randall (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 8-13.
Gordon, Frank, & Rose Kinley (Majestic) Chicago.
Girard & Gardner (Queen) San Diego, Cal.
Goldie, Jack (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 8-13.
Gennaro's Band (Washington) Spokane; (Majestic) Seattle, 8-13.
Geralds, Musical (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 8-13.
Gilroy, Haynes & Montgomery (Pantages') Denver.

(Continued on page 34).

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ROLLER SKATING NEWS

Kelly and Chapman Capture First Honors in Six-Day Event at Mill City Rink—Street Marathon Race at Chicago Creates Enthusiasm—Rink Notes

SIX-DAY RACE IN MINNEAPOLIS.

Minneapolis, April 20 (Special to The Billboard).—A six-day roller skating team race took place at the Rollaway Rink, Minneapolis, during the week of April 11-16. Raymond Kelly and Ralph Chapman, of St. Paul, carried off first honors with 464 laps. Murphy and Williams, of Minneapolis, finished second, with 461 laps, while Anderson and Chapman, of Minneapolis, finished third with 454 laps. The race started April 11. Each team skated twenty minutes a night.

The rules governing the race were that the team that wins must be one lap ahead of all competitors. The track measured 13 laps to the mile and the distance covered by the winners was 464 laps or 35 miles and 7 laps, in two hours. Kelly and Chapman, the winning team, took the lead on Wednesday, Thursday, Friday and Saturday, but the three leading teams started on even bases, Sunday evening. Kelly, after relieving Chapman, started after a lap and soon gained same. This was followed by two more in succession by Chapman.

When the final minute of the race was skated the St. Paul Skaters led the second team by three laps and the third team by ten laps, while the other teams were lapped time and again. Mr. Woodbury, manager of the rink intends to match Kelly with Murphy, the Minneapolis champion, in the near future. Kelly is amateur champion of the Northwest, having won the title in 1907, at St. Paul Armory, defeating Speedy Eickstedt, the Wisconsin champion.

The six-day race was judged at the finish Harley Davidson.

EARLE REYNOLDS AND NELLIE DONEGAN.

They have been a sensation at the music halls and vaudeville theatres in Europe.

REYNOLDS & DONEGAN HONORED

The two American skaters and dancers, Earle Reynolds and Nellie Donegan, who have been in Europe the past year, headlining the finest and best variety programs in the finest theatres across the Atlantic, have been specially engaged for the months of May, June and July, for the Palace Theatre, London, during the Coronation season of King George V. The team has met with marvelous success the past winter on the continent and proved to be one of the best drawing cards in all Europe.

The New Era in Terpsichorean art, which the team will present, will include The Pavlowa and Mordkin Valse Caprice, by Rubinstein, Liszt II Valse from Chopin, in A minor. In addition to the latest sensational Europe Apache dance of the Oy-Rey, a new style of Russian Apache dancing.

The team has been re-booked to head all the large programs over the same circuit next season at triple their American salary. The costumes of the act have all been designed and made in Vienna, and are said to be the most beautiful costumes ever worn on the stage by a dancing act.

CHICAGO STREET MARATHON.

Chicago, April 25 (Special to The Billboard).—What proved to be a great drawing card for thousands of people on the northwest side, Sunday morning, April 23, was the second outdoor street roller marathon, held under the auspices of the Riverview Roller Club. The winner of the event was Leo. Glasbrenner, one of Manager Harmon's crack rink skaters, and a dark horse in an affair of that kind.

Glasbrenner, with about forty others, started in the ten mile race, and after going about half a mile, reached the front and stayed there, always keeping up a steady grind, and gradually pulling away from the other skaters until he had a lead of three minutes at the finish. He made a remarkable showing in the race, as he was pitted against Al. Krueger, considered the best amateur in town, and a few other stars from the Amusement Park Rink.

Krueger collapsed after going three miles, having several falls which injured him and forcing him from further competition. Second place went to Edward Hiltwein, of Sans Souci Rink, who put up a fine race. John Brill, of Riverview, finished third, one minute behind Hiltwein.

The meet was arranged by Frank M. Kalteux, secretary of the Riverview Athletic Association, and met with such success and enthusiasm that another street marathon will be held Decoration Day morning over the same part of the city.

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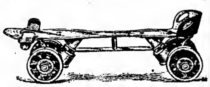

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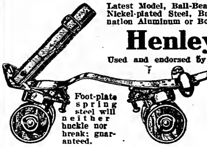

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The meet was made successful only through the efforts of capable officials, such as W. H. Paterson, who refereed the contest; George Anson, clerk of course; Edward Schwartz, starter, all members of the Board of Control of the Western Skating Association.

Among the prominent people who acted as judges were: Alderman, Alb. Bellfus, Alderman Henry Utpatel, Senator Johan Waage, Commissioner Glennon, Lee Richardson, Ralph Ware and William Styrmoe.

The Sleipner Club co-operated with the roller people, and headquarters were established for the skaters during the progress of the race.

The delegation of Milwaukee skaters who were scheduled to start failed to show, and it was attributed to the fact that they were misinformed as to the starting place of the race. George Devine, George Delaney and Chuck Moriarity were entered from the Cream City, and as another race will be held May 30, it is thought that they will start in that event.

RINK NOTES.

The Vernons, Frank & Lillian, featuring a new electrical skating sensation, and the Merry Widow waltz, were callers at The Billboard last week. They have been playing successively in a number of the most prominent rinks throughout Ohio, Pennsylvania, Illinois, Michigan and Wisconsin.

The Stubborn Cinderella Company closes a forty weeks' season at Burlington, Vt., May 27.

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(Continued from page 31).

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Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hall, Richard H.: 120 Orchard st., Newark, N. J.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halsen Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlin, Harry: 607 Northwestern Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 239 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hauson & Soley: 419 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Harding, Bert: 15 N. McArthur st., Chillicothe, O.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harrison, Leo. F.: Ann Arbor, Mich.
Harvel's Marionette Circus: 823 Warren st., St. Louis, Mo.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley, Geo. & Marguerite: 1409 Edwards st., Houston, Tex.
Hawley & Bachen: 1347 N. 11th st., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Hefron, Tom: 2326 E. 87th st., Southeast, Cleveland.
Heinrich, C. E.: Frankfort, Ind.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Hermanns, The, & May: 408 E. Jefferson st., Williamsport, Pa.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessie: 2804 Menlton ave., Los Angeles.
Hewlettes, The: 1209 20th st., Denver.
Hillard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62nd st., N. Y. C.
Hiaton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Hoffman, Dave: 2241 E. Clearfield st., Phila.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.

W. A. FINLEY.

Mr. Finley comes from the old line school, having entered the ranks as a dancer at the age of 14. During his professional career, either as a performer, manager or agent, he has been identified with some of the largest attractions on the road. For the last four years he looked after the interest of the Irene Myers, and the Guy stock companies. This season he represents the King & Seymour theatrical enterprises (Incorporated) playing the Stair & Havlin big city time.

Holzer & Rezloh: 2633 Locust st., St. Louis.
Hoppe, Vera: Ridgefield Park, N. J.
Hopper & Prince, Box 191, Rocky Mount, N. C.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Holman, Harry, & Co. (Merrimack Sq.) Lowell, Mass.; (Scenic) Boston, 8-13.
Hoyt, Lessig & Co. (Orpheum) Reading, Pa., 4-6.
Hillman, Geo. (Majestic) Dallas, Tex.; (Majestic) Houston, 8-13.
Heuman Trio (Hammerstein's Victoria) N. Y. C.
Hyland, Tom & Lottie (Vaudeville) Saskatoon, Sask., Can.
Haydn, Virginia (Alcazar) Denver, 1-13.
Hill & Whitaker (5th Ave.) N. Y. C., 8-13.
Hoefler, W. C. (Majestic) Tacoma, Wash.
Haskell, Loney (Orpheum) Salt Lake, U., 8-13.
Huntings, Four (Orpheum) Denver.
Harrison-West Trio (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 8-13.
Horton & LaTriska (Hippodrome) Nottingham, Eng., 8-13; (Hippodrome) Southend, 15-20; (Hippodrome) Brighton, 22-27; (Hippodrome) Belfast, 29-June 3.
Heywood, Chas. (Lyric) Hot Springs, Ark.
Hampton & Bassett (Majestic) Port Huron, Mich.; (Stone) Flint, 8-13.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Colonial) N. Y. C.; (Bronx) N. Y. C., 8-13.
Hart's, Joseph, Bathing Girls (Grand) Indianapolis, 8-13.
Hill, Mlle. Ani (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 8-13.
Holmes, Wells & Finlay (Bijou) Racine, Wis.; (Bijou) Marinette, 8-10; (Bijou) Greenbay, 11-13.
Hewlette, Bob & Mae (Empire) Springfield, Ill.
Howard Bros.', Flying Banjos (Keith's) Phila.
Herron, Jules (Empress) Milwaukee; (Unique) Minneapolis, 8-13.
Herbert Bros., Three: 235 E. 34th st., N. Y. C.
Hawthorne, Hilda (American) Chicago; (Temple) Detroit 8-13.
Hart, Marie & Billy (Grand) Syracuse, N. Y.
Hanson & Bijou (Empress) Cincinnati.
Hamilton, John (Majestic) Denver.
Holmes & Riley (Majestic) Denver.
Hathaway, Kelley & Mack (Temple) Hamilton, Can.
Hazard, Grace (Bronx) N. Y. C.
Harnish, Mamie (President) Chicago.
Harris, Bob (O. H.) Trumansburg, N. Y.
Herbert & Vance (Sun) Springfield, O.
Hillman, Geo. (Majestic) Dallas, Tex.
Howard's Ponies (Shea's) Toronto.
Howard & Howard (Temple) Detroit.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ishikawa Jap Bros. (Forsyth) Atlanta, Ga.; (Victoria) Charleston, S. C., 8-13.
Inness & Ryan (Lyric) Danville, Ill.; (Kedzie) Chicago, 8-13.
Irwin & O'Nell (Garrick) Burlington, Ia.; (Bijou) Quincy, Ill., 8-13.
Inglis & Reading (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 8-13.
Jackson, Clements: 516 Ave C. San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
James, Raymond: 1529 So. Penn ave., Joplin, Mo.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harison: Ottawa, Kan.
Jones, Maude: 471 Lennox ave., N. Y. C.
Jones & Gillam: 10 Melrose st., Boston.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, three Juggling: 5330 Justine st., Chicago.
Jordens, Two: The Billboard, Cincinnati.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jackson, Leonard & Montgomery (Idle Hour) Grand Rapids, Mich.
Jester, Jolly Jean: 423 S. Park st., High Point, N. C.
Jones & Jones (Bijou) Minneapolis.
Jones & Moore: Pittsburg, Pa.
Jackson Family, Cyclists (Palace) Bristol, Eng., 8-13; (Palace) Manchester, 15-20; (Hippodrome) Birmingham, 22-27; (Hippodrome) Nottingham, 29-June 3.
Jewell's Manikins (Shea's) Buffalo, 8-13.
Janis, Elsie (Alhambra) N. Y. C.
Johnstons, Musical (Empire) Shepherd's Bush, London, Eng., 8-13; (Palace) Leicester, 15-20; (Empire Hotel) Birmingham, 22-27; (Her Majesty's) Walsall, 29-June 3.
Jarvis & Harrison (Orpheum) Duluth, Minn.
Jerge & Hamilton (Shea's) Buffalo.
Jones & Jones (Bijou) Minneapolis.
Jordan, Anna, & Co. (Dominion) Winnipeg, Can.
K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kalchl Trio: 1227 E. 71st st., Chicago.
Kal & Kal: 275 Canton ave., Detroit, Mich.
Kalinowski Bros.: 237 E. 22nd st., N. Y. C.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters: Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kueedlers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Knisely & Reardon: 376 W. Main st., Newark, O.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kokia, Mignonette: 1525 Maplewood ave., Chicago.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23rd st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomlak, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kimball Bros. & Segal (Pantages) Sacramento, Cal., 8-13.
Kohl, Gus & Marion (Jefferson) Jefferson City, Mo., 4-6.
Kenna, Chas. (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 8-13.
Klein & Clifton (Empire) Phila.; (Liberty) Phila., 8-13.
Kaufmann Troupe (Temple) Rochester, N. Y.; (Grand) Pittsburg, Pa., 8-13.
Kolb & Miller (Wigwam) San Francisco.
Karl (Majestic) E. St. Louis, Ill.; (Majestic) Little Rock, Ark., 8-13.
Kremka Bros. (Orpheum) Salt Lake, U.
Kaufman Bros. (Orpheum) New Orleans.
Konerz Bros., Four (Orpheum) Los Angeles, 1-13.
Karno's A Night in an English Music Hall (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 8-13.
Kelly & Wilder (Unique) Minneapolis; (Empress) Duluth, 8-13.
Kurtis-Busse's Dogs (Majestic) E. St. Louis, Ill., 8-13.
Kirk, Frank (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac 8-13.
Kuhns, Three White (Chase's) Wash., D. C.; (Temple) Detroit, Mich., 9-13.
Klein Bros. & Sibyl Brennan (Majestic) Chicago; (Grand) Indianapolis 8-13.
LaBelle, Harry: White Rats, Chicago.
LaBlanche, Lillian: 3205 E. Pratt st., Baltimore.
LaCentra & LaRue: 2461 2nd ave., N. Y. C.
LaClair & West: Box 155, Sea Isle City, N. J.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
LaFord, Chas.: Brockhaus Edwards Players, Texarkana, Tex.
Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Lakola & Lornin: Palace Hotel, Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lambiottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave. West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno, Peoria, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaToska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lazwells, Dancing: 1069 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nat: 224 W. 149th st., N. Y. C.
Legiaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Leigh, Tom: 3511 Beach ave., Chicago.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
LeRoy & LaRetta: 1623 Ross Court, Spokane.
Le-Roy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
LeVino, Dolph & Susie: 14 Prospect st., W Haven, Conn.
Lindberg, Arthur: 374 Central ave., Norwich, Conn.
Lines, Harry: 420 6th st. South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd, Eddie: 563 Sutter ave., Brooklyn.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2nd st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
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Lorch Family (Columbia) St. Louis.
Lane & O'Donnell (Temple) Detroit, 8-13.
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Leonard, Eddie (Grand) Indianapolis.
Lyneva (Wigwam) San Francisco.
Loraine, Oscar (Shea's) Buffalo; (Shea's) Toronto, 8-13.
Lovenberg's Neapolitans, Marion Littlefield, mgr. (Keith's) Phila.; Erie, 8-13.
Luttringer-Lucas Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 8-13.
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Lohse & Sterling (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 8-13.
Loadons, Four (Empress) Winnipeg, Can.
Leslie's, Bert, Players (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 8-13.
Longworths, The (President) Chicago; (Orpheum) So. Bend. Ind., 8-13.
Lydell & Butterworth (Orpheum) Duluth, Minn., 8-13.
Livingston, Murry, & Co. (Unique) Minneapolis; (Empress) Duluth, 8-13.
Lloyd, Alice (Majestic) Milwaukee; (Majestic) Chicago, 8-13.
LaVier (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 8-13.
LaVine & Inman (Star) Paducah, Ky., 4-6; (Palace) St. Louis, Mo., 8-10.
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Lane, Sam, & Co. (Majestic) Cedar Rapids, Ia.
Levalla, The (Miles) St. Paul.
Leslie, Geo. W. (Royal) Tarboro, N. C.
LeClair, Harry (Majestic) Tacoma, Wash.
Lloyd, Mr. & Mrs. Hugh (Orpheum) Omaha, Neb.
MacAllans, The: 400 Baker st., Detroit.
Macdonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McCormack, Frank: 130 W. 44th st., N. Y. C.
McCoy, Al.: Oshkosh, Wis.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, Ethyle: 1327 Fisher ave., Superior, Wis.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Genereaux: 2228 Maxwell ave., Spokane Wash.
McDowell, Geo. S.: 2451 N. 3rd st., Phila.
McGee & Hays: White Rats, Chicago.
McIntyre, Jack, & Franklyn Twins: 258 W. 143rd st., N. Y. C.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McNeal, Lorine: Terre Haute, Ind.
McPhee & Hill: 311 3rd ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C
Macks, Two: 245 N. 59th st., Phila.
Malila & Bart: 221 W. 42nd st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Malvern Troupe: 776 8th ave., N. Y. C.
Mangean Troupe: 1553 Broadway, N. Y. C.
Mangels, Jno. W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
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Mareenas, Three: 548 So. Pierce st., Milwaukee.
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Markee Bros.: 508 E. Oak st., Portland, Ore.
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Marsh, Earl N.: 1050 4th st., San Diego, Cal.
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Martinettie & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Masons, Four: Fair Haven, N. J.
Masquerin Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mays, Four Musical: 154 W. Oak st., Chicago.
Mears, Sergeant: White Rats, N. Y. C.
Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
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Menth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
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Moller, Harry: 34 Blymer st., Delaware, O.
Montana Jack: 108 Madison st., Chicago.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 300 E. 2nd st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
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Morton-Jewell Troupe: 1665 Pulian ave., Cincinnati.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
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Mylie & Orth: Muscoda, Wis.
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Melrose Comedy Four (Palace) Asheville, N. C., 4-6.
Mathieus, Juggling (Bijou) Memphis, Tenn.; (Princess) Hot Springs, Ark. 8-13.
Mason & Bart (Shea's) Buffalo; (Shea's) Toronto, 8-13.
Moran, Billy (People's) Henderson, Ky.; (Grand) Owensboro, 8-13.
MacMillan, Violet (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 8-13.
Miller & Neary (Pantages) Spokane; (Pantages) Seattle, 8-13.
Mason, Homer B., & Marguerite Keller (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis, 8-13.
Mooree, Mabel Valenteene (Varieties) Terre Haute, Ind.
McDonald Trio (Majestic) Houston, Tex.; (Galvez) Galveston, 8-13.
Morris, Felice, & Co (Majestic) Cedar Rapids, Ia.; (President) Chicago, Ill., 8-10; (Orpheum) Joliet 11-13.
Mowatts, The (Hippodrome) London, Eng.
Merrill & Otto (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 8-13.
Mozart, Fred & Eva (Orpheum) Gary, Ind.
Murray, Chas A., & Co. (Majestic) Denver.
Mullen & Corelli (Orpheum) Los Angeles.
Moore, Geo. Austin, & Cordie Haager (Orpheum) Spokane 8-13.
Mann & Franks (Washington) Spokane; (Majestic) Seattle 8-13.
Millman Trio (Kursaal) Geneva, Switzerland, 8-18.
Morton & Keenan (Princess) Aurora, Neb., 4-6; (Edison) Hastings 8-13.
Millers, Marvelous (Orpheum) San Francisco.
Murray, Mr. & Mrs H. J. (Colonial) Atchison, Kan., 4-6; (Temple) South Omaha, Neb., 8-10; (Cameraphone) Omaha 1-13.
Mueller & Mueller (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 8-13.
McDowell, John & Alica (Grand) Raleigh, N. C.
Milton, Frank, & DeLong Sisters (Majestic) Paterson, N. J.; (Poli's) Hartford, Conn., 8-13.
Metcalfe, Earl, & Co (Park) Indianapolis 1-13.
Modena, Florence, & Co. (Empress) Chicago; (Empress) Milwaukee 8-13.
Millman, Bird (Orpheum) Denver.
McDonald & Huntington (Majestic) Cedar Rapids, Ia.
Melville & Higgins (Keith's) Phila.
Markee Bros. (Empress) Cincinnati.
Mack & Walker (Columbia) Cincinnati.
Matthews & English (Pantages) Denver.
McNish & McNish: Chattanooga, Tenn.
Melody Monarchs, The (Orpheum) Brooklyn.
Minz & Palmer (Majestic) Little Rock, Ark.
Morton & Moore (Majestic) Milwaukee.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
National Quartette: Box 54, Ft. Erie, Ont., Can.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
News, The: 430 Buchanan st., Ft. Wayne, Ind.
Nibbe & Bordouex: 9003 Normal ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Nome, Robert: 112 5th ave., Chicago.
Norris & Holt (American) Ft. Worth, Tex.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Newton Glayda, & Pat Drew (Odeon) Savannah, Ga., 1-13.
Nevaros, Three (Mary Anderson) Louisville.
Nichols Sisters (Columbia) St. Louis; (American) Chicago 8-13.
Neff & Starr (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 8-13.
Namba Troupe (Orpheum) Spokane 8-13.
Noble, Billy, & Jeanne Brooks (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 8-13.
Nello Mr. & Mrs. (Washington) Spokane; (Majestic) Seattle 8-13.
Navas, Les (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 8-13.
Nevins & Erwood (New Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 8-13.
Newell & Niblo (Thirty-first St.) Chicago 4-6); (Family) Clinton, Ia., 8-10; (Family) Moline, Ill., 11-13.
Norrins, Four (Pantages) Denver.
Norle & Scome (Pantages) Denver.
Nichols-Nelson Troupe (O. H.) Rockland, Me.
Normandie, Natalie (Temple) Hamilton, Can.
Oakley, Slim C. C.: 121 West ave., Buffalo.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Human Top: 252 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall, Fall City, Nebr.
Omega: 314 W. 43d st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orhasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Ortello, Major D.: 504 Milford ave., Marysvilla, O.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Onetti Sisters, Four (Majestic) Milwaukee; (Majestic) Chicago 8-13.
Owen, Dorothy Mae: 3047 90th st., Chicago.
O'Neill Trio (Empire) Hoboken, N. J.
O'Meers, Josie (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 8-13.
Olympic Trio (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 8-13.
O'Brien, Neil (Keith's) Phila.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.,
Pearce Sisters, Three: 119 Germania Place, Chicago.
Pearce & Aylward, 121 S. 3rd st., Covington, Ky.
Pearce & Mason: 521 Putnam Bldg., N. Y. C.
Pearson, Jack: N. Muskegon, Mich.
Peterson Bros.: 369 Madison st., Milwaukee.
Peek & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham Comedy Four: 1208 Filbert st., Phila.
Philemon & Harrison: 411 W. 3rd st., Charlotte, N. C.
Philion, Achille: 64 E. Montcalm st., Detroit, Mich.
Phillips, Dave & Adel: 1550 Colorado st., Kansas City, Mo.
Phillips, Glen W.: New Richmond, Wis.
Phillips, Harry F.: Hotel Washington, Salem, Mass.
Phillips, Samuel P.: 2049 Wallace st., Phila.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st.: Reading, Pa.
Ploetz-Lorella Sisters, Three: care Paul Tausig, 104 E. 14th sts., N. Y. C.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powell & Rose: White Rats, San Francisco.
Price, B. C. (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 823 Kelly st., Bronx, N. Y.
Powers & Paulina (Orpheum) Zanesville, O.
Pattee, Col., & His Old Soldier Fiddlers (Keith's) Phila.
Peil, R. B. (O. H.) Clearfield, Pa., 4-6.
Primrose Four (Columbia) Cincinnati; (Majestic) Chicago 8-13.
Pelham, Hypnotist (Princess) Grand Rapids, Mich.; (Crystal) Milwaukee, Wis., 8-13.
Patrice & Co. (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 8-13.
Phenomens (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 8-13.
Pearl & Roth (Empress) Winnipeg, Can.
Pope & Uno (Young's Pier) Atlantic City.
Potts Bros. & Co. (Majestic) Cedar Rapids, Ia.
Probst (Empress) Cincinnati.
Pandur, Bobby, & Bro. (Majestic) Denver.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Quigley Bros. (Mary Anderson) Louisville.
Raceford, Roy: 507 W. 172nd st., N. Y. C.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramons, Two: 448 Ines st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike & Grand ave., Nashville, Tenn.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2nd st., Peru, Ind.
Reynolds & Donegan (Palace) London, Eng., May 1-June 30.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoades & Hardcastle: Box 817, Nowata, Okla.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Rickrode, Harry F.: York Springs, Pa.
Ringling, Great: 920 So. 19th st., Newark, N. J.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenhall, Fred: 200 Central Park, N. Y. C.
Roberta, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42nd ave. South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Roselles, The: 210 Branch ave., Norfolk, Neb.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Roseues, Three: 438 E. 120th st., N. Y. C.

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Royster, N. L.: Macon, Ga.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, O.
Reilly & Bryan (Mogler's Pavilion) St. Louis.
Russells, Flying (Empress) Chicago; (Empress) Milwaukee, 8-13.
Remonde, Lea, & Co. (Bijou) Appleton, Wis.
Rice, Frank & Truman (Poli's) Hartford, Conn.
Roth, LaBelle (O. H.) Green, Kan.; (O. H.) Morganville 8-13.
Rippel, Jack & Nellie (O. H.) Elyria, O.; (O. H.) Chicago Junction 8-13.
Reids, Cycling (Majestic) Portsmouth, O., 4-6; (Family) Detroit, Mich., 8-13.
Rusell, Mable (Grand) Indianapolis.
Ranf, Claude (Grand) Portland, Ore.
Russell & Smith's Minstrels (Poli's) Bridgeport, Conn.; (Poli's) New Haven 8-13.
Rolfe's Ten Dark Knights (Jeffers) Saginaw, Mich.
Romano Bros. (Oak) Chicago.
Rathskellar Trio (Washington) Spokane; (Majestic) Seattle 8-13.
Reynard, Ed. F. (Grand) Indianapolis; (Mary Anderson) Louisville 8-13.
Robison & Partlon (James Adams Show) Reidsville, N. C.
Raymond, Ruby (Majestic) Cedar Rapids, Ia.
Rolfe's Courtiers (Columbia) Cincinnati.
Reed Bros. (Columbia) Cincinnati.
Richardsons, Three (Orpheum) Rockford, Ill.
Rice & Cohen (Victoria) N. Y. C.
Ross Sisters (Empire) Dunkirk, N. Y.
St. John & Bridges: 427 E. 58th st., N. Y. C.
St. Laurent, Geo.: 1553 Broadway, N. Y. C.
Samuels, Maurice: 1348 So. Halsted st., Chicago.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Sater & Sater: Arcade Hotel, State Center, Ia.
Savoges, The: 4317 Colfax ave. South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Scott & Flolita: Frankel's Vaudeville Exchange, Oklahoma City, Okla.
Seabury Duo: Port Washington, L. I., N. Y.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 ave I, Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Sells, Rosie: 1133 Royal st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Eleanore st., Pittsburg, Pa.
Sharpsteen, Ernest J.: 949 Quigley ave., Grand Rapids, Mich.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shea, Tex & Mabel: 522 N. Main st., Dayton, O.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Sheridan & Short: Box 297, Rochester, N. H.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Simpson, Cora: Van Buren Hotel, Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: 45 N. Broadway, Akron, O.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
Smith, C. N.: 114 N. Martin st., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Decker: 95 Washington ave., Detroit, Mich.
Smith & Sumner: 6234 Ellis ave., Chicago.
Solar & Rogers: 1553 Broadway, N. Y. C.
Southern Comedy Trio: 304 W. 3rd st., Des Moines, Ia.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpooles, Four: 244 W. 39th st., N. Y. C.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stonley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stewart & Donohue: care Ted. Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Stokes & Ryan: White Rats, N. Y. C.
Stone & King: Wabash Hotel, Chicago.
Story Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stuart & Keeley: 776 8th ave., N. Y. C.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 805 15th ave. South, Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Sampson & Sampson (Bijou) Benton Harbor, Mich., 4-6; (Virginia) Chicago, Ill., 8-10.
Sanford, Jere (Los Angeles) Los Angeles; (Garrick) San Diego 8-13.
Stine, Chas. J. (Orpheum) Minneapolis; (Orpheum) St. Paul 8-13.
Sims Roubie (Atlas) Cheyenne, Wyo.
Steppers, Six (Shea's) Toronto; (Temple) Detroit, 8-13.
Stevens, E. J. (Princess) San Diego, Cal.
Sabel, Josephine (Empress) Milwaukee; (Unique) Minneapolis 8-13.
Sartello (Majestic) Jacksonville, Fla.; (Greeson) Tampa 8-13.
Stead, Emily (American) San Francisco.
Sutton & Sutton (Majestic) Dubuque, Ia.
Sampson & Douglas (Temple) Ft. Wayne, Ind.; (Academy) Chicago 8-13.
Shelvey Boys, Three (Mary Anderson) Louisville; (Columbia) Cincinnati 8-13.
Somers & Storke (Empress) Winnipeg, Can.
Stanley, Edmund, & Co. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 8-13.
Sandberg & Lee (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 8-13.
Solis Bros., Four (Lyric) Dayton, O.
Symonds, Jack (Pavilion) Barre, Vt., 4-6; (Armory) Montpelier 8-10; (Albert) Berlin, N. H., 11-13.
Sirronje (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 8-13.
Salambos, The (Grand) Tacoma, Wash.
Savoys, The, & Co. (Music Hall) Pawtucket, R. I.; (Empire) New London, Conn., 8-13.
Sprague & McNeece (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 8-13.
Sherman DeForest & Co. (Star) Muncie, Ind.; (Grand) Hamilton, O., 8-13.
Smiths, Musical, (Riverview Park) Chicago.
Stutzman & May (Majestic) Sioux Falls, S. D., 8-13.
Stanton & Kinting: 2739 Locust st., St. Louis.
Shields & Galle (New Bedford) New Bedford, Mass., 4-6.
Stearns, Pearl, & Co. (Palace) Shreveport, La.
Smith, Ben (Empress) Chicago; (Empress) Milwaukee 8-13.
Selbini & Grovini (Keith's) Phila.
Spissell Bros. & Mack (Keith's) Phila.
Snyder, Bud (Empress) Cincinnati.
St. Onge, Fred, & Co. (Columbia) Cincinnati.
Seymour & Dupre (Princess) Ft. Worth, Tex.
Seldom's Venus (Jacques) Waterbury, Conn.
Shorey-Campbell Co. (Orpheum) Utica, N. Y.
Stuart, Helen (Grand) Escanaba, Mich.
Tangley, Pearl: 67 So. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Taylor, Mae: 2308 So. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
Terrill, Frank & Freda: 857 N. Orkney Phila.
Thatcher, Eva: Box 129, Dennison, O.
Thies, Lillian: 2050 North ave., Chicago.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thompson, Herb: 264 W. 38th st., N. Y. C.
Thompson & Farrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thrasher, LeRoy: 211 N. Foster st., Dothan, Ala.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Trillers, The: 346 E. 20th st., N. Y. C.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troys, Musical: 391 11th st., Milwaukee.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Terry & Saunders (Idle Hour) Grand Rapids, Mich., 4-6.
Tokeyos, Original Three (Casino) Providence, R. I., 4-6.
Trixie Comedy Four (Keaggy) Greensburg, Pa., 4-6.
Those Four Kids (Majestic) Houston, Tex.; (Majestic) Galveston 8-13.
Tegge & Daniel (Hippodrome) Lexington, Ky.; (Hippodrome) Huntington, W. Va., 8-13.
Tallman, Great (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 8-13.
Temple Trio (Liberty) Pittsburg, Pa., 4-6.
Toreat & Flor D'Aliza (Miles) Detroit.
Tambo & Tambo (Empire) Holloway, London, Eng., 8-13; (Empire) New Cross 15-20; (Empire) Stratford 22-27; (Empire) Shepherd's Bush, 29-June 3.
Texiwana (Central) St. Louis, Mich., 4-6.
Troupers, Three (Bijou) Atlanta, Ga.
Tennis Trio (Majestic) Cedar Rapids, Ia.
Tighe, Harry, & Co. (Keith's) Phila.
Terriss, Tom, & Co. (Victoria) N. Y. C.
Thumb, Mrs. Gen. Tom, & Co. (Comique) Detroit.
Trolley Car Trio: Muncie, Ind.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
U. S. A. Boys (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 8-13.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Hollister, Cal.
Valentine & Ray: 253½ 5th st., Jersey City.
Valentine & Fay: 253½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Aiken, Lillian: 10130 Parnell ave., Chicago.
Van-Barkley Co.: 1553 Broadway, N. Y. C.
Von Dolle Sisters, 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Vanion, Great: 672 So. 5th st., Louisville, Ky.
Van & Van: 2661 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varia & Varin: 201 Mills st. Creston, Ia.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Verao, Geo.: 2218 N. Lambert st., Phila.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Vinson, Chas. B.: Box 417, Central City, Ky.
Violini: 529 8th st., Brooklyn.
Virden & Dunlap: White Rats, N. Y. C.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Valadons, Les (Majestic) Elmira, N. Y.
Vittorio & Georgetto (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 8-13.
Vardon, Perry & Wilber (Majestic) Jacksonville, Fla.; (Greeson) Tampa 8-13.
Voelker, Mr. & Mrs. Frederic (Grand) Syracuse, N. Y.
Vance, Gladys (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 8-13.
Vallecita's Leopards (Orpheum) Omaha, Neb.
Vagrants, Three (Orpheum) St. Paul (Orpheum) Duluth 8-13.
Van, Billy (Unique) Minneapolis; (Empress) Duluth 8-13.
Vassar Girls, Eight (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 8-13.
Vindobonas, The (Empress) Milwaukee, Wis.; (Unique) Minneapolis 8-13.
Veda & Quintarow (Electric) Enid, Okla., 4-6.
Vanis, Four (Grand) Indianapolis.
Winkler-Kress Trio (Colonial) Newport, R. I.
Wayne, Mabel (Empress) Chicago; (Empress) Milwaukee 8-13.
Wakefield, Willa Holt (Keith's) Phila.
Wills, Mack C. (National) Steubenville, O., 4-6; (Orpheum) Mansfield 8-10; (Sun) Marion 11-13.
Welch, Mealy & Montrose (Orpheum) Lincoln, Neb.
Wills & Hassan (Temple) Rochester, N. Y.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Wagner, Paul: 503 N. Clark st., Chicago.
Wagner & Rhodes: 110 W. Main st., Paoli, Ind.
Waite, Will E.: 1310 A. Missouri ave., St. Louis.
Walain, Roy: 817 So. 14th st., New Castle, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace's, Jack, Cockatoos: 4249 A. Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Walton, Otto: care P. Waldman, 83 Freeman st., Brooklyn.
Walton Bros.: 1416 Harrisburg st., Canton, O.
Waltons, Six: 23 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Jochlam st., Mobile, Ala.
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Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Paul's ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Robt.: 1118 Sherman st., Milwaukee.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Werntz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West, Dare Devil: 124 Hazel st., Danville, Ill.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Story ave., Louisville.
Whorton, Nat: care Sampson Co., 46 Kinzie st., Chicago.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y. C.
Wilks, Monte Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank Chas.: 7720 Meridian ave., Seattle.
Williams, Frank & Della: Palmyra, N. Y.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Williams & Stevens: 3516 Calumet ave., Chicago.
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Wills & Barron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wingate, Robt.: 238 E. 16th st., Chicago.
Winkler, Harry: 8 Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Wood, Ollie: 534 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright, Flexible: Athletic Assn., Shreveport, La.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
Weber, Chas. D. (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 8-13.
Wolf & Zadella (Bijou) Jackson, Mich.
Wilson Bros. (Princess) Wichita, Kan.; (Orpheum) Leavenworth 8-13.
Wilson & Cumby (Pastime) Brunswick, Me.; (Johnston's) Gardner 8-13.
Westons, Three (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 8-13.
Wallace's, Jack, Cockatoos (Hippodrome) Charleston, W. Va.; (Sun) Portsmouth, O., 8-13.
Warrington, Geo. (Majestic) Ann Arbor, Mich.; (Bijou) Flint 8-13.
White, Lee, & Geo. Perry (Poli's) New Haven, Conn.; (Keith's) Boston, Mass., 8-13.
Werdern, W. L., & Co. (Majestic) Des Moines, Ia.
Williams, Thompson & Copeland (Bijou) Lansing, Mich.; (Bijou) Jackson 8-13.
Welch, Joe (Majestic) Butte, Mont., 8-13.
White's, Al., Four Dancing Bugs (Empress) Winnipeg, Can.
Wilsons, Musical (Majestic) Butte, Mont., 8-13.
Walker & Sturm (Empress) San Francisco 8-13.
Yacklay & Bunnell: Lancaster, Pa.
Yamamoto Bros.: Winchester, O.
Yenkie & Burt: The Billboard, N. Y. C.
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Young, Ethyl: 18 W. Ohio st., Chicago.
Youngs & Brooks: Martin, Mich.
Younger Bros. (Empire) Honolulu, Hawaii, 8-20.
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Young Bros. & Veronica (Grand) Cleveland.
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Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
Zeinans, The: Costigan, Me.
Zierow, Harry: Box 495, Little Falls, N. Y.
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Zaretzky Russian Troupe (Orpheum) St. Paul; (Orpheum) Minneapolis 8-13.

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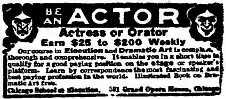

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Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Omaha, 1-5; (Gayety) Minneapolis, 8-13.

Behman Show, Jack Singer, mgr.: (Gayety) Pittsburg, 1-6; (Empire) Cleveland, 8-13.

Big Banner Show, Frank Livingston, mgr.: (Gayety) Baltimore, 1-6.

Big Gaiety Show, W. A. Miller, mgr.: (Gayety) Toronto, 1-6; (Garden) Buffalo, 8-13.

Big Review, Henry P. Dixon, mgr.: (Avenue) Detroit, 1-6; (Folly) Chicago, 8-13.

Bohemians, Al. Lubin, mgr.: (Trocadero) Phila., 1-6.

Bon Tons: (Gayety) St. Louis, 1-6.

Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Louisville, 1-6; (Gayety) St. Louis, 8-13.

Brigadiers, Louis Stark, mgr.: (Academy) Pittsburg, 1-6.

Broadway Gaiety Girls, Louis Oberworth, mgr.: (Folly) Chicago, 1-6.

College Girls, Max Spiegel, mgr.: (Empire) Toledo, 1-6.

Columbia Burlesquers, Frank Logan, mgr.: (Columbia) Chicago, 1-6.

Cozy Corner Girls, Sam Robinson, mgr.: Lancaster, Pa., 3; Reading 4; Allentown 5; Chester 6; (Academy) Pittsburg, 8-13.

Cracker Jacks, Harry Leoni, mgr.: (Gayety) Kansas City, 1-6; (Gayety) Omaha, 8-12.

Dainty Duchess, W. F. McLain, mgr.: (Alhambra) Chicago, 1-6.

Dreamland Burlesquers, Izzy Grodz, mgr.: (Casino) Brooklyn, 1-6.

Ducklings, Frank Calder, mgr.: (Century) Kansas City, Mo.

Fads & Follies, Chas. B. Arnold, mgr.: (Star & Garter) Chicago, 1-6; (Gayety) Detroit, 8-13.

Follies of New York and Paris, E. M. Rosenthal, mgr.: (Mohawk) Schenectady, 1-3; (Empire) Albany, 4-6; (Gayety) Boston, 8-13.

Follies of the Day, Barney Gerard, mgr.: (People's) Cincinnati, 1-6.

Ginger Girls, Lou Hurtig, mgr.: (Gayety) Detroit, 1-6.

Girls from Dixie, Jos. Leavitt, mgr.: (Columbia) Boston, 1-6.

Girls from Happyland, E. W. Chipman, mgr.: (Star) Brooklyn, 1-6.

Golden Crook, Jas. Fulton, mgr.: (Gayety) Minneapolis, 1-6.

Hastings', Harry, Show (Waldmann's) Newark, 1-6.

Imperials, Sim Williams, mgr.: (Miner's Bowery) N. Y. C., 1-6; (Trocadero) Phila., 8-13.

Irwin's Big Show (Corinthian) Rochester, 1-6.

Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Boston, 1-6.

Knickerbockers, Louis Robie, mgr.: (Gayety) Brooklyn, 1-6.

Lady Buccaneers, Henry M. Strouse, mgr.: (Miner's Bronx) N. Y. C., 1-6.

Love Makers, Dave Guran, mgr.: (Westminster) Providence, 1-6; (Casino) Boston, 8-13.

Majestics, Fred Irwin, mgr.: (Garden) Buffalo, 1-6.

Marathon Girls, Phil Sheridan, mgr.: (Hurtig & Seamon's) N. Y. C., 1-6.

Merry Maidens, Edward Shafer, mgr.: (Howard) Boston, 1-6.

Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Wash., D. C., 1-6; (Gayety) Pittsburg, 8-13.

Parisian Widows, Fred Abbott, mgr.: Lay-off, 1-6.

Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Milwaukee, 1-6.

Queens of the Jardin de Paris, Jos. Howard, mgr.: (Casino) Boston, 1-6; (Columbia) N. Y. C., 8-13.

Reeves', Al., Beauty Show (Olympic) N. Y. C., 1-6.

Rentz-Santley, Burt Kendrick, mgr.: (Casino) Phila., 1-6.

Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gilmore) Springfield, 1-3; (Franklin Sq.) Worcester, 4-6; (Westminster) Providence, 8-13.

Runaway Girls, P. S. Clark, mgr.: (Gayety) Phila., 1-6.

Serenaders, Jack Singer, mgr.: (Columbia) N. Y. C., 1-6; (Gayety) Phila., 8-13.

Star & Garter Show, Frank Weisberg, mgr.: (Murray Hill) N. Y. C., 1-6.

Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Empire) Cleveland, 1-6; (Columbia) Chicago, 8-13.

Trocaderos, Chas. H. Waldron, mgr.: (Empire) Albany, 1-3; (Mohawk) Schenectady, 4-6.

Vanity Fair, Jos. Pettingill, mgr.: (Standard) Cincinnati, 1-6; (Gayety) Louisville, 8-13.

Washington Society Girls, Lon Watson, mgr.: (8th Ave.) N. Y. C., 1-6.

Watson's Burlesquers, W. B. Watson, mgr.: (Empire) Brooklyn, 1-6.

White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Empire) Newark, 1-6.

Yankee Doodle Girls, Sol Myers, mgr.: (Standard) St. Louis, 1-6.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.

Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.

Anson-Gilmore Stock Co., Buffalo, N. Y., April 17, indef.

Arvine's Associated Players, Geo. Arvine, mgr.: Indianapolis, Ind., Apr. 17, indef.

Atwell, Roy, Players, F. T. Pullen, mgr.: Toledo, O., Mar. 26, indef.

Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, indef.

Alley, Y. C., Stock Co.: Atlanta, Ga., 10-May 6.

Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash., Sept. 4, indef.

Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.

Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Benjamin Players: Knoxville, Tenn., April 17, indef.

Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.

Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., Apr. 24, indef.

Bristol Stock Co., Fred Seward, mgr.: Bristol, Tenn., Apr. 3, indef.

Buckley, Louise Stock Co., Orvis O'Neal & Co., mgrs.: Springfield, Ill., Apr. 20, indef.

Bunting, Emma, Stock Co.: Atlanta, Ga., March 20, indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

Baird, Grace, Co., Dave E. Curts, mgr.: Enid, Okla., 30-May 13.

Boston Comedy Co., H. Price Webber, mgr.: Megantic, Que., Can., 8-13.

Boston Stock Co., Leslie Smith, mgr.: Kingston, N. Y., 20-May 6.

Boyer, Nancy, Co., Fred R. Willard, mgr.: Ft. Wayne, Ind., 1-6; Ft. Wayne 7 indef.

Brown, Kirk, Co., C. W. Miller mgr.: Biddeford, Me., 1-6; Lewiston 8-13.

Breckenridge, Chas., Stock Co., W. H. Phelps, mgr.: Chariton, Ia., 1-6; Columbia, Mo., 8-13.

Burk-Eldridge Stock Co., W. A. Taylor, mgr.: Gardner, Mass., 1-6.

College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.

Colonial Players, Tim Scanlon, mgr.: St. Paul, Minn., Apr. 17, indef.

Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., Apr. 17, indef.

Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.

Cornell's, Harry, Players, J. W. Gillette, mgr.: Los Angeles, Cal., indef.

Countiss, Cathrine, Stock Co.: Grand Rapids, Mich., Mar. 19, indef.

Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.

Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.

Crescent Stock Co., Stephen Steinach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.

Cumings Stock Co., N. Appell, mgr.: Fitchburg, Mass., Feb. 27, indef.

Chicago Stock Co., Chas. H. Ross Kam, mgr.: Halifax, N. S., Can., 1-13.

Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., Apr. 23, indef.

Davis Players, Edwards Davis, mgr.: Louisville, Ky., March 20, indef.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.

Diehl Stock Co.: Cleveland, O., May 8, indef.

Dominion Players, W. E. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.

D'Armond-Fuller Co.: Shreveport, La., indef.

Dorner Stock Co., Dorner-Shannon, Inc., mgrs.: Taunton, Mass., Feb. 20, indef.

Dorothy Stock Co.: Hutchinson, Kan., Apr. 10, indef.

Dodge, Sanford, Co., B. S. Ford, mgr.: Sheridan, Wyo., 6-8.

Dougherty Stock Co., Dougherty & Cox mgrs.: Rapid City, S. D., 1-3; Midland 4-6; Pierre 8-10; Blunt 11-13.

Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Vassar, Mich., 1-6; Belding 8-13.

Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.

Earle Stock Co., L. A. Earle, mgr.: Muncie, Ind., 1-6; Sturgis, Mich., 8-13.

Family Stock Co.: Lancaster, Pa., Mar. 13, indef.

Forbes Stock Co., Gus. A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.

Garrick Stock Co., Warren B. Emerson, mgr.: Salt Lake, U., Sept. 4, indef.

German Stock Co., Max Hanisch, mgr.: Phila., Sept., 24, indef.

German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.

Glaser, Vaughan Stock Co., Vaughan Glaser, mgr.: Detroit, Mich., Apr. 23-June 24.

Gotham Stock Co.: Brooklyn, N. Y., indef.

Griffiths, John, Stock Co.: Seattle, Wash., Mar. 26, indef.

Haines, Robert, Stock Co.: N. Y. C., May 1, indef.

Harvey Stock Co., Harvey D. Orr, mgr.: Peoria, Ill., Mar. 13, indef.

Harvey Stock Co. (Northern, Harvey D. Orr's), J. S. Garside, mgr.: Dubuque, Ia., Apr. 9, indef.

Higby Stock Co.: St. Louis, Mo., April 9-June 3.

Hillman Stock Co., F. P. Hillman, mgr.: Omaha, Neb., Mar. 27, indef.

His Majesty's Stock Co.: Montreal, Can., May 1, indef.

Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., Mar. 19, indef.

Holland, Mildred, Co., Edw. C. White, mgr.: N. Y. C., Mar. 29, indef.

Hudson Stock Co.: Union Hill, N. J., May 1, indef.

Hyer-Lehman Stock Co.: Cedar Rapids, Ia., Mar. 6, indef.

Hall, Don C., Repertoire Co.: Hortonville, Wis., 30-May 6; Two Rivers 8-13.

Henderson, Maude, Co., Jos. Parent, mgr.: Lacombe, Alta., Can., 1-3; Wetaskiwin 4-6; Edmonton 8-13.

Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Bartlesville, Okla., 1-6; Tulsa 8-13.

Hickman, Guy, Co.: Nevada, Mo., 1-6; Muskogee, Okla., 8-13.

Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 23 indef.

Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.

Irving Place Stock Co.: Gustav Amberg, mgr.: N. Y. C., indef.

Jose Stock Co.: San Jose, Cal., Mar. 26, indef.

Jones-Whetten Stock Co.: Yates Center, Kan., 1-6; Pittsburg 8-13.

Keene, Lorraine, & Associate Players (Kerl Am. Co.'s), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.

Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.

Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.

Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.

Lonergan, Lester Stock Co.: New Bedford, Mass., Apr. 17, indef.

Long Stock Co., Frank E. Long, mgr.: Omaha, Neb., Apr. 23, indef.

Lorch-Bittner Stock Co.: Oklahoma City, Okla., indef.

Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.

Lyceum Players, M. E. Wolff, mgr.: Rochester, N. Y., May 1, indef.

Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.

Lytell-Vaughan Stock Co.: Albany, N. Y., Mar. 20, indef.

Kendall Players, Henry K. Duffey, mgr.: Sterling, Ill., 1-6.

LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Newark, O., 1-13.

Mack-Leone Stock Co., H. E. Pierce, mgr.: Duluth, Minn., Feb. 12, indef.

Maitland, Arthur Stock Co.: Glens Falls, N. Y., April 17, indef.

Majestic Stock Co., H. M. Horkheimer, mgr.: Erie, Pa., Apr. 17, indef.

Majestic Stock Co.: Utica, N. Y., May -, indef.

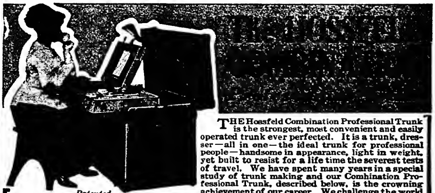
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.

Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.

Myers-Daniels Stock Co.: Baltimore, Md., May 1, indef.

Mordant-Atwell Players, W. W. Decker, mgr.: Mobile, Ala., Apr. 17-June 24.

(Continued on page 40.)



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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

(Continued from last week.)

NORTH CAROLINA

Asheville—Riverside Park; Asheville Elec. Co., props.; I. P. Keeler, mgr. & mgr. attr.; plays local bands; (x, 2).

Charlotte—Lakewood; Cincinnati Amusement Co., prop.; R. J. Fey, mgr.; also mgr. attr.; (1, 3); book direct.

Goldsboro—Revlio Park; Goldsboro Traction Co., prop.; W. T. Oliver, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Raleigh—Bullen Park; City of Raleigh, prop.; R. P. Howell, mgr.; Park Committee, mgr.; attr.; (x, 2, 3).

Rocky Mount—Oakland Park; J. L. Arlington, prop.; W. F. Swaimgen, mgr.; also mgr. attr.; (1, x, 4); W. F. Swaimgen books attr.

Salisbury—Fair Park; G. H. Tryday, mgr. & mgr. attr.; (1, 3); Norman Jefferies books vaudeville attr.; Norman Jefferies Circuit.

Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston-Salem—Nissen Park; F. Tries Mfg. Co. & Power Co., prop.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside Park; N. O. T. & L. Co., prop.; Harry Hawn, mgr. & mgr. attr.; also books vaudeville attr.; Hawn Circuit; (1).

Alliance—Lake Park; Stark Elec. R. R. Co., prop.; C. A. Goodwin, mgr.; (x, 2, 4).

Cambridge—Electric; Midland Light, Power, and Traction Co., prop.; W. A. Gibbs, mgr.; (5, x).

Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).

Canton—Myers Lake Park; Northern Ohio Traction Co., prop.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.

Celina—Mercelina Park; Celina Realty Co., prop.; August E. Hamburger, mgr.; also mgr. attr.

Cincinnati—Lagoon; J. J. Weaver, mgr.; John V. Hunt, secy.; (1, 3).—Cincinnati Zoological Co.; S. A. Stephen, mgr.; Walter A. Draper, mgr. attr.; (2, 2); Walter A. Draper books attr.—Woodsdale Island Park; Frank Witte, mgr.; (2).—Chester Park; Col. I. M. Martin, prop. & mgr. attr.; Wm. Morris Circuit; also booked by Wm. Morris; (1, 3).—Coney Island Park; The Coney Island Co., prop.; M. W. McIntyre, supt.; J. E. Girard, mgr. attr.; also books vaudeville attr.; (1, 3); Independent booking.

Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co.; H. C. Shannon, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Jake Mintz, mgr.; also mgr. attr.; (1, 3, x); book direct.—Raus Glen Park; Salsbury & McLaughlin, props., 311-12 Caxton Bldg.; also mgrs. & mgrs. attr.; (1, 3); Salsbury & McLaughlin books vaudeville attr.; Independent Circuit.

Columbus—Indianola Park; Indianola Park Co., prop.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., prop.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut—Lake View Park; City of Conneaut, prop.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton—Lakeside Park; Lakeside Park Co., prop.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., prop.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., prop.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).

East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3, xx); Frank Melville books attr.

Findlay—Riverside Park; City of Findlay, props.; (1, 3); A. P. Schoonover, mgr.; Jos. Oehlschlager, mgr. attr.—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of the T. F. & F., mgr.; (1, 3).

Findlay—Riverside Park; owned by the city; (x, 1, 3).

Fostoria—Meadowbrook; Tiffin Railway Co., prop.; (2, 3).

Franklin—Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 1314 N. Main st., Dayton O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.

Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr); (1, xx, 3, x); D. G. Hartman books attr.

Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).

Lakeview—Lakeview Summer Resort; J. L. Regnr, prop.; also mgr. of park; (5).

Lima—Hover Park; L. H. Rogers, prop.; (1, 3, x).—McCullough's Lake; M. McCullough, prop. & mgr.; also mgr. attr.; (5).

Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield—Luna Park; Geo. W. Sattler, prop. & mgr.; (x, 3).—Casino Park; St. Car Co., prop.; R. E. Endley, mgr.; (x, xx).—Casino Park; Mansfield St. R. R. Co., prop.; E. R. Endley, mgr; (xx).—Sherman; Hineman Street Ry. Co., prop.; E. R. Endley, mgr.; (5, x).

Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., prop. & mgr.

Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.

Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., prop.; A. S. Anderson, mgr.; (1, 3).

Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Elec. Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia—Tuscora Park Co.; J. T. Diefenbacher, mgr.; (2, 3); manager books vaudeville attr.

Vermillion—Crystal Beach; (x, 3); G. H. Blanchat, mgr. & mgr. attr.

Willoughby—Willoughbeach Park; The Willoughbeach Park Co., prop.; J. Jordon, mgr.; E. L. Schmock, asst. secy. & treas.; (2, 3, x).

Youngstown—Idora Park; Park and Falls St. Ry. Co., prop.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., prop.; E. Raupp, mgr.

Zanesville—Moxahala Park; Moxahala Park & Amusement Co., prop.; O. Emmert, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

OKLAHOMA.

Ardmore—Luna Park; Ardmore Traction Co., prop.; C. L. Byrne, receiver; (1).

Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overlees, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

Enid—Delmar Theatre; Enid Theatre Co., prop.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).

Frederic—Electric Airdome; Frederick Amusement Co., prop.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vaudeville.

Hugo—Star Airdome; Star Amusement Company, prop.; Frank Clarke, mgr.; (1, 4); book direct.

McAlester—Lake Park; Wm. Busby, prop.; A. D. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

Muskogee—Hyde Park; Muskogee Electric Traction Co., prop.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

Readers will oblige by filling out the blanks below with the information that will enable us to correct any errors or omissions in the list of parks.

Name of Town.. State..............................

Name of Park..

Proprietor of Park..

Manager of Park...

Manager of Attractions...

Does this Park Play Vaudeville?...

What Circuit Is It on?...

Does It Play Bands?..

Who Books the Vaudeville Attractions?...

Niles—Avon; Avon Park Amusement Co., Girard, O., prop.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess, books attr.

Plimpton—Lake View Summer Resort.

Portsmouth—Milbrook Park; Portsmouth St. R. R. Co., prop.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (xx, 3).

Ravenna—Lake Brady Park; Lake Brady Park Co., prop.; S. Froe, mgr.; also mgr. attr. (1, 3, xx); Akron Circuit.

Sandusky—Cedar Point; Geo. A. Boeckling, prop. & mgr.; Jas. A. Ryan, mgr. attr.; also books vaudeville attr.; (x, 3).—Rye Beach; R. C. Bruns, prop and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); T. B. Alexander, mgr. attr.; books direct.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgr.; also mgr. attr.; (3); Board of Trade books attr.

Seville—Chippewa Lake Park; Townsend & Hawley, prop.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield—Spring Grove Park; Springfield St. Ry. Co., prop.; William Gillan, mgr.; Harry H. Ketcham, mgr., theatre; plays musical comedy.

Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., prop.; Harry Armstrong, mgr.

Toledo—Farm Park and Theatre; Lou Hammer, prop.—White City; White City Park Co., mgrs.—Lake Erie Park and Casino, Edson Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co., Wm. Nutt, mgr.

Toledo—Casino Park; Toledo Ry. & Light Co., prop.; E. P. Kelsey, mgr.; (x, 3).

Oklahoma City—Belle Isle Park; Belle Isle Boating Co., prop.; H. C. Martin, mgr.; Terminal Bldg., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa—Moccasin Park.—Electric Park; Crownover & Driggs, props.

Sulphur—The Vendome; Vendome Amuse Co., prop.

Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON.

Portland—The Oaks; United Amusement Co., prop.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA.

Allentown—Central Park; Lehigh Valley Transit Co., Props.; W. D. Fitzgerald, mgr. & mgr. attr.; also book vaudeville attr.; (x, xx, 3).—Dorney Park; H. R. Lynn, mgr.; (1, 3); book direct.

Altoona—Lakemount Park; Altoona and Logan Valley R. Co., prop.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville, books vaudeville attr.

Ashland—Woodland Park; Schuylkill Ry. Co., prop.; (1, 3).

Beaver Falls—Junction Park; Beaver Valley Traction Co., prop. & mgr.; Frank Melville Circuit; (1, 3).—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).

Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

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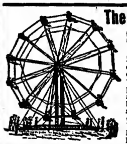

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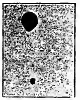

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Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).

Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., prop.; (2, 3).

Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf attr.—Caledonia Park; C. & G. Trolley Co., mgr. attr.—Red Bridge Park; C. G. & W. Trolley Co., prop.; H. B. McNulty, mgr. attr.

Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

Columbia—Chickies Park; Conestoga Traction Co., prop.; A. R. Apgar, supt.

Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.

Danielsville—Edgemont Park; Edgemont Park Assn., prop.; C. C. March, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.

Du Bois—Edgemont Park; Abe Shalala, prop.; also mgr.; (x, 1, 3); Joseph P. Kane books vaudeville attr.

Easton—Island Park; Easton Amuse. Co., prop.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3); M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.—Bushkill Park; Northampton Trac. Co., prop.; Geo. Seiple, mgr.; also mgr. attr.; (5).

Erie—Waldameer Park; Buffalo and Lake Erie Traction Co. prop.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville

Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauta books attr.

Girardville—Woodland; Schuylkill Ry. Co., prop.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit, Maurice Boom books vaudeville attr.

Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.

Hanover—Eichelberger Park; E. M. Grumbine, mgr.; also mgr. attr.; (xx, 3); book direct.

Harrisburg—Paxtang Park; Central P. T. Co., prop.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x).—Hippodrome; A. L. Roumfort & Co., owner; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1, 4, x).

Hazleton—Hazle Park; Lehigh Traction Co., prop.; C. B. Houck, mgr.; also mgr attr.; (1, x, 3); Frank Melville, booking agent, New York City.

Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).

Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, prop. and mgr.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.

Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).

Johnstown—Lima Park; Lima Amusement Co., prop.; John Hinkel, mgr.; also mgr. attr. (x, xx, 3).

Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).

Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).

Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., prop.;; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x); The H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Lewistown—Burnham Park; L. & E. E. Ry. Co., prop.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley, books attr.

Lock Haven—Agara Park; Susquehanna Traction Co., prop.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).

McKeesport—Olympia Park; West Pa. R. R. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).

Mauch Chunk—Flagstaff Park; Carbon Transit Co., prop.; J. F. Geiser, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Meadville—Oakwood Park; Meadville Traction Co., prop.; F. R. Shyrock, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).—Exposition Park; Conneaut Lake Co., prop.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.

Milton—Milton Park; Richard Barrett, prop, & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel—Maysville; Shamokin and Mt. Carmel Traction Co., prop.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton—Junction Park; Beaver Valley Traction Co., prop.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books musical comedy, farce and drama.

New Castle—Cascade Park; M. & S. Ry. & Light Co., prop.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.

Oil City—Monarch Park; Citizens' Traction Co., prop.; F. D. Shaffer, gen. mgr.; (2, 3).

Philadelphia—Chestnut Hill Park; White City Amuse. Co., prop.; H. B. Anchy, mgr. & mgr. attr.; (x, 1); Abe L. Einstein books vaudeville attr.—Woodside; Woodside Park Co., prop.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., prop.; H. B. Anchey books vaudeville attr.

Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., prop.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., prop.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., prop.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).

Pottstown—Sanatoga Park; P. S. & R. St. Ry. Co., owner; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.

Pottsville—Tumbling Run Park; East Penna. Rys. Co., prop.; C. F. Crane, mgr. & mgr. attr.; (1, 3); The H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).

Reading—Carsonia Park; American Amusement Co., prop.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., prop.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.

Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.

Riverside—DeWitt's Park; DeWitt Brothers, prop.; W. O. DeWitt, mgr. & mgr. attr.; (3).

Scranton—Luna Park; Luna Park Co., prop.; Thos. Gibbons, mgr.; also mgr. attr.; (1, 3); books vaudeville attr.

Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.—Northern Electric Park; J. Frank Siegal, mgr.; also mgr. attr.; (1, 3); books vaudeville attr.

Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., prop.; M. H. Kulp, mgr.; (2, x); local bands only.

Sharon—Idlewild Park; Roseville Amusement Co., Owners; (1, 3, x); books vaudeville.

Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); mgr. books vaudeville attr.

Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., prop.; R. V. West, mgr.; also mgr. attr.; (1, 3, x); H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., prop.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x); H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Titusville—Fieldmore Park; S. N. Burchfield, prop.; (2, 3).

Uniontown—Shady Grove Park, Shady Grove Park Co., prop.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).

Washington—Washington City Park; City of Washington, prop.; (5).

West Chester—Lenape Park; North Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).

Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., prop.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.

Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., prop.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).

Williamsport—Vallamont Park; Vallamont Traction Co., prop.; W. H. Amer, mgr. & mgr. attr.; (x, xx).—Indian Park, A. L. Scholl, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.

Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy Vaudeville Agency, 1402 Broadway, New York City, booking agents.—Island Park; Old Col. St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.

Portsmouth—Island Park; Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, 84 State st., Boston, Mass., mgr. attr.; (1, 3); H. E. Reynolds books vaudeville attr.

Providence—Crescent Park; R. A. Harrington, prop.; also mgr. attr.; books direct.—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.

Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, prop. & mgr.; also mgr. attr.; (5, x).

Columbia—Hyatt Park; Columbia Elec. St. Ry & Power Co., prop. & mgr (1, 4).

Spartanburg—Fairfield Park; W. R. Gaffuye, prop. & mgr.; (3).

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).

Alexandria—City Park; City of Alexandria, prop.; Hanson Fair Assn., mgrs.; also mgr. attr.; (1); only during fair week; (3) Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; R. J. James, prop. & mgr.; also mgr. attr.; (5).

Chattanooga—Olympia Park; Chattanooga Ry. Co., prop.; W. E. Boilean, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.—Luna (colored) J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.

Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., prop.; Dr. M. L. Carney; mgr.; (4).

Greenville—G. & S. Amusement Park; Grobaker & D. Frank Spears, props.; D. F. Spears, secy.; (1, 3).

Jackson—Highland Park; Jackson Ry. & Light Co., props.; Jno. L. Wisdom, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3, x).

Knoxville—Chilhowee Park; Knoxville Ry. & Light Co., prop.; Eugene Roberts, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Memphis—East End; East End Park Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amuse. Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); this park for colored people exclusively.

Nashville—Glendale Park; Nashville R. R. Co., prop.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Deaitz & Isaacs, props.; Gus Hollauder, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).

Bryan—Delwood Park; O. E. Gammill, mgr.; x, 1).—West Side Park; C. G. Parsons, prop. & mgr.; (t, 3).

Clarksville—Reunion Park; J. K. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).

Cleburne—Airdome; Johnson & Murphy, prop.; John H. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.

Coleman—Coleman Park; Coleman Park Assn., prop.; J. A. B. Miller, mgr.; (5, x).

Dallas—Lake Cliff Park; Lake Cliff Park Co., prop.; C. A. Mangold, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Orpheum Circuit.—Cycle Park; Stinnett & Brown, prop.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas E. Hodkin's Circuit; (3); Chas. E. Hodkins books vaudeville.

Denison—Woodlake Park; Denison & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; (1, 3).

El Paso—Airdome; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).

Ft. Worth—Lake Erie Park; Northern Texas Traction Co., prop.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., prop.; H. T. Paugburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.

(Continued on page 42.)

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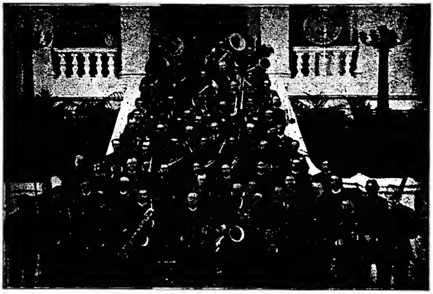

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ROUTES

STOCK COMPANIES

(Continued from page 37.)

Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.

Manhattan Stock Co., C. Walcott Russel, mgr.: Waukesha, Wis., 1-6.

McDowelle Players: Oxford, N. C., 1-6; Petersburg, Va., 8-13.

Marks Bros.' Co., Ernie Marks, mgr.: Oshawa, Ont., Can., 1-6; Cobnrg 8-10; Port Hope 1'-13.

Morey Stock Co., (LeComte & Fresher's), F. A. Murphy, mgr.: Rockport, Mo., 1-6; W. Liberty, 8-13.

Murray-Mackey Stock Co.: Saginaw, Mich., indef.

National Stock Co.: Montreal, Can., Aug. 15, indef.

Neill, James, Stock Co.: St. Paul, Minn., Apr. 20, indef.

New Haven Stock Co., Weil & Darmstaderter, New Haven, Conn., Apr. 17, indef.

Niaer Masical Stock Co., B. Miner, mgr.: Boone, Ia., indef.

North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.

North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.

North Bros.' Stock Co.: Columbus, O., Apr. 17, indef.

O'Connor & Rowe Stock Co.: Washington, D. C., Apr. 10, indef.

Opera House Players: Paterson, N. J., indef.

Orpheum Players, Grant Laferty, mgr.: Phila., indef.

Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.

Paul, George, Stock Co.: Manitowoc, Wis., Feb. 27, indef.

Fayeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.

Payton's Lee Avenue Stock Co., Corse Paytna, mgr.: Brooklyn, N. Y., Aug. 29, indef.

Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.

Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef.

Poli Stock Co.: Norwich, Conn., Dec. 12, indef.

Poli Stock Co.: Scranton, Pa., Nov. 21, indef.

Poli Stock Co.: Springfield, Mass., May 8, indef.

Poli Stock Co.: Wilkes-Barre, Pa., Apr. 24, indef.

Pollard, Daphne Stock Co., Edw. Keille mgr.: Seattle, Wash., Feb. 19, indef.

Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.

Pickerts, Four, Co., Willis Pickert, mgr.: Saratoga Springs, N. Y., 1-6.

Roberts, Florence, Stock Co.: Portland, Ore., Mar. 27-May 6.

Rochester's Own Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, indef.

Russell & Drew Stock Co.: Seattle, Wash., Feb. 26, indef.

Schiller Players: Birmingham, Ala., Apr. 17, indef.

Schiller Players: Atlanta, Ga., Apr. 24, indef.

Schiller Players: Norfolk, Va., May 1, indef.

Sherman Stock Co.: Elgin, Ill., indef.

Shubert Stock Co., Fred Kimball, mgr.: Rochester, N. Y., Apr. 17-June 24.

Sittner Stock Co: Chicago, Ill., Apr. 3, indef.

Spedden-Paige Stock Co.: Chicago, Ill., indef.

Spooner, Cecil, Stock Co., Blaney Spooner Co. mgrs.: N. Y. C., Feb. 27, indef.

Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.

Stauford & Western Players: Elmira, N. Y., Jan. 23, indef.

Stark Players: Savannah, Ga., indef.

Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.

St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Danville, Ill., 1, indef. Arthur, Tex., 1-6; Hamble 8; Lufkin 9; Rusk Arthur, Tex., 1-0; Humble 8; Lufkin9; Rusk 10; Jacksonville 11; Longview 12; Marshall 13.

Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., Apr. 17, indef.

Temple Players: Camden, N. J., indef.

Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.

Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.

Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton Mass., indef.

Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.

Tremont Stock Co.: N. Y. C., indef.

Turner, Clara, Players, W. F. Barry, mgr.: Schenectady, N. Y., Apr. 17, indef.

Travise Stock Co., Billy F. Travise, mgr.: Kenton, O., 1-6.

Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., indef.

Wieting Players, Horkheimer Am. Co., mgrs.: Syracuse, N. Y., Apr. 17, indef.

Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Apr. 23, indef.

Woods Sisters Co.: Hamilton, Tex., 1-6.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 17-May 20.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., March 27, indef.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Phila., April 24, indef.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 1, indef.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 1, indef.

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., May 1, indef.

Arrival of Kitty, A. G. Doherty, mgr.: Williamsport, Pa., 3; Towanda 4; Honesdale 5; Oneonta, N. Y., 6.

Across the Great Divide, Geo. W. Lyon, mgr.: Pleasant Hill, Mo., 3; Harrisonville 4; Butler 5; Rich Hill 6; Webb City 7; Aurora 8; Scamman, Kan., 10; Oswego 11; Columbus 13; Joplin, Mo., 14.

Arcadians, The, Chas. Frohman, mgr: Boston, Mass., 24-May 6.

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., 1-6.

Ann Boyd: Boston, Mass., 1-13.

Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.

Bayes & Norworth, in Little Miss Fix-It, Werba & Leuscher, mgrs.: N. Y. C., April 3, indef.

Bernard, Sam, in He Came From Milwaukee, The Shuberts, mgrs.: Chicago, Ill., April 17, indef.

Barriers Burned Away, Gaskell & MacVitty, mgrs.: Emmetsburg, Ia., 3; Hartley 4; Ireton 5; Sibley 6; Mankato, Minn., 7; Northfield 8; Faribault 9; Rochester 10; Winona 11; Hastings 12; Menominee 13.

Brewster's Millions, Al. Rich, mgr.: Richmond, Va., 1-6; Philadelphia, Pa., 8-13.

Buster Brown, Buster Brown Am. Co., props.: Harrisonburg, Va., 3; Winchester 4; Hagerstown, Md., 5; Hanover, Pa., 6.

Black Patti Musical Comedy Co., R. Voelckel, mgr.: Brooklyn, N. Y., 1-6; Philadelphia, Pa., 8-13.

Beverly, Delamater & Norris, Inc., mgrs.: Washington, D. C., 1-6; Newark, N. J., 8-13.

Ben Hur, Klaw & Erlanger, mgrs.: Logansport, Ind., 3.

Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Chicago, Ill., 1-27.

Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Louisville, Ky., 1-3; Lexington 4; Evansville, Ind., 5; Lafayette 6; Davenport, Ia., 8; Cedar Rapids 9; Des Moines 10; St. Joseph, Mo., 11; Sioux City, Ia., 12; Lincoln, Neb. 13.

Bernhardt, Mme. Sarah, in Repertoire, W. E. Connor, mgr.: San Francisco, Cal., 1-6.

Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Boston, Mass., April 3, indef.

Collier, William, in The Dictator, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.

Concert The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.

Confession, The, Mittenthal Bros., mgrs.: N. Y. C., March 13, indef.

Clifford, Billy S., Bob LeRoy, mgr.: Kansas City, Mo., 30-May 6.

Commuters, The Henry B. Harris, mgr.: Boston, Mass., indef.

Country Boy (A), Henry B. Harris, mgr.: Toronto, Can., 1-6.

Country Boy (B), Henry B. Harris, mgr.: Trenton, N. J., 3; Atlantic City 4-6.

Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., 17-May 6.

Chocolate Soldier (F. C. Whitney's), W. G. Tisdale, mgr.: Northampton, Mass., 3; Hartford, Conn., 4-6; Springfield, Mass., 8-10; New Britain, Conn., 11; Meriden 12; Waterbury 13.

Chocolate Soldier (F. C. Whitney's): Atlanta, Ga., 1-3; Macon 4; Augusta 5; Savannah 6; Charleston, S. C., 8; Charlotte, N. C., 9; Lynchburg, Va., 10; Norfolk 11; Richmond 12-13.

Crosman, Henrietta, Maurice Campbell, mgr.: Cleveland, O., 1-6.

Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr.: Detroit, Mich., 4-6.

Caught in Mid-Ocean, A. H. Woods, mgr.: Kansas City, Mo., 1-6.

Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.

Dollar Princess, Chas. Frohman, mgr.: Hamilton, Ont., Can., 2-3; Kingston 4; Ottawa 5-6; season ends.

Drew, John, in Smith, Chas. Frohman, mgr.: St. Joseph, Mo., 3; Kansas City 4-6; Denver, Colo., 8-13.

Don't Lie to Your Wife: Chicago, Ill., 1-6.

Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.

Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.

Eltinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Chicago, Ill., March 6-May 13.

Elliott, Gertrude, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Kansas City, Mo., 1-6.

Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Brooklyn, N. Y., 1-6.

Eli and Jane, Harry Green, mgr.: Fowler, Ind., 3; Earl Park 4; Kentland 5; Remington 6; season closes.

Fiske, Mrs., in Mrs. Bumpstead-Leigh, Harrison Gray Fiske, mgr.: N. Y. C., March 20, indef.

Folies Bergere, Henry B. Harris, mgr.: N. Y. C., April 27, indef.

Flaming Arrow, B. F. Kreyer mgr.: Conneaut, O., 3; Greenville, Pa., 4; Salem, O., 5; Alliance, 6; Kent 8; Barberton 9; Galion 10; Shelby 11; Bucyrus 12.

Fortune Hunter, with Fred Niblo, Cohan & Harris, mgrs.: Atlantic City, N. J., 1-3; Trenton 4-6.

Father and the Boys, Gregory-Stegner Co., mgrs.: St. Louis, Mo., 1-6; Cincinnati, O., 8-13.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.

Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., April 16, indef.

Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 9, indef.

Gilmore, Barney, Geo. A. Quinn, mgr.: Syracuse, N. Y., 1-3; Geneva 4; Sunbury, Pa., 5; Reading 6; Baltimore, Md., 8-13.

Girl and the Tramp, Geo. L. Barton, mgr.: Loudonville, O., 3; Nevada 4; Waterloo, Ind., 5; Goshen 6; Benton Harbor, Mich., 7; So. Bend, Ind., 8-9; Jonesville, Mich., 10; Grand Rapids 11-13.

Goddess of Liberty, Mort H. Singer, mgr.: Calumet, Mich., 3; Hancock 4; Marquette 5; Sault Ste. Marie 6.

Garden, Mary, R. E. Johnston, mgr.: Omaha, Neb., 5.

Genee, Mlle.: Springfield, Mass., 3; New York City 4; Hartford, Conn., 5; Boston, Mass., 6.

Girl from Rector's, Max Plohn, mgr.: Portland, Ore., 30-May 6; Seattle, Wash., 7-13.

Gamblers, The, Authors' Producing Co., mgrs.: Brooklyn, N. Y., 1-6.

Hen-Pecks The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.

Herz, Ralph, in Doctor DeLuxe, Jos. M. Gaites, mgr.: N. Y. C., April 17, indef.

Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: N. Y. C., April 24, indef.

Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.: Portland, Me., 3; Bangor 4; Augusta 5; Lewiston 6; Dover, N. H., 8; Manchester 9; Fitchburg, Mass., 10; Lawrence 11 Portsmouth, N. H., 12; Haverhill, Mass., 13.

Happy Hooligan, Gus Hill mgr.: Providence, R. I., 1-6; N. Y. C., 8-13.

Honeymoon Trail, Kelly & FitzGerald, mgrs.: Toronto, Can., 1-6; Cleveland, O., 8-13.

Hackett, James K., in the King's Game, Wm. A. Brady, mgr.: Hagerstown, Md., 3; York, Pa., 4; Lancaster 5; Harrisburg 6; Reading 8; Pottsville 9; Shamokin 10; Scranton 11; Wilkes-Barre 12; Allentown 13.

Hopper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: N. Y. C., 1-6.

Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Utica, N. Y., 3.

Honeymoon Trail, Perry J. Kelly, mgr.: Dunkirk, N. Y., 8; Lyons 9; Penn Yan 10; Ithaca 11; Elmira 12; Binghamton 13.

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All Shows, Riding Devices, Privilege People and others not otherwise notified, report at WYANDOTTE, MICH., a suburb of Detroit, not later than May 15, the opening date, to follow, we have four more weeks in and around Detroit, then Pontiac, week June 19, during State Convention of Eagles. Musicians report at Middleville not later than May 10. Can place Armitage & Guinn Circling Wave, and any good Show that does not conflict. Any privileges except Novelties, Lunch, Palmistry, Hoop-la, Long Range Shooting Gallery, Doll Rack: these are sold. We want Door Talkers, Vaudeville and Circus Acts for Country Circus, good Clown, two Slide Trombone Players, Alto and Cornet. Doc DeStaug, where are you? Address Middleville, Mich., until May 14.

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Performers for big show: Ladies doing one or more acts write or wire. Wanted, Musicians for white band. Wire as per route: Marshfield, Mo., May 4; Richland, 5; Rolla, 6; Salem, 8; Sullivan, 9; Festus, 10; Bonne Terre, 11; Flat River, 12; St. Genevieve, 13; Perryville, 15; Jackson, 10. Address C. MUGIVAN, care Sanger's Combined Shows. Wanted, Candy Butchers, Cushion Men, Concessions, Band Leader, Four and Six-horse Drivers. Address ART BOWERS.

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YOUNG BUFFALO WILD WEST COMPANY.

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Indiana Folks (Perry's), H. H. Budde, mgr.: Florence, Wis., 3; Iron River, Mich., 5; Bessemer 7; Odanah, Wis., 8; Bayfield 9; Iron River 10.

Juvenile Bostonians, B. E. Lang, mgr.: Pocatello, Ida, 3; Shoshone 4; Gooding 5; Mountain Home; 6; Nampa 8; Caldwell 9; Ontario 10; Payette 11; Baker City, Ore., 13-14.

James Boys in Missouri (Klimt & Gazzolo's), Albert Fabel, mgr.: Baltimore, Md., 1-6; Philadelphia, Pa., 8-13.

Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Decatur, Ill., 3; Terre Haute, Ind., 4; Indianapolis 5-6.

Lights o' London, Wm. A. Brady, mgr.: N. Y. C., May 1, indef.

Love and Politics (Jos. E. Howard's): Chicago, Ill., April 3, indef.

Lily, The, David Belasco, mgr.: Salt Lake, U., 1-3; Stockton, Cal., 5; San Jose 6; San Francisco 8-20.

Lion and the Mouse, United Play Co., Inc., mgrs.: Mt. Vernon, Ind., 3; Washington 4; Bloomington 5; Bedford 6.

MacDonald, Christie, in The Spring Maid, Werba & Leuscher, mgrs.: N. Y. C., Dec. 26, indef.

Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: N. Y. C., April 17-May 13.

Marriage a la Carte, Liebler & Co., mgrs.: Chicago, Ill., May 1, indef.

Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.

Merry Mary, F. C. Whitney, mgr.: Chicago, Ill., April 15, indef.

Matinee Girl, Frank DeAtley, mgr.: Orange, Tex., 1-4; Ft. Smith, Ark., 5-13.

Man on the Box (H. E. Pierce & Co.'s), Wm. Gilman, mgr.: Denver, Colo., 30-May 6.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Meade, Kan., 3; Bucklin 4; Pratt 5; Turon 6.

Miss Nobody from Starland, Mort H. Singer, mgr.: Oil City, Pa., 3; Butler 5; Youngstown, O., 6; Akron 8; Canton 9; Alliance 10; New Philadelphia 11; Cambridge 12; Zanesville 13.

Madame X (Eastern), Henry W. Savage, mgr.: Altoona, Pa., 3; Harrisburg 4; York 5; Lancaster 6; N. Y. C., 8-13.

Madame X (Western), Henry W. Savage, mgr.: Chicago, Ill., 1, indef.

Merry Widow (Eastern), Henry W. Savage, mgr.: Great Falls, Mont., 3; Helena 4; Billings 5; Omaha, Neb., 7-9; Lincoln 10; Sioux City, Ia., 11; Cedar Rapids 12; Davenport 13.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Cleveland, O., 1-6; Boston, Mass., 8, indef.

Matinee Girl, Frank DeAtley, mgr.: Houston, Tex., 7-13.

Midnight Sons, Lew Fields, mgr.: Galesburg, Ill., 3; Peoria 4; Danville 5; Urbana 6.

Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Boston, Mass., 1-13.

Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Pittsburg, Pa., 1-6.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Spokane, Wash., 4-6.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: So. Bend, Ind., 3; Kalamazoo, Mich., 4; Grand Rapids 5-6.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Alpena, Mich., 3; Bay City 4; Saginaw 5; Lansing 6.

Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Lewiston, Me., 3; Portland 4-6.

Mannering, Mary, in A Man's World, The Shuberts, mgrs.: Washington, D. C., 1-6.

My Friend from Dixie: Columbus, O., 1-3.

Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.

O'Hara, Fiske, Al. McLean, mgr.: Rochester, N. Y., 1-3; Syracuse 4-6.

Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: Albany, Ore., 3; Eugene 4; Grants Pass 5 Medford 6; Kennett, Cal., 8; Red Bluff 9; Chico 10; Oroville 11; Marysville 12; Woodland 13.

Olcott, Chauncey, Augustus Piton, mgr.: Hartford, Conn., 3.

JOHN ENKEBOLL.

John Enkeboll, D. A., president of the Enkeboll Art Co., is a native of Denmark and was graduated with honors from the Royal Danish Academy of Fine Arts in 1887. Shortly after Mr. Enkeboll came to this country where he was commissioned to paint some of the great Cycloramas exhibited in several of the leading cities. In 1898 he became president and general manager of the Enkeboll Art Co., Omaha, Nebr., and under his efficient leadership, this institution has become one of the foremost scenic studios in America, with a daily capacity of turning out 2,000 square feet of painted canvas.

Mr. Enkeboll is a firm believer in judicious advertising and during a recent conversation with The Billboard's Omaha representative, said that his company has derived more benefit and received more inquiries from their advertisement in The Billboard than from all of the rest of his firm's advertising in other theatrical papers.

Mr. Enkeboll is also director of the Enkeboll Art School and originator of the only correspondence course in theatrical scene painting, which course is being taken up by many managers of opera houses and stock companies, by stage managers, actors, show people and interior decorators in general that are desirous of learning theatrical scene painting without having to give up their present vocation.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.

Pair of Country Kids, Henry W. Link, mgr.: Dixon, Ill., 3; Galesburg 6; Burlington 7.

Prince of His Race, Oscar Graham, mgr.: N. Platte, Neb., 4; Ogallala 5.

Polly of the Circus, (A), A. S. Stern & Co., mgrs.: Jersey City, N. J., 1-6.

Polly of the Circus (B), A. S. Stern & Co., mgrs.: Laconia, N. H., 3; Franklin 4; Concord 5; Haverhill, Mass., 6; Manchester, N. H., 8; Salem, Mass., 9; Gloucester 10; Lowell 11; Fall River 12-13.

Prince of Pilsen, Henry W. Savage, mgr.: Boston, Mass., Apr. 17, indef.

Poynter, Beulah, Harry J. Jackson, mgr.: Chicago, Ill., 23-May 13.

Peck's Bad Bay, Benner & Cutter, mgrs.: Pontiac, Ill., 5; Joliet 6; Streator 7; DeKalb 9; Sycamore 10; Dundee 11; Amboy 12; Dixon 13.

Parish Priest: Boston, Mass., 1-6.

Piper, The, Winthrop Ames, mgr.: Cleveland, O., 1-6.

Powers, Jas. T., in Havana, The Shuberts, mgrs.: Burlington, Ia., 6.

Paid in Full (A), United Play Co., Inc., mgrs.: Charleston, Mo., 3; Sikeston 5; Poplar Bluff 6.

Paid in Full (B), United Play Co., Inc., mgrs.: Black River Falls, Wis., 3.

Quality of Mercy: Chicago, Ill., 1-6.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: Boston, Mass., April 17, indef.

Red Mill, Martin & Emery, mgrs.: Harrisonburg, Va., 3; Staunton 4; Clifton Forge 5; Hinton, W. Va., 6; Charleston 8.

Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Bridgeport, Conn., 1-3; Danbury 4; Waterbury 5; New London 6; Portland, Me., 8-13.

Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Kenton, O., 3; St. Marys 4; Van Wert 5; Lima 6.

Rosary, The, Gaskell & MacVitty, mgrs.: Portage, Wis., 3; Columbus 4; Waupun 5; Fond du Lac 6; Manitowoc 7; Chilton 8; Plymouth 9; Watertown 10; Stoughton 11; Edgerton 12; Janesville 13.

Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Pittsburg, Pa., 1-6.

Rock of Ages: Chicago, Ill., 1-6.

Revelation, The, Harry Scott Co., mgrs.: Cincinnati, O., 1-6.

Robson, May, in the Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Los Angeles, Cal., 1-6.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.

Stubborn Cinderella, Chas. A. Goettler, mgr.: Middletown, N. Y., 3; Newburg 4; Cohoes 5; Poughkeepsie 6.

St. Denis, Ruth, Henry B. Harris, mgr.: Stockton, Cal., 3; Sacramento 4; Marysville 5; Chico 6; Eugene, Ore., 8; Salem 9; Tacoma, Wash., 10; Seattle 11-13.

Starr, Frances, in the Easiest Way, David Belasco, mgr.: Brooklyn, N. Y., 1-6; Binghampton 8; Utica 9; Oswega 10; Geneva 11; Syracuse, N. Y., 12-13.

Sunny South (J. C. Rockwell's): Benson, Minn., 3; Morris 4; Glenwood 5; Alexandria 6; St. Cloud 7; Walker 8; Bemidji 9; Grand Rapids 10; Two Harbors 11; Virginia 12; Chisholm 13.

Silver Threads, Joe Lane, mgr.: Leadville, Colo., 3; Salida 4; Canon City 5; Pueblo 6; Denver 7-13.

St. Elmo, Vaughan Glaser, mgr.: Newark, N. J., 1-6; Paterson 8-13.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Red Granite, Wis., 3; Berlin 4; Princeton 5; Fond du Lac 6; Appleton 7; Weawauega 8; Waupaca 9; Iola 10; Seymour 11; Algoma 12; DePere 13.

Squaw Man, H. E. Pierce & Co., mgrs.: Calgary, Alta., Can., 1-3; Edmonton 4-6; Saskatoon, Sask., 8-9; Regina 10-11; Moose Jaw 12.

Story of Lion and the Mouse, R. A. Masters, mgr.: Spring Grove, Ill., 3; Walworth, Wis., 4; Bardwell 5; Hartland 6; Oconomowoc 8; Waters 9; Columbus 10; Elba 11; Rio 12; Kilbourn 13.

Sheehan, Jos. English Grand Opera Co.: St. Louis, Mo., 7-13.

Suratt, Valeska, Lee Harrison, mgr.: Phila., May 1, indef.

Sothern, E. H., and Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Los Angeles, Cal., 1-6.

Scheff, Fritzi, in Mlle. Rosita, The Shuberts, mgrs.: Phila., 17-May 6.

Spendthrift, The, Frederic Thompson, mgr.: Seattle, Wash., 30-May 3.

Sweetest Girl in Paris (Harry Askin's): Bay City, Mich., 3; Saginaw 4; Ann Arbor 5.

St. Elmo (Barton & Smith's): Batavia, Ia., 3; Richland 4; Brighton 5; Wayland 6.

Thais, Jos. M. Gaites mgr.: N. Y. C., March 14, indef.

Thief, The: Middlebury, Vt., 4; Burlington 6; Barre 9; St. Johnsbury 10; Berlin N. H., 12.

Time, the Place and the Girl (Western), L. O. Willard, mgr.: Chicago, Ill., 30-May 6.

Traveling Salesman, Henry B. Harris, mgr.: Cincinnati, O., 1-6; Pittsburg, Pa., 8-13.

True Kentuckian, Wm. LeRoy, mgr.: Luverne, Ia., 3; Burt 4; Fenton 5; Bancroft 6; Thomson 9; Forrest City 10; Rockford 11; Plymouth 12; Lyle, Minn., 13.

Three Twins, with Clifton Crawford, Jos. M. Gaites, mgr.: Taunton, Mass., 3; Fall River 4; New Bedford 5; Newport, N. H., 6.

Third Degree, United Play Co., Inc., mgrs.: Duluth, Minn., 30-May 3.

Three Twins, Jos. M. Gaites, mgr.: Norfolk, Va., 2-3.

Tilly Olson (Carl W. Dalton's), Wanbay, S. D., 3; Summit 4; Wilmot 5; Sisseton 6.

Uncle Josh Spruceby, Park B. Prentiss, mgr.: Pontiac, Mich., 4; Milford 5; Holly 6; Flint 7.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Minneapolis, Minn.; 30-May 6; Chicago, Ill., 7-13.

Uncle Tom's Cabin, Leon Washburn, mgr.: Bennington, Vt., 3.

Uncle Tom's Cabin, J. W. Brownlee, mgr.: Canaseraga, N. Y., 3.

Uncle Tom's Cabin (Terry's): Dow City, Ia., 3; Denison 4; Glidden 5; Jefferson 6.

Villair, Alan, Co.: So. Haven, Mich., 4; Plainwell 5; Allegan 6; Otsego 8; Hastings 9.

Van Studdiford, Grace, D. V. Arthur, mgr.: Lincoln, Neb., 4.

Will o' th' Wisp, Chas. Bradley, mgr.: St. Louis, Mo., 30-May 6.

Wills Musical Comedy Co., Jno R. Wills, mgr.: Newport News, Va., 24-May 6.

Warfield, Daid, in the Return of Peter Grimm, David Belasco, mgr.: Detroit, Mich., 1-6.

Winning Miss, Boyle Woolfolk, mgr.: Canon City, Colo., 5; Salida 6; Salt Lake, U., 11-13.

Warde, Frederick: Tacoma, Wash., 3; Victoria, B. C., Can., 4; Vancouver 5-6.

Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Philadelphia, Pa., Mar. 20, indef.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Peoria, Ill., 3; Springfield 4.

Will o' th' Wisp: St. Louis, Mo., 1-6.

When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Phila., 1-13.

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PARKS

(Continued from page 39.)

Gainesville—Electric Park; Bertram & Kirkpatrick, prop. & mgr.; also mgr. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.

Galveston—Electric Park; Galveston Electric Park & Amusement Co., prop.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., prop.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.

Gatesville—Confederate Park; Confederate Park Co., prop.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.

Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.

San Antonio—Electric Park; Electric Park Co., prop.; Chas. E. Sasseen, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodkins books vaudeville; (1, 3).

Sherman—Woodlake Park; Denison & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).

Sulphur Springs—Meagher Park; City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.

Temple—Midway Park; Temple Elec. Ry. Co., prop.; H. Haag, mgr. & mgr. attr.; (x, 1, 3).

Texarkana—Park, R. G. Stewart, mgr.; (1, 3, x); book direct.

Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).

Woodlake—Woodlake Park; Denison & Sherman Ry. Co., prop.; J. P. Crearer, mgr.; (x, 1, 3).

UTAH.

Lagoon—Lagoon Resort; Bergerman Amusement Co., lessees; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x); The Lagoon Resort Co., owners, P. O. Box 5, Salt Lake City, Utah.

Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.

Salt Lake City—Saltair Beach; Saltair Beach Co., prop.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., prop.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT.

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., prop.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.

Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA.

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., prop.; R. H. Fife, mgr.; (5, x).

Danville—Balloon Park; City of Danville, prop.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.

Hampton—Buckroe Beach; J. V. Rickford, prop. & mgr.; also mgr. attr.; (1).

Lynchburg—Rivermont; Lynchburg Traction & Light Co. prop.

Norfolk—Ocean View; Otto Wells, prop. & mgr.; also mgr. attr.; (x, 3); Wells Circuit.

Petersburg—Ferndale Park; Va. P. & P. Ry. Co., prop.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., prop.; Jno. Harville, supt.; (colored only).

Richmond—Forest Hill Park; Va. Ry. & Power Co., prop.; The J. H. Livingston Co., props.; Col. J. H. Livingston, mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; The J. H. Livingston Co., props.; J. H. Livingston, mgr.; also mgr. attr.; (1, 3); book direct.

Roanoke—Mountain Park; Roanoke St. Ry. Co., prop.; Tom Spencer, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Heath-Wells Circuit.

Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON.

Seattle—Luna Park; Chas. Loof & Sons, prop.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., prop.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.

Spokane—Couer d'Alene Park; City of Spokane, prop.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (2, 3).

WEST VIRGINIA.

Bluefield—Union Park; R. R. Roberts, lessee & mgr., (3).

Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, gen. mgr.; also mgr. attr.; (1, 4); American Vaudeville Circuit; J. Howard Maxwell books vaudeville attr.

Fairmount—Southside Park; Fairmount Baseball Assn., prop.; (3); Thos. Haymond, mgr. & mgr. attr.—Traction Park; Fairmount Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).

Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.

Mannington—Eureka Park; H. C. Anderson & T. J. Haskins, props.; H. C. Anderson, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Gus Sun Circuit.

Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.

New Martinsville—Paden Park; Union Traction Co., prop. & mgr.; also mgr. attr.; (2, x, 3).

Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., prop.; C. H. Shattuck, mgr.; also mgr. attr. (2, 3).—Shattuck Park; West Virginia Fair Co., prop.; Reese Blizzard, mgr.; (5).

Sistersville—Paden Park; Union Traction Co., prop.; R. Breadwater, mgr. & mgr. attr.; (x, 2, 3).

Weston—Moore's Park; J. B. Moore, prop. & mgr.

Wheeling—Wheeling Park; C. & E. G. R. R. Co., prop.; J. A. Moore, mgr.; J. A. Moore, mgr. attr.; (1, 3).—Coney Island; Uneeda Brewing Co., prop.; W. F. Bayha, mgr.—Mozart Park; Mozart Park Association, prop.; Henry Ben, mgr. & mgr. attr.; (5).—Riverview Park; Williamson Park Co., prop.; Jno. P. Wayman, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

WISCONSIN.

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Ho-No-Ne-Gah Park; S. W. Goss, prop. & mgr.; (5, x).

Chippewa Falls—Irvine; Board of Park Commissioners, mgrs.; (2, 3, x).

Dodgeville—Dodgeville Park Assn.; R. J. Hughes, secy.; J. I. Hahn, mgr. attr.; (3). attr.

Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).

Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, prop.; F. J. Wolff, secy.; (2, x, 3).

Green Bay—Bay Beach Park; Green Bay Traction Co., prop. & mgr.—Hagemeister Park; Heigemester Brewing Co., prop & mgr.—Ridge Point; Green Bay Traction Co., prop. & mgr.; (2, 3).

Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr. (1, x, 3).—Schend's Park; Klarr Bros., prop. & mgr.; also mgr. attr.; (2 x, 3).

Milwaukee—Ravenna Park; Ravenna Park Co., prop.; Theo. Thielegs, mgr. & mgr. attr.; (x, 1, 3); also books attr.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).

Marinette—Lakeside Park; Menomonie & Marinette Light & Traction Co., props.; A. P. Lathrop, mgr.; also mgr. attr.; (2, 3).

Oshkosh—Electric Park; Winnebago Trac. Co prop.; J. P. Pulilam, mgr.; also mgr. attr.; 5, x).

Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3).—Union Park; Walter Moe, prop. & mgr.; also mgr. attr.; (1, x, 3).

Solon Springs—Solon Springs Park; D. B. Tanner, mgr.; (3).

Wausau—Rothchild Park; Wausau St. R. R. Co., prop.; E. G. Coates, mgr.; (1, 4).

WYOMING.

Cheyenne—Frontier Park; City of Cheyenne, prop.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R Co., prop.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park; Chas. Barrett mgr.; also mgr. attr.; (2, 3).

Calgary, Alta.—Victoria Park; City of Calgary, prop.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.

Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., prop.; Wm. Hodge, mgr.; (1, 3, x).

Fort Erie, Ont—Erie Beach; Buffalo & Ft. Erie Ferry & Ry Co., props.; F. J. Weber, pres. & gen. mgr.; also mgr. attr.; (1, 3, x); F. J. Weber books vaudeville attr.

Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., prop.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.

London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).

Montreal, Que.—Sohmer Park; Sohmer Park Co., prop.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., prop.; Jos. Gravel, mgr.; M. G. Reed, mgr attr.; (1, 3); company books vaudeville.

Niagara Falls, Ont.—Niagara Falls Park; W. Carl Flemming, gen. mgr.

Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W Bennett books vaudeville attr.

Peterborough, Ont.—Jackson Park; St. Ry. Co., mgr.; (2, 3, x).

Quebec, Que.—Montmorency Falls; Q. R. L. P. Co., prop.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., prop.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co., books vaudeville attr.

St. John, N. B.—Rockwood Park; Frank White Catering Co., prop.; also mgr. & mgr. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, prop.; also mgr. & mgr. of attr.; (2, 3, local).—Riverview Park; Tourist Assn., prop.; also mgr.; (2, 3, local).

St. Thomas, Ont.—Pinafore Park; City of St Thomas, prop. (5).

Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., prop.; L. Solman, mgr.; also mgr. attr.; (1, 3).—Scarboro Beach; J. D. Conklin, secy.; Scarboro Beach Securities Co., owners; 1,3); plays open-air attr.—Grimsby Beach; H. H. Wylie, mgr.; Grimsby Beach Co., owners.

Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., prop.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).

Victoria, B. C.—Gorge Park; B. C. Elec. Co prop.; C. N. Denham, lessee; (3); C. N. Denham books attr.

Woodstock, Ont.—Fairmount Park; The Woodstock Elec. Ry. Co., prop.; Ira Warfield mgr. & mgr. attr.; also books attr.; (x, 1, 3

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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

February—	Feet
17—A Stage Romance (drama)	
21—The Rival Sculptors (drama)	990
22—Mr. Bumptious, Detective (comedy)	990
24—The Price of Victory (drama)	1000
28—The Iron Master (drama)	1000
March—	Feet
7—Love and the Stock Market (drama)	1000
8—A Night of Terror (comedy)	400
8—The Old Family Bible (drama)	600
10—How Belle Was Won (drama)	1000
14—All For the Love of a Lady (drama)	990
15—The Department Store (drama)	625
22—Who Gets the Order (comedy)	995
28—Jim, the Mule Boy (drama)	975
April—	Feet
4—Monsieur (drama)	1000
5—The Resurrection of John (comedy)	1000
7—Nell's Last Deal (drama)	1000
11—The Strike at the Mines (drama)	995
12—Silver Threads Among the Gold (drama)	500
12—A Card of Introduction (comedy)	500
14—A Buried Past (drama)	1000
18—The Haunted Sentinel Tower (drama)	
19—How Spriggens Took Lodgers (comedy)	
21—Turned to the Wall (drama)	1000
25—The Twin Towers (drama)	1000
26—The Two Heroes (comedy)	975
28—The Child and the Tramp (drama)	1000
May—	Feet
2—The Panama Canal in 1911 (educational)	900
3—Josh and Cindy's Wedding Trip (comedy)	1000
5—Aida (drama)	1000
9—Edna's Imprisonment (comedy)	975
10—The Baby of the Boarding House (comedy)	1000

ESSANAY.

February—	Feet
18—The Cattleman's Daughter (drama)	1000
21—Their Wedding Gifts (comedy)	580
21—Just As the Clock Struck Nine (comedy)	412
25—The Outlaw and the Child (drama)	1000
28—Taming a Tyrant (comedy)	1000
March—	Feet
4—On the Desert's Edge (drama)	
7—The Little Drudge (drama)	
11—The Romance of Bar C (drama)	1000
14—Oh! You Teacher (comedy)	1000
18—The Faithful Indian (drama)	1000
21—Han's Millions (comedy)	1000
25—A Thwarted Vengeance (drama)	1000
28—Getting His Own Back (comedy)	600
28—Lost—A Baby (comedy)	400
April—	Feet
1—Across the Plains (drama)	990
4—Caught with the Goods (comedy)	1000
8—The Sheriff's Chum (drama)	1000
11—An Orphan's Plight (drama)	1000
15—The Bad Man's First Prayer (drama)	1000
18—What Happened to Aunty (comedy)	800
18—Catching the Deep Sea Turtle (industrial)	200
22—The Indian Maiden's Lesson (drama)	1000
25—The Two Mothers (drama)	1000
29—What a Woman Can Do (drama)	950
May—	Feet
2—The Snare of the City (drama)	1000
6—The Bunco Game at Lizardhead (comedy)	1000
9—Holding His Own (comedy)	600
9—The Laundry Lady's Luck (comedy)	400

BIOGRAPH.

February—	Feet
9—Priscilla's Engagement Kiss (comedy)	997
13—What Shall We Do With Our Old?	994
16—Fisher Folks (drama)	998
27—The Lily of the Tenements (drama)	999
March—	Feet
2—The Heart of a Savage (drama)	991
6—A Decree of Destiny (drama)	985
9—Conscience (drama)	995
13—Comrades (comedy)	993
16—Was He a Coward? (drama)	994
20—Teaching Dad to Like Her (comedy)	995
23—The Lonedale Operator (drama)	998
27—Priscilla's April Fool Joke (comedy)	686
27—Cured (comedy)	308
30—Spanish Gypsy (drama)	996
April—	Feet
3—Priscilla and the Umbrella (comedy)	
6—The Broken Cross (drama)	
17—Madame Rex (drama)	
20—A Knight of the Road (comedy-drama)	
24—His Mother's Scarf (drama)	
27—How She Triumphed (comedy)	
May—	Feet
1—The Two Sides (drama)	
4—Cupid's Joke (comedy)	
4—Misplaced Jealousy (comedy)	
8—In the Days of '49 (drama)	
11—The Country Lovers (comedy)	

SELIG.

February—	Feet
27—The Eye of Conscience (drama)	
28—The Seminole's Sacrifice (drama)	
March—	Feet
2—The Outbreak (drama)	
6—The Little Shepherdess (drama)	
9—The Medallion (drama)	
13—The Code of Honor (drama)	
16—The Man from the East (drama)	
23—The Way of the Transgressor (drama)	
27—Her Adopted Father (drama)	
30—"1861" (drama)	
April—	Feet
3—The Fortune Hunters (comedy-drama)	
6—Red's Conquest (drama)	
10—The Cowboy and the Shrew (comedy) (split reel)	
10—His Best Girl's Little Brother (comedy) (split reel)	
13—Zulu-Land (drama)	
17—The Haven of Refuge (drama)	
14—Unto Us a Child is Born (drama)	
May—	Feet
27—The Witch of the Everglades (drama)	1000
1—Her Master (comedy-drama)	1000
4—In Old California (drama)	1000
5—The Tournament of Roses (scenic)	1000
8—Lost and Won (drama)	1000
11—Back to the Primitive (drama)	1000

VITAGRAPH.

February—	Feet
3—Society and the Man (drama)	981
4—A Queen for a Day (comedy)	1000
7—The Deluge (Biblical drama)	978
10—The League of Mercy (drama)	
11—At the White Man's Door (drama)	
14—Consuming Love (drama)	
17—When the Light Waned (drama)	
18—The New Stenographer (comedy)	
March—	Feet
3—Bertha's Mission (comedy)	988
4—Mammy's Ghost (drama)	985
7—The Wild Cat Well (drama)	960
10—The Bridegroom's Dilemma (comedy)	990
11—Red Eagle (drama)	960
14—Betty Becomes A Maid (comedy)	957
17—The Aching Void (drama)	990
21—Tho' the Seas Divide (drama)	968
24—The Widow Visits Sprigtown (comedy)	985
25—A Little Lad in Dixie (drama)	999
April—	Feet
8—Windsor McCay (comedy) (split reel)	
8—Bob Sledding (split reel)	
11—The Wooing of Winnifred (comedy)	
25—The Stolen Claim (drama)	
28—The Peace Offering (comedy)	
29—Picciola (drama)	
May—	Feet
5—Soldiers Three (comedy)	
6—Hungry Hearts (comedy-drama)	

URBAN-ECLIPSE.

(George Kleine.)

February—	Feet
22—Felling a Smoke Stack (industrial)	113
March—	Feet
1—Comrades (drama)	638
1—Beauties of Sans Souci (scenic)	362
8—The Fury of a Woman Scorned (drama)	720
8—Beautiful Wye Valley, England (scenic)	300
15—Redemption (drama)	508
15—The Thames from Oxford to Richmond (scenic)	472
22—The Money Lender (comedy) (split reel)	688
22—Nemours, and the Banks of the River Loire, France (scenic) (split reel)	320
April—	Feet.
5—At the Old Mill (drama) (split reel)	675
5—Making Bamboo Hats in Java (industrial) (split reel)	325
May—	Feet.
3—The Page's Devotion (drama)	790
3—Wismar, Germany (scenic)	210

MELIES.

February—	Feet
2—Only a Sister (drama)	
23—My Prairie Flower (drama)	1000
March—	Feet
2—In the Hot Lands (drama)	960
9—The Snake in the Grass (drama)	1000
16—The School Marm (comedy-drama)	1000
23—Sir Percy and the Punchers (comedy)	1000
30—The Warrant for Red Rube (drama)	1000
April—	Feet
6—Her Faithful Heart (drama)	1000
13—Jack Mason's Last Deal (drama)	1000
20—An Unwilling Cowboy (drama)	1000
27—The Reformation of Jack Robbins (drama)	1000
May—	Feet
4—Mary's Stratagem (drama)	1000
11—The Spring Round-Up (drama)	1000

GAUMONT.

(George Kleine.)

February—	Feet
18—At the End of the Road (drama)	838
21—The Plot That Failed (drama)	815
21—Pictures in Chemistry (educational)	175
25—Paganini and the Countess Beatrice (drama)	998
28—Matrimonial Epidemic (comedy)	813
28—LaFont and Pola's Last Flight (scenic)	185
March—	Feet
4—The Tramp's Find (drama)	680
4—Forbidden Cigarettes (comedy)	
7—The Barber's Daughter (comedy)	505
7—The Ambitious Bootblack (comedy)	450
11—His First Sweetheart (comedy)	560
11—The Beautiful Gorges of Tarn (scenic)	415
14—The Sword and the Cross (drama; colored film)	840
14—Breakers in the Clouds (educational)	155
18—The Privateer's Treasure (drama)	860
18—The Rocky Caves of France (scenic)	110
21—The Lieutenant's Wild Ride (drama)	1002
25—Cupid's Conquest (drama)	595
25—The People of the Arabian Desert (scenic)	405
28—His Image in the Water (drama)	575
28—Family Troubles (comedy)	430
April—	Feet
1—The Secret of the Forest (drama) (split reel)	625
22—The Erring Son (drama)	1000
25—The Romance of a Valet (comedy) (split reel)	510
25—Old Folks (comedy-drama) (split reel)	490
26—The Last Edict of Francis II (drama)	873
26—Scenes at Colomba, Ceylon (scenic)	125
29—A Priestess of Carthage (drama)	1060
May—	Feet
2—The Young King of Rome (drama)	440
2—Tunis, Africa, the City of White (scenic)	560
6—The Crusade of the Templars (drama)	1000

KALEM.

February—	Feet
10—The Broken Trail (drama)	
15—Grandmother's War Story (drama)	
17—The Lost Ribbon (drama)	
22—The Open Road (drama)	
34—Priscilla and the Pequot (drama)	
March—	Feet
1—Sailor Jack's Reformation (drama)	
3—The Mexican Filibuster (drama)	
8—The Irish Honeymoon (drama)	
22—A Sawmill Hero (drama)	
24—Rescued from the Desert (drama)	
29—The Lass Who Couldn't Forget (drama)	
31—The Hero Track Walker (drama)	
April—	Feet
5—By a Woman's Wit (drama)	
7—Big Hearted Jim (drama)	
12—In Old Florida (drama)	
14—Slim Jim's Last Chance (drama)	
19—The Phoney Prince (comedy)	
21—The Insurrecto (drama)	
26—A Day and a Night (comedy)	
28—Slabsides (drama)	
May—	Feet
3—The Fiddle's Requiem (drama)	
5—When the Dead Return (drama)	
10—The Loyalty of Don Luis Verdugo (drama)	
12—The Carnival (drama)	

LUBIN.

February—	Fee
9—The Petticoat Sheriff (comedy)	
13—A Show Girl's Stratagem (drama)	
March—	Fee
9—His Friend, the Burglar (comedy)	100
13—The Actress and the Singer (drama)	100
16—Mandy's Social Whirl (comedy)	100
20—Her Artistic Temperament (drama)	100
23—The Spinster's Legacy (comedy)	60
23—Bridget and the Egg (comedy)	40
27—Her Child's Honor (drama)	100
30—When Women Strike (comedy)	100
April—	Fee
3—The Wife's Awakening (drama)	100
6—His Best Girl After All (comedy)	60
6—A Visit to Nassau, Bahama, West Indies (scenic)	40
10—Opportunity and the Man (drama)	100
13—Their Mothers-in-law (comedy)	100
17—The Two Fathers (drama)	10
20—Helping Him Out (comedy)	1000
24—The Hoyden (comedy)	
April—	Fee
27—The Sheriff and the Man (drama)	100
May—	Fee
1—A Fascinating Bachelor (comedy-drama)	100

PATHE FRERES.

February—	Fee
13—Betty's Apprenticeship (comedy)	68
13—Pineapple Cannery in China (industrial)	81
15—A Western Courtship (drama)	71
15—The Axolotl (educational)	28
17—Whiffles' Double (comedy)	49
17—A Boy's Wit (drama)	46
18—Lieut. Scott's Narrow Escape (drama)	984
20—A Soldier (drama)	761
20—A Buffalo Hunt (scenic)	23
22—Hubby's Troubles (comedy)	67
22—Indo-China, Province of Laos (scenic)	821
24—Who Killed Max? (comedy)	68
24—An Escape of Gas (comedy)	86
25—The Changeling (drama)	100
27—Max Makes Music (comedy)	40
March—	Fee
1—Oh! Yen Clubman (comedy)	90
3—Satan Defeated (drama)	75
3—Around Constantine, Algeria (scenic)	20
4—Jealousy Foiled (drama)	100
6—Max Embarrassed (comedy)	60
6—After the Boxing Bout (comedy)	87
8—Red Deer's Devotion (drama)	100
10—Undying Love (drama)	74
10—Regatta on the River (scenic)	22
11—A Lonely Little Girl (drama)	100
13—Max's Feet Are Pinched (comedy)	48
13—Whiffle's Courtship (comedy)	50
15—Oh! You Kids (comedy)	68
15—The Paoli Bros. (exhibitional)	
17—The Inventor's Rights (drama)	78
18—The Sheriff's Daughter (drama)	100
20—Max Is Stuck (comedy)	46
20—How Tommy's Wit Worked (comedy)	46
22—The Cattle Rustlers (drama)	100
24—Lieutenant's Liebe (drama)	100
25—The Kid from Arizona (drama)	96
27—Love in Madrid (drama) (split reel)	44
27—The Trickster Tricked (comedy) (split reel)	44
29—A Fatal Resemblance (drama)	100
31—Athaliah (drama)	100
April—	Feet
3—The Apple of His Eye (drama)	100
4—Their Mother (drama)	87
4—Sato and His Dog (comedy)	12
5—The Trading Stamp Mania (comedy)	96
7—The Three Whiffles (comedy) (split reel)	66
7—Native Industries in Cochin-China (industrial) (split reel)	34
8—The White Squaw (drama)	100
10—The Justice of Claudius (drama) (split reel)	78
10—The Indian Army Exercises (split reel)	20
12—A Cowboy's Adventure (drama) (split reel)	69
12—Coco (comedy) (split reel)	36
14—Whiffles' Home Troubles (comedy) (split reel)	44
14—How Edam Cheese is Made (industrial) (split reel)	45
15—Burglar's Fee (comedy)	100
April—	Fee
17—Robert the Silent (drama)	100
19—A New Life (drama)	90
21—Boil Your Water (educational)	53
21—Mary Long and Sammy Short (comedy)	86
24—The Chief's Talisman (drama)	
May—	Feet
1—Forgiveness is Sweet (drama) (split reel)	754
1—Scenes Along the Mekong (scenic)	240
3—Indian Justice (drama)	1000
5—Max Is Forced to Work (comedy)	670
5—Through Venice (scenic)	295
6—Short Lived Happiness (drama)	1000

KOSMIK

March—	Fe
22—The Money Lender (drama)	9
25—Cupid's Conquest (comedy)	5
28—His Image in the Water (comedy) (split reel)	57
28—Family Troubles (comedy) (split reel)	57
29—Dr. Charcot's Trip to the South Pole (educational)	47
29—The Cormorants, or Japanese Catching Fish With Birds (educational)	5
24—Lai Chyeim (drama)	99
26—The Rival Brothers Patriotism (drama)	100
28—Enemies (drama)	83
28—Pastime in Chili (educational)	1
29—The Foster Father (drama)	9

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

February—	Feet
13—Her Darkest Hour (drama)	1000
16—The Convert (drama)	1000
20—Pictureland (descriptive)	1000
23—Artful Kate (comedy)	1000
March—	Feet
6—Tracked (drama)	1000
9—The Message in the Bottle (drama)	1000
13—The Secret of the Palms (drama)	1000
16—The Fisher Maid (drama)	1000
20—In Old Madrid (comedy-drama)	1000
23—The Penniless Prince (drama)	1000
27—Sweet Memories (drama)	1000
30—So Shall Ye Reap (drama)	1000
April—	Feet
3—The Lover's Signal (drama)	1000
6—The Maze of Fate (drama)	1000
10—A Good Cigar (comedy) (split reel)	500
10—A Faithless Man (drama) (split reel)	500
13—The Storm (drama)	1000
17—The Stampede (drama)	1000
20—Resignation (drama) (split reel)	500
20—The Hero (comedy) (split reel)	500
24—Where There's Life There's Hope (drama)	1000
27—The Scarlet Letter (drama)	1000
May—	Feet
1—Second Sight (drama)	1000
4—The Temptress (drama)	1000
8—The Fair Dentist (comedy)	800
8—Four Lives (drama)	300
11—For Her Brother's Sake (drama)	1000

POWERS.

February—	Feet
27—A Manly Man (drama)	1000
28—The Call of the Heart (comedy-drama)	
March—	Feet
2—Army Maneuvers in Cuba (educational)	500
2—The Dynamiters (comedy)	500
4—Home, Sweet Home (drama)	
14—Come Back to Erin (drama)	
18—His Mind's Tragedy (drama)	
28—The Pantaloon Skirt (comedy) (split reel)	
28—The Boy from the East (drama) (split reel)	
April—	Feet
1—Cupid's Monkey Wrench (comedy)	
4—Oh! You Mother-in-law (comedy) (split reel)	
4—Touring Athens (scenic) (split reel)	
8—A Western Ruse (drama)	
11—How the Doctor Made Good (comedy)	
11—Reclamation (drama)	
15—At the Window (drama)	
18—Copper Wit (comedy) (split reel)	
18—The Wine Harvest (industrial) (split reel)	
22—The Last Rose (drama)	
25—The Melody of Fate (drama) (split reel)	
25—A Day With An English Bargeman (scenic) (split reel)	
29—Hearts Under Oilskins (drama)	
May—	Feet
2—The Crisis (comedy)	
2—The Joys of Persecution (comedy) (Split reel)	
6—The Birth of Galatea (drama)	

BISON.

February—	Feet
10—The Salted Mine (drama)	900
14—The Deputy's Honor (drama)	900
17—The Warrior's Squaw (drama)	900
21—The Way of the Red Man (drama)	900
24—The Fate of Jo Dorr (drama)	900
March—	Feet
3—Owanee's Great Love (drama)	
10—Her Prisoner (drama)	
21—Was He Justified? (drama)	900
24—The Cowboy's Waif (drama)	900
28—An Indian Nemesis (drama)	980
31—The Red Avenger (drama)	900
April—	Feet.
4—At Bar U Ranch (drama)	950
7—Avery's Dream (comedy)	950
11—An Indian's Mistake (drama)	950
14—A Man of Honor (drama)	950
18—Return of Company D (drama)	950
21—A Cowboy for a Day	950
25—An Indian Ambition (drama)	950
28—A Red Man's Gratitude (drama)	950

AMBROSIO.

January—	Feet
18—Tailor's Queer Advertisement	
25—Tweedledum Within a Cask (comedy)	500
25—A Wife's Calvary (drama)	500
February—	Feet
1—Tweedledum Tries Winter Sports (comedy)	500
1—The Return from Seaside Bathing (comedy)	500
8—Tweedledum as a Detective (comedy)	500
8—The Savoy Cavalry (descriptive)	500
15—The Demon (drama)	900
22—The Redeeming Angel (drama)	500
22—Tweedledum is Shy (comedy)	500
March—	Feet
1—Tweedledum-Aviator (comedy)	
1—Escort of the Viceroy of Caucasus (exhibitional)	
8—The Prisoner of the Caucasus (drama)	
22—Tweedledum's April Fool Joke (comedy)	900
29—A Glimpse of Neapolitan Camorra	900
April—	Feet
12—The Necklace Affair (comedy)	950
12—The Mute of Portici	950
May—	Feet
3—Grenadier Roland (drama)	950
26—The Quartermaster (drama)	500

ITALA.

January—	Feet
[illegible]—The Revenging Picture (drama)	900
28—My Son is Guilty (comedy)	900

February— Feet
2—Coachman of the Village (drama)...... 900
4—The Feast of Foolshead (comedy)...... 900
9—John Milton (drama) 900
11—Foolshead at the Kinematograph (comedy) 900
15—The Fatal Charm (drama) 900
18—Who Will Eat the Turkey? (comedy) 900
23—Little Souls (drama) 900
25—Foolshead's Present (comedy) 500
25—The Havana Cigar 500

March— Feet
11—Foolshead Shooting (comedy)......... 550
18—Toto on the Stage (comedy).......... 500
23—Waiting for the Midnight Express (drama) 900
25—Toto Wants to Get Thinner (comedy) 500
25—Queen of the Sea (drama)............ 500

April— Feet
1—Foolshead Goes to See a Cockfight (comedy) 900
4—Foolshead—Lady of Company (comedy) 950
22—Foolshead—Wrangler for Love (comedy) 500
27—Little Lewis Toy.................... 950
29—Foolshead—Telegraph Boy (comedy).. 500
29—The Bottle of Milk (comedy) 500

THANHOUSER.

February— Feet
10—The Norwood Necklace (drama).......
14—For Her Sake (drama) ....
17—Checkmate (drama) ....
21—For Washington (drama) ....
24—A Newsboy Hero (drama) ....
28—The Little Mother (drama)...........

March— Feet
3—Stage Struck (drama) ....
7—The Mummy (comedy) ....
10—The Spirit Hand (drama)............
14—His Younger Brother (drama).........
17—Robert Emmett (drama)...............
21—Divorce (drama) ....
21—Waiting at the Church (comedy)......
24—The Tramp (drama) ....
28—The Impostor (drama) ....
31—Silas Marner (drama) ....

April— Feet
4—Charity of the Poor (drama)..........
7—Vindicated (drama) ....
11—Velvet and Rags (drama) ....
14—Old Home Week (drama) ....
18—Cally's Comet (comedy)..............
21—Weighed in the Balance (drama).....
25—The Poet of the People (drama)......
28—An Elevator Romance (drama)........

May— Feet
2—The Pillars of Society (drama).......
5—The Sinner (drama) ....

RELIANCE.

February— Feet
22—A Plain Tail (drama) 900
25—Tangled Lives (drama)................ 900

March— Feet
1—The Trump Card (drama) 900
8—A Trick of Fortune (comedy-drama)..
15—Come Unto Me (drama) ....
22—When the Red Turned Gray (comedy)
29—If It Were Ever Thus (drama)...... 900
29—Pallid Hues in Pallid Skies 1000

April— Feet.
1—Till Death Do Part (drama) 900
5—Rickshaw, the Detective 500
6—Summer Widows 500
8—The Gloved Hand (drama) 950
12—30 Minutes (comedy) 950
15—Her Mother's Love (drama)......... 950
19—A Tale of Eben Tints (comedy)....... 950
22—In the Tepee's Light (drama)........ 950
26—Vengeance Hath Been Had (drama)... 950
29—Locked Out (drama) 950

May— Feet.
3—Such is the Kingdom (drama) 950

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).......1000
31—Trapped (drama) ....

January— Feet
7—Queen of the Prairie (drama).........

AMERICAN FILM MANUFACTURING CO.

January— Feet
26—Bertie's Bandit (comedy-drama).......1000
30—The Genius (drama) 1000

February— Feet
2—The Mission in the Desert (drama)....
6—The Pittsburg Millionaire (drama).....1000
9—Too Much Aunt (comedy)............. 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).......1000

March— Feet
23—The Harem Skirt (comedy) ....
27—The Talisman (drama)................
30—Two Girls and Osteopathy (comedy)...

April— Feet
8—A Cure for Laziness (comedy) (split reel) ....
8—Oh! You Suffragette (comedy) (split reel) ....
6—Reddy's Redemption (comedy) ....
10—Cupid's Pocketbook (comedy) 1000
13—A Bungalo Craze (comedy) (split reel) 600
13—Jimmy Minds the Baby (comedy) (split reel) 350

SOLAX.

February— Feet
3—Ring of Love (comedy) ....
10—Mixed Pets (comedy) ....
17—Corinne in Dollyland (comedy)........
24—Love's Test (drama) ....

March— Feet
3—A Costly Pledge (comedy) ....
15—A Midnight Visitor (comedy)..........
17—The Hindu Prince (drama) ....
29—A Package of Trouble (comedy).......
29—She Was Not Afraid (comedy).......
31—The Mill of the Gods (drama).......

April— Feet
19—The Old Excuse (comedy)............
21—The Voice of His Conscience (drama)..

CHAMPION.

February— Feet
15—Her Three Proposals (comedy)........1000
22—The Old Man and Jim (drama)........ 990

March— Feet
1—A Western Girl's Choice (drama)......1000
8—The Vindication of John (drama)......1000
15—The Girl and the Oath (drama)....... 985
22—The Payroll (drama) 940
29—The Bachelor's Old Maid (comedy).....1000

April— Feet
5—The Price He Paid (drama)........... 950
17—With General Stonewall Jackson (drama) ....
12—Men of the West (drama)........... 950
19—A Half-breed's Courage (drama)...... 950
26—She Wanted a Man with Brains (drama) 950

May— Feet
1—Gen. Meade's Fighting Days (drama) 950

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ECLAIR—Eclair Film Company.
IMP—Independent Moving Pictures Company.
YANKEE—Yankee Film Company
CHAMPION—The Champion Film Co.

EVERY TUESDAY

BISON—New York Motion Picture Company
POWERS—The Powers Company
THANHOUSER—Thanhouser Company

EVERY WEDNESDAY

AMBROSIO—New York Motion Picture Co.
CHAMPION—The Champion Film Company
NESTOR—David Horsley
RELIANCE—Carlton Laboratories
SOLAX—Solax Company.

EVERY THURSDAY

AMERICAN—American Film Manufacturing Company
ITALA—New York Motion Picture Company
IMP—Independent Moving Pictures Co.
REX—Rex Moving Picture Mfg. Company

EVERY FRIDAY

BISON—New York Motion Picture Company
LUX—R. Prieur
THANHOUSER—Thanheuser Company
SOLAX—Solax Company
YANKEE—Yankee Film Co.

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GREAT NORTHERN—Great Northern Film Company
ITALA—New York Motion Picture Company
POWERS—The Powers Company
RELIANCE—Carlton Laboratories

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California Film Exchange, 1065 Mission st., ... San Francisco
Miles Bros., 790 Turk st......San Francisco

CANADA

Applegath, L. J., & Sons, 145 Yonge st., ... Toronto, Ont.
Canadian Film Exchange....Calgary, Alberta
Gaumont Co., 154 St. Catherine street .... Montreal, Que.
Great Western Film Co......Winnipeg, Man.

COLORADO

Co-operative Ind. Film Co., Barclay Blk., ... Denver
W. H. Swanson Film Exch., 301 Railroad Bldg., ... Denver

DISTRICT OF COLUMBIA

Washington Film Exchange, 428 9th st.. N. W.. ....Washington

GEORGIA

Consolidated Film Exchange. Rhodes Bldg.. .... Atlanta, Ga.

ILLINOIS

Anti-Trust Film Co., 79 So. Clark st., ... Chicago
Globe Film Service, 107 E. Madison st., ... Chicago
H. & H. Film Service Co., 98 Jackson Blvd., ... Chicago
Laemmle Film Service, 196 Lake st., ... Chicago
Standard Film Exchange, 155 E. Washington st., ... Chicago

INDIANA

Central Film Service Co., 119 N. Illinois st., ... Indianapolis

IOWA

Laemmle Film Service, 209 Fifth ave., ... Des Moines

KANSAS

Wichita Film & Supply Co., 122 N. Market st., ... Wichita

LOUISIANA

Dixie Film Company, 720 Maison Blanche Bldg., ... New Orleans

MARYLAND

Philadelphia Film Exchange, 610 E. Baltimore st., ...Baltimore

MASSACHUSETTS

Boston Film Rental Co., 665 Washington st., ... Boston
W. E. Green Film Exchange, 228 Tremont st., ... Boston

MICHIGAN

Michigan Film & Supply Co., 1106 Union Trust Bldg.. .... Detroit

MINNESOTA

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Swanson-Crawford Film Co., Century Bldg.. .... St. Louis
Western Film Ex., 217 Miners Bank Bldg., ... Joplin

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Albany Film Exchange, 418 Broadway, ... Albany
Victor Film Service, 39 Church st.,.... .... Buffalo

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Empire Film Exch., 150 East 14th st., ... New York City
Great Eastern Film Exchange, 21 East 14th st., ... New York City
Peerless Film Exchange, 5 East 14th st., ... New York City
Wm. Steiner Film Exchange, 110 Fourth ave., ... New York City
Western Film Exchange, 51 E. 19th st., ...New York City

OHIO

Cincinnati Buckeye Film Co., 315 West 4th st., ... Cincinnati
Cincinnati Buckeye Film Co., 422 N. High st., ...Columbus
Lake Shore Film & Supply Co., 106 Prospect ave., S. E., ... Cleveland
Lake Shore Film & Supply Co.,....Columbus
Toledo Film Service, 319 Superior st., ... Toledo
Victor Film Service, Prospect & Huron sts., ... Cleveland

OKLAHOMA

United Motion Picture Co., 112 Main st., ... Oklahoma City

OREGON

Independent West. F. Ex., Swetland Bldg.. .... Portland

PENNSYLVANIA

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Philadelphia Film Exchange, 934 Arch st., ... Philadelphia
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LUX.

February— Feet
17—Matilda Lovestruck (comedy) 321
24—A Child's Prayer (drama) 534
24—Matilda Chased (comedy) 354

March— Feet
3—Jack's Lucky Horseshoe (drama)..... 530
3—On Their Honeymoon (comedy)....... 440
10—Bill in Love Again (comedy).......... 432
10—Jones' Remedy (comedy)............ 524
17—Bill Has Kleptomania (comedy)....... 380
17—Dogs Not Admitted (comedy)........ 534
24—Cowboy Friendship (drama) 630
24—Edith Has Some Sport (comedy) 322

April— Feet
14—Bill and the Greasy Pole (comedy) (split reel) 432
14—They Did Not Budge (comedy) (split reel) 501
21—Dr. Grant's Wonderful Discovery (drama) 885
28—Naughty Miss Edith (comedy) (split reel) 472
28—Bill's Garden (comedy) (split reel).... 419

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama)........
28—The Outcast's Salvation (drama).....

January— Feet
4—The Straw Ride (comedy) ....
11—A Letter to the Stork (drama).......
18—A City Wolf (drama) ....
25—Irish Hearts (drama) ....
31—The Greed of Gain (drama) (split reel) 653
31—He Wanted a Hoop (comedy) (split reel) 281

April— Feet
7—Bill's Little Plan (comedy) (split reel) 386
7—A Desperado (drama) (split reel).... [illegible]

May— Feet
5—Bill as a Toreador (comedy) (split reel) 419
5—Fashion and Its Consequences (comedy) (split reel) 426

ECLAIR.

February— Feet
13—The Elixir of Bravery (comedy)........ 424
20—The Heart of a Warrior (drama)...... [illegible]
20—Hospital for Small Animals (educational) 280
27—Punch (drama) 585
27—Beware of the Bomb (comedy)........ 370

March— Feet
6—King Phillip the Fair and the Templars (drama) 975
17—An Unforeseen Introduction (comedy). 470
17—A Day of Storms (comedy) 430
20—The Rock Climbers (scenic).......... 195
27—Hurrah! Hurrah! Let Us Marry (comedy) 975
20—Cain (drama) 790

April— Feet
3—A Strike in the Make Young Business (comedy) (split reel) 534
3—Mr. Nearsight's Marriage (comedy) (split reel) 420
10—Do Not Judge Rashly (drama)....... 955
17—Dog and Wolf (drama).............. 660
17—Jerusalem and the Mount of Olives (scenic) 315
24—Herodias (drama) 955

May— Feet
1—For Their Mother (drama) (split reel) 695
1—The Blue Nile (scenic) (split reel)... 290
8—A Village Flirt (comedy)............ 910

GREAT NORTHERN.

February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) ....

March— Feet
4—The Rival Servants (drama).........
11—The Son of the Executioner (drama)..
25—The Fakir's Servant (comedy)....... 600
25—Troubles of a Trip (comedy)......... 365

April— Feet
1—A Victim of His Double (drama).....1000
22—The Stolen Legacy (drama)...........
29—The Cossack Duke (drama) 894

NESTOR.

February— Feet
15—The Light Beyond (drama)...........
22—His Father's House (drama)..........

March— Feet
1—The Professor's Romance (comedy)....1000
8—In Commissioned Ranks (drama).....1000
15—Was It Worth While? (drama)........
22—Could You Blame Him? (comedy).....
29—The Truth (drama)..................

April— Feet
5—The Stolen Necklace (drama)..........
12—A Midnight Adventure (drama) 842
19—The Rival Artists (drama) ....
26—His Wife (drama) ....

May— Feet
3—The Other Man (comedy-drama).......
10—After Twenty Years (drama) ....

YANKEE.

February— Feet
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama)......

March— Feet
13—The Test of Love (drama).............
17—His Double Treasure (drama).........
20—The Open Gate (comedy)............
24—Love's Ebb and Flow (drama).........
27—Tom and Jerry (drama)...............
31—Her Mother's Fiance (comedy).........

April— Feet
3—The Secret of the Opal Mine (drama)..
7—The Girl Stowaway's Heroism (drama)
10—An Adventure in Sicily (drama) ....
14—Willie's Winning Ways (comedy) ....
17—A Close Call (drama)...............
21—The Minister's Son (drama)..........
24—Why the Sheriff Resigned (drama)....
28—The Girl of the Coral Reefs (drama)..

May— Feet
1—A Kentucky Girl (drama) ....
5—Zelda the Gypsy (drama) ....

MISCELLANEOUS.

REX.

February— Feet
16—A Heroine of "76" (drama)..........
23—The Story of a Prayer Rug (drama)...1000

March— Feet
2—By the Light of the Moon (comedy)...
23—Five Hours (comedy-drama)...........
30—As Ye Sow, So Shall Ye Reap (drama)

April— Feet.
27—The Realization (drama) ....

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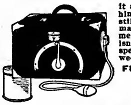

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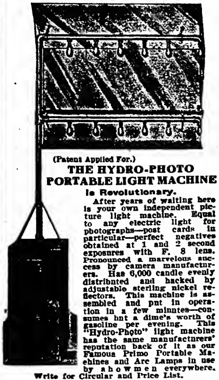

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Jos. Menchen Electric Co., 360 W. 50th st., New York City.

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Bark Bros., 529 Broadway, N. Y. C.
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Gordon & Morrison, 199-201 E. Madison, Ch'go.
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Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 So. 5th st., Phila., Pa.
Sensible Tie Co., 231 E. 14th st., New York.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.

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Edw. E. Brown, Box 192, Mendota, Ill.

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Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
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W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Schers Sons, 1006-1008 Freeman ave., Cincinnati, O.
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Siegman & Weil, 78 Wooster st., N. Y. City.

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Western Bargain House, 272 E. Madison, Ch'go.

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—ONE NEW—

Conderman Ferris Wheel

Fully equipped. Price $1,350 cash. If you have the price, write, otherwise save postage. Address J. G. CONDERMAN, care Julian Theatre, 918-920 Belmont Avenue, Chicago.

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Fine Mechanical Shooting Gallery Complete with or without space. WILLIAM J. ADLER, 1510 Boardwalk, Atlantic City, N. J.

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FOR SALE—No. 5 Edison Exhibition Model Moving Picture Machine and Stereopticon, used two months. Cheap. Address A. HARKINS, 426 E. 40th Street, Chicago.

OPERA HOUSE FOR SALE

Will sell my opera house for $7,000, $4,000 cash, balance on time. Modern theatre; cost $12,000. Lot is worth $2,000 without house. Reason for selling, have to leave on account of health. Good town; 5,000 population. It is a money-maker. It will not be on the market long at this price. Get busy if you want it. J. C. REYNOLDS, Union City, Tenn.

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40 and 30 Middle, Side Wall, Marquee, complete, $40 takes it. WANTED—Cornet, Clarinet, double orchestra; Baritone, 2d Violin; actors double stage. LEO BLONDIN, care Reese Printing Co., Omaha, Neb.

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Opera House in East Texas, with seating capacity of 1,000, fully equipped with scenery and all electrical appliances, in good live town of 5,000 population. House now leased until Sept. 1. Address LEASE, care Billboard, Cincinnati, Ohio.

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Three Second-Hand Chariots

In serviceable condition. State price. W. W. RITCHEY, Secretary Hagerstown Driving Club, Hagerstown, Md.

WANTED—Syrian or Turkish Oriental Performers, lady and gent. 20 weeks' carnival season, commencing May 29. Will advance railroad fares. Address CASH & WHITE CARNIVAL CO., 438 Wabasha St., St. Paul, Minn.

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Also man to play chimes, with own instrument. Address C. H. PARKER, care Great Patterson Shows, Independence, Kan., May 1-6; Ft. Scott, Kan., May 8-13.

WANTED

Seven people who want to join a moving picture company, who have $150 to invest. Investigate this chance; you'll not regret it. Address AGGREGATION M. P. CO., Elbridge, N. Y.

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For Vaudeville R. R. Show

People who double Band and Stage. Belmar Family write. This is a one-car show; everything new and best of accommodation. State lowest and all in first; will buy Tuba E Flat and all kinds of Illusions. J. H. IRION, Box 112, Vivian, La.

W A N T E D—Novelty, Gymnast, Trapeze, Comedy and other acts for rink or stage in rink. When answering submit terms for week and Saturday matinee. Open time after May 6. Address J. G. Tilton, Mgr., Marlinton, W. Va.

WANTED—Privilege in amusement park or pleasure resort for carousel, peanuts, candy, frankfurter, or any good proposition. Write at once, stating full particulars, to A. C. WALLING, 121 Academy St., Belleville, N. J.

WANTED—Vaudeville Performers; also Three Good Coochie Dancers; long season under canvas. Address Lock Box 614, Morgantown, W. Va.

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WANTED—Piano Player to also sing illustrated songs, afternoon and evening. Pictures only. Steady position to right party. Name lowest salary, experience and voice. Orchestra evenings. Address ARCADE THEATRE, Brownsville, Pa.

Wanted--To Correspond with Independent Shows

for the Muskogee Fair, to be held October 9 to 14, inclusive. Muskogee is a town of 28,000 people, and many good towns near by. Address MUSKOGEE FAIR ASSOCIATION, 227 Court Street, Muskogee, Okla.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., First-class Attractions. The Fair always has paid. Privileges and Concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Ga.

—WANTED—

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For Sabine Parish Fair, Oct. 17-20. Also one or two more free attractions. Biggest Parish Fair in Louisiana. Everybody made money last year. J. G. BELISLE, Secy., Many, La.

ATTENTION—WANTED Privilege Men, Vaudeville and Side Shows.

THE BIG FAIR

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Aug. 29, 30 and 31 and Sept. 1, 1911. Address GUY O. HINMAN, Secy., Trumansburg, N. Y.

SMETHPORT FAIR and RACES

September 12, 13, 14 and 15. '11

For concessions, address GUY McCOY, Secretary, Smethport, Pa.

WANTED, BOSS CANVASMAN;
Must be sober and reliable; also baritone, double stage. Call F. C. SCHMELZ, 631 W. Michigan Street, Indianapolis, Ind.

WANTED—Side Show to join Tu Ton Bills Wild West Show. Will also sell privileges. Show opens May 10. L. KRONICK, 418 Stuben St., Sioux City, Iowa.

WANTED—CARNIVAL CO. for the last week in May, first week in June, or first or second week in July. Large attendance. HUGHES & BEAZLEY, Lancaster, Kentucky.

: MERRY-GO-ROUND :

And other concessions wanted at the Great Danville Colored Fair, Danville, Ky., Aug. 16-18, 1911. Write R. B. HAMILTON, Secretary.

VENTRILOQUISM!—My $5.00 Professional Course now $1.00. Guaranteed correct method or your money refunded. SCOTT, 202 Godchaux Bldg., New Orleans, La.

New Fairs

DELAWARE

Wilmington—New Castle Co. Agrl. Fair Assn. Aug. 29-Sept. 1. L. Scott Townsend, secy.

IOWA

Mt. Pleasant—Mt. Pleasant Fair Assn. Aug. 15-18. C. H. Tribby, secy.

INDIANA

Boswell—Benton and Warren Agrl. Assn. Sept. 11-14. W. O. Simpkins, secy.
Converse—Miami Co. Agrl. Assn. Sept. 19-22. Will W. Draper, secy.
Lebanon—Boone Co. Agrl. Soc. Aug. 7-11. Len Titus, secy.

KANSAS

Council Grove—Morris Co. Fair Assn. July 18-20. A. M. Warner, secy.
Larned—Pawnee Co. Agrl. Assn. Sept. 12-15. T. C. Wilson, secy.

MAINE

Bangor—Eastern Me. State Fair. Aug. 22-25. K. S. Field, secy.

MASSACHUSETTS

Topsfield—Essex Co. Agrl. Soc. Sept. 19-20. Fred A. Smith, secy.

MICHIGAN

Bay City—Bay Co. Agrl. Soc. Sept. 4-9. W. J. Meagher, secy.

MINNESOTA

Pine River—Cass Co. Agrl. Assn Sept. 13-15. Geo. J. Silk, secy.
Rush City—Chisago Co. Agrl. Soc. Sept. 13-15. C. M. Johnson, secy.
Warren—Marshall Co. Agrl. Assn. Sept. 18-20. Dr. E. T. Frank, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 14-16. L. C. Churchill, secy.
Winona—Tri-County Fair Assn. Sept. 19-22. Lee H. Biene, secy.

MISSOURI

Higginsville—LaFayette Co. Fair. Aug 1-4. Sam J. Kleinschmidt, secy.

NEBRASKA

Albion—Boone Co. Fair. Sept. 19-22. E. M. Mansfield, secy.
Alliance—Box Butte Co. Fair. Sept. 20-22. J. C. Task, secy.
Benkleman—Dundy Co. Fair. Aug. 31-Sept. 2. Paul Jones, secy.
Big Springs—Duell Co. Fair. Sept. 26-28. O. F. Chesbro, secy.
Bladen—Webster Co. Fair. Sept. 27-29. E. L. McLaughlin, secy.
Butte—Boyd Co. Fair. Sept. 13-16. J. N. Fuller, secy.
Clarks—Merrick Co. Fair. Sept. 13-15. Thos. Keefe, secy.
Clay Center—Clay Co. Fair. Sept. 26-29. W. F. Holcomb, secy.
Creighton—Knox Co. Fair. Aug. 24-26. T. J. Buckmaster, secy.
Culbertson—Hitchcock Co. Fair. Sept. 21-23. W. Z. Taylor, secy.
David City—Butler Co. Fair. Sept. 19-22. John D. Hasik, secy.
Geneva—Fillmore Co. Fair. Sept. 11-15. H. P. Wilson, secy.
Gordon—Sheridan Co. Fair. Sept. 19-22. Frank L. Letson, secy.
Greely—Greely County Fair. Sept. 26-29. Thos. F. Byrne, secy.
Harrison—Sioux Co. Fair. Sept. 7-9. R. B. Schurr, secy.
Hastings—Central Neb. Fall Festival. Oct. 16-21. Will S. Trites, secy.
Hayes Center—Hayes County Fair. Sept. 28-30. D. B. May, secy.
Hooper—Dodge County Fair. Sept. 19-22. J. H. Helms, secy.
Imperial—Chase County Fair. Sept. 7-9. Chas. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 26-29. Jas. E. Ryan, secy.
Lincoln—Lancaster Co. Fair. Sept. 4-8. L. O. Williams, secy.
Minden—Kearney County Fair. Oct. 3-6. Val Jansen, secy.
Nelson—Nuckolls Co. Fair. Sept. 19-22. Geo. Jackson, secy.
Norden—Keha Paha Co. Fair. Sept. 13-15. R. J. Evans, secy.
Ogalla—Keith County Fair. Sept. 27-29. O. E. Chesbro, secy.
Ord—Valley County Fair. Sept. 26-29. O. P. Cromwell, secy.
Osceola—Polk County Fair. Sept. 26-28. F. H. Ball, secy.
Pawnee City—Pawnee Co. Fair. Oct. 4-6. J. C. Dort, secy.
Pierce—Pierce Co. Fair. Aug. 30-Sept. 1. A. H. Backhaus, secy.
Scribner—Dodge Co. Fair. Sept. 13-15. Jas. Beaver, secy.
Seward—Seward Co. Fair. Sept. 27-29. Wm. H. Smith, secy.
Stanton—Stanton Co. Fair. Sept. 19-22. Alfred Pont, secy.
Stockville—Frontier Co. Fair. Sept. 19-22. L. H. Cheney, secy.
Wahoo—Saunders Co. Fair. Sept. 13-15. O. M. Thorp, secy.
Wisner—Cuming Co. Fair. Sept. 12-14. H. A. Leisy, secy.

NORTH CAROLINA

Burlington—Almance Fair Assn. Oct. 3-6. Julius H. Harden, manager.

OKLAHOMA

Watonga—Blaine Co. Fair & Live Stock Assn. Aug. 1-4. M. C. Kelley, secy.

OREGON

Pendleton—Third Eastern Ore. Dist. Agrl. Fair. Sept. 11-16. Thos. Fitzgerald, secy.

PENNSYLVANIA

Kutztown—Kutztown Fair Assn. Sept. 26-29. C. J. Rhode, secy.

TENNESSEE

Coal Creek—Coal Creek Fair. Sept. 6-8. W. L. Wilson, secy.
Deer Lodge—Morgan County Fair. Sept. 19-22. M. M. Goad, secy.
Lewisburg—Marshall Co. Fair Assn. Aug. 29-31. C. C. Wallace, secy.
Rhea Springs—Rhea & Meigs Co. Fair. Oct. 2-7. H. B. Payne, secy.
Sweetwater—East Tennessee Fair. Oct. 10-13. C. B. Pickel, secy.

VERMONT

Brandford—Brandford Agrl. & Trotting Assn. Aug. 23-24. V. W. Davis, secy.

WISCONSIN

Oshkosh—Winnebago Co. Fair. Sept. 26-29. A. B Maxwell, secy.

CANADA

Newboro, Ont—North Crosby Fair Sept. 2-4. J. A. Moriarty, secy.
Paris, Ont.—Paris Agrl. Soc. Sept. 28-29. H. C. O'Neal, secy.
Regina, Sask.—Dominion Exposition. July 31-Aug. 2.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held ....

Name of Town and State Where Street Fair is Held ....

Dates of Street Fair ....

Name of Secretary ....

Address of Secretary ....

Corrections and Changes.

GEORGIA

Carrollton—Fourth Dist. A. & M. Fair. Oct. 24-28. J. W. Stone, secy.

IDAHO

Lewiston—Lewiston-Clarkston Fair. Oct. 9-14. John E. Nickerson, secy.

INDIANA

North Vernon—Jennings Co. Agrl. Assn. July 25-28. W. G. Norris, secy.

KANSAS

McPherson—McPherson Co. Fair Assn. Sept. 4-9. Milton Hawkinson, secy.

MICHIGAN

Vassar—Tuscola Co. Agrl. Soc. Aug. 22-25. Wm. Grant, secy.

WISCONSIN

Viola—Kickapoo Valley Agrl. Soc. Oct. 4-6. W. L. Griffin, secy.

WANTED
FOR THE NEW PRODUCTION OF
"THE WHITE SLAVE"
FIRST-CLASS LEADER
TO FURNISH A REAL COLORED BAND
Ten to twelve pieces. Must be good singers and dancers. Season opens early in August.
ROBERT CAMPBELL, Mgr. Berkeley Theatre, 44th St., near 5th Ave., New York City.

Street Fairs

CALIFORNIA

Hanford—I. D. E. S. Picnic. June 3-5.
Lemoore—I. D. E. S. Picnic. June 10-11.

ILLINOIS

Ashkum—Modern Woodmen St. Fair. August 23-24. Harry C. Gilpin, secy.
Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival. August 21-26. John Coleman, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry. August 2-4. S. P. Dodd, secy.
Atwood—Atwood Fall Festival. Sept. 26-28. R. C. Sipe, secy.

INDIANA

Columbus—Haymakers, Red Men. May 22-27. Herbert G. King, secy.
Lawrenceburg—Degree Team, Red Men. May 8-13. John H. Russe, secy.

KANSAS

Humboldt—Anniversary Celebration. Sept. 18-23. Chas. H. Schaffner, secy.

MINNESOTA

St. Paul—Big Spring Festival. May 29-June 3. Capital City Amusement Co., 14 W. 6th st.

NEW YORK

Dansville—Old Home Week. August 13-19. E. B. Deuel, chairman.

OHIO

Bryan—Week's Jubilee & Home Coming. August 29-Sept. 2. A. L. Gebhard, secy.
Portsmouth—Central Labor Council. April 29-May 6. C. E. Conklin, secy.

OREGON

Astoria—Astoria Centennial Celebration. August 10-Sept. 9. Astoria Centennial Committee, Elks' Building.
Portland—Portland Rose Festival. June 5-10. Emmett Drake, secy., Swetland Bldg.

VIRGINIA

Luray—Page Co. Home Coming. July 17-22. W. C. Lauck, secy.

WASHINGTON

Spokane—Merchants & Traveling Men's Carnival. May 1-6.

WEST VIRGINIA

Phillipi—St. Fair, auspices Board of Trade. May 29-June 3. Tom B. Bowman, secy.

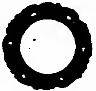
WISCONSIN

Dodgeville—Big Home Coming & Field Days. August 9-10.

CANADA

London, Ont.—Old Boys' Reunion. August 7-12. O. Weldon, secy.

NEW OLYMPIC SHOWS—Small Band that can join at once, wire lowest for long season. Shows and concessions come on. McMinnville, Tenn., 1-6; Sparta, 8-13. MACY & MATTHEWS, Mgrs.



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Aug. 28 to Sept. 4
H. S. ROLSTON, Mgr. Vancouver, Canada

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Famous Gebruder Bruder Organs, best imported cardboard organs made, for carousels, shows and skating rinks. Large stock on hand. W. F. MANGELS CO., Coney Island, New York.
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ORPHEUM AIRDOME
Wanted—Stock Shows, Dramatic and Musical Acts and Vaudeville.
Size of stage 25x40; seating capacity 800. One of the best show towns for its size in the State.
J. A. SHULL,
Owner and Manager, Dowagiac, Mich.

Murdock Bros.' Kickapoo Big City Med. Co
BAND & ORCHESTRA WANTS PIANO PLAYER
to double band; CORNET preferred. State lowest; we pay all. One show a day and sure money. Week of May 1, Scituate, Mass.; S. Rockland, Mass.

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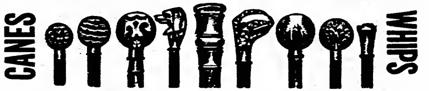
Also a complete stock of Goods for AUCTIONEERS, CANVASSERS, PEDDLERS, SCHEMERS, STREET MEN, AGENTS. Our catalogue for 1911 will be ready for distribution about May 15th; don't fail to secure a copy. Mailed free to dealers only upon application. We ship promptly and at lowest prices.
LEVIN BROS., Established 1886. Terre Haute, Ind.



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Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips, and Cane Nets. Terms—Half Deposit, Balance C. O. D. Japanese Canes, per 100, $1.25; per 1,000, $11.00.
CLEVELAND CANE COMPANY, Cleveland, O.

Carnival Court Opens May 27th
BUFFALO'S GREATEST AMUSEMENT RESORT
Situated on Main Street, fifteen minutes from center of city. Seven street-car lines passing entrance—one-minute service. Have a few choice locations in center of park for first-class amusement devices, on percentage or flat rental. Will give exclusive to first-class Oriental Show. A couple of camels would be big money-getters here. Fine location for one or two-ring circus. Have a few weeks open for sensational park attractions. Must give particulars and lowest price, or no response.
We Have the Park; We Have the People; What Have You to Get the Money? E. P. DENTZEL, Mgr. Carnival Court, Buffalo, N. Y.

THEIR FIRST APPEARANCE.

(Continued from page 8.)

CROUCH AND WELCH, Acrobatic Dancers. Keith and Proctor's Fifth Avenue Theatre. Full stage. Time of act, 14 minutes.

In the make-up of a comedy boy with Eton jacket and round collar, and a dainty soubrette with black curls, Crouch and Welch occupy a full stage setting, showing a hotel room, with trunk in the center. My Word, You Surprise Me, an opening song, gains them some laughs, and then they indulge in some nimble acrobatic dancing, the man especially being wonderfully light and graceful in his motions. Comical stunts of holding himself in remarkable gravity-defying positions on the trunk, gain him some more laughs. A solo on a cigar box fiddle and a pyrotechnic cigar, adds variety, and a change of costume to a fluffy beurre frock is the signal for another vocal effort by the soubrette, entitled Filipino Lady. A knockabout, rough-and-tumble acrobatic dance gives the act a swift finish. It is a number that might appear with advantage on any bill.

A CERTAIN PARTY.

(Continued from page 9.)

dances he suggests himself in his baseball days caught between second and third bases in the last half of the ninth inning

"A Certain Party is adapted to the season, so it may run at Wallack's for a time."

A CERTAIN PARTY.—A musical farce in three acts; music by Robert Hood Bowers. Wallack's Theatre.

THE CAST.

Homer Caldwell	James Seeley
George Caldwell	Alfred Kappeler
James Barrett	Mike Donlin
Jerry Fogerty	John T. Kelly
Sydney Finch	Harold Hartsell
Danny Clark	Arthur O'Keefe
Roundsman Timothy Moline	Richard Garrick
Atkins	John Peachey
Larry Dunn	John Pierce
Handsome Harry	Quayle Settliffe
Buck Powers	Tom Jaffola
Patrick Reilly	Andrew Brannigan
Barney Rafferty	Eddie Cline
Ikey Finklestein	George Sullivan
Jerry Fagan	Frank Grom
Mrs. Lorimer	Beatrice Moreland
Grace Fairweather	Nina Blake
Mrs. Jeremiah Fogarty	Louise Dempsey
Miss Depuyster	Marie Ashton
Miss Brompton	Esther Bissett
Miss Ogilvie	Lillian Preston
Mary	Susanne Willis
Maybelle Carrington	Lillian Herbert
Lena	Carolyn Parsons
Carrie Keyes	Ruth Lloyd
Norah	Mabel Hite

UP AND DOWN BROADWAY.

(Continued from page 9.)

Grand Opera House, on May 8, when the Corse Payton Stock Company will begin a spring and summer engagement. The opening attraction will be David Belasco's famous romantic comedy, Sweet Kitty Bellaires.

Frank McIntyre's role in his first stellar vehicle, The Snobs, which Henry B. Harris will produce early this coming season, is one that permits of splendid opportunities as a laugh provoker.

Helen Ware, in her new play, The Price, by George Broadhurst, which will open in New York about the middle of September, will play the part of a young Italian woman, born in America.

Robert Edeson, in his new play, The Cave Man, by Gelett Burgess, which will have its premiere early this coming season under the management of Henry B. Harris, plays a coal-heaver in the first act, and his evolution into a gentleman of fashion, culture and refinement is built upon serious lines, but with here and there sufficient comedy to give the play light and shade.

At the conclusion of the run of Thais at the Criterion Theatre, an event made imminent at the first sign of hot weather, by the extraordinary running expenses of this massive production, everything will be left in its place in the theatre, as Mr. Jos. M. Gaites has arranged with Charles Frohman that after the players have had their holiday, Thais shall resume its run at the Criterion at the opening of the new season. In addition to the 53 actors in the lengthy cast, and an orchestra of 38, the production of Thais requires 16 electricians, 12 flymen, and 28 property men and scene shifters. When Thais is sent on tour, Mr. Gaites will arrange for a special train of seven cars for each movement. The scenery, properties, furniture, lighting apparatus, costume trunks and personal baggage of the company will fill four sixty-foot baggage cars, and the company will occupy three sleepers. On occasions, the Thais special will contain eight cars, by the addition of a dining car.

Messrs. Klaw and Erlanger have arranged with Ivan Caryll and C. M. S. McLellan for a musical comedy, founded upon a new farce, by Georges Berr and Marcel Guillemaud, the authors of Le Satyre, upon which The Pink Lady was founded. During his recent trip to Paris Mr. Caryll secured the rights to this farce, which is at present called The Primrose Villa, and also an option upon the next two farces which these Frenchmen are to write. Klaw and Erlanger in turn have acquired the rights from Mr. Caryll.

Maude Lillian Berri received an offer from Ned Wayburn for an engagement as leading lady in a new musical comedy, to be produced this summer in Chicago by Mr. Wayburn.

The Gamblers moved to the Majestic Theatre, Brooklyn, this week, and on Saturday night, May 6, the season of this highly successful Klein play will terminate, with a record of five weeks in Chicago, where forty-four performances were given; twenty-five weeks at Maxine Elliott's Theatre, New York, where 207 performances were played; one week at the West End Theatre, Harlem, and one week at the Majestic Theatre, Brooklyn, making in all 287 performances. Next season the Author's Producing Company will send four companies out in this play, each company as capable and each production as elaborate as the original.

John Cort has added a few additional weeks to Mrs. Leslie Carter's season. There has been so much demand for engagements of Mrs. Carter since she has found a play that is fitted to her peculiar talents that Mr. Cort has arranged for her to appear in a number of the principal one, two and three night stands, in New England, New York and Pennsylvania, in Two Women, during the spring months.

Playful Little Miss Fix-It began the second month of its New York run at the Globe Theatre. The clever stars, Nora Bayes and Jack Norworth, are attracting delighted crowds with their popular songs and bright comedy, and the Werba and Luescher production has scored a hit that will carry it into the hot weather season.

Christie MacDonald and the company now appearing in The Spring Maid, the operetta success of the year at the Liberty Theatre, will be given a vacation after six more weeks in New York. This will carry composer Reinhardt's popular work into the seventh month of its Metropolitan run. The star will spend a few weeks abroad, returning early in August to resume her all-year engagement at the Liberty.

Francis Wilson will give the first of a limited number of performances of The Bachelor's Baby at the Criterion Theatre, beginning Monday, May 8. This will be Mr. Wilson's third consecutive New York engagement in his own comedy since it was first produced at this theatre on December 27, 1909. Between then and now the actor has toured to the Pacific Coast and back, usin~ his little comedy of youth and middle age, not only as entertainment, but as material for a propaganda against the laws of various States that prevent children from acting. Thursday night, Mr. Wilson will make an exceptionally long theatrical jump, traveling with his company and production to New York from Springfield, Ill., where the play is to be witnessed by the entire Illinois Legislature, before whom there is pending a bill that will exempt children from the operations of the factory law and permit them to appear in stage productions.

Alma, Where Do You Live? which played Joe Weber's Broadway Theatre for the past seven months, is now at Cohan and Harris' Grand Opera House, 8th avenue and 23d street, for the week of May 1.

VAUDEVILLE CHATTER.

(Continued from page 13.)

artists were enabled to participate in the festivities connected with the opening of the new Orpheum Theatre there.

Cook's Park, at Evansville, Ind., opens June 5, and the vaudeville will be supplied by J. C. Matthews, of Chicago.

The benefit for St. Joseph's Hospital, held at the Auditorium the first half of the week, was not attended very well, although the tickets had been disposed of in advance. There was an excellent bill, and Harry Robinson, who handled the affair, is coming in for many compliments.

The Clark Theatre closes Sunday night in order that remodeling can begin. The house will be changed from Class 4 to a Class 5 theatre.

Joseph E. Bernard and Company headed the bill at ~e Lyric Theatre in Fort Smith, Ark., this week, when the Moose benefit was pulled off.

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FOR SALE

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Three Billposters and Agent

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Page County Home-Coming Week

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Theatre; good location; seats 650; long lease for $75 per month, cash or payments. LEO ROOS, Anderson, Ind.

FRANK A. ROBBINS SHOWS OPEN

(Continued from page 3).

and bend that can be accomplished by the lithe body being LaBelle Asia and Calipha to the accompaniment of Turkish music. The work of Nugent is quite commendable. He has long been in this line, once before with this outfit, last year with the Dan Robinson Show and for five years a member of the Harry Deave's Mannikin Company.

Sam Wirebach and his freak, the Little Esquimaux Prince, now on his first exhibition, do the uptown wagon work, but on the opening occasion were stationed on Chappie street, immediately adjacent to the big top. Wirebach has a new wagon this year and one that is almost entirely collapsible. Kokomo Adams is in charge of the wagon and the northlander. The esquimaux looks quite promising and should be a good puller in his line.

The stock tent is under the care of Dos Quintard and numbers in the vicinity of eighty animals. W. C. Cox is in charge of the lights, which are those of the Bolte & Weyer System. Parkhurst is boss canvasman while Fred Markel is superintendent of sleeping cars, having been kept busy all winter, painting and re-enforcing the cars that required attention. Two new ones and several wagons have been added giving the show an actual total of sixteen cars when out on the road. The cook tent, measuring 48x96 recognizes Oss Lofland as chief chef, who is lord and master over sixteen tables that seat twelve each—just about enough to accommodate the hungry attaches of the Robbins outfit. The working crew is looked after by Anders, the son-in-law of the Governor himself.

The big tent certainly looked very inviting spread out just as big as a 120 round top with two forty and one fifty foot middle pieces could possibly be. All the canvas of the show is the product of our good friends, The Kunkely Tent and Awning Company of New York.

The big white top shone most brightly in the sun and tossed most alluringly in the gentle rustle of the springlike zephyrs. A very good crowd had convened in the afternoon and let me say that in the evening not one empty seat could be had after 8 P. M., fifteen minutes before Carmelia Naselli blew the blast which notified that the Grand Tournament was about to be offered. Press-agent-like as it may sound, it is nevertheless true that Frank A. Robbins more than reached his capacity on the night of the opening. There was a reason, firstly, the effective work of Doc Gordon, secondly, the merit of the production itself, even from the very first to the remotest final.

The Grand Tournament made a very excellent and appropriate beginning. Glitter and pomp were on all sides effulging. The second number was a vocal selection by Clown Ed. (Slivers) LaBelle, who immediately convinced that in addition to being a first-class harlequin, he possessed a voice such as would gracefully become many of our only-too-willing vaudeville performers.

Next the Four Hocums presented many sensational feats of daring on the slender wire, walking the narrow metal in many new and original combinations.

Display No. 4 afforded the audience the opportunity of seeing two demonstrations at once. Charles Diamond doing some very clever trapeze balancing, while Mlle. and Billy Leon presented about the prettiest number of the evening. The Little Leon is so diminutive, yet so precise and dexterous that she easily stands out for a huge portion of the attention of the onlookers.

Miss Hocum now gives a demonstration of her ability at bareback riding and establishes firmly in the mind of the gathering that she will do many different things before the evening is over.

At this point a host of burlesquing clowns burst in and perpetrate all the accomplishments known in the usual run of buffoonery and then add still a little more, frightening the audience by pretending to throw a tray of tincans at them, chasing butterflies with the aid of some noisy blows on the head, and burlesquing a valorous first-fight not to mention the many more tantalizing pranks that they pulled off on the unsuspecting audience every now and then.

The next display presents Charles Diamond in a posturing number, while Mlle. Jeanette accomplishes feats on a rolling globe.

Event No. 9 introduces Jack Cousins, the arenic director, with his jet-black, high-school horse, showing the most faultless teachings of the most modern menage.

An acrobatic trio of strength, precision and dexterity now fall, jump, build and somersault with pleasing activity. They are no other than the Three Herberts, who passed the winter on the United Circuit.

Now Jimmie Burns makes his entrance and proceeds to show the reasons for the exclusive title which he so proudly bears—"The Gentleman on the Wire." He walks, dances, parades on stilts and rides a bicycle on the wire. Burns is easily a feature. He is at home on both the tight and slack wire.

A ballet is next offered for the approval of the spectators, the following comprising the octette who participate—LaBelle Daisy, Lottie Franklin, Hilda Foster, Nettie LaBelle, Hattie Brady, Eva Bemis and the Misses Briggs and McCann. Their work is clean and pleasing.

Mr. and the two Misses Hocum next essay their ability at artistic equestrianism, only to be followed by the Herbert Brothers, in their comedy trick house, which they pull off in highly commendable fashion.

Little Miss Leon now shows her dexterity in the Roman rings, making her exit in time to allow Professor Gearhart to execute the latest thing in European horsemanship. Eight beautiful black stallions obey the mandates of their master with the promptness and spontaneity with which a squad of soldiers obey their superior officers.

The concluding number is a duo-clown mule number, entitled Arkansaw and Dynamite, well calculated to make the audience depart in a good and jolly humor. The final number hits the mark and sends all home happy. There is not one but who would agree that Frank A. Robbins has corralled a winner for the season, and up in every degree to the standard of one-ring shows that he has set up for himself in past seasons.

The clown work is clean and sharp. Edwin LaBelle, J. V. Gleason (the rube), Will Lamberston, Gus Bemis, Elbert Lee and Charlie LaBelle. They added much to the success of the inaugural and certainly deserve a little extra word. Amongst the crowd of interested spectators were to be found the following: Leslie Fort, son of the ex-Governor of New Jersey, and now managing editor of the Lakewood (N. J. Journal; Harry Van, an old-timer in the business, former manager of privileges with the outfit; Max Kunkely, of the Kunkely Tent and Awning Co.; Harr Hunter, of the Hunter Dog and Pony Show; Fred Mitchell, manager of the Bartels Animal Co.; R. M. Bickerstaff, of the Russell Morgan Lithograph Co.; Jos. D. Carrel, general manager, and Peter Peterson, of the Fiss, Doerr and Carrol stables, New York City. They all agreed that Frank A. Robbins had a most gratifying inaugural.

SPOKES IN THE WHEEL.

(Continued from page 11.)

and general conditions. The Moulin Rouge Girls, The Monte Carlo Girls, The Gay Morning Glories and The California Girls have all had an exceedingly prosperous season, according to the reports of their various managers and agents.

✤

Danny Murphy, who has made such a reputation as the Dutch boy with Gus Edwards' School Days, will take his brother's place in the cast of The Newlyweds next season. Danny is a brother of Geo. P. Murphy, who goes with the new show, Let George Do It.

✤

The Apollo, at Wheeling, has stuck to "turkey" burlesque all through the season, and it has often puzzled me to know just where they got their shows from, for the house has not been dark more than twice during the season. A deal of credit is due to its managers for the energy they have exhibited in keeping the house supplied with attractions, and it is to be hoped that their efforts will be crowned with even better success for the coming season.

✤

Rumor says that an effort is being made to frame a big one-night stand circuit for next season, and it is said that Tom Sullivan is interested with others who stand prepared to finance the scheme. The territory will include Pennsylvania, Ohio, Indiana and Illinois, with a chain of about twenty theatres and a like number of shows.

✤

The lady members of The College Girls Co. were invited to enjoy the pleasures of the beautiful Natatorium swimming pool at Pittsburg when the show played the Gayety there last week. A number of the girls put their names down for tickets, but only two of them showed up on the morning of the water party. The Pittsburg Natatorium is considered one of the finest swimming pools in the country, and is widely patronized by show folks from all of the local theatres.

✤

The burlesque show which will be with the Hatch Carnival Co. is rehearsing here and preparations are being made for the opening which takes place at Monessen, Pa., on May 1. The show will carry four principals and a chorus of ten medium sized girls.

✤

Frank Burns, who has been managing Harry Williams' Academy, has gone on the road ahead of Howe's Great London Shows. Frank is an old-time circus agent, and has been with most of the big ones in his time. He is also well known in burlesque circles, and has been ahead and back with several well-known shows. He will return to the Academy at the close of the circus season.

BURLESQUE NOTES.

Reports from the Follies of New York and Paris state that Harry Woods, the young comedian, who replaced Charlie Howard in the cast of the show, is more than making good. Mr. Woods is of the well-known team of Woods and Green, formerly with Weber and Rush's Bon Tons and last season with the Dainty Duchess, playing principal roles and doing their specialty in the olio.

✤

Stock burlesque at the Alhambra, Chicago, is the latest news from the Windy City. Izzy Weingarten, formerly manager of the old Trocadero, is managing the shows which will be staged by a well-known producer.

✤

I am told that Lou Talbot, who has been managing Gordon & North's World of Pleasure, will have a Western franchise for next season. The franchise, says my informant, will be that of Geo. W. Rife. It is rumored that Mr. Talbot will give Western Wheel audiences something different in the way of productions and has engaged a well-known English comedian to star in the new show.

✤

Harry Yost, who is well-known to all burlesquers, and who is this season playing the straight part with the World of Pleasure, has signed to go ahead of one of Gus Hill's productions of Mutt & Jeff, several of which will be launched next season.

Major Doyle is one of the selections for Jeff. How about Bob Van Osten for a good Mutt?

✤

Another report says that Jake Lieberman, the well-known advance man, will be identified with Louis Oberwairth, with a new Western Wheel show for next season. Jake has been ahead of Gordon & North's Merry Whirl all the season while Louis Oberwairth was managing the Broadway Gayety Girls. Both men know the business thoroughly and should make a good team in their respective lines.

✤

Harry Williams, of the Academy, Pittsburg, is rehearsing his summer show for the parks. The show, which made quite a hit last season, will be known as Vacation Days, and will be under the management of A. R. Cherry, with eighteen people.

✤

Leo Stevens and his wife will spend the summer at Camp Warren, Staten Island. Camp Warren is fast becoming a favorite resort for theatrical people and is said to be an ideal resting place.

✤

I have before me a herald, which proclaims the coming of a musical comedy with the title of The Jolly Ideals, which is playing the one-nighters through Texas. The folder contains a number of cuts which include almost every known star in the business. Among these are pictures of Williams and Walker, Charlie Rice, of Rice & Cady; W. P. Sweatnam, of Excuse Me fame; Douglas Fairbanks, Ida Nicolai, Mrs. Andy Gardner, McIntyre and Heath, Johnny Ray and others of like repute. If all of the above are really with the show it should reap quite a harvest. The show is said to be the property of Howard Fogg, with Fred Rochon in advance.

✤

Venetta Presslar, who was last season with Hurtig & Seamon's Follies of New York and Paris, and who until recently was managing a hotel at Hoboken, N. J., is back in the business again, and is now playing a small part with Sam Bernard's show. Venetta has many friends in burlesque, hence this mention.

FOLIES BERGERE OPENS.

(Continued from page 6.)

lie knows Mrs. Jackson Gourand, Little Kathleen Clifford, Otis Harlan and a very aluuous good-looker from Paris called Mlle. Lenclud, also appeared.

"The last proved to be an attractive person, whose nationality would never be mistaken. All these people helped digestion wonderfully. Nor was black coffee necessary to keep one awake. It was all interspersed with music by the 'genial' yet effusive Maurice Levi.

"Then came Temptations, a ballet by Alfredo Curti and Edmond Diet, with Mme. Britta and sixty 'ladies.' A very sumptuous affair it was, though more can and probably will, be made of it. It took place on a small stage not quite ballet-proof, and many possible effects did not materialize. But it was all awfully handsome and intimate. I don't know if it's a good thing to be intimate with the ballet. I pass the question over. But perhaps it was dinner—perchance it was the small theatre—and we all felt dreadfully intimate. One cannot forget the food question. Even Hamlet might be jolly after a Folies Bergere meal. Certainly Falstaff would have had the time of his life after the good fare artistically prepared by the Folies Bergere chef. He is as much of an artist as any that appeared on that stage last night—more of an artist than some of them.

"After the ballet came Gaby, with more of Ada Lewis and Kathleen Clifford, and Laddie Cliff and Otis Harlan, plus—very plus—Miss Ethel Levey, late of Paris' Olympia. Miss Levey was almost too stellar for this little house. How seriously she took herself! But she can dance, and her ankles are at least interesting. She was Gaby, but exactly why and wherefore nobody knew or cared. There was some pretty business in this affair, which was called a 'satirical revuette.'"

In conclusion this excerpt from The Times will lend color to the new Henry B. Harris enterprise by describing the Cabaret: "At about a quarter to 12 the second, or 'Cabaret' show, began. This took place on the open stage, and consisted of a sort of sublimated vaudeville, with Janette Denaber, the 'Parisian Eva Tanguay' as the principal feature. Mlle. Denaber is an attractive-looking and most energetic young person, and her work last night proved that she had a right to the title given her.

"Another feature of the Cabaret show was the appearance in little auxiliary stages set up in the wall on either side of the auditorium, of models in poses representing famous pictures and groups of sculpture, arranged by Jean Marcelle.

"As far the restaurant, which is an integral part of the entertainment, the people last night expressed themselves as much pleased with the service and the cooking, and especially with the prices.

"On the whole the Folies Bergere, while it must be considered as an experiment, and a costly one, gave promise of being a success. Parts of some of the performance were not up to expectations of the first nighters, but there are no faults that are not easily remedied."

PIERCE & CO.'S ENTERPRISES.

The Squaw Man, after completing its second tour to the Pacific Coast this season, is now wending its way Eastward through the Canadian country as far as Winnipeg, where its success is proving fully as great as it was in the States. The present tour will cover over 25,000 miles before the closing date, June 5. Lee Parvin is in advance of this attraction with S. E. Brady.

The Man on the Box is at the Tabor Grand, Denver, Col., the present week, after a long Western trip will conclude its season early in June. The Mack-Leone Company appearing in high-class repertoire, is fulfilling a long engagement at the Lyceum Theatre, Duluth, Minn. In Wyoming will make a spring tour to the coast, opening early in June. Messrs. H. E Pierce & Co., will have several well-known productions on tour the coming season as in the past, definite announcements of which will be made in a short time.

PLAYHOUSE NOTES.

Manager Gilbert Gordon, of Harmanus Bleecker Hall, Albany, N. Y., is planning a big improvement in handling his large carriage and motor trade next season. A wide driveway, covered with a roof of iron, will be laid out on the west side of Harmanus Bleecker Hall and will make it possible for parties who come to the theatre in vehicles to enter the theatre without encountering the elements. Now a long walk from the curb is necessary to enter the building.

The Casino, a vaudeville and stock theatre at No. 41 West Mitchell street, Atlanta, Ga., was closed on a laborer's lein in favor of Ed. De Grote vs. S. Maloof, the proprietor, on April 20. Ed. De Groote was producer at the Casino and claims $250 back salary due him. The case was set for a hearing on May 10 before Judge Ridley.

The Opera House, at LaMar, Mo., having been closed for some time, has been bought by D. A. Beamer. The house which has a seating capacity of 800 and a number of modern conveniences, is now undergoing a series of general repairs.

Charles Harper, manager of the High Street Theatre, Columbus, O., denies the report that his house will play burlesque next season, and that the attractions that formerly played this theatre, will be transferred to the Southern in

The New Majestic Theatre at Evansville, Ind., is doing as splendid business under the new manager, Mr. Russell, who is presenting three performances daily at popular prices. S. R. O. is a usual occurrence.

that city.

Several thousand dollars are being spent on the airdome in Temple, Tex. This house is on the Oklahoma-Texas Circuit, and will play musical comedy.

The Exchange Opera House, at Temple, Tex., has been sold to John Sealy and will be remodeled in time for the fall season.

After playing three weeks in Dr. Jekyll and Mr. Hyde, Edward Waldmann will produce Fabio Romani (The Vendetta) for the balance of his spring tour.

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FOR LACK OF SPACE, WE OFFER THE FOLLOWING AT UNHEARD OF PRICES: 1 Lawson Portable, Combination Ball Rack, Babies, Bellboards and Numbers, with 1,000 packs gum and about 200 cigars. Cost $80; made big money last season. Will sell outfit complete for $22. 1 Heckler Portable 30-ft. High Striker, nickel-plated, almost new, with maul, all complete, for $16; cost $75. 1 Electric Push Button Game, 50 numbers, non-detectable gaff, sure money-getter, only $16; cost $60. 1 Camel-back Spindle, a heart breaker, leg squeeze, $5; cost $25. $20 worth (wholesale) assorted Canes for cane rack, mostly new. $8 takes the lot. 3 Cash Registers, detail adders, good condition, $10 each. About 1,503 five-cent novels to pass out in place of slum; good counter sellers also; $3 takes the lot. 1 Kit Tools for building joints on the road; everything here; no more borrowing; only $3; worth $10. 1 new Folding Camp Cot, $1.25; cost $3.50. Terms cash in advance. THE DIAMOND NOVELTY CO., Suite 27, Schenectady, New York.

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to let, flat and percentage; also Skating Rink, 140x60 ft. Free park on beach. Merry-go-round wanted. Have large building and electric light and power. Chop Suey Chinese Restaurant to let; furnished. BAYONNE PARK, 51st & Boulevard, Bayonne, N. J.

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In answering ads, mention THE BILLBOARD.

NOTES OF THE ROAD.

Percy H. Levin, manager and director, is very ill at Asheville, N. C., having suffered a complete breakdown a month ago, due to overwork. His illness necessitated the closing of the New Magdalen Company in which he was starring Isabel C. Jackson this season, through the South. It will be necessary for him to rest for the entire summer, and he will leave Asheville about June 1 for a trip to Alaska and the Northwest. Miss Jackson is at present in vaudeville, playing the Interstate time with Hearts and Dollars, having engaged George M. Hollobeaux to support her in the playlet, during Mr. Levin's illness. Miss Elizabeth Bell, upon the closing of the New Magdalen Company, went to Chicago to visit relatives. Mr. Levin's plans for next season are not yet formed, and it is doubtful if he will return to the field for some time to come, as his physician insists upon an absolute and complete rest, his condition being serious. It will take some time to build up his nervous system.

Over Pantages' Circuit of theatres playing the Coast are Six Cornellas, Adgie and Her Lions, Nine Royal Hawaiians, Chas. Kenna, Mr. and Mrs. Wm. Morris, Sampsell and Reilly, Salvaggis Sisters, O'Rilla Barbee and Co., Five Musical Lunds, Luigi Picarro Troupe, Held and Sloan, Billy Link, Blossom Robinson, Mark and Benton, Herman Leib and Co., Rube Strickland, Paul Gordon, Agnes Burr, Halligan and Ward, Four Nelson Comiques, The Belmonts, Kimball Brothers, Siegel, Tyler and Benton, Toomer and Hewins, Alice Barry, Wilheml and His Band, Trask and Gladden, Bessie Babb, Lew Williams and Co., Bimm-Bom-Brrr, Charley Case, Four Doodeens, Bell Trio, Middleton and Spillane, Irwin and Herzog, The Lelands, La Belle Italia Troupe, Delaphone, Matthews and English, Four Norrins, Moree and Stone and James Roberts.

Mr. F. H. G. Caldwell, manager of Ted Sparks' Amusement Contracting Company of Kansas City, Mo., in the Century Building, finished taking his thirty-second degree in Masonry, Saturday, April 15, and took his shrine April 17. Mr. Caldwell is now a member of the Blue Lodge, Rural 316, Kansas City, Mo., and the Adoniram No. 2, thirty-second degree. Mr. Caldwell is very popular with all the "show people" and has many friends in Kansas City, Mo., and the Adoniram number two, thirty-second degree. Mr. Caldwell is very popular with all the "show people" and has many friends in Kansas City.

Barnes and Inman, who played the Fifth Avenue Theatre, Nashville, Tenn., week of 17-22, met with a big success in their clever singing and talking act, The Messenger Boy and the Soubrette. The hit on the bill was made by Miss Josie Inman, who captivated her audiences with her clever singing and dancing. This team have recently added a new song to their act, "You're the Fellow I Want to Get, published by the F. B. Haviland Music Company.

McGee and Hays have taken Warren Warren in with them, and will do a three-people singing and talking comedy act. The act and songs were written especially for them. McGee and Hays have been working as a team, and Mr. Warren has been identified with several school acts, and of late was with the Seven Kid Kidders act. They will hereafter be known as McGee, Hays and Warren.

Miss Maud Rockwell, who has been playing a season in stock as prima donna of a musical Comedy Co. in Portland for the past twelve weeks, will close, and open in vaudeville with a lady partner, in an entirely new offering, which will include in addition to wonderful singing, classic and ballet dancing, an array of gorgeous gowns and millinery, with special scenery. She has already been offered some good booking for her new act.

The following acts are now in the West, playing the Orpheum Circuit: W. H. Murphy, Blanche Nichols and Co., The Daleys, J. Francis Dooley and Carmine Sayles, The Golden Troupe, Ellis and McKenna, Loney Haskel, Frederick Miller, Seibert's Spirit Paintings, Taylor, Kranzman and White, Bedini and Arthur, Five Satsudas, Dick, Carrie Penman, Elsie Faye and Co., Mr. and Mrs. Sydney Drew and Co.

Daley and Shewbrook, singing and talking comedy act, featuring their 16-months old child wonder, are in their tenth week on the Geo. Webster time. The act has been going big on this circuit in Canada, and is booked through Montana, working East through North Dakota and Minnesota, where they will close their season. They will spend the summer in Chicago.

Frank Milton and DeLong Sisters sail on the Lusitania, May 31, for six weeks at the Coliseum, London, opening there coronation week.

Billy Knapman, for the past twelve months property man at the Grand Opera House, Hamilton, Canada, has severed his connection with the above house, and has cast his lot with the At Cripple Creek Company.

Mr. David Beehler, of Chicago, who managed the New Grand Theatre of the Orpheum Circuit at Evansville, Ind., is soon to be married to Miss Florence Frye, of Evansville, Ind. Miss Frye is the attractive daughter of Attorney Phil. Frye, of Evansville, who has had considerable experience in theatrical work, being Martin Beck's legal advisor.

The Great Renos closed on Pantages time at St. Joe, Mo., and have been playing independent dates in Missouri and Kansas the past seven weeks with success. Reno was nearly suffocated at Springfield, Mo., at the Dreiner Theatre, while attempting to escape from a borrowed coffin. He has successfully performed the trick ever since.

Bowers and Devine were Billboard callers April 22, having passed through here en route for East Liverpool, O., where they open Libert Vaudeville Contracting Co., for L. C. McLaughlin of Pittsburg, Pa. They state they have just finished a successful trip on the Southern time, closing at Pensacola, Fla., where their act went big.

A very enjoyable birthday celebration was held on the cars of the Jas. Adams Vaudeville Show, at Fayetteville, N. C., April 18. The occasion was the birthdays of Lynn Johnson, the band master, and Margie Synder, of the Snyder Trio. The presents were many and beautiful, and the entire company was invited to an elegant spread, and enjoyed themselves until the wee sma' hours of the morning.

Marvelous Griffith, America's great mathematical wonder, played week of May 1 at the Orpheum Theatre, New Orleans, La. It is reported that he figures whatever the audience gives him, and answers any problem. It is also stated that he publishes great complicated arithmetical problems, and offers $50 reward for their answers.

On the Sullivan-Considine Circuit are Alber's Polar Bears, Barrows, Lancaster and Co., Eight Vassar Girls, Patrice and Co., The Salamanders, Mr. and Mrs. McCann, S. Miller Kent and Co., Nat Nazarro and Co., Trovello, Six Imperial Dancers, Robert Henry Hodge and Co., Ballerini's Dogs, Vilmos Westony and Foy and Clark.

Harry Farley is in Chicago, after finishing his work ahead of The Toymaker's Dream, which closed the season at Divernon, Ill.

Eleanor Haber, a niece of George H. Davis, manager of the Alcazar Theatre, San Francisco, is filling some dates over the Orpheum Circuit.

Doc Gardner was in Chicago last week, coming from Otia, Mich., where he is now engaged in farming. Doc was engaged to go ahead of Count de Beaufort's road show, to succeed Tom Burke, but did not open when he learned the organization was short on funds.

Miss Helen Cleveland, song and dance soubrette, opened her twelfth week on the Hodkins Circuit, and was accorded a warm reception in Nashville at the Fifth Avenue during week of April 17-22.

The Three Musical Cottas finished eighteen weeks on the W. V. M. A, and are now in their fifteenth week in the Southwest, and will start East soon, to spend their summer at their home at Oswego, N. Y.

Dan Cupid closed the season at Hartford City, Ind., April 22, after being on the road thirty-seven weeks and four days. Only one night was lost in this time. Jake Vetter reports "an enjoyable trip with a party of tourists."

The most important event on the Orpheum Circuit, with the possible exception of the opening of the new San Francisco Theatre, will be the opening of a beautiful new theatre as the Orpheum's new home in Los Angeles. It is expected that it will be ready to open late in May or early in June.

Bobby Gossans has closed a successful season with Guy Bros.' Minstrels. He will be seen in vaudeville with his new act, and after the middle of July expects to open with one of the large minstrel organizations for next season.

William Hodge gave a dinner at the Heublin Hotel during his engagement at Hartford, Conn., in honor of the marriage of Echlin P. Gayer, a member of his company, and Margaret Du Bois, of New York.

Lew Wheeler and Nina Raymond will make a flying trip East, and will return over the Orpheum Circuit, in order to reach Frisco, in time to sail for Australia in December. They are booked solid till May, 1912.

Miss Rose Ainsworth, formerly with Mort Singer and James F. Green, is now playing leads with the Bachelor Honeymoon Company. Jas. Bradifield is managing and E. H. Jones is in advance.

J. A. Breault, business manager of La Mont's College Girl and A Prince for a Day, musical comedies, who has been seriously ill at Poughkeepsie, N. Y., is out and attending to business.

The Arnold Sisters are playing return engagements through Texas. These little ladies have made quite a hit with their clever singing and dancing and rag time coon-shouting act.

Frank Whitman, the dancing violinist, is now in his fourth month at the Broadway Theatre, New York City, where he is introducing his specialty in The Henpecks, Lew Fields musical production.

Jack Woodworth, the high wire walker, formerly with Moores Stock Company, got a thirty-two foot fall while performing at Covington, Ind., April 27. He fractured three ribs, besides receiving numerous bruises.

The Arlington Trio, under the management of A. F. Ratelle, will play a return engagement at LaPorte, Ind. It is reported this act made quite a hit while there on their last trip. A. F. Ratelle has booked them up solid for the summer.

Newell and Niblo are booked for ten weeks' time over the W. V. M. A. Circuit, upon the completion of which they will rest until September 10, when they will open for twenty-five weeks on the S. & C. time. It is rumored that in April, 1912, they will tour England and the Continent.

Le Roy and Paul report they are being booked over the Orpheum Circuit, and will show at Western parks and fairs till November.

The Daleys, America's foremost roller skaters, are now on their third week of Orpheum time, with eleven more to follow.

Kimball Brothers and Segal opened on the Pantages time March 16, and it is alleged made a big hit. They are now in their fifth week. They have in preparation a new act for next season that is replete with many new novelties.

Ethyle McDonald, the Scotch lassie, has joined hands with Lessica Adale, and will be seen in the East soon in a new act, called The Long and Short of It. They will be known as McDonald and Adale.

Orletta and Taylor, in their new scenic sensation, The Butterfly and the Prince, are just finishing a season of thirty weeks over the Sullivan and Considine Circuit, after which they will spend the summer at Ridgefield Park, N. J.

While LaClair and West were playing over the Swaringen time in the South, they were suddenly called home on the death of Mrs. LaClair's brother.

The Maude Henderson Company report good business in Calgary, Alta., Can. W. E. Primrose joined the T. M. A. Lodge, 107, Calgary, last week.

The Silberlakes opened on B. J. Williams' time week of April 23, at the Greenwall Theatre, New Orleans, La. They are now doing a singing, dancing and comedy acrobatic act, and are reported going big.

Stutzman and May are meeting with success in their comedy skit, The Soap Peddler, on the Association time, and are booked solid till summer. They open on the United time in August.

The Flying Baldwins have been busy for the past several weeks practicing and getting ready for their Spring opening with the Savidge Amusement Company, of Sioux City, Iowa.

La Journe, the French Gibson girl, with the Billy S. Clifford Company, is creating a furore through the Southern cities with the handsomest harem skirt in America.

Murray Livingston has signed to play with the S. & C. road shows, opening April 9, and to run till the second week in September, after which he will be seen in a new playlet.

Herb Coffine, agent for Barnum, the Hypnotist, who is touring Western Canada, broke his arm at Moose Jaw, last week and was obliged to return to his home at Beloch, Wis.

A. G. Delamater has purchased the dramatic rights of Cy Whitaker's Place, a novel of Cape Cod folks, by Joseph C. Lincoln, author of Cap'n Eri, Mr. Pratt, etc.

The National Quartette have finished a twelve weeks' engagement at Crystal Theatre, Omaha, and are resting till May 1, when they play the Griffin time through Canada.

Travers and Ray (Billy and the Girl) have opened on the Chas. Hodkins Circuit, playing return dates. They are now making preparations to produce a new act.

Jimmy Roge, after finishing his time for the Associated Booking Agency, of Pittsburg, opens on the Bert Levey time at the Portola Theatre, San Francisco, Cal.

The Hadfield and Hall Company, of Wausau, Wis., manufacturers of theatrical supplies, was partially destroyed by fire April 8. They will rebuild immediately.

Williams, Thompson and Copeland state they are on their twelfth week of Butterfield time, and are booked solid over this circuit till the first week in July.

Eugenia Seguin, of the team Cross and Seguin, has fully recovered from her recent illness, and the team is again at work. Billy does not feel (Cross) about it.

Lea Remonde has been playing to good business over the W. V. M. A. and Doutrich time. She is playing her new comedy playlet, Mrs. Dolan's Dream.

Elsie Van Nally and Baby Virginia are on their seventh week of Geo. Webster's time, and going big. They have booked several return engagements.

W. P. Nun, Miss Beulah Waller, and Walter Varner, of Zanesville, O., will soon make their first public appearance in a new sketch, entitled, The Answer.

Williams and Sterling have returned to their home at Detroit, Mich., after finishing on the United time at the Keith's Prospect Theatre, Cleveland, O.

Geo. B. Crapsey and wife, with their trained skating bear, Alice Teddy, sailed April 22, for Europe, where they are booked in vaudeville for 40 weeks.

The three Aerial Lucases have dissolved partnership, George and Helen are going to work alone, and the team will be known as the Two Lucases.

The Majestic Theatre, at Maricopa, Cal., was destroyed by fire April 2. The manager, James A. Hennessey, and a number of actors lost their wardrobes.

Jack Connor, who was connected with the Forepaugh-Sells Shows last season, will manage the concessions at the Altoona Ball Park this summer.

The Welch Musical Comedy Company report good business and state that they are booked up solid for the season, playing parks and airdomes.

Prof. M. Fall's Dog Circus is scoring big out on the Coast. This attraction plays the Sullivan and Considine Theatre at Fresno, Cal., week of April 10.

The Herrman and Reno Shows, of moving pictures and vaudeville, are now in their eighth week, and report good business through Central Kansas.

La Belle Ruth, the singing and dancing soubrette, is reported as making quite a hit with the Herrman and Reno Shows, now touring Kansas.

Dick Fowler, Geo. Rolland, Leslie Paull and Mae Mane opened on the S. & C. time, with Bert Leslie's Players, presenting Hogan in Society.

Fosto & Fuzzy, the equilibrist and dancing dog, who played Hammerstein's Victoria April 17 last, are going South to play the U. B. O. time.

Hessie, the juggler, opened at the Savoy Theatre, Honolulu, Hawaii, to very good business. He intends to stay a month on the island.

Roscoe and Sims are now being booked on the Nixon Nirdlinger time, in Virginia, after a fifteen weeks' successful tour of the Northwest.

The Klein Brothers, it is stated, are to be starred in a musical comedy next season. They will close their vaudeville season about July 1.

Austin Goetz, formerly of the team of Wills and Goetz, is seriously ill at his home in Own Sound, Ontario, Canada, with typhoid fever.

De Renzo and LaDue have just finished a season of thirty-six weeks over the United time, and are well booked for the summer.

Bowers and Devine, playing their comedy sketch, The Bellboy and the Lady, are now on their seventh week of B. J. Williams' time.

Ferrell Brothers, cyclists, who closed the bill at the Empress Theatre, Cincinnati, last week, are booked for 25 weeks on the S. & C. time.

Paden and Read, the Black and Tan Comedians, have joined the Leona Cortel Musical Comedy Company for the season of 1911-12.

Cecelia Loftus, the noted English actress, is booked for an Orpheum tour. She is underlined to play San Francisco in November.

The Winninger Brothers have had the same big success this season as in the past, and have broken many records this spring, while other shows were complaining of bad business.

The Lyman Twins will end the season shortly. They have made some money the past season and have a good show.

It is reported that Chas. Cecil Smith, the man with the voice, has been engaged at the Feess Theatre, Parsons, Kan., for six weeks' time.

Harry D. Alwshire has closed with the Miss Nobody from Starland Company. He reports a very successful season for the company.

Frank Carter fell from a table while doing his act at a North Clark street theatre in Chicago recently, and broke one of his ribs.

Frank Dougherty and Walter Rechtin, agents from Cincinnati, left last week to go in advance of the Guy Stock Companies No. 1 and 2.

The Waldstein Trio are on the Geo. H. Webster time. They are on their way home to spend the summer in sunny California.

The Musical Harringtons are being booked over the Sun time, presenting their novelty musical act. They report very good business.

Dewey and Marley are now on the Hodkins Circuit, playing their new act, In Search of a Husband.

Martin Brothers arrived in Chicago recently from New York and are expecting an early opening.

Cal Dix entered St. Mark's Hospital April 17, to have an operation performed.

E. J. Stevens reports that he is meeting with good business along the coast.

Tom Post, late of Coburn's Minstrels, opened on the Polack time April 3.

Harry Scott has only had one show since the first of the year.

Frank Keneagy closed with The Bachelor Girls at Maquoketa, Ia., recently.

Fred Lake closed with the Fryman Vaudeville Company and joined the Herbert Gilpin Show.

Harry and Flo Lamont open on the Keith and Proctor time, May 1, for seven weeks.

Frank and Truman Rice are now playing the Poli Circuit.

Charles Williams is now playing return engagements over the Inter-state time.

MARRIAGES.

RUDWICK-HENLEY—I. Rudwick, musician, and Loretta Henley, of the Henley Family Band and Orchestra, were married at Goliad, Tex., April 15. Both are connected with the Lachman Greater Shows.

LAVELLE-BAILEY—Lew Lavelle, formerly of the J. Frank Hatch Shows, was married to Miss Helen Bailey, March 27, in the parlors of the Eastern Hotel, in Chattanooga, Tenn.

BYRON-KEYES—Miss Dorothy Keyes, of the Keyes Sisters' Stock Company, and Milton F. Byron, leading man of the same company, Connellsville, Pa., were married April 27, on the stage of the Soisson Theatre, by the Rev. E. A. E. Palmquist. The ceremony was witnessed by the audience, which remained after the close of the regular performance. A supper and dance to invited guests followed.

MILLER-STACEY—Miss Della Stacey, who is doing the Burma foot dance on the Sun Circuit, and her manager, Wm. Eugene Miller, were married at Wheeling, W. Va., April 25, by Rev. T. J. Oliver, pastor of the Fourth Street M. E. Church. The bride is from New York and the groom gave his residence as Chicago. Miss Stacey played the Victoria, at Wheeling, W. Va., April 24-26.

McGARRY-MEYERS—Mickey McGarry, of the well-known McGarry and McGarry team of comedians, and Anna Myers, one of the soubrettes of the Pennant Winners, were married on the stage of the Century Theatre, in Kansas City, Mo., April 19. After the ceremony, a reception was held at the Bohemian Club, where many of their friends called and congratulated them.

WARD-MAUGLE—James K. Ward, aviator, and May Neal Maugle, of Indian Harbor, Ind., were married in Nashville, Tenn., April 22. Ward is in Nashville, preparing for flights, to be held under the auspices of the Nashville Aero Club.

BIRTHS.

S. D. Parks, known to the profession as Hopp, the Frog Boy, is the proud father of a baby boy, born March 31. Both mother and baby are doing well.

Mrs. Edward DeGroota (professionally known as Leah Langtry), presented her husband with a fine baby boy on April 26. Both mother and child are doing nicely.

DEATHS.

LINCOLN—Lillian, a vaudeville performer, died at Chicago, Ill., April 19, of pneumonia. She is mourned by two sons and two sisters.

ZERALDA—Dell Zeralda, of the Up Side Down Zeraldas, is mourning the death of his father, who died at Detroit, Mich., April 18. Mrs. Zeralda is mourning the loss of her father, who died January 31, last.

A WASTE OF CAUTION.

It has always been the theory of Edward Mozart, the vaudeville manager, that one may do business to better affect over the telephone than by a face to face interview. He even stuck to his principle when he tried to sign up Silent Tate the other day, says the New York correspondent of the Cincinnati Times Star. Tate does a novelty act, and as he is perhaps the worst stutterer on the stage, he wisely does not try to talk. Mozart knew this, but he called Tate on he long dtistance anyhow. Tate was Tata on the long distance anyhow. Tate was

"Listen to me," said Mozart, when he got Tate on the wire; "don't try to talk. This is Eddie Mozart. I want to sign you for four weeks on the big time. I'll pay you 'steen hundred dollars a week. You will open in Pittsburg on March 1. Now, think it over for fifteen minutes and then I'll call you again. I don't want to hold the line while you are trying to make up your mind. When you hear your bell ring, begin saying 'Yes' or 'No' before you take down the receiver. Good-by."

Mr. Mozart rang off, feeling perfectly satisfied.

"It's easy to do business even with a stutterer on the wire," said he. "If you know how. If Tate had tried to answer me offhand it would have taken him $15 worth of tolls to say yes or no. This way he can get his mouth all fixed and he can just pop the answer right at me with nary a stutter."

So he called Tate again, at the expiration of the time limit. Tate came to the telephone in the Boston Hotel.

"What's your answer, Tate?" Mozart snapped. "Don't talk. Just say yes or no." A confused whisting and gurgling came over the line. By and by the sounds began to assume coherence.

"W-w-w-who is this t-t-t-talking?" asked Tate.

OLIVIA AN OLD-TIMER.

New York, April 29 (Special to The Billboard).—One of the features in the Barnum & Bailey Show Annex this season is Olivia, the mental telepathist. Olive is one of the old school of circus people. At the age of eight years she joined Butley's Hippodrome with whom she remained for one season. She next joined the old Barnum Show, later going with the Sells Show. Her next engagement was with Bob Hunting, with whom she was associated for thirteen years. During the season of '96-99 she was with the Buffalo Bill Show, later going with the Frank A. Robbins Circus for four seasons during the seasons of 1905-08. In 1909 she was with the Leon Washburn Show; in 1910, with the Andrew Downie outfit, and this season she is with Barnum & Bailey.

PARIS LETTER.

(Continued from page 17.)

comparing with the American one of "The Kitchen Mechanic."

Gaston Miramont is the inventor of a new style of aeroplane. He has invited to dine with him a certain Baron, who has loads of money and whom the aviator chap wishes to finance his new machine. At the last minute the cook quits, and the wife has to get busy in the kitchen and about the house generally. The Baron enters just as she is stooping to arrange the fire in the stove, and giving her a familiar slap, the Baron takes her for the "Boniche."

Husband and wife decide to humor the situation since, to tell the truth would prove embarrassing to their guest. Gaston tells the Baron that his wife is not at home, whereupon the Baron decides that the thing to do under the circumstances is to invite a bunch of girl friends to the house and make a time of it. Necessarily hubby has to agree. There are hilarious times, with the wife a witness to it all, and not only that, but in cap and apron, is compelled to wait upon them all, including a former soul-mate of her husband's.

The piece is uproariously funny after the French idea, but, of course, there are things in it which would seek the police on the show if tried out in America.

NEW REVUE.

Le Meldi Bouge (The South Moves) is the title of a new revue seen at the Theatre des Capucines. It is by MM. Andre Barde and Michel Carre, and has a wholesome lot of nonsense running through it. The first night audience took to it like ducks to water.

Among the hits of the show were an "Esperanto" song, turned loose by the director of the theatre himself, the inimitable M. Berthez, the School for Kissing, the new Cabinet, composed entirely of women, the American husband, a love-sick German maiden on her way to Canada to find a husband, and several other take-offs of a local sort. Gaby Deslys, whose name came to be known about the time of the downfall of King Manuel, better than it had ever been before, does a clever dancing and singing act.

SOME NOTES.

Magic City will soon be ready for its opening day. Things are putting on a fine appearance at this new American park in the heart of old Paris.

The Amsterdam rink has changed management. The new proprietors will mix vaudeville with roller skating after this.

Jesse Carey, the roller skater, expects to start for his home in America soon. He has won all the championships in France, his last race being for 50 kilometres (about 32 miles), which he covered in 1:55, beating all opponents two laps and over. There were ten others in the race to commence with.

The new rink at Magic City here will be one of the best on the Continent.

Tom Hearn, the American pantomimist, is at the Folies-Bergere, and is a big hit.

Henry M. Ziegler, the American showman, now in Paris, has entered his first horse in French racing. He has ten two-year-olds ready to start when the two-year-old season commences.

The American rink, Saint-Didier, is the scene of some lively Rink-Rugby these days, under the management of Demers.

Et Ma Soeur, reviewed in The Billboard, has been taken off at the Nouveautes.

AUSTRALIAN LETTER.

(Continued from page 17.)

Miss Grace Palotta will return to her mother in Vienna, but it is to be hoped that she will be seen again on the Australian stage, as she is loved by all she has ever came into contact with.

Messrs. J. C. Williamson, Ltd., still presents to his patrons at Her Majesty's Theatre, The Whip, to capacity business, and it is still going as strong as when it was first produced, and bids fair to hold the boards for some time to come. They have in active rehearsal another piece to present when it is found necessary to make another change. Mr. Williamson, who has been in Europe for some time, will sail for this city in the course of a few days.

AT THE THEATRE ROYAL.

Messrs. Williamson, Limited, who have the lease and control of this place of amusement, are still presenting Our Miss Gibbs. This has broken all Australian records for the number of times it has been produced, and is still going as strong as ever.

AT THE CRITERION THEATRE.

Messrs. Maynell and Clarke are nightly presenting Tom Jones to capacity houses, and after the last five nights of this production, will be followed by a short production of the well-remembered Miss Hook, of Holland, when some of the leading lights will be seen for the last time in this piece, which did such a phenomenal business when last produced here.

AT THE TIVOLI THEATRE.

At the Tivoli Theatre, the top liner there is Mr. Julian Rose, in his Hebrew monologue sketch, Levinski at the Wedding. There is also a star turn of Valenche's Football Dogs, the Three Bounding Nacies. Wild. Willie and West, Miss Ethel Loftus, the charming London comedienne, and the queen of the wire, Mlle. Yetta, and Lorna and Toots Pounds, and a host of other artists of lesser light. Mr. Jack Leeta, the well known manager, is going for a holiday, so I am informed, to the Continent, and I should say that he well deserves it all, as it has been a number of years since he has taken one. Mr. Edward Mass, the treasurer, and a son-in-law of Mr. Rickards, will look after Mr. Rickard's interests in the absence of Mr. Leete.

Last evening, Mr. Rickards added another star turn to his already long list of turns, Mr. Alexander Prince, the world's greatest concertina player. He created a storm of applause on the finish of his stunt, and became a favorite from the start. The press notices of his stunt are of the very highest order, and one and all proclaim him a marvel.

AT THE NATIONAL AMPITHEATRE.

The headliners at this theatre are Harland and Rollinson, eccentric concertina players and comedy musicians; Harris and Vernon, from America, expert comedy duo and dancers; the famous Staig Troupe of Bicyclists, doing one of the cleverest stunts ever seen on the Australian stage; Wilson and Hellmich, and the Australian Sketch Team. The Bijou Theatre is nightly filled, and a good, clean little show is given at popular prices, consisting of vaudeville, illustrated songs and moving pictures.

AT THE GLACIARIUM.

At The Glaciarium, Messrs, Wests, Limited, continue to play to big business, giving the latest American, European and Continental films combined, with Louis De Groen's Vice Regal Orchestra.

The New Colonial Theatre, right opposite the No. 1 Theatre, is fast nearing completion, and the finishing trades are now hard at work putting on the roof, etc., and expect to open in about five weeks' time.

The New Adelphi Theatre is fast approaching completion, and will be opened on Easter Monday, by Mr. George Marlowe's Theatrical Company. Mr. Marlowe being the lessee of this new place of amusement. It is located right outside of the regular theatre district.

The New Olympic has not started yet, owing to the great building boom being on. When the Adelphi is finished, a start will at once be made on this new theatre. The greatest theatre to be erected in this city is to be built by the trustees of the late Mr. Samuel Hordern, the richest merchant prince that Australia has produced as yet, and it is reported that one of the leading New York managers is to come to Sydney to manage this theatre.

The New Lyric Theatre is nearly out of the contractor's hands, and, it is reported, will be opened on Easter Saturday. M. C. Spencer is not the owner, as reported, but simply the lessee of the theatre.

Mr. Wm. Anderson's Olympia has closed down, he having dropped £15,000, it is reported, in this venture. The place is to be pulled down at once, and the new building and everything connected with it is to be sold at auction.

Mr. Spencer has entered the field as a producer of photoplays, and gave a press exhibition of his first release, Midnight, a bushranging episode of the Australian outlaws, and the press spoke very well of it, both as to the story and the photographic work of his experts. Mr. Spencer still runs the Lyceum Hall and also the Hippodrome, at Melbourne.

The Australian Life Bioscope Company are building a fine studio at Queenscliffe, Manly, and are at the present time turning out some very good films. Their work is produced under the managership of that master actor and stage manager, Mr. Gaston Mervale, well known in the United States, and long associated with Mr. Harcourt Beaty and Bland Holt and others. He has a first-class company of artists to enact the various parts, and a splendid locality for natural scenery. Mr. Spencer is very anxious for a duty to be imposed on foreign films now, and as he has started to make local productions, I feel very confident that he will succeed in having one imposed on all foreign films, with preference to British products.

CARNIVAL NOTES.

The Leonard Carnival Company opened its season Monday, April 17, under the auspices of Albuquerque Dam number 79, Beavers. The roster follows: J. Sam Leonard, manager; C. Grady, assistant manager, and R. S. Halke, general agent. The shows include: Electric Theatre, featuring The Beautiful Lorie, Enoc Butcher manager; Ed. Lisburger's Glass Show, Jak Lacey's Old Plantation, Stadium, George Stone, manager; Howell's Big Three-In-One, with Francis LaMar; The Lady Fish and Barney Brookes, clown; Consuelo, with flying illusion; Albert an Henrietta Barteils, balloonists; Madame Juanita Seaman's Temple of Palmistry, Ferris wheel, E Brenau, and merry-go-round, Ed. Grady. Concession men include: W. F. Seaman, Phil Mausell, Frank Keller, C. Doll, Bert Craswell, Fran Land, Harry Thomas and Fred Everhart. Los Vegas, May 1, under the band. New Mexico, May 8.

While playing in Delaware, Okla., April 12, the Great LaRenos Concert Co. had a harrowing experience that none of them will soon forget. They were at the hotel eating supper, when they heard a great crash and the whole top of the hotel blew in, and everybody was thrown around the room, as if they were so many ninepins. All of them escaped with slight bruises, except a Mr. Brown, who had three ribs broken. It was the worst cyclone that Oklahoma experienced in years. The company immediately packed up their belongings and caught the first train for Kansas City, Mo., where they play sixteen weeks over the Jas. R Kearney Airdome time, through Kansas, Missouri and Iowa.

The work of rebuilding and redecorating the Parker Carnival Company No. 1 Show is progressing very rapidly. A large number of experienced workmen are employed which adds well to the appearance of the completed show property. Everything will be ready for the opening early in May. Coming direct from the Parker shops the show will make a splendid appearance. Davy Cohen, the well-known advance man for the Parker Shows, has been in the Cushing Hospital the past two weeks with a serious case of pneumonia. He is reported much better, and will likely be out soon.

Tompkins' Western Attractions, after playing for the K. of P.'s at Norfolk and Berkley, Va., joined the St. Louis Amusement Company and are playing in North Carolina at present. The show is booked to October 15 and will play some of the best New England fairs. Mr. Chas. I Tompkins, the manager, is going to put out a number two company to handle some of the fairs where weeks conflict.

The Steiner Trio, comedy bar gymnasts, after eighteen consecutive weeks in the East, finish their vaudeville season at the Grand Theatre, Cleveland, O., after which they will enjoy a week's rest, and then open with the Parker Amusement Co. No. 1 Show in St. Joe, Mo., for the rest of the season.

George LaRose, of the LaRose Electric Fountain Co., is at his home in Fort Scott, Kan., for a few days' rest, prior to opening his 1911 season, May 1. The LaRose Electric Fountain will travel this season with J. Frank Hatch's Pittsburg Water Carnival Company.

H. W. Prince, the German comedian, joined the Kitz Amusement Company for the coming season.

TICKETS

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½-lb. pkg., asst. Choc's, 6 to cont'r, doz.	2.25
1-lb. pkg., asst. Choc's, 6 to cont'r, doz.	4.50
2-lb. pkg., asst. Choc's, 1 to cont'r, each	.75

"NIFTY SWEET" BRAND

10c pkgs., asst., (50 to container)	$1.75
½-lb. pkgs., asst., (6 to cont'r), doz.	1.60
1-lb. pkgs., asst., (6 to cont'r), doz.	3.00
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All shows booked answer. Someone has been writing letters, signing my name. Joe Edwards, whom all showmen know to be strictly reliable, got one. While Mr. Edwards' show is not booked with me, the letter was written him and my name signed to it. Mr. Edwards happened to mention it to me. If this has been done generally it will be great damage to me. Shows booked write; independent show owners write, if your shows don't conflict and are clean. May be able to place you. We open here May 22. Have season of 27 weeks.

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YOUNG BROS. SHOWS—PLANTATION PEOPLE

Good performers only, or can not use. Opening for one money-getting show. Will buy or lease sixty-five or seventy-foot baggage car, if in first-class condition. ROUTE--Sikeston, Mo., 1st to 6th; Illmo, Mo., 8th to 13th. Schenie Peterson, Founthroy and Jim Green, wire or write.

Vaudeville Acts---Attention---No Act Too Good

BREAK YOUR JUMPS—East, West, North, South.

CAN USE EVERY MONDAY MORNING, four doubles and five singles; all acts must be clever. City time in suburbs; two to three shows nightly. Acts must be better than the average. Salaries $21 to $30, singles; $42 to $60, doubles; depending upon quality of act. Opening at all times for high-class Singers, Piano Players, etc. THE W. M. POLLARD BOOKING OFFICES, 422 Race Street, Cincinnati, Ohio. N. B.—A FEW WEEKS OUT OF THE CITY AT $60 and $65.00.

Wanted, Immediately

FIRST-CLASS TRAP DRUMMER

With full line of traps and bells. Must be thoroughly competent and able to join on wire. Wire me particulars and lowest salary. Permanent position in motion picture and vaudeville theatre. Address L. E. LUND, P. O. Box 310, Minneapolis, Minn.

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We want one good lecturer; must be able to give bond. Also Colored Singers, Dancers and General Medicine Workers for Southern trip, long season.

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IMMEDIATELY

opening year's engagement, Tuba Player, B. & O.; must be A-1; also Actors that double brass. Those with specialty preferred. Useful people of all kinds. Write. Can use good Sketch Team. Name lowest salary first letter. J. N. Rentfrow, Jolly Pathfinders, Ennis, Texas.

Wanted--Novelty Man

To change for six nights. Vaudeville show. Under canvas. Al. St. Pierre and Louis De Aerleu write or wire. Good money to good man. Add. E. B. GRUBS, Manager, Green Triangle Shows, Eagle Grove, Iowa.

HICKEY COMEDY CIRCUS

—WANTED—

Good man to take care of ponies and mules; experienced.

HARRY CRIMMONS

write. A. HICKEY, care White Rats, 1553 Broadway, New York.

WANTED—Medicine Show Performers or Vaudeville people that are song and dance artists, banjo and guitar players, and comedian, talkers, able to take part in comedy plays. Must be able to change for week. Would prefer people that do some acrobat or magician acts. State all in first letter, with photo and wages.

A. L. THAYER, North Warren, Pa.

—: WANTED QUICK :—

For Tiger Bill's Historical Wild West and Indian Congress,

A-1 Wagon Show Advance Agent, two good Billposters, strong E-flat Tuba, Trap Drummer and other Musicians. Also a few good all around Wild West People. Allow time for mail. Address COL. E. D. SNYDER, Iron City (Lawrence Co.), Tennessee.

Wanted--Experienced Trap Drummer

with all sound effects, for recognized picture show. Single man only. Salary $15. Pleasant engagement for the right man. Don't misrepresent. Address CAPT. W. D. AMENT, Elite Theatre, Jackson, Tenn.

Readers' Column

Miss Marguerite Willard, General Delivery, Houston, Texas, is very anxious to know the whereabouts of Mr. Franklin "Kid" Evans, last heard of with Partello Stock Company, as she has some very important news to communicate to him.

✣

Mr. J. L. Burris, Stockdale, Texas, would like to know the whereabouts of Thomas Springfield, and whether or not he is still following the show business.

✣

Mr. William Jordan, 792 Clarke street, Montreal, Can., would like to know the address of A. J. F. Donnelly, professionally known as "Dan Donnelly," a vaudeville performer, as he has something important to communicate to him.

✣

Any information concerning the whereabouts of the Glasscock Minstrel Show, last heard of playing Jonesboro, La., about the first of April, will be appreciated by Louis Hiochciippe, Ashland, La.

✣

Dick Ward, 4923 Fifth avenue, Brooklyn, N. Y., would like to hear from Walter Emerson or anyone knowing his address. Last heard of in Buffalo or Rochester, N. Y.

✣

Miss Marguerite Willard, note—The Partello Stock Company is at present playing an indefinite stand at Calgary, Alta., Can.

FAIR NOTES.

The LaPorte County Fair Association, of LaPorte, Ind., have just closed contracts with the Great Parker Shows for their Midway, and have engaged two big concert bands, namely: The local city band and Ames' Band, of Michigan City. The free attractions this year were secured through F. M. Barnes, and include the following performers: The Four Newsomes, The Bruno-Kramer Trio, Early and Landowne, The Eugenie Trio and The Warricks. The fair dates are August 29 to September 1, inclusive.

The twenty-seventh annual fair, of the Spencer County Fair Assn., will be held at Chrisney, Ind., September 25 to 30, inclusive. Owing to an increase in the stockholders, the association intends to build a new stock barn, judges' stand, and repair the other buildings and grounds. A new traction line is to be built before the fair opens, from Boonevills to Chrisney, a distance of 14 miles. This will benefit the fair a great deal, as it will open up more new territory for the fair to draw from.

The Morgan County Fair Association held a meeting of directors recently, and decided on Sept. 19 to 22, inc., as the dates on which they will hold their annual fair at Deer Lodge, Tenn. Prospects are very bright for the largest fair in the history of the association as a number of new amusement features have been added that will be especially interesting. Nash Brothers of Knoxville, Tenn., have closed a contract for all shows and concessions, also to furnish free attractions, and to get out their catalogue.

The program of the Sabine Parish Fair Association of Many, La., is to provide liberal premium lists, furnish their visitors with clean amusements, racing and free attractions, and to make the fair the best of its class in the South. They also intend to double the capacity of the buildings and stock stalls. This association did so well financially last year that they were enabled to pay twenty-five per cent on their investment and hope to repeat last year's success. The fair dates are October 17-20, inc.

Preparations are well under way for the seventh annual McPherson County Fair, which will be held at McPherson, Kan., the week of September 4. The speed program has been issued, and $5,850 will be spent for racing purposes. The premium list, which is greatly enlarged, will be ready for distribution about May 1. The association will spend about $1,000 on free attractions. Crop prospects for McPherson County were never better, which makes the outlook for a successful fair very bright.

The big fair project for 1911 for Kansas City, combining the American Royal Live Stoc. Show and the Missouri Valley Fair and whic was to have been held at Elm Ridge, has been postponed until September, 1912. Arrangements have already been made for the Missouri Valley Fair at Electric Park, from September 23 t October 8, 1911, and the American cannot be changed this year from the stock yards, therefore the projectors have decided to wait for the big fair until next season.

The San Saba Co. Fair Association of San Saba, Tex., will hold their fair Aug. 8 to 11, inclusive. This fair is somewhat in the nature of an encampment and general home-coming. The grounds are a natural park on the banks of the river. Prospects are very flattering for the farm product exhibit this year. A purse of $2,500 has been appropriated for the race meet this year.

The 15th annual fair of the Mt. Pleasant Fair Association of Mt. Pleasant, Ia., will be held Aug. 15 to 18, inc. The grounds and buildings are in first-class condition, and racing will be the feature this year. The amusements and concessions will be first-class, and as the business men and stores close during the fair, the patronage and financial success of the fair is assured.

The new directors of the Union Agricultural Society, of Warren, Ill., are putting forth every effort to make the fair this year the best in its history. A new racing circuit has been formed and together with the many amusements that will be shown at the fair this year, ought to make it a big success. The fair dates are from September 19 to 22, inclusive.

The 46th annual fair of the Tuscola Co. Agricultural Society will be held at Vassar, Mich., Aug. 22 to 25, in conjunction with the Michigan Short Ship Racing Circuit. The association is putting forth every effort to make this season's fair the best ever. Improvements will be made on their buildings, and their track is considered one of the best in the State.

A daily balloon ascension will be the chief attraction at the Cass Co. Agricultural Association Fair this year at Pine River, Minn., Sept. 13-15. There will be many good amusements and the races will be up to the standard. The Cass Co. Agricultural Exhibit at the State Fair will be shown intact at their fair in their separate buildings.

At a meeting of the Beloit, Wis., business men it was decided to revive the Beloit Inter-State Fair, which has been out of existence for several years. The buildings and grounds will be leased from the owners and put in first-class shape. Work has already commenced on the track. Names of officers and dates have not been decided upon.

The Commercial Club of Cleveland, Tenn., will stand sponsor for the Bradley County Fair, which will be held October 3 to 7, just preceding the Dalton, Ga., fair. This will be strictly an agricultural and live stock fair. McMinn, Polk and James counties will co-operate, and this will be the biggest fair in lower East Tennessee.

One of the main attractions of the Cottonwood County Agricultural Society, Windom, Minn., this year, will be the racing department. One race each day for a purse of $500 will be given. This has not been attempted by any other fair of this size in this section. This is in addition to the class races for purses of $300.

The races at the North Vernon Fair, at North Vernon, Ind., will be run as follows: 2:30, 2:24 and 2:15 trots, purse $250, each; 2:24, 2:18 and 2:14 paces, purse $250, each; ⅝-mile run, $50; a one-mile run, $100, and a ¾-mile run, $75. This will be the 31st annual fair, and will be held July 25-28, inc.

Plain agricultural and stock exhibits will be featured at the Third Eastern Oregon District Agricultural Society of Pendleton, Oregon, on Sept. 11 to 16, inc. Liberal premiums and special prizes will be offered. There will be band concerts and plenty first-class attractions to amuse the public.

The Northwest Amusement Company will furnish the amusements for the Beaverhead Co. Fair Association of Dillon, Mont., this year. This association is a member of the Montana Fair Circuit and will feature races of all kinds during the fair, which will be held Aug. 8 to 12, inclusive.

The Bay Co. Agricultural Society of Bay City, Mich., have contracted with Chas. A. Shuble, of Toledo, for a flying machine to be exhibited at their fair this year. They intend to spend $10,000 for purses and prizes, and $5,000 for the meet. The fair dates are from Sept. 4 to 9, inclusive.

The Morris Co. Fair Association of Council Grove, Kan., is now working on a reorganization plan, and hope to have it completed in a few days. Up to date they have not fixed definitely dates for this year's fair.

The fair prospects of the LaFayette Co. Fair Association are very bright this year. It will be held at Higginsville, Mo., Aug. 1-4, inc. They will have the usual agricultural exhibits, and as the grounds are close to the city will have them illuminated at night with electricity.

Educational work of both the grade and agricultural schools will be the main feature this year of the Tri Co. Fair Association of Winona, Minn. They intend to set aside one day for the school children of both the city and county. The fair will be held Sept. 19 to 22, inclusive.

Inquiries are already pouring into the secretary's office, and such early inquiries are evidence of the intense interest being taken in the fair by the farmers of Western Kentucky, Southern Illinois and West Tennessee. The fair will be given October 3 to 6, inc.

The Western Slope Fair Circuit is attracting considerable attention and no doubt it will b the means of bringing many attractions to th Western Slope of Colorado and Utah during September and October.

The Summit Co. Fair Association of Akron, O., will hold their fair Oct. 3-7, inc. The purse for the race meets amounts to $4,000 and the department premiums amounts to $8,000. Everything looks good for a prosperous fair.

The usual agricultural exhibits and horse racing will be held at the Lincoln Parish Fair Association at Ruston, La., Oct. 3 to 5, inclusive.

The Eastern Maine State Fair Association of Bangor, Maine, has decided on the following dates for its fair this year, Aug. 22 to 25.

The annual fair of the Adair Co. Fair Association will be held at Greenfield, Ia., Sept. 12 to 14, inc.

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WANTED—BLACK TOP
10-ft. Side Walls, complete. Baby Piano. What have you for cash? A. W. ROBINSON, P. O. Box 164, Clinton, N. Y.

WANTED—Second-hand Opera Chairs, folding seat and hat rack under seat. Must be in first-class condition. Prices right. Address all communications to NEW OPERA HOUSE, Lake Village, Arkansas.

WANTED, GOOD SOLOISTS
for full orchestra. Summer season, four months. Address ARTISTIC AGENCY, 542 Audubon Bldg., New Orleans, La.

WANTED—Three-piece Orchestra, piano, violin, drums; up-to-date picture show. Drummer must play bells. State lowest salary in first letter. Address J. J. PIERCE, Montgomery, Ala.

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OPERA COMPANIES NOTICE—Sabina Opera House, Sabina, O., under new and energetic management, wants a few good attractions to which a good business is assured. One with band for May 30. Stage 37x67, 34 ft. opening. 5,000 patrons in territory; nearest house to 10 smaller towns. Address MGR. OPERA HOUSE, Sabina, Ohio.

MID-SUMMER RACE MEET AND 4th OF JULY CELEBRATION, at Alta, Iowa, July 4-5. A $2,500 program for the two days. We want midway attractions. Terms made known on application. Large crowds. Address Secretary of Fair, Alta, Iowa.

Wanted, to Rent

One Combination Car that will pass inspection on passenger service. R. COUTCHER, Vivian, La., care Electric Theatre.

Animal Circus, $5.00

Send for circular of genuine "Mouse Circus." Flint is headquarters for Baby Bears, Porcupines, Prairie Dogs, etc. Get prices.
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FILMS FOR SALE—Several feature reels, $5 to $12 each; good condition, 80 Around the World Lecture Slides, $18. 28 Life of Christ Lecture Set, $12. Song Slides, 50c per set. 1 set Ed. Fire Magazines. Powers Lamp, No. 2 Stereopticon Lens, Rewind; cheap. BOX No. 271, Elyria, Ohio.

LION FOR WALLACE ACT
Python Snakes, all sizes

Leopards, Jaguars, Spotted Hyena, Camels, Gnus, (Horned Horse), Llamas, Axis Deer, Fallow Deer, Water Fowl, Cranes. LOUIS RUHE, 248 Grand St., New York.

WANTED, FOR SIDE SHOW,
YOUNG BUFFALO WILD WEST

Freaks, Oriental Dancing Girls, Door Talkers; any novelty act suitable for side show. No act or novelty too big. Address A. L. SALVAIL, care above show, Indianapolis, Ind., May 6.

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M. P. THEATRES.

(Continued from page 14.)

Carroll and Beckwith have begun on their new motion picture theatre at Jackson, Mich. The house will be called the Bon Ton, and when completed will be the finest house devoted to motion pictures in the city.

Gus E. Ketting, formerly of Pekin, Ill., has opened up a first-class moving picture theatre at Jacksonville, Ill. It is located on one of the principal streets, is fitted with wide opera chairs and everything cozy. It is called the Princess. The program is changed daily, two reels and a song.

It is reported that H. K. Greever, manager of the Dreamland Theatre, at Vernon, Tex., recently purchased the Kozy Moving Picture Theatre, his competitor, and that he is going to consolidate the two, making it the biggest moving picture theatre in that town.

T. O. Thomas has sold his moving picture theatre at Mt. Carmel, Ill., to Arthur Boggis, of that city, and has purchased the Casino Theatre at Eldorado, Ill., where he will show moving pictures and vaudeville.

H. W. Atkins, of Hubbard City, Tex., recently opened a Palace of Amusement in that town, and will show moving pictures and vaudeville. The theatre will be known as the Hubbard City Palace of Amusement, and will be booked by the Frankel Brothers.

Mr. Ludwig Gottschalk, of the Dusseldorfer Film Mfg. Co., of Dusseldorf, Germany, is in New York promoting the same of some special films most of which are about three thousand feet in length, all of them sensation films. Mr. Gottschalk is a friend of the Vitascope Co. and is spending a great deal of his time at that company's office. The pictures are portrayals of detective stories and among the list are The Banerenfanger, Province Komtesse, Blaue Junge and others.

The furniture and equipment of the Royal Theatre, in Decatur, Ill., is to be sold at auction, to satisfy bills of the various creditors.

The Empire, a new motion picture house, has been opened at Lima, O., by Messrs. Hoffman & Spencer. The house has a seating capacity of 300, and is one of the neatest houses in the city.

T. O. Thomas, of Mt. Carmel, Ill., has sold his theatre to Arthur Boggis, who will continue to show motion pictures through the summer.

The Laemmle Film Exchange have opened a branch office at 1110-1112 Wyandotte street, Kansas City, Mo.

FILM NOTES.

The Reliance Company has decided to form another company of actors to work at the same time the present company is working at the studio at Twentieth and Neptune avenues, Coney Island, N. Y. Mr. Fred J. Balshofer is forming the new company of people and he promises that within a short time it will be working.

The Cook film, The Truth About the Pole, will from now on, like The Minute Man's Gun, be heard (of) around the world, for Mr. Wilbert Melville, who made the picture and who owns and operates it, has just completed arrangements with the Gaumont Company of London, to exploit it through Europe and Canada, and is about to close a deal for its appearance in South America. The American market is being looked after by The North Pole Picture Co., of Chicago, a concern organized by Mr. Melville for the purpose of placing the film upon this market. The success of the picture has been so marked and Dr. Cook has been so much impressed by the artistic and business ability of its originator—that he has placed Mr. Melville in charge of all his interests as general manager with headquarters at the Marbridge Building New York City, from which point all business details connected with the publication and circulation of Dr. Cook's book, "My Attainment of the Pole," will be handled as well as all booking engagements for the personal appearance of the doctor.

SPA AND GLOBE CHANGES.

The Globe Amusement Company, operating the Spa Theatre in Pittsfield, Mass., and the Globe Theatre in Springfield, Mass., has been reorganized and F. S. Eager, formerly general manager of the company, has sold his interests. The Globe Theatre will hereafter be under the management of A. W. Atkins. Mr. H. H. Durgin is new manager of the Spa in Pittsfield. Mr. A. H. Sawyer has also sold his interests in the Globe Amusement Co. and is now devoting his entire time to Kinemacolor.

W. S. Milliken in charge of the United Film Co., is now operating in his New York office on the eighth floor of the 45th Street Exchange Building, handling independent film service.

ENTERPRISING ADVERTISING.

During the summer season of 1909 a rather amusing incident occurred to Robert P. Donaldson, at that time connected with H. W. Freed's New Shows. A friend of Donaldson's selling Parry Buggies was the joker. The show was playing in the vicinity of Battle Ground, Ind., which is noted for its tabernacle people. Persons from the surrounding country go there during the summer months to be converted. People are employed throughout the country to paint signs on bridges, fences, cross roads, old barns, etc., the wording of some of which are as follows: "Jesus is Coming, Now or Never. Hell or Heaven. Come Sinners, Come, the Lord is here." On the bridge crossing the Tippecanoe River one of the signs read: "Jesus is coming." Donaldson's friend took a piece of chalk and continued it up with: "And So Are H. W. Freed's New Shows." There were about fifty parsons and preachers of the gospel at Battle Ground at the time. Donaldson is now general agent of Billie Boughton's Overland Show.

Following are a few of the acts that have been engaged by Eschman's European Circus: Aerial Weydts, Leon Sisters, Amanda Skerbeck, Ed. Storm and M. Hatsu, Japanese juggler.

Motion Picture Reviews

(Continued from page 14.)

on the top floor of a building. The delivery man escapes via the dumb waiter shaft, his pursuers, now numbering fifteen or more, following. Two policemen are involved in the chase and the man is caught.

THE OPIUM SMUGGLER. American. Drama. Full length.

This film is marked by excellent scenery, strenuous and daring acting, and some remarkably good photography although the story contains parts somewhat irrelevant. The story is that of the father who refuses a young man the privilege of marrying his daughter and afterwards changes his mind, learning of the true merit of the suitor. In this instance, the girl plays part of the heroism herself and adds to the excitement as well as serving to change her father's mind about her marriage with the youth. The hero, after getting his turn-down at the hands of the girl's father, succeeds in taking captive an opium smuggler whom he marches to the home of the girl where he learns that the father is out at sea, having been out through a terrible storm. Leaving his prisoner in the hands of the girl to whom he gives his revolver, he seeks and finds the father who is just about to drown. After the father is nursed back to life and health, his rescuer makes the proposition again and this time is accepted.

AIR BUBBLES. Ambrosio. Fairy Tale. Split reel.

A very clever little tale relating the story of the bad boy becoming good of his own accord. He is a pest to everybody, and is one day brought home by a policeman for having knocked a cane from an old lady's hand, causing her to fall. His mother is at a loss to know what to do with him and while worrying over it, falls asleep sitting at her sewing machine. The boy goes out of the house where he encounters another lad blowing bubbles. He takes the pipe from him and proceeds to blow bubbles himself. In them he sees, first his mother asleep, then sick in bed, and last, dead. He is in some manner made to understand that her death was his fault and repenting, he returns to find his mother alive.

TWEEDLEDUM IS LATE. Comedy. On same reel with Air Bubbles.

Some strenuous acting of some very comical incidents, together with excellent photography, make this film a highly interesting one. The story is that of the unaccountable bridegroom, who at the hour set for the wedding ceremony, is still in bed asleep. The girl's father sends a note to him and his servant gets him up and started. His endeavors to get a cab or some vehicle to take him to the church as soon as possible, constitute the gist of the comedy. He finally arrives on roller skates, but the bride will not marry him, so he marries the janitress of the church instead.

THE COSSAC DUKE. Great Northern. Drama. Released April 29. Full length.

One of the best films Great Northern has ever produced, with good photography and splendid scenery. Unfortunately the setting is military and naturally repulsive, but the Duke himself had to have military authority and we can excuse this fault here if not in the lieutenant. A general of the army forbids his daughter to communicate with a certain lieutenant, so she avoids open communication, interchanging letters with him through the assistance of a Duchess. The Duchess' husband, Duke Marinanff, sees her hand the lieutenant a letter and suspects her of being in secret communication with him herself. He writes a letter to the general, stating that the lieutenant is plotting against his, the general's life. The general orders him shot. The Duchess pleads for his life, thus adding to the Duke's anger, and only on the day of the execution does the general's daughter confess that the letters were her's and then just in time to prevent the execution.

THE ULTIMATE SACRIFICE. Rex. Drama. Released May 4. Full length.

A bit of fiction set amid beautiful scenery and with a simple but interesting plot. We have but one criticism to make; why is the lover a soldier with a necessarily ugly and unhandy costume when he might just as well have been an ordinary, wide-awake, young American, dressed in the comfortable and sensible looking civilian costume. At one point in the play he needs a sword, but had he been a civilian, he could have used a cork screw or an ordinary pocket knife and accomplished the same end. Armand, the military gentleman, is in love with Annette, but she takes his love lightly, sharing her attentions with other men. Armand becomes enraged at this and declaring that Annette has marred his heart, he will mar her beauty, so lures her to his room under a false pretense. Then he, the strong soldier, calls a servant to his aid and the two proceed to scar her face, Armand using his sword for the purpose. Annette is submissive and Armand loses his heart and does not do the cutting. Annette, instead of having him pinched as would be most natural, falls in love with him. Armand will not accept her love, so she enters a monastery, where Armand, after many years, tries to find her, he having repented of his former actions, now loving her. He succeeds in meeting her once, but upon the second attempt, he finds her dead, so tired of life, he drowns himself, leaving his skiff to float on the water empty.

THE CRY OF THE NATIVE COUNTRY. Italá. Drama. Released May 4. Full length.

A simple tale with little plotting, but showing some very interesting and beautiful scenery well photographed. A father of two little children is living happily with them and his wife, when he is suddenly called to military duty and forced to leave them without protection or support. He joins the army and after several months' absence, is given a furlough, during which he returns to his home, having stolen some of the army rations to take with him. After several months more he is promised another leave of absence, but upon the eve of his departure, is denied the privilege of leaving. He feels that the cry of his family is stronger than that of his country, so he deserts to go to the family. He is taken a prisoner, but succeeds in escaping and reaching his home. He can not remain with them without being found out, so sends them to the commanding officer to plead for his pardon for deserting and also his release permanently from military duty. The commander is at first unwilling to listen to their story but is finally convinced that the man was justified in deserting and grants them the pardon and release.

THE SINNER. Thanhouser. Drama. Released May 5. Full length.

A story, starting out with some good scenes and some excellent acting and promising a good finish. It sags at the end, however, introducing the worn-out court scene with the prescribed number of break-downs and false accusations. The dramatic turning point comes at the end after many good locations have been passed by. The wages of the employees of a lumber company and the allowance of the manager's son are reduced on a certain day causing an outburst of feeling by both. The spendthrift son kills his father, but another man, leader among the employees, is accused. He is arrested, tried and convicted. His son is a priest and it happened that the spendthrift, after shooting his father, was hurt, and confessed to the divine. The priest does not reveal the confession, holding it sacred, but the spendthrift dies before the innocent man is executed, and before dying, confesses publicly, thus saving the other's life.

PATENTS CO.

LAI CHYEIM (Good Luck). Path Freres. Drama. Released April 24. Length 1,000 feet.

A very peculiar film, giving a little insight into the customs of the Jews, customs which are very hard to understand, usually by Gentiles, and strangely showing some of the more repulsive customs. In fact, the entire story is told in a very disagreeable way, although it is an old one and demands a good rendition to cover up the age. Rachel and Samuel are in love, but Samuel's master Abraham loves Rachel, and by requesting her hand from her father, Rabbi Moses, secures his consent to their marriage. Samuel is greatly grieved at the wedding, and a year later we see him stealing into Abraham's home and inducing Rachel to leave with him. She does this, and Abraham entirely loses trace of his wife and child. He is greatly grieved and becomes a drunkard of the worst type.

About ten years after Rachel's disappearance, she appears to him again, bringing the daughter with her. The father does not recognize either, but Rachel leaves a note which Abraham finds after she is gone, stating that they are his wife and daughter, but that they shall never return to him. The story ends with the scene of Abraham's grief. The name, Good Luck, is evidently applied to Rachel's experience, or gotten from it, or else we can not see how it applies.

HIS MOTHER'S SCARF. Biograph. Drama. Released April 24. Full length.

A very excellently played sketch, set amid beautiful scenery and exceptionally well photographed. Like so many motion picture plays, there is little to the plot, but the remarkable manner in which the characters are made to stand out and the intensity with which each actor seems to concentrate his attention to accomplishing this, makes the film a highly interesting one. Two brothers have gone West, leaving behind a mother dearly beloved to both. One of the brothers rescues an American girl from an Indian massacre, and falling in love with her, counts on marrying her. The girl, however, has fallen in love with the other brother and he with her. The rescuer claims the girl, having saved her life, and upon seeing his brother making love to her at first determines to shoot him. Upon catching sight of a scarf which was formerly his mother's, his evidently fine nature lifts him above the thought of murder on so slight a pretext, and taking off a flower which the girl had pinned to his coat, he designates his resignation to fate, and the love affair of the other two is allowed to continue unmolested.

UNTO US A CHILD IS BORN. Selig. Drama. Released April 24. Full length.

A very interesting portrayal of an incident which might happen any day in any country, and showing a phase of human nature which is a predominant one. A jealous husband is paid a visit by his wife's brother, whom he has never seen. When the husband arrives at home, he sees what he supposes to be a strange man embracing his wife. The husband shoots the man and runs away. He goes to Nevada, where through drink he meets with an accident, and while lying in bed receives a letter from his wife, containing only a sheet inscribed with two bars of music. No one in that crude country is able to make out the meaning of the notes, but finally the minister of the village recognises the two bars as coming from an old hymn, "Unto Us This Day a Child is Born." The husband now decides to reform and return to his home. Upon arriving, he finds the baby in fine health, and his wife's brother, whom he supposed he shot to death still alive and totally recovered from the injury. The brother forgives the husband, who now sees the folly of his former deed. The story is very logical in its development, and with a little let-up on the Western play, would be one of the best Selig films released recently.

THE HOYDEN. Lubin. Drama. Released April 24. Length 1,000 feet.

Uncle Charles is the guardian of Flo, a vivacious girl of fifteen. He loses his fortune and writes his nephew, asking him to marry Flo, and thus compensate in a measure for his inability to support her. The nephew calls in person and agrees to become engaged to Flo, giving her the ring. He immediately leaves and does not return for several years, during which time Flo, who was at first a perfect tom-boy, has changed into a modest and beautiful young woman. The nephew is asked to a social, and there meets Flo without recognizing her as the girl he was formerly engaged to. She has been adopted by a Miss Blake, and gives her name as Miss Blake. The nephew immediately falls in love with Miss Blake (Flo), and writes to the former Flo, requesting that the engagement be broken off. Flo then invites him to the Blake home, where she appears in a ridiculous costume she had worn when she was first engaged to the nephew, and gives back the ring. The nephew now sees through the incident, and puts the ring back on a finger of her other hand, and it is plain to be seen that both the young people are satisfied.

A NEW LIFE. Pathe. Drama. Released April April 19. Length 1,000 feet.

Some very good acting is exhibited in this film, which has a strong appeal, as the dramatist would say, although the plot is not very thick. The story is that of a burglar, who through kind treatment is made to leave his former life and turn over a new leaf. The kind treatment is from the woman into whose house he has broken, and who, according to ordinary law, had every right to kill him. The woman is about to retire when she hears the burglars, two of them, in a lower floor of the house. Waiting until they reach her room, she shoots at them, hitting and seriously injuring one, while the other escapes. The woman telephones for her husband, who treats the wounded man and refuses to turn him over to the police. He is nursed back to health at the home he tried to burglarize, and seeing that this woman was so kind, he is led to believe that there are others like her in the world, and that the method of meeting them is to leave the burglary business and enter some other line. This he does, and the story ends with a scene showing him a reformed and hard working man.

THE TWO MOTHERS. Essanay. Drama. Released April 25. Length 1,000 feet.

This is a striking example of how friends are made through mutual sorrow, and while the

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plot is poorly constructed in that the action begins too far back and causes a hurried portrayal of some important events coming later, inconsistencies are few. Two families, each inconsistencies are few. Two families, each consisting of man and wife and one child, are living side by side in a city. One man is a counterfeiter while the other is a detective in the U. S. Secret Service Department. The detective is assigned to raid the counterfeiter's den, and in doing so shoots and kills the man. His wife seeks revenge, and going to a hall where she finds the detective, shoots him. She is suspected of the crime and arrested, but because of insufficient evidence of her guilt, she is acquitted. The wife of the detective is, of course, strongly in favor of the sentence being pronounced on the other woman, but after her acquittal and after hearing her version of the story and her excuse, the detective's wife agrees that her husband's death was justified, and the two women who are now alone in the world, join hands and take up the battle for bread and butter for the two children together.

A KLONDIKE STEAL. Vitagraph. Drama. Released April 25. Full length.

This picture is set amid ice and snow, and is in all a very disagreeable one, with little plot and a very forced climax. The difficulties evidently surmounted in taking the picture make the venture worthy of praise, and it is to be regretted that the story itself is so uninteresting. Several sisters, the Misses Gale, receive by their father's will a claim to an unworked mine in Klondike. They secure guides and start to the scene with the intention of mining the gold, but the guides steal the deed to the mine and the map locating it, and start to mine themselves. The girls use up all their provisions, but reach an Esquimo camp, where they procure more, and securing new guides they locate the claim. Upon reaching it they find the former guides in possession, but aid reaches them just then, and the thieves are chased away.

OLD FOLKS. Gaumont. Comedy. Released April 25. Length 595 feet.

Some very excellent acting is displayed in this film, especially on the part of two little children, half of the company. The incident is an odd one and very interesting. Bobby's grandmother is blind, and each day he spends his time leading her about, thus preventing him enjoying the sport ordinary six-year-olds enjoy. Toto's uncle is paralyzed, and she wheels him about each day in a wheel chair, she also being deprived of the pleasure of most four-year-olds. The children know each other, and one day, leaving the grandmother and uncle alone, they wander off by themselves. In the meantime, the older people become acquainted, and the blind woman agrees to push the chair while the paralyzed man does the seeing. The children returning, miss them, but are able to trace the print of the wheels of the chair in the sand. Happy at the discovery that their services are no longer so important, the children run off to enjoy their new-found freedom.

THE ROMANCE OF A VALET. Comedy. Length 485 feet. Same reel with Old Folks.

An excruciatingly funny little story, and told in an amusing manner. A valet is in love with a servant girl across the court. He decides to propose to her, and calls to do so. The master of the house has gone out, and only the servants are there, two girls and a man. The object of the valet's affections takes him as a joke, and she introduces the other servant as her husband. The supposed husband kicks the valet out, amid much excitement and merriment. The valet then decides on suicide, and seizing a bottle of whiskey which the master has said is a deadly poison, he drains the bottle. The master arrives to find the valet awaiting death and in a sorry plight indeed, after his fight and as a result of the supposed poison.

THE TWIN TOWERS. Edison. Drama. Released April 25. Full length.

This film, called A Quarter of An Hour in Paris During the Reign of Terror, is one of the best Edison has ever put on, and while the scenery could be improved somewhat, the acting is very well done and the story an excellent one. The weight of suspense is fully utilized in the portrayal of the story, while the excitement is held at a high and even pitch throughout. A Chevalier and his wife are sought by a mob of men, and are forced to seek refuge in one of the twin towers. The mob enters the other tower, and after several attempts to leap across to the one in which the woman is, finally place a board from one window to the other. The Chevalier has left his wife alone for some unknown reason, and she, seeing a man crawling towards her across the board, tips it and drops him to his death. The mob then goes to the ground and enters the other tower. The woman retreats across the board to the one they have left, pulling the board after her. They then go back, and the woman returns to the first tower. The men finally divide, and enter both towers, but the woman succeeds in killing one, and her husband returning, throws another to the ground. He then dons the dead man's costume, and assuming to take his wife a prisoner, succeeds in getting her out in safety, and rides away.

SCENES AT COLOMBO, CEYLON. Urban-Eclipse. Scenic. Released April 26. Split reel. Length 122 feet.

A very short list of very good scenes showing some excellent photography.

THE LAST EDICT OF FRANCIS II. Drama. Length 878 feet. Same reel as Scenes at Colombo.

Some very good scenery and acting are displayed in this film, while the photography is fair. Lebeau returns from military duty and is greeted cordially by Jane, his sweetheart, and Catherine De Medici, whose favor he wins. Lebeau pays practically no attention to Catherine and is charged with and convicted of treason. Catherina comes to him when he is in prison and pleads with him, but he will not listen to her, remaining true to Jane. Jane sees Francis on his death-bed and secures a pardon for Lebeau on the day set for his execution. Just as he is to be shot, the commander of the detachment which is to do the shooting loses courage and can not give the order to fire. This delays Lebeau's death long enough to allow Jane to reach him with the pardon and Lebeau's life is saved.

THE TWO HEROES. Edison. Comedy. Released April 26. Full length.

Excellent acting and very appropriate scenery accompany the telling of this clever little story, which is an old topic, told in a new and novel way. Two soldiers claim the honor of carrying the flag during a march across country and a quarrel is begun between the two. Some years later the two men are political rivals and the same spirit of enmity is maintained. The son of one of the heroes is in love with the daughter of the other, but neither of the heroes will consent to the couple remaining together. They are several times separated and finally elope. The two heroes hear of the elopement and each tries to catch the train but fails. Heisen, one of them, enters a saloon and becomes engaged in a fight. He is about to be choked to death by the man he is fighting with when Hall, the other hero, enters and saves his life. They become friends then and send a telegram, signed by both, to the eloping pair, requesting them to return.

THE SHERIFF AND THE MAN. Lubin. Western drama. Released April 27. Length, 1,000 feet.

Jack Morton leaves home for Arizona. He becomes penniless and in desperation, steals a horse. He takes refuge in a cabin. His mother at home, has grieved herself sick over his departure and the physician attending her states that Jack must return in order to save her life. Jack's brother goes for him and reaches him just before the sheriff is about to arrest him for the theft of the horse. The brother poses as the thief in order that Jack may return home, so is arrested and strangely enough, Jack is made his guard. During the night following the arrest, the brother is allowed to escape, Jack reporting his escape some time afterwards. The sheriff follows him, but the heat of the desert overcomes him and he is picked up dying by the brother whom he has overtaken. The brother explains the whole affair to the sheriff and is allowed to return, while Jack, who is not suspected except by the sheriff, goes easily. This is a good story and some very good acting is exhibited.

THE WITCH OF THE EVERGLADES. Selig. Drama. Released April 27. Full length.

A very far-fetched story and some very poor scenery are the strong points of this film, while the miserable setting trails along to emphasize their inferiority. White Cloud's brother has been killed and to be revenged, White Cloud attacks a family of white skins, capturing a little girl, Nell, and causing her mother, Dora Thomas, to become insane. Nell is adopted by the Indians, while her mother has come to be known as the witch of the Everglades. Lieutenant Hardy, of the American army, meets Nell and falls in love with her. The Indians are about to kill him when she saves his life. The regulars of the army are searching for Hardy and are led by the witch. They have a battle with the Indians in which the witch is shot, thus restoring her sanity. She recognizes her daughter, who is restored to her.

THE PEACE OFFERING. Vitagraph. Comedy. Released April 28. Full length.

The acting is good in this film, which tells of a very funny incident with some highly probable situations. A man quarrels with his wife at breakfast and leaves home for the office with the scrap still on. During the day his temper is abated, and he decides to make a peace offering to his wife in the form of a seal skin cloak which he purchases and takes home with him. Bridget, the servant at the house, has a quarrel with the Missus and although she has threatened to leave, she is coaxed to stay. Early the next day she beats it. The woman and her husband discover the theft and order the police to arrest a tall red-haired woman, wearing a black cloak. The woman goes to market that day and by chance meets the servant with the cloak. She takes it from her. A policeman sees her with it and according to his orders, arrests her. She insists that a mistake has been made, but the police hold her until her husband has arrived and straightened matters out. The policeman has some trouble in understanding the lovable scene taken part in by the man and the red-haired woman in the police station, but the similarity between the wife and the servant finally is made known.

SLABSIDES. Kalem. Drama. Released April 28. Length 1,005 feet.

This film is hardly up to the splendid average of the Kalem California films, a little too much being attempted. The photography and scenery are excellent, however, the scene on the porch at the house party being one of the finest of its kind ever presented. Jim is in love with Nancy, and is jealous of the attentions Lord Verlane, an English visitor to the ranch, pays to her. He mistakes another girl, whom Lord Verlane really is in love with, for Nancy, so broken-hearted he leaves the ranch. Nancy follows, but is overcome with the heat of the desert, and is rescued by Jim. In the meantime, Slabsides, an Indian, has stolen a horse from the ranch in order to visit his sick squaw. He is apprehended, but Lord Verlane goes security for the horse out of friendship to the Indian. Slabsides meets the squaw, and in returning, comes upon Nancy and Jim, both at the point of death, in the desert. He stops to give them water, and, leaving his horse with them, hurries on for aid. Upon returning without the horse, he is locked up as a thief, and not allowed to explain either the cause of the disappearance of the horse or the plight of Jim and Nancy. He gets loose during the night, and, stealing another horse, starts to find them. He is shot by the owner of the ranch and killed. A searching party rescues Jim and Nancy, who explain the situa-

(Continued on page 58.)

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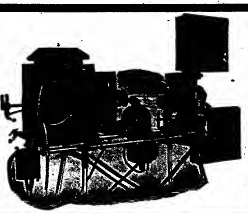

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Browning, Bessie
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Burkatt, Ruth
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Hady's, Harriet
Haggard, Jennie
**Haley, Katie
Hamilton, Lucindrus
Harlow, Beatrice
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Harrington, Mrs. Sadie
Harrison, Hellen
Hart, Marie & Billy
Harvey, Miss B.
Hastings Sisters
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Heckman, Jennie
Heisler Sisters
Helen, Miss Dolly
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Henry, Bessie
Hodgini, Minnie
Hoffman, Bena
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Jones Josie
John, Ida
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King, Dorothy Grace
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Lancaster, Miss C.
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LaVan, Milly
Lea, Della
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**Leonard, Mabelle
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Lloyd, Dorothy
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**Lynch, Elsie
Lysle, Miss Dorothy
McBride, Pearl S.
McCraney, Bettie
McDonald, Ethel
McDonald, May
McGee, Lillien
McGoire, Pearl
McHale, Trixie
McNell Merle
Mackdale, Lida
Mack, Mazie
**Mack, Oralee
*Mack, Drena
Mack, Hattie
**Maker, Jessie N.
Mann, Louise
Marshall, Freda
Marten, Tessie
*Martin, Miss Bessie
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**Meadows, Madge
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Melba, Mlle.
Mendelsohn, Nina
Mermaida
**Merrifield, Monica
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Miller, Nina
Mitchell, Mrs. Kelly
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Montague, Mona
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Moore, Bertha
**Moray, Lottie
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Norren, LaBelle
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Orma, Grace
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*Peelerain, Miss Ella
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Pinkerton, Katherine
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Reilly, Miss E. M.
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Richmond, Edith
Rinaldo, Ita
Rio, Babe
Roanhouse, Hazel
Robert, Dollia
Rogers, Miss Minnia
Romaine, Julia
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Roseman, Mrs. E.
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Russell, Nellie
Rutherford, Anny
Ryan, Annie
St. Clair, Goldie
Samuet, Cleo
Saunders, Carrie
Saveau, Gertruda
Scott, Mildred
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Seibert, Hope
Seymonds, Alforetta
Shades, Nell
Sharp, Zenora
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Smith, Miss M. B.
Smith, Lena
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Steger, Barbara
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Theel, Helen
Thoma, Miss
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Treusdale, Agnes
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**Vincent, Grace
**Walker, Anna
**Wallace, Annie
Ward, Miss Lilar
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Yuill, Miss Marie
Zadja
Zielfeldt, Miss Fina

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Abramson, I.
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Adair, Art
Adams, E. K.
Adams, John F.
Adams, Frank
Adams, John F.
Adams, Geo. B.
Adde, Leo
Addison, Richard
Ahlberg, Jack
Aiken, Geo. W.
Aldridge, Chas.
Aldridge, Thomas
Allard, Geo.
Allardt, L. F.
Allen Delmain and Harold
Allen, Walter
Allen, Geo. W.
Allen, Frank
**Allen, Jack
Allen, T. C.
Allison, J. W. J.
Altobelli, V.
Alvarado, S.
Alvinos, The
Alvo, Ernest
Alward, Musical
Alzeda (Hypnotist)
Anderson, David
Anderson, Parker
**Antrim, Harry
Anthony, G. R.
Apelbaum, Sam
**Archer, Lou
Armstrong, Harry
Arnold, Samuel T.
Arn, Fred.
Arnoldo
Arthur, Freddie
Ashdown, W. H.
Ashley, Wm. C.
Asiatic Art Co.
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Avery, Carl
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Ayers, Frank L.
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Baird, Elmer T.
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Baker, Sid
Ballard, David
Basner, Grayson
Banton, Harry
Banvard, Earl
Barclay, Don
Barger, Harvey C.
Bargrow, Oliver M.
Barnes, E. S.
Barr, J. W.
Barre, Dr.
Barsky, George
Barton, John
Bassay, Sig. L.
Bathurst, Wm.
Bauer, E. Lewis
Baxter, Michael
**Bear, Henry S.
Beebe, W. M.
Belden, Emory
**Bell, Leo C.
Bell, Norman P.
**Belmont & Hart
Benedict, The Great
Bennett, F. E.
**Bennington, Billy and Daisy
Benoit & Moffat
Benson, R. P.
Berger, William
**Bernards, Original
Berthelet, Arthur
Bicalse, H. P.
Biller, Chas.
Billsbury, J. H.
Bishop Amuse Co.
Black, Teddie
Blackensop, A. C
Blackman, Tvan H.
**Blair & Kingsley
Blair, C. D.
Blake, Joe
**Blake, Carter J.
**Blanchard, Wm.
Blixt, Charles
Bobo, L. W.
Bodkins, Mike
Bonelli, Jas.
Booth, Harold
Boyd, Charles
Boyd, James J.
Bozzell, W. E.
Bracken, Bertram
Bradley, A. T.
**Brandon & Taylor
Breazeale, Osman
**Brier, L. P.
Bronson, John H.
Brown, Stanley
Browning, Cecil
Brown, J. Gaffney
Buchter, Irvin
**Buehrer, Wm.
Bullock, Gus.
Burke, Geo. M.
Burke, Harry
Burk, Alfred
Burnette Bobbie
Burrows & Leslie
Burson Pop (cook)
Burt, Frank
Burt, Wm. F.
Burton, Nell
Buscha Prof. Sig.
Bush, Albert
Bush, G. V.
Butler, Prof. Homer
Byrnes & Walsch
Cable, Clyde H.
Cady, Roy J.
Caits, Brothers
Calkins, Fred.
**Callicott, Jack D.
Campbell Doc
Canfield, W. F.
Carler, J. T.
Carlisle Jack
Carl, Kit P.
Carlton Musical Family
Cartwright Charlie
Carroll, Cole
Carroll & Brevort
Carry, Wil.
Cary Fred
**Casad Clarence
**Casad, Frank T.
Case, C. C.
Cassell, Frank
Caswell, Earl
**Causland, Chauncey
Chafin, James
Chambers, Frank
Chance, S. C.
Chaplain W. H.
Charlton, Frank
Chester, Teddy
**Chester, Teddy
Chenvront Chas. C.
Christensen & Spillman
Church Capt.
Clark J. C.
Clark J. C.
Clark Harry L.
Clarks, The
Clayton, G. R.
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Clayton, Jerry
**Clerg, P. H.
Cleveland Geo. W.
Cleveland, W. H.
Clifton, Harry
Clines The
Codas, Jno.
Cogswell, Ray
**Coin, Mr.
Cola Bros.' Shows
Cole, Harry
Coleman Whittie
**Collins Chas.
Conner Edgar
Connor Geo. W.
Connors, Ralph
Connors Family
Coogan, Parks
Cook Walter
Cook, Fred
Cook Bob
Cooley, Levi J.
Cooper Chas.
Cooper, C. H.
Cooper Texas
Cope E. D.
Corbett, J. J.
**Corporal G. A. W.
Corley, J. C.
Corrigan & Vivian
Court, Percy
Courtney J.
Covington, W. A.
[illegible] Robert
**Cox Herbert
Coy Henry
Crawford Robert
[illegible] Francisco
Creely, Chas.
**Creiger, A.
Crenshaw, H. C.
Crook Chas.
Crook, Barney
Crooks Jack
Cross, H. R.
Cross Samuel
[illegible] Amuse. Co.
Cubbison W. O.
Cuneo Lester H.
Cunningham, Erna
Curt Careless
Curtis Frank E.
**Cuzzo, Mike
Dale, Sidney
Dale, Billy
**Dalton Carl W.
Dalton, F. V.
Daly, Jas. H.
Danner, Fred A.
Darling & Williams
Davenport Will
Davenport, Dick
Davidson, Geo. C.
David, Frank
Davis, Wm. H.
Davis, Harry
Davis, Jake
Davis, L. F.
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DeGrote George
Dean, Albert Midge
Deanta, Billy
**Decker, Paul
Decker Paul
DeGordonna, Count
Delaporte, Wm.
Delgarian, B.
Delmont, Fred A.
Deming, Arthur
Dempsey, Art
Denenburg, Geo.
DeVandrey, Camille
DeVeaux, Chas. H.
Devere, M. E.
Devine, J. Art.
Dial, Eugene
Didham, Michael
Dillingham, W. W.
Dinkins, Sonnia
Dobenson, J. M.
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Dodge, E. L.
Dodger, Ernest L.
Dodson, P. W.
Dodson, Hon. Judge Otis
Dogle, J. H.
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Donnelly, Tom
Donnely, Dan
Donovan, Curley
Donovan, James
Dooley, Jed
Doss, Billie
Doss Billy
Dond, Texas
Dond, Thomas
Dunbar, Howard
DuVall, Wm. (Peggy)
Dowling, Frances
Downs, Foster
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Drew, Carroll
Drouillon, Frank
Dryden, Chas.
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Dukee & Bert
**Dumond [illegible]
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Duncan A. H.
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Easley Carn. Co.
**East, Fred
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Eckert, Wm.
Edwards, Billie
Egerton, G. A.
Eldridge, Geo.
Eli, Capt.
Ellet, Frank
Elliott, Clyde
Elliott, Walt.
Ellis, Jos. C.
Emery, Ray
Emmet, Adrian
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Ennor, John
**Entwisthe, Harold
Eppinger, Alvis
Epstein, Joe
Equillo, Jules
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Evans, Chas.
Evans, D. C.
Evans, Franklin (Kid)
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Fenelon, Chas. E.
Fennille, Boomer
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Fest Duo
Fielding, C. R.
Fielding, C. R.
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Fisher, Chester
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Foster, Doc Harry
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Francis, W. J.
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Gazi, A.
Gheer & Co., Franklin
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**Gillen, Francis J.
Gillespie, Ed.
**Gilmore, Paul
Gilmour & LaTour
Gilson, Will
**Girard, Skete
Glascock, Alex.
Gleason Horse Show
Gleason, Barry
Glenn, Chas. H.
Goetz, Nat
Good, Ed.
Gordon, Harry V.
Gorman, A. F.
Gould, R. R.
**Grandie Bob
**Gray, Russel
Great American Show
Greenfield, Jo
Green, Phil. D.
Greet, Ben
Grey, Donald
Griffin, Edw.
Griffin, Robt. W.
Grow, Herbert
Haartje, Chas.
Hackley, S. T.
Haffin, Will
Hagan, Claude L.
Hahn, Jack
Haines, Nat
**Hall, Fred M.
Hall, R. C.
Hall, E. J.
Hall, Albert
Halworth, Jack
**Hamburg, Albert
Hamilton, Ollia
Hamlin, Walter
Hampton Duo
Hampton, Geo.
Hancock, W. H.
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Hanlon, Ed.
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Harel, Billy B.
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Hill, W. C.
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James, Everette
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Johnson, Roscoe
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Jones, John
Jones, Billy & Pearl
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Kane & Langley
**Karls Players
**Karlo, K.
**Kasper, Jewel
Katool, H.
Keetch, E. H.
Kellie, J. W.
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Kally, Sherman T.
**Kelly, Lew
Kendall, P. A.
Kenho, Paul
Kennard, Ed.
Kenney, W. G.
Kent, C. O.
Keppler, Chas.
Kerens, B. L.
Kerns, Clarence
Kershaw, Lawrence
Kikuchi, T.
King, Ray
King & Davis
King, Leo
King, W. W.
Kingsbury, Geo
Kinney Bros W. W.
**Kirby, Charley
Kirwin, Mell J.
Klask, Herman
Klein, Samuel
Knabe, George
Knoll, John W.
Knox & Alvin
Knowles, Geo. A.
Koch, Henry P.
Koenig, E. C.
Kohler & Adams
Kolw, Julina
Koop, Fred W.
Kragenberger Geo.
**Kronse, Simon
Kume Jap Troupe
Kyle, Ingraham
LaBean, Drew
LaBlanche J. W.
LeBurno, R. C.
**LaKellers
**LaMoss, Ed.
LaMothe, Billy
LeNoir, Geo.
**LaPearl, Roy
LeRoy, Chas. N.
LeRoy & Hazelton
LaVon & Drew
**LaVour & Drew
Lacoma, Harry
Lafayette, C.
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Lambert, Glen
Lampe, Ed.
Lampe, Ed.
Lamson, E. Lee
LaMar J. A.
LaMon, J. H.
Lange, Geo. K.
Lang, Frank
Laughlin, B. J
Lavallee, Tossing
Lavigne & Jordan
Lawrence, Dave
Layton, W. S.
LeRoy & Diamond
Leach, Dan
Leander, Hap
Ledgette, Fred
Ledoux, Farnand E.
Leea, Musical
Leibling, Jack
Lenoir, Geo.
Leon, The Great
**Leonard & Alvin
Leroy, Chas. N.
Leroy, Frank
Leslie, Harry
Leslie, D. W.
Lester, Tim.
Lesters, The
Levena, Willie
Lewis, Dan R.
Lewis, W. H.
Lewis, Dan R.
Lewis, A.
Linden, Clarence
Lindsley, Walter
Linn, Maja
**Lisle, H. D.
Litchfield, Capt. H. A.
Lockahay, D. D.
Logan, Joe
Long, Warren E.
Long, W. F.
**Longfellow, M.
Loretta, Julian
Lothair, Fred
Love, Harry
Lowande, Martinho
*Lewa, J. T.
Lucas, Chas.
Lucas, Ed.
Lucas, Geo.
Luedera, Henry
Luman, Everette
Lumpkin, Chas. (Red)
Luna, Jose
Luster, Carl
Lyle, Frederick
**Lyons, Dolly
McClellan, Jerome
McClency, O. M.
McCoy, Montie
McConlogue, Todd
McCullough [illegible]
McDonald, Jos. F.
McDonald, G. [illegible]
**McGinley, Bob & Eva
McEntee, James
McGuire, C. F
McHenry, C. W.
McIntyre & Co.
McIntyre, Dan
McKanoey, Jack
McKinney, C. R.
McKinnon, A. D.
McKinley, A. A.
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Matson, Arthur
Matthews, Chas. B.
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Maxwell & Shaw
Maxwell, T. H.
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**Melville, Jose
Melville, Bert
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Melvin, Earl
Menard, Patrick
Merriams, Flying
Merrill, Norman W.
Merrill, Joe
Mentze, Felix
Mexican Joe's
Meyr, Vern
Meyers, Clint V.
Meyers, Jules
Millard, John E.
Miller, Frank
Miller, Reid
Miller, Morris
Miller, J. A.
Millar, Jos. J.
Millikin, A. V.
Milmar-Morris Troupe
Mitchell, Otis
Mitchell, J. A.
Mitchell, C. F.
**Mitchell, Albert
Mix, Tom
Mohe, H.
Moulhan, Chester
Monroe, Mark
Montrose Troupe
Moore, Frankie
**Moore, Harry L.
Moore, Ira T
Morgan, Harry
Morgan, Al. T.
Morris & Kramer
Morrison, Three
**Morrow, Earle
Morris & Finnin

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Allen, Julia
Allinei
Arn, Fred
Banvards, Flying
Bacon, Betsy
Bevis, Grace
Brown, Louise
Calvert, Great
Creighton, Jno. C.
Dellmore, Deacon
Frank, Dare Devil
Gennell, Mina
Hall, Nallie
Hill, Will H.
Kelly L. Clifton, 4c
Lander, Geo. S.
Meier, Elma
Mills, Ed.
Mills, Lil.
Moody & Goodwin
Moores, Flying
Nolan, Sheau & Nolan
Oldfields, The
Snider, Capt. H.
Spessardy, Paul
Wellatt Family
Weber Family
Zingarella

Morton, Percy
Mort, Peter
Mott, Ed.
Monkanna, Peter
**Mulhall, Tex.
Mulhall, Zack
Mulhall, Charlie J.
Munsford, G. C.
Murata, Toki
Murphy, A. & L.
Murphy & Hadley
Murphy, C. M.
Murphy, Tim
Murray, Billy
Myers, Jack
Myers, Alvin H.
Myars, A. K.
Myers, W. S.
Nadan, Joe
Nardor, Nat
Nathars, Ed.
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Nauman, H. J.
Nelson, Ed. L.
Nelson, J.
Nelson, Fred
Nemo, Eddie
Nevis, C. F.
Newcomb, Bobby
Nichols, Grant
**Nichols, G. K.
Nipond, F.
Nolan, Doc
Nollman, Lestar
Nolney, James
Normile, H. C.
Norris, Ben
Norworth, Ned
O'Dell, Howard B.
O'Donnal, C. G.
O'Dowd, Dave
Oelfers, James
O'Leary, James
Olifan, Al.
Oretqnar, Leo
Orton, Gordon
Osterling, Geo. F.
On, Harold
Overman, H.
Padgett, Rowland
Padgott, Joe
Palmer, Leslie
Parker, Philip H.
Parsons, Clande
Peeb, Clem
Pasquali, D. E.
Patton, Frank
Pearson, Ralph I.
Perkins, Frank
Perry, R. C.
Perrys, Musical
Pershing, Dave
Petrie, A. A.
Petroff
Pfeiffer, John A.
Pfeffer, Bert
Phillips, Percy
Poole, Fred.
Polo, Eddie
Prevot, Tom
Pronson, Chas. E.
Proctor, L. D.
**Pierce, Ray
**Ponhag, C.
Pierce, J. S.
Pierce, Harrie E.
Pierce, R. L.
Pihl, Harry A.
Pika, Caney
Pleau & Corson
Polleys, The
Powell & Brewer
Prentice, J. M.
Prescott C. J.
Price, Russell
Primrose, D. H.
Proctor, Geo. H
**Prosser, Lawrence
Quick, Jerry
Quigley, Andrew
Radford, Harold
Rathbone, Lewis
Rapaport, N. Y.
Randall, F. M.
Rankin, C. H.
Rankin, W. D.
Rathbone, S. B.
*Rathburn, Lee
Reed & Earl
Reed, J. Herman
Reagan, Jack
Revolon, Dr. G.
Rexford, Earle
Reed, Leslie
Reynolds, Jack
Reid, Wm. H.
Reed, Bert E.
Rehamer, J. W
Reichert, Joe H.
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Reid, Walter
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Richardson, A. R.
Rice, C. B.
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Richards, Cliff
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*Robison, Robert
Rodgers, G. R.
Rodgers, Dutch
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Rooks, Ernest
Rooney, James J.
Rosanster, A.
Rose, Harry A.
Roseman & Bird
Rosenfield, Geo.
Ross, Albert J.
Rostsiller, Wm. J.
Rusk, J. W.
Russell, Robt. L.
Russell, H. A.
Russell, Lawrence
Rulin, David
Ruis, Fermin
Russell, Dan
Rutan, T. J.
Rutharford, Dick
Ryan, Thos. W.
Ryan, H. C.
St. Clair, Ed.
*Sanders, Geo.
Sandor, Max
Sandor, Alfred
Sands, Ben
Sawyers, C. C.
Saunders, W. S.
Saunders, Julius
Schadvan, Harry
Schaffer, Gus
Schoene, Fred
**Schrier, Dare Devil
Schwenk, H.
Schamp, Chas.
Scott, R. W.
**Scharding, J.
Scenroys, The
Schwah, J.
Scoles, E. S.
Scott, Claud E.
Seymour, C.
See, Edward
Seay, Frank B.
*See, William
**Sefton, Harry
Selp, Charlie
Service, R. S.
Shand, J. S.
Shannon, W. A.
Shad, J. S.
**Shannon, Walter
Shaw & Armer
Shaw, James
**Shaw, Dave F.
Shaw, Leighton
Shea, J. J.
Shean, Billy
Shield & Root
Sherman, Leo
Shefton, C. B.
Sheridan, R. G.
Shea, Barney
Sherwood, Donald
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Shoat, Jesse M.
Shook, O. M.
Sidney, (Mule Rider).
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Siegrist, Toto
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Skelley, Harold
Slagle, Jack
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Sloan, Willie
Smalley, Victor B
Smith, Dick
Smith, W. W.
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Solder, Tuby
Snyder & Vaughan
Sobel, N.
Spahn, J. L.
Spangler, C. E.
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Sterling, Ed.
*Sterling Bros.
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Stager, Chas. M.
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Sterzenbach, Louie
Stephens, Ira
Steers, Carl R.
Steele, F. A.
Steel, Joe.
Stevens, Tom
Stevens, Hal
Stevens, Will H
Stevenson & Nugent
Stewart, Clarence J.
Stewart & Stephenson
*Stires, Fred
Stockfeld, Prof. C.
Stone, Louis
Stokes, K. K.
Storm, Emert
Sticler, Mr. & Mrs. R.
Stone, E.
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Sullivan, Harry
Summers, Allen
Sunderland, Joe.
Sutton, Harvey
Swanner, Luther
Swartwood, Wm.
**Sweeney, John
Swisher, Earl J.
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**Swinnerton, Flo
Swor, Johnnie
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Talbot, Ralph
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Teller, Dahl
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Thomas, Dan
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Thomas, Matt
Thompson, Therman
Thompson, Jerry
Thorpe, J. C.
Thornton, Jas. P.
Thorne, Jno.
Thursch, Herbert
Tiger Bill's W. W.
Tillson, LeRoy E.
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VanBecker, Harry
VanGorder, E. L.
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Van, Tom S.
Vans, Jack
Vans, Two
Van Sickle, R. S.
Vaughn, Thos. R.
Vernon, Jack
Verdie, Mr. A.
Vernon, Buffalo
Villepigne, G. F.
Voerg, Frank
Waddell, Frank
Walt, Arthur
Wall, Kid
Walker, R. H.
Waller, H. C.
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Washola, Michael
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Watson's Circus
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Weadick, Tom
Weaas, F. M.
Webb, Teddy
Webb, Chas.
Webb, Thos. E.
Weirz, Frank
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Welch, William
Wells, W. E.
Welsh, D. W.
**Welsh, Lew
Welsh, M. H
Weston, Geo. H.
Wesley, Lynn
**West, J. W.
Westlake, Col.
West, Ford
Wheelers, The
White, John C.
Whittin, Wm. J.
*Whitwelll Chas. R.
Wiehe, Curt
Willman, Walter
Wilson, Geo. & Kathrine
Wilson, Harry S.
Wilson, Ross
Wilcox, Clinton
Wilson, C. F.
**Williams, R.
Williams, Sylvester
Williams, Charlie
Williams, M. C.
Williams, Geo.
Wills & Collins
Wilmarths, The
Wilson, Ed.
Winters, Will
Winfield, Wilton
Winfield, Dottie
Winslow, D. W.
Winton, Bernard
Withrow, Wm.
Witworth, Harry
Wizarde, Jack
Woonay, John R.
Wolfe, James
Wood, Francis
Woods, Robert
Wood, Ray M.
**Woodson, H. C.
Wright & Stanley
Wright, R. W.
Young, Wm.
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Motion Picture Reviews

(Continued from page [illegible]

tion to them after it is too late [illegible] Slabside's life. It is evident then that [illegible] order to reunite Jim and Nancy, Slabsides has sacrificed his own life, and left his squaw and daughter without support.

THE CHILD AND THE TRAMP. Edison. Drama. Released April 28. Full length.

All the characters in this playlet do excellent work, but the tramp in the picture is so far superior to any we have heretofore seen that we wish to mention him especially. The story is that of a tramp, who himself being good-hearted, appreciates kind treatment by others, and singularly was given the chance to aid someone who has befriended him. He has two pals who sell stock in the Golden Valley Mining Company, intending to get away with the proceeds resulting from the sale of the stock. The tramp is fed by a family who has invested in the stocks, and he desires to help them before the bottom falls out of the company. He goes to the office of his two former pals, and there secures cash for the stocks sold this one man, and returns it to him on the day the papers announce the failure of the company. The tramp does not wait for reward, but, taking a last look at the happy family, goes away to live the same life he has been accustomed to for many years past.

ENEMIES. Pathe. Drama. Released April 28. Length 833 feet.

The photography in this picture is excellent and the scenes very beautiful, but the story is very hard to follow, and is only clear at the end after much has been missed. It is colored photography. The main point of the story is the triumph of love over duty. A pretty young girl has attended the soldier after he is wounded on the battlefield. Some time later the soldiers are searching for an officer or spy of the enemy, and send this same soldier into a house to locate the man they are seeking. Upon entering, the soldier sees the man he wants and learns that the girl who has befriended him is his daughter. While trying to decide whether to arrest the officer or not, the other soldiers enter. The girl has secreted her father in the cellar, however, so, drinking to the health of the young couple, they depart, thus saving the life of the officer.

PASTIME IN CHILI. Same reel. Length 160 feet.

This part of the film gives some very interesting views of the riding of bulls in the ring while the animals are being angered by men on foot.

THE FOSTER FATHER. Pathe. Drama. Released April 29. Length 950 feet.

A story relating a succession of interesting events, very well played and set with appropriate scenery. Two thieves are being pursued by officers, when one is caught and the other enters a room where a mother has just died, leaving her infant daughter in the cradle. The thief takes the part of the woman's husband, and escapes the police. He adopts the little girl, and, going West, becomes wealthy. Years later the thief who had been caught is released from prison, and coming to his former pal's home, threatens to expose his past life unless paid a large sum of money. The girl overhears the conversation, and tells her foster father. He is at first struck dumb with the realization of the fact that she now knows of his career, but she refuses to censure him for any of it, and persuades him not to give the pal his fortune, as demanded.

THE RIVAL BROTHERS' PATRIOTISM. Pathe. Drama. Released April 26. Length 1,000 feet.

Some very good skirmishing is shown in this film, which tells a story with very little plotting, but one which makes a good tale in itself. Two brothers are in love with the same girl, but she loves one only, caring little for the other brother, Jim. The two boys join the army, and several months later Jim opens by mistake a love letter sent to his brother. Jim has heretofore supposed he was on equal ground with his brother in the love affair, but now sees differently. He keeps the letter. The two brothers are sent with messages through the enemy's line, and Jim is shot. He then confesses to his brother, giving him the letter from the girl. Jim stays to fight with the enemy, while his brother escapes, and is afterwards proclaimed a hero, having lost his life before aid could reach him.

PICCIOLA, OR THE FLOWER IN THE PRISON YARD. Vitagraph. Drama. Released April 29. Full length.

This film tells a mere tale, very difficult to play and very well done, and one with a pleasing finish if not with the same development. Comte DeChaney is in prison because of a political conspiracy, and is often visited by his daughter Theresa. Another prisoner, also imprisoned for political reasons, sees her and falls in love with her. This prisoner one day discovers two tiny green leaves springing from between two stones in the prison-yard floor. He watches these grow into a flower, which he gives to DeChaney, who has contracted a fever and is about to die. The plant is growing, but is choked by the stones, so Theresa petitions Napoleon, the emperor, to allow two of them to be removed. The request is granted. Napoleon is touched by the incident, and visiting the prison yard, pardons both prisoners, after which DeChaney gives the hand of his daughter Theresa to the prisoner who had given him his only flower, and thereby instilled the grain of hope which saved his life.

WHAT A WOMAN CAN DO. Essanay. Drama. Released April 29. Length 950 feet.

This story is very well named and played. It is taken part in by only one man, Mr. G. M. Anderson, and it is indeed a treat to see Mr. Anderson in a few scenes where he is not dressed as a Westerner and performing blood-curdling stunts on the Western prairie. He plays Jack Morgan. Morgan receives a letter from his sweetheart stating that she will accompany him to the altar and also on a gold-hunting expedition into the West. A few years later he is living happily but crudely, when one day he discovers a note left by his wife, stating that she was tired of the life she had been living, and was going to some one who would give her a decent home. He becomes angry at this, and burns everything that belonged to her, including the hut they lived in. Ten years later he has made his fortune, and receives word that she is dying, without funds, in a certain hospital. Morgan replies that he will not help her, as she chose her course of her own free will and must suffer the consequences. Twenty years later than this, Morgan is an aged man, living alone amid his wealth. He goes one day into the vault where his money is stored, and while there, is accidentally locked in and dies from suffocation before help reaches him. The title, which we said was appropriate, of course, contains an implied meaning, and in full would read: "What a woman can do when a man will let her."

A PRIESTESS OF CARTHAGE. Gaumont. Drama. Released April 29. Length 1,000 feet.

This film is colored, and the producers evidently have depended upon the beauty of the costumes and some of the women in the cast to make it pleasing to the audiences where shown, as the story is nothing more than a fairy tale, and a very poor one and one hard to follow at that. Arizath wishes to obtain a certain lucky stone from Gersaken. She sends for it and gets it. Gersaken meets her and falls in love with her. Moammo is in love with Arizath, and being refused her hand, steals the stone. Gersaken then kills him, bringing the stone back to Arizath. The wedding scene of Gersaken and Arizath closes the story.

MOVING PICTURE NOTES.

Commencing with the first of this year, separate statistics are to be preserved by the Consular Department of the Trade Report Journal whereby values and countries of origin, as well as the usual returns, showing the importance of cinematograph films into Great Britain are to be preserved. Many conversant with the picture show business state that the large majority of cinematograph films is imported from the United States, the amount being about 72 per cent. The other countries in order of importance being Italy, France and Sweden.

Though Your Sins Be As Scarlet, a Vitagraph subject, so pleased the patrons of one of the popular Third Avenue Theatres, Brooklyn, on Friday and Saturday preceding Easter Sunday, that this film was run as a special feature on Sundy following.

Pathe Freres are preparing a special release film, called Tolstoy, for Sunday, May 14. This film shows several views of the noted writer at public gatherings, and also at very close range.

CIRCUS GOSSIP.

In charge of Campbell Bros.' Side Shows this season is Lew Nichols. The roster: Claude Coley and Tom Hays, door talkers; C. F. Vincell, ticket taker; Hampy Walburg, leader of colored band of eight pieces; Miss Ray Walburg, singer and dancer; Madame Leland, mind-reader; Blanche Hays, snake charmer; Scotty and Roy Chapman, bag pipers; the Mysterious Girl from Frisco, Frank Wesson, strong man; Thos. Hays, second sight; Lewis DeNicholoni, magician; Mlle. Mahle, banjo solos; Miss Babe Shepard, Mlle. Hay and Miss Peggy Poole, singing and dancing girls. Bob Trotter has charge of the canvas with seven assistants. A seventy-foot round top with two 30-ft middle pieces are carried.

The complete roster of Advertising Car No. 1, of the Hagenbeck-Wallace Shows is as follows: Jimmie Eviston, manager; Arthur Eidoour, boss billposter, assisted by Louis Houser, Geo. Beatty, Geo. Sternberg, Will Trotter, Harry Vance, Harry Barnes, Will Yeager, Walt Curler, Frank Powers; George DeSellems, George O'Brien, Hod Renner, Sid Searles, Dick Drew, Jim McGrath and Ed. Elsasser. Steve Lawton has charge of lithos with Chas. Fulton and Al. Eviston as assistants. Jno Admire has charge of programs with Pal Robinson as assistant. Harry Miller is pastemaker.

Wm. J. Richards, treasurer of the Al. G. Barnes Circus, has been kept busy since April 1 receiving congratulations and buying cigars, as upon that date he was notified by his wife in Frisco that he was the father of an eight-pound boy. Billy broke all records for one hundred miles that night, and had not a train been running within several minutes of the time he received the wire, he might have chartered one. Upon returning to the show he said the boy was the finest kid in the world, and no one refuted his statement.

Roster of Jones' Show: C. L. Erickson, general manager; Harry P. Bowman, agent; Jas. Aldrich and Frank Parks, billposters; Margie Elmore, Nell Lee, May Parkinson, Mrs. Jno. Groat, Roland Padget, Jas. Greer, Guy Madden, Jno. Groat, Jno. McClay, Jno. Philphot, Arthur Vincent, Chas. Renolds, Auzy Flowers, Jessie York, Johnny Johnson and Roy Sterling. Miss Elmore was called to Kansas City, April 19, on account of her sister's illness. The band is under the direction of Prof. McClay.

With the Lucky Bill Show are: Prof. Brown-Manrettus, ventriloquist; Ward Backus, musician and slack-wire artist; F. L. Granger, musical and characters; Prof. Hall, trapeze; Mrs. Newton and O'Della Newton, pianists; Mrs. Newton, secretary and treasurer; Lucky Bill Newton, owner and manager; Scotty Graham, elephant and lion trainer; Whity Williams, property man; Roy Wade, dog and pony trainer; Jas. Jenkins, boss hostler; Geo. Wilt and Henry Newton.

Included in the roster of the No. 3 Car of the Forepaugh-Sells Show, are C. W. Finney, car manager; J. M. Koifage, banners; Andy Stouch has the paper, with the following assistants: W. A. Wright, A. Holland, J. Blair, E. Haggerty, P. Powers, Chas. Shaffer, B. Foreman, M. Biller, H. Newman, Nate Kreoty, Dave Levene, H. Brady, H. H. Cary, H. Mead, R. Morrison, L. Lewis, T. L. Ward, H. Nageat. H. H. Cary is the steward of the car.

The heads of the departments with A. G. Allen's Big Minstrel Show are: A. G. Allen and Geo. W. Quine, proprietors and managers; Dudley Carney, general agent; J. B. Cope, local contractor; Sam Hall, superintendent of canvas; Prof. McCammen and Johnson, musical directors; Chas. LaRue, superintendent commissary department; Tom Graves, superintendent of privileges; C. P. Hooper, treasurer; Bill Newman, twenty-four-hour man.

Roster of John Sparks Advertising Car No. 2: L. H. Egan, special agent; F. H. Stowell, car manager; J. M. Randolph, boss billposter; E. Wren, S. F. Lenoir, H. Hall, J. A. Benfield, Chas. Rowell, Ed. Rohr, Tommy Cain, Ulice Cox, Bill Morgan, N. H. McRasy, billposters; F. Murry, lithographer; Oscar Nelson and Bill Cummings, bannermen; D. A. Blunz, programmer; Stumpy Stone, paste-maker; Willie Brown, chef; Floyd Blackwell, porter.

Included in the roster of the Young Buffalo Wild West are: George Wombold, boss canvasman, assisted by Jno. E. Isell and George Singleton; Ed. (Whity) Lykens, boss hostler, with T. J. (Moak) Wilson and Dan White as assistants; C. J. Butts, trainmaster; Joe Fish, boss property man; Harry Wiley, steward; Jno. McGile, side show boss canvasman; Jack Reardon, superintendent wardrobe; Mr. Wade, chandelier man.

Comprising the roster of Advertising Car No. 2, Gentry Bros.' Shows are: W. W. Gentry, car manager; Wm. Porter, boss billposter; Wm. Botts, excursion agent; Al. W. Hill, special agent; Chas. Ford, lithographer; Walter Mische, bannerman; Joe. Powell, Jas. Williams, Ed. Dyke, Jack Muncey, Joe Metcalf, Jas. Palmer, billposters; Jake Hike, car porter; Dave Hicks, chef; Walter Marshall, official programmer.

Five cowboys arrived in Nashville last week from the wild and woolly west for the purpose of joining the Dan Robinson's Show, which is at the present wintering out at Cumberland Park. Three of the new arrivals are from King's Ranch, a few miles from Amarillo, Tex. The cowboys gave their names as "Hank" Albright, Punch Locke, C. L. Conway, Wm. Robertson and Lon Adams.

The following are with the Buffalo Bill-Pawnee Bill Shows: Billy Nelson, Harry Riley, Wm. Downie, Chas. Kirchman, Al. Pierce, Capt. O. K. White, Delno Fritz, Chas. Kalk, Eddie Thorn, Maude Dauldin, Geo. McLaughton, Billy Casto, Prof. Harto, Jno. McNaughton, Frank Cary, Boman Roberson, Florence Roberson, Jack Williams, Len Rocke, George Adams and Fred Smart.

Sullivan Bros. open their wild west and vaudeville hippodrome at Valparaiso, Ind., May 17 and 18. Broncho John, war philosopher, scout, Indian fighter, etc., is chief of cowboys and arena director. All new wagons, canvas and lights will be in evidence. Some of the cleverest wire artists, acrobats and clowns have been booked. Rehearsals start the 12th of May.

James G. Wright has left the Sanger Circus and at present is making independent towns. He starts balloon work May 15 at Muncie, Ind., which he will continue to do until June 1, when he takes the management of Burchart's Jesse James Company under canvas for the balance of the season.

The Alexander Milburn Company of Baltimore, manufacturers of portable lights, have installed their lights in a number of circuses and tent shows, this season, the largest of which is the Two Bills' Shows. They have equipped this show completely with the Milburn light in every department, displacing all other lighting apparatus previously used.

Cassie and Irene Howard, of the Four Howards, and Helen Leach, formerly of Leach and Vance, have formed a trio in which two ladies hold a wire suspended from their teeth supporting the weight of a lady doing a novelty wire act. The act is creating quite a sensation with the Robinson's Ten Big this season.

With the Rice and Bell Shows this season are: Harry Heileman, manager; Jno. P. Bachman, treasurer; Mrs. Bachman, sole owner; Sam Murry, secretary; Fred Weber, boss hostler; Paul Nagle, agent; Jack Rollins, boss canvasman; Ed. Miller, props. Eighteen head of stock are carried.

The Musical Bells had a narrow escape while on a train going to Olympia, Wash., April 12. About eighteen miles from Olympia the train jumped the track, but fortunately no one was injured. The Bells are old-time circus people, but are at present playing vaudeville.

The Yankee Robinson Circus, according to reports, will be the first circus to show Decorah, Ia., in four years. West Union, Ia., will have their first circus in three years on the appearance of the Yankee Robinson Shows.

Albert Hightower, last season on the Forepaugh-Sells Car No. 1, has left St. Paul, Minn., for his home in Springfield, Mo., after being confined in the St. Joseph Hospital several weeks from injuries received in a railroad wreck.

The Robettas are working a new act called The Robettas Trio, with the Robinson's Ten Big this season. Harry Robettas and Eddie Weekly also do a very clever wire act, in which Harry holds the wire in his teeth.

Advices from Contracting Agent Green indicate a rosy season for Sig Santelle's Circus. He reports that the newspapers and residents all along the line are eagerly waiting for the appearance of the shows.

The Great Texas Denton, who has been managing the Lucky Girl Scouts, closed at Aurora, Ill., April 22, and will have charge of the advance of Geo. W. Hall's trained animal show for the tenting season.

Three fully manned and loaded bill wagons will leave Sig. Santelle's winter-quarters, Homer, N. Y., May 1, and one week later the second brigade will start out. All of the paper put up will be special.

Broncho Bob's Wild West, owned and managed by the Boone boys, is a six-wagon show, carrying fifteen head of stock. The show has been out all winter, playing one and two-night stands in Northern Texas.

Sam Wirebach, who has the up-town wagon with the Frank A. Robbins' Shows, has engaged "Kokomo" Adams as manager. He will have as a feature, the little Esquimaux Prince, Prince Kslihoocheehe.

Among the visitors to the Sells-Floto Show, April 18, were: Ike Spears, former manager of Gentry Bros., and Milea Theatre, Minneapolis, Minn. Mr. Spears is engaged in the auto business.

Mlle. Virginia and Jack Wilmuth, who will handle the groups of jungle animals this season with Sig. Santelle's Circus, have reported at winter-quarters.

Mlle. Marguerite was attacked and seriously injured during her exhibition with Backman's lions in Cincinnati, while filling a vaudeville engagement.

Senor Domingo, with the Backman Animal Show, was attacked recently by one of the tigers, receiving injuries to his left arm.

There are now 124 employees of Sig. Santelle's Circus, at work around winter-quarters. The Georgia by George W. Rollins.

H. J. Williams, general agent of Cole & Rogers' Shows, visited Campbell Bros.' Show at Wynnewood, Okla., April 21.

Woody's Combined Shows are still in winter-quarters at Afton, Okla., the opening date having not as yet been set.

The Hocum family who wintered in Baraboo, Wis., joined the Frank A. Robbins' Shows at Jersey City last week.

The Thrillers are with the Buffalo Bill-Pawnee Bill Shows.

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STOCK COMPANY NOTES.

The Lytell-Vaughn Stock Company and the Albany baseball team will exchange courtesies on May 3, when the local ball season opens. Mr. Lytell and his entire stock company will attend the opening game as the guests of the Albany club in the afternoon, and at night the club will be the guests of Mr. Lytell, at Harmanus Bleecker Hall, at the performance of The Warrens of Virginia.

Ines Buck, a big favorite of last season with the Lytell-Vaughan Company, at Harmanus Bleecker Hall, got a rousing welcome when she returned to the company, April 25, making her first appearance in Billy.

The Schiller Players opened the summer season at Birmingham, Ala., April 17, at the Bijou Theatre, playing The Girl of the Golden West. Those playing leads were: Miss Norah Shelby and Clifford Bruce.

The Schiller Stock Company, of Atlanta, Ga., opened the season at the Lyric Theatre, April 24, playing The Girl of the Golden West. Miss Marie Pavey and Richard Thornton played the leads.

On April 23, the Schiller Stock Company, of Memphis, Tenn., opened the season at the Lyric Theatre, playing Wildfire. The leading lady is Miss Rose Tapley and the leading man J. Malcom Dunn.

The Norfolk (Va.) company of Schiller Players, open their season May 1, at the Granby Theatre, playing The Girl of the Golden West. The leads are Marion Ruckert and Louis Kemball.

It is stated that the Schiller Amusement Company have arranged with Cohan and Harris to put a big production of The Aviator on the road next season. They have also arranged to put two companies of the House Next Door on tour.

Following is the roster of the Schiller Stock Company, now playing at the Lyric Theatre, Memphis, Tenn.: J. Malcolm Dunn, leading man, lately with Viola Allen in the White Sister; Rose E. Tapley, leading woman, lately connected with the Lion and the Mouse Company; Robert Tabor, heavy man, who was with Mary Mannering for years; Effie Darling, character woman; Earl Craddock, character man; George Klin, juvenile character. The company also includes: Hattie Rempree, Violet Kimball, Mae Laurens, Frank Stone, Fred Stevens and George Bylett.

The Avenue Theatre, Toronto, Ont., a handsome up-to-date house on College street, west, is drawing large patronage with the Avenue Stock Company, presenting a repertoire of clever comedies, with musical interpolations. Mr. Gerald Buck, manager, plays the leading parts, and has an excellent company of players to assist him. Fine motion picture are also shown.

The Avenue Stock Company, Wilmington, Del., that has pleased so immensely for several seasons past, has more than made good in their new departure and new policy. A full week was given to the musical cyclone, Forty-five Minutes from Broadway. Last week they gave a fine presentation of Quincy Adams Sawyer, and next week will be The Blue Mouse. The entire cast, including the leads, Miss Aileen May and Chas. Miller, with the three Strickland girls, deserve much commendation.

Considerable interest is being manifested in the coming presentation of popular shows by the Margaret Pitt Stock Company, Wilmington, Del. The opening night will be May 1, and the bill will be The Girl of the Golden West. Mr. Chas. F. Roth is manager of the company, and it is his intention of giving many of the season's successes. The length of the engagement depends upon the weather and patronage. The cast looks good, and summer stock should be in vogue.

Katheryn K. Fiske, who for several seasons has been identified with the Fiske Stock Company of the East, has given up the profession for the lecture stage. Mrs. Fiske is most successfully lecturing on The White Slave Traffic, receiving the endorsement of the press, public and clergy everywhere. In eight weeks through the State of Oklahoma, Mrs. Fiske appeared before an average of 10,000 people each week. E. D. Fiske is his wife's business manager.

The Hunter Bradford Players will open their seventh annual season at Parson's Theatre, Hartford, Conn., on May 8. The list of players will include: Henry Kolker, Eugene O'Brien, Walter Hitchcock, Clarence Handyside, John Findley, Burke Clarke, Marion Larne, Josephine Victor, Margaret Green, Marion Abbott and Frances Gaunt.

Hayde Black and Hicks, of Marion, Ill., have organized an amusement company, and put on their first bill, A Country Kid, Thursday, April 27, at the Marion Opera House.

Assured of the success of his company in Nashville, with Miss Jessie Mae Hall as the star, Manager Al. Trahern, of the Trahern Stock Company, at the Orpheum, has set about surrounding her with a company of actors and actresses of the type best qualified to render her adequate support, and several important changes are forthcoming. Negotiations are pending with Henry W. Savage for the loan of Boyd Nolan, now playing in New York, with Madame X, and it is regarded as practically certain that the arrangements will be made. A contract has already been signed with William Pendleton, who will play the juvenile roles. The Nashville public has recognized in the Trahern company a very strong one, as this has been demonstrated during the past eleven weeks.

Miss Edytha Ketchum, for several seasons past prominently identified with some of the most important productions of the Schuberts, was engaged last week by Manager Al. Trahern, of the Trahern Stock Company, at the Orpheum Theatre, Nashville. Miss Ketcham is engaged to play in support of Miss Jessie Mae Hall, the style of parts played by Miss Grace Huff, who was with the company at the Orpheum until the close of her engagement two weeks ago. Brandon Evans closed his engagement with the company on April 22.

Jake Rosenthal, proprietor and manager, of the new Majestic Theatre, Dubuque, Iowa, will play vaudeville at Union Park in that city, beginning June 15. The Majestic will be replaced by the Harvey Stock Company, May 15, running until the middle of June, when it will move to the Airdome. The stock company was in Dubuque all of last summer and made a tremendous hit. Manager Rosenthal is the proud possessor of Iowa's finest theatre, and has done a remarkably big business the past season.

The Poli Stock Company will open its summer season at Worcester, Mass., May 1. The opening bill is August Thomas' melodrama, Arizona. Several members who are with the company this year have played in the same company several years, namely: Frank Thomas, Edward Lynch, Marguerite Ferrad and Bob McClung. A very prosperous vaudeville season has been enjoyed by this house, and the management are looking forward to another profitable stock season. Last season commenced in May and did not terminate until the latter part of October. A strong cast has been selected for this year, and all the latest Broadway productions that have been released for stock will be presented at 10c, 20c and 30c.

It has been decided by Messrs. Blaney and Spooner to keep the Blaney-Spooner Stock Company at the Orpheum Theatre, Jersey City, N. J., for the whole summer season, as New Jerseyites have sent requests for the stock company to remain, despite the fact that they have already played twenty-five successful weeks to capacity. With Mrs. Mary G. Spooner as directress, the company has gained wonderful popularity both from press and public. The clever line of press dope from the pen of Danny Breen has caused the press and clergy to endorse the Blaney-Spooner Stock Company. Mr. Thomas Sheeley will retain his position as business manager, as well as William D. Waldron, as treasurer, and J. Edward Lay, as musical director.

Claude Payton, leading man of the Corse Payton Stock Company, at the Gayety Theatre, Hoboken, N. J., closed with that company on April 29, to take a vacation. Mr. Payton is a cousin of Corse Payton, manager of the company. He will be replaced by Sam B. Hardy, late leading man with The City. This is Mr. Hardy's second season with this company, as he left it to join The City. Mr. Hardy will open with The Man on the Box, in which he played his opening performance last season. Miss Florence Gear, who has taken Una Abell-Brinker's place as leading lady, is making a tremendous hit with the Payton Company.

KANSAS CITY PURE FOOD SHOW.

Kansas City, Mo., April 30 (Special to The Billboard).—The third annual Pure Food Show and Exhibition, that closed in Convention Hall, Kansas City, Mo., Saturday night, April 29, proved the most successful of the three exhibitions thus given by the management. This pure food show is under the direction of the retail and wholesale grocers of Kansas City, and demonstrates to the public the value of pure food. Mr. J. P. Langan is the manager in charge of the show this season of 1911, as he was for the two previous exhibitions, and works hard for the success of the affair, and that he achieves it is evidenced in the attendance this year, which far exceeded either of the other two shows. Mr. Langan estimated that more than five thousand people passed the gates daily during the twelve days the show was in force, of which a liberal estimate of passes would be two thousand, leaving at least three thousand paid admissions a day from the time the show opened, Monday, April 17, to its very successful close, April 29. The entire floor space of Convention Hall, 240 feet by 118, was taken for the exhibits of the show, and there were ninety exhibits, with a total of sixty-five exhibitors, as some of the exhibitors had more than one booth for their products. Almost every wholesaler in Kansas City was represented at this pure food show. Each evening of the twelve was some special evening, when one of the exhibitors and their friends entertained. Monday, April 24, was Grocers' Day, and in addition to the Kansas City crowd in evidence then, there was a delegation of representative grocers of St. Joseph, Mo., who came down especially to attend the show, and get a few pointers for their show, which is called "The Lagniappe Fair," and this year will be the sixth annual, and will be held in St. Joseph from November 8 to 18, inclusive.

Kansas City is proud of her pure food exhibits, and gives to each and every exhibitor in the Third Annual Pure Food Show a rousing vote of thanks and congratulations that the affair was such a success.

AIRDOME NOTES.

Plans for the erection of a summer theatre at Meriden, Conn., on the site occupied by the old Meriden Opera House have been completed by Pindar and Rudloff, proprietors of the Crystal Theatre. A long lease has been secured on the site, and the managers are considering the erection of a permanent house, should business warrant this step. It is planned to build a summer house at once. The openair theatre will seat 1,500 people, according to present plans. A large stage suitable for vaudeville acts will be built and a fireproof booth will be erected for the picture machines. A canopy to be used in case of stormy weather will also be made.

Messrs. Pearce and Scheck, Baltimore, Md., who have a chain of moving picture theatres in this city, are contemplating a large airdome in Hampden. The lot is 45 by 108 feet. It will cost $50,000 and will seat 1,500 people. This new amusement place will be strictly modern and up-to-date in every respect.

Wanted

to hear from one-ring circus and other big feature attractions for winter circus at Wichita, Kans., first week in October. Address all communications to OLSON BROTHERS' BOOKING AGENCY, Wichita, Kansas.

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New Parker $6,000 three-abreast jumping horse carousel. Wants a good park location; (no beer gardens wanted). Machine is A-1 and want none but an A-1 location. Give full particulars first letter. RUSSELL RAMBACH, Sallisaw, Okla.

WANTED AT ONCE, Lady Partner with $200 or $250, that can do one of the following parts, for my airdome in my home town: Sing, play piano, violin, or trap drums. Open May 15. CHAS. C. SHIERY, London, Ohio.

WANTED—Small Stock Companies of 4 to 6 people on percentage, that can change twice or three times per week, for airdome. First time airdome ever in city. Must have good stuff. Harry Ashton, write. Opens May 15.

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Wanted on percentage, in good building. Electric light and power. Free park. All kinds of concessions to let, including skating rink. JOHN G. STEWART, 51st St. and Boulevard, Bayonne, New Jersey.

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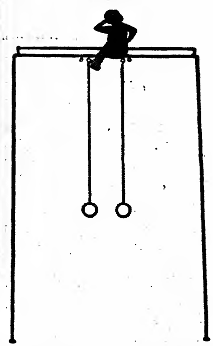

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Wanted Musician, Cornet and Baritone

to double stage; others write. No parades. One night stands. Jack Walker, write. C. A. PHILLIPS, Broken Arrow Company, Bridgeport, Ala., May 6; Winchester, Tenn., May 8.

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New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of April 15, and subsequent installments have been published in the intervening numbers.

CALIFORNIA

San Francisco—State Humane Society. Sept. —, 1911.

San Francisco—American Assn. of Public Accountants. Sept. 19-23. T. Cullen Roberts, 56 Pine st., New York City.

COLORADO

Denver—Rejuvenated Sons of Jove. Sept. —, 1911. J. F. Dostal, secy.

Ouray—B. P. O. Elks Reunion. Sept. 14-16. W. H. Wheadon, Box 269, Denver, Colo.

CONNECTICUT

Bridgeport—Photographers' Assn. of New England. Sept. 12-14. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.

New Britain—State Council Jr. O. U. A. M. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn.

South Norwalk—Supreme Castle, Ancient Order Knights of the Mystic Chain. May 16. John J. Davis, Supreme Scribe, Box 256, Pittsburg, Pa.

DISTRICT OF COLUMBIA

Washington—Mystic Order Veiled Prophets, etc. Sept. 27. Stanley D. Smith, Hamilton, N. Y.

ILLINOIS

Aurora—Yeomen of America. Sept. —, 1911. W. O. Guyton, secy.

Aurora—89th Regiment Reunion Assn. Sept. 20. Amos D. Curran, Bristol, Ill.

Belleville—International Brick, Tile & Terra Cotta Workers' Alliance. Sept. —, 1911. Wm. Van Bodegraven, Room 409, 160 N. Fifth ave., Chicago, Ill.

Danville—Illinois Christian Missionary Society. Sept. 4-7. J. Fred Jones, 516 N. Main st., Bloomington, Ill.

INDIANA

Anderson—Morton Rifles (34th Regiment Ind. Vols.) Sept. 21-22. C. B. Porter, Route 7, Wabash, Ind.

Evansville—State Assn. of County Commissioners. Sept. —, 1911. H. B. Smith, Indianapolis, Ind.

Evansville—Indiana State Federation of Labor. Sept. 26-28. Clarence Gaumer, 433 Lemcke Bldg., Indianapolis, Ind.

Greensburg—Indiana Rural Letter Carriers' Assn. Sept. 3-4. W. G. Moulton, Parker, Ind.

Indianapolis—Sovereign Grand Lodge, I. O. O. F. Sept. 18-23. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.

Indianapolis—Knights & Ladies of Honor. Sept. 19. S. B. Watts, 429 N. Penn st.

Monroeville—74th Ind. Regimental Assn. Sept. 19-20. W. F. Pedicord, 821 Sansom st., South Haven, Mich.

IOWA

Davenport—International Assn. of Machinists. Sept. 11. Geo. Preston, 403 McGill Bldg., Washington, D. C.

KANSAS

Leavenworth—Kansas Rural Letter Carriers' Assn. Sept. 4-5. O. Chacey, secy.

KENTUCKY

Frankfort—State Council of Ky. Jr. O. U. A. M. Sept. 5-7. H. F. Lochner, 215 S. 5th st., Louisville, Ky.

MARYLAND

Baltimore—Maryland Industrial & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, German & Hopkins Place.

Cumberland—Maryland State & Dist. of Columbia Convention. Sept. —, 1911. Geo. M. Henderson, 102 E. Lexington st., Baltimore, Md.

MASSACHUSETTS

Haverhill—State Branch of Am. Federation of Labor. Sept. 18. Dennis D. Driscoll, Wells Memorial Hall, Washington st., Boston, Mass.

MICHIGAN

Detroit—International Photo Engravers' Union of North America. Sept. 5-9. Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa.

Detroit—Eastern Star Benevolent Fund. Sept. 6. M. E. Crowe, 39 W. Elizabeth st.

Detroit—Custer's Mich. Cavalry Brigade Assn. Sept. 19-20. T. J. Hill, Cleveland, O.

Grand Rapids—Third Mich. Cavalry Assn. Sept. —, 1911. C. G. Russell, Box 165, Lansing, Mich.

Saginaw—National League of Veterans & Sons. Sept. —, 1911. P. H. Andrews, Flint, Mich.

MINNESOTA

Minneapolis—Northwestern Photographers' Assn. Sept. —, 1911. C. H. Galbraith, 1231 Washington ave., N.

St. Paul—Grand Lodge of Macabees, State of Minn. June 7-8. E. M. Sutherland, 4608 Upton ave., S., Minneapolis, Minn.

MISSOURI

Kansas City—National Assn. of Master Bakers. Sept. 12-15. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.

Kansas City—Bakery & Confectionery Workers' Intl. Union of America. Sept. 11. Otto E. Fischer, 212 Bush Temple, Chicago, Ill.

Kansas City—National Household Show. May 29-June 3. W. A. Riegel, mgr., 310 Victor Bldg.

Poplar Bluff—U. C. T. Grand Lodge. June 9-10. G. W. Dalton, secy.

St. Joseph—Amalgamated Assn. of Street & Electric Ry. Employees of America. Sept. 11. W. D. Mahon, 601-603 Hodges Bldg., Detroit, Mich.

St. Joseph—State Federation of Labor. Sept. —, 1911.

St. Joseph—National Conference Church of the Brethren. June 1-9.

NEW YORK

Herkimer—Thirty-fourth New York Vol. Assn. Sept. 16. Wm. J. McLean, 126 Nelson st., Utica, N. Y.

Oswego—New York State Blue Label League of the Cigar Makers' International Union. Sept. 18. W. R. Ferguson, pres.

Rochester—National Assn. Letter Carriers. Sept. —, 1911. Ed. J. Cantwell, 945 Penn ave., N. W., Washington, D. C.

Rochester—Brotherhood of Painters, Decorators & Paper Hangers of America. Sept. —, 1911. J. C. Skemp, LaFayette, Ind.

Rochester—Army and Navy Union of the U. S. of A. Sept. [illegible] J. C. Bonner, Knickerbocker Bldg., Baltimore, Md.

Rochester—Ladies' Auxiliary, National Assn. of Letter Carriers. Sept. —, 1911.

Rochester—National Ladies' Auxiliary Corps, Army & Navy Union U. S. A. Sept. —, 1911.

Rochester—Sons of Veterans U. S. A. August 22-25. W. W. Hammer, Reading, Pa.

Rochester—American Institute of Banking. Sept. 7-9. Chas. H. Marston, Nat'l Shawmut Bank, Boston, Mass.

Syracuse—New York State Embalmers' Assn. Sept. 19-21. C. S. Safford, Camillus, N. Y.

Syracuse—Brotherhood of Carpenters & Joiners. Sept. 7-10. T. M. Guerin, pres., Troy, N. Y.

OHIO

Cincinnati—National Assn. of Stationary Engineers. Sept. 11-16. Fred W. Raven, 443 S. Dearborn st., Chicago, Ill.

Cleveland—Great Council of the United States Improved Order of Red Men. Sept. —, 1911. Wilson Brooks, G. C. of R., 230 S. LaSalle st., Chicago, Ill.

Cleveland—Wood, Wire & Metal Lathers' Intl. Union. Sept. —, 1911. Ralph Brandt, 401 Superior Bldg.

Columbus—113th Regiment O. V. I. Sept. 21. T. A. Jones, Granville, O.

Columbus—State Council of Ohio Jr. O. U. A. M. August 22-24. J. G. A. Richter, Box 378, Canton, O.

Columbus—National Protective Legion. Sept. —, 1911. Henry C. Lockwood, Waverly, N. Y.

Coshocton—Society of the 51st Regt. O. V. V. I. Sept. —, 1911. A. Correll, New Philadelphia, O.

Lima—Great Council Improved Order Red Men. May 8-11. Thos. J. Irwin, Martins Ferry, Ohio.

Toledo—Chief Interchange Car Inspectors & Car Foremen's Assn. of America. August 22-24. S. Skidmore, 6th & Milcreek, Cincinnati, Ohio.

OKLAHOMA

Jefferson—North Eastern Okla. Veteran Assn. August 14-19. C. T. Coleman, secy.

PENNSYLVANIA

Lancaster—Lutheran General Council. Sept. 14. Rev. W. K. Frick, D. D., 2305 Cedar st., Milwaukee, Wis.

Philadelphia—Penna. Bankers' Assn. June 13-14. D. S. Kloss, Tyrone, Pa.

Pittsburg—American Life Convention. Sept. 21-23. T. W. Blackburn, 409 Paxton Blk., Omaha, Neb.

Reading—Patriotic Order, Sons of America. Sept. 26-28. Chas. H. Stees, 524 N. 6th st., Philadelphia, Pa.

Reading—Ancient Order Knights of the Mystic Chain. Sept. 12. Jno. J. Davis, Box 256, Pittsburg, Pa.

Sunbury—Dames of Malta. Sept. 12-13. L. D. Woodington, 2332 N. Eleventh st., Philadelphia, Pa.

Wilkes-Barre—District Grand Lodge of Penn. No. 1, G. U. O. of O. F. Sept. 11-12. Jos. M. Stafford, 39 Market st., Marietta, Pa.

SOUTH DAKOTA

Lemmon—7th Annual S. D. Traveling Men's Convention. June 2-3.

VIRGINIA

Luray Cave—Virginia Society of Public Accountants, Inc. June 8. E. A. Barber, Jr., 215 Mutual Bldg., Richmond, Va.

Richmond—International Tax Assn. Sept. 5-8. M. C. Snyder, Columbus, O.

WEST VIRGINIA

Charleston—Modern Woodmen of America. May 2-3.

Huntington—Junior Order United America Mechanics. Sept. 20-21. Brent Shriner, New Martinsville, W. Va.

Wheeling—Grand Lodge K. of P. August 14-19. Chas. J. Schuck, secy.

WISCONSIN

Milwaukee—National Rural Letter Carriers' Assn. Sept. 19-22. Bert B. Child, Nevada, Ia.

CANADA

Macleod, Alta.—Union of Alberta Municipalities. Sept. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.

Quebec, Que.—High Court of Quebec Independent Order of Foresters. Sept. —, 1911. John W. Stocks, 211 St. Nicholas Bldg., Montreal, Que.

St. John, N. B.—Ex. [illegible] of the City & County of St. John. Sept. 2-9. H. A. Porter, P. O. Box 411.

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NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Samuel F. Kingston, mgr.) Academy Stock Co. in The Wolf.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Marcus Loew, Inc., mgrs.) Popular priced vaudeville.

ASTOR (J. L. Buford, mgr.)

BELASCO (David Belasco, mgr.) The Concert, fourteenth week.

BIJOU (A. C. Campbell, mgr.) The Confession, eighth week.

BIJOU DREAM (Union Square) Vaudeville and moving pictures.

BIJOU DREAM (23d Street) Vaudeville and moving pictures.

BIJOU DREAM (58th Street) Vaudeville and moving pictures.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Balkan Princess, tenth week at this house.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, twelfth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COMEDY (Albert Kauffman, mgr.) Vaudeville and moving pictures.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) The Dictator, third week.

CRITERION (Charles Frohman, mgr.) Thais, eighth week.

COLUMBIA (J. H. Mack, mgr.) Serenaders.

DALY'S (Robert Robertson, mgr.) Mr. Mantell in repertoire, third week.

EMPIRE (Charles Frohman, mgr.) Wm. Gillette closed April 28, and darkness prevails.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, twelfth week.

GLOBE (Charles Dillingham, mgr.) Little Miss Fix-It, fifth week.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

GRAND (Harry Beekman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) Alma, Where Do You Live?

HACKETT (Ed. V. Gomerly, mgr.) Over Night closed April 15, and darkness prevails.

HERALD SQUARE (Harry H. Hyams, mgr.) Everywoman, tenth week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with circus acts, and The Ballet of Niagara.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, twenty-fifth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Marathon Girls.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTH AVENUE (R. Irwin, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S 125th STREET (C. Halstein, mgr.) Stock, vaudeville and pictures.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holms, mgr.) Stock, vaudeville and pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) Dr. De Luxe, third week.

LIBERTY (Klaw & Erlanger, mgr.) The Spring Maid, nineteenth week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) Mrs. Fiske in Mrs. Bumpstead-Leigh, seventh week.

LYRIC (Sam S. & Lee Shubert, mgrs.) The Lights of London opens May 1.

MAJESTIC (Saul Abrahams, mgr.) The Italian Comic Opera Co., second week.

MANHATTAN (Wm. Ganes, mgr.) Vaudeville and moving pictures.

MANHATTAN OPERA HOUSE (Lyle D. Andrews, mgr.) A Matinee Idol.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Deep Purple, second week.

METROPOLIS (R. W. Little, mgr.) Cecil Spooner Stock Co.

METROPOLITAN OPERA HOUSE. The season of Grand Opera at this house closed Saturday night, April 15.

MINER'S BOWERY (E. D. Miner, mgr.) Williams' Imperials.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) Washington Society Girls.

MINER'S BRONX (Thos. W. Miner, mgr.) Lady Buccaneers.

MURRAY HILL (Fred Waldman, mgr.) Star & Garter Show.

NAZIMOVA'S 39th STREET THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) As A Man Thinks, eighth week.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, eighth week.

NEW YORK (Joseph Carr, mgr.) Popular price vaudeville.

OLYMPIC (Maurice Kraus, mgr.) Reeves' Beauty Show.

THE PLAYHOUSE (Wm. A. Brady, mgr.) Over Night, third week at this house.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures.

REPUBLIC (David Belasco, mgr.) The Easiest Way closed April 29, and darkness prevails.

SAVOY (Rosenberg Bros., mgr.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

UNIQUE (E. L. Weil, mgr.) Vaudeville and moving pictures.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) A Certain Party, second week.

WEBER'S (Joe Weber, mgr.) Dark.

WEST END (J. K. Cookson, mgr.) Soldiers of Fortune.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and Music Hall, eighth week.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

Knight and Dever, now on the Butterfield time, report a big hit in Knight's latest song, Mandy Lee.

NOTES OF THE ROAD.

The following acts, returned to San Francisco, Cal. from Honolulu, Hawaiin Islands, on Steamer Sierra, April 3: Five Columbians, Regina Reed and Picks, and Heath and Pistel. Reports from Honolulu mention that Princess Suzanne, the midget tight rope walker, change artist and singer, made an instantaneous hit, both as a performer and a midget.

Miss Helena Frederick, who opened at the Orpheum Theatre, Salt Lake City, April 9, in the tabloid version of The Tales of Hoffman, is very enthusiastic over the music of her new operetta, Gypsy Love, which she will produce in vaudeville next season. She predicts that the aria, My Dream of Home, will be one of the song hits of the year.

Jessie Russelt and Company, spectacular dancers, left for Honolulu per steamer Sierra, April 8, to fill a four weeks' engagement. The Anker Sisters also left on the same steamer on a similar engagement. On the steamer Wilhelmena, which left San Francisco April 12, the Younger Brothers, hand to hand balancers, departed for Honolulu.

The Mysterious Greeks, Aletheis and Aleiso, headliners over the Pantages Circuit for the past ten weeks, have been tendered a special offer by Manager Pantages, for extended time. It is reported they broke all box-office records for the past eight weeks. They intend to rest a week in Chicago before entering upon their new contracts.

The Miners, Jerry and Flo, have finished ten weeks' time for the Southern Vaudeville Managers' Association, and opened April 24, for ten weeks' of Western time, after which they intend jumping to New York to rehearse a new act now in preparation, and in which they will introduce their own original novelty, A Bell Organ-a-phone.

Will H. Armstrong and his company, presenting their very funny sketch, The Expressman, is being favorably written up by every theatrical critic that has seen his act, and he and his company have played in many of the big cities of the United States. The company is being booked by the Western Vaudeville Association.

Willie Dunlay has joined Kelly and FitzGerald's Honeymoon Trail company, to play the light comedy principal role, opposite Fred Wyckoff, for the balance of the season. Honeymoon Trail will close a thirty-seven weeks' season at the Lyceum, Cleveland, May 13. Laura Laird has replaced Clara Dalton as soubrette of the organization.

Allen Summers is again playing for the Western Vaudeville Managers' Association and certain differences he had with Kerry Meagher have been straightened out nicely. Summers was ill a week last season and was forced to cancel Milwaukee. Knockers tried to make the agent believe it was illness-on-purpose.

Allison MacBratnie, an actress well known to patrons of dramatic stock is soon to take a fling at vaudeville, in an act called A Musical Evening at Home. The company will include Nina Chapman, soprano; Frank Webster, baritone; Hazel Ramee, harpist and Miss MacBratnie, contralto, soloist and pianist.

Hal Kelly, of Kelly and Wentworth, has Tom North tied when it comes to press work. He played the new Orpheum Theatre in Joliet, Ill., last week, and pulled a story about Flora Wentworth getting her dress caught in the revolving doors at the postoffice, and manufacturing a harem skirt on short notice.

Lyndon's Vaudeville Company opened their season at Massena, Ia., March 21, to capacity business. The company is the strongest carried in years, and gives more than satisfaction. Roster: Dr. Chas. Lyodon, manager; Anna Lyndon, Frank and Jennie Campbell, Bert Robbins and Thos. Burns.

Vardon, Perry and Wilber are making a big hit with Ted Snyder's songs, among which are Kiss Me My Honey, Kiss Me and Stop, Stop, Stop, Come Over and Love Me Some More. The trio will leave very shortly for the old country, being booked solid over there the rest of this year from June on.

McGrath and Yeoman are playing Western Vaudeville Managers' Association time, and write that they are "doing fine." Dennis McGrath followed Knute Erickson in The Seminary Girl, and the present vaudeville vehicle introduces the character of a lunatic in a most ludicrous way.

John A. Roberts and Company, of Utica, N. Y., entertained during the week of April 10 their 300 employees at the Shubert Theatre. The bill was an excellent one, and was headed by Nat M. Wills in a Happy Tramp and Miss Ila Grannon, singing comedienne, was a great favorite.

Collins and Syman feature specialty with Jules Hedd's Childhood Days, are taking encores with Weymen Son's song, Gee, But the Moon Makes Me Lonesome. They have had a very successful season, and close with Childhood Days June 5. They have other bookings to follow.

Sam Baerwitz, general manager of the National Theatrical Corporation of America (an Illinois corporation), put Mamie Bianhia under contract as soon as she came into prominence through having been reported to have refused to pose in the nude for negro artists.

Charles Ellett writes: In your issue of April 15, I note that you say that I am in Allegheny, Pa., visiting my sister-in-law. I wish to say that I have not been in Allegheny, Pa., in two years and have been home in Grand Rapids, Mich., all winter.

The Roselles, Queen and Ora, singing and dancing comedians, were called home suddenly on the illness of their mother. They expect to spend the summer in Norfolk, Neb., and will open next season on the Ted Sparks time, with a new act and costumes.

While playing a week's engagement at Easton, Pa., Nat Goetz consented to execute a few gymnastic stunts on the various apparatus at the Exhibition held by the Y. M. C. A. He was presented with a membership card by the directors.

Mr Lee Parmalee, the clown with the crazy legs, and comedian, writes: I closed a very successful engagement of two seasons with the Roy E. Fox Minstrels, and I can conscientiously say that Mr. Fox is a prince of good fellows.

Jake Sternad has had his final papers in bankruptcy executed, and now starts out again. He will retain an office in Chicago Opera House, and says he will continue to act as artist's representative. His hustling began again last week.

The Three Rambler Girls wish it to be known that they are in no way connected with the act known as the Bobettes (formerly the Four Dancing Belles). This is a different act and is owned by the Misses Mershal, Swartz and Dodson.

The Two Lafayettes closed on the Gus Sun time at Elkins, W. Va., week of April 10 to join the Adams Amusement Company. Mr. Lafayette will take charge of the Stadium, while Mrs. Lafayette will put on her circus act.

The Orpheum, at Jacksonville, Fla., opened last week, playing five vaudeville acts. It was erected by Kart Hoblitzelle. The Majestic, at East St. Louis, in which Hoblitzelle has long held an interest, is now owned outright by him.

The Emery's, Jay and Ray, after completing ten weeks' of Swaringen Southern time, are now being booked over the Griffin Circuit in Canada. They are presenting their new comedy, The Rooster's Spring and Casey's Son, Dan.

The new Orpheum Theatre, in Peoria, Ill., opened April 24, and a special train carried C. E. Bray, other notables of the Western Vaudeville Managers' Association and agents and Chicago managers to the opening.

The Empire Theatre, at Morris, Ill., has changed hands, and the new manager is William Hollanson, formerly interested in the Coliseum at Chicago Heights. Charles H. Doutrich continue to do the booking.

The Lost in the Hills Co., just back from Honolulu, Hawaii, and now touring North Dakota, report very good business, despite the fact that they were warned not to play that State on account of bad crops.

Hampton and Bassett, presenting their clever musical comedy skit, The Drummer and the Maid, are playing the Michigan Vaudeville Circuit, booked by Claude Humphries, of the Western Vaudeville Association.

The Franciscos, mind readers, losed at Marblehead, O., April 23, completing twelve weeks' time, backed by the Ohio Booking Company. They open May 27 with the Strafford Pavilion Shows, at Rochester, Vt.

Wm. H. Smith's Bon Ton Museum Shows have played to good business all winter and closed April 20, at Scranton, Pa. Mr. Smith will open June 1, with a big pavilion theatre, playing vaudeville and burlesque.

George De Onzo, who is suffering from locomotor ataxia, has been advised by his physician to take a long rest and it has been suggested that a stay in the country would be o. great benefit to him.

The Edwards and Amerita team are now working in the Middle West, en route to Arizona. They intend to spend the summer in the mountains near Preserth, where they have some valuable mining property.

John Garrison, known to the profession as Hiram, had his leg broken and would be pleased to hear from friends. Address John Garrison, care The Homeopathic Hospital, Second avenue, Pittsburg, Pa.

The Winkler Kress Trio have joined hands with Jas. Jackson, an acrobatic comedian. They put the new act on at the Empire and Columbia Theatres, Milwaukee, Wis., week of April 24.

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Circular fan, 6 in. diameter, of American colors can be pulled out from the stem. Length, 8 in. Looks just like real corn. $4 per gross. Send 5c for a sample. Complete catalog of chinaware and novelties on application. Our magic fans are all the rage. MOGI MOMONOI & CO., 11 Barclay St., New York City.

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WORTHAM AND ALLEN UNITED SHOWS

Will open in Danville, Ill., week May 15, auspices of the Eagles. United Commercial Travelers Convention during that week. Then to Terre Haute, Ind., on the streets. Can place one more strong Ballyhoo Show. Will furnish swell front and top if necessary. Can place a few more Concessions. Reliable people that want to join a reliable company write. We feature Ewing's Boys Military Zouave Band, and always have the best of Free Acts. If interested, write or wire. WORTHAM AND ALLEN UNITED SHOWS, Danville, Ill. P. S.—Can use one or two extra shows for Terre Haute. Must be good. Can use one more good promoter.

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BRAZIL, IND., AERIE 274 of EAGLES SPRING CARNIVAL and FESTIVAL, week of May 29

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BANDS & ORCHESTRAS

Cavello's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Ferullo's Band, Fortune Gallo, mgr.: (Delmar Garden) St. Louis, Mo., April 15-May 27.
Sirignano, Felix, and His Band, Henry S. Gilbert, mgr.: (Fontaine Ferry Park) Louisville, Ky., April 30, indef.

MINSTREL

Big City (Jno. W. Fogel's): Iron Mountain, Mich., 3; Escanaba 4; Green Bay, Wis., 5; Appleton 6; Oshkosh 7; Manitowoc 8; Sheboygan 9; Fond du Lac 10; Janesville 11; Waukesha 12; Racine 13.
Dockstader's, Lew, O. F. Dodge, mgr.: Seattle, Wash., 4-6.
Evans' Honeyboy: Concord, N. H., 3; Nashua 4; Haverill, Mass., 5; Manchester, N. H., 6.
Field's, Al. G.: Richmond, Ind., 3; Middletown, O., 4; Lima 5; Huntington, Ind., 6; Ft. Wayne 7; Van Wert, O., 8; Adrian, Mich., 9; Lorain 10.
Fox's, Roy E., Lone Star, under canvas: Clarksville, Tex., 1-3; DeKalb 4-6; New Boston 8-10; Texarkana 11-13.
Kelley's Colored, T. P. Kelley, mgr.: Lansing, Mich., 3; Greenville 4; Ionia 5; Owosso 6; Mt. Pleasant 8; Alma 9; Pontiac 10; Flint 11; Bay City 12; Saginaw 13.
O'Brien's, J. C., Georgia: Butler, Mo., 3; Harrisonville 4; Pleasant Hill 5; Lee's Summit 6; Kansas City, Kan., 8-9; Leavenworth 10-11; Atchison 12-13.
Reinfeld's, Sig., Lady: (Algier's) New Orleans, La., 23-May 6.

MISCELLANEOUS

Adams', James, Vaudeville Show, under canvas: Reidsville, N. C., 1-6.
Barnum, R. G., Hypnotist: Brandon, Man., Can., 1-6.
Barnum, Prof. J. H., Magician, under canvas: Polk, O., 1-6.
Beasley's Greater Show, R. C. Beasley, mgr.: Truckee, Cal., 2-4.
Blossom's Entertainers, Nat Blossom, mgr.: Waterville, Minn., Apr. 21, indef.
Cady, Hypnotist: Lake City, Ia., Apr. 20, indef.
Colvins, Great, Hypnotists, Chas. Colvin, mgr.: Ft. Wayne, Ind., 1-6.
Daniel, Magician, D. A. Breen, mgr.: Celeste, Tex., 3; Leonard 4; Trenton 5-6; Whitewright 7-8.
DuVell-Deering Comedy Co., Grant DuVell, mgr.: Pomeroy, Ia., 1-6.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Georgia Troubadours, Wm. McCabe, mgr., Arlington, Ia., 3-4; Strawberry Point 5-7.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Madison, S. D., 1-6; Flandreau 8-10.
Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Centerville, Ill., 1-16.
Herrman & Reno Shows: Green, Kan., 1-6; Morganville 8-13.
Heroda's Temple of Palmistry: Lake City, Ia., Apr. 20, indef.
Howland, Oscar V., & Hazel Stuart: Fitchburg, Mass., 1-6.
Kitz Amusement Co., Albert Kitz, mgr.: Coloma, Wis., 3-4; Port Edwards 5-6.
Lewis & Clark's Great Western Shows: Blue Rapids, Kan., 3; Marysville 4; Wymore, Neb., 5; Beatrice 6; Wahoo 8; Valparaiso 9.
Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Stanton, Ia., 1-6.
Mysterious Smith Co., Albert P. Smith, mgr.: Bellevue, Ia., 3-4; Cascade 5-6; Maquoketa 8-9; Belle Plaine 10-11; Laporte City 12-13.
Newman, Hypnotist: Barnesville, Minn., 1-3; Long Prairie 4-6; Wadena 7-10; Mahnomen 11-13.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Hastings, Minn., 1-6; Red Wing 8-13.
Powers & Gould Hypnotic Comedy Co.: San Francisco, Cal., 23-May 6.
Saunders, Alex., & His Merry Players: Valleyfield, Que., Can., 17-May 6.
Sheffield English Choir, Dr. Henry Coward, conductor: Winnipeg, Man., Can., 1-3; Brandon 4; Regina, Sask., 5; Moose Jaw 6.
Wonderland Tent Show: Middlebourne, W. Va., 10.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Harriman, Tenn., 1-6; LaFollette 8-13.
Aiken Amusement Co.: Richmond, Ind., 29-May 6.
Barkoot, K. G., Shows: Troy, O., 1-6; Fostoria 8-13.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Richland, Mo., 1-6.
Columbian Exposition Shows, J. Allen, mgr.: Philadelphia, Pa., 1-6.
Cosmopolitan Shows No. 2: Springfield, Mo., 1-6.
Dale's Midway Shows: Indianapolis, Ind., 24-May 6.
Davis Amusement Co., Geo. C. Davis, mgr.: Martin, Tenn., 1-6.
Dixie United Shows, A. G. Ratliff, mgr.: Carrolton, Ky., 1-6.
Four Brothers Shows: Athens, Tenn., 1-6.
Frisco Mardi Gras Amusement Co.: Little Rock, Ark., 1-6.
Goodell Shows, C. M. Goodell, mgr.: Clayton, Ill., 1-6; Mt. Sterling, 8-13.
Great Empire Shows, J. W. Hampton, mgr.: Johnstown, Pa., 1-6; Indiana 8-13.
Great United Shows: Columbus, O., 6-13.
Gulf Coast Shows, Sutton & Weed, mgrs.: Sapulpa, Okla., 1-6.
Hatch's Allied Shows, J. Frank Hatch, mgr.: Monessen, Pa., 29-May 6; Cannonsburg 8-13.
International Shows: Wolfe City, Tex., 1-6.
Jones', Johnny J., Shows: Winston-Salem, N. C., 1-6; High Point 8-13.
Juvenal's, J. M., Stadium Shows: Ripley, Miss., 1-6.
Landes Bros.' Shows: Cherryvale, Kan., 1-6.
LaVida's Amusement Co.: Charleston, W. V., 1-6.
Leonard Carnival Co.: Las Vegas, N. Mex., 1-6; Raton 8-13.
Mack's Shows, Tal Teeters, mgr.: Hot Springs, Ark., 1-6; Pine Bluff 8-13.
Meek Bros.', Exposition Shows: Tahlequah, Okla., 1-6.
New Olympic Shows, Macy & Matthews, mgrs.: McMinnville, Tenn., 1-6; Sparta 8-13.
Nigro & Loos Shows: Fayetteville, Ark., 1-6.
Parker Shows, Ned Stoughton, mgr.: Coffeyville, Kan., 1-6; Sedalia, Mo., 8-13.
Patterson Shows, Jas. Patterson, mgr.: Independence, Kan., 1-6; Ft. Scott 8-13.
Reiss, Nat. Shows: Enid, Okla., 1-6; Arkansas City, Kan., 8-13.
Rock City Shows, Ellis & Skylower, mgrs.: Central City, Ky., 1-6.
St. Louis Amusement Co., E. W. Weaver, mgr.: Clinton, N. C., 1-6.
Simpson Greater Shows, J. C. Simpson, mgr.: Fayetteville, N. C., 1-6.
Smith, Jno. R., Shows: Rutherfordton, N. C., 1-6.
Smith Greater Shows: Staunton, Va., 1-6.
Unique Amusement Co., H. E. Race, mgr.: Stonewall, Okla., 1-6.; Konawa 8-13.
Wayne Bros.' Shows, Earl Tyree, mgr.: Leslie, Ark., 1-6; Harrison 8-13.
Welder Amusement Co., Will H. Welder, mgr.: Portsmouth, O., 29-May 6; Lawrenceburg, Ind., 8-13.
Winslow Shows: Chillicothe, Mo., 1-6; Stanberry 8-13.
Wolcott's Model Shows, F. S. Wolcott, mgr.: Christiansburg, Va., 1-6.
Young Bros.' Shows: Sikeston, Mo., 1-6; Illmo 8-13.

Circuses, Wild Wests and Tent Shows

Barnes, Al. G., Wild Animal Show: Eugene, Ore., 3; Albany 4; Salem 5; Oregon City 6.
Barnum & Bailey: Scranton, Pa., 3; Allentown 4; Reading 5; Harrisburg 6; Altoona 8; Johnstown 9; Greensburg 10; Uniontown 11; Fairmont, W. Va., 12; Wheeling 13.
Bar X Wild West: Marion, Ill., 6; Johnston City 8; Herrin 9; Carterville 10; Dewmaine 11; Clifford 12; Bush 13.
Buffalo Bill-Pawnee Bill Shows: Trenton, N. J., 3; Newark 4; Jersey City 5; Newburg, N. Y., 6; Kingston 8; Albany 9; Poughkeepsie 10; Winsted, Conn., 11; Hartford 12; Springfield, Mass., 13.
Burk's Overland Shows, Jas. H. Burke, mgr.: Venice, Ill., 24-May 6.
Campbell Bros.': Lyons, Kan., 3; Florence 4; Minneapolis 5; Beloit 6; Ellsworth 8.
Carlisle's Wild West: Coffeyville, Kan., 1-6.
Coulter's, W. H., R. R. Shows: Corydon, Ia., 3; Leon 4; Cainesville, Mo., 5; Bethany 6; Albany 7-8.
Deuel's, G. R., Dog & Pony Show: Cookville, Tenn., 3; Lebanon 4-5; Ashland City 6.
Eschman, J. H., Shows: Minneapolis, Minn., 4.
Forepaugh-Sells Bros.': Uhrichsville, O., 3; Wellsville 4; Allegheny, Pa., 5; Charlevoi 6.
Forepaugh-Glasscock Shows: Foreman, Ark., 3.
Freed's, H. W., Show: Niles, Mich., 4.
Gentry Bros.': Richmond, Ind., 3; New Castle 4; Elwood 5.
Gollmar Bros.': Baraboo, Wis., 6.
Hagenbeck-Wallace: Logansport, Ind., 3; Kokomo 4; Anderson 5; Marion 6; Indianapolis 8; Muncie 9; Bellefontaine, O., 10; Tiffin 11; Mansfield 12; Massillon 13.
Hall's, Geo., Jr., Trained Wild Animal Show: New Glarus, Wis., 6.
Honest Bill Show: Gresham, Neb., 3; Surprise 4; Rising City 5; Shelby 6; Silver Creek 8; Monroe 9; Genoa 10; Fullerton 11; Belgrade 12; Cedar Rapids 13.
Hunt's Silver Plate Show: Kingston, N. Y., 6.
Jones Show, C. L. Erickson, mgr.: Judsonia, Ark., 3; Bald Knob 4; Newport 5; Tuckerman 6; Walnut Ridge 8.
Keystone Show: Hillsville, Va. 3; Woodlawn 4; Galax 5; Fries 6; Spring Valley 8; Elk Creek 9; Speedwell 10; Cripple Creek 11; Ivanhoe 12; Poplar Camp 13.
LaMont Bros.': Salem, Ill., 6.
Lucky Bill Show: Cedar, Kan., 3; Kirwin 4; Agra 5; Philipsburg 6.
Masterson's R. R. Show: Lester, W. Va., 3; Mullens 4; Princeton 5; Bramwell 6.
Miller Bros.' & Arlington's 101 Ranch Wild West: Brooklyn, N. Y., 1-6.
Ringling Bros.': Baltimore, Md., 3-4; Wilmington, Dela., 5; Trenton, N. J., 6; Philadelphia, Pa., 8-13.
Rippell Bros.' Wagon Shows: Kirklin, Ind., 8; Canfifild, O., 3; N. Lima 4.
Smith's E. G. Colossal Shows:
Sparks', Jno. H.: Ronceverte, W. Va., 3; Marlinton 4; Durbin 5; Belington 6.
Tiger Bill's Wild West, Col. E. D. Snyder, prop.: Iron City, Tenn., 8; St. Joseph 9; Loretto 10.
Tompkins Western Attractions: Clinton, N. C., 1-6; Greenville 8-13.
Wagner Show: Dayton, O., 6.
Yankee American Show: Sheboygan, Wis., 6.
Yankee Robinson: Osage, Ia., 4; Nashua 5; Independence 6; Decorah 8; West Union 9; Cedar Rapids 10.

Additional Performers' Dates

Arnold Twin Sisters: Boswell, New Mexico, 1-6; Clovis, 8-13.
Adair & Dahn (Music Hall) Leominster, Mass., 1-6.
Brooks, Franklin A. (O. H.) Auburn, N. Y., 1-6; (Savoy) Syracuse, 8-13.
Bowers & DeVine (Empire) E. Pittsburg, Pa., 1-6.
Brown & Davis (Orpheum) Grand Junction, Colo., 1-6; (Pantages') Denver, 8-13.
Church & Church (Airdome) Chattanooga, Tenn., 1-6.
Cogswells, Cycling (Academy) Baltimore, 1-6.
Griffith, Marvelous (Orpheum) New Orleans, 1-6.
Goodrode, Great (Bijou) Chicago, 1-6.
Jacobs & Sardel (Princess) Hot Springs, Ark., 1-6; (Saenger) Shreveport, La., 8-13.
Keife, Zena: 325 E. 31st st., N. Y. C., 1-6.
Langdons, The (Maryland) Baltimore, 8-13.
Leyghtons, The Globe (Grand) Sacramento, Cal., 1-6; (Bell) Oakland, 8-13.
Raceford, Roy (Lyric) Butler, Pa., 1-6; (Grand) Phillipsburg, 8-13.
Summers, Emoise (Carlton) De Bois, Pa., 1-6; (O. H.) Huntingdon, 8-13.
Silverlakes, The (Pastime) New Iberia, La., 4-6.
Wood Bros. (Columbia) St. Louis, 8-13.

ROUTES.

(Received too late for classification)

Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Chippewa Falls, Wis., 3; Eau Claire 4; Durand 5; Alma 6; Winona, Minn., 7.
Daniel Boone on the Trail (Western), Ben H. Howe, mgr.: Sumner, Ia., 3; Nashua 4; Osage 5; Mason 6.
Isle of Spice, F. A. Wade, mgr.: Moose Jaw, Sask., Can., 8; Regina 9-10; Saskatoon 11-12; Prince Albert, Alta., 13.
Teal, Raymond, Musical Comedy Co.: Taft, Cal., 3-4; Maricopa 5-6; Bakersfield 7-9.
Tempest Dramatic Co., J. L. Tempest, mgr.: Tremont, Pa., 1-6; Lykens 8-13.
Time, the Place and the Girl, F. A. Wade, mgr.: Mansfield, O., 8; Bucyrus 9; Sandusky 10; Tiffin 11; Fostoria 12; Bowling Green 13.
Two Americans Abroad (Eastern) L. L. Harris, mgr.: Jackson, Tenn., 3; Humboldt 4; Greenfield 5; Trenton 6; Union City 7.

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Plant People write. Address F. S. WOLCOTT'S MODEL SHOWS, week of May 1, Pulaski, Va.; week of May 8, Radford, Va., on main street.

Wanted Musicians FOR JOHN ROBINSON 10 BIG SHOWS
Trombone, Altos, one more Clarinet, Others write. Join on wire. State salary. Sober men only. CHAS. GERLACH, Bandmaster; Route: Huntington, W. Va., May 3; Ironton, O., 4; Portsmouth, 5; Jackson, 6; Springfield, 8.

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Aerial Bar Performer, straight or comedy. Address WALTER TUICE, care Sells-Floto Shows, San Francisco, Cal., May 4-7; Palo Alto, 8; Berkeley, 9; Alameda, 10; Vallejo, 11.

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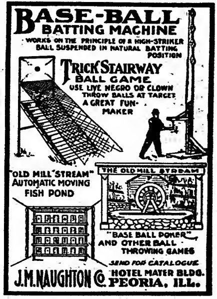

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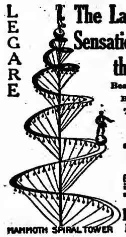

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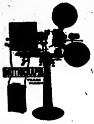

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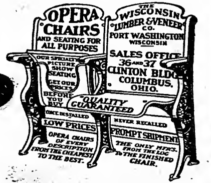

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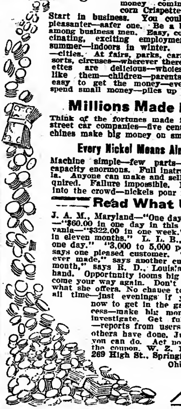

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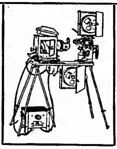

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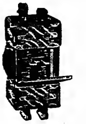

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For Season 1911, of

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Portable Machines
Now Ready

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For sale, three high-grade private hotel cars, sleeping from 36 to 44, fully equipped, ready for immediate service. GENERAL RAILWAY EQUIPMENT CO., 1040 Old Colony Building, Chicago, Ill.

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PLAYS Just the thing for Picture Theatres and Airdomes. We have them for 4 men and 3 women; also for 3 men and 2 women. Write for list and particulars N. Y. Play Bureau, Tremont Theatre Bldg., New York City

The Amusement Park an American Institution

THE amusement park is distinctively both an American idea and an institution. It originated in this country, receiving its birth at the World's Fair, with the Midway Plaisance of that remarkable exhibition as its cradle. It possibly may be that the international character of its birthplace has had much to do with the general adoption of the idea by other countries else than America, for amusement parks are found now in nearly every country of the civilized globe. These, it may be said to the credit of the American showman, are largely through his promotion and enterprise.

Before the Chicago World's Fair, the words "Amusement Park," covered only a wooded enclosure with a Casino and band stand as the only architectural features. Here, in sultry weather the crowds gathered for the purpose of rest amidst the cool shade. The only amusement provided was a band, and this often of indifferent musical value, dancing in the pavilion and riding on the roller coaster. The people brought their own food, but patronized the Casino, where beer and Rhinish wines were sold.

These parks were purely local, appealing only to the tastes of a restricted population living in close proximity. Beyond the publication of a small five or ten line advertisement in the German papers and that particular English journal affected by the working class, little publicity was thought necessary. Billing, in the sense we use it today, was covered by a scant edition of three sheets and a few thousand half-sheet hangers printed in the language of the greater portion of the residents of the locality in which the park was located.

In the case of the Midway Plaisance, the first amusement park the entire world ever enjoyed, practically no publicity was resorted to by the publicity board of the Exposition, it being considered an amusement annex to the main show. Nor was it needed then. The fame of this first great collection of the world's different peoples in villages built by the natives themselves, spread. Long before the gates opened on the inaugural day, it was the talk of the entire community. With the opening day its permanent fame was established. I, too, a traveler of the world, accustomed to the strange costumes and customs of the varied races I had met in my circus and exposition life, was astounded with the completeness in an ethnic sense of the gathered races. People surged into the great broad way and marveled at new wonders. From India's coral strand; from the spicy isles of the Pacific and Southern oceans; from Africa's deserts; from the Land of the Midnight Sun, and from the icy regions of Labrador came a wonderful information to enlighten mankind. This first knowledge of the enchanting new world was the greatest publicity possible. Brought face to face with these, and with the eyes bewildered with strange architecture, languages, music and dances, every witness of the sight immediately constituted himself a publicity agent, and Chicago's World's Fair was made.

From this time on the managers of the many parks throughout the United States began to add amusement features akin to those given on the Midway. The contagion spread to Coney Island, and George Tilyon, at his Steeplechase Park, began a reconstruction of his entire resort. This was mainly through the efforts of Frederic Thompson and Skip Dundy, who had obtained a concession for their Trip to the Moon, so successful at the Pan-American Exposition at Buffalo. A quarrel arising was the beginning of the pique on the part of Thompson and Dundy that resulted in the construction of the famous Luna Park at Coney Island, N. Y.

With Thompson and Durdy, for the first time, began a systematic publicity campaign, resulting in a signal triumph for these enterprising managers over Mr. Tilyou.

About the next in the line of managers who followed the example set by Thompson and Dundy, in the matter of advanced publicity, was the late Col. John Hopkins, who applied the system to his St. Louis, Louisville and Memphis parks with gratifying success.

Park improvements from this time on were phenomenal. Construction companies were organized in many of the principal cities of this country, notably Chicago, Cleveland, Cincinnati, Minneapolis, Denver, Boston, Milwaukee, Kansas City and other important points, until now an uninterrupted chain of beautiful amusement parks extends from Portland, Me., to Portland, Ore., and from Toronto to the City of Mexico. The invasion of Europe by bright American showmen has carried the craze into England, France, Germany and Austria, until now scarcely an important city in these countries is without its White City or Luna Park. Dreamlands, too, have blossomed even in phlegmatic Berlin. With all of these is carried on the American system of lavish advertising.

Europe is virtually, in the summer time, under the hypnosis of these parks. There the rate of admission is considerably higher than in this country. Take the case of Gaston Akoun's Luna Park, at Paris. The gate there is one franc, and on Friday, a special fete day, it is advanced to five francs. Think of giving up a dollar for admission only! Yet the French "parque" enthusiast does so cheerfully. In Paris the French enjoy its diversions in a wholehearted way. He plunges down the chutes on one day, until the colic drives him away. The next day monsieur is there to ride the Royal Gorge or Scenic Railway. He sticks to this until blue in the face, only to return the next day for some other sensation. He is a thorough sport in his way of doing the concessions.

In London, the English enjoy the American devices also, but their method of doing the sports is distinctively English. He does them in a quiet, dignified way and never goes so far as to whoop 'em up as we do at home. The English Parks, in many respects, are patronized by the better classes. Queen Alexandra and The children of the Royal family are frequent visitors, always incognito.

Just where and when the first American amusement park was opened is a matter of conjecture, of little moment to us, however, now that the park has attained a degree of excellence. It is a conceded fact that Coney Island, New York, was the first real spot of outdoor amusement operated on any large scale, and that all the numerous resorts of a similar purpose, to amuse and offer recreation, have followed the plans and ideas formulated and executed by the original managers of America's greatest playground. It is true that long before the magnificent Luna, Dreamland and Steeplechase parks were constructed, the picnic grounds (as parks then were commonly called) scattered over the continent, had merry-go-rounds, dance pavilions and bowling alleys, but it was Coney Island that first introduced the wonderful and ingenious pleasure devices and spectacular shows that are now common in all the leading summer parks. The merry-go-round, roller coaster and miniature railroad were the first pleasure inventions employed. These were followed in rapid succession by large, safer and more exciting contrivances, of which the following are a few: Circle swing, loop-the-loop, automobile track, figure eight, an evolution of the roller coaster; underground railways, mystic palaces, chamber of horrors, crystal mazes, shooting galleries, penny arcades, tickler, and a vast number, very much the same as these, the names of which I can not recall at present. I have mentioned those which are popular not only in the metropolitan cities but in the smaller towns as well. Primitive concessions, such as the Ferris wheel, carousal and shoot-the-chutes, may not have lost their popularity entirely, but it is certain the more elaborate and highly exciting rides are more handsomely patronized.

The ingenuity of the engineer has been severely taxed since the advent of the summer park. His pleasure rides must not only be so constructed as to allow the highest possible speed to be attained, but they must also be perfectly safe. Some of the coasters (with a variety of names) are operated at a speed never attained by a runaway locomotive or racing auto.

Perhaps the most daring of these rides was "The Dip," a coaster not unlike the regular scenic railroad, and somewhat similar to the figure eight in construction. The Dip is undoubtedly the most venturesome of any coaster designed. The car, seating four persons, was drawn to the top of a declivity, the most precipitous, I, for one, have ever descended. The incline was most vertical, and the descent of the car so rapid that before one realized that the bottom of the decline had been reached he was hurled to the top of the opposite incline without the aid of hoist or cable. The Dip was on the Bowery at Coney Island, but was destroyed, along with Steeplechase Park, in the disastrous fire of 1907. The Canadian toboggan slide first suggested the possibilities for a water toboggan, which later developed into what we commonly call the chutes. This is one of the most popular concessions now in use, and nearly every large park operates one.

As the seasons come and go, numerous new inventions are installed, each an improvement over any that have been in previous use. We wonder what the next device will be that will supercede others in popularity?

Electricity plays a prominent part in the summer amusement park. Without it the highly efficient methods now in use would be practically impossible. Each device has its individual electrical machine, while the myriad incandescents covering every building on the ground, when lighted at night, make the park as light as day, and greatly enhance the beauty of the resort. The larger parks have their own power stations, thereby minimizing the cost, and at the same time increasing the power.

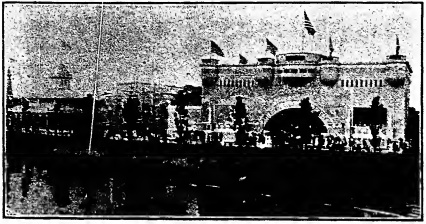
Resorts that have a lake or lagoon in connection, enjoy a vast degree of popularity. In the cities it is practically impossible to have a lake, but suburban parks can either be built around a natural lake, or an artificial one can be arranged. Aquatic sports are enjoyed by numerous people, who visit the summer parks with no other purpose than to bathe, fish or row. Many of the Northern and Middle Western parks circle beautiful natural expanses of water. The Lagoon, situated on the Kentucky side of the Ohio river, just opposite Cincinnati, has one of the finest natural lakes in the Middle West. Covering several acres and surrounded by magnificent foliage, this resort enjoys a patronage that might be envied by the larger American parks. The club house is built close to the lake, and no matter how sultry the day, a cool breeze is wafted from the lakes across the spacious verandas. Managers and park promoters contemplating the erection of a park might well consider the added comfort and pleasure the public find in parks that have lakes in connection.

Vaudeville shows play an important part in the success of the park. Offering a high-class act will often draw a large patronage (we can hardly say capacity patronage, for the number of people that can be crowded into a park is practically limitless) when other atractive features have failed to bring sufficient people to the park to pay expenses. Especially toward the close of the season, when the people have tired of parks, it is an excellent policy to offer some well-known amusement features. That doing so will stimulate interest was proved by a park company out on the Pacific Coast last season. In order to test the drawing power of a certain big act that had been extensively billed, the gate keepers were instructed to inquire in an

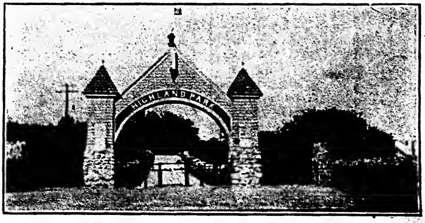
(Continued on page 60.)

H.E. RICE.
E.T. HELMS.
E.W. McCONNELL.
HER. MARTIN BALLMAN

H. E. Rice, an American showman, now in Paris, operating a large summer amusement park: E. T. Helms, manager the "Oaks," Boise, Idaho; E. W. McConnell, a well-known American park promoter, and Herr Martin Ballman, band master at Forest Park, Chicago.



Riverview Park, Chicago, Ill.



Entrance to Highland Park, Brockton, Mass.

The Future of American Amusement Parks

AND THE PUBLICITY OF THEM

As every intelligent showman already knows, we have to thank "Old England" for our present modern American outdoor park. Yet in its completed form as represented today in America, it never really got, until John Calvin Brown gave it to them at Manchester, England. But for all that, "Ye Old English Fairs" is really the beginning, and Frank C. Bostock and Francis Ferari were really the advance guard of the present day big city amusement park (A la Luna Park and Dreamland). I think I am correct in stating that the Chicago World's Fair was the real creator of the game as it now is. The first "Midway Plaisance" was in the Windy City, from that date forward every exposition has had its Midway, Mall, Warpath, Pike, etc., simply changing the name and each year showing the wane of this formerly insanely popular amusement accessory to every exposition.

Who is it that doesn't remember the wild insane fervor with which people spent their money at the World's Fair in Chicago? "The Midway!" "The Midway!" that was the cry heard everywhere. "Have you seen the shows on 'The Midway'?" "When you go to the World's Fair don't miss 'The Midway' " was the advice. There was but one meaning to all this excitement and enthusiasm, and that was the novelty being so new and the unique methods of showing so strange and pleasing, that it captivated all lovers of diversion in amusements. There were new features never before introduced to the public. There were also some old attractions, but they were served up in such a delicious style that they seemed new. Everything with but a few exceptions went with a snap and bang. Hundreds of thousands of dollars were made. It is quite true some thousands were lost. But on the whole Chicago's Midway Plaisance was in reality a huge success. Owing to the vast amount of publicity that the "Midway Plaisance" received hundreds of individual attractions were toured over the country, and regardless of the truth, they were all billed as having been features on the Midway at Chicago's World's Fair.

Some of the features were really from the great "Maelstrom of Gaiety," but the majority never saw Chicago, say nothing of the World's Fair. All showmen remembered how many "Cooch" dancers were exploited as being the original World's Fair dancer. The same was kept up for many years after. The public ate it up. Why? Because they didn't know any better, and by doing so simply showed that they wanted something new, and they were never satisfied until they got it. And since 1893 they have got it good and plenty. In every nook and corner of America they have had this class of stuff rammed and jammed down their throats until they are nauseated from the continued repetition of the dose.

The burlesque shows en route have handed it to them; the carnival companies have delivered it in a million forms, the hanky pank fair ground attractions have dealt it out, the side shows with all the circuses have given their share of some of these features; musical comedies have been guilty of assisting in deadening the sensitive ears with strains of the music from the midway, etc. The comic weekly, the daily newspaper and the Sunday magazine sections of our big metropolitan papers have reveled in humorous allusions to the same dope. Now for the past six or seven years, assisting all of the above agencies, we have our modern outdoor amusement park. In 1905 and 1906 the real general death knell was sounded for this class of amusements en route. Up to 1907 the public stood for it in the parks, but in 1908 they began to balk, and to any keen observer this balk was so plain that any novice of a showman could see it. But not so the copyists and imitators, or, in other words, the chance showmen, who paid their way into the business and who came to be factors simply because they happened to have money which was made by them in mercantile pursuits. Money not made in show ventures to be sure. 1909 found the modern outdoor metropolitan park still pandering to the public taste with the same old line of shows and attractions that have become so disgusting in every detail to the public taste. Disgusting because of the Rip Van Winkle character of same and nauseating because they have been so satiated with them that instead of creating enthusiasm and interest they now create nothing more than "hysteria."

Wm. E. Thaller, proprietor of Hillside Park, Belleville, N. J.; Felix M. Davis, manager Paxtang Park, Harrisburg, Pa.; John D. Tippett, well-known promoter, who has been identified with some of the leading American summer parks; Abe Shapiro, manager Lake Erie Park and Casino, Toledo, Ohio, and Ralph T. Kettering, manager the press and advertising departments, White City, Chicago.

To Frederic Thompson and Elmer S. Dundy belong the credit for the production of the modern outdoor permanently located amusement exposition. From the Buffalo Exposition these two daring and ingenious spirits went to "Coney Isle," and after their short season of operation in a small way they got very busy in promoting the greatest of all outdoor amusement institutions. The following season they introduced to the astonished New Yorkers the now famous Luna Park, with its maze of workers. And ever since that first season, Fred Thompson's Luna Park has been the incubator of all the real new novelties in outdoor attractions for the rest of the "Big and Little" outdoor parks to follow and imitate. Today I'll bet I am not far wrong when I say that this "Wizard of Creation" is guessing what to give them to get the money. But Thompson, unlike the majority of controllers of big parks, is a thorough showman. He will listen to advice and suggestions, and, besides, he is a great originator. The big majority who control parks are not showmen, they are merchants and manufacturers, who were promoted into the business, and, strange to say, in two or three years they imagine they can tell men like Fred Thompson and Emmett McConnell their business.

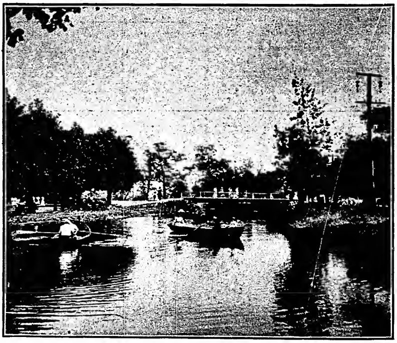
The majority of this class of men will positively take no advice from showmen of any breed or nature. When one tries to advise them, they think that individual is a rum. It's the salaried man today, ninety-five cases out of a hundred, who make all the plans for the employer. Look around you and see if you do not find this statement correct. Thousands of captains of industry never make a move until they consult with their general overseers. Railway systems as a rule are handled in their finest executive detail by their high salaried officials. Great houses of merchandising depend on their expert department managers and buyers to make them win out on the right side of the ledger, and the same merchant and manufacturer showmen who run the majority of these park directorates, all depend on their trusted salaried men in their various industries. They therefore are not consistent. The moment they get on the amusement ground and "hear the band play," they are real showmen; that is, they think they are. And if anybody will ever find me any two of these embryotic showmen agree on any one subject in regard to purveying to the public taste I'll eat up all the rails from Chicago to St. Louis on the Chicago and Alton R. R. And, believe me, I have seen some of these primer showmen who come from the mercantile field and heard some of them talk by the hour. I trust this article will convert some of them. The reason I state these things is this. Why, if they believe that it is necessary to have expert men in the various industries to make them their fortunes, why don't they believe that it is necessary to have expert showmen run their show propositions? That is, what I call a "big, modern amusement park." I claim they must and will have to have these men if they expect to make the proper returns from the investment that they should make. And until they do admit that they must have expert showmen versed in the park business and general amusements, I say that they are wrong, from every angle. I positively claim, and can prove that they can not apply manufacturing methods to the amusement business, especially the park business, where you have only from May 15 to Sept. 15, to get the returns on investments from $150,000 to $850,000. And that's the way they run in this country today in capital interest.

The lighting schemes, of course must remain. I'd advise the razing of the side show buildings, the quicker the better. The public is tired of the old stall of "Just one more bally," which sometimes makes them sit for thirty minutes, to finally be handed a rotten, punk performance, for which they have been bunkoed for the sum of ten cents, or perhaps fifteen cents to twenty-five cents. This is proven by the rebukes they have administered during the past two years.

The five and ten cent vaudeville game has helped to plant the tombstones on the graves of the ordinary bum Park side shows. I've owned good ones and bum ones myself. Why should they go into bad park shows when they can go to a sweet little five or ten cent theatre in almost any neighborhood in every city in the land and enjoy a good show for less money. No noisy ballyhoos; no stalling; no discourteous treatment by the employees, and where the show starts on time, as advertised, and they know just what to expect for their money. Why shouldn't the public prefer this game to the other. With this strong, popular, aggressive and worthy opposition of good five and ten cent picture and vaudeville shows, there is only one thing for the amusement park to do, and that is to offer them something new, novel and meritorious. Without doubt, the best show attractions in the west are the McConnell atractions (Monitor and Merrimac and Creation), but he can't be the salvation of all the parks. First,

(Continued on page 75.)

White City, Chicago, Ill.



Kennywood Park, Pittsburg, Pa.

Permanency of the Amusement Park

THE horizon of the park owner is clearing. The storm clouds are passing. The sunlight of prosperity beams forth its glorious rays. Conservatism begot by experience assures the permanency of the most popular places of amusement—the pleasure park—that the dawn of the twentieth century brought into being.

With the passing of the "Wild cat" element in the park business comes a legitimate boom, which is actually surprising. Few persons are aware of the immense amount of money being put into high-grade attractions at the present time. The boom is country wide. Coney Island, on the Atlantic, has more buildings under way than at any period in the past five years. Old-time shacks are giving way to immense riding devices and played-out attractions of yesteryear are being swept away by the better, safer and more legitimate features for 1911. Even staid old Philadelphia is awake. At Willow Grove, an immense racing coaster is being reared skyward, and the other Quaker City Parks are taking on the new things of the latest patterns.

Across the continent on the shores of the Pacific, the boom has reached with increased energy. At Ocean Park, L. A. Thompson is building a Dragon's Gorge Ride, the writer is building the largest electric scenic railway west of New York, and Looff, the Brooklyn merry-go-round magnate, has just completed an immense hippodrome, with one of his fine machines as its central feature. Look the country over, and you will find that generally the tone of the park business is conservative improvement rather than adding to the numbers which now exist.

Amusement park owners and investors in the so-called park attractions at the beaches have learned a lesson, and today one must seek out-of-the-way places and green fields to discover the Cave of the Winds, the House of Trouble, and other short-lived "fakes," which were inflicted on the public at the expense of the open air amusement business a few short months ago.

The public demands high-grade riding devices, beautiful and well conducted ball rooms, shows of quality, and attractions of real merit. Managers have come quickly to this understanding by a careful review of their experience in catering to public wishes. The park-going public has been educated and demands quality. Six years ago a "walk-around" park show got money for a month or two each season. Last year these same shows in new fields hardly paid operating expenses. This season nine-tenths of them will be reduced to kindling wood before the ticket offices open.

Within the past few weeks the writer has been consulted by more than a score of open air amusement managers who are seeking new attractions for buildings which have housed Third Degrees, Katzenjammer Castles, Cuckoo Clocks and other shows of the dark passage and shaking platform variety. He has found that a great many park managers are tearing out their old-fashioned and obsolete Figure 8's, to make room for modern coasters and scenic railways.

Recently consulted by a traction corporation, he learned that in two distinct instances, more than $100,000 had been invested in parks without a single riding device in either. Both of these parks are failures financially and an analysis of their business clearly indicates that this is for the sole reason that the parks have no large money-earning attractions. They have plenty of the bowling alley and pool room variety which occupy costly buildings and at best, bring only a small return on the investment. The one traction corporation, the writer suggested the purchase of a high-grade merry-go-round and the construction of a first-class coaster or scenic railway.

"Why, I rode on merry-go-rounds when I was a kid. We ought to have something nobody ever saw before," one of the officials of this company remarked. He produced from his desk a circular describing in glowing terms an antiquated "walk-around" show with a new name. "That's what we want," he said. "Nobody down here ever saw this before and it can be built for $500."

The official has thrown his park backward another year. His $500 walk-around will cost him $2,500 to construct. It will little more than pay operating expense and next winter he will have to go to the expense of tearing it out. Quite likely he will be a 1912 customer for some merry-go-round manufacturer and a coaster builder.

The park business today does not offer a field for the plunger or the get-rich-quick promoter. It has settled to the legitimate basis which will witness a yearly increase in business and a steady improvement in the class of attractions offered.

Executive staff of Ontario Beach Park, Rochester, New York, during the coming summer: Seated, B. L. Peer, general manager; lower row, right, Chas. W. Nelson, booking agent; lower row, left, Chas. Pease, publicity; standing, center, Lieut. R. H. Staines, excursions and picnics; right, D. P. Carr, chief electrician; left, Wm. De Marse, foreman of grounds.

AMUSEMENT PARKS IN GERMANY

THE summer amusement park in Germany is peculiarly called "Auf den Rummel" (the noisy place) and has existed from immemorial time. Such smelly places prevail in the Berlin populous quarters, and more especially in the East and North sides. The two most characteristic are the City Park, at the foot of the busy Friedrich strasse station, and Dies on the Landsberger Allee. These parks are exiguous, for the ground in the center of Berlin has become very valuable, and they contain the glorious rests of former world renowned shows, phonolas and pianolas which have had their days of lustre, but the tunes of which have now become hoarse, mournful and discordant. The "Kartoffel Puffer (a kind of fried potatoes) add the frying oil fragrance to the equally aromatic smell of cooked wursts.

Side by side are to be seen the third-class circus, the Poneys-Manege on which our great grandfathers used to ride, the Apollo-Thatre with Hocus-Pocus tricks which were not discovered today, the wrestling tent with former champions now swollen with pride and—beer, the fat woman's cabinet, the sword eater, the Bears wrestling match. All is cheap and old, but in spite of the forlorn aspect of the Rummel of the noise and smell, the Berlin crowd with its eternal happy disposition and its quiet exuberance moves easily and merrily in the middle of the human stream.

Every show swarms with kids who, for hours, patiently wait to see the outside show, for the barkers and their jokes make their joy. Around the Beer Schwemme (where the beer flows) there is always a big conglomeration of happy beer "sippers." They can easily quench their natural thrist, for a big glass of beer costs only two cents.

The big beer halls such as the "Neue Welt," the "Unions Brauerei," etc., have understood the importance of the Rummel, and to their beer gardens they have adjoined the Rummel.

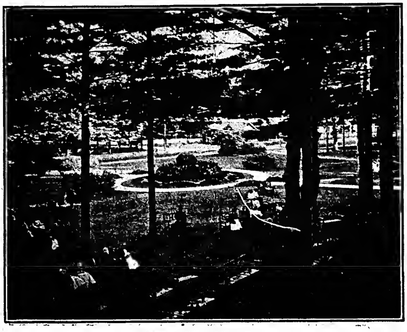
The concessions therein to be found are not of a very modern type. But the Berlin crowd is so easily satisfied one. Its tastes as to amusements are not difficult, one thing suffice: That it be cheap. The German is not only parsimonious because of inherited saving habits, but also by necessity, for his wages are not as high as those of the American workers and he cannot for his pleasures be so extravagant as to give out a couple of dollars every Sunday.

Till last year the summer amusement park in its modern American conception was totally unknown here in Germany. No attempt would be made to launch an American park, as it was thought, first, that the Germans would not pay to enter a Rummel, even though it be a high-class one, and, second, because of the natural aversion of the German for anything that is too strenuous.

When Luna Park opened its doors a financial catastrophe was forecast, but the success of the park from its start was a great surprie to many. So that at the end of the park season, the financial success of Luna Park excited business jealousies.

Hence, this year, a German corporation has leased a big piece of ground on the Berlin manoeuvre field "Templehofer Feld," and has built a summer park imitating the Luna Park. It is called the Fortuna Park and has opened its doors since the first of April. Besides, to keep away all undesirable visitors, it has set an entrance of 10 pfg. (2 cents). A scenic railway of aboupt 200 feet long, a roller skating rink, called St. Moritz (Switzerland) in Berlin, a captive balloon, "The Zeppelin," the Poney Manege, Autodrom, etc. These are the shows which for a price varying between 2 and 5 cents one can afford to see. It is an improvement on the popular, cheap Rummel, and it stands half way between the latter and Luna Park. Although the weather till now has not been very propitious, there has been a great affluence, and success is quite certain. This seems to show that Berlin is taking to the American kind of summer parks, and that there is

(Continued on page 75.)



Sacandaga Park, New York.

Dreamland Park, Coney Island, New York.

Amusement Park Construction

PARK construction, at this day, does not need very much elaboration, from the fact that there are very few parks being built—there are more being torn down and abandoned than are being built, the latter simply confirming the statement that we have often made, viz.: that so-called Luna Parks and White Cities have been a failure in every way. They have been an engineering and architectural failure, and they have been a financial failure.

The park operating today and enjoying reasonable amount of patronage is the "real" park, with trees and shade and water. It is true that patronage, in a great many instances, has been somewhat reduced, even in the "real" park. This may be due to various causes—competition in some other amusement line, the usual American demand for "something new" and striking; or it may be the direct cause of varying times, though, even in the hardest times, the average working man and woman will spend a certain percentage of their earnings in amusement. Therefore, it is pertinent at this time that we speak of the construction as "has been," and choose that which has been successful. By the word "successful," we mean such parks as have continued in operation with a fair amount of attendance, enough at least to have supported and kept the park in operation.

Seventy-five per cent of the amusement parks in the United States are owned or controlled by the railway companies running to the parks; therefore, we may say that a park having maintained itself can be considered more or less successful on account of the fact that street railway companies usually look to the extra railway rates as compensation for the money invested in the park.

A few parks designed and built on the order of the "real" park are owned by private individuals or companies. The success of these parks has been largely due to the facilities, or want of facilities, for transportation, which the railway companies have seen fit to operate. It seems a peculiar fact that, in most cases, where parks are not owned by the street railway company, street railways have not considered the park business as sufficiently profitable to have installed an extra or liberal service. Even under these conditions, this class of parks, as a rule, have done business enough to keep going, and, in spite of the disposition of the railway companies, have rendered the railway companies material service in increasing their earnings. On the other hand, the railways today are investing in parks for the purpose of increasing travel, and the investment is generally considered warranted. For this reason it would be well for street railway companies who do not own parks, but have service leading to a good park, to look into the matter carefully, and guard that business the same as it would any other.

The park constructed with detached or semi-detached buildings, with trees and water, is, on the whole, somewhat more expensive to maintain than the obsolete White City or Luna Park. In the latter case, it has heretofore been necessary only to maintain the fronts, which were usually connected around the entire park. In the first place, the park with detached or semi-detached buildings is required to paint and maintain the buildings with a presentable appearance at least on all sides, the rear as well as the front.

We have reached a period when amusement ingenuity has been practically exhausted, and it is the best practice today to properly maintain that which we already have. Where buildings have been erected entirely of wood, often with wood foundations, when the work is being renewed or replaced, it should be done in a somewhat permanent manner. In most parks it is generally as cheap to put in concrete foundations, and, in many cases concrete floors, as it is to renew the wooden ones. Floors and foundations once renewed in this manner will last for a long time. We have found the best roofing material for park buildings to be one of the high grade composition roofing material, it is the most flexible. Good roofing of this class will last ten years or more, can be more easily repaired, and the initial expense is less than half the cost of a good metal or shingle roof, and we might also add that composition roofs command the same fire insurance rates as metal roofing. Painting, we think, should be mostly done in oil, though the water paints have been used successfully on some outlying structures, but such often require repainting more so than the oil paints, although just at present oil paints are very high-priced on account of the cost of oil.

Wood buildings properly taken care of are as serviceable, ordinarily, in the park as brick or stone, and have the advantage of being capable of having their appearance changed occasionally or whenever they require repainting, thus making them look new and fresh. We do not consider that the park business is a permanent enough investment to warrant the construction of park buildings of either steel or stone. They should be so built, however, that in case of fire, all the occupants could be quickly removed.

Riding devices are usually built over such large areas and have such irregular construction as to preclude the use of any other building material except wood, most of these devices, however, should have a concrete or stone foundation, brought a foot or more above the ground, as a riding device is generally good for ten or fifteen years, if properly cared for, and with no other foundation except earth or wood, it is liable to be neglected, and the structure get out of shape, and if wood is used in repairing, it means that the entire foundation would have to be renewed at least twice in the fifteen years, whereas, if originally built of concrete or stone, would carry the device until abandoned or placed out of commission.

In park construction, the usual error has been made in nearly all parks of making the initial investment entirely too large. They have undertaken to put too much in a new park, whereas two or three good devices would have been sufficient, leaving a margin for every two or three years for something new to be installed, thus satisfying the public demand for "something different," though several amusements have demonstrated that they can be classed as staples. It is also a lamentable fact that a great many park structures have been abandoned and torn down, when with the application of a little ingenuity they could have been changed to have made a new, or nearly new, amusement or device. We would advise park owners, if they have any features which have demonstrated their impracticability, or have outlived their earning value, that some one familiar with construction and reconstruction of these features should be consulted before such features are wholly abandoned.

In the wooded park there has also been a common error committed by undertaking to scatter the amusement features over the entire park area, with the idea of compelling the patrons to circle the whole park in order to get their amusement. This has been demonstrated to be unpopular by the fact that patrons were not willing to be compelled to circle the whole park in order to amuse themselves, and it has resulted in the features near the business center of the park, or the entrance, receiving a liberal patronage, and thereby paying for the investment and the isolated ones receiving such a small patronage as to be entirely unprofitable. The amusement features of a park should be built close together, the same as the business district in a city, so that all features are quickly accessible. This will not only induce business, but better satisfy the patron. The insurance feature should not be neglected in building the amusement devices or shows close altogether, they should at least be separated sufficiently to be classified as "detached" under the insurance rules. The insurance feature of a park is bad enough without unnecessarily increasing the risk, insurance rates, in most cases, being almost prohibitive, even under the best of conditions possible in a park.

The amusement features of a park may be classed under several headings, riding devices, theatre, so-called paid shows, free shows and free amusements. Park amusements, one might say, are in rather a chaotic condition. There have been numerous attempts to invent or produce "something new" as drawing features. In the matter of devices, amusement managers throughout the country have been hunting for several years for "something new." There have been numerous devices patented as new, but most of them that have been tried have proven unprofitable or impracticable, many of the ideas have never found a development in actual construction. The devices have proven unprofitable because they were something the public did not care to go against, or else they were so expensive and cumbersome that the earning capacity was not large enough to adequately remunerate the investor. The profitable device has proven rather the exception than the rule in these attempted new ideas.

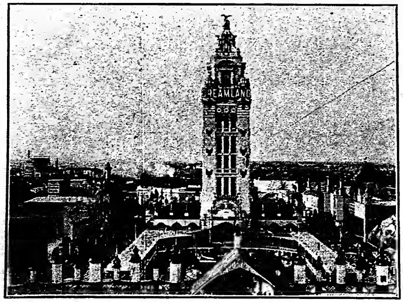
We do not care to specifically name these various devices, though we could actually cite the park men to quite a number. The real profitable devices remain, the merry-go-round, scenic railway and the coaster (under whichever name they may be operated) if they are built in a proper manner. The shoot-the-chutes usually manages to pay for itself, but as a financial investment is not considered profitable, though it adds to the appearance of the park and furnishes considerable entertainment or amusement to the lookers-on. There can be nothing said at the present time in connection with these successful devices, except that the older builders have developed them to a point where they are a real pleasure to patronize, and are as safe to ride as any public conveyance.

The up-to-date park must be equipped with one or more of these devices in order to be called a real amusement park, as without them the park can only be classed as picnic grounds.

The park man in order to produce something attractive as a drawing feature, has in the years past resorted to the employment of so-called "free" attractions, which consisted of bands, circus or vaudeville acts. In most instances, the bands have been found too expensive, and where there is more than one park in a moderate-sized city, a band as a drawing feature is not profitable in more than one park, as the whole public does not care to sit through a band concert. The other parks have, therefore, em-

(Continued on page 60).

J. H. Livingston, manager Forest Hill Park, Richmond, Va.; A. S. McSwigan, manager Kennywood Park, Pittsburg, Pa.; J. Calvin Brown, an American showman, who has become the biggest amusement park magnate in the amusement park business in Europe, and J. J. Weaver, C. E., manager of the Lagoon, a Cincinnati amusement park, and an expert in park construction.



Dreamland, Coney Island, New York, as it appears today.

Crystal Beach, near Buffalo, New York.

The Summer Park Situation in Paris

THREE summer parks of the kind the United States have made famous are buzzing away in Paris now, or, at least will be buzzing away on May 15, unless something unforeseen prevents the third park from getting into the game. Two, at least, are going.

Magic City, Luna Park and the Jardin d'Acclimatation, are the names of the enterprises. The first mentioned is the one which is not yet open, but expects to be, and will be unless something happens, the middle of this month. The second in the list has been in the race for two seasons already, and is now beginning its third. The last named is in its second season as a summer park, though it has been a sort of resort of a family kind, where a few animals could be seen, for quite a goodly number of years.

It is by Luna Park that we must judge the business here; for Magic City, as I have already stated, has yet to have a house-warming, and the Jardin d'Acclimatation, while genuinely an amusement park within the meaning of the term as Americans define it, is still a resort that is different, that is, run on slightly specialised lines; that is, minus the patented amusement devices, relying on "native villages" and such like attractions for its pull.

A little over two years ago, when Luna Park was building here, I took it upon myself to make inquiries among French people to find out what they thought of the venture—for a venture it was at that time, pure and simple. It was about this time of year and The Billboard had asked me for a special article for its great Spring number. I found opinion divided as to whether the new park would succeed, but the French were practically unanimous on one point: they didn't know much about an American "summer park." It was an unknown quantity to 999 out of 1,000: the one-thousandth person had been to Coney Island, New York. The other 999 has had more or less experience with what they call "Les Montagnes Suisse," or "Les Montagnes Russe" (Swiss mountains, or Russian mountains, as the case might be), a species of old-fashioned roller-coaster. They had also seen different kinds of carousels at street fairs. But of a collection of real attractions, grouped about on one lot, and fenced in, they knew little or nothing.

Now it is a different story. The Parisian or the provincial, providing he has been to Paris in the last two years during the warmer months, knows something about what the summer park means. He doesn't know it all, but he knows something, and bids fair to know more, for we can now boast of three. And though we may not have the most numerous parks of any city in the world, what there are here are all right. Nor are the Paris parks the biggest; but they make up in quality for all they may lack in size. They are all well made, and for attractiveness compare favorably with any I've seen anywhere.

BROWN'S LOT.

J. Calvin Brown, one of the best known park men in the United States and England, in which latter country he has two amusement plots, is director general of Magic City here, the newest and biggest park, the park which is now scheduled to fling open her portals for the first time. The big event was to have come earlier, around April 16, but unforeseen difficulties arose, one after another, each one unusual and hard to handle. For instance, there came a strike of the hands at a crucial moment, a strike utterly without right or reason. The only cause for it was a desire on the part of certain unscrupulous members of the working group to benefit still more at the expense of "these American millionaires," and the strike was the result. It ended in a tremendous victory for Brown, but the strike had its effect just the same: It delayed the opening of the lot quite a while, a thing Brown was particularly anxious to avoid.

Although it is beside the mark here just a trifle, it is sufficiently apropos to touch upon in passing. I refer to the decision of the Paris Chamber of Commerce, which, just about the time Brown was having his troubles with his laborers, handed a report to the French Government, urging against a World's Fair in 1920, because French labor was so prone to go on strike that contractors who would be called upon to build the Exposition, could not guarantee to have it in readiness in time. And for that reason, almost wholly, Paris will not have the show.

But to get back to Brown's lot. It is located in the middle of Paris, on the Seine, a short distance from the Eiffel Tower, the Trocadero, the Invalides, the Grand Palais, President Fallière's home, the Champs-Elysees, etc. It is without doubt as nearly ideally located as any resort I have ever seen.

This excellent site was secured only after considerable negotiation, and the fact that it was secured at all is a compliment to Brown and the men associated with him. Brown, however, had made himself well known in his line of endeavor all over France by the fine showing he made at the Exposition in Nancy, where he installed all the amusement devices and supervised their general management; while the Frenchmen who joined him in the Magic City enterprise, are all men with sufficient business reputations to make what they say get a listening to, at any rate, no matter to whom they are talking.

The area of the place is ample for all the usual, and some unusual, amusement devices and concessions, and still permit of plenty room to breathe. With all the work now complete, when one stands on the bridge which spans the lake at the bottom of the Chutes at one end of the park, the idea of roominess is at once felt.

Besides the Chutes there is a Scenic Railway, one of the longest in existence, and fashioned into a mountain ride. The trestle work shows nowhere. Under this same "mountain" is the Mysterious River, and this is also one of the longest rides of the sort in existence. There is a Toboggan Slide, with a "Bowl of Lobsters" at the bottom: that is, all the sliders are emptied into a huge wooden bowl with very smooth sides and once there, are in a predicament similar to that of a beetle in a teacup. There is an Igarrotes exhibition, and a Japanese theatre, in which latter a company of twenty-six high-class Japanese performers will exhibit. Next door to this is the "Mermaids" show, or diving girls. A puppet show, with over six hundred figures; "Creation," describing the origin of the earth down to the time of Adam and Eve; a trained animal exhibition; the battle between the Monitor and the Merrimac; a "Palais de Rire" (Palace of Laughter); a Joy Wheel, a House of Nonsense, the Cake Walk, Foolish Bridge, are some of the other things to be seen.

In a steel constructed building of the latest design, are a huge ball room and a roller skating rink. One will be above the other, and so constructed that all sound from one will be deadened completely so far as the other is concerned. A playground for children is another feature. Here all sorts of devices for the entertainment of children are to be found, with capable, well-trained nurses in charge to see that no harm befalls the little ones while the parents take in the sights of the resort.

The general scheme on which the park will be run is to charge so much for the gate and "give 'em the lot." That is, after the nominal price of admission is paid, all the principal attractions—Chutes, Mountain Ride, Mysterious River, and so on—will be free, and to be enjoyed, moreover, as many times as the visitor desires. For instance, the charge at the gate is one franc, twenty-five (25) cents, and the person heads for the Scenic Railway. He rides on this without paying another cent. At the end of the ride he gets off the car, takes his place at the end of the line, and rides again, if he wishes. After each ride he must again wait his turn, else pay for the privilege of staying where he is. This scheme has been working for two years at Brown's Manchester (England) resort, and is a huge success. This works well, of course, only when the gate and the amusements are owned by the same person or persons.

On the ground will be many concessions—Japanese Bazaar, shooting gallery, and so on—and naturally these things will not come under the head of free attractions.

One of the best bands in France has been engaged for the entire summer: Gabriel Pares' organization of fifty musicians, thirty-four of whom are prize graduates of the Conservatory. Daily concerts will be given from the opening day on, in a special bandstand near the center of the grounds.

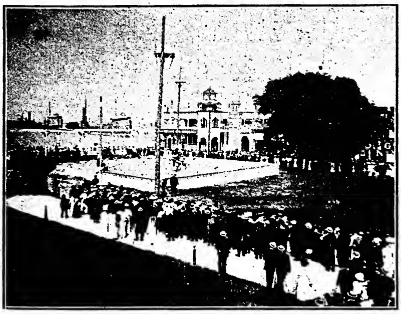
Every device on the lot is excellently made. A look over the unfinished structures impresses one that Magic City expects to be doing business for some time to come. Steel and cement are freely used, while the Chutes are a model of their kind. Those who take in this feature will embark from a very artistic landing and float along a little "stream" to the base of the Chutes tower. An elevator will lift them, boat and all, perpendicularly, to the top, whence they plunge downward through a veritable cataract, for a tumble of water will gush down the slide, the boat having the appearance of floating in it always.

Frank A. Small, as well known among American showmen as the name of the best liquor is to a Kentuckian, is the right hand man to Brown, and among other things is what might be termed an "overseer" press agent. This being a new job in a way, and a new term for it, I'll have to explain. There used to be a saying in the South (Small hails from that lovely land), that a man couldn't plant his crop and plow with the hands at the same time. So the overseer wore nice kid gloves, a broad-brimmed Stetson and riding breeches. And he didn't work much—with his hands. But his brain was mighty busy. Small is the "overseer press agent." He has too much to think about to have the time to dash out masterpieces of press agently fact (or fiction), so he furnishes the bugs, while somebody else executes 'em. He jumps hither and thither (another name for London, New York, Madrid, Barcelona, etc.), and keeps his overseeing brain working at the same time. They do say he earns his yellow envelope.

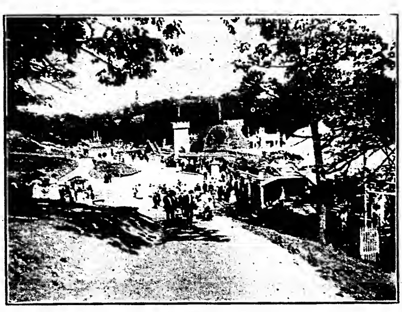
H. E. Rice is the resident manager of Magic City. He, like Brown, to commence with, and Small, the hither-and-thither man, is a product of the American show game, which he knows like his a, b, c's. He hails from Chicago. There he formerly worked on some of the biggest newspapers, and later mixed in with the summer park folks—press agent, manager, etc. Brown proves himself a good organizer, for Rice keeps things jigging along at home with the same degree of up-to-the-minuteness that

(Continued on page 74.)

O. C. MacKalip, general manager West View Park, Pittsburg, Pa.; Thos. French, manager Lake Huron, Park, Port Huron, Mich.; Leo Yount, secretary and treasurer Electric Park Association, Joplin, Mo.; A. G. Heim, proprietor Electric Park, Kansas City, Mo., and Ben H. Atwell, well-known among members of the Fourth Estate, especially in Chicago, where he was connected with newspapers for fifteen years. He was one of the builders of Forest Park, Chicago.



Ontario Beach Park, Rochester, N. Y.



West View Park, Pittsburg, Pa.

FORECAST OF THE
Amusement Park Season in New York

DECORATION DAY will soon be here, and when it comes the thousands of amusement parks that stud the continent of North America, more particularly the United States and Canada, will be in full operation. The day upon which we commemorate the deeds of those who spilled their life's blood to preserve this Union forms a most appropriate day for the opening of outdoor recreation and amusement enterprises, coming as it does at the termination of the cold and dreary early spring and winter season, and usually inaugurating the balmy spring weather before it passes to the state of torridity. This condition holds good quite generally in the North Temperate Zone, where practically all the amusement parks are located.

Yet the amusement enterprises in and around Greater New York usually deem the 30th of May as entirely too far off, and are accustomed to initiate their season about the middle of the month, and sometimes even before. This year, however, the 20th of May seems to be the favored date, for Coney Island is to make its 1911 bow at this time. The outlying resorts will, however, wait until the 30th.

Surf avenue, the main thoroughfare of this great immensity of amusement resorts, hardly looks like the same old place. A description of the appearance of the two sides of the avenue may here be of interest. Let us wander down the lower side, that nearest the ocean, and see what alterations have already been made, as well as noting what ones are to be made before the warm season proper is inaugurated. Already crowds swarm out on the warm days, in particular, on Saturdays and Sundays, so that the concessions that skirt this thoroughfare of mirth and jollity are already going full blast. As we take our first step on this lower side, our ears are confronted by a pleasing pandemonium of music and bally-hooing. Barkers are seen clear down the line of the street, gesticulating in freakish fashion and yelling to the full capacity of their lungs, tapping their canes against their booths in most effective fashion, and impressing upon all within range that the concession which they represent is absolutely the best. The first building to which our attention is attracted is the old North Pole, at the corner of Surf avenue and Fifth street. It will be remembered that last year Capt. L. Sorcho had his Deep Sea Divers located in this building—but not one trace of its former occupant now remains. The building itself has undergone great change in contour and architecture. For the season of 1911, Mr. Johann Jurgens, the well-known designer and originator of amusement devices, has installed a three platformed carousel, canopied with a glorious diadem of multi-colored lights. This device is absolutely the latest in its line, and was brought over from Europe by the inventor himself. As before stated, this carousel has three platforms, all of which revolve at different rates of speed, the outer one at about one-third the speed of the middle one, and about two-thirds that of the inner one. The revolving center resembles a bower such as are found in many of our rural estates, and placed high enough so that one can get a good idea of the interior of the building. The inner platform caters to the infants by having large cars with accommodative seats, which revolve in a circular direction. On the outer platform are placed the horses which are designed to delight the youth more than words can tell, by having the horses so arranged on springs as to bound back and forth at the same time that the carousel is carrying them around. Thus you can see one is going on in a helter-skelter fashion in all directions at the same time upon this newest of devices. Plenty of booths and displays are placed in the building, so than one can enjoy refreshments and at the same time listen to the strains of the colossal organ, the product of A. Ruth & Sons. This new device is, of course, expensive, but there is not the least doubt but that Mr. Wagner will enjoy a most profitable season. Next to him is the old Morris Music Hall, which is soon to be the home of Capt. L. Sorcho for the summer. He will again install Deep Sea Divers, which will, however, be in no way similar to the show which he had last season. A plot has been woven into his exhibition, and many new feats of swimming and diving will be demonstrated. Next to this is the concession of Manager Waller, known as the Whirlwind, which has been standing in the exact location since 1907. With a life-risking and death-defying device such as this there is no need for making minor improvements. However, the cars have been repainted and the speed with which they course along the regular track has been increased. Next in line is Johnson's Merry-go-round, a concession where one always did and always will get a wonderfully long ride for five cents. L. A. Thompson's Pike's Peak Railway is practically the same as it was last year. A few changes in the interior being all that have been made. However, such was the success of this scenic concession that no great change was necessary. Mr. A. Kennedy, formerly in charge of several devices in Luna Park, has been appointed to the management of this Thompson attraction for the season of 1911. The mammoth building given over to the portrayal of Creation next attracts our attention. The front is being remodeled and ere the season of Dreamland commences will be fitted out in new and proper style. The Bostock building, which fronts Surf avenue, is also suffering improvement, and it is understood that an animal show of much larger proportions will this year be installed, Bostock having combined with Col. Francis Ferari, in order to give immensity and novelty to this season's collection. From this point on, the palaces of wine and song stretch along the busy thoroughfare as far as the vision can go. Rifle galleries, bowling alleys, picture galleries, post card booths, saloons and various galleries abound in large numbers. Feltman's will be as busy as ever. A number of changes have been made in the dining hall itself. Henderson's has indeed an inviting appearance this year, clothed as it is in light brown and white. Stauch's will be as popular as ever. A few more steps take us to Steeplechase Park, in which George C. Tilyon has looked out most carefully for its general improvements. It has been enlarged, recon- enticing nook has been built in front of the promenade, vine sheltered, delicately cool and rustic, facing the greensward abutting Surf avenue. The other side of this street will be the home of many new attractions, although still keeping most of its old features, such as The Rocky Road to Dublin, Ben Hur Race, Akoun's Skating Palace, and many other concessions.

Luna Park has indeed a most alluring entrance, and the changes that are occurring inside are such that will make the dime veritably pop with desire to be spent in Frederic Thompson's thirty-eight acre park. At the present date a chorus of hammer, machinery, falling lumber and the shouts of hundreds of workmen are the sole indication of life, but on the 20th this popular rendezvous will be filled with visitors, as it is upon this day that Manager Thompson has decided to inaugurate the season. Luna Park is studded with towers, bridges, walks, lofty rides and amusement devices of every description, presenting an entirely different appearance since it has been rebuilt upon such a gigantic scale. Forty or more attractions will be the complement of the park aside from the small characteristic fun-making devices. There are to be about twenty separate rides, and each one totally different, for, in the opinion of Mr. Thompson, "The public do not come to watch others play—they come because they want to do the playing themselves." Play devices have therefore been provided in profusion. There will be every conceivable kind of car for them to steer, and all sorts of tracks and slopes to guide them on. Each ride is to be so constructed that it will be somewhat of a trick to follow a straight path. Mr. Thompson has solved the scheme of amusement aviation, and has decided to introduce real monoplanes, propelled by their own power, each having a capacity of ten passengers, which will fly around the park, shoot up over the towers, swoop down across the lagoons and encircle the entire enclosure. Insomuch as the papers covering the invention are still in the Patent Office at Washington, a total description of the aeroplanes can not at the present time be divulged. Across from this will be a ride on the order of the Witching Waves, in that the visitors will steer the cars themselves, but instead of being on the level, this new device is built on an incline, making it difficult to steer the cars straight. They are built in the shape of hen's eggs, and will roll about with such ease and lack of friction that no end of fun will be in store. The new device is to be known as the Egg-Nod. Another new device is to be called The Tumbler. Another distinct feature this year will be a Motordome, in which automobiles will race. The pleasant part of the whole thing is that everything will be in complete readiness by the middle of May.

Across the street, Dreamland presents a most flourishing appearance. Manager Gumperts' park has this year taken on a new color scheme. White has heretofore been the predominating shade, with either a tinge of blue, green or yellow. This year, however, the exterior of Dreamland is to be transformed into a rhapsody of red and white. Even the tower, with its sea of dazzlingly brilliant electric bulbs, is to enter into the color scheme, for which reason, instead of seeing a tower of icy white, the wayfarer as he approaches this season will rest his eye upon a harmonious blending of crimson and white, making the park, as Frank J. Wilstach, the genial press agent for Dreamland puts it, resemble a blaze of glory. The ball room and restaurant, which up to this season have been located on the pier, have been removed to the center of the park. A new and commodious building has been erected for this purpose, near the main entrance. The ball room is this year to be utilized for roller skating purposes, under which a pony track with a plentitude of Shetland ponies for the delight of the children has been installed. The free feature for the coming season is to be a two-ring circus, to be placed in the neighborhood of Creation, which will form quite as important a factor in 1911 as it did last year. Bostock's Wild Animal Arena is to be augmented in size, as has already been stated. A representation of ancient Egyptian customs, to be called The Sacrifice, is found instead of the Kid Allen show, and a new and novel scenic ride replaces Around the World. A Curio Village stands instead of the Borneo Village, and the feature, Egypt, has been transformed into The Orient, with a front resembling the Far East in building and people. The Girl and the Bandit has been transformed into a novel ride known as The Marry-go-along; a double-track racing coaster stands instead of Coasting Through Switzerland; Willard's Melodia has given way to a new show, The Pit, in which the Helter-skelter, the Sneezer and the Human Roulette Wheel contribute the bulk of entertainment. The Novelty Theatre is to present the display of the new spectacle, The Siege of Richmond. The Diving Girls are to remain in the same place on which they spent the whole of the past season. Over 2,500 bath houses have been supplied for the accommodation of bathers, so that parched and baked New Yorkers will surely be repeating the apt slogan of Dreamland's genial press representative, "Meet me at the tower, any day or hour."

At Brighton Beach Park, Manager Orlando Harriman has been most active in his improvements—new paint, new wood, remodelled structures and bizarre creations are everywhere visible. The Pike has a wealth of small shows booked, and Charlie Aldridge is going to contribute the big hit of the season in his ensemble of Western heroes, entitled The Flying U Ranch Wild West and Indian Congress. Another bathing annex connected with the swimming pool is now in process of construction. The Hummer, a short but thrilling ride, is having a great front put up, eighty-eight feet long. The 101 Ranch Wild West films are to be on exhibition at the Brady Building. The theatre will be occupied by the Mangean Acrobatic and Pantomimic Troupe.

That ever-popular moneygetter, The Frolic, the product of the Novelty Machine Company, is the latest of acquisitions to the riding devices. It has the latest of seating on the cars that the manufacturers are now placing—needless the state. Brighton Beach has all the other necessary devices and shows to make it a warm contestants for a majority of attendance throughout the season.

One big change that impresses the vision by its absence from Surf Avenue and the substitution of a place of different proportions, is the remodeled and greatly improved appearance of the Pabst Look. Delapidation and decay, the result of the elements, no longer claim this nook. Now a large accommodative garage and respectable places for rest and recreation will soon adorn this site, thanks to the efforts of Fred Lewis and the Interborough Railway.

Even the Bowery has been enhanced with a series of commendable improvements, all however of a minor nature. The Japanese booths, hoop-la counters, restaurants, dance halls and big devices, such as Jackman's Thriller and the Tunnel of Love, still stretch illimitably before our vision.

Thus it is that Coney basks in a rosier light in 1911, with novelty and improvement on every hand.

Another growing amusement center is Clason's Point, which threatens to rob Coney of much of its popularity. Big changes are taking place here also. At Fairyland Park, a huge $75,000 roller coaster is now being erected, and will be entirely finished by opening day, May 30.

Palisade Park is also about ready to make its bow, and not only because of its pre-eminently suitable nature, but also because of the personnel of its directors, promises to make an excellent showing. Nellie Revell, she who has done the New York papers to the entire satisfaction of Percy G. Williams, will also undertake the press publicity for the glacier-formed amusement park this season.

A glimpse at Hillside Park reveals that fact that this popular playground of the East is going to put on its own Wild West and vaudeville, having already secured the cowboys and cowgirls desired along with the equines necessary. Arrangements have been made to install another coaster, one of the largest ever built in this section. This makes coaster No. 2 for this park, a fact which Col. Thaller points out to be an indication of the demand of his clientele. The large inner field of the arena will be laid out in grass and flowers, and a new stable and village built for the cowboys and the Indians.

In resume, it must be stated that all the managers have been keenly awake to their duties, and have most diligently accomplished as much of their work as the season allows—and with one accord will launch forth their parks in the most auspicious manner. In every instance, no end of expense has been spared and no thought of the preservation of toil considered, so that New York and its immediate vicinity will have a wealth of attractive and commendable parks to which to send its heat oppressed population for the summer of 1911. The visitors to the big American metropolis will be charmed and enchanted when they behold the products of the master minds that are now guiding the direction of the modern amusement world. We all await the May opening days with the utmost enthusiasm.

A. K. GREENLAND.

FORECAST OF THE Amusement Park Season in Chicago

WE have read and we have heard of the call of the forest, the call of the stream and nature's many other pleas as her seasons in their turn forcibly impress themselves on mankind with their individual influence and beckon to man to follow and be contented and happy. Perhaps the call of the great outdoors is the strongest, appealing to man's every inherent inclination to come and abide in the very heart of nature and imbibe her rarest vintages to his heart's content. To frolic and gambol amongst her own creations which are wide in their scope and which scope, on account of its immensity far exceeds his grasp, making it all the more desirable on account of its being unattainable to its fullest extent and making that small portion which is at his command more appreciable because of the vastness it represents.

Even now in this commercial age man glories in the literature which deals with the primitive ages, when Nature was God. Man in his learnedness has revolutionized the conditions which were then prevalent, but like his ancestors the call is still strong. He has built large cities for the advancement of commercialism, but has provided that nature and her children shall appropriate some small part of that city. This however does not give him the free-of-care pleasure that he is seeking, so be has built unto himself the amusement park, the call of which now vies with nature's many allurements. He has supplied the parks with every conceivable form of attraction for his amusement and entertainment. He longs for it and glories in it. It is the amusement of the business man. It drives dull care away utterly and entirely in a manner that leaves no room for its encroachment on his pleasure while he feasts on what his own hand has built.

During his short hours of recreation it is his pleasure-world; he is the king thereof. It gives him the much-needed distraction from toil and worries, and, like the true American, he partakes with a zest and will that has placed the amusement park as the foremost American amusement institution of the present age It is the creation of an American mind and, loyal to his own soil, he cherishes and fosters it and hails it as his very own.

He has instituted something big, something world-wide in its demand, and in cognizance of its amusement value other countries have taken it up, thus paying homage to the originator, and bestowing honor and praise that far surpasses mere words or demonstrations.

Every city of a supportable size exults in the possession of an amusement park, and those of vaster area boast of more than one. Thus we find Chicago the possessor of five handsome summer parks, with one of them classed amongst the very largest in the country. With a conservatism and far-sightedness that is apparent in all the doings of the American people, they have been distributed in such a way that, regardless of what part of the city one may be located in, one or the other is convenient, and each one in itself is complete to the smallest detail, containing everything that is modern in its line and considerable that tends to be educational as well as entertaining. Several of them have reserved space to be utilized for picnics and other gatherings of like nature, while the others pride themselves with features of world-wide renown. All, of course, have their rides, their side-shows and bands, as well as several sensational attractions and other familiar features.

The opening of White City on May 13th will mark the inauguration of its seventh season, and on account of this it is termed by some connected with this park, "the seventh year of the seventh wonder." The billing of the park tells us that everything is new but the price of admission. Apparently this is true, as it is said there will not be a single old show left on the ground, with the exception of the rides, which comprise the racing coaster, the roller coaster, scenic railway, the chutes, the social whirl, the merry mixer, the figure eight, the miniature railway and miniature autos.

The big spectacle at White City this season will be a reproduction of the Battle of Manila, which will be housed in a building especially built for the purpose, the front frowning with cannon and plaster paris sailors, which will undoubtedly stir patriotism in the hearts of Chicagoans at this moment because of the dispute along the Mexican border.

Tangra, the musical comedy illusion which has proved a sensation at Earl's Court, London, for the past two seasons, will also be one of the feature shows. By the aid of a new invention, the players in this performance are reduced in size until they appear but a foot high. This in all probability will become a sensation. President Morris Beifeld, of White City, made a special trip across the pond for the purpose of securing this attraction and proved his business wisdom by forestalling the management of several other parks.

Torcat's trained roosters, which have graced our leading vaudeville theatre stages, will occupy a beautiful little theatre on the east walk and are sure to delight the children as well as the grown-ups.

The Mystic Models will occupy the building which formerly housed the Maxim Show. Many historical pictures will be reproduced by life models, and the attraction closes with a sensation illusion that is bound to create much talk.

The Oriental Show will endeavor to delight the male element. It is claimed that this is not the usual show of this kind, but a beautiful reproduction of life in the Ottoman Empire. Of course, the national dance is one of the features of the performance and the Sultan's favorite evolutions will be seen.

The Commonwealth Edison Company are installing an exhibit in a new building now being erection at the extreme south end of the grounds which they term "The Electrical Wonder." It comprises many new inventions and is sure to prove a delightful scientific exhibition.

The Hoffman company of deep sea divers will occupy the tank in the sunken garden, which was formerly graced by the presence of Annette Kellerman, Anna Harris, and the Finney family.

The vaudeville theatre, box-ball alleys, cane racks and various small attractions to interest a certain class of people will be retained.

The first band to appear will be the Thavin Russian Band, composed of fifty skilled musicians and a ballet of twelve dancers, who will endeavor to show us the kind of tripping that pleases the dwellers of the Czar's Empire. This band remains four weeks. Following Thavin will come Liberati's Grand Opera Company, for a stay of ten weeks.

This company includes a symphony orchestra of fifty men, 25 opera singers and a ballet of 100.

President Morris Beifeld had an object in attending the Mardi Gras, for he now comes forth with the announcement that the final four weeks of the season will be devoted to a grand Rex carnival of the New Orleans type, which will more than surprise and astound the people of Chicago by its stupendous, elaborate and gorgeous effects. Mr. Beifeld also arranged for the importation of four car loads of Southern plants, which will be placed in the terrace garden along with the China trees and clinging vines that have occupied this beauty spot for the past two years.

President Beifeld has secured the services for the second season of Mr. Ralph T. Kettering, who will assist him in promoting interest in White City. Mr. Kettering will also direct the press advertising, convention and society bureau for White City. Will Reed Dunroy, late associate Sunday editor of the Record-Herald, will assist Mr. Kettering. Arthur H. Waline, for many years associated with Power's Theatre, has been engaged by Mr. Kettering as his personal secretary. Otto Little returns as general auditor with the assistance of Mr. Albert Schultze and Frank Slavin, as principal assistants. Claire Peterson again returns as private secretary to Mr. Beifeld, and will also assume control of the telephone and telegraph department. Robert Waters returns for his second year as superintendent.

With the real spring weather that is at hand, it seems regrettable that Riverview Expo will not open until May 24, however those that look after the destinies of this resort know th fickleness of the weatherman. President Paul W. Cooper, who personally looks after all matters pertaining to rehabilitation, improvements and installation, directin~ an army of carpenters, decorators, electricians and landscape gardeners, has been so successful in his work this year, that it would not be impossible to open Riverview to the public with less than twenty-four hours' notice. From every angle Riverview seems to be more beautiful than ever. It required a lot of crushed stone to fix the broad walks and nearly three hundred barrels of white paint for the buildings and ride structures.

In fact President Cooper has made such rapid progress in his work that the formal opening set for Wednesday, May 24, will be preceded by an "Inspection Day," Sunday, May 19, when all Chicago will be invited to visit Riverview as guests of the management.

"Doc" Valerius, treasurer of Riverview, is the man who particularly keeps his keen eye on the publicity department as well as the finances. He has had a daily conference with Director of Publicity Macloon for many weeks, and the schemes they have evolved to attract the attention of the entire Middle West to the attractions at Riverview will not only be startling, but are bound to be effective.

One of the boldest of Riverview's plans for the summer will be the organization of a Chicago Pupils' Club by which 400,000 beautiful celluloid badges will be distributed among the school children of Chicago, these badges entitling the youngsters to free admission to Riverview every afternoon until six o'clock, excepting Sundays and holidays. This is equivalent to a season ticket to every youngster of school age in Chicago, and will have a tendency to greatly boost the day receipts among the shows and concessionaires. These buttons will be distributed by the Chicago Evening American by the coupon plan, and special inducements will be made on Saturdays for all children wearing these buttons.

In the meantime William M. Johnson, Riverview's secretary, has not been idle. "Bill" Johnson is recalled as one of the most successful trial lawyers before the Chicago bar. He looks after all legal matters pertaining to the park, gets away with everything where the city government figures, makes all the contracts for new shows, rides and concessions and is generally in evidence in all parts of the park at the same time when the season opens, and with all the new matters that have come up in his department it may safely be said that he is hustling some.

Sam Haller has been on the grounds for a month and the changes he will make in the two big spectacles, Creation and Monitor and Merrimac, will bring these two wonderful shows far ahead of the 1911 idea.

The publicity department has been moved to the Administration Building where a suite of spacious rooms have been constructed for Mr. Macloon. Gordon Seagroves, a brilliant young writer who has been associated with Burns Mantle, Sunday editor of the Chicago Tribune, for two years, takes the position of assistant director of publicity. J. Edmond Morrison, a whirlwind in his line, is in charge of the outdoor publicity.

Forest Park, the unique West Side rest of the tired business man and delight of all the famous "go family," will open this year on May 27.

New features as far as can be determined at this time, are to be a well, one thousand feet deep, sunk on the grounds for the purpose of supplying 6,400 gallons of absolutely pure and fresh water every hour. This unrivalled improvement has been installed, with a full equipment of pumps, etc.

The restaurant has been changed from Chinese to the good old-fashioned German cooking, and will be under the management of the famous North Side caterer, Mr. Julius Carl. It is said no expense will be spared to make this one of the best eating places in Chicago.

Negotiations are in progress with Alligator Joe, the world-famous Florida hunter, and it is expected that Joe and his interesting pets will form one of the star attractions at the park.

Ballman and his band will again supply the programs of classic and popular music that delighted so many thousands last season.

The fire show and the incubators are the principal features that will be found missing. In the space they leave, the management proposes to install shows of greater novelty and hence more interesting.

As to the changes in the executive personnel, the only one of importance is that Mr. M. A. Bredel succeeds Paul D. Howse as manager of the park. Mr. Bredel's experience as assistant manager assures success as the crown of his efforts. The other officials of Forest Park are: John P. Harding, president; H. F. Malwurm, Joseph Grein and A. E. Wintroth, directors.

'All of the good old features are to be there, with new wrinkles on some of them. The Steeplechase—remember that?—nothing like it in these parts—has several novelties about it.

"We've cut out a few features and put in better ones. That pump for the swimming pool ought to bring people out there just of itself. Think of it! You can bathe in warm spring water that's fresh as mountain air. I think that's one of the greatset things we ever got out," says Mr Bredel.

"As to what will attract the people most, well, the moving shows never lose their fascination—the coaster, chutes, steeplechase and all that, you know. But the stage and indoor shows draw their people, too. It's a matter of choice, I guess. But between you and me, the swimming pool has 'em all beat!

"I'm a crank, when it comes to Forest Park, so I guess I'd better not say any more about it."

Evidently the reports that were in circulation during the winter months had no foundation for now comes the announcement that Sans Souci will open on May 27 as a full-fledged park. The only real park feature that will be missing will be the noted bands. In their stead Miles Fried has decided to convert the building into a theatre and offer vaudeville furnished by the Western Vaudeville Managers' Association. The same Rathskeller will be in evidence, redecorated, but with the same sort of entertainment in it.

The pool room will remain, but will occasionally be the scene of an exhibition given by some of the most noted pool and billiard players.

The rides all remain to whirl the joy-seekers over the course, such as the velvet coaster, spiral thriller, aerial subway, old mill, live pony merry-go-round.

Miles E. Fried will continue as general manager of the park. Mort G. Wolf will act as assistant manager and Louis Macloon will be in charge of the publicity department.

Whether James O'Leary will operate Luna Park this year has not been decided. At the present time there is talk of opening it on Saturdays and Sundays, whether this policy will go into effect, however, has not been fully determined. Should it operate as in the past, Captain L. I. Montague will undoubtedly look after the many things that comes under the duty of manager.

C. J. VER HALEN.

Forecasts of Outdoor Amusement Conditio

BOSTON, MASS.

ALL aboard for Paragon Park on Nantasket Beach. How often do we hear this cry on the hot summer's day. Let us take our place on one of the big steamers and wend our way through the islands down the harbor. All these islands bear some interesting history. There are the many old government fortifications, the detention station, and the beautiful resort of Pemberton. We ride for about an hour enjoying the cool sea breezes and forgetting the cares and bustle of the city, so that by the time we have arrived we are in a mood to best appreciate this most beautiful resort. Immediately in front of us on our arrival are the extensive pavilions along the ocean front, below which are the municipal bath houses.

The surf beating on the endless coastline presents a beautiful sight, but we can enjoy it the better from the comfortable seats of the Paragon roof garden. The roof garden has been added this year, while the celebrated Palm Garden has been enlarged and refinished, which makes it the finest of its kind along the New England coast. The service is of the best and the appointments are most pleasing. The park itself is better than ever this year. New features have been added and the old ones made better than ever. The Old Mill still turns round, the figure eight continues to amuse, as do all the other attractions provided for both young and old.

Many fine free outdoor attractions have been contracted for, while the theatre has booking never before equaled in the history of the park. Mr. Wm. Hill has charge of the free attractions, as well as the theatre bookings. Mr. Geo. A. Dodge, the manager of Paragon, has been at the head of the park for some years, and is ably assisted by Mr. Geo. H. Dodge. Both have had much experience in the amusement business and have succeeded in making this park true to its name, a Paragon of the summer amusement resorts. The opening is set as June 10, and elaborate preparations are being made for this event. A big season is inevitable.

NORUMBEGA, AT AUBURN-ON-THE-CHARLES

Norumbega, the name suggests to one the days when Hiawatha and the savage red men wandered over this country. Indeed a sight of the park itself would not lead one astray is this vision of rusticity. The entrancing view of the Charles, with nature in all its original beauty on the slopes, is one hard to equal anywhere. One does not wonder that we have here a park equaled by few and excelled by none. Nature has done her part, but far more is necessary to make the modern amusement park a success. Closely bound with the success of Norumbega, is the name of Mr. Carl Alberte, for fifteen years its manager. Mr. Alberte has for nearly thirty years been connected with the amusement profession in all its phases, from a press agent to an opera singer. He was very successful in many amusement enterprises in Cleveland, O.; Albany, N. Y., and other parts of the country before he came to Auburndale to take charge of this park. He has won many friends by his genial openhearted manner. He is respected by his business associates, beloved by his employees and held in high esteem by the patrons of the park and all with whom he comes in contact.

Aside from assisting nature in beautifying this spot, Mr. Alberte has added attractions which make this an ideal pleasure resort for everyone. As one enters the gate your attention is first drawn to the spacious and beautifully appointed restaurant. Besides in the restaurant proper, tables are set on the broad piazza, overlooking the park. With excellent service, the place becomes an ideal one for a summer evening dinner, or an afternoon luncheon. It is much frequented by the automobile trade, for whom garages accommodating nearly one hundred machines are provided. From the restaurant we can get a view of the well kept grounds. The well trimmed hedges and beautiful beds of flowers blend together in a masterpiece of landscape gardening.

As we move up the main walk, we see on the right the swing courts, a great delight to the young, and the box-ball alleys, an equal delight to the older folks. A little farther on is the large merry-go-round, which up to the present time has carried one million passengers. We pass on to the chalet, a unique building, so different from the usual penny arcade. In the center is a beautiful fountain, with myriads of goldfish darting about in the basin, and surrounded with beautiful rock work and plants. One side of the chalet is token up by the Japanese rolling balls, and a Trip to Japan, conducted by the natives. As we leave the chalet, we pass around the hill to see the boat houses and the zoo. The boat houses are three in number and handle the largest number of canoes in New England. The river affords excellent canoeing and motor-boating as far as Waltham. In the zoo we see fine specimens of all the natives of the forest primeval. There are buffaloes and elk, lions, tigers, bears, pumas, beavers, wolves, foxes, birds and others far too numerous to mention.

Let us now go up the hill and get a better view of the finest of the summer theatre in America. We have been looking at it ever since we entered the grounds, but are nevertheless amazed at its grandeur on close approach. The outside is of stucco, with large arched openings allowing the free play of the cool breezes on the hot summer day. On the interior we see a bit of steel work never equaled in this class, of construction. There is a seating capacity of 3,500 without the obstruction of a post or pillar. One very attractive feature is the stage with the open back which presents a most pleasing setting of foliage for any scene. The property and dressing rooms are commodious and are fitted in a most up-to-date manner. Elaborate precautions are taken to prevent a recurrence of the disastrous fire of a few years ago. The scale of prices for the theatre is most liberal extending from the free seats to fifty cents. Vaudeville and musical comedies are put on. Mr. J. W. Gorman has done the booking for fourteen years.

Mr. Gorman is perhaps the pioneer in the summer booking business, having been engaged therein for twenty-six years. He has charge of the bookings for the following parks; Riverton Park, Portland, Me.; Central Park, Dover, N. H.; Canobia Lake, Salem, N. H.; Medford Boulevard Theatre, Medford, Mass.; Salem Willows Theatre, Salem, Mass.; Lincoln Park, Worcester, Mass.

Norumbega will open this year on May 21.

As we leave the park we remark on the patronage, which is most refined and as a whole, unusual. Mr. Alberte tells us that he seldom has a case of disorderly conduct. The last feature we notice is the excellent transportation facilities. The cars run at frequent intervals, so that it is easy for people to follow the litle blue flag to Norumbega at Auburndale-on-the-Charles.

ST. LOUIS, MO.

IN the way of summer gardens, St. Louis will begin this season, as last, with seven resorts, and as extensive improvements were made in most of our parks last year, the openings this year will present little that is strictly new. Outside of the probable change in the personnel of the stars to appear, everything will be as last season. The prospect for the season is hard to predict, although we find all managers anticipating a better season than the last. This should be the result, as the winter has not been very prosperous for our theatre managers, and unless the people have quit going to amusements altogether, they will patronize our gardens.

The gardens this season have put off their real openings until May. This should result well, as at this writing we find the weather anything but what is suited to the gardens.

During the past winter, St. Louis has not patronized her theatres enough to encourage anyone to take many chances. It was not the fault of the class of shows, for the attractions have been unusually strong and for the most part new. It was inferred that the motion picture theatre had been responsible for this condition, but I fail to find where most of these theatres have been flooded with profits. It is a fact, however, that if our theatres could have had a portion of this picture patronage, things would have been more joyful. Another reason advanced was that the public had found vaudeville their choice of amusement, and this is borne out somewhat in the fact that the Columbia Theatre will soon close one of its most successful seasons. This house plays vaudeville on the Western Vaudeville time, and every motion picture theatre is also using acts of vaudeville against it, and vaudeville that would tend in some cases to anything but create a demand for it. Yet I believe that these odeons have helped to popularize vaudeville, although the Columbia has played exceptionally strong bills all season, and the many S. R. O. nights here and the splendid success of the Princess Theatre (also a vaudeville house) tends to confirm the truth in the belief that vaudeville is now the popular amusement. Now, whether the summer will change these conditions or not, is problematic, and only the close in September will tell.

Forest Park Highlands is again this season playing vaudeville on the Western Vaudeville Circuit, and it remains with the management how big the season will be. Should they play good, strong acts, they will reap the reward, as has the Columbia this winter. If not, they can blame but themselves, as it looks as though the people want vaudeville. The riding devices which were all newly installed last season, will remain the same this year, and in the band stand will again be Cavallo's Band of fifty musicians. This will be Pete Cavallo's seventh season, and though the band is local, it has in its run at this garden outdrew all other bands, and should the skill and program of this year equal that of last season, we will again see Cavallo's Band at the Highlands next year. Mr. Hafferkamp has this year placed D. E. Russell, the local manager of the Imperial Theatre, in the management of the theatre at the Highlands, and this excellent start needs only good, strong programs to assure a season of big profits.

Delmar Garden this year will open but one of its two immense theatres to the star attractions, and this one will play musical comedies, under the management of Dan S. Fishell, who made this theatre so successful two seasons ago. The popular stars of the musical comedy stage will play here in the plays that have made them their success, and success once should assure a finer class of merit to the patronage. The garden opened on April 16, with Ferullo's Band, and never before has the management at Delmar witnessed so large a crowd lured by one attraction. People were standing on chairs, tables, and some climbed nearby trees to gain vantage points.

Suburban Garden, this year again under the management of Messrs. Sol. and Jacob Oppenheimers, have made no change in the class of shows to be played other than the change of stars. This year an admission fee will be charged, and the establishing of a zoo will be the only change of any marked degree. For the first time in many seasons, the theatre will not be opened by Amelia Bingham, but instead it will be opened by Thais Magrane in The College Widow. In the stock company this year, Robt. von Skinski, a St. Louis boy, will play a leading part, and as he is well known in local society and musical circles, he should add much to the drawing powers of the company. He has not appeared in this city for more than six years for any length of time, and the Suburban management should reap the benefit.

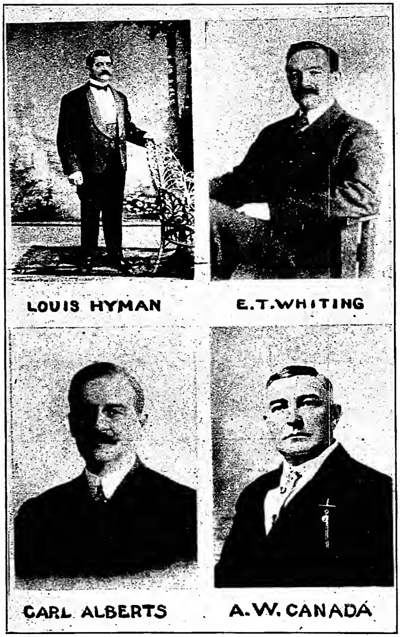
Mannion's Park will again play vaudeville on the Western Vaudeville Circuit, and its location assures the same business, as in previous years.

West End Heights, although not yet ready to announce its attractions, will be open as usual, with a theatre and the usual concessions.

The other gardens which confine themselves to picnics and events of some special mention, will go along again this season in the same manner as heretofore. The season, as stated above, promises good, if the weather man will do his share, and should the attractions equal the price of admission, then the summer will be enjoyed by us all. The cost of living will have material effect upon the attendance this summer, just the same as it has upon the winter attractions, and I believe that the best only is what will make this condition improve.

Let us say in conclusion, that with a bright future in store for the alert manager, let us hope that we all get the biggest of profits in the summer season of 1911.

WILL J. FARLEY.



Louis Hyman, proprietor and manager with Mr. Reim, of Little Coney Island Park, Utica, N. Y.; E. T. Whiting, whose application of scientific methods to park management is noted for its success; Carl Alberts, manager Norumbega Park, Auburndale, Mass., and A. W. Canada, president Electric Park Association, Joplin, Mo.

BUFFALO, N. Y.

A METEOR-LIKE expenditure of money seems about to bring Buffalo's summer parks to the front very forcibly this season, for, not content with spending several fortunes last season, the managers are at it again this year. Carnival Court, Erie Beach and Crystal Beach are all undergoing extensive changes and improvements, and money seems to be no object among the owners of these resorts.

Carnival Court has passed into new hands, and as the new owners have an ample bank account and a park complete in every detail, and ready to step into, they should have a most prosperous season. Crystal Beach is an old favorite with Buffalonians, and with its two immense passenger-boats and many attractions, will be as popular as ever. Erie Beach, formerly known as Fort Erie Grove, is now accessible by way of boats and trains, and with its many new attractions, will be a leader among Western New York parks.

Two of these parks are on the Canadian shore, but draw their patronage from Buffalo, while Carnival Court is in the heart of Buffalo. It is anticipated that free acts will be run at all the parks. In this connection, we might say that Milhorn Booking Exchange Company of this city are handling a large number of sensational outdoor acts, and are booking parks and fairs throughout Western New York, being among the leaders in this line.

President Johnson and Manager Deotzel, of Carnival Court, are enthusiastic over the prospects of the coming season. Mr. Johnson said, "Our park is all ready to step into, and we don't owe a dollar. Of course, we are spending a lot of money on new concessions and attractions, but are paying cash for everything. While our park does not cover as much ground as some others, still every bit of space is laid out to the best advantage, and everywhere the visitors turn, they are confronted with an amusement feature of some description. No space is wasted, and we are daily adding new ideas, many devices being introduced that will be free to our patrons.

"Our big feature is the L. A. Thompson Scenic Railway, erected last season at a cost of $75,000, the ride being over a mile in length. Riding devices seem to be the craze this year, as last. The park is accessible by six trolley lines, and transfer connections are made from all points in the city. Backed wholly by prominent business men of the City of Buffalo, we should have a very profitable season."

Mr. H. B. Rogers, park manager of Crystal Beach, speaks as follows on their prospects: "Having made our boat service as modern and elegant as possible last season, we have this year turned our attention mostly to the beach itself. We have located a new picnic grove in the woods to the left of the Midway, and can now take better care of church and club outings than formerly. The entrance to the Midway has been widened from twenty feet, to one hundred and fifty feet, the cut being made through the hill on each side of the old entrance. Everything has been repainted and decorated. Our feature 'ride' is the scenic railway, a most profitable concession. The bump-the-bumps, carousel, miniature railway, theatre, etc., are prominent among the attractions. The hotel bon-air and restaurant in the Midway, take care of the catering end of the business. The jolly ride home on the palatial Canadiana or Americana make a fitting ending to a day's fun at Crystal Beach."

Mr. F. J. Weber, president and general manager of Erie Beach, has surrounded himself with an able corps of assistants, and is hustling along to completion the extensive improvements started last season. An expenditure of over $300,000 has transformed this place from a grove to one of the largest and most complete amusement parks in the country. Mr. Weber says: "Our Casino building, three stories in height, and situated on the Lake Shore, is the largest and handsomest structure of the kind ever built. It is devoted to bathing, dancing and restaurant purposes. Situated on the Lake is a new sixty-five room hotel. A stadium with seating capacity of 5,000 people, will be a Mecca for lovers of sports. Besides all these features, a large number of new shows have bee

ns in American Cities for Season of 1911

installed. Touring the Panama, the pony track, cake walk, human roulette wheel and others, will be popular. A promenade, built of concrete, 20 feet wide and extending 2,000 feet along the lake shore, beautifully illuminated at night, will add to the beauty of Erie beach. Our new boat line proved a huge success last season, and will be a winner this year, for the service will be made as near perfect as possible. Truly, it would be hard to name our real feature. We have spent so much money, and in so many different projects, that I cannot decide this point, and will leave it to the judgment of our patrons this season, and I believe they will find the same difficulty, as everything at Erie Beach is a feature."

LYNN MILBURN.

BALTIMORE, MD.

THE season of 1911 for summer parks will be in full swing about June 1, although several resorts will open a few weeks sooner. The forecast for the coming season presents nothing unusual in the way of attractions, and the prospects are that the same features that were in vogue last season will be in evidence again this summer. The spring weather so far has been very gentle and timid, but each day it is gaining more courage, and it is gradually warming up to the kind of weather that makes people get the habit to yearn for summer resorts.

River View will open about May 6, and Mr. William Gahan will be at the helm, and this notable fact means much for the success of the season. This famous resort has been in existence for sixteen years, and Mr. Gahan has been with the park during all these many years. He knows every inch of the park, and he knows what the Baltimore public wants in the way of summer amusement. His success has been due to the fact that he has gratified public taste by furnishing the best amusements obtainable. Mr. Gahan has made River View what it is today, and the public is pleased. River View has become a household word with the Baltimore populace, and that it is a popular pleasure ground is indicated by the large crowds that flock to the park during the season. The famous Royal Artillery Band will again be as conspicuous as ever. But this season, Mr. DeVito will have two leaders, Signor Tasca and Signor Oruinno. A great effort has been made to beautify the park and make it very attractive to visitors. A special lake has been constructed and equipped for a diving act, with numerous bathing girls. This act will be one of the features, and with numerous vari-colored incandescent lights, these mermaids darting about the water will afford much interest. The permanent attractions will consist of various rides, carousel, etc., that are still doing service this season. Mr. Gahan has engaged an experienced chef to take charge of the dining room. The culinary department will be given strict attention this season, so that the public will have no cause to complain this season. Mr. Gahan will present new amusements as the season advances, and he will always be ready to give some attention to any new attractions that interest his patrons.

When the portals of Electric Park swing open for the season, the local populace will behold a marvelous transformation. Mr. August Fenneman is again at the helm to guide its destiny, and he is the one man who can safely handle the steering wheel. Mr. Fenneman was the founder of Electric Park, which was started with the advent of the first trolley car in 1892. It was one of the first suburban summer resorts that was operated in this country, and it was very successful until it passed out of the hands of its founder, about five years ago. Then its career took a retrograde movement, as those who had charge of its affairs lacked the necessary ability and qualifications to retain the esteem and good will of the public which the park had enjoyed for many years. Now that Mr. Fenneman is managing the affairs of the park, public interest is eagerly manifested in the welfare of the park.

The first thing Mr. Fenneman did was to restore the park to its original condition and remove the unsightly board walk and such buildings that have become an eye-sore. The race track has been restored and improved. There will be pacing, trotting and harness races during the season. There will be motor and automobile races at certain intervals. Mr. Fenneman will see that the people get the very best attractions, and the vaudeville acts will be such as have not been seen in this city for the past year. Electric Park is situated in the northern suburbs, and it is the Mecca for the best element in this city. Vast arrangements have been made to handle the many automobiles and carriages that will come to the park, as it is quite accessible to the summer homes of Baltimore's wealthy and fashionable citizens. The

(Continued from page 13.)

KANSAS CITY, MO.

MAY 21 will see the opening of Kansas City's fine amusement parks for the season of 1911, and for what is hoped and expected, will be the most successful and entertaining season the parks have ever had. And it will be too, judging from the preparation and time and money put on the parks, since the season of 1910 closed last September or October until now the new opening.

Electric Park, the "Coney Island" of Kansas City, one of the handsomest and largest summer amusement parks in the country, the pride and show feature of the city, has made many new and attractive changes, and while no new rides have been added to the long list of rides now in operation at Electric, the changes are for the enjoyment of the general public, so that a visit to Electric this summer is not so much to get a "new excitement," as it will be for pleasure and recreation.

The principal change at Electric, is that the management has completely done away with the old lake, and has now two and one-half acres converted to a splendid new and up-to-date bathing beach with all the features found at an ocean bathing beach, with legs and rafts and wheels and buoys in the water for the swimmers and a big wide beach, with sand houses along the edge. Mr. Sam Benjamin, the popular manager of Electric, says that in his opinion this new "bathing beach" will be a real money winner for the park and a great source of amusement and enjoyments for Kansas Cityians. Even its large capacity and equipment will be tested when the hot days of summer are with us.

Then in the German Village, where the vaudeville has been given, the shell of a stage has been all torn out and a new and pretty and convenient modern vaudeville stage has been installed. And the policy of the vaudeville will be changed this season. Heretofore Morris has booked the vaudeville for Electric Park, but this season J. C. Mathews, of the Pantages Circuit, has charge of the vaudeville for Electric, and an innovation for the park will be that there will be matinees given daily, whereas the previous seasons had only the one matinee of Sunday, and the evening performances will be continuous, instead of the two shows an evening as formerly. This, in connection with the band concerts every afternoon ought to attract a large crowd to Electric each afternoon of the season; in fact, with the swimming and bathing, the afternoon attendance ought to come close to the usual large evening attendance.

There are to be two new attractions or "shows" at Electric, which have not been named as yet, but Mr. Benjamin says they will be on the order of the dragon gorge. Of course at

(Continued on page 74.)

PITTSBURG, PA.

WHEN the robins make their appearance, and the temperature in the theatres is rather uncomfortable, the people as a rule, begin to look around for open air amusements. In the meantime the progressive park manager is busy making preparations for their comfort, and amusement. Since the closing of Dream City and Luna Parks, Pittsburg can boast of three parks located in the extreme eastern, western and southern parts of the city, respectively.

Kennywood Park is almost entirely rebuilt for the coming season and former patrons will hardly recognize it, on account of the many improvements that have been made by Manager A. L. McSwiggen. The old scenic railway has been torn down, and is being replaced by a new riding device costing $20,000. This will be a straight ride with dips and a tunnel 500 feet long. In connection with this I will mention an advertising stunt Mr. McSwiggen is pulling off, that may be of interest to other park managers. The naming of the ride has been left to the public to choose, and to date over four thousand names have been suggested. The person who suggested the name that is adopted, will receive a prize of twenty-five dollars and a season ticket to the park.

In addition to this an automobile will be raffled off every three months and each one purchasing a ticket, will receive a coupon entitling them to a chance thereon. J. C. Zarrow is on the ground converting the old mill into the Panama canal, this being an elaborate scenic production, showing actual working models of work trains, steam dredges, etc. A crazy house is also being constructed by Mr. Zarrow, containing fifty different fun-making devices. The old wild west arena has been converted into a baseball field and a grandstand erected thereon, seating two thousand people. New walks have been laid and three hundred additional shade trees have been planted.

Among the horticultural features are a floral calendar, and floral clock. This park is open every day in the week; it does not play free acts, but runs band concerts on Sundays and holidays, as a rule employing local bands. The formal opening takes place May 14 and Manager McSwiggen is looking forward to what he believes will be the most prosperous season in the park's history.

Southern Park during the forthcoming season will be closed on Sundays. No new features have been added, but all the buildings have been newly painted and everything is in spic and span order for the opening. Monager McSwiggen is also optimistic in regard to the coming season at this park.

Mr. O. C. McKalip, manager of West View Park, when asked by the writer what he thought of the coming season, smiled one of them smiles, as only he can smile, and replied that in his opinion, this will be the banner year for West View. While no extensive alterations or improvements have been made, several hundred shade trees have been set out, new concrete walks laid and all the buildings given a fresh coat of paint. The Aerodome, which was so successful last season, will continue to play high-class vaudeville and band concerts will also be given.

CINCINNATI, O.

THE park situation in Cincinnati is practically the same as in other cities. All of the regular parks offer the same class of amusement attractions as can be found in other cities the size of Cincinnati. Of the principal amusement resorts, four in number, Chester Park and Coney Island are the most largely attended. Even though situated on the outskirts of the town, and requiring from forty-five minutes to one hour to reach these resorts from the center of the city, numerous amusement-lovers from Cincinnati and contigious territory, including Covington, Newport, Bellevue and Dayton, on the Kentucky side, flock to these parks every evening.

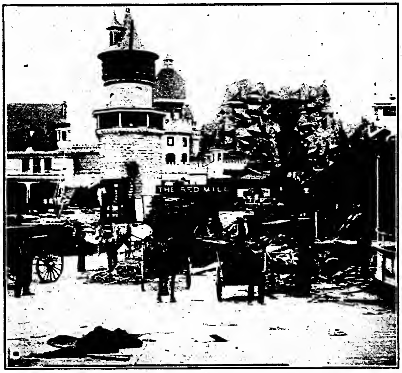
The Chester Park management this season will present many new things in the way of amusement devices and rides. Col. I. M. Martin, proprietor of the park, has practically rebuilt Chester this season. The open air theatre will be under the control of Dan S. Fishell, St. Louis theatrical man, who will provide entertainment in the way of light musical operas and comedies. The season at this park opens formally on May 14, and inspection day will be Sunday May 7.

Coney Island will this season present several new features, including a new roller coaster, scenic railway and other of the pleasure ride variety. J. E. Gerard has been re-engaged as amusement manager, and will book attractions for the open air theatre, and Frederick W. Carr will do the press work. While Coney Island is naturally a pleasure grounds, the most important feature of this park is the twenty-mile river ride the visitor must take in order to reach the park. It is true that a traction line passes the gate, but the larger percentage of persons visiting Coney prefer taking the boats. The Island Queen and Princess, which ply between Coney Island and Cincinnati, are used for excursion purposes several weeks prior to the opening of Coney Island. They have been making trips up and down the Ohio River for the past several Sundays. The formal opening will take place on May 27.

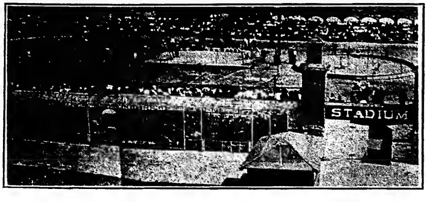
Situated between the picturesque hills, on the Kentucky side, is the Lagoon, of which Col. J. J. Weaver, is proprietor and manager. This park draws its patronage from a number of suburban towns within a radius of fifteen miles, and usually is well attended. By far the most important feature at the Lagoon is a natural lake, the clear water of which expands over several acres. Boating, dancing, bathing, and fishing are pastimes that can be enjoyed at the Lagoon under more comfortable conditions than at any of the other local parks, in fact, the Lagoon lake is the only real fisherman's resort in this locality within the enclosure of a park. There are many other features at the Lagoon including a pleasure ride of Col. Weaver's own invention which is called autoing in the tree tops. This device is similar to the roller coaster in construction. A club house, open-air theatre, penny arcade and other park buildings are within the enclosure of the Lagoon. The regular season will open May 28.

The Zoological Garden is by far the most beautiful natural park in this section of the Buckeye State. A rare and variegated collection of animals from all parts of the globe is a sufficient attraction in itself to draw crowds. The Zoo is perhaps more largely attended as a picnic grounds than any other resort, with the possible exception of Coney Island. In

(Continued on page 74.)



Tearing out the old to make room for the new at Luna Park, Coney Island, New York.



Fairyland Park, Buffalo, New York.

Lakeside Park, Joplin, Mo.

PRINCIPAL AMUSEMENT EVENTS

LIGHTS O' LONDON

Has Revival at Lyric, Presented by a Strong Cast—Times Critic Considers Play Primitive, but American Scribe Designates Revival Most Important of Season

New York, May 4 (Special to The Billboard). THE LIGHTS O' LONDON.—A melodrama in five acts and ten scenes. Lyric Theatre.

THE CAST.

Squire Armytage	Edward Emery
Harold Armytage	William Courtenay
Clifford Armytage	Charles Richman
Marks	Frank Hatch
Bess Marks	Doris Keane
Seth Preene	Holbrook Blinn
Hatty Preene	Leonore Harris
Joseph Jarvis	Thomas A. Wise
Mrs. Eliza Jarvis	Jeffreys Lewis
Shakespeare Jarvis	Marguerite Clark
"Jim"	Charles Raines
Philosopher Jack	Douglas Fairbanks
Percy De Vere	Lawrence D'Orsay
Inspector of Police	J. H. Davies
McSorley	Thomas Q. Seabrooke
Another Policeman	C. E. Lark
Detective Waters	Ulric Collins
Detective Cutts	Edward Lehay
Mr. Skiffington	C. E. Harris
Porter at the Workhouse	John Fenton
Joey, a street Arab	Master Sidney Ray Melven
"Trotters"	Edward Morris
First Coster	Harry Lane
Second Coster	Frank Purvis
Sal, woman in the Park	Josie Hayward
Man in the Park	Harry Davis
Annie	Clarice Burke
Hostler at the "Armytage Arms"	William Betts
Janet	Amy Meers
Market Woman	Clara Davis

Broadway had a good peep at an all-star cast revival on the evening of Monday, May 1, when Wm. A. Brady resurrected The Lights o' London at the Lyric Theatre. The play met with the endorsement of the critics, who, however, could not help but remember that they, while pleased in every way by the presentation itself, rejoice to think that the modern drama is so much more realistic and free from the keen pathos and dark tragedy characteristic of this melodrama. The audience itself, although convinced of the sincerity of the work of the performers, could not help but offer a smile and a chuckle instead of a tear and sympathy, as the Tribune aptly puts it. The revival of The Lights o' London was triumphantly successful, but nevertheless accompanied with enough stage accidents to make it memorable throughout the season, chief of which was the injury which Wm. A. Brady received while attending to some of the details of the performance back on the stage. Soma scenery collapsed, striking the producer on the arm and necessitating bandaging it in a sling for the rest of the evening.

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BROADWAY BREVITIES

Tabloid Tattlings of the Week's Events of Minor Importance Heard Along the Great White Way—Personal Notes of People in the Limelight of Public Favor

New York, May 6 (Special to The Billboard). —Plans have been completed for the tour of the Friar'e Frolic, and on May 28, the Monastery on West 45th street will send on a tour of the principal cities what will probably be the largest company of all-famous theatrical male stars ever gathered in a single organization. For the purpose of the tour, Weber and Fields will be soon again playing together. George M. Cohan, Wm. Collier, Lew Fields, Raymond Hitchcock, Henry E. Dixey, George Evans, Nat Wills, Lew Dockstader, Geo. H. Primrose, Emmett Corrigan, John Barrymore, Jerry J. Cohan, Carter DeHaven, Gas Edwards, Andrew Mack, Eddie Foy, George Behan, William Rock, Harry Kelly, Tully Marshall, Fred Niblo, and other men prominent on the American stage today will comprise the personnel of the ten-day company. A. L. Erlanger is the general director of the tour, and is actively engaged in all the details and stage management of this unique traveling organization. His assistants include Geo. M. Cohan, who is the general stage director, with a staff comprising Sam Harris, John Murray, R. H. Burnside, Mike Simons, John W. Rumsey, George W. Sammis, Jerome Siegel and Bruce Edwards. The first performance will be given in New York, Sunday night, May 28, at the New Amsterdam Theatre, the usage of which has been donated by Messrs. Klaw and Erlanger.

Otto Hanerbach, tha list of whose successes include Bright Eyes, Madame Sherry, Doctor DeLuxe, now playing at the Knickerbocker, and The Fascinating Widow and Tha Girl of My Dreams, which have not as yet been seen in New York, will sail in a few weeks for Denmark in order to take his father back again to the land he left half a century ago to seek his fortune in America. Contrary to almost universal belief, Otto Hanerbach is not a German. He is of Danish descent, but was born and has always lived in this country. Ha has never been abroad.

Ned Wayburn has contracted with E. Roy Goetz, who wrote the lyrics for Tillie's Nightmare, and The Summer Widowers, to perform the same office for his new musical comedy, Eleven-Forty-Five, which will be produced before November 1. Mr. Wayburn wrote the music himself, and just before he went to Chicago to put on The Heart Breakers, he contracted with Ted Snyder Music Publishing Company to publish the score.

Albert Chevalier, the famous English character artist, will make a short tour of Western Canada under the direction of Frederic Shipman, the Canadian impresario, who toured Melba through that territory last fall with such remarkable success.

Sorrentino Writes Opera

New York, May 6 (Special to The Billboard). —E. Sorrentino, the Italian bandmaster, who arrived in New York last Wednesday to make preparations for his summer tour in America, under the direction of Howard Pew, has written a new opera called Lena, which he will produce in this country after the conclusion of his summer engagements. Sorrentino says that leading composers and directors abroad have only the highest praise for his work. The management of the San Carlo Opera Company of Naples asked that Sorrentino produce the opera in Italy but he refused.

Sorrentino is very much in demand. In his own country the directors of the Exposition which is to be held in Rome, made insistent efforts to have Sorrentino play at the Exposition, but on account of previous contracts which called for his appearance here, he was compelled to decline.

The tour of Sorrentino and his Banda Rossa in this country starts within a few weeks. He will carry a band of fifty pieces and will tour the West. Among the towns he will visit is Denver, where he will play an extended engagement under the auspices of the city.

ACROBAT BADLY BURNED.

Toronto, Can., May 5 (Special to The Billboard).—While showing at the Grand Opera House here on April 26 last, one of the acrobats in Hanlon's Superba Show had the roof of his mouth and his lips badly burned, by drinking a cup of lye, which in the darkness he mistook for the glass of beer which he was to drink in one of the scenes. For a few minutes he continued the scene but was obliged to leave the stage.

LIBERATI BEGINS.

Alessandre Liberati, who begins a Spring Festival Tour with his band of sixty-five picked musicians, in Chicago, May 20, has added a company of twenty operatic artists to his organization. This will enable the Banda Liberati to present a repertoire of eight one-act operas in their entirety, or to offer selections which Signor Liberati terms "the cream of the opera." when desired. The band's western tour will occupy six months of week stands between Chicago and San Francisco. The leader has contracted for a mammoth portable canvas structure, which is to be called the Liberati Musical Tabernacle, capable of seating about four thousand persons. It will contain a portable stage and auditorium, with regular theatre seats, and is said to cost in the neighborhood of ten thousand dollars.

Carl Goe and Mabel Lane, in their original offering of mirth and melody, will open May 7, in Memphis, Tenn., on the Sullivan and Considine Southern time.

NINNA PHILLIPS.

She is leading lady of the Corse Payton Stock Co., which began a summer season at the Grand Opera House, New York, May 8.

Cartoonist McManus in Vaudeville

New York, May 6 (Special to The Billboard). —George McManus, creator of The Newlyweds and Their Baby and Let George Do It cartoons, will go in vaudeville next season. McManus will do cartoon work, and his wife will appear with him in the act, playing the piano and singing several songs. They will open in St. Louis about the middle of July.

The Winter Garden is obviously destined to be one of the greatest summer resorts of all New York amusement lovers who remain in town, and all visitors to the metropolis. Tha system by which novelties are added to the performance every week has proved a success, since it prevents the entertainment from growing old to the regular patrons who have formed the habit of visiting the Winter Garden at least once a week.

Geo. B. Bunnell Dead

George B. Bunnell, one of the last of the old school of showmen contemporary with P. T. Barnum, died at his home in Greens Farms, Conn., May 3, after a lingering illness of Bright's disease. He was 75 years old.

Mr. Bunnell started in 1872, with a small side show in Barnum & Bailey's Circus, and retired in 1904 at New Haven, Conn., where ha had successfully managed the Hyperion Theatre for fourteen years.

Lew Fields continues in The Hen-Pecks under his own management, at the Broadway Theatre, with every prospect of an uninterrupted run through the summer and far into another season.

William Collier's revival of one of Richard Harding Davis' most noted farces, The Dictator, holds the boards at William Collier's Comedy Theatre, under the management of Lew Fields.

Hartford Stage Strike Settled

Hartford, Conn., May 4 (Special to The Billboard).—The strike of the stage hands and musicians at Poli's Theatre has been settled and the men have returned to work. The terms of the settlement are not stated.

VAUDEVILLE NOTES.

Mascotte, the trained horse who has been playing on the vaudeville circuit in Texas, was taken suddenly sick in Austin, and for the past ten days has been under the care of the best veterinarians procurable in Texas. He is now reported out of danger and opened at the Yale Theatre, in Austin, Texas, May 2.

The house staff of the new Highway Theatre, Brooklyn, N. Y., is as follows: E. C. Rockwell, manager; Theo. F. Endress, treasurer; L. Endress, assistant treasurer; Frank Daily, stage manager; Louis Weinberg, operator; John Rowe, advertising agent, and the orchestra is under the direction of Philip Morris.

Charles Moreland, formerly of the team of Moreland, Thompson and Roberts, is seriously ill at the Cook County Hospital, Chicago, Ill. Those performers wishing to communicate with him, kindly address him in care of the Cook Co. Hospital, Ward 26, Chicago, Ill.

It is reported that Mr. Harris has sold the Bijou at Troy, O., to George Zigenfeider, of Piqua, O., and that Mr. Harris will open a house in Youngstown, O.

LIGHTS FOR TRAVELING SHOWS.

Acetylene is acknowledged to be the most satisfactory light for the small traveling show, which necessarily must have its own lighting system. It is likewise well adapted for use in the moving picture theatre, circus and medicine camp. All that use acetylene should know the superior excellence of the burners and appliances manufactured by the William M. Crane Company, 16 to 20 W. 32nd street, New York City. It behooves the readers of The Billboard to send ten cents to Department B. for a sample burner that they may demonstrate for themselves its superiority over all others.

KATHERINE LIVINGSTON IN VAUDEVILLE.

Miss Katherine Livingston, whose delineation of the role of the French maid Marie, in the support of Kyrle Bellew's Raffles, won her much commendation from the critics during the past season, has returned to New York and is busy rehearsing a sketch for an early appearance in vaudeville.

A new stock company began its career at the West End Theatre, Monday night, May 1. It is headed by Robert T. Haines, and presented Soldiers of Fortune as the first of its offerings. It is the intention of the organization to remain at this playhouse until the end of the summer months.

OF THE WEEK IN NEW YORK CITY

PERTINENT PATTER

Gossip of the Vaudeville Week in New York—Bits of News and Items of Interest to Artists In and Out of the Metropolis

McCabe and Murray, late of the Queen of Bohemia Company, are playing the Keith & Proctor time. They may return to hurlesque next season.

Witt's Killarney Girls, with Ksda Clark, first soprano; Julia Williams, second soprano; Elizabeth Whittier, first alto, and Margaret Connyee, second alto, are doing a spleudid singing act in vandeville.

Mollie Lewis Davis is playing dates in New York City.

Miss Adelaide Cumming, who has just closed a season in repertoire on the road, has been engaged by Harry Tighe for his Collegians. She arrived in New York on Tuesday night, and opened with the company at the Wednesday matinee.

New York, May 6 (Special to The Billboard). —The Shelley Trio, a singing and dancing act, finishes a tour of the Keith & Proctor houses, May 13, and opeus the following Monday on the United time, at Bangor, Me., booked for fifteen weeks by C. W. Bostock.

George R. Raymond and Miss Hess, with Billie Burke's Models of Jardin de Paris for two seasons, open at Proctor's Theatre in Newark next Monday in a new singing and talking act, which they style Comical Conceptions. All the material used in the act—songs and dialogue—is written by Mr. Raymond.

On May 15, Perry Spiro and Company will discard their present offering called, In Bad, in favor of a new act.

C. H. Burroughs has purchased from Conroy-LeMaire the act known as King for a Night. Burroughs is now playing it over the Keith & Proctor Circuit under the name of The Black King.

Hughes and Logan are booked over the United time in their present offering until the middle of June, where they open in a new four-act.

Stella Arlington, of the Chas. K. Harris offices, is singing When the Golden Leaves are Falling and When the Roses Bloom in Heaven.

Frank Ardell opens May 15 at tha American Music Hall in Chicago for William Morris.

The Olivette Tronbadours open Monday in Buffalo, working their way Westward which country they will cover on the Sullivan & Considine Circuit.

Abbott and White, at the Loew's American here, this week, scored a distinct hit. They do a piano-playing and singing act.

LOLA LEA EARL HOME.

New York, May 6 (Special to The Billboard). —Lola Lea Earl is back in New York City, after a successful tour over the Sullivan & Considine Circuit. It is prohable that the act will again make a tour of the S. & C. houses. In the meantime the members of the act will rest in New York City.

5th Ave. Theatre All-Star Bill

Fifth Avenue Theatre—The much-abused term "all-star" is a faithful designation for the bill that Manager that Managar Irwin provided for his patrons at Keith & Proctor's Fifth Avenue Theatre last week.

Rose Coghlan, Gsnaro and Bailey and the Jack Wilson Trio are names of the highest standing in vaudeville, and they all lent substantial strength to a program which further disclosed a veritable mine of new talent in the persons of Laura Bert and Henry Stanford, Benham and Mohr, Ethel McDonough and the Four Old Soldier Fiddlers.

The Dorlans, comedy acrobats, entertained in first position. The man in an eccentric make-up, with striped suit and red wig, and the woman, as a nifty maid, executed several feats of poise and skill, interspersing them with good incidental fun-making.

S.-C. BALL CLUB.

New York, May 6 (Special to The Billboard). —The male members of a number of acts playing together over tha Sullivan & Considine Circuit have formed a hasehall team which is to play two or three games a week in each town they are booked, their opponents to be nines of stage hands or theatrical companies. The proceeds derived from tha games will be turned over to charitable institutions. The line-up of the team incindes Jake Caron, of Caron and Herbert, s. s.; Perrin Somers, of Somars and Storke, l. f.; Dave Roth, of Roth & Pearl, c.; Charles Koehler, of the Four Londons, c. f.; Samuel Pearl, of Roth and Pearl, r. f.; Al. Loudon, of the Four Londons, 2 b.; Frank Herbert, of Caron and Herbert, 3 b.; Harry London, of the Four Londons, 1 b.; Tim Kirby, of the Four Dancing Bugs, p.; Joe Conley, of the Dancing Bugs, p. Joe Maitland, manager of the Empress Theatre in Duluth, Minn., is manager and promoter.

On Sunday night, May 14, a testimonial benefit will be tendered to business manager H. C. Swift, tressurer Gus Schlesinger, and tha entire working and executive staff of tha Grand Opera House. The beneficiaries announce this bill: George M. Cohan, William Collier, Mabel Hite and Mike Donlin, Raymond Hitchcock, Andrew Mack, Blossom Seeley, Gna Edwards, Irving Berlin and Ted Snyder, Corsa Payton and Co., MacMahon and Chappelle, Brice and King, Al. Jolson, Emma Carus, Brown and Blyler, McKay and Cantwell, Belle Baker, Cliff Gordon, Elisabeth Otto, Nora Kelley, Jolly Wild and Company, Will Davis, Tha Bohemian Quintet, Four Banta Brothers, Scott and Whaley, Harry Jolson, Orth and Mack, Five Brown Brothers, Carter and Swanson, King Sisters, Great Lester, and many others. The stage manager will be Arthur Klein, and the announcers Reynold Shields and Joe Humphreys.

JOHN MEEHAN,

Starring in The Man on the Box, nnder the management of Monte Thompson.

Among the Quitters

New York, May 6 (Special to The Billboard). —Next week marks the closing of the regular season at Percy G. Williams' Greenpoint Theatre. On the bill for the terminating week will be Frank Fogarty, Louis Simon, Grace Gardner and Company, McMahon and Chappella and their Pullman Porter Maids, Tom Nawn and Company, Chadwick Trio, Felix and Caire, A. O. Duncan, Swor and Mack, Kathleen May, and Herman and Rice.

PLAZA TO CLOSE SOON.

New York, May 6 (Special to The Billboard). —The Plasa Music Hall, which is one of Marcus Loew's houses, closes its regular vandeville season May 21. D. Benjamin has been managing the house for Mr. Loew.

ORPHEUM HOUSES CLOSE.

New York, May 6 (Special to The Billboard) —Several of the houses on the Orpheum Circuit close today for the season. The list lucludes the Orpheum in Memphis, and the Orphsum's honso in New Orleans. In Evansville, summer vandeville will be started at the Orpheum's house next Monday.

VAUDEVILLE BREVITIES

Paragraphed Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

New York, May 6 (Special to The Billboard). —The Four Fords, dancers, have been booked for a tour of the Orpheum Circuit. They open some time in August.

MISS BRINKER FOR STOCK.

New York, May 6 (Special to The Billboard) —Miss Una Abell Brinker opens in stock at Proctor's Theatre in Newark, N. J., May 15, playing leads. Miss Brinker was in the early part of this season playing leading roles with the Gaiety Stock Company in Hoboken.

LOEW-MORRIS IN CHICAGO.

New York, May 6 (Special to The Billboard). —Marcus Loew and William Morris this week left for Chicago. What the object of their Western trip may be is not known. At the Loew offices it was stated that they would return Thursday.

TOM LAPORTE ARRIVES.

New York, May 6 (Special to Tha Billboard). —Tom LaPorte, of the Two Aerial LaPortes, arrives in America this week from London. His partner, Joe LaPorte, hsa heen on this side for the past several weeks. The LaPortes will probahly play parks this summer.

HUEHN'S COMEDY COMPANY.

New York, May 6 (Special to The Billboard). —Billy Huehn, the musical comedian, is rehearsing his company of players in a comedy, entitled A Tough Proposition. Seven peopla, in addition to the company's own musical director, will be employed. Mr. Huehn has been offered sixteen weeks of summer parks. He will open Decoration Day, playing through New England States and Pennsylvania for one week stands.

CROLIUS FOR BURLESQUE.

New York, May 6 (Special to The Billboard). —Charles R. Crolius and Catherina Linyard go with Butler, Jacobs and Lowry's Moulin Rouge Company next season. They will do a four-act in the olio, also play parts. Crolius is now playing the comedy part in C. H. Burroughs' sketch, The Black King.

Arturo Tibaldi, now with Mary Garden in concert, may become a member of tha company Madame Melba is taking out to Australia in the fall. Madame Melba's company will be heard in concert as well as opera, and is to include Eleanore di Cisneros, an American girl.

Audiences to Select Programs

New York, May 6 (Special to The Billboard). —Permitting tha audience to select its own vandeville show each week by voting is the novel plan decided upon by Manager David Robinson for the conduct this season of his magnificent playhouse-by-the-sea, the Naw Brighton Beach Theatre at Brighton Bsach, which opens May 15.

This innovation consists of printing each week in the program a list of acts available for the following week's bill and allowing tha audience to vote on the same. Tha voting will not be confined to tha headline feature but instead the public will select tha entire bill, designating the eight acts comprising each week's program. To facilitate tha work, taking cognizance of the fact that tha general public is not familiar with the technical knowledge of what constitutes a vaudaville bill, such as the relation one act bears to another, atc., acts available for all positions from tha opening to the closing of tha show will be printed in their respective classification, the audience voting for them according to their numbers. Those receiving the most votes will be tha ones selected for each position, this procession of elimination leaving what will be the concrete idea of tha best show possible from the talent obtainable.

Vaudeville at Waldemann's

New York, May 6 (Special to The Billboard). —Mack Sherman has been selected to act as manager of the Waldemann Theatre in Newark Theatre this summer. The Waldemann, which is a hurlesque house, will be used for vaudevilla. Marcus Loew books the house. Fiva acts will make np tha program. Loew is now booking two houses in Newark, The Court and The Waldemann.

BILLS AT LOCAL VAUDEVILLE THEATRES.

New York, May 6 (Special to The Billboard). —The following are the hills at local vaudeville honses next week:

American Music Hall.—Marcus Loew's continuous vandeville.

Alhambra—The Slums of Paris, Dolan and Lenharr, in Some Mind Reader; Harry Fox and the Millership Sisters, entertainers; Nana, dancing novelty; Spook Minstrels, singing novelty; Four Melody Monarchs, soug writers, singing their own compositions; Four Bards, acrohats; Sharp and Wilks, black-face comedians.

Bronx—Four Mortons, Montgomery and Moore, Joseph Hart's Company, in Dinkelspiel's Christmas; Sam Mann and Company, in The New Leader; Grace Hazard, Five Feet of Comic Opera; Jack and Violet Kelly, whip and lariat throwing; Harvey DeVora Trio, entertainers; Work and Ower, comedy acrobats; Big City Four; Fred Dupres, monologist, Flying Caros.

Colonial—Gus Edwards' Song Revue, Mme. Vera Besson and Company, in Tha Women Who Knaw; Frank Morrell, singer; Alexander and Scott, Three Keatons, Cooper and Robinson, Four Boises, axpertaerialists; Zara Carmen Trio.

Fifth Avenue—Eva Tanguay, Gilbert Miller's $1,000 Reward, Hill and Whittaker, Rooney and Bent, Bert Levy, Wilfred Clarka and Company, DuCalion and Gilbert Corbin.

Greenpoint—Frank Fogarty, monologist; Louis Simon and Grace Gardner, in Tha New Coachman; McMahon and Chappella and their Pullman Porter Maids, Tom Nawn and Company, in When Pat Was King; Chadwick Trio, in For Sale—Wiggins' Farm; Felix and Caire, specialty; Swor and Mack, black-face comedians; A. O. Duncan, ventriloquist; Kathleen Kay, tha songstress; Herman and Rice, comedy acrobats.

Hammerstein's Victoria—Scrooge, John and Emma Ray, Genaro and Bailey, Juliat, Flatcher, Norton and the Connelly Sisters, Julius Tannen, Mabel Bardina and Company, Harry Breen, Emmet and Weed, Four Regals, Morrissey and Hanlon, Captain Nat Ressler, Ryan and Buckley, Levin and LaRosa and Leonard and Wills.

Orpheum—Irene Franklin, assisted by Burt Green, Thomas J. Ryan-Richfield Company, in Mag Haggerty; Valaria Bargere and Company, in Judgment; Avon Comedy Four, Keller Mack and Frank Orth, in The Song Hero; Will Rogers, lariat expert; Paul LaCroix, hat juggler; Aurora Troupe, cyclists; The Grazers, dancers.

Loew's Plaza. Marcus Loew's vaudeville.

EVENTS OF THE AMUSEMENT

ANN BOYD DRAMATIZED

First Production of Dramatic Version of Harben's Novel Given at Shubert Theatre, Boston, May 1st, with Lucille La Verne in Title Role

Boston, Mass., May 2 (Special to The Billboard).—The Shubert Theatre, Boston, was the scene of one of the most brilliant productions of the year on Monday night, May 1, when Lucille La Verne appeared in the play, Ann Boyd, dramatised by herself, from Will N. Harben's novel of the same name. The cast:

Ann Boyd, a farmer	Lucille LaVerne
Joe Boyd, her husband	Burr Carruth
Luke King, her protege	Wm. Lamp
Mrs. Waycroft, her only friend	Carolyn Lee
Jane Hemingway, her bitterest enemy	Emily Wakeman
Virginia Hemingway, Jane's daughter	Irene Moore
Sam Hemingway, Jane's brother-in-law	Jas. A. Marcus
Wilson, a store keeper	Ford Fennimore
Masters, a drummer	Jack Sheehan
Dick Peters, a drummer	Scott Robertson
Gus Williard, a mill owner	E. L. Davenport
Abe Longley, a farmer	Wallace Owen
Jim Bowden, a farmer	Mr. Robertson
Langdon Chester, a son of Col. Chester	Clinton Preston
Aunt Maria, negro servant	Evelyn Gray
Mark Bruce, a farmer	Mr. Carruth
Neighbor Jones	Florence Tewksbury
The Yaller Girl	Mme. Vinelle Johnson

Shortly after eight o'clock, the curtain goes up and we get our first view of Darley. The scene is that of a country store at the cross roads, where all the village loafers congregate to whittle at some pine stick, and chew tobacco, all the while discussing the short-comings of everyone in the village. We here get the first insight into the character of Ann Boyd, and learn the extent of her power in the town, as well as the contempt with which she is regarded by everyone, with the exception of her only friend, Mrs. Waycroft. Mrs. Waycroft is a typical southern scandlemonger, and the part is well taken by Miss Lee. Mr. Lamp makes his appearance as Luke King, Miss Boyd's protege, also Miss Moore as the charming Virginia Hemingway, and Clinton Preston, as Langdon Chester, the idle and good-for-nothing son of the rich Col. Chester, who in his early days betrayed Ann Boyd and on whose account she is divorced from her husband, who is misled by the lying tongue of Jane Hemingway. The first act although not very lively, is well set and is not tiresome.

After a rather long intermission the second act opens with the scene of the Henry Spring, on Ann Boyd's farm, which is the community washing place. Here we learn of the illness of Jane Hemingway and the necessity of acquiring the money to pay for an operation. It is on this point that a great part of the story depends. A little later we see the meeting of Virginia and Langdon Chester, where they plan that she shall go to the Chester home and Langdon will furnish her with the money necessary for her mother's operation. The second scene of this act has the same setting, and we have the conversation between Luke King and Ann Boyd, in which he declares his love for Virginia Hemingway, and begs his foster aunt to protect her during his absence. Ann Boyd has been waiting for a chance to become revenged upon Jane Hemingway, and having overheard the plans of Virginia and Young Chester, forsees that the daughter of her enemy is about to take the same downward step which she herself had in her girlhood days. She thinks this a most ideal revenge, but she is forced to forego the pleasure to oblige her protege, and save the girl from her fate.

In the third act we have the meeting at the Chester mansion where the worthless scamp has

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E. G. Smith Shows Open

The E. G. Smith Shows, Circus and Museum opened at Atwater, O., April 29, to capacity business, afternoon and evening. The show is much larger this season and some strong features are carried by the big show. The outfit is routed through Pennsylvania and New York States. A recent addition to the advance is Clayton Grobe, formerly of the John Robinson Shows.

The roster includes E. G. Smith, manager; J. J. Bay Dee, treasurer; performers, Aerial Wilsons, Three Aerial Dunlaps, Roy Dee, wire and contortion; Harry DeCleo, aerial gymnast; Novers and Goss, acrobats; Holzer, teeth cloud swing; Hadjajah Troupe of Japs; Mordante and Zech, head balancers; Anderson and Smith, Re-Dyns, trick cyclists; Charles Ward, clown.

VETERAN SHOWMAN DEAD.

Chicago, May 7.—After several weeks' illness at his home here, Louis M. Hedges, pioneer circus and museum manager, died this morning. His death was caused by hardships and exposure in the strenuous da–s of the early wagon shows. He was 65 years old.

Mr. Hedges began his circus life with the Barnum Show nearly fifty years ago. He then toured the country with a little one-ring tent, a tiny menagerie and a score of acrobats. Barnum, Hedges and the others of the little van traveled from town to town with a caravan of a dozen or more wagons. It was Hedges who "created" the only white elephant in the world for the late P. T. Barnum.

At the time of his death Hedges was connected with the American Vending Machine Co., of Chicago. He managed the old Clark Street Museum for many years.

101 IN BROOKLYN.

New York, May 6 (Special to The Billboard).—Miller Brothers and Arlington's 101 Ranch Wild West Show closed its week's engagement in Brooklyn today. Business throughout the entire week was big, turnaways and capacity houses being recorded. On Friday night, as well as several other performances, extra chairs were placed in front of the reserved seat section.

LUCILLE LA VERNE.

She appeared in the title role of Ann Boyd, which was produced for the first time May 1, at the Shubert Theatre, Boston.

Volunteer Organist Company Strands

Baltimore, May 5 (Special to The Billboard).—The company which was playing The Volunteer Organist at the Holliday Street Theatre week of April 24, was stranded here. Several of the leading members left the city Saturday afternoon, and when the audience assembled for the evening performance, the manager announced that the show was off, and that all money would be refunded at the box office. The manager held the trunks of the remaining members of the company so as to make good his losses. The actors gave power of attorney to David S. Kaufman and gathering up a few belongings departed for the bright lights of Broadway.

FIRST AMERICAN TOUR.

New York, May 6 (Special to The Billboard).—Jacqueline Blaney, in The Superior Sex, opens her American tour the first week in June. Miss Blaney has a big reputation on the other side.

CALIFORNIA FRANK

Inaugurates Season at Clifton, N. J., with an Up-to-Date Fourteen-Car Wild West Entertainment—Outfit Evoluted from a Three-Car Show Since Last Season

Passaic N. J. May 5 (Special to the Billboard).

New Jersey has been having quite a good many treats this spring in the circus and wild west line—Frank A. Robbins, 101 Ranch Wild West and Buffalo Bill-Pawnee Bill—one seems to have followed the other closely, but none have so far invaded Clifton, a small town near Passaic. California Frank, however, decided to inaugurate his 1911 season at this town and with this end in view, sent Sam H. Fielder ahead to make necessary preparations and also shave down quite a bit on the license. Sam is one of Clifton's influential citizens so that he figured much in the success of the enlarged aggregation's inaugural. It will be remembered that last season Colonel Frank Hafley carried his show on three crowded cars. Not so this year, for his ensemble taxes the capacity of fourteen cars. His stock has increased at just about the same proportion and he now carries many times the people that he did in 1910. This year a recognized annex as well as a pit show has been combined with the entertainment, so that California Frank has many times outgrown his former self. It has shedded the characteristics of a park, fair or hippodrome offering and assumes the proportions of a real wild west. One big feature for which the former small outfit of California Frank was noted is the big feature dive that Mamie Francis undertook together with her famous white steed. It is to be regretted that this excellent number can not be inserted in the show in its present state, for the feat would easily prove a big extra attraction. However, the show does not need this feature; it is strong enough by itself, and that fact, in addition to the finish of the work and the quality of the costumes, indicates nothing but a good season for the latest enterprises. The opening took place on the fourth of May on the Clifton race track grounds which allowed room for just the right kind of a layout for the collection of new snow white Baker & Lockwood canvases, which comprised the covering which skirted the arena and had an extension on the rear to allow for the performers and ring stock quarters. The show uses an arena measuring in the neighborhood of 120x160 feet, which makes the surrounding tent about 220x400, covering a seating capacity of 5,500 to 6,000. The cook tent liesc a distance to the rear and is under the supervision of Wm. Lynn, who has been given all the modern culinary appliances known to the usual circus dining master. Billy Thompson had lent his able hand to start the new aggregation off in the right path of newspaper publicity, and Major Rhodes, the ever hustling general manager, W. T. Spaeth, treasurer, C. W. McCurren, superintendent, Earl Burgess and Sam F. Fielder, were all smiles at the sight of the gratifyingly large crowd that passed through the front gates anxious to get their first glimpse at California Frank's 1911 offering.

The cowboy band of eighteen musicians obeys the skillful baton of Professor Lintell.

The stock is as well groomed and shapely as one could well wish to find, thanks to its caretaker, Doc Ely, who is soon to have more stock under his safe guarding.

Walter K. Sibley is manager of the annex, which, at the present, consists of a tattooed man, decorated gorgeously by the color-injecting needle; two twin fat boys, marvels for their age; several monkey attractions, a Punch and Judy outfit and several other relevant sights common to the usual side show.

Three clowns are employed to provide the ludicrous antics and situations for the onlooking public, and let it be said right now that the German policeman work being done by a clever comedian, is easily as meritorious as any now

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Yeggmen Visited Tampa Theatre

Tampa, Fla., May 6 (Special to The Billboard).—The Orpheum Theatre safe was robbed here, in the early morning hours of May 3. The robbers got away with $1,900. Holes were drilled through the safe door and the combination removed.

THE PERRY ATTRACTIONS.

The Perry Amusement Company will close its Panama Company at Hudson, Wis., May 16. Our Village Postmaster and Indiana Folks Companies will play during the summer through the North, opening the regular season in September in Minnesota. Next season the Perry Company will have two companies of Indiana Folks, their new play, one of Our Village Postmaster, one of My Panama Girl, and one of the Ferryman's Daughter, all of which will open in September. Special scenery and paper will be carried for each company.

The Grim Reaper

Curiously enough on the third of May three of our old-time, well-known theatrical fraternity passed away... Frank W. Bert, an old-time figure, formerly an employer of Wm. A. Brady and at the time of his death an employee in the capacity of the treasurer of the playhouse; Geo. B. Bunnell, who in his youth was associated with P. T. Barnum, in the circus business, and started the Broadway Theatre in New York City in 1879, and Jos. H. Collier, old-time manager and actor, uncle of William J. and James Walter Collier. All three figures have done much for the advancement of the theatrical profession in which they were engaged to the last despite their infirmities.

KAUFMAN TROUPE RETURNS.

New York, May 6 (Special to The Billboard).—The Kaufman Troupe of lady cyclists sailed May 3, on the Kaiser Wilhelm II, for New York. They are booked to open on the Sullivan and Considine Circuit at the Empress Theatre, Cincinnati, May 21, with bookings for twenty-five weeks.

HORWITZ REPRESENTS CHURCH.

New York, May 6 (Special to The Billboard).—Arthur J. Horwitz has been appointed New York representative of the Church Circuit of theatres in New England. Horwitz has enlarged his offices in the Knickerbocker Theatre Building.

WILLIAMS BOOKS KITTY EDWARDS.

New York, May 6 (Special to The Billboard)—Kitty Edwards opens on the Percy Williams Circuit May 15. She has just concluded her tour of the Sullivan and Considine houses.

BOOKED OVER S. & C.

New York, May 6 (Special to The Billboard)—The Randon Brothers, May Ambrose, The Bell Boy Trio, The Beatrice Ingram Players, and Hartley open on Monday at the Empress Theatre, Cincinnati, for a twenty-five weeks' tour of the Sullivan and Considine Circuit.

WEEK THROUGHOUT AMERICA

PRECEDENT ESTABLISHED

Klaw and Erlanger First Theatrical Firm to Bring Legal Action Against Moving Picture Exhibitor for Violation of Copyright Law

With what assiduity the firm of Klaw and Erlanger is protecting its copyrighted productions, was forcibly demonstrated on May 5, when they, through their general agent, Edward S. Cooke and another representative, Davis Towle, caused the arrest of Chas. E. White, at St. Marys, Ohio, for showing in motion pictures the copyrighted Ben Hur.

Mr. White was operating under the title of Lyceum-Bio-Scenograph, playing in small cities, and offering motion pictures exclusively. Mr. White used a one-sheet poster announcing that the spectacular production of Ben Hur was being shown in motion pictures. This announcement came to the notice of Mr. Cooke last month, who immediately warned White that he was violating a copyright law. Mr. White, however, continued showing the picture, and again on May 2, Mr. Cooke learned that Ben Hur would be shown at the Fairyland Theatre, St. Marys, Ohio, on Wednesday, May 3. He sent for Mr. Towle, another Klaw and Erlanger representative, who was a spectator in the Fairyland Theatre, on the evening of May 3, when Ben Hur picture was projected. Mr. Cooke and the law firm of Ernst, Cassatt and Cottle, of Cincinnati, then applied for the arrest of White by the United States authorities. He was arrested and taken to Toledo, where he pleaded guilty before Judge Killits, of the United States Court, and was sentenced to sixty days imprisonment in jail. The jail sentence was suspended until further order of the court, and White turned over the film and advertising matter complained of to the representative of Klaw and Erlanger.

This incident calls to mind the case of Klaw and Erlanger, Harper Brothers and Wallace Estate versus the Kalem Film Company several years ago. At that time the court enjoined the defendant from selling any copies of this reel. This decision was rendered prior to 1909, and if, therefore, the picture Mr. White was using was one of the original Kalem pictures, it must have been used in the present case without the knowledge or connivance of the Kalem Film Company. This is the first case that has been reported in which a motion picture exhibitor has been prosecuted by a theatrical firm for infringing of copyright.

NEW THEATRE FOR JACKSON.

Jackson, Tenn., May 4 (Special to The Billboard).—Mr. Phil Coleman, of Cincinnati, O., has completed negotiations for a large brick building here, and has begun operations on it with the intention of converting it into a first-class summer theatre. The building covers over a half block, and besides being in the heart of the city, has all the facilities for the making of one of the finest summer theatres in the state. Mr. Coleman, who is well known in Cincinnati as an excellent showman, will spend several thousand dollars in an endeavor to place his house in the front ranks of the playhouses of the country.

This house will cater exclusively to vaudeville, running from six to eight acts each week. This will be the fourth house in Jackson, besides the parks, and all have a prospect of doing the largest business ever done in the show line in this city.

The new theatre will have a seating capacity of fifteen hundred, and will be opened Monday, May 15.

Loving Cup for Col. Cody

New York, May 5 (Special to The Billboard).—A big surprise in the form of a banquet and presentation of tokens of esteem took place on May 4, at the Newark show grounds of the Buffalo Bill-Pawnee Bill Show. A large body of distinguished men who grouped together for the occasion, under the chairmanship of John S. Bell, ex-chief of the Secret Service, convened in a section of the best arena seats, and after extending Col. Cody an ovation at the beginning of his performance, presented him with a large loving cup, as well as numerous bouquets and floral pieces. Those on the reception committee were: John S. Bell, chairman; Geo. W. Jagle, James A. Logan, Geo. M. Byrne, Louis V. Aronson and Louis E. Cooke.

John S. Bell, in presenting the loving cup, reviewed Col. Cody's career, and voiced the regret of his friends at his decision to retire from the arena. At the conclusion of the performance, a large banquet had been prepared by the committee, and all repaired to the visitor's table in the dining tent to partake of a feast. The presentation speech was made by John S. Bell.

The Colonel made a most appropriate reply, making known that he was indeed pleased to have so many representative citizens of Newark amongst his audience. A partial list of those present comprises the following: Jacob Haussling, Mayor, City Hall; John H. Ely, ex-alderman; George W. Jagle, playgrounds commissioner; Edward Schickhaus, county supervisor; Charles H. Bell; William Sheerer, president Union National Bank; ex-Judge Gottfried Krueger, president German Savings Bank; Usal McCarter, president Fidelity Trust Company; James Howell, vice-chancellor; August Beucke, Crescent Watchcase Company; former United States Senator James Smith, Jr.; James P. Logan, of the Newark Evening News; W. T. Hunt, of the Sunday Call; John J. Laidy, Evening Star; William Von Hatzler, New Jersey Freie Zeitung; Frank L. Sheppard, superintendent Pennsylvania Railroad Company; Joseph M. Byrne, H. T. Stryker, Charles N. Bell, General Edwin W. Hine, Edward E. Gnichtel, John S. Bell, ex-chief of Secret Service; Louis Plaut, Richard C. Jenkins, Albert Hahne, William H. F. Fielder, Alfred N. Dalrymple.

The Merediths and Dog Snoozer open at the Empire Theatre, at Ft. Dodge, Ia., May 8, with ten weeks of W. V. M. A. time to follow.

LAUDED TO THE SKIES

Is Rebellion, J. Medill Patterson's Newest Play, Which Has Premiere at Kansas City—Production is Even Greater Than Fourth Estate

REBELLION—A four-act play, by Joseph Medill Patterson. Produced for the first time on any stage, the evening of Thursday, May 4, 1911, at the Sam S. Shubert Theatre, Kansas City, Mo., with Miss Gertrude Elliott as the star, under the management of Liebler & Company, Miss Elliott staging the production.

THE CAST.

Georgia Connor ....Miss Elliott
Jim Connor, her husband ....Sidney Booth
Mrs. Talbot, her mother ....Miss Angela Ogden
Al. Talbot, her brother ....P. Creighton Hale
Masons Stevens ....A. Scott-Gatty
Father Hervey ....Fuller Mellish
Dr. Randall ....George Farren
A Politician ....Arthur Ashland
A Collector ....Bennett Kilpack
A Janitor ....Sam T. Pearce
PLACE—Chicago. TIME—The Present.

SYNOPSIS.

ACT I.—The living room of a flat in Chicago. Saturday afternoon. Spring.

ACT II.—The same. Sunday morning. The following autumn.

ACT III.—The adjoining room. A year and a half later.

ACT IV.—Same as Acts I. and II. The following spring.

Kansas City, Mo., May 5 (Special to The Billboard).—On the evening of Thursday, May 4, at the Sam S. Shubert Theatre, Kansas City, Mo., occurred the first presentation on any stage of the new play by Jos. Medill Patterson. A capacity audience witnessed the opening of this very strong and interesting play, and that the play was well received in Kansas City was demonstrated by the enthusiasm of this audience and the tremendous applause and the many curtain calls for the star, Miss Gertrude Elliott, her supporting company, and the author himself, and the many floral offerings for Miss Elliott. Miss Elliott in a very short, graceful little speech, in response to the demand for the author, said he "could not be found." Both Mr. and Mrs. Patterson were in Kansas City for this premiere, but Mr. Patterson modestly would not take his many "calls." If the Kansas City verdict of an emphatic hit is any prophecy for its New York engagement this fall, Rebellion will be the most successful of the plays Mr. Patterson has given to the stage.

The production of Rebellion is really a big affair for Kansas City, on account of this being the play's premoere, the high reputation of the author and actress and producing firm, and the tremendous nature of the questions involved, voicing as it does a twentieth century protest against the fifteen hundred years of the Catholic canonical laws, and that a woman even of this faith, tied by her church forever to an absolutely worthless and besotted husband, should be allowed to free herself and begin afresh her own life in this world, and proving that "life is real, life is earnest, and the grave is not its goal." Mr. Patterson's whole play is based on the idea that God understands us. God is not small and cruel. And it is better for a woman to free herself by divorce, even if she has to give up her church, the Catholic, thereby, than the degradation of living with a man "in hate."

Mr. James O'Donnell Bennett, dramatic critic of the Record-Herald, and Mr. Percy Hammond, of the Tribune, Chicago papers, were in Kansas City for this premiere.

The entire press of Kansas City spoke very favorably of Mr. Patterson's new play.

GERTRUDE BONDHILL.

She interprets the leading juvenile role in Edward E. Buse's production, Rock of Ages.

Lion Escapes at Coney Island

New York, May 7.—Sultan, a Nubian lion, escaped from his cage at Dreamland, Coney Island, today and roamed about at will for an hour. He attacked his trainer, Joseph Strael, biting him in the leg and making a big wound. The lion is the property of Capt. J. Ferrari. He escaped while being transferred from one of the arena cages to another. With the aid of pitchforks he was cornered and taken to his cage.

MORE WORK FOR NELLIE.

Nellie Revell is surely going to be a busy woman the coming summer in her promotion of the publicity for the Palisade Amusement Park. In addition, she has been appointed by the heads of the various New York newspapers to conduct the publicity end for the benefit of the Newsboys, which is to be held at the Metropolitan Opera House during the latter part of this month. Mr. Booth, of the Tribune; Hearst, of the Journal; Pulitzer, of the World; W. E. Lewis, of the Telegraph, and others are directly interested in the enterprise.

Major Burke Incensed

Referring to a notice in The Billboard dated April 29, allow me to say that the biblical Ananias was a George Washington in veracity as compared with the 77-year-old villifier whom you quote as knowing that Col. W. F. Cody, Buffalo Bill, was born in Cohoes. Early and long-standing friends of your paper with honest regards deserve a little more consideration, especially when parting from the scene, is my idea. When it is placarded that the king is dead, long live the king and the king does not check in it is to laugh, and he who laughs last laughs best. The old guard is laughing. Best wishes. JOHN M. BURKE.

1913 CELEBRATION.

New Orleans, May 6 (Special to The Billboard).—A national celebration will be held in 1913 to commemorate the opening of the Panama Canal and the event will be styled, United Americas 1913 Celebration, and will include pageants, conventions and excursions to the Panama canal.

Illinois Child Actor Bill O K'd

Springfield, Ill., May 3 (Special to The Billboard).—The amendment to the child labor law, which permits children on the stage under certain restrictions, was recommended for passage by the senate judiciary committee May 2.

The bill is modeled after the New York act. In its amended form it provides that before a child can appear on the stage, its parents or guardian shall file a petition with either a circuit court judge, or with the juvenile court, setting forth specifically the age of the child, the nature, time and duration and number of performances in which the child is to appear, the character of the exhibition, and that of the theatre.

Before any child, however, is permitted to appear, the state factory inspector must be given at least forty-eight hours' notice.

WISCONSIN MEASURE HELD UP.

Madison, Wis., May 2 (Special to The Billboard).—The lower house today sent back to committee for amendment the bill prohibiting boys under sixteen and girls under eighteen from appearing on the public stage after 6 o'clock.

This action was taken after Francis Wilson, the actor, made an address in favor of allowing children on the stage. He declared the stage the only school for development and training of children with dramatic genius.

FRIEDENWALD ENGAGES IN THE FAIR BUSINESS.

Norman Friedenwald, whose year as an artist's representative in Chicago has resulted in the establishing of one of the biggest businesses of that kind ever conducted in that city, will go into the fair business this fall, and promises to accomplish the same big things in that line that he has done in vaudeville. He is placing attractions with fairs in all parts of the Middle West and West, and is seeking the biggest attractions.

PROFITABLE BASHFULNESS.

Philadelphia, May 3 (Special to The Billboard.)—Miss Mary Taylor, national organizer of the Waitresses, Union, told local waitresses that Philadelphians were too bashful to tip girls.

IMPORTANT AMUSEMENT EVENTS

THE QUALITY OF MERCY

A New Play of Forest Halsey's Writing Does Not Elicit Very Favorable Comment From the Windy City Scribes

Chicago, May 5 (Special to The Billboard).—O. L. Hall, of the Journal: "A play called The Quality of Mercy would seem to merit merciful treatment at the hands of those who write about it. It would seem, then, that when one says it is crude, lurid and generally tedious and that it is acted badly in many different ways, all is said that need be said."

Frederick Hatton, of the Post: "The play is enhanced by the creditable acting of W. S. Hart, who was the husband, and Nettie Bourne, the "Diamond Mabel." The latter character is a racy one, quite logical, and given by Miss Bourne in the manner of Anne Sutherland, the creator of the role. Mr. Hart, who is usually a Western gun man, now has a much more sympathetic role as the husband, and acted with many clever little touches of humor and sentiment.

"Clara Knott's Edith Roberts suffered somewhat through the nervousness of the actress, as she has just taken the role. A midget, Addie Franke, made Teddy the infant terrible which Mr. Halsey seemed to have in mind."

THE QUALITY OF MERCY.—A new play by Forest Halsey. Given in Chicago at the Lyric Theatre, April 30, 1911, with the following cast:

The Watcher	Anna Wynne
"Teddy"	Addie Franke
Mrs. Markowitz	Nora Stoll
Edith	Clara Knott
Jim Roberts	W. S. Hart
"Diamond" Mabel	Nettie Bourne
Jordon	Howard Hall
Sergeant Grady	H. A. Benson
Officer O'Neill	Chester Hancock

WILL O' THE WISP AT STUDEBAKER.

Chicago, May 5 (Special to The Billboard).—Will o' the Wisp, a musical comedy which in all probability will be the summer attraction at the Studebaker Theatre, opens at that showhouse on Monday night, May 8. The score of the new production is by Alfred Robyn, the libretto by Walter Percival. At the head of the cast will be Miss Olive Ulrich, assisted by Ignacio Martinetti, William Riley Hatch, Cecil Cunningham, Riche Ling, Miss Josie Sadler, Bertha Holly, Ethel Gilmore and Mr. Percival.

The South Side Entertainment Co., which several years ago purchased the property at 2345 Indiana avenue for the purpose of erecting a moving picture house, sold it recently to Joseph C. Wilson and Albert P. Green.

Marriage a la Carte at Grand

Chicago, May 6 (Special to The Billboard).—Marriage a la Carte, now on display at the Grand Opera House, is a delightful comedy, supplied with a group of clever actors and actresses. The story is dainty and clean, the comedy is sparkling, the music is good, and the staging excellent.

O. L. Hall, of the Journal, has the following to say: "One of the daintiest, most charming and most amusing entertainments the stage has to offer in this time was delivered at the Grand Opera House last night, at first not without trepidation, but ultimately with that assurance which is the very essence of all the signs and sweetness of success."

James O'Donnell Bennett, of the Record-Herald: "With inspiriting melodies, with almost ceaseless snap and go, and with a cast of singers and actors who can sing and act, comes Marriage a la Carte, a bright, beautiful, mannerly entertainment that is auspiciously installed at the Grand, to remain, we should think, for many weeks."

Percy Hammond, of the Tribune: "Miss Emmy Wehlen is a slim little blonde lady, all delicate and white and gold on the outside, and all soft fire and sparkle on the inside. A human opal some one called her at the Grand last evening, thus reaching metaphorically heights discouraging to any one inexpert in the art of enthusiasm. She sang the careless songs of musical comedy in a clear, trim voice and a pensive manner, and when she danced like an undrilled nymph a thousand hearts beat happily."

Frederick Hatton, of the Post: "Those who assisted Miss Wehlen principally in the pleasant task of filling the entertainment cup to overflowing are Lennox Pawle, a circumstantial English comedian, who has learned the haunts of jokes as John Burroughs has done those of birds and timid plants; Charles Brown, of the George Huntley type of funmaker, and Bernard Granville, a young man of nimble and boneless ankle, who dances drolly in the manner of a Palmer Cox brownie. Then there is Gertrude Vanderbilt, who was last with us in that play at the Colonial, which wasn't as joyous as its name."

MARRIAGE A LA CARTE.—A musical comedy in three acts, with book and lyrics by C. M. S. McLellan and music by Ivan Caryll. Played at the Grand Opera House, Chicago, May 1, 1911, by Miss Emmy Wehlen and the following company:

THE CAST.

Napoleon Pettingill	Lennox Pawle
The Hon. Richard Mirables	Harold Vizard
Dick Mirables	Bernard Granville
Jimmy Wragge	Joseph W. Herbert, Jr.
Ponsonby De Coutts Wragge	Charles Brown
Gerald Gifford	Eugene Revere
Young Mickelthorpe	Frank Williamson
Mr. Pink	Edward Begley
Sheila Wragge	Miss Ethel Daggett
Mrs. Ponsonby De Coutts Wragge	Miss Louise Rial
Daisy Dimsey	Miss Gertrude Vanderbilt
Iseult Pinchum	Miss Ella Rock
Euranthe Bowers	Miss Maude Earle
Molly	Miss Rosina Henley
Rosalie, the wire walker	Emmy Wehlen

ETHEL BARRYMORE'S ART

Chicago Writer Believes Noted Actress' Art Is Greater than Her Personality—Present Engagement at Blackstone Theatre Will Continue for a Month

Chicago, May 5 (Special to The Billboard).—O. L. Hall, of the Journal: "Miss Barrymore now occupies the Blackstone Theatre with two of the plays of Barrie's—Alice-Sit-by-the-Fire and The Twelve-Pound Look. The characters she acts in these two plays are as different as you and ourself, yet each of them seems to be the ideal woman for the expression of 'The Barrymore personality.' The Barrymore personality? Not at all. It is the art of Barrymore. Here we find the actress making to character an exact adjustment of her means of expressing character. Her Alice Grey of the longer play is as different from her Kate of the shorter play, as her Alice or her Kate is different from her Zoe Blundell of Mid-Channel. Seeing this, who would deny the art of the player? Certainly not this writer. And yet, we believe, it a happy day that made Miss Barrymore an actress of Barrie, for, while she might be doing as much for any other author, she might be doing less for herself in acting women whose appeal might be less universal."

Percy Hammond, of the Tribune: "In this play and in the longer one, Mrs. Charles Dalton is accurate, and Mrs. Sam Sothern, as the haunted wife, is likewise. Miss Louise Drew in the grateful role of the daughter in Alice-Sit-by-the-Fire is enchanting, and so is Miss Helen Freeman as her romantic friend. Altogether, the proceedings at the Blackstone for the ensuing month are full of promise, bidding discomfort no longer to guide our tongue and speak of nothing but despair."

ALICE-SIT-BY-THE-FIRE.—A play by J. M. Barrie. Presented at the Blackstone Theatre, Chicago, May 1, 1911, by Miss Ethel Barrymore and her company, with the characters cast as follows:

THE CAST.

Col. Grey	Charles Dalton
Mrs. Grey	Ethel Barrymore
Amy Grey	Louise Drew
Cosmos Grey	Thomas Kelly
Stephen Rollo	Frank Goldsmith
Leonora Dunbar	Helen Freeman
Nurse	Anita Rothe
Fanny	May Gayler
Richardson	Alice Beresford

Followed by

THE TWELVE-POUND LOOK.—Also by J. M. Barry, and played by Miss Barrymore and her company.

THE CAST.

Sir Harry Sims	Charles Dalton
Lady Sims	Mrs. Sam Sothern
Kate	Ethel Barrymore
Tombes	James Kearney

EDNA BLANCHE SHOWALTER

Miss Showalter will create the name role in Henry W. Savage's production of Puccini's grand opera, The Girl of the Golden West, during the season 1911-12.

Said and Seen in Chicago

Miss Claire Schartrean, a stock actress, well-known to the Lyric patrons of St. Paul, is now in Chicago resting, previous to accepting an engagement with a large production which will be sent out from New York next season. Miss Schartrean contemplates joining the cast at the Whitney Opera House, which is now playing Merry Mary.

Miss Little Manthey, who captured many honors in Europe as a dancer par-excellence, it is said, will be booked on the Orpheum Circuit this coming season. Miss Manthey has a kid act in which she introduces several novel dances and a few good song numbers.

The Humboldt Theatre on Milwaukee and Ohio streets, is now pursuing a policy that seems to have found great favor with its patrons. J. Mendelssohn calls it Circus-Vaudeville. Three acts are given of a gymnastic nature and three reels of film are shown at an admission price of 5 cents. All acts and reels are of a sensational nature and not a word spoken in any of them.

Return Engagement of Madame X

Chicago, May 5 (Special to The Billboard).—A splendid performance of Madame X, Alexander Bisson's melodrama, is being given at McVicker's Theatre, where Dorothy Donnelly returned to Chicago with a company equal in every way to the one which last presented this production here at the Chicago Opera House. This company has come to stay several weeks. Robert Ober is seen in the part of Raymond, the son, and to him much honor goes. He makes the speech of defense in a convincing and feeling manner, and shows himself an actor of exceptional ability. Dorothy Donnelly plays the role of the wretched woman with as much power as ever. Others in the cast are: Howard Gould, Vincent Sternroyd, Edwin Forsberg, Riley Chamberlain, L. J. Loring, Stuart Beebe, Adelaide Fitz-Allan, Jane Carleton and Helene Lanttrell.

McGrath and Yeoman opened for the W. V. M. A. at the Orpheum in Joliet the last half of this week.

Attractions Held Over

Chicago, May 5 (Special to The Billboard).—Lee Arthur's play, The Fox, which is now comfortably housed at the Cort Theatre, is scheduled for a long run. Edmund Breese has recently been added to the cast. This play is of the safe-cracking kind, and full of much melodramatic interest.

Rose Stahl is convulsing her audiences with laughter in the role of the big-hearted woman of the department store in Maggie Pepper at the Illinois Theatre. The slangy part assigned her by Charles Klein is of the kind that makes Rose Stahl right at home.

Sam Bernard, in He Came from Milwaukee, still holds the title of the funniest man in town. In this musical comedy he has an excellent support in Winona Winter, Martin Brown, George Anderson, Adele Rowland, and others.

Merry Mary, in its rewritten and restaged form, is said to be highly entertaining and refreshing. Sophie Tucker, the singer of rag-time airs, is the principal character.

Perhaps one of the best musical plays of the season is The Girl of My Dreams, which is now playing a return engagement at the Chicago Opera House. The play seems to be the joy of all who witness it with its catchy music and witty sayings.

Love and Politics, in its new home at the LaSalle Opera House, has taken with it all the popularity it attained at the Cort. The Joe Howard brand of song and dance is familiar at this showhouse and is welcomed as of old.

This is the last week of The Fascinating Widow at the Colonial Theatre, in which Julian Eltinge, the impersonator of female roles, has been a continuous delight to many.

Get-Rich-Quick Wallingford, at the Olympic Theatre, has captured the season's record, and recently celebrated its two hundredth performance. The play shows no sign of abating in the public's interest, and will undoubtedly remain at its present home for some time to come.

M. E. Moore, manager of Moore's Rah Rah Boys, in which Lorna Jackson is featured, and of The Girl in the Airship, in which Aubria E. Rich is featured, was in Chicago two or three days this week. The Rah Rah Boys was organized last June, and has lost only three weeks to date. One of these weeks was due to the burning of the theatre at Lafayette, Ind. The Rah Rah Boys arrived there on Sunday, and the house burned Sunday night. As the scenery was still at the depot, the act got off fortunately.

W. A. Wieboldt, who recently purchased the property on Lincoln, Belmont and Ashland avenues, is erecting a large building on the site which will contain a theatre. The theatre has been leased to Martin C. Anderson and John T. Price at an annual rental of about $25,000.

Dashington's vaudeville show, which has been touring the country, closed its present season on April 15 and it is claimed that it has been one of the most profitable of its career. It will start its next season's tour on May 17.

OF THE WEEK IN CHICAGO

ACTS NEW TO CHICAGO

Reviews, Comments and Criticisms of Vaudeville Acts Making their First Appearance in the Windy City—Altered Acts are Included

ELDRIDGE AND BARLOW, The Law, comedy sketch. Circle Theatre. Seventeen minutes. Full stage.

The Law is dealt with solely for comedy purposes in the new sketch, in which Eldridge and Barlow appear to such advantage. The Law is a Rube officer, who combines the duties of station agent, postmaster, etc., with his official trust as constable. The old fellow is struck with the appearance of a pretty actress, who goes that way. When he is reminded of a circular he recently received regarding a "wanted" woman, he concludes that this is the person and arrests her. The actress is to join a traveling show company at the next town, and really has no time to clear herself in the eyes of the court. She must act hurriedly. Getting an old fellow interested in her case, she coaxes him to remove the handcuffs. When he does so his arms are in such a position that when she switches the irons on his wrists, he is fastened to the post which holds up the portico. At this opportune moment the train comes along, and bounding on the practical flyer, she rides away with the laugh on the rube officer. Special scenery has been provided, and the parts are well played.

MINSTREL FOUR. Minstrelsy. Thalia Theatre. Twenty-five minutes. In one.

Chair covers and minstrel costumes are made to present the flavor without the end men blacking up. Singing, dancing and jokes are offered in a way that scored a tremendous hit at that house. The quartette singing is up to the usual standard of the successful acts of the kind. The comedy is introduced in a way to find favor with an audience.

MACLYN ARBUCKLE & CO., The Welcher. Majestic Theatre. Twenty-two minutes. Full stage.

Maclyn Arbuckle is an established favorite with the theatregoers through having starred in The Round Up and The County Chairman, and having become advertised the country wide as a jovial fat man. Some one who likes a fat man is found in this sketch. It is the niece of a gambler, who after years of discouragement, wins a hundred thousand dollars on a long shot. The gambler (Mr. Arbuckle) has learned that his niece is in New York, and to meet her under the most favorable circumstances has engaged a butler and arranged a fine dinner. The niece turns out to be an eight-year-old girl, and the prosperity imagined by the gambler turns out to be an entirely wrong impres-

(Continued on page 61).

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning their Activities and Future Plans

Chicago, Ill., May 6 (Special to The Billboard).—William Morris and Marcus Loew were in Chicago early in the week and seemed to be busy on various important matters. They called on C. E. Bray Tuesday, and while nothing was given out regarding the matters discussed, it is likely that the placing of extra acts in the American Music Hall was given to Mr. Bray. It is known that The Brownies were booked for the Music Hall last Sunday night, and the agent called off the date after their stuff had been fixed on the stage. Both Morris and Loew were at the Music Hall last Monday afternoon. Mr. Morris seemed satisfied with vaudeville as it is being conducted. Mr. Loew stated that business was good in the houses he controls in the East.

Tom Brantford is now located in his new office at 35 South Dearborn street, and is holding up his billing as the Busy Bee Agency. Lee Kraus has moved his office from the Grand to the Chicago Opera House.

Harry Bestry has gone East after several months around Chicago.

Rush Ling Toy & Co., who played the Circle the first half of this week, open shortly for a tour of the Pantages Circuit, being placed by J. C. Matthews.

Abe Ballaban, of the Circle Theatre, reports tremendous business and a dandy show, as usual. The house is one of the best paying of the outlying vaudeville theatres.

Woods Cook played the Pastime in Chicago recently, in connection with his tour of the W. V. M. A. Circuit. He came here from Indianapolis.

Webb and Wahh, who present a comedy sketch, The Girl from Nowhere, opened on the Ted Sparks time at Kansas City, and report a pleasant tour.

Klain Brothers and Sybil Brennan, who are playing at the Majestic this week, open July 9 for twenty-two weeks on the Orpheum Circuit.

Axel Christensen will probably be engaged to strengthen the Vesta Victoria show, which will be seen at the Auditorium late this month.

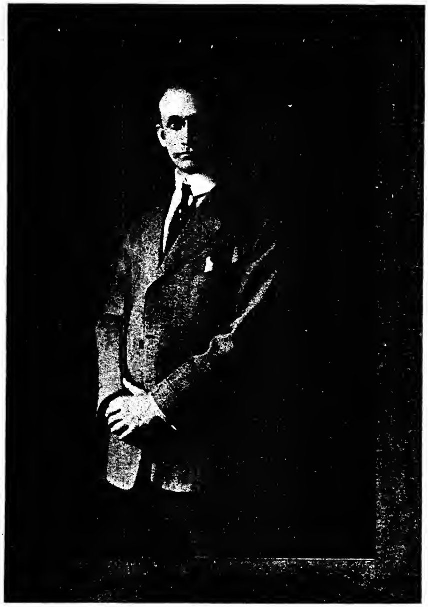
Moore & Browning are in Chicago and report a successful season.

Onaip, under the management of W. F. Moore, will play the Coliseum the third week in June, and will be at Riverview all of the coming summer season.

The firm of Strickler & Bailey, which has been furnishing orchestras around the different vaudeville houses, has dissolved partnership, and hereafter Mr. Strickler will do his own booking. Mr. Strickler is now musical director at the Republic Theatre, which is managed by the Erie Amusement Company.

J. C. Matthews has recently added a number of out-of-town houses to the list already booked by him and the new Pantages office is rapidly growing in importance.

LAURENCE J. ANHALT,



Manager Lyric Theatre, Chicago, and Western Press Representative for the Shuberts.

Five Dancers at Majestic

Chicago, Ill., May 6 (Special to The Billboard).—The fact that five acts in which dancing was featured came almost together on last week's bill, did not detract from its entertaining qualities. The drawing powers of the headliner may not have been so undisputable as attractions appearing at the house for six or eight weeks previously, but the featured act pleased and was backed by a pretentious pantomime, which would have been perfectly satisfactory if left to carry the show along itself. Two acts oo early preceded the regular bill and proved up to the standard of acts occupying the same positions in the past. The show proper was started off with The Aerial Smiths, whose rapid work on the trapeze won unusual favor for such an offering. The routine tricks are worked cleverly, and the style and rapidity counted enough with the audience to score for them a decided hit.

The dancing numbers had started off with Hearne and Rutter, who preceded The Aerial Smiths. The second of the quintette was Klein Brothers and Sybil Brennan. The Rogers Brothers' style of German fun, a couple of songs prettily rendered by Miss Brennan, with the dancing of the trio, carried them along nicely. Lancton-Lucier Co. introduced some peculiar dancing by Mr. Lancton, and a movement of the dancing kind by Miss Lucier. The comedy of the offering fitted nicely for the spot on the bill.

Wright and Dierick, who followed, are exceptionally good singers, and have a repertoire of songs which might be envied by similar acts.

Mlle. Minar, in The Darling of Paris, proved an exceptionally strong feature, which might well have been headlined, as previously stated. The production is a very elaborate one for vaudeville, and the company is strong in numbers and also in ability. Mlle. Minar does the same capable work in which she has been seen in similar offerings. She has never appeared to better advantage, however. Sig. Aug. Palange and Mons. Jules Le Barbe have the most important male roles. The act was staged by G. Molasso, who is coming to be recognized as the very first at such things. Joseph E. Raymond, manager of the acts, plays one of the roles very well.

Conlin, Steela and Carr followed the glimpse of Parisian life, and easily took applause honors of the bill. They have the class of stuff which brings big hands and deserves to score. Miss Steela has captivating animation, and the boys work up the comedy splendidly. The pianist, on whom most of the fun depends, brings something new when he stands on his head and plays two tunes at one time.

Maclyn Arbuckle and Co., in The Welcher, interested, in headline position. Mr. Arbuckle is one of the talked-about comedians, with a real following. His act introduces him in a new character, and has other elements which contribute to its vaudeville success. There is a real surprise when his guest turns out to be a little girl, and the sentiment of the offering makes the comedy the more enjoyable.

Coming next to closing on such a bill, and following the headliner, established the Great Lester as fitted for the most difficult spot on the

(Continued on page 61).

Leo Friedman Changes Quarters

Chicago, Ill., May 2 (Special to The Billboard).—Leo Friedman, the popular writer and publisher who has had his offices both professional and business on Dearborn street for the past year, has joined the family circle of music publishers in the Randolph building and opened his professional offices at that place. Mr. Friedman has without a doubt turned out more real hits than any other publisher in Chicago, but in the past has been contented to remain in the background until a demand for his compositions were created than to dispose of them to some other publisher, but now judging by the move he has just made it appears as though Mr. Friedman was looking forward to some of the profits made by others for himself, and one could not blame him either if they only realized what a fat little roll Harrold Rossiter has made from the sales of one of Friedman's mas-

(Continued on page 61).

The Bill at American Theatre

The first Chicago showing of A Son of Solomon, gave the Music Hall bill of the week of May 1 more than usual interest. This is one of the Gordon and North productions, and is a Jewish sketch on the order of Alex. Carr's The End of the World. It runs forty minutes, and was well received. The act has a beautiful setting and the players are capable. The parts are played by Irish fellows, who take off Jew characters splendidly. Morton and Moore were the hit of the early part of the show, and A Son of Solomon took the honors of the entire bill. Rock and Fulton, who are headliners, found it a little hard to hold the position Monday afternoon. Somehow the Music Hall audience did not take to the act as well as the Majestic audience did. Alice Raymond opened the second half of the bill following Intermission, and did nicely. Rock and Fulton followed her, and Amy

(Continued on page 61).

Suggestions for All-Star Bill

ALL-STAR BILL.

Chicago All-Star Bill, Week of May 1.

A—Marzella's Birds.
Ashland. Full Stage.
B—Grace Wilson, Singing Comedienne.
Casino. One.
C—Morton-Jewell Troupe, Juggling.
Casino. Full Stage.
D—Morton and Moore, Comedy.
American Music Hall. One.
E—A Son of Solomon.
American Music Hall. Full Stage.

INTERMISSION.

F—Comlin, Steels and Carr, Entertainers.
Majestic. One.
G—The Darling of Paris.
Majestic. Full Stage.
H—Lester, Ventriloquist.
Majestic. One.
I—Four Vanis.
Majestic. Full Stage.

STRONG ACT CHANGES NAME.

James O. Barto, of Barto and McCue, announces that the act will in the future be known as The Three Bartos, exponents of physical culture, doing an act excelling anything in the athletic line yet presented. Introducing new and original feats of strength, real grace, skill and wonderful muscular development. Every manager and agent should see this act. Will be in one of the big time houses in New York City in the near future.

THE GIRL I WANT.

M. E. Moore was looking for a girl to head the act known as The Girl in the Airship, for several days before he found the desired one. He made a trip from Vincennes, Ind., to Chicago to locate the right one, but was unable to get one who would stand his rehearsal test. Returning home, he picked up The Billboard and saw Anbria E. Rich's picture in it. "There is the very girl I want," he exclaimed. Turning to the route list he found where she was and called her up by long distance telephone. A little later she was engaged. "The value of advertising," is the way that Mr. Moore tells the story.

NEXT WEEK'S BILLS.

Majestic—Alice Lloyd, Billy Van and the Beaumont Sisters, Edward Abeles, Lew Sully, Primrose Four, Madeen and Fitzpatrick, Onetti Sisters, Sharp and Turn, Three Hanlons.

American Music Hall—George Behan, Nichols Sisters, Binita, Redford and Winchester, DeHaven Sextatta, Smythe and Hartman, and the Steiner Trio.

Plaza—John Higgins, Royden Benford, Varnon and Company, Richard and Grover, and Lawson and Ammon.

Vaudeville Events of the Week

JONES, LINICK & SCHAEFER

Buy Interest in American Music Hall, Chicago, Thereby Becoming Partners with Wm. Morris and Marcus Loew in Management of The American

Chicago, May 8 (Special to The Billboard).—Jones, Linick and Schaefer have bought an interest in the American Music Hall and will be partners with William Morris and Marcus Loew in the operation of that theatre from now on. The Orpheum office will continue to book the shows but Mr. Morris will give the bills his personal supervision.

Mr. Morris stated that the Chicago firm had not purchased an entire half interest in the lease as had been given out by friends of Jones, Linick and Schaefer. When seen today he stated that they had purchased an interest in the house and admitted that a new manager would be installed there next week. It is likely to be George Harrison, until recently manager of the Orpheum Road Show, although Mr. Morris would not discuss this report.

The American Music Hall has been doing a light business recently and Mr. Morris thinks it has been mismanaged. Since Col. W. A. Thompson resigned as manager, Jack Lait, the press agent, has filled the place, but at the old salary and his position was never clear. There has been an uncertainty in regard to who was in charge, according to Mr. Morris, and this is what he wants to straighten out.

Alex Pantages has taken over the Wigwam Theatre, San Francisco, and will book acts in that house until his new house is completed, the seating capacity of which will be two thousand. It is expected that the new theatre will be ready by September.

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

W. S. "Bill" Campbell, is whistling softly and his opinion of chorus girls in general has, by no means changed since a recent experience which cost Bill the express charges on a trunk and one first-class railroad fare from Washington to Pittsburg. When the Rose Sydell Show played Washington they had as their western opposition, Gordon & North's Passing Parade, which was closing its season in the Capital City, and Bill, being short of chorus girls, engaged four of the girls from the western show, all of whom seemed pleased to find an opportunity of working a few extra weeks whereby to lengthen out the season. When the train was nearing Pittsburg, at a stop which rejoices in the name of Braddock, one of the girls, a Elinore Diel, alighted from the train, stating that it was her home town and assuring our anxious friend Bill that she would be there bright and early on Monday ready for rehearsal, which had been arranged for the new girls. Monday came, but no Elinore, although an expressman appeared on the scene and made an effort to secure the girl's trunk, which was refused him. Elinore is waiting for her trunk and Bill Campbell is waiting for the return o' the amount he paid out for the girl's transportation from Washington.

Jack Sydell, who recently left his sister's show to return to his newly-acquired property at Atlantic City, reports excellent progress with the work of remodeling the place which is called the Schuylkill Valley Hotel and which is situated on Mississippi avenue at the famous Atlantic resort. Jack will handle the management of the place on behalf of his wife, whose professional name is Cassie Bernard, and who is one of the original Sisters Bernard, who have fallen heirs to the property. Jack reports that he is, at once, the paper hanger, painter, carpenter, janitor, bartender, porter, bellboy and chef de cuisine. He states that he intends to serve a French table de hote daily and the cooking will be under the personal supervision of Cassie Bernard herself. Jack has bought a goat and has fastened a body to four wheels so that he can handle his own hauling. Jack will handle all of his own baggage hauling, but the horse will hardly be able to stand the strain of carrying passengers so that a walk to the hotel will be compulsory.

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Jack's sister Rose and her popular husband, W. S. Campbell, report a most prosperous season and state that they will remain in America for the coming summer season, having called off the proposed European trip. Mr. and Mrs. Campbell are building a new five-story double flat upon the site of their old home at Tillery street, Brooklyn. They will occupy their new home on State street this summer.

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Bill Campbell says that he has purchased an entirely new book for his next season's production which he states will be on a grand scale. The book is by Lewis & Bennett, and the title is Wanted A Girl. Mr. Campbell has engaged Johnnie Weber to support Miss Sydell and W. L. Potts, a well-known legitimate actor, will also have a prominent part in the cast of the new show.

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Zaliah, the clever dancer, who has made such an impression during the past few years, and who is to have her own show on the Western Wheel next season, is this week with Sim Williams' Imperials at Miner's Bowery Theatre. Next week she will be with the same show at Philadelphia.

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The following girls have closed with the Rose Sydell Show: Billie Dare, May Raymond, Addie Welsh and Violet Berlo. They were replaced by the following: Myrtle Young, Ray Pudig and Elinore Dell, from the Passing Parade, and Hattie Moore, from The Soul Kiss.

MOUNTFORD ENLARGES.

The Mountford Mfg. Works, of which W. S. Mountford is proprietor, has added another floor to its capacity. The new space is that in the building next door to their present location, 98 Maiden Lane. It is to be used for the purpose of preparing the plates which he puts on the market this year.

L. WOLFE GILBERT'S LATEST HIT.

Maybe You Think I'm Happy, one of the catchiest and most comical songs ever published; They Tell Me: Gene Green, Barney Bernard, Howard and Howard, Henry Fink, of the late Bixley and Fink, and other "big ones," are putting it over great. Will Rossiter? Yep, he was the lucky one. "Clip her," boys, she's good.

C. E. Barfield and Tom Moss have left the Metropolitan Shows with their Plantation and Snake Show and concessions. They opened in Charleston, W. Va., at the Woodmen's Carnival, to good business.

ROUGH RIDER MARRIES.

Arline Stockton (Palmer) a rider in the Buffalo Bill Show, married Henry G. Flynn, a farmer from the vicinity of Boston, while in Newark, May 4, which time the Buffalo Bill-Pawnee Bill Show played this city. The bride continues with the performance.

Abandon Plans for Summer Shows

Albany, N. Y., May 8 (Special to The Billboard).—The summer season of vaudeville which was planned to open at the Empire, this city, May 8, has been abandoned. A friendly arrangement between the Columbia Amusement Co., owners of the Empire, and F. F. Proctor, who has a vaudeville house in Albany, led the former to change their plans, so that the only booking which Manager J. H. Rhodes has for the Empire when his burlesque season closed May 6, is Madame Sherry, May 19-20.

Manager Rhodes has had a most prosperous season at the Empire. His theatre is the pride of the Eastern Wheel, and this high opinion of his ability as a manager is shared by all classes of Albanians, who have found a clean, comfortable theatre and good shows under his direction.

LEXINGTON HOUSE OPENS.

Lexington, Ky., May 6.—The Scott Opera House opened with summer vaudeville this week and the business started off encouragingly. The bill was exceptionally good. Spring seasons of vaudeville have been enjoyed here before but from the first week's bill this is really advanced vaudeville. Aubria E. Rich, The Girl in the Airship, The Electric Girls, Clayton-Drew Players and Ellen Diers made up the opening bill.

VAUDEVILLE HOUSE TO CLOSE.

Wilmington, Del., May 4 (Special to The Billboard).—After a very successful season the Garrick Theatre, owned and managed by W. L. Dockstader, closed April 29. A resume of the season shows that the season has been highly satisfactory. During the coming month both Mr. and Mrs. Dockstader will start their annual vacation in their touring car, making their summer home in Atlantic City, their headquarters.

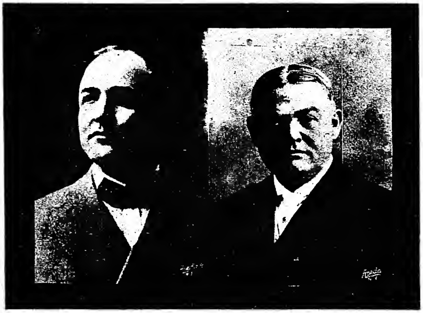
FUN TEMPLE TO BE ERECTED.

Seattle, Wash., May 6 (Special to The Billboard.)—A new reinforced concrete amusement temple is to be erected by the Bueno Tempo (good time) Amusement Company, on West Riverside avenue, fronting on Jefferson street. The building will be of the Spanish Mission style of architecture, and will cost about $100,000 to build. The plans are being prepared by the Ballard Co. in the Kohn building.

EDOUARDE BEGINS.

Carl Edouarde's band, of which Carl Edouarde is himself director, begins it park season at Woodside Park, Philadelphia, Pa., June 17. The band will, from this date on, play various parks throughout the East and Appalachian district.

TIMOTHY D. SULLIVAN. JOHN W. CONSIDINE.



Two well-known powers in the vaudeville world.

Weadick & La Due Go Abroad

New York, May 6 (Special to The Billboard).—Reports reaching here carry the information that Weadick and LaDue, the ropers, are an enormous hit abroad. The act played London, Glasgow and England cities. During the month of April Weadick and LaDue were at the Olympia Theatre, in Paris, France, where they repeated the success which has attended them since their opening abroad. With the act in such great demand, it will be some time before the ropers return to America.

BERKELEY TO HAVE ANOTHER THEATRE.

Berkeley, Cal., May 3 (Special to The Billboard).—It is rumored that another handsome theatre will be erected in Berkeley, Cal., by a number of San Francisco and Oakland capitalists, whose names at present cannot be learned. It is the intention of these men to float a stock company for $10,000 to begin the erection of the building.

CANCELS INFERIOR SHOW.

Waukegan, Ill., May 3.—The Swartz Orpheum opened this week with a show which was not up to the standard and it was promptly cancelled by Ned. Langer, the manager.

IRWIN LEASING HIS SHOW.

New York, May 6 (Special to The Billboard).—Fred Irwin, who has been one of the leading figures in Eastern Wheel activities, is leasing his shows in order to devote his time to his mining interests in Canada. Irwin's Big Show has been leased by Hurtig & Seamon, and his Majestics come into the control of Max Spiegel.

New Management at Columbus House

Columbus, O., May 5 (Special to The Billboard).—S. W. Cunningham succeeds Jack Levy as manager of the Grand Theatre, Columbus.

WOODHALL RETIRES.

New York, May 6 (Special to The Billboard).—H. S. Woodhall, who is one of the oldest producers in burlesque, has sold all his stock and interest in his show, The Lid Lifters, to a combination of four or five people, including Rud Hynicka, Jacobs and Jermon and others. Woodhall will retire from burlesque entirely.

DINKINS' STOCK BURLESQUE.

New York, May 6 (Special to The Billboard)—T. W. Dinkins, the burlesque magnate, w operatic burlesque stock companies in Detroit and Cleveland this summer. The season in both places will open May 22. The personnel of the companies has not yet been made up.

DEATHS.

LEACH—Alfred Leach, aged 86 years, father of Al. Leach, the well-known comedian, died at his home in Martin's Ferry, O., April 27.

Gilday and Fox, Ollie Young and Miss April and Lind, the impersonator, sailed for London on the Mauretania, Wednesday, May 3.

The Berne Brothers are reported touring the United States with big success. They are being booked by A. E. Meyers.

Brockliss Returns to England

New York, May 7 (Special to The Billboard).—Mr. J. F. Brockliss left New York Saturday morning, May 6, to return to England after a three weeks' stay in America, where he has been visiting the moving picture manufacturers and making negotiations for furthering his business with American manufacturers. Mr. Brockliss has a large establishment in London and deals in everything connected with the part of a machine to a moving picture theatre. moving picture business from the smallest repair He handles Powers and Imp pictures in England and reports his record sale in the Imp brand. Mr. Brockliss informed The Billboard that he had received royal treatment in America and has assured us and his associates that when we arrive in London his latch string will be out.

T. M. A. NOTES.

The fourth annual benefit of the Hamilton, Ont., Lodge, No. 25, T. M. A., was given at the Temple Theatre, Wednesday evening, April 19, and was a phenomenal success. It was the largest gathering that ever passed through the three entrances of the Temple Theatre since it threw open its doors to the public four years ago. Nearly twenty-five hundred paid admissions (hundreds over capacity) wedged themselves in and packed the house from pit to dome, and every one of the boxes were jammed, besides every available bit of standing room was occupied. The bill offered was a good one, and from the enthusiastic reception tendered the various performers, the offerings pleased. The lodge tenders their sincere thanks to Manager John G. Appleton, of the Temple Theatre, who so generously extended the lodge such a fine percentage of the house receipts.

The local T. M. A. Lodge of Saskatoon, held an initiation April 23, and R. G. Barnam, the hypnotist; J. Hall, manager Dreamland Theatre, and R. D. Robinson and Mr. Bryan, of Saskatoon, were initiated. The initiation was well attended and refreshments were served.

The Cumberland, Md., Lodge, No. 76, T. M. A., held a special meeting April 21. They added to their ranks another member, A. T. Sherflet, the husband of the young lady, known to the profession as Mermaiden, the Diving Queen.

Mr. Sutler, of Brooklyn Lodge, No. 30, who helped organize the local lodge, was a visitor at Uniontown, Pa., on the 20th. A crowd of the locals are going to visit Pittsburg, No. 37, on the 30th.

Motion Picture Reviews

PATENTS CO.

A DAY AND A NIGHT. Kalem. Comedy. Released April 26. Length, 995 feet.

The story contains many inconsistencies and near impossibilities, but considered as a farce, it is intensely amusing and very well played. The part of the wife is especially well presented, although containing many difficult parts. On Thursday morning everything goes wrong with a man and his wife and their two children. He quarrels with her and after he has gone to work and the children to school, she leaves a note stating that she has gone for a little rest and repairs to the hay loft. Her husband and children return and find the note. He decides to let matters take their course, so gets his mother to help out for a while. His wife sees the mother-in-law arrive and although much angered, does not come out of the loft. The next morning she becomes very hungry and dressed as a hired man, in his clothes, she enters the house by the cellar window and up through the laundry chute and gets something to eat. The mother-in-law removes her ladder while she is eating and the husband, hearing a noise and suspecting burglars, calls the police. The wife, in escaping, jumps down the laundry chute and lands in a basket of clothes at the bottom. Her husband, not recognizing her in the hasty drop, closes the basket and holds it shut until the police arrive. The surprise evidenced when the prisoner's identity is made known is quite amusing and the wife is taken back into the home and has evidently won her point.

HOW SHE TRIUMPHED. Biograph. Comedy. Released April 27. Full length.

This film is educational as well as entertaining, showing a rapid rise to popularity from obscurity by a young lady, every step in the change being perfectly possible. Her two popular cousins entirely ignore her as do likewise the young men, although she often longs for the companionship of the latter. An athletic girl, seeing the cause of her unpopularity, her lack of energy and carelessness, takes her in hand and begins to remedy the defects. She first makes her box, then runs races until she is nearly exhausted but beginning to breath deeply and get color into her face and then is plunged into a cold bath. Two months later the transformation has occurred and she is a dashing young lady dressed in the latest fashion in clothes. While formerly the eye-sore of the young men, she now cops all the fellows from the other girls and their expressions of indignation, especially by the athletic girl, are amusing in the extreme. She finally lands one of the fellows, however, and the others all go back to their former favorites and all ends happily.

HER MASTER. Selig. Comedy-drama. Released May 1. Length, 1,000 feet.

The story portrayed in this film is a very good one and original as far as film stories go, but the photography could stand much improving before being perfect. The acting is good. The story is that of a man who cares nothing for a number of girls he could have but is very infatuated by one who runs from him. The man is the school-master and the girl a scholar. Aside from the fact that she disregards him as a suitor, she causes him unending trouble in class. He is finally compelled to punish her and she leaves the room. Realizing that he has been too harsh in his treatment, the school master goes after her. She had gotten lost and he rescues her from an Indian who has attacked her in the woods. He then takes her home. She has been in love with him for some time, not wishing to expose her feelings, but now that he has rescued her she decides to accept his proposal of marriage. He is not aware of her change in sentiment, so she has to do the proposing herself, but he gladly accepts.

SCENES ALONG THE MEKONG. Pathe. Scenic. Released May 1. Length, 240 feet.

Some very beautiful and instructive scenes in colored photography are shown of this river, along with some views of natives at work on the shore. Making cambodian mattresses was the principal industry depicted.

FORGIVENESS IS SWEET, OR THE FABLE OF THE CRICKET AND THE ANT. Drama. Length, 754 feet. Same reel as above.

Another very old story, new to picturedom, told in a slightly different version than the original and in a highly pleasing manner. The setting is excellent, the theatre scene being one of the most natural ever made. Two girls live together and support themselves by their own labor. One is a dress-maker, and all one summer works and hordes her money until she has accumulated considerable funds. The other girl plays the guitar and dances on street corners, taking life easy and at the same time, sharing with the unfortunates she meets the little money she has earned. At the end of the summer she is without funds and goes to her room-mate for aid. She is refused, being told that she sang all summer, and now can dance. Taking the guitar, she goes to a public garden where her singing and dancing attracts the attention of a theatrical manager who gives her an engagement. She makes good on the stage, winning much applause. She becomes wealthy. Her room-mate has lost her money through the failure of her bank. One day the dancer sees her on the street and at first scoffing at her, later takes her by the hand and steers her into her automobile, refusing to treat her as she herself was treated under similar circumstances.

THE SNARE OF THE CITY. Essanay. Drama. Released May 2. Length, 1,000 feet.

A very good story, very well staged and played. Jane Flynn, an employee of a large city department store, brings her sister Grace to the city to work with her. The manager of the store falls in love with Grace and asks her to dine with him. Jane realizes that his attentions are not serious and that her sister is making a mistake by dining with him in his home. She writes for her parents to come to town. On the night of the dinner, Jane realizes that her sister is in danger and rushes to the home of the employer. Meantime, her father and brother arrive and finding the note the employer has written to Grace, also go to his home. The employer shoves both the girls into an adjoining room. Later Jane comes out and begs her father and brother to be merciful, and although they first leave in anger, later return. The father and brother forgive their sister Jane and never suspect Grace to be guilty. They take both girls home with them to the country village.

TUNIS, AFRICA. Gaumont. Scenic. Released May 2. Length, 440. Split reel.

A very interesting list of scenes in the streets and from the heights of Tunis, making a remarkable example of good photography. The scenes include two panoramas and two excellent scenes on the water at daybreak. The gateway to France, the Great Mosque and the weekly visit of the bey to administer justice are shown.

YOUNG KING OF ROME. Drama. On same reel with Tunis. Length, 560 feet.

This is a remarkably well-acted little playlet, interesting from start to finish. It portrays the story of an interesting event during the reign of Napoleon. His young son is king of Rome and Napoleon's great desire is to please his son in every way possible. The Countess of Courville petitions Napoleon to pardon her son, who is to be executed for a supposed conspiracy instigated by him against the life of Napoleon. She is refused, but the young King of Rome happens to see her crying, and ascertaining from her the cause of her grief, lays the matter before Napoleon himself, showing the proof that the woman has of her son's innocence. Napoleon is moved by the plea of his son and pardons the prisoner. The acting of the Countess of Courville is especially to be commended.

THE DERELICT REPORTER. Vitagraph. Drama. Released May 2. Full length.

A good sub-title for this film would be A Drunken Man's Luck, and it would have been better put on as a comedy than as it is. The happening is a little unlikely, but the scenes shown are good and the photography excellent. The action is almost entirely out of doors, which is a creditable item for the film. Bob is a drunken reporter and his wife and children are living in poverty because of his thirst for liquor. One morning he awakens to a realization of the true condition of himself and family and resolving to mend his ways, goes to the office. He has been fired, but is given one more story to write up. The governor of the State is to visit some quarries to investigate the causes of a strike going on there. Bob has bad luck in getting there and arriving late, just misses an explosion which stuns the governor and the other reporters. He gets a good story including a message from the governor, and hires a wire to the office. The other reporters pounce upon him and throw him from the telegraph office in order to send in their news which they have pooled. Bob sees some linemen at work and induces them to tap the wire the other reporters are using and send his own message through from a portable telegraph instrument they have with them. The story gets in as a scoop for his paper and Bob is rewarded for his good work by a steady job at an advanced salary.

THE PANAMA CANAL IN 1911. Edison. Scenic. Released May 2. Length, 1,000 feet.

Some very highly instructive views taken along the Panama Canal, showing some scenes heretofore not shown in the magazines and many which have been shown. The pictures in mo-

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SALES COMPANY.

THE SOMNAMBULIST. Solax. Drama. Released May 5. Length 994 feet.

This story is a very touching one, being that of a father who falsely accuses his son of stealing money and compelling him to leave home and go to a large city to seek work, where he encounters many hardships but is finally taken back into the family. The story is very well told and the photography is perfect. Farmer Willis sells his horse and hides the money he received for it, in the clock. His son Tom has found and returned to its owner a pocketbook and is rewarded, being given a dollar bill. The night after the sale of the horse Willis walks in his sleep and taking the money from the clock, buries it. The next morning he cannot find the money and accuses Tom of stealing it. the discovery of the dollar bill in Tom's pocket adds conviction to Willis' belief that Tom stole the money. Tom is ordered from the house and goes to the city, where he earns scarcely enough money to keep alive. After several months in the city he returns and it happens that just on the night he gets back Willis walks in his sleep again and uncovers the money, putting it in the clock. He is awakened, and seeing his mistake forgives Tom entirely, asking his pardon for having driven him from home. This is granted and the family is once more united.

A NIGHT OF THE TRAIL. Bison. Drama. Length 950 feet. Released May 5.

This is a poorly constructed story, but it is remarkably well acted, considering the difficulties presented the actors. Milt Hall becomes desperate from hunger and sickness, and holds up a stage coach. He also wants a cigarette, so holds up a cowboy for this, thus causing the anger of a number of cowboys, who determine to punish him for his audacity. Milt goes to the home of his girl, Nell, where the cowboys locate him. Before they have entered the house, Milt dons the costume of Nell, and straddling a horse, gets away. The cowboys enter, to find Nell alone with her sick mother. Milt goes for a doctor for the mother, and after getting him near the house, leaves. He then goes to Dunkirk, from where he writes Nell to come to him, and also pays back the money he has stolen from the stage coach occupants, and starts life anew with her as his helpmate.

THE RAILROAD BUILDER. Thanhouser. Drama. Released May 9. Full length.

A very clever story with a highly interesting setting and showing in its unfolding, an enormous fire scene which is the best of this kind of picture ever shown. Old Mr. Reed is informed that a new railroad is to be run through his property. His daughter petitions the president of the road to change the route but is unsuccessful. The men come to build the road and the girl orders them off the property. She is, of course, unheeded and exhausted, drops to the ground for a little rest. The head engineer finds her and takes her home. The farmers are appealed to to prevent the destruction of Reed's farm and they set fire to a large number of creosoted ties. The engineer puts his men to work trying to stop the fire while he starts to go for help on horseback. The farmers capture him and bind him to a tree to prevent this. The girl then changes her mind about stopping the construction of the railroad with such methods as are being employed by the farmers, so rides the horse herself, calling the fire department. She then releases the engineer. The fire is finally put out after many spectacular scenes and the work on the road progresses. The girl now admires the engineer for the manner in which he taking care of his undertaking and the two are entirely reconciled, an interesting love affair being started.

AFTER TWENTY YEARS. Nestor. Drama. Released May 10. Full length.

A very interesting and well played story of a scientific phenomenon, rarely experienced but about which almost everyone has read. The story begins before the lapse of the twenty years, when a man and his wife are living with their son, a promising artist. The artist draws a crude picture of his father which is made quite a good deal over by the boy's parents, and is preserved by his mother. The father is called to New York and there is attacked by thieves and receives a blow which leave his mind a blank. He is discovered by some boys, who call the police but is made to give any name or address. The wife and son give up hopes of finding him and in the mean time the son grows to be a man and an accomplished artist. One day twenty years after, he is in need of a model in the shape of an old man and secures one from the street, evidently a tramp. The picture is drawn and the model paid and dismissed when the artist's mother notes a strong resemblance between the man pictured and her former husband. The artist goes after the model and brings him into the house where he is recognized as the missing man but cannot be made to understand the situation. A specialist is called in who asks for some object which was familiar to the man before he left home. The woman gets the picture the son had drawn when a boy and at the sight of this the father's memory is restored. he recognizes gradually each person of his former acquaintance.

NEARLY A HERO. Solax. Comedy. Released May 10th. Length 450 feet.

This is one of the best if not the best film Solax has ever turned out, and presents the best form of moving picture, the good comedy. The story is funny itself, and it is put on in an amusing manner. The father of the girl Jack wants to marry insists that she marry a man of muscle and, if possible, a hero. Jack can not comply with these requirements, and unfortunately is being constantly dunned by his creditors, four of them especially, who threaten violence if his bills are not paid. One morning the plumber comes to fix the radiator in his room just as the four creditors are approaching the house. Jack sees the plumber is an exceptionally strong man, and hires him to change costume so that the creditors will attack the plumber instead of Jack. The creditors are licked to a frazzle, they suppose by Jack, while Sally, his sweetheart's sister is looking on. She reports to her family, who declare Jack a hero. They go to his home and arrive just as two policemen, whom the creditors have procured have been bluffed by Jack, who is now wearing his own costume, the one the plumber had been wearing. When the father-in-law-to-be sees Jack holding at bay six men, two being policemen, his doubts as to Jack's heroic qualities are shattered, and he pays the creditors, tips the cops, and gives his consent to his daughter's marriage.

BENEATH THE MOON. Comedy. Length 500 feet. Same reel as Nearly a Hero.

This is a comic little story in trick photography, showing some remarkable cartoons in action, describing to an engaged couple the happiness and woe they will experience when married.

FOR HER BROTHER'S SAKE. Imp. Drama. Released May 11. Length 1,000 feet.

A very exciting and intensely interesting story, true to nature and admirably presented. It is that of a gambler who loses his money, and a girl who regains it for him in a novel fashion. There is a mortgage on the Spottswood home, and only a little money to pay the amount due. Owen Spottswood, the son, takes the money, and is induced by a gambler, Shay to try to double it by gambling. Owen loses all he has, and Shay holds an I. O. U. against him for two thousand dollars. A fair is about to take place in which there is to be offered a handsome prize for the winner of a horse race. Shay tries to make love to Madge Spottswood, Owen's sister, and is sadly beaten by Owen. Shay to get even drugs the Spottswood jockey who is to ride the horse they wish to enter in the race, with a hope of recovering the money lost in Owen's gambling. Just before the race occurs, it is found out that the jockey is unable to ride the horse, and in the absence of anyone else, of little enough weight to ride, Madge plays the jockey. She wins an exciting race, and, of course, the money. Owen is so pleased at his sister's risk taken in order to recoup the money he had lost, that he decides never to gamble again, and the story ends with a scene of the brother and sister offering some of the bills to the horse to eat because of his having aided them in such dire necessity.

THE FOREMAN'S BRIDE. Bison. Comedy. Released May 12. Full length.

A very commendable film, one of the best Bison has ever produced, presenting a good story, well acted and splendidly photographed. The souse cook at the ranch is fired and a sober man cook advertised for. A pretty young actress is stranded and sees the ad. She is very timid about appearing in a man's clothes, but finally decides that it is necessary in order to obtain the job, so makes her application in the male garb. She is hired, and pleases all the men with her cooking. She has a hard time posing as a man, but finally overcomes her bashfulness, and is one day heard singing by the foreman. This causes the foreman to doubt her sex, so he pulls off the wig she is wearing and sees the truth. He falls in love with her and is one day caught hugging her, although she is still posing as a man. The ranchmen are horrified, likewise his fiancee, who returns her engagement ring. The foreman gives it to the cook, and they elope. Upon her return she is dressed in woman's garb, and the surprised cowboys see the finish of the best man cook they have ever had.

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Motion Picture News

BIG FILM DEAL.

Chicago, Ill., May 4 (Special to The Billboard).—The General Film Renewing System of this city last week purchased the entire stock and equipment of the Arkansas Film Exchange of Little Rock. Mr. B. D. Russell, of the General Company, went to Little Rock to close the deal in which about two thousand reels of film (all late releases), machines and all equipment, was included. This deal is considered in film circles one of the most important put through by an independent dealer in a long time, and a great deal of credit is given Mr. Russell, who is still in his minority, for his shrewd business ability. This manipulation will increase the stock of the company's late films to about five thousand reels, and will enable them to give more attention to city business, where in the past the business for the most part has been carried on outside of Chicago. An important item to the exhibitor of this company's films is the attractive hand painted posters furnished with each film. The concern, while practically in its infancy, being organized the first of the year, is now the largest and most important concern of its class in Chicago. The machines purchased in the deal include 50 Edison latest models, 50 Power latest models, and 50 Compensarcs. All new, none of them ever having been used, which will be disposed of at less than manufacturers' price.

WATERPROOFING FILM PROCESS.

Chicago, May 4 (Special to The Billboard).—The National Waterproof Film Co., Chicago, have invented a process by which films are made waterproof and can, without the slightest injury, be washed with soap and water. A clean film will show no rain and is therefore far less injurious to the eyes. The waterproofing process can be applied to either new or old films and is guaranteed not to shrink, stretch or injure the finest film.

CHICAGO FILM NOTES.

The Bijou Film & Amusement Co., of Kansas City was recently purchased by Sherer Bros. Mr. C. J. Sherer was formerly manager of that organisation, which was owned by R. G. Bachmann.

New York film men who were recently seen in Chicago are Mr. Kessel, of the New York Motion Picture Co.; Mr. Owens, of the Great Northern and Mr. Leammle, of the Imp.

MOTION PICTURE BRIEF.

The Nestor Film Company reports that their new lobby magnet is meeting with great favor among exchanges and exhibitors throughout the country. The magnet is a lobby display card, about 14x22 inches in size, printed in two colors, and on very substantial paper. The demand for these magnets has been great with the exhibitors, and they have proven a very valuable adjunct to the Nestor films.

Mr. W. D. Spurlock, owner of the Star, Cumique and Nickel Theatres, St. Joseph, Mo., purchased during the past week the Independent Film and Supply Co., formerly owned and managed by F. Porter.

FILM EXCHANGES MOVE.

Chicago, Ill., May 6 (Special to The Billboard).—On account of the razing of the building formerly occupied by the Anti-Trust Film, American Film Service, U. S. Film Exchange, Unique Film Service and the Geo. Hoke Supply Company, these firms had to find new quarters. A sign on the old place advises us that the Anti-Trust Film is now located on Lake street, where we find they are now occupying the entire main floor, which they have handsomely fitted up. The American Film Service are comfortably quartered in their new quarters on Wabash avenue, while the U. S. Film Exchange have changed their address to 538 S. Dearborn street, and Geo. M. Hoke to 176 N. State st.

◆

The various exchange managers of the General Film Company recently met in Chicago for the purpose of talking matters over of vital interest.

IMP CO. HAS LARGEST AND FINEST LOBBY DISPLAY.

Mr. Carl Laemmle, president of the Independent Moving Picture (Imp) Company, has gotten up one of the largest and finest lobby displays ever used in any moving picture theatre. It shows pictures of ten of the leading people with the Imp Company arranged in two rows, the group being framed handsomely and measuring, when finished, about two feet and a half by four feet. Mr. Laemmle is having four thousand of these displays made which he is offering for sale to exhibitors. The pictures are striking resemblances of the favorites and the display should enjoy a large sale. It can either be placed upon an easle or hung on the wall of the lobby.

The Billboard

W. H. DONALDSON,
Publisher.

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The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, May 13, 1911.

Amusing how they watch us. One of our New York contemporaries has already followed our lead by opening a baseball department. A few weeks previous to this, our little Chicago friend complacently announced that it would "resume" its aviation department; this in face of the fact that it had never printed aviation news, and after The Billboard had registered an innovation by instituting such a department. Being an object of envy and of emulation, has its gratification, but it also has its exasperations.

DON'T BLAME MOVING PICTURES.

A short time ago, a five-year-old child of Schenectady, N. Y., killed his playmate with a revolver, which a careless father had left within easy reach of the children and with which they had been playing "Wild West." Enough! "Clear case of moving pictures and their baleful influence upon the childish imagination," said one of the local papers, and quoted the stricken mother of one of the children as having subscribed to the sweeping indictment. Of course, the incident has been widely copied, and just so much more ammunition in the hands of the detractors of the motion picture as an amusement.

Not so freely quoted, we venture to predict, will be the following editorial on the subject appearing in the Daily Union, the leading evening paper of the city, under the above heading:

"Wild West scenes in moving picture shows were blamed for a sad child shooting affair the other day."

Is this a proper and logical deduction? We can all remember when there were no motion pictures, but none of us can remember when children were not wont to play Indian and cowboy with fatal consequences.

If motion pictures originated Wild West scenes, we might agree that they were a dreadful menace to life, but inasmuch as the motion picture is educational, and parents have taken their children for a generation to Wild West shows, we are not inclined to censure the theatres.

As a matter of fact, the motion pictures bring to public attention many subjects upon which most of us were ignorant.

We can't subscribe to the theory that motion pictures are either directly or indirectly responsible for shooting affairs, but we can defend them as uplifting in the main and a safe sort of amusement.

In striking contrast to the indictment laid against the motion pictures is the statement of the officials of the Philippine Government, that the motion pictures have had a civilizing influence upon the most savage of the islanders. Even the head-hunting Igorrotes have yielded to the influence of the motion pictures as illustrative of the ways of civilization, and head-hunting has ceased and these erstwhile cannibals are gradually learning to adjust themselves to the ways of the white man.

Science has found the motion picture a valuable aid in education, and in the fight against the great white plague, the motion picture has proved one of the most effective instrumentalities.

Don't be too hasty in voicing criticism or condemnation of the motion pictures."

A PERIOD OF STAGE REVIVALS AT HAND.

By ROBERT GRAU.

Scarcely a week passes nowadays that some one of our theatrical managers is not forced, through circumstances, to revive some play or comic opera of other days, and it is not remarkable to see in almost every instance, a public response justifying the procedure.

When Mr. Brady brought forth Jim, the Penman, last spring, his incentive was the opportunity the play gave for gathering a galaxy of well-known players, for when this manager found great difficulty in providing new stage material of a compelling sort the result at the box-office could not possibly be misunderstood, for the receipts of any one of the four weeks of the run were more than double those which the same play drew at the Madison Square Theatre during the height of its original production.

Almost immediately afterward the Messrs. Shubert, in a desire to place a number of their stars conceived the idea of an all-star revival of The Mikado. In four weeks at the Casino this delicious operatic satire played to $80,000—a total larger than was achieved for ten weeks when the Gilbert and Sullivan craze was in its zenith and when the work was new and sensationally successful.

About the same time Charles Frohman revived the Robertson comedy, Caste, at the Empire Theatre. There is no record where this play, with its cast of nine characters, ever profited any manager to a great extent and even when Lester Wallack appeared in it, with his superb stock company, a run of two or three weeks would suffice to meet the public desire. Yet in the heat of mid-summer the capacity of the Empire Theatre was tested for six weeks.

Mr. Frohman, as a stop gap, in lieu of any other available attraction to keep the Lyceum Theatre open after one new play after another had been sent to the store-house, resorted to a revival of the Oscar Wilde play, The Importance of Being Earnest. The idea was to keep this vehicle on the boards a week or at most two, 'till something new could be got ready, but the praise from press and public was so pronounced that the largest business of the year at the Lyceum Theatre was recorded. The run was extended three times, and only previous engagements for the theatre prevented an all-season vogue. The play has since been sent on tour with excellent results.

At the last moment Liebler and Company found a reason for postponing the production of Mr. Royle's new play, The Silent Call, at the Broadway Theatre, to prevent the theatre being closed at the most prosperous period of the year; an old success by the same author, The Squaw Man has been revived, and strange to say at a moment's notice, public patronage in abundance is forthcoming.

What does it all signify? we hear you ask. It signifies that the present theatrical season, while it has recorded several substantial successes, has been the most disastrous in many—very many years. More plays have come a cropper and their paraphernalia shipped to the store houses than in any year in the history of the theatre. It also does signify that the modern crop of playwrights are unable to supply sufficient meritorious material to avail the increased number of theatres.

But why not more revivals? If Caste was found prolific why not Home, by the same author? and who can deny that Ours and School, also delicious Robertsonian plays, will repay the manager who is intrepid enough to tempt fate by producing them.

If Jim, the Penman, scored a quarter of a century after its first vogue, why not Captain Swift? And would not a Celebrated Case prove a revelation to modern theatregoers? If the tendency is to conciliate a large number of well-known players, what better opportunity can a manager have than to revive Boucicault's Led Astray?

But it is the success which came to The Mikado revival that suggests a plethora of comic operas, cast into oblivion, such as The Beggar Student, The Black Hussar, The Queen's Lace Handkerchief, The Merry War, Falka, Nanon and what will happen if some entrepreneur were to have the courage to bring forth again those dear old works of Offenbach, La Grande Duchesse and Barbe Bleu, and please may the writer ask, are we getting anything now-a-days to compare with Von Suppe's Boccaccio or the same composer's Fatinitza?

After playing a few weeks of the principal towns of New York State, Eduard Waldmann will start on his Canadian tour, opening at St. Catharines, May 22, in Fabio Romani (The Vendetta) and Dr. Jekyll and Mr. Hyde.

G. B. Ainsworth, business manager for The Flaming Arrow, writes as follows: "We have been out thirty-two weeks, and enjoyed a very prosperous tour of the Central, Eastern and New England States. We close about May 20, and open up under canvas May 29, with a two-car show, eight real Indians, an eighteen piece brass band and the two trained horses. Our summer tour will include Iowa, Illinois, Indiana and Ohio. Our cast includes: E. F. Kreyer, mgr.; Arthur White, W. Lukens, G. P. Marquette, Billy Ward, Hal Clobes, W. B. Hall, Harry Palmer, Frank Ellwyn, Spencer Williams, Sam Lee, William Holt, Harry Knight, Frances Brent and Gertruda Graham.

Herbert Kelcey and Effie Shannon have been engaged by A. G. Delamater for the leading roles in The Lady from Oklalhoma, a new American play by Miss Elizabeth Jorden, editress of Harper's Bazaar.

James Wexford has been engaged by Eduard Waldmann to play character heavies in Dr. Jekyll and Mr. Hyde and Fabio Romani.

The Fayette Co. Agricultural Society will hold its fair at West Union, Iowa, Sept. 5-8, inclusive.

Rube Donnelly opened with J. Frank Hatch Allied Shows at Monessen, Pa., April 29.

New Home for The Billboard

Steady growth of THE BILLBOARD has rendered it necessary to move into more commodious quarters, and the enormous business being handled, which is rapidly increasing, justifies the building of a home of its own. With this object in view, The Billboard Publishing Company purchased Wednesday, May 3, property fronting 40 feet on Opera Place, Cincinnati, which it has already begun to demolish to make room for a six-story, concrete, fireproof building, to be occupied entirely by THE BILLBOARD. The new home will be located right in the heart of the city, being between Vine and Race street, within a stone's throw of the Grand Opera House, Lyric Theatre, Havlin Hotel and in close proximity to many other theatres and hotels. The site was selected so that the new home would be more conveniently located for the loyal professional friends of "Old Billyboy," who will find the latch string always on the outside and special arrangements inside for their comfort. The new home will be completed and occupied not later than November 1, and possibly earlier.

Adventures of Pete Conklin

By HIMSELF.

In 1861 I was with Spalding & Rogers' Floating palace. We were showing in New Orleans when the war was declared between the North and South. The Confederate government stopped our show and seized the palace and ordered all Northern people to leave the South. They took the palace over to Algiers and put the yellow flag on it and made a hospital boat out of it. We all got together and organized a company, chartered a small steamboat and fought and showed our way up the river. In order to get out of the country we were compelled to show under two flags.

The show war ran on the Commonwealth plan. It was called Dan Castello's Great Show, Geo. W. De Haven, manager. While showing along the river from New Orleans to Cincinnati the towns on one side of the river were for the Union, but on the other side of the river they were all for Jeff. Davis and the Southern Confederacy. When we showed the Union side, up would go the Stars and Stripes and the band would play Yankee Doodle and when we showed the other side up went the Confederate flag and the band played Dixie.

I shall never forget the day when we showed Shawnee town. The people were very much excited over the report that Gen. John Morgan and his band of Guerrillas were about to capture the town. But we did everything in our power to quiet them with the circus. Our show lot was on the banks of the river and while they were laying out the canvas, Dan Castello and I stood talking, a minie rifle ball whizzed by us and cut a hole in the ground. I looked at Dan and Dan looked at me. I said: "Dan, we'd better move," and we moved. We showed at night to a big crowd. The biggest part of the audience were soldiers. All went well until I talked of giving a concert. The manager wouldn't listen to it. He said we would all be captured and lose the whole outfit. But I convinced him I could give the concert and dismiss the audience quick and that there would be no trouble. I didn't want to miss the concert, because that was my end of it.

I made the announcement and assured the audience that there was no danger and that we had pickets out who would notify us if there was any danger. So they all stayed to hear the concert. The ticket sellers got on the seats and sold the tickets at twenty-five cents a piece like hot cakes. I put up a job on our German band; we opened our concert with a first part and everybody had to black up. The band did not like it very much. Our leader was a very eccentric German, Prof. Wagner, from St. Paul, Minn. He was very anxious to know whether he had to black up. That night he was afraid the Guerrillas were coming.

I told him that was all talk, but to go to the dressing room and tell them all to black up. But it happened I didn't black up that night, so I went to the dressing room to start the concert. When Prof. Wagner saw me he wanted to know why I was not blacked up.

"Why," I said, "what do you take me for—a fool! If Morgan's Guerrillas came here tonight they have sworn to kill all niggers." The Dutchman got so scared that his knees shook. He said, "Mine Gott; I wish I was in St Paul; if I only get a ball a week to play it's better than traveling mit a circus." We gave the first part and I dismissed the audience by the order of General Smith. The side wall dropped and the audience flew and the band was panic-stricken and ran for the boat which was only a short distance below the lot. But they had to crawl down a steep bluff to get to the boat. I shouted the Guerrillas are coming. Prof. Wagner fell down the bluff and struck his lip on his knee and when he got to the boat he was all broke up. His lip was so swollen he couldn't play the cornet for three days, and during all his troubles he kept saying: "I wish I vas in St. Paul." We gave the concert after that but the band never blacked up again.

MARRIAGES.

KERNAN-RAY—Eugene F. Kernan was married to Miss Lottie Ray in New Rochelle, N. Y., April 27.

SAVIDGE-GRIFFITH—Walter Savidge, owner and manager of the Walter Savidge Amusement Co., and Miss Mabel Griffith, were married May 2, at Wayne, Neb.

McCOY-DAVIS—Gertie May Davis, known to the profession as Little Gertie, who weighs 635 pounds, was married to M. C. McCoy at Gragston, W. Va., April 27, last.

REMSEY-DOUGLASS—Billy Remsey, formerly of the team of Remsey & Bradham, and Jennie Douglass, of the Douglass and Douglass team, were united in marriage April 10, last, in Cheyenne, Wyoming. Hereafter the team will be known as Remsey and Douglass.

BIRTHS.

Born to Mr. and Mrs. Lee Wood, of the Le Call Troupe of Gymnasts at Kansas City, Mo., April 28, a ten-pound baby girl. Mother and child doing well.

DEATHS.

LOWELL—Gardner Lowell, formerly of Lowell and Lowell, comedy acrobats, died suddenly at the Belmont Hotel, St. Louis. The body was shipped to Newark, N. J., where burial was made April 27. Lowell is survived by his mother and several brothers and sisters. Eddie Gardner, comedy hat juggler, is a brother.

STOUGH—Sim Stough, a well-known circus bill poster, died at the St. John's Hospital, in Joplin, Mo., April 20. The deceased has been connected with the Ringling Bros., Barnum and Bailey, Forepaugh-Sells, and last season with Gentry Bros.' advertising car, and at the time of his death was connected with The Blondin Show. He was 23 years old, and is survived by a mother, who lives in Weatherford, Tex.

CHAPPELLE—Marie Chappelle, a vaudeville performer for the last twenty years, died of a fractured skull, in Louisville, Ky., April 21. Mrs. Olive Ebner, her sister, would like to hear from the deceased's friends. Address, No. 131 E. Livingston ave., Columbus, O.

A BOON TO MEMBERS OF THE PROFESSION

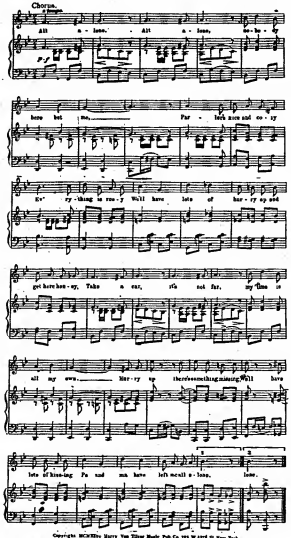
"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

ALL ALONE!

Words by
Wm Dillon.

Music by
Harry Von Tilzer.


Chorus.
a tempo
p-f
All a-lone. All a-lone, no-bo-dy
here but me, Par-lors nice and co-zy
Ev'-ry-thing is ro-sy We'll have lots of hur-ry up and
get here hon-ey, Take a car, it's not far, my time is
all my own. Hur-ry up there's something missing, We'll have
lots of kiss-ing Pa and ma have left me all a-lone. lone.
1
2

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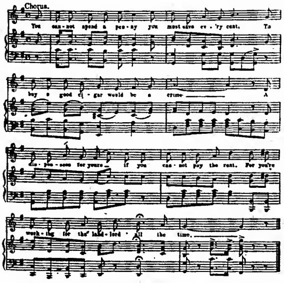
You're Working For The Landlord All The Time.

Words by
Tim Tully.

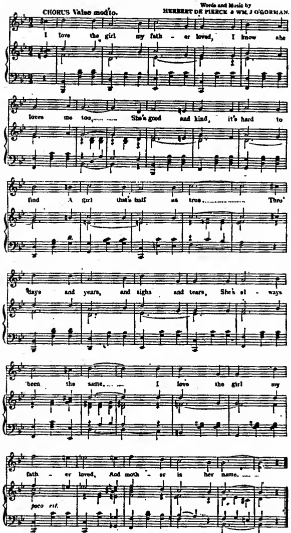
Music by
Sam Sawyer.


Chorus.
You can-not spend a pen-ny you must save ev-'ry cent, To
buy a good ci-gar would be a crime A
dis-pos-sess for yours if you can-not pay the rent, For you're
work-ing for the land-lord all the time.

Copyright 1911 by Frank Harding

I LOVE THE GIRL MY FATHER LOVED
And Mother Is Her Name

Words and Music by
HERBERT DE PIERCE & WM. J. O'GORMAN.


CHORUS Valse mod'to.
I love the girl my fath-er loved, I know she
loves me too, She's good and kind, it's hard to
find A girl that's half as true Thro'
days and years, and sighs and tears, She's al-ways
been the same. I love the girl my
fath-er loved, And moth-er is her name.
poco rit.

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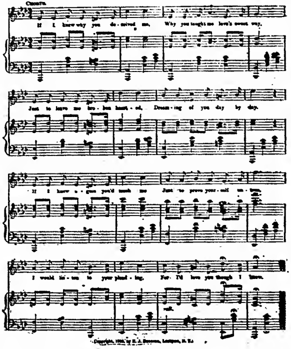
If I Knew

E. J. BURDICK

E. J. WASHBON.


Chorus.
If I knew why you de-ceived me, Why you taught me love's sweet way,
Just to leave me bro-ken heart-ed, Dream-ing of you day by day.
If I knew a-gain you'd touch me Just to prove your-self un-true,
I would lis-ten to your plead-ing, For I'd love you though I knew.
rall.

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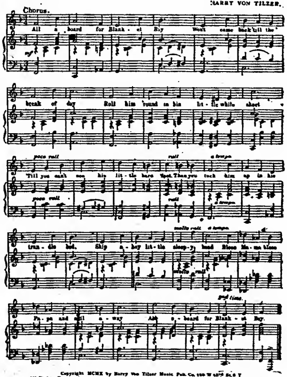
To Little Raymond Sterling.

All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.


Chorus.
mf
All a-board for Blank-et Bay Won't come back till the
break of day Roll him 'round in his lit-tle white sheet
poco rall rall a tempo
Till you can't see his lit-tle bare feet. Then you tuck him up in his
tran-dle bed. Ship a-hoy lit-tle sleep-y head Bless Ma-ma bless
molto rall a tempo
Pa-pa and sail a-way All a-board for Blank-et Bay.
2nd time.

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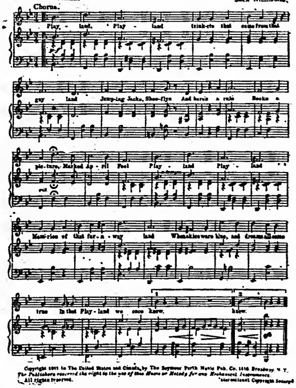
Playland.

Lyric by
Bernard Grossman.

Music by
Jack Richmond.


Chorus.
Play-land, Play-land trink-ets that came from that
gay-land Jump-ing Jacks, Shoo-flys And here's a rule Books a
pic-ture, Marked Ap-ril Fool Play-land Play-land
Mem-'ries of that far-a-way land When skies were blue, and dreams all came
true In that Play-land we once knew. knew.
rit.
a tempo
1
2

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Epitome of the Week's Baseball Events

BOX RESULTS

STANDING OF CLUBS, MAY 7.

NATIONAL.	W.	L.	Pct.	AMERICAN.	W.	L.	Pct.
Phila	15	5	.750	Detroit	19	2	.904
Pittsburg	12	6	.667	New York	9	8	.529
New York	12	6	.667	Boston	10	9	.526
Chicago	11	9	.550	Chicago	9	9	.550
Cincinnati	7	8	.467	Phila	9	9	.500
Boston	7	14	.333	Wash'n	8	10	.444
St. Louis	4	11	.267	Cleveland	8	13	.381
Brooklyn	5	14	.263	St. Louis	4	16	.200

* Denotes where games were played.

MONDAY, MAY 1.

NATIONAL LEAGUE.

*Philadelphia	3	12	1
Boston	1	6	0

*St. Louis ....Wet grounds
Cincinnati ....Wet grounds

*Pittsburg ....Rain
Chicago ....Rain

*Brooklyn ....Rain
New York ....Rain

AMERICAN LEAGUE.

	R.	H.	E.
*Detroit	14	15	1
Cleveland	5	13	5

	R.	H.	E.
*Boston	3	9	0
Washington	2	7	1

*Chicago ....Wet grounds
St. Louis ....Wet grounds

*New York ....Rain
Philadelphia ....Rain

TUESDAY, MAY 2.

NATIONAL LEAGUE.

	R.	H.	E.
*Brooklyn	4	5	1
New York	5	7	1

	R.	H.	E.
*Philadelphia	6	9	0
Boston	5	9	7

*Pittsburg ....Too cold
Chicago ....Too cold

AMERICAN LEAGUE.

	R.	H.	E.
*Boston	0	7	1
Washington	3	6	2

	R.	H.	E.
*St. Louis	1	6	9
Detroit	7	13	1

	R.	H.	E.
*New York	2	7	0
Philadelphia	1	6	1

*Cleveland ....Too cold
Chicago ....Too cold

WEDNESDAY, MAY 3.

NATIONAL LEAGUE.

	R.	H.	E.
*Philadelphia	3	8	2
Boston	4	12	1

	R.	H.	E.
*Pittsburg	8	10	2
St. Louis	4	10	1

	R.	H.	E.
*Brooklyn	0	4	2
New York	3	6	1

	R.	H.	E.
*Chicago	6	9	2
Cincinnati	2	9	1

AMERICAN LEAGUE.

	R.	H.	E.
*New York	4	4	1
Philadelphia	13	17	4

	R.	H.	E.
*St. Louis	2	4	0
Detroit	5	10	1

	R.	H.	E.
*Boston	6	9	4
Washington	3	6	2

	R.	H.	E.
*Cleveland	8	10	5
Chicago	7	9	2

THURSDAY, MAY 4.

NATIONAL LEAGUE.

	R.	H.	E.
*Boston	2	9	1
New York	7	13	2

	R.	H.	E.
*Philadelphia	6	9	0
Brooklyn	0	7	2

	R.	H.	E.
*Pittsburg	17	15	2
St. Louis	1	2	4

	R.	H.	E.
*Chicago	9	6	3
Cincinnati	5	11	3

AMERICAN LEAGUE.

	R.	H.	E.
*New York	0	2	1
Boston	2	8	2

	R.	H.	E.
*St. Louis	2	6	4
Detroit	4	5	0

	R.	H.	E.
*Washington	2	8	2
Philadelphia	6	11	0

	R.	H.	E.
*Cleveland	1	5	6
Chicago	7	9	0

FRIDAY, MAY 5.

NATIONAL LEAGUE.

	R.	H.	E.
*Boston	6	7	1
New York	5	9	1

	R.	H.	E.
*Philadelphia	0	5	3
Brooklyn	5	10	1

	R.	H.	E.
*Pittsburg	2	5	1
St. Louis	1	10	0

	R.	H.	E.
*Chicago	2	7	4
Cincinnati	13	15	1

AMERICAN LEAGUE.

	R.	H.	E.
*Washington	0	7	3
Philadelphia	9	11	1

	R.	H.	E.
*New York	6	11	1
Boston	14	15	2

	R.	H.	E.
*Cleveland	1	4	0
Chicago	2	6	1

*St. Louis ....No game
Detroit ....No game

SATURDAY, MAY 6.

NATIONAL LEAGUE.

	R.	H.	E.
*Pittsburg	3	5	0
St. Louis	2	6	2

	R.	H.	E.
*Boston	9	13	5
New York	15	13	4

	R.	H.	E.
*Philadelphia	12	14	1
Brooklyn	2	8	2

	R.	H.	E.
*Chicago	4	8	2
Cincinnati	5	6	1

AMERICAN LEAGUE.

	R.	H.	E.
*Washington	7	12	4
Philadelphia	6	6	3

	R.	H.	E.
*St. Louis	4	12	4
Detroit	8	13	2

	R.	H.	E.
*New York	6	9	2
Boston	3	7	3

	R.	H.	E.
*Cleveland	5	12	2
Chicago	5	12	2

SUNDAY, MAY 7.

NATIONAL LEAGUE.

	R.	H.	E.
*Chicago	5	6	3
St. Louis	6	13	4

	R.	H.	E.
*Cincinnati	8	14	1
Pittsburg	4	4	2

*Boston ....No game
New York ....No game

*Philadelphia ....No game
Brooklyn ....No game

AMERICAN LEAGUE.

	R.	H.	E.
*Chicago	4	10	4
Detroit	5	10	2

	R.	H.	E.
*St. Louis	2	8	1
Cleveland	6	11	2

*Washington ....No game
Philadelphia ....No game

*New York ....No game
Boston ....No game

WILL HAVE FINE PARK.

New York, May 6.—The owners of the New York National League Ball Club have secured a twenty-five-year lease on the Polo Grounds, which was swept by fire a few weeks ago, destroying the grandstand and part of the bleachers. Preparations will now be made to construct the greatest and best baseball park in the country, the material to be of steel and concrete. The plant when completed will cost about $500,000 and will have a seating capacity of fifty thousand persons. Only half of the work will be done this season.

CHANCE INJURED IN SLIDE.

In sliding into the plate in the Cincinnati-Chicago game April 26, Chance, manager of the Chicago Cubs, strained a tendon in the instep when his spike caught on the rubber and twisted his foot. Although not seriously injured, it will probably be a week or two before he resumes his position at the initial sack. The Peerless Leader's absence from the line-up will undoubtedly be felt.

BENEFIT GAME FOR JOSS.

Cleveland, O., May 6.—As a mark of respect for the late Addie Joss, pitcher of the Cleveland Americans, President C. W. Somers will set aside July 24 as "Joss Day" at the local park. That date being an open one in the American League's schedule, it is believed every manager in the league will agree to send a player or two to play the Cleveland Club a benefit game, the proceeds to be given to the widow and children of Joss.

DIAMOND BRIEFS

Pitcher George McQuillan, of the Cincinnati Reds, secured from the Philadelphia Nationals in a trade, has jumped the traces, and has been suspended indefinitely by Manager Griffith. Big Mac, as he is known, would probably lead the pitchers in the National League if he would but keep in condition.

✤

Catcher Adams has been sold by the Cleveland Americans to the Toledo Club in the American Association.

✤

The Cincinnati Reds have sold Outfielder Noojin to the Chattanooga Club.

✤

Truesdale, the former regular regular second baseman of the St. Louis Americans, has been released to Buffalo, in the Eastern League.

✤

Harry Smith, catcher, purchased by Brooklyn from Boston, has been suspended by President Thomas J. Lynch, of the National League. Smith joined the Brooklyn team in Boston at the opening game on April 12, and departed shortly thereafter.

✤

President Comisky, of the Chicago American League Club, released Outfielder Paul Meloan to the Springfield (Ill.) Three-Eye League Club, May 1.

✤

Pitchers Malloy and Noel of the Pittsburg team, have been released to Nashville, Tenn., and Oshkosh, Wis., Clubs respectively.

✤

Cobb's three stolen bases and the hard-hitting of Jackson, Lajoie and Gainor were the features of an uninteresting game between the Detroit Tigers and the Cleveland Naps, May 1.

✤

McInnis, playing short for the Champion Athletics, made four singles and a triple in five times up in the New York-Philadelphia game in the American League, April 29.

✤

Johnny Evers, the clever second baseman of the Chicago Cubs, is out of the game, due to illness caused by his worrying over his business troubles. It is reported that he has lost a lot of money in his ventures. After being put out of the Chicago-Cincinnati game, May 4, on account of kicking, he went to the clubhouse and fainted.

✤

A great catch was made by Firse Baseman Hoblitzell, of the Cincinnati Reds, May 4, when he caught a hard hit ball not more than an inch above the ground.

✤

Manager Wallace of the St. Louis Americans, has protested the Detroit-St. Louis game, May 4, which was won by Detroit, 4 to 2. He claims that Dan Hoffman was not out when hit by a batted ball. The ball struck Pitcher Willett and caromed toward second base before Hoffman ran into it. Umpire Sheridan admitted that he made an error on the decision.

✤

Tenney, manager and first baseman of the Boston Nationals, secured five hits, including two doubles in as many times at bat in the Boston-Philadelphia game, May 3.

✤

Pitcher Nagle, of the New York Giants, has been purchased by Syracuse.

✤

Another veteran has passed from the select class. Freddie Parent, second baseman of the Chicago White Sox, goes to Baltimore in the Eastern League.

✤

Henry Knapp, shortstop of the Cleveland Americans, was sold to the New Orleans club of the Southern League, May 2. He played with the Victoria, Tex., team last summer.

✤

Outfielder Paskert of the Philadelphia Nationals, secured in a trade with the Cincinnati Reds, is a classy fielder. On April 29 he made another sensational catch.

✤

Joe Jackson, Nap outfielder, has certainly jumped into the affections of Cleveland fans by his consistent stick work.

✤

There is much speculation in Cleveland as to the successor of Manager McGuire, to pilot the Naps for the balance of the season. Many Cleveland fans seem to favor Jimmy Callahan of the Chicago White Sox.

✤

William Black, better known as "Roaring Bill" manager of the Albany team in the New York State League, will coach the Princeton baseball team this season.

✤

Infielder Chick Lathers, of the Detroit Americans, has been purchased by the Buffalo Eastern League club.

✤

Topeka, Kan., a Western League Club, has purchased catcher Joe Crisp from the St. Louis Americans. St. Louis retains an option on Crisp.

✤

Pitcher Ed Walsh, of the Chicago White Sox, fanned eleven men, including all of Cleveland's best batters, May 4.

✤

The New York Americans secured but two singles, on of which was a scratch, off of Joe Wood, Boston American pitcher, May 4. Only two balls were hit to the outfield.

✤

The Pittsburg Nationals broke the record for this season by scoring seventeen runs against the St. Louis team, May 4. The previous mark was fifteen, made by Brooklyn on April 14.

✤

Both Mitchell of the Cincinnati Reds and Hoffman, of the Chicago Cubs, made sterling catches in the Chicago-Cincinnati game May 4

✤

Miller Huggins of the St. Louis Cardinals, has recovered from his injuries, and is again in the line-up.

Amos Rusie, the once noted pitcher, is still connected with the great national pastime, as hurler of the pellet but as ticket taker at the gate of the Seattle baseball park of the Northwestern League.

✤

Frank Bowerman, for many years Christy Mathewson's battery partner with the New York Giants, was married April 17. Bowerman has discarded the mask and protector for good.

90 ACRES IN NEW YORK BALL GROUNDS.

New York, May 6.—New York is to have the greatest exhibition ground in the world as a permanent feature. Within the enclosure will not only be the present Polo Grounds and Manhattan field, but a new polo ground, an athletic track and an exhibition ground that will replace Madison Square Garden for show purposes. In all 90 acres will be given over to the enterprise as planned by Mrs. Harriet G. Coogan.

The turning of this part of the island of Manhattan into a permanent place for exhibitions that are annually given in this city and for making it the home for baseball, polo and athletics, was made possible through the burning of the stands at the Polo Grounds.

Olympia is to be the name of the new enterprise. It will be dominated by a building containing an auditorium larger than Madison Square Garden, and surrounded by the baseball grounds, polo fields, athletic tracks, with stadiums that will equal, if not excel, anything in the country.

RESIGNS AS MANAGER.

Cleveland, May 3.—James H. McGuire, manager of the Cleveland Americans, resigned today, due to the very poor showing of the Naps so far this season. It is his desire to give the club an opportunity to secure a manager who may be able to get better results. The managerial reins have been turned over to Capt. Geo. Stovall until a new manager is selected. McGuire will continue with the club as scout. Prior to his connection with the Cleveland Club, he was manager of the Boston Americans from June 7, 1907, until August 28, 1908.

VAUDEVILLE NOTES.

The Keyes Sisters begin their tour of the airdomes at Springfield, Ill., and the company arrived Saturday night, coming from Connellsville, Pa., with a week's lay-over in Chicago. The family enjoyed many big shows while in Chicago, and report a dandy little vacation. Dorothea Marie Keyes was married April 28, on the stage of the Connellsville theatre, to Milton Hooveman Schultz, and the newly-married couple spent their honeymoon in Pittsburg, joining the other members of the company in Chicago last Thursday.

Damsel and Farr, with the Ducklings Co., which closed the regular burlesque season at the Lyceum Theatre, St. Joseph, Mo., April 29, have planned to spend an enjoyable summer's vacation with relatives near Glens Falls, N. Y.

Thornton and Wagner, society entertainers, are now playing through the South over the Chas. E. Hodkins time. This act is now featuring with success Ted Snyder's novelty song, Kiss Me, My Honey, Kiss Me, and claim the song to be a big hit everywhere they play.

Harris and Vernon write us from far-off Australia that they are more than meeting with success on the Brennen Circuit with their singing, talking and acrobatic dancing act. The original contract calls for sixteen weeks, but they have been re-engaged for sixteen more. They played eight consecutive weeks at the National Theatre at Sydney and broke all records for a dancing act.

Miss Harrison, of Jarvis and Harrison, met with an accident on the stage of the Orpheum, in Sioux City recently. She slipped and fell, spraining her ankle. A physician was promptly called, who bandaged the hurt, and after a day's rest, she was enabled to go on with the act.

Al Campbell, the Parisian novelty juggler and flexible acrobat, arrived at his home in New York City, after a successful year on the Pacific Coast. It is rumored that Louis Wesley, of the Loew offices, will handle his act in the future.

The Merry Macks—Grace and Raymond—have left the National Stock Co., and are now playing in vaudeville. They are featuring two of Haviland's big successes and it is stated that they are making quite a hit.

The Sampson Troupe (four in number) sensational tight-wire artists, have signed with Jack Hoskins and will open May 12 with his The Cowboy, The Indian and The Lady Show at Savannah, Ills.

W. H. Young has bought the entire outfit of the Dixie Minstrels, and will strengthen the company and play the South this summer under canvas. He will carry 35 people, two cars and a 60x90 top.

It is reported that the Three White Kuhns, now playing the Orpheum Circuit, were offered a season with several musical comedies in Chicago, but declined, preferring to remain in vaudeville.

Jones and Jones, singers and dancers, with the Al. W. Martin production this season, are to be booked over the Cox time, beginning June 4. They are billed as the Natural Americans in Coonland.

It is reported that Billy Starr's Vaudeville and Musical Comedy Company disbanded at Okolona, Miss., April 20, last. Inclement weather is reported to be the cause.

Pearl Stearns and Co. finished the Hodkins time in Galveston, Tex., and opened on the Williams time at New Orleans, La., with the Greenwood Circuit to follow.

After a tour over the W. V. M. A. time, the Farris Trio have been booked by Paul Grandos for the S. & C. Southern time, for a period of ten weeks.

The Aviation Week in America

WAR IN THE AIR.

Berlin, Ger., April 30 (Special to The Billboard)—Details of the new aerial torpedo, on which the Krupp firm has taken out American patents, show that the weapon is primarily designed for carrying on the long-discussed "war in the air," its principal feature being the absence of recoil, which has been the chief obstacle to the installation of regular guns or artillery on a delicately balanced aeroplane or balloon.

The new weapon is self-propelling and can be fired from a dirigible or aeroplane against a hostile balloon without disturbing the stability of the machine from which it is projected.

Experiments with the torpedo have been carried on since November, 1909. Ranges of 5,000 yards, with a torpedo carrying a six-pound load of explosives, were attained in the early stages of the experiments.

The torpedo, which acts on the principle of the ordinary skyrocket, is composed of two portions, the explosive head and a rear chamber containing a slow-burning powder charge, the gases from which issue through tubes at the rear and drive the projectile through the air. A launching device, operated by a light powder charge, or on dirigibles by electricity, gives the torpedo its original start and direction, the burning powder charge then maintaining the flight at a constantly increasing speed.

The gas tubes are set at an angle, giving the torpedo a spin like that of a rifle bullet, to steady its flight

WARD WINS TROPHY.

Nashville, Tenn., April 30.—Failing in their attempts to reach the altitude of 4,700 feet gained by James J. Ward in the aviation meet here Friday, Aviators J. D. McCurdy and Lincoln Beachy this afternoon relinquished to the youngster the silver cup offered for the highest altitude made during the meet.

"The boy aviator's" feat of flying through a cloud on his successful flight Friday was the feature of the entire meet.

In his sixty-horse power Curtis biplane Beachy raced this afternoon five and a half miles with an automobile, winning by a quarter of a mile. The aeroplane made the distance on the oval course in 5 minutes and 47 seconds.

Beachy also made a trip over the city, flying at an altitude of 4,000 feet and circling the state capitol on the trip.

McCurdy made a splendid altitude trial, which almost equaled Ward's distance of last Friday.

Ward also made several flights to-day, one of them being out to Radner College, where he descended for the benefit of the girls. Beachy and McCurdy left tonight for Washington and Ward for Wichita, Kan.

A NEW TYPE OF MONOPLANE.

Chicago, May 4 (Special to The Billboard).—A startlingly fast and new monoplane of novel design has been built in secret a few miles northwest of Chicago by three local aviation experts, and in its trial flights has exceeded the fondest hopes of its inventors.

The new aeroplane is an all-metal machine—aluminum plates and steel girders—and it is claimed that it can attain a speed of 125 miles an hour. It will be flown by Lieutenant E. Maynard Harrison of the United States army, who is one of the inventors, at the big aviation meet to be held in Chicago this summer. Lieutenant Harrison will also endeavor to fly from the Atlantic to the Pacific in the new machine.

Maxim K. Kasmer, an associate of Professor Langley, who gave up his life in the early days to the cause of aviation, and Frederick Langwell are co-inventors with Lieutenant Harrison. Mr. Kasmer has almost lost his sight as a result of too close application to his experiments.

SOPWITH WILL FLY HERE.

Philadelphia, May 1 (Special to The Billboard).—Thomas Sopwith, the young English aviator, who surprised the aviation world by his victory in the cross-the-channel flight from England to Belgium, for which he was awarded the $20,000 De Forest prize, has announced his determination to enter the principal flying contests to be held in America this year.

Sopwith is in the United States, and will make his initial flights in America at Point Breeze track, on May 10, 11, 12 and 13.

Although Sopwith is only 22 years old, he has startled the world by his wonderful successes in aerial contests. In the contest for the De Forest prize, he defeated such experts as Grahame-White, Grace and the pick of English aviators, by covering 176 miles in his flight across the English Channel. Sopwith also won second place in the contest for the Michelin trophy, won by Tabutean, the French aviator.

He will arrive in this city in a few days, and will begin preparations for his flying exhibitions.

LEBAUDY DIRIGIBLE WRECKED.

London, May 4.—The government has had the worst of luck with its dirigible airships. The Lebaudy dirigible, which was damaged at Aldershot after a successful flight from Paris last summer, was totally wrecked at Farnborough on its first trial trip today. A great naval airship, the construction of which has been surrounded with secrecy, designed to take a spectacular part in the coronation naval review, was so badly damaged at Barrow, yesterday, that it cannot be taken out for months. The Lebaudy was 337 feet long, and the naval airship 510 feet. The Clement-Bayard, 300 feet, which also sailed to England from France, is the only dirigible belonging to the government which remains intact.

CAN USE AIRSHIPS IN WAR.

New York, May 5 (Special to The Billboard).—At the session of the congress of international law, held at Madrid, Spain, May 4, resolutions were adopted affirming the right of nations to use aerial craft in war, provided that such use be not accompanied with greater danger to noncombatants than warfare on the earth and sea. The resolutions also proclaim the right of aeronauts to free and international circulation, subject to the measures that the governments may take in the interests of public security.

BIG MEET FOR OMAHA.

Omaha, Neb., May 2 (Special to The Billboard).—Aviators representing five of the great nations of the world will be present for a stay of one week, May 8 to 14. England, France, Ireland, Switzerland and America will each have a contestant present, striving for honors in rivaling the flights of the birds. The aeronauts have named their party the International Aviators.

The course of the Omaha Speedway has been chosen as the place for the flights and the Speedway officials are the promoters of the coming Omaha meet. Joe Seymour, once one of the most famous auto drivers of the world and who has in recent years taken to aviation, will be the Englishman to fly in Omaha, driving a big Moisant biplane through the air.

Seymour is bringing with him on the trip to this city his 155-horse power auto, with which he won the Vanderbilt cup and the grand prix at Paris. He also took premier honors at Savannah, Brier Cliff and Atlanta with this racer. In Omaha he proposes to drive his big machine over the Speedway, if the east end of the track is in shape to be driven over by that time, and in the air above him one of his brother aeronauts will race against the speed of the auto with a swift bird machine.

Rene Simon, that fearless Swiss, who has been termed the "fool flyer" because of his many reckless stunts with his Bleriot monoplane, will be here to startle the Omaha crowds with his feats of daring. Simon added another laurel to his crown when he flew above Juarez, Mexico, and discovered the insurrecto camp after all hope of finding it had been given up by the land scouts.

AVIATOR'S CLOSE CALL.

San Antonio, Texas, May 2.—"Jamming" his planes when but ten feet from the ground probably saved the life of Lieutenant John C. Walker today, after his aeroplane had turned turtle in a twenty-five-mile wind when he was flying almost a mile a minute. He was 200 feet up when he tried to turn suddenly, and the machine toppled, coming down nose first. The craft struck the ground hard, but was not damaged.

NEW COMPANY FORMED.

Newark, N. J., May 3.—For the first time articles of incorporation which included in them the manufacture of flying machines have been filed in the County Clerk's office. The articles were filed by the L. E. Schlotterback Manufacturing Company of East Orange. The capital stock of the concern is $500,000, of which $1,000 has been paid in. The object is to "manufacture and deal in vehicles and flying machines."

WINFIELD AVIATION MEET.

Winfield, Kan., May 3.—The Midwest Aviation Association has signed a contract with J. W. Hiatt for a three-day demonstration of flying machines at Hiatt's Park, one mile west of Winfield, commencing May 10. The birdmen who are to make the flights are McCallum, Hitchcock and Smith, all of Kansas City. They are to make three flights each day of the three days. They will use monoplanes and biplanes.

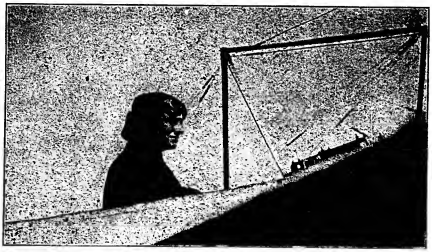
FLYER'S FATAL FALL.

Muelhausen, Germany, May 2.—Lieutenant Roser, of the German army, who recently obtained an aviation pilot's license, fell with his aeroplane from a height of 150 feet today and was so seriously injured that there is no hope of his recovery. His machine was smashed to pieces.

AERONAUT DIES.

New York, May 3 (Special to The Billboard).—Col Theodore Schaeck, a Swiss aeronaut, who competed in last year's international balloon race at St. Louis, died May 2 at Berne. Schaeck piloted the balloon Helvetic, which landed at Ville Marie, Quebec, having covered a distance of 850 miles, and took fourth place in the contest.

RENE SIMON,



The "Fool Flyer," in his Moisant Monoplane.

RENE SIMON, DARE-DEVIL.

St. Joseph, Mo., May 6 (Special to The Billboard).—Rene Simon, star of the Moisant International Aviators, now touring this country, is winning for himself a record that has probably never been equaled by an airman on this side of the water.

Flying an average of five days a week, at least two and very often three or four flights a day since the Moisant aviators started on their tour following the Belmont Park meet in October, Simon now flies his aeroplane with the same nonchalant spirit of dare-deviltry that characterizes the automobile "scorcher."

Long before coming to the United States the little airman had won for himself the title of "Fool Flyer" on account of his recklessness in midair. Once off the ground and high above the tree tops and buildings, Simon seems to forget that the slightest error or miscalculation, to say nothing of treacherous wind currents, might mean another heap of torn canvas, shattered wood and twisted metal and probably another martyr to aviation. He throws all precaution, or that is precaution as the layman understands the word, to the winds and spirals, cuts figure eights, makes right turns, and rolling and tilting his machine like a drunken sailor, he caps his performance by driving straight at the ground as if he intended to end his earthly career. Just when the spectators expect to see a smash-up, Simon rights his monoplane and skims lightly along the surface of the earth, rising into the higher altitudes just in time to clear some menacing obstruction.

At Newton, Kan., Simon set the crowd wild by flying so close over their heads that they scattered like a herd of sheep, surprised by a wolf, many of them sprawling out on the ground to escape the wheels of the monoplane, which, so it seemed would strike them, but in reality was at least two or three feet above the tallest Kansan on the field. (Kansans as a rule grow thin and tall, the peculiarity being the result, so Walt Mason intimates, of watching out for and dodging cyclones.)

It was at Newton that Simon was presented with a souvenir of the town in a rather unique manner. He was heading straight for the crowd hardly ten feet above the ground when something whizzed past his head. Simon didn't like the idea. If the "something" had been the boquet of American Beauties that his flying deserved the donor should have at least had the common courtesy to remove the pot. So Simon came down quick to investigate.

P. L. Young, general manager of the Moisant Aviators, had a grin on his face that would eclipse that of Old Sol on his sunniest days. As he advanced to meet Simon he held out an empty pop-bottle.

"Zis is what for?" asked Simon.

"Just a present—the crowd likes you!" was the manager's reply, as with a bow he presented the "slight token" to the Moisant star.

Simon saw the funny side of the situation. He laughed like a schoolboy and then running across the field to his machine clambered in an for ten minutes kept the crowd on "uneasy street."

He has added the bottle to his collection of souvenirs and on it will be engraved: "Presented by an enthusiastic spectator—Newton, Kansas, the United States, April 26, 1911."

Newton had the Moisant aviators for two days. The flying was extremely spectacular. In an attempt to fly his biplane, which only recently had been overhauled, Joe Seymour, former racing auto driver, sustained a fall, badly damaging his aeroplane; Rene Barrier made several brilliant cross-country and altitude flights while Simon—well everyone knew it was Simon.

E. J. McCORMACK.

SHOW WITH AVIATORS.

Geo. Newton, head of the Gregory Fireworks Co., was recently in attendance at Hutchinson, Kan., when the Moisant International Aviators gave exhibitions there and succeeded in signing contracts with these people to put on the night shows for them at their various stands. These aviators will travel all over the country and according to the contract the Gregory brand of fireworks will also be in evidence.

Besides swinging this deal Mr. Newton has succeeded in closing with many of the large state fairs throughout the country to furnish them their pyrotechnical displays. That these displays will be of a first-class nature has been evidenced by Mr. Newton's past exhibitions in this line. The catalog issued by this firm this year is something that far surpasses anything we have ever seen in that line. It is replete with illustrations and gotten up in a handsome style.

AIR-CURRENTS.

The new hangar of the Kansas City Aviation School was completed this week at the training camp at Overland Park, Kansas City, Mo. This new hangar is 72 by 48 feet and 20 feet high and will accommodate five machines on the ground floor. The second floor will be used for extra machines, propellers, gliders and repair shop, and when machine shop is equipped, this hangar will be in position to repair aeroplanes day or night and furnish oils and accessories. The grand stand is completed south of the hangar and will seat two thousand people, while the bleachers, when completed, will accommodate three thousand more. There are three students at the training ground on the grass cutter—one of these being a young lady—and all making good. The other students are in the factory and engine school at 1108-1112 Locust street, and the indications are that fifty students will be at this practical school by June 1.

Messrs. Hanlon and Blakeney, representatives of the Curtiss Exhibition Co., have completed arrangements to fly at Saskatoon, Sask., Can., May 14 and 15.

An aeroplane exhibition was held at Coffeyville, Kan., May 1 to 4, under the direction of the Mid-West Aviation Association.

An aeronautical laboratory is to be established in Washington. This is a matter that has been under consideration for some time, and a number of the foremost aeronauts in the country are interested in the development of the aeroplane. The first statement was made regarding the laboratory by Hudson Maxim, president of the Aeronautical Society of New York. It is stated that the project will be backed by one of the foremost philanthropists of the country. If the laboratory is run under Government supervision, its direction probably will be intrusted to the Smithsonian Institution and the actual work may be done in connection with the bureau of standards. This was the plan when such a laboratory was discussed several months ago. It was said then that the bureau of standards was already equipped with much of the apparatus necessary in testing structural material. There would, of course, be much other work to be done in connection with the supporting tower of planes and the effectiveness of propellers. There are laboratories of this sort in Belgium, France and Russia, but this will be the first one of the sort in this country.—Washington Evening Star.

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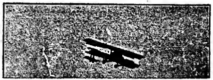

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FAIRS AND CARNIVALS

South Dakota Fair Wins Damage Suit—New Association Formed at Aberdeen, Miss., Will Hold First Fair in October—Fair and Carnival Notes

FAIR ASSOCIATION WINS SUIT.

The McCook County Fair Association was defendant in a damage suit for $6,000. One of the patrons of the fair, at a baseball game last September, was struck by a baseball bat, it having slipped from the hands of one of the players, during practice before the game. The bat hit the plaintiff on the head, fracturing his skull.

The defendants (The Fair Association), was awarded the verdict, the Court instructing the jury that the defendant was only liable to use good judgment and prudence in erecting bleachers—the accident happened while the plaintiff was on the bleachers.

The association will hold their fair this fall at Salem, S. D., Sept. 5 to 8, inclusive. The county commissioners have allowed the fair $600 for premiums—one hundred more than last year. The extra allowance is for prizes in the McCook county school agricultural contest.

EVAN'S NEW WHEEL.

Mr. Evans, of the well-known firm of H. C. Evans & Co., has just completed the manufacture of a paddle wheel which from the beauty standpoint surpasses anything ever before attempted in that line. It is profusely decorated with colored electric globes which when lit, cast their rays on the wheel which is rich is tasty colors. When the wheel whirls the colors blend most harmoniously and a most dazzling effect is procured. This wheel is undoubtedly one of the finest ever put on the market and one of the grandest anyone ever attempted to manufacture. Those who know Mr. Evans well, call him a genius in his chosen line. He is ever the first to launch a new thing. He is original in his ideas which are wide in their scope. He is aggressive in his efforts and determined in his purpose.

BIG FAIR APPROPRIATION.

The State Legislature of Minnesota, during its recent session, increased the standing appropriation for aid to the country fairs from the present amount to the magnificent sum of $75,000 annually, beginning with fairs held in 1911. This sum is to be divided among the various county and district fairs of the State, pro rata; no fair to receive a greater sum than it pays out in premiums.

There are some 78 county and district fairs eligible to share in the appropriation and it will enable each one to pay out at least $1,000 in premiums. The income from other sources may be used as the fair managers see fit, for permanent improvements, race purses, attractions, and general expenses. It is stated the action of the Legislature is due largely to the efforts of the officers of the Federated County Fairs Association of the State of Minnesota. This body was organized in 1909 with the present officers and holds annual meetings in St. Paul each January. The membership consists of three delegates chosen from each county fair.

NEW FAIR ASSOCIATION.

Aberdeen, Miss., May 3 (Special to The Billboard).—The Monroe County Fair Association of this city, will hold its first fair Oct. 24-27, 1911, inclusive. Grounds have been bought and contracts for the erection of buildings have been let. Racing, farm products and live stock exhibits will be the features. Cash prizes are being offered on all exhibits and free attractions will be booked to draw crowds.

FAIR NOTES.

The Wyoming County Agricultural Society at Warsaw, N. Y., is planning for and expect to have the biggest fair in its history this fall. During the past year nearly $5,000 was spent for improvements and in buying additional land. A new one-half mile track, new stables for the race horses, cattle and sheep sheds and the grounds in general are all in good condition. A new grandstand will be erected in addition to the one they now have, and the Midway, which will be lighted overhead with about fourteen hundred electric lights, is to run from the main gate to the grandstand, thereby enabling the midway people to get a chance at the whole crowd, as they will have to go up the midway to get to the grandstand. It is expected that farmers of Wyoming and surrounding counties, drawn on by the inducements set forth in the premium book of this society, will improve their stock to bring to the Wyoming County Fair.

A meeting of the Northwestern Interurban Fair Circuit was held at Frankfort, Ind., at the Elks' club rooms, April 21, and questions of vital importance to the four cities that make up the circuit were discussed. The fair dates decided upon are as follows: Lebanon, Ind., Aug. 7-11; Frankfort, Ind., 14-17; Lafayette, Ind., 21-25, and Crawfordsville, Ind., Aug., 28-Sept. 1. The following race program was compiled, together with the purses for each race, they being as follows: Trot—2:40, purse $300; 2:24, purse $350; 2:19, purse $350; 2:13, purse $350. Pace—2:35, purse $300; 2:25, purse $350; 2:19, purse $350; 2:14, purse $350. Running—One-half mile, purse $100; one mile, purse $150; five-eights mile, purse $100; three-quarter mile, purse $150.

Sanford H. Cohen is a very busy man advertising the Appalachian Exposition, to be held in Knoxville, Tenn., Sept. 12-October 1. The amusement committee plans a diversified program, opening with a free pyrotechnic display, which will be repeated on the second night, and the horse show on Wednesday, Thursday and Friday nights, with a pyrotechnic panorama, to close the first week. A special feature for the second week, in addition to the aviation meet, will be a big spectacular production. The third week a big poultry and stock show will be held. J. J. Ashe is chairman of the racing committee, and Cowan Rogers of the automobile racing committee, and they are arranging some classy events, which will be announced at an early date.

The second annual fair of the Franklin County Fair Society will be held at Columbus, O., Aug. 8-11, inclusive. There will be several big days. Governor Harmon will preside, and W. J. Bryan will be invited to speak. The local political clubs are endeavoring to induce ex-Speaker Jos. G. Cannon to attend and make an address. The grounds are situated in the city, it being only a twelve minute ride from the State House. There will be a great many amusements and free attractions, and a spacious Midway.

The Rockville Fair Association will hold their fair at Rockville, Conn., Sept. 19 to 21, inclusive. On March 25 last, this association lost their president, who died at the Hartford Hospital on that date as the result of injuries inflicted by a maddened bull on his farm. He did invaluable work as president of the association, and took great pride in helping to make the Rockville fair one of the best in the State.

Secretary R. F. Taylor has closed a contract with Nash Brothers, of Knoxville, Tenn., to furnish all shows, riding devices and concessions for the fifth annual fair of the Morristown Fair Association, to be held at Morristown, Tenn., Sept. 5 to 8, inclusive. The Midway will be one of the special features, and prospects are for the largest fair in the history of the Association.

Sylvan Park is the new home of the Machias Fair Association, and their fair will be held there this year. It is situated close to Machias, Me., and the association is improving the grounds and getting everything ready for the coming fair, which will be held September 5-7, inclusive.

The annual pow-wow of the Red Men of the Wabash Valley, will meet in Lafayette, Ind., on September 21. There will be a band contest, a corn dance, and other features. A great crowd is expected to attend.

The annual fair of the Lewiston-Clarkston Fair Association will be held at Lewiston, Idaho, Oct. 9 to 14, inclusive.

Some first-class bands have been engaged for the Saskatoon, Sask., Fair, including the famous Irish Dragoons.

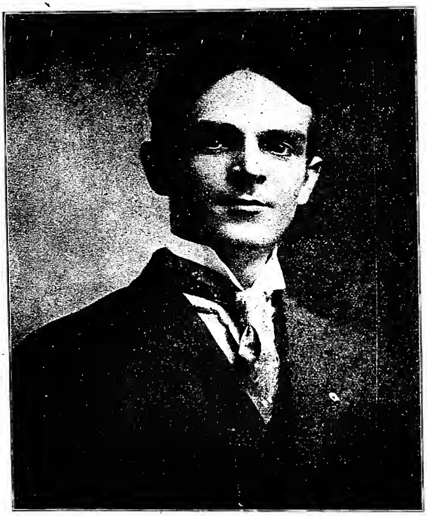
The Kickapoo Valley Agricultural and D. P. Association, will hold its annual fair Oct. 4-6, at Viola, Wis.

The Paris Agricultural Society of Paris, Ont., Can., has decided on Sept. 28 and 29 as its fair dates.

The Martin Co. Agricultural Society of Fairmont, Minn., will hold their annual fair Sept. 28-30.

The usual farm exhibits will be held, and the midway and races will be a feature this year.

PERRY M. SHY,



Secretary Kentucky State Fair, Louisville, Ky.

CARNIVAL NOTES.

The Herbert Ideal Entertainers have been playing Missouri since November 8, to fair business. They will close May 13, and reopen under canvas at Stanley, Kan., May 22, with a big top, 50x70, dressing room 18x24, and the stage 12x18 feet, equipped with the best scenery. They will carry seven performers, with a band and orchestra, and will tour Kansas, Missouri and Oklahoma. The following performers make up the roster of the show: W. Harry Herbert, owner and manager; Billy Durell, black-face comedian; Pat Milligan, Irish comedian; Miss Hattie Gift, ballads and impersonations; Mrs. Minnie Krimper, mind reading and spirit cabinet; Miss Blanche Kremper, Sis Hopkins, soubrette and song and dance artist, and the musical family of Loraines.

Tompkins' Western Attractions, Chas. Tompkins, owner and manager, goes with the Madison Greater Shows as the feature admission show. He will carry twenty-five cowgirls, cowboys and Indians. Some of the most famous portrayers of western frontier life are included in the number. Together with his handsome, brand-new equipment and twenty horses this show should prove to be one of the big winners of the season, as no one is better able to direct a performance of this kind than Mr. Tompkins.

The Four Bros.' Shows are enjoying a very successful season. The management own all of the riding devices and shows, also the three cars, which are among the best in the show business. The company consists of merry-go-round, Ferris wheel, old plantation show, Holy City show, electric theatre, and a vaudeville show. They carry a number of concessions, and all are doing well. The company plays Athens, Tenn., this week, then into Ohio for the summer season.

Fred Ailes, reported to be the inventor of the Sappho Tip and the African Dip, two amusement devices, joined the Weider Carnival Co. at Portsmouth, O., April 28, last. He carries five noted wrestlers, two of them being women. They are as follows: Adam Erbe, the German Oak; Lamonetin, the Terrible Greek; Al. Ackerman, welterweight champion of the West, and Madam May and Madam Maude.

The famous Winslow shows opened its season recently at Brunswick, Mo., to good business. Following is the roster of the show: Will L. Winslow, manager; Sidney Belmont, general agent; A. B. Mitchell, promoter; Prof. Fred Vandivere, band master; Jim Broderick, train master; Prof. Earl Bee, free acts, and Col. J. D. Sweeny.

The Great Bertini, who will be one of the free attractions with the Parker No. 1 Show, joined the show at Leavenworth, Kan., where he will prepare for the opening. During the last winter he has been connected with the Wayne Bros. Amusement Company, and recently closed with them at Searcy, Ark.

Lew Lavelle, late of the J. Frank Hatch Shows, who is now one of the Deputy National Organizers for the Loyal Order of Moose, recently had the pleasure of swearing twenty new members of the K. G. Barkoots Shows, into the Chattanooga Lodge of Moose.

E. R. Bussey, whose one night stand burlesque show has just closed the season, has completed rehearsals for his big Pittsburg's 400 Show, and has joined the Hatch Carnival Company with his show, carrying twenty-five people, including

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Rhesus, trained dodgers, greatest money-getters for concession people, completely harnessed, ready to work, $16. $5 with order. Happy Family outfit, consisting of 1 coyote, 2 red foxes, 1 large raccoon, 2 monkeys, feature for jungle show. ATLANTIC & PACIFIC BIRD STORE, 307 W. Madison St., Chicago.

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Get busy. Buy slot machines now while they are cheap. We have a large stock of the following machines, all in first-class condition, to close out: Mills' Deweys, $35 each; 20th Centuries, $20; Owls and Judges, $15; Caille Bros.' Pucks, $30; Twin Pucks, $75; Twin Lions, $50; Mills' or Rosenfield's Graphophones, D. C. Motors, $10 each. Terms, one-third cash with order. J. E. NELSON & CO., 3517 S. Halsted Street, Chicago, Ill.

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4 STYLES, From 25 cents (Razor and 3 Blades) to complete Shaving Outfit, $1.00 (consisting of heavy knurled handle, 7 blades, nickel-handle brush, and Colgate shaving stick). Special prices to Demonstrators. BURHAM SAFETY RAZOR CO., 64-66 Murray Street, New York City.

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The new Combination Opera & Field Glass, per gross	$27 00
The latest 7-piece gent's collar, link and scarf combination sets, per gross	6 00
Tie and scarf pin set, per gross	4 80
Coat chains, scarf and tie set, a big seller, per dozen	1 75
Pearl ax brooches, per gross	10 50
Bangle brooches, per gross	13 50
Neck chains, with lockets, per gross	5 25
Studs and scarf pins set with electrical diamonds, per gross	3 20
A large assortment of ladies' and gents' set rings, per gross	8 50
Photo brooches, per gross	1 75
Chatelaine pins with lockets, per gross	6 00

The biggest value ever offered for the money, The Marksman; extra heavy, full size, 7½ in. put up in boxes with fillers. Per doz., $1.40; per gross, $16.20.

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THE LEADER OF THEM ALL

THE GORDON COUNTY FAIR

Will be held at Calhoun, Georgia, 5 days and nights, Oct. 17-21, 1911. Privileges now being sold. Tent attractions wanted. 4 days' colored people's fair follows above. Big Fourth of July Celebration also being organized. J. T. McVAY, Secretary, Calhoun, Ga.

CRAWFORD COUNTY FAIR AND RACES

At Robinson, Ill., Sept. 25 to 29, 1911. Five big days. $3,000 in purses. Good privileges for sale. Good, clean, moral shows wanted on percentage or flat rate. Would like to hear from lady balloonist. Concession people write to

HENRY COULTER, Secy., Duncanville, Ill.

NEWPORT FAIR

On C. & O. R. R., three miles South of Ft. Thomas, Ky.,

AUGUST 29 to SEPT. 2

For sale, privileges for shows, merry-go-round, ball games, shooting gallery, photo gallery, fortune telling, paddle wheel, etc. W. F. GRIZZEL, Com. of Priv., Melbourne, Ky.

BIG SHENANDOAH FAIR

August 14-15-16-17-18, 1911

Free attractions all engaged, but can use some good clean concessions. No gambling, no liquor, no leg shows. Biggest and best fair in Iowa except State Fair. Address C. N. MARVIN, Supt. Concessions, Shenandoah, Iowa.

COLQUITT COUNTY FAIR ASSOCIATION

OCTOBER 26-27-28

Are ready to consider propositions for all kinds of concessions, free and pay attractions. Address S. D. TITTLE, Moultrie, Ga.

NORTH IOWA FAIR

September 11-15, 1911

MASON CITY, IOWA

Want good, clean paid shows and concessions. 25,000 attendance. Correspondence solicited.

CHAS. H. BARBER, Secretary.

PAWNEE COUNTY FAIR

HALLETT, OKLA.

Oct. 11-14, inclusive. Free entries first day.

L. T. JOHNSON, Secretary.

KISKI VALLEY AGRICULTURAL and DRIVING ASSOCIATION, will hold its second exhibition at Fair Park Apollo, Sept. 13-14-15-16. You should have space reserved. 40,000 people last year. For information, write DEAN CLARK, Secretary, Vandergrift, Pa.

CARNIVAL WANTED, to show at Logansport, Ind. An excellent chance for good company to make a bunch of money. For particulars address L. M. BANTZ, Secy, of Committee.

Merry-Go-Round and Ferris Wheel

I want good ones for the HICKSVILLE FAIR, Sept. 12-13-14-15, 1911. Other concessions for sale. E. F. ARMSTRONG, Secy., Hicksville, O.

sixteen girls. The show also carries its own orchestra of five pieces.

Mrs. Sadie Herbert was divorced from W. Harry Herbert, in the circuit court of Kansas City, Mo., Nov. 25, 1910. It is stated that she has retired from the stage, and is living in Kansas City, Mo. She was known professionally as Sadie Russell.

Mr. Jack O'Neal and Robert Hollnm are now holding their own with the Rock City Carnival Company and are running one of the most up-to-date fish ponds ever seen with any carnival show on the road. They are anxious to hear from old friends.

L. W. Moore, manager of Moore's Water Nymphs, has signed with the Madison Greater Shows for the coming season. This show is a brand-new outfit. A sextet of famous diving and swimming beauties will give the performance.

The Two Ingrams have purchased a photo post card gallery, and will run same in the Novelty Amusement and Carnival Co., besides doing three acts in the Stadium, opening at Emerson, Neb., May 30, Decoration Day.

The Armstrong Family Band have just closed a season of twenty weeks with the Olympic Shows. It is stated that they have disposed of their circus to that company and that they joined Denel's Dog and Pony Show.

G. H. Coleman, well known promoter, is now with the J. Frank Hatch Water Carnival and Allied Shows, and is putting over some big ones. His last Contest at Monessen reached nearly to the $1,000 mark.

The Monarch Moving Picture Theatre will be under the management of Fred Hall and Louis Hewitt with the Madison Greater Shows. The latest subjects in motion photography will be thrown on the mirror screen.

Taxier and Cook have signed to go with the Madison Greater Shows the coming season. They will have the largest and best penny arcade traveling and a number of first-class concessions.

Wm. J. Brown closed his engagement with the Johnny J. Jones Shows April 29, and will open May 10, with the Great Parker No. 1 Carnival Company Shows, with his German Flea Circus.

W. S. Brown, of Jackson, Tenn., after being out of the game for three years, will open with one of the big carnival companies the latter part of May with a pit show and his free act.

Prince Beyard (The Educated Horse) under the management of Frederick Donaldson will be one of the feature attractions with the Madison Greater Shows. Prince Beyard has few equals.

Antonio Passafinme's Band is with the Hatch Shows, and not with the Great Empire Shows, as previously reported. The band is fifteen pieces strong, with all new uniforms.

Mrs. Jno. S. Oakerson is doing poses on C. Crawford's Melba Show with the St. Louis Amusement Company. Jno. S. Oakerson is handling the front of the Melba Show.

C. G. Dodson has signed contract to join the Great Empire Shows for the season 1911, with his attraction, known as the Piedmont Belles. The show opened May 1.

A letter from San Antonio, Tex., states that the famous Little Russian Prince was by far the best drawing attraction at the Battle of Flowers, held in San Antonio.

Guy Dodson has joined the Great Empire Shows with his girl show, and is reported to be doing top money business on the midway at Johnstown this week.

Johnny Jones was in Philadelphia last week, and while there made several large purchases of wardrobe and other paraphernalia for his big exposition shows.

Curt Liston, of Uniontown, Pa., who is reported to be the champion rifle shot of the United States, left last week to join the Two Bills Show.

Ed. E. Long, of Taylorville, Ill., a well-known carnival promoter, joined Miller Bros.' International shows at East St. Louis, Ill., April 29.

Dora Jackson, the Reptile Queen, after an illness of ten weeks, is again the feature of Macy's five in one, with the Olympic Shows.

Fred Sawyer, of Boston, has joined the Parker Shows, and will handle one of the big privileges for a well-known concessioner.

R. B. Warner, the well-known concession man, will have his concessions with one of the big carnival companies this season.

The Homer Comedy Co., now touring Iowa, have five more weeks to play in opera houses, then go under canvas for the summer season.

R. L. Davenport, who will be manager of Fair Japan, with the Parker Show, is already making preparations for the opening.

The Up-Side-Down Zeraldas, opened May 8, at Kansas City, Kan., with the Parker Carnival Company as a free attraction.

Etta Louise Blake (Mrs. Happy Holmes) and Geo. Dorman, will have The Human Butterfly with Hatch's Allied Shows.

Harry Dean, the little man with the big voice, has the front of the Magnolia Maids with the New Olympic Shows.

H. R. Perkins and his beautiful Superba, is the latest addition to the New Olympic Shows.

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A New Novelty

Circular fan, 6 in. diameter, of American colors can be pulled out from the stem. Length, 8 in. Looks just like real corn. $4 per gross. Send 5c for a sample. Complete catalog of chinaware and novelties on application Our magic fans are all the rage. MOGI MOMONOI & CO., 11 Barclay St., New York City.

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ROLLER SKATING NEWS

Blackburn Wins Two-Mile Professional Roller Skaters Race at Metropolitan Rink—Duluth Adds Magnificient Rink to its List of Amusement Buildings

NEW YORK RINK NOTES.

William Blackburn, the Eastern professional champion, was the victor last Thursday, May 4, in the two-mile race for professional roller skaters decided at the Metropolitan Roller Rink, New York City. He led home a large crowd of speedy skaters in the time of 6:16 2-5, with Harry Burke, of Bridgeport, second, and Harry MacDonald, of Brooklyn, third. Blackburn set the pace for the entire journey, with Burke following close behind. At the end of the mile, the two had opened up a large gap on the other competitors. Burke tried repeatedly to wrest the lead from Blackburn, but the latter failed to give way, and at the finish Blackburn led by about five feet, with the third man, MacDonald, almost a lap in the rear, and the other competitors completely outdistanced.

NEW RINK OPENS.

The Auditorium Roller Rink, at Duluth, Minn., was thrown open to the public for the first time May 2. It is one of the best equipped roller skating rinks in the Northwest. The floor is laid on a foundation as solid as rock, contains no posts, and is made of the best grade of Michigan maple flooring, laid octagon style at ends for roller skating. The skating surface is about 11,000 square feet, and is the smoothest and best that money can buy.

It is equipped with convenient and substantial sanitary toilets, skating rooms, check room, ladies' rest room and a gentlemen's smoking room.

Large exits are on both the front and sides of the building, and every part of the auditorium will be cool and delightful during the summer and warm and comfortable in the winter.

They will use only the Richardson anti-jar cushion skates, with fibre wheels.

CHICAGO RINK NOTES.

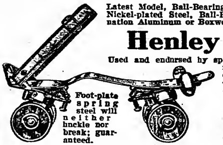
The weekly amateur races at Sans Souci Rink, which enlist the fastest skaters in the Middle West, and have been drawing large crowds all season, are arousing more interest than ever because of the grand form being displayed by C. Carlson, the well-known distance skater, who won the Chicago street Marathon in 1909.

On Tuesday evening, April 25, Carlson, with B. Proctor as a team mate, won the one hour team race, skating 17 miles and 13 laps in the hour on a 14½ lap track, breaking the previous record of 17 miles and 5 laps, which has been held by H. Beaumont and M. Caswell for over a year. L. Glassbenner and H. Douglass finished second, two laps behind the leaders and A. McChesney and B. Angelica finished third, four laps behind, all three teams being ahead of the track record.

Not content with this feat, on Friday evening, April 28, C. Carlson starting from scratch, won the three-mile handicap in the record-breaking time of 10:00 3-5, breaking the previous track record of 10:14 2-5, held by Henry Becker. L. Glassbenner, the winner of this year's street marathon, started from the 30-yard line and finished a close second forcing Carlson to do his very best to the very last. B. Angelica finishing third. These two record-breaking performances in one week stamp Carlson as a sterling skater, and places him in the very front rank of amateur speed skaters, as San Souci Rink is acknowledged to have the fastest bunch of amateurs in this section of the country.

Harry Green and wife, and Lizzie Esher, of the Eli and Jane Co., will remain in Chicago for a short stay, and then Mr. Green and his wife will go to the Catskills for the summer, for a much needed rest.

Henley Roller Skates


Foot-plate spring steel will neither buckle nor break; guaranteed.

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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Official Polo Guide .... 10c.

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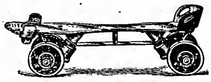

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Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

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German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, Ohio.

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features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Indiana.

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ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER,

in her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the rink. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, New York City.

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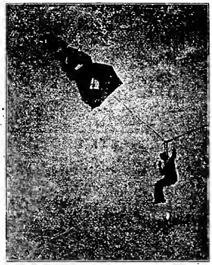

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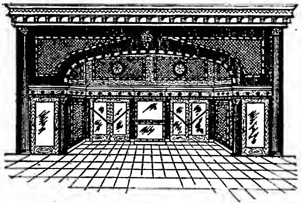

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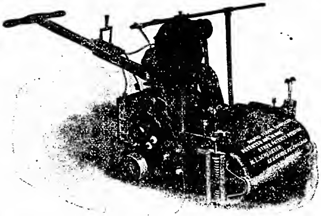

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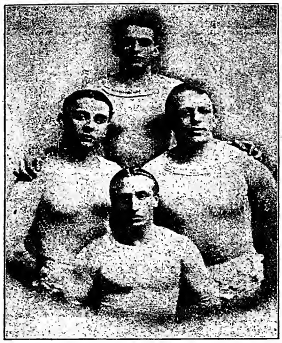

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Specially Engaged as one of the Feature Acts at

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The American Skaters and Dancers who have been and are Headlining the Best Programmes in the Best Theatres in All Europe.

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BOOKED UNTIL 1914. BEST REGARDS TO ALL.

PAT CASEY, ... American Representative

CIRCUS NEWS

Yankee Robinson Shows Open Season at Perry, Iowa, and, Notwithstanding Inclement Weather, Drew Two Big Audiences

Webster City, Ia., May 2 (Special to The Billboard).—On April 29 the Yankee Robinson combined Shows formally opened the season of 1911 at Perry, Ia., under the most auspicious conditions in the history of the enterprise. Developed from a small wagon show, under the astute direction and personal control of Fred Buchanan, THE showman of the Middle West, to a thoroughly organized three-ring circus of the first class, this establishment crowded them to the doors and delighted every man, woman and child in the audience at the matinee in Perry.

The chilly, disagreeable weather prevented a repeater record-breaker at night, but nearly three-fourths of the seating capacity was utilized, and the show added to its reputation.

The program, directed by Mr. Chas. Sweeney, ran as smoothly as if the show had been on the road for a month, and not one accident or mishap occurred to mar the success of the first performances.

JERRY MUGIVAN,

Owner with Bert Bowers of the Great Sanger, (formerly the Dode Fisk Shows) and Howe's Great London Shows. He is very popular among show-folk.

Among the feature acts, the work of the Tokio Royal Japs was notable by reason of the number of performers. Mr. Sweeney is certainly an expert in arrangement, and the Governor has so cleverly organized his show that every act in the thirty-six numbers balances the others, and makes a perfect unit in the sum of a splendid whole. The shows Sundayed at Rolfe, and it rained, snowed and sleeted all night, and Monday morning the dressing room and dining tent had succumbed to a bitter northeast gale, which was still blowing and chilling the marrow of everybody on the lot. Under the clouds, with snow on the tops, the Governor ordered a band wagon parade at 2 o'clock. The side show, with Mr. Thomas Ryan, manager, did a three hundred dollar opening, and the big show literally packed them in. It was the first performance in the town of a really big show, and the people were literally show hungry.

At Webster City, May 2, Tuesday, the same success waited. The big show opened the program to capacity although it was cold and disagreeable and the lot a mile from town.

J. DELMAR ANDREWS.

FOUR SHOWS IN A MONTH.

Columbus, O., May 1 (Special to The Billboard).—The John Robinson Ten Big Shows opened the circus season here on April 27, to two excellent crowds and seemed to please the two capacity audiences immensely. On Monday, May 1, the Ringlings sent in their Forepaugh-Sells Shows and they, likewise, did a nice business altho the lot was a sea of mud and slush. There had been a pretty battle between the two attractions as to who would get the better showing, with honors, after it was all over about even. May 17 V. C. Seaver's Young Buffalo Wild West will be here, with the Barnum & Bailey Shows to follow on May 22. Columbus is certainly being entertained wit tent attractions and the season not a month ol when the Barnum Show arrives.

ONE ON THE MAJOR.

Albia, Iowa, April 29.

My Dear "Billy Boy:"—I wonder how Major Burke will take your reference to him as a "Circus Man?"

He always resented anything around the Wild West that savored of the circus. The "side show" was always a "thorn" in the Major's anatomy.

One day in France, Jule Keene, (God bless him), Major Burke and I were on our way to the cook tent for dinner and we had to pass around the side show banners, where he stopped, surveyed the situation with his cynical eye and said: "I don't see what they want with the old side show; nobody wants to see it."

Jule Keene stopped, and patting the Major on the back in a conciliatory manner, said: "Tut, tut; Major, that old side show has made a lot of money around here this summer; why that pays all our board."

This is not registered as a "kick." It is the Major's intense and loyal love for his attraction that makes him jealous of side show "thunder."

Your Circus Number was a peach. It certainly gave me the "fever."

CHAS. ELDRIDGE GRIFFIN.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, May 2 (Special to The Billboard).—The Dewey Theatre closed last Saturday and Brother Schafer is now handling the advertising for the big wrestling match.

Harry Callan is taking tickets at one of the gates and Al. Kelis is peddling the pasteboards at the ball park.

J. Whitehead, Jr., and J. Whitehead, Sr., both expect to keep their crews working all sum-

TENTS FOR ALL PURPOSES
CIRCUSMEN, CARNIVALMEN, PARKMEN

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WE ARE ALSO AGENTS FOR BOLTE & WEYER LIGHTS.
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Claude M. Roode

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PREMIER SLACK WIRE ARTIST

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Direction MAX HART
Putnam Building, New York

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TEXAS SNAKES, Iguanas, Parrots and Wild Animals. Pit snakes with all poison snakes, fixed safe to handle. Assorted kinds for $10, $20 or $30. Have given satisfaction for the past 15 years. The old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Texas.

SNAKE SHOWS—I can sell you snakes for Wild Girl Shows, and cheaper than others. Snakes fixed safe to handle. Orders shipped same day received. GULF COAST WILD ANIMAL FARM W. A. (Snake) King, Mgr., Brownsville, Texas

FOR SALE—Tent. 42x64 (2-pole bale ring), Side Wall (also 200 ft. new extra side wall), seats, stringers, jacks, stage, drop curtain, some stakes, 2 center poles; used 4 months; in A-1 condition. Located at Cleveland, O. CHEAP FOR CASH. Answer quick for particulars, to HOWARD & HARMON, 331 S. Hoyne Ave., or phone Seeley 1053, Chicago.

WIG Real Hair, Soubrette, Farmer, Dress, Import. Character $1.50 up; Negro, 25c; Chinese, Indian, $1 00 each. Papier Mache Heads, Helmets, etc. 6 yards Crepe Hair, $1.00 KLIPPERT, Mfr. 4 Fourth Ave. New York.

mer as the Gayety and Bijou will have stock at the close of the regular season.

Sam Holman is assisting W. J. McDonald billing the opening of the Neill Stock Company at the Metropolitan Opera House.

Charles Barrett, Deacon Holmes and Grip McDonald, of the Lyric are some base ball fans. They were like wild men at the opening game.

E. Porte, of the Bijou, will take out Electra, the Girl Who Tames Electricity to the different fairs this coming season.

Zach Luckens and J. Fitzgerald gave the boys a touch of high life billing Lyman Howe's Pictures.

W. J. Erickson leaves for a tour of the Northwest and the Pacific Coast in advance of Martin & LaBatte's Imperial Vaudeville and Musical Comedy Company, under canvas.

Bob Linwood, after debating with himself for nearly two weeks, finally left for the road and will be with the Ringling or Barnum Shows.

Charles Duffy, whom Local No. 10 claims as the oldest billposter in the world at work, was given a life card at the last regular meeting. So Charles Duffy belongs to Local No. 10 for the rest of his life.

Speedy Yeagher is still at the Miles Theatre and is having some opposition these days with the Unique, which is billing from one end of town to the other.

"Tumble" Tom Jones is still on Dailey's car.

ZACH LUCKENS,
Treasurer Local No. 10, Shubert Theatre.

HERE AND THERE.

By GUY WEADICK.

Paris, France, April 24.—Am playing this month (April) for a thirty days' engagement at the Olympia Theatre, Paris, the most delightful engagement I ever had. This is some town, believe me. More beautiful women and stylish clothes than I ever saw before. Champagne is only four cents a drink (American money). I am on the champagne cart indefinitely.

The Vivians, with their marvelous sharpshooting act, played here last month and registered a big hit. They are at the Winter Garten, Berlin, Germany, at present.

There are two other American acts on the bill with me here this month. The Phillips Sisters, two beautiful young Yankee ladies, who sure are making these people sit up and take notice with their clever singing and dancing turn. They belong in The Billboard's home, Cincinnati. Bert French and Alice Ecis, a young lady and gentleman, are a big sensation with their Vampire Dance. They hail from Boston.

Harry De Coe, the fellow with the tables and chairs, is some noise here at the Alhambra this month, as is also the Jackson Family of cyclists.

I see The Billboard on sale here on the newsstands, even more than in London. The climate here this time of the year is beautiful.

Jack Joyce is at present in Sweden. There are several acts over here billing themselves American acts, that can not even say yea or no in English. That U. S. must be some country.

Received a letter from J. Caldwell Murphy, impersonator with the Wheeler and Downie Shows. Glad to hear "she" is doing so well. Also to know the 101 had such a nice opening in Boston. Looks like the 101 and the Bill Show were racing around these eastern cities pretty much together. They'll soon be acquainted.

All the men here wear a great bunch of whiskers on their chin. I think they copped it from Bill Caress and Dan Dix.

Would strongly advise all American acts coming over to this side to be booked direct from America and receive your contracts before sailing. Then be sure to read them over carefully. If not versed in the ways over here, go to some one who is and find out. Do not believe all reports you hear, as many are misleading. It is not cheaper to live on this side than in America, although many foreigners will tell you so, and even some Americans who have been over here. Some things are dearer in England and some cheaper, but, taken as a whole, it is practically the same. In England, the railroad jumps are shorter than in the States, but not so in all cases on the continent. In France you are allowed sixty pounds of baggage free for each ticket, and everything over that is excess, at the rate of two cents a pound, American money. In Germany you have to pay for every pound of baggage you carry. So you see there is some difference from in the U. S. In Paris beer, wine, champagne, etc., is very cheap, but hotels, rooms and meals are not, that is, in comparison with the above-mentioned beverages. Also you can not see a manager or an agent over here unless you first write him a letter, and if he wishes to see you, he will either send for you or else write you a letter making an appointment with you.

Some acts that are big successes in the States are not so over here; others are even greatr drawing cards than at home. One does not want to get the idea that just because they are an American act they will be successful. English audiences have their own idea of what they want, and as they are the ones who are paying for it it is only right that they should. The fact that an American act coming over here and not being a success does not make it a bad act. It only shows that it is not after the English style; they do not understand it. So, therefore, give them what they like. Many acts have come over and gone back disgusted, when a little changing and conforming to the old maxim, "When in Rome do as the Romans do," would have made all the difference in the world.

The parks and summer resorts here in Paris, such as Luna Park, Magic City and the Jardin d'Acclimatation, are just opening. In my next letter I will tell you something of them.

In conclusion, would say, The Billboard is read by all circus managers, etc., over here, and is noted for its truthfulness regarding outdoor amusements in America.

Al mail sent to me care H. B. Marinelli, 18 Charing Cross Road, London, W. C., England, will be promptly forwarded to me.

AERIAL LEONS WITH ROBBINS.

New York, May 4 (Special to The Billboard).—The Aerial Leons are this season engaged with the Frank A. Robbins Circus as one of the feature acts with the show.

At St. John, Kan., the big tent peaks of Campbell Bros.' Show had to be lowered in order to hold same against the wind. This caused the big aerial rigging of the Lamy Brothers to be left out.

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GET THE TENTING THAT WEARS LONGER

Write today for free sample of C-G Rain-Test Circus Drill, which is the cheapest tenting in the end—because it wears longest. It has a patented double-woven edge—that's why C-G Tents stand up in the heaviest winds and outlast other drills. See the sample—ask for handsome catalogue—both are free.

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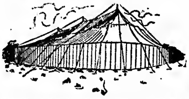

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—WITH THE—
BARNUM & BAILEY SHOW, 1911

Prince Youturkey
—WITH—
Barnum & Bailey Show

GREAT EVERETT & CO.
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ORIGINAL LADY RAFFLES
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Master of all handcuff kings. Always working. There is a reason. Now featured with Barnum & Bailey.

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ADOLF KONYOT, Manager

WE ARE THE ORIGINALS
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America's Representatives of
ACROBATIC COMEDY
Making good with Barnum & Bailey

HARRY La PEARL
AS FOOLISH AS EVER

ETTA LEON TRIO
TIGHT WIRE ARTISTS
with Barnum & Bailey

Leach-La Quinlyn Trio
Doing some Novelty Wire Act and Slide for Life with Barnum and Bailey Show.

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Seasons 1908, '09, '10, '11, with Barnum & Bailey

ART JARVIS
Often heard of but seldom seen.
A FUNNY CLOWN
With Barnum & Bailey

PHIL "DENVER" DARLING
In His Original
One-Man Pantomime Prize Fight
With Barnum & Bailey

DAN ROBINSON'S SHOWS

Open Season Auspiciously at Nashville, Tenn., May 1st—Program Contains Attractive Features and Performance Shows General Improvement Over Last Season

By W. R. ARNOLD

Nashville, Tenn., May 2 (Special to The Billboard).—There was an outdoor spirit pervading the citizenship of Nashville on May 1, with the splendid springtime weather and the events of the day drawing people from their homes to inhale the pure ozone and view the loveliness that the latter April days have brought to the general appearance of things. The circus-loving people had a day of it, this being the first show of Nashville to open, therefore the townfolks were particularly interested in this event, as the vast crowd that attended both days seemed to show their appreciation at the splendid performance given by the Robinson's Famous Shows.

On Sunday there was a constant stream of people going to and from the circus grounds, and Mr. Robinson was kept constantly on the go entertaining the many friends that both he and his attaches have made during their stay in Nashville. Everyone was up early on Monday for the opening parade. Thousands lined the streets, eager to catch a glimpse as well as to admire the beauty and fitness of the whole show. The performers appeared to outdo all their previous efforts in the way of brilliancy and attractiveness, while their endeavors in this respect were emulated by everybody else who were represented in the parade, which was headed by Mr. Dan Robinson, who appeared in a large touring car, gaily bedecked with flags, and from the time the big car passed the vast throng of people until the calliope ended the parade, nothing but the highest praise and favorable comments could be heard. The parade was good in every respect, nothing was lacking to make it anything but such. The stock of the show was the pride of everyone throughout the line of march, and praise could be heard from a dozen lovers of horseflesh at the beauty, sleekness and erectness of the equines.

On returning to the show grounds, side show manager, George F. Donovan immediately got busy, and the hustle and energy he put behind the business for the opening more than paid him for the pains and trouble he had taken in arranging a real, live, up-to-date side show. Manager Donovan gathered together an excellent colored minstrel band, composed of some twelve colored musicians, besides having eleven other stage artists, each one being thoroughly up-to-date in his and her particular line.

Long before the ticket wagons were thrown open for business, vast crowds assembled, and from the time that they passed through the main entrance until the horse thief was captured and lynched by King's Wild West, not a dull moment was experienced.

More than five thousand witnessed the opening performance, and among the large and distinguished audience was Governor Hooper and family. The Governor personally congratulated the management on their excellent performance. He was conducted through the various departments by Colonel Allen, who afterwards drove the Governor home in his private touring car.

Just a word of praise might here be given Equestrian Director A. M. Davenport (Stick) for the clever arrangements given the performance. His assistant is Dave Castello, and from the push and energy displayed by both A. M. Davenport and Mr. Castello, one would think that the show had been on the road for several seasons, so well were the acts arranged. Supt. Thos. Tucker has spared neither time nor effort.

The new spread of canvas and the paintings presented a picture that would gladden the heart of many a proud showman. Owners H. E. Allott, George W. Little and D. R. Robinson seemed to carry a smile that was not easy to "come off," and well might they, for without doubt they have gotten together one of the finest and best equipped 20-car show now on the road, and we all hope that Treasurer H. Van Gorder will always be kept busy dealing out the little pasteboards.

The program was as follows:

Display No. 1—Grand introductory tournament.

Display No. 2—Globe rolling, by Tetu Robinson; contortion acts, F. Coyle and Dan Corella; perch act, Jack and Buck Wizarde.

Display No. 3—Robinson's Famous Shows, performing elephants; Chris Zeitz and acrobatic dogs; William Butler.

Display No 4—Clown song, under the direction of Bill Day and J. Brock.

Display No. 5—Performing ponies (Ring No. 1), John Smith; (Ring No. 2), Ralph Hous.

Display No. 6—Zigno, balancing trapeze; Mlle. Kellogg, swinging ladder; Frank Coyle, swinging rings; John Ward, single trapeze, and Arthur Monette, single trapeze.

Display No. 7—Miss D. Castello, equestrienne (Ring No. 1); Miss N. Davenport, equestrienne (Ring No. 2). Clown numbers by Bill Day, Brock Bros., Danny McPride, Harvey W. Johnson, John B. Miller, Olen Taylor, Jack Brew, W. Beard, John Turner, Chas. Murphy, the Great Grimaldi, Jack Sharp and Bill Clarke.

Display No. 8—Comic acrobat acts (Ring No. 1), Three Fondellers Comique; (Ring No. 2), Brock Brothers.

Display No. 9—Performing leopards, Mrs. Van Gorder.

Display No. 10—Wire number; (Ring No. 1) Four Haydens; (Ring No. 2) The Wizarde Troupe; (Stage No. 1) Tetu Robinson; (Stage No. 2) The Great Segura; (Track) Danny McPride.

Display No. 11—Principal equestrian number (Ring No. 1) A. M. Davenport; (Ring No. 2) J. L. Davenport.

Display No. 12—Troupe of trained lions, Chris Zeitz.

Display No. 13—Allen and Allen, double trapeze; Blaize and Lietz, double trapeze; Wondres Duo of Aerialists.

Display No. 14—Peaches (Ring No. 1), ridden by Mrs. Van Gorder; Brock (Ring No. 1), ridden by John Smith; Sceptre (Ring No. 2), ridden by Miss Castello; Diamond (Ring No. 2), ridden by Ralph Honser.

Display No. 15—Tod Sloan and his trick mule (Ring No. 1), Johnny Briggs and his long-eared friend, Fitz (Ring No. 2).

Display No. 16—The Davenports, equestrians (Ring No. 1; The Castellos, equestrians (Ring No. 2).

Display No. 17—King's I. X. L. Ranch Wild West.

Side Show and Family Museum—Manager, George F. Donovan; Ticket Sellers, H. C. Fay, Ike Smith and W. Payne. Georgia Minstrels, Punch and Judy, and Magic, by Prof. Gollenstein; Capt. Jack Kuhn, electric tattoo artist; Trained Doves, Miss May Vernon; Mlle. Amy, snake enchantress; Glass Blower, Tom Jordan; Physical Culture, Miss Caroline; Boneless Wonder, Mlle. Oneta; Oriental Dancers, Princess De Carmen and Troupe; Untamable Lion, Capt. Fred Monroe; The Great Lorenzo, fire eater and sword swallower; Miss E. Fay, second sight and mind reading.

Executive Staff of the Robinson's Famous Shows—Owners, H. E. Allott, George W. Little, D. R. Robinson; General Agent, George W. Aiken; Treasurer, H. Van Gorder; Official Announcer, Deacon Delmore; Supt. Privileges, J. A. Barton; Manager Side Show, George F. Donovan; Press Agents, Punch Wheeler and Chas. Harvey; Advertising Agent, W. J. Dsplyn.

THE CIRCUS IN GERMANY.

Grand Rapids, Mich., May 1, 1911.

Billboard Publishing Co.:

Gentlemen:—Your article, headed, The Circus in Germany, written by Edmund Pelnso, in your Circus Number, contains several mistakes, which which I take the liberty to correct, and also add a few additional notes, which might be of interest to some of your readers.

Mr. Peluso states, after mentioning Blumenfeld's Circus, that Schnmann opened a circus in Berlin, right after the Franco-Prussian War. This is incorrect, for long before Schuman ever hit Berlin with his show, and long before the Franco-Prussian War, Renz's Circus was an old established concern in Berlin, located in a permanent building erected for this purpose, on Friedrich street, and was catering to the elite of Berlin, and often visited by old Emperor William, the grandfather of the present Emperor William, who also decorated Director Renz with the title, Commerzian-Rath," which is almost equal to Baron.

When the Franco-Prussian War broke out, his show got sadly crippled, as most of his best horses were taken possesion of by the government, to be used in the army, and not only that, but also the biggest part of the male performers were compelled to leave the show and go in the army.

Mr. R. H. Dockrill, a well known equestrian director, who has been the Barnum and Bailey, W. L. Main and other circuses in this country, and is the father of Rose Dockrill, the rider, was one of the performers with Renz's Circus in Berlin at that time, but not being "German," was not compelled to enter the army.

Later in the seventies, Renz moved his circus into the reconstructed iron structure Market Building, which had been discontinued to be used as a market, and was well adapted for a circus, and was located on Carl street, and is still used at the present time by Schuman's Circus. Here also appeared the famous leapers, Dutton and Donavan. The same old man, Dutton, who was for quite a number of years with John Robinson's Circus, and died not long ago in Cincinnati, being the victim of assault by footpads.

Well I remember the happy days when I was a kid and my folks took me to the circus to see Dutton do his leaps over the horses and a column of soldiers, with fixed bayonets, firing their guns at the command of Dutton while passing over them in the air. And when later on, a performer myself, worked together with old Dutton, with Robinson's Circus, he would be proud to point me out to others as one of the audience who seen him do his leaps in Renz's Circus in Berlin.

In those times, in the seventies and before, clowns also were employed by the score, and it was here with Renz's Circus where the first and original August, on the order of Marceline, was introduced by Tom Belling.

Now there is not a circus in Europe, and perhaps here, where an August can not be found.

It also is a mistake of Mr. Peluzo stating that Cinderella, Robert McCair, Mazeppa, Carnival in 1890. Way back in the seventies, as far as I can remember, big pantomimes, among them Cinderella, Robert McCair, Mazeppa, Cornival on Ice, and many others, were produced with Renz's Circus in Berlin, and yours truly was one of the bunch who got here his first start in the show business by being one of the kids in the pantomimes. But these pantomimes, of course, could not be produced in a circus ring with such magnitude as they are in the New York Hippodrome stage, although just as many people and more horses and other animals were used, and are used there at the present time with Busch's and Schuman's Circuses.

Salamonsky's Circus played a number of seasons in Berlin in opposition to Renz in former years. Schuman was a partner of Herzog in those years, and they played only in the smaller cities, but not in Berlin, excepting the suburbs. Later on, this partnership was dissolved, and after the death of old Director Renz, his circus was managed for a number of years by his son Frank, who, however, soon enough tired of it, and went out of the circus business to rest on the laurels and money bags gathered by his father.

Then Schuman with his show entered Berlin and took possession of the Market Building, where Renz ruled before, and Schuman still plays there every winter in opposition to Busch's Circus who has the larger and more up-to-date building.

This is a long letter, but I hope you will be able to find space for it in the dear and valuable Billy Boy, as it is eagerly read by the troopers under the White Tops.

Yours very truly,
EDW. BARNELL.
Of the Barnells.

MARENTETTE WITH 101.

New York, May 6—(Special to The Billboard) —Mme. Marentette is this season with Miller Brothers and Arlington's 101 Ranch Wild West Show. A report recently published in The Billboard had it that Mme. Marentette was to go with the Young Buffalo outfit this summer.

Baker Baker Baker Baker Baker
GENUINE INDIAN TEPEES
Made to Order
Substantial Stake-Pullers
Kept in Stock for Immediate Shipment.
Send for Special Circus Catalog.
BAKER & LOCKWOOD MFG. CO, Long Distance Phones, 774 KANSAS CITY, MO.
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New and Second-hand Tents Always on Hand
MURRAY & COMPANY, Inc.
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HANLEY-RUDDELL TENT AND AWNING CO.
MANUFACTURERS OF
SHOW TENTS, BLACK TENTS, REFRESHMENT TOPS, CIRCUS SEATS, FOLDING CHAIRS AND BANNERS
Special attention given to Carnival and Show Outfits. Large stock of new and second-hand tents always on hand. Terre Haute, Ind.

CALL
All people engaged for the SULLIVAN BROS. WILD WEST and VAUDEVILLE HIPPODROME, report for rehearsals at 9 o'clock, May 12, 1911, at Valparaiso, Ind. Show opens May 17. Answer this call by letter.
J. H. SULLIVAN.

PERFORMERS AND ACTS WITH THE
John Robinson 10 Big Shows, 1911

THE FOUR HOWARDS
Sensational Aerialists and Gymnasts

LINIGER TRIO
Acrobats Premier
Open for Winter Engagements.

JACK KLIPPEL
"HERE I IS"
Principal and Producing Clown

BERRE & HICKS
Novelty Gymnasts
Sensational Ladder and Table Act

HAL NEWPORT
"'ave you seen 'im"
ENGLISH CLOWN

WARREN L. TRAVIS
The Monarch of the Nation, in Human Physical Power; open competition the world over.

FRED BIGGS
Character Sex Simulator

THE LEGERTS
BUSY

THE 5 FLYING DACOMAS
The Original and Only Real Act Using This Title

THE GREAT LA ROSE
Famous Athlete and Strong Man
Open for Winter Engagements.

THE ORIGINAL 6 WALTON TROUPE
High-class and Sensational Acrobats
High, Dave, Arthur, Charles, Chester and Andrew

THE ORIGINAL JOHN MANGELS
The Boy with the Educated Hoops
Rolling the season with John Robinson Circus

:——: WANTED :——:
Character Comedian; do straights in acts. Live on lot. Salary sure. Good treatment. Open here May 13. Address BILLY PRICE'S VAUDEVILLE SHOW, Box 226, Elmo (Nodaway Co.), Mo.

WANTED—Musicians for orchestra; clarinet, cornet, flute and string bass. Good musicians for live Western city; must be tailors, shoemakers, cigar makers, printers. Can get good jobs for sober and reliable men. Write at once. LOUIS F. NICKEL, Pierre, S. D.

OPEN TIME

STARTING JULY 15TH, 1911

THE INSTRUMENTAL TRIO

CAFE ENTERTAINERS

Novelty Musical Act using 21 instruments. Address The Rector Cafe, 17th and Curtis Sts., Denver, Colo.

CAN BE ENGAGED

WILLIAM B. MARKS

CLOWN

Introducing

New and Novel Clown Entrees.

Address Gen. Del., Macon, Ga.

RING PERFORMER

Will Join Recognized Ring Act at Once.

Formerly of Joe Fanton's "Awakening Athletes" past three years, and Chas Mells Troupe past one year. Height 5 ft. 4½; weight, 125 lbs. Permanent address EDW. ROTH, 77 East 119th Street, New York.

ATTENTION!

CAPT. JOS. HAMLISCH, the celebrated Wild Animal Trainer, will take engagement for the season with Animal Show or Park. Write or wire to 2033 Amsterdam Avenue, New York, N. Y.

Warner's Refined Juvenile Minstrels

OPEN FOR SUMMER ENGAGEMENTS

Address ADA WARNER, Proprietress, care of The Billboard, or 113½ Joachium Street, Mobile, Ala.

AT LIBERTY

For Summer Parks, Carnivals and Picture Shows, Ballyhoo, Side Shows or Advertising.

STARE-O

THAT AUTOMATIC WAX MAN, posing with the smile that won't come off or change. For terms. Address ELMER E. FOWLER, 2315 South Pearl St., Anderson, Ind.

WANTED--POSITION

By a First-Class

VAUDEVILLE PIANIST

A. F. of M. Thoroughly experienced. No road. Address JESSIE H. KETTREY, Orleans, Ind.

At Liberty after May 15

For Summer Season

A-1 Piano Player for dance, orchestra: I have had eight years' experience, four of which I have directed orchestra. Will accept position to play alone or will furnish orchestra, any number of competent men. Best references. Thoroughly reliable. Latest and best music used. A. F. of M. Summer resort preferred. Address "R. D.," care Billboard, Cincinnati, O

AT LIBERTY

NORMA YEAGER

HEAVIES

Address No. 78 Ocean Avenue, Brooklyn, N.Y.

BALLOONIST

Open for Parks and Fairs

Lady or gentleman. Prices right. Add. J. E. MOORE, care Billboard, Cincinnati, Ohio.

TENTS TO RENT

M. MAGEE & SON, 147 Fulton St., N. Y. City.

VESTER PEGG INJURED.

New York, May 6 (Special to The Billboard).—At last Monday night's performance of the Miller Brothers & Arlington's 101 Ranch Show at Brooklyn, Vester Pegg, riding the broncho Lemon Squeezer, was thrown to the ground and trampled upon by the horse, suffering two broken ribs. Pegg's home is in Ponca City, Okla. Another cowboy was thrown from his mount the same evening but not seriously injured.

CIRCUS GOSSIP.

Campbell Bros.' Show put up on Major Lillie's ground for their engagement at Pawnee, Okla., April 23 and 24. It is up on the hill, through the business section of the town, about twelve block haul. Major Lillie, being a personal friend of the Campbell Bros., had written them a week or two previous to their date at Pawnee that the ground would be at their disposal free of charge, and for Campbell Bros. to make themselves at home. In the afternoon one section of the grand stand chairs was reserved for the Major's mother father and other relatives, and in the evening Mrs. G. W. Lillie and friends were entertained. Sunday a good many of the Campbell Show folk visited the home of Major Lillie, and were highly entertained by Mrs. G. W. Lillie, who is at present at their beautiful new mansion, which has recently been completed. It is undoubtedly the most beautiful home in the State of Oklahoma.

Paul Zallee's Roman Stadium and Society Circus opens Monday, May 15 at Danville, Ill. Roster as follows: Guthrie Family, triple traps, Roman ladders and acrobats; Jesse Grimer, slack wire and flying perch; Ed. Dollett, contortionist and single traps: The Two Ethevilos, flying rings and comedy magic; Gordon and Gordon, sensational impalers; Paul Zallee, comedy juggler: Master Freddie Guthrie, principal clown, with four assistants. Paul Zallee featuring Myrtle Dell Zallee, the little lady who sings with the band. The show enroute Wortham and Allen United Carnival Company.

Cole and Rogers Shows had a narrow escape on the morning of April 26, while moving from Cleveland, to Yale, Okla. The train was running at full speed when one of the axles under the baggage car broke. The train was stopped just in time to save the car from overturning. No damage was done except to the equipment.

Prof. Generous Pisano, expansionist and iron-jaw marvel, late of the Forepaugh-Sells Bros.' Shows, will not be connected with any traveling aggregation this season, having signed contracts to represent the Imperial Health Brace Company, of New Haven, Conn., in the leading cities of the United States and Canada.

J. F. Merrill, agent for Silver Family Shows, will not be able to handle the advance this season, due to illness. In his position will be found Edwin Gary. The show opens at Crystal, Mich., May 9, and will be one of the finest fifteen wagon outfits on the road. New canvas, special paper, etc., will be in evidence.

Harry Beltz, of Taylorville, Ill., a well-known circus billposter, has signed with Thos. F. Wiedemann's Kit Carson's Buffalo Ranch Wild West for the season. Mr. Beltz was with Gollmar Bros.' Circus last season.

The Downie and Wheeler Shows are playing to big business through Pennsylvania and New Jersey. At Bridgeton N. J., many were turned away at the night performance. Geo. Levasseur, strong man, and Palmer's colored band, are the latest additions to the roster.

Jno. Garrison, known as Hiram Slim, is confined to the Second Avenue branch of the Pittsburg Homeopathic Hospital with a broken leg. He would be pleased to hear from his old friends in the circus business.

Mr. and Mrs. Fred Ledgert visited the Hagenbeck-Wallace Show at St. Louis, accompanied by their little daughter, five weeks old. Bert Cole presented them with a folding baby cart. Fred wishes to thank Bert through The Billboard's columns.

Jim Curran, of Denver, is going to Europe this summer. News of his intention reached The Billboard via Scotland, rather a round-about route.

W. S. Washburn, after an absence of five years from the field of white tops, has returned to the Mighty Haag Shows for the season of 1911.

C. W. Boyle, eight-horse driver for the Gentry Bros.' Show last season, is now driving the big team for the Burk's Combined R. R. Shows.

Mrs. W. R. Hembling, the oldest and only daughter of Dan Rice, by his first marriage, is living in Grand Rapids, Mich.

It is reported that the Great Clifford Circus will not open before the first of June. The show is in quarters at Canton, O.

Jasper Fulton has charge of the concession department with Jones Bros.' Buffalo Ranch Wild West this season.

Doc Foster, well-known side show lecturer, is now employed at the Alhambra Theatre, St. Paul, Minn.

Lon B. Williams, general agent of the Young Buffalo Wild West, was a Billboard visitor April 25.

Marshall Martines, last season with Robinson's Ten Big Shows, joined Deni's Dog and Pony Shows.

Frank Purcell is doing the newspaper contracting in advance of the Yankee Robinson Circus.

Frank Purcell is doing the newspaper contracting in advance of the Yankee Robinson Circus.

W. E. Rodden, of Saginaw, Mich., is with the Hagenbeck-Wallace Shows again this season.

George Strait, musician, is the latest arrival of the Great Keystone Show.

R. Sidney Allen has signed for the season with the Chas. Geyer R. R. Show.

Twenty baggage horses were recently added to the Frank A. Robbins' Shows.

Tinney's Band is with the Howe's Great London Shows this season.

The Wallace Show paper this year is surely "some paper."

FLINT'S PORCUPINES stand captivity and long shipments. Sound, healthy, attractive, vegetarians, inoffensive, inexpensive. Unequaled drawing cards for circuses, zoos, carnivals, window displays. LINWOOD FLINT, North Waterford, Maine.

WANTED

CIRCUSES, ANIMAL, WILD WEST AND TRAVELING WAGON FRONT SHOWS

of all kinds; also Open Air Attractions. No show too large or small for our grounds, to accommodate for short stay or entire summer. We are in center of great amusement resort; season's attendance one and one-half million; 5-cent fare all New York trolleys. For particulars apply

AVIATION FIELD,

COFFEY & DAILEY, Mgrs., Clason's Point, New York City.

Downie & Wheeler's World's Best Shows

Wanted, to join at once, Boss Property Man, two good Seatmen, white Musicians to enlarge first and second bands, good colored Band that can sing and dance for side show, also colored performers that double brass. Producing clowns for Big Show and clowns to work in clown numbers. Those doing Concert turns preferred. Feature acts for Big Show or any Novelty Acts, prefer family doing two or three turns; good Jap Troupe; two more Candy Butchers. Can place five more hustling billposters on Advance Car. Man to take charge of Cook House. DOWNIE & WHEELER SHOWS. Plainfield, N. J., May 10th; Somerville, N. J., May 11th; High Bridge, N. J., May 12th; Dover, N. J., May 13th; Morristown, N. J., May 15th; Hackettstown, N. J., May 16th.

WANTED—A Good Hustler for up-town wagon; one who can get the money; good percentage to right party.

WANTED---FOR THE AL. G. BARNES BIG THREE-RING WILD ANIMAL CIRCUS

Steam Calliope in good condition; Musicians for big show band and side show band; also Clowns, Wild Animal Trainers, Freak for up-town wagon, Man to handle Bolte & Weyer Lights, Boss Canvasman and Seatmen, Four, Six and Eight-horse Drivers. Address or wire Walla Walla, Wash-

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FEATURE PERFORMERS AND ACTS WITH

FRANK A. ROBBINS CIRCUS

—1911—

JACK COUSINS

Equestrian Director

JOHN V. GLEASON

Si Clovertop

Second Season. Some Rube.

MARIE DeVERE

Sword Swallower

One of the many, but with something different.

LaBELLE ASIA

Oriental Dancer

MAKING GOOD

JAMES BURNS

Sensational Tight and Slack Wire Artist.

—Permanent address—

79 Bridge St., PATERSON, N. J.

W. LAMBERTSON

Clowning with the Frank A. Robbins Circus, making a big hit. Some of the funniest make-ups that have ever been seen. Address, care Show.

THE AERIAL LEONS

Novelty Gymnasts

Not the biggest, but always making good.

BEMIS & BEMIS

SINGING AND TALKING COMEDY SKETCH. THE NEW RECRUIT.

Permanent address, care The Billboard.

3-Herbert Bros.-3

ACROBATS

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RIDERS AND WIRE WALKERS

ALWAYS WORKING

Prof. Carl Gearhart

WITH HIS TROUPE OF PERFORMING STALLIONS

Formerly with Barnum & Bailey

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.

IMP.

THE MASTER AND THE MAN (Drama; release May 15; length, 1,000 feet).—Henry Jenkins has just been released from prison, and has promised the warden to lead a new life. He eventually finds his former pal, Basil King, who is masquerading as a society man. King gives his pal a job as his butler, and at a reception one night, Jenkins steals a bill of a large denomination from one of the gentlemen. King sees the theft and makes Jenkins return it. King loves Elsie Graham, who is the fiancee of Ralph Webster, both Ralph and Elsie are at the reception. During the evening Ralph begs Elsie to marry him at once and she consents. He announces their intentions to the company and leaves to get the ring and make the necessary preparations. One of the women guests is wearing a costly necklace, and King steals it. The theft is noted by Jenkins. The loss is discovered and suspicion falls on Ralph. When the reception breaks up the woman announces that she is going to employ a noted clairvoyant and invites all present to come. At the seance she describes the thief as a smoothly shaven young man. Ralph is the only one there with a smooth face and he is accused of stealing the necklace, and Elsie will have nothing to do with him. Ralph calls on King and tells him of the false accusations, and is heart-broken over it. The better nature of King asserts itself, and after Ralph leaves, he sends the necklace, with a letter by Jenkins, to the woman, explaining everything. Jenkins reads the letter and erasing King's name, inserts his own. He delivers the letter and returns to King's apartments and finds King dead in his chair. Then Jenkins calmly awaits the coming of the officer, and the picture closes showing Jenkins again in the warden's office.

NESTOR.

HIS SECOND CHOICE (Comedy-drama; release May 17; length —— feet).—Stanley Baynes, a rich young man, falls in love with Ethel Danville. They decide to get married. When Stanley tells his folks, they positively refuse to sanction the match. In order to make Stanley forget her, his mother sends him to the country on an extended vacation. At the country boarding house, Stanley meets all the village girls. He also meets dainty Flora Mitchell, the village belle, who promptly falls in love with the city youth. There's fun galore in the little village, for the young people are always giving parties, and Stanley has hardly met Flora the second time before he is head-over-heels in love with her. Before three months have passed, Stanley writes to the folks that he is going to marry Flora Mitchell. Consternation takes possession of the Baynes household. Stanley's father makes a flying trip to break the engagement, but when he is introduced to pretty Flora, is immediately conquered by her winsome ways. He gives his blessing, and the scene closes showing Stanley and Flora in each other's arms.

THANHOUSER.

THE RAILROAD BUILDER (Drama; released May 9; length, 1,000 feet.)—A new railroad which is being constructed through his farm, arouses the anger of the old farmer. He fights them in court but is defeated, and the property the road wants to use is promptly condemned. A young farmer sees a chance to win the love of the old man's pretty daughter, whom he has vainly sought to win. He arouses the neighbors and they wreck the work already done, and set fire to a big pile of railroad ties. The young engineer in charge of the work arrives and immediately sees that his men cannot cope with the flames. He rushes to his horse and decides to ride to a nearby town where there is a fire department, and get their aid. But the farmers seize him and bind him to a tree so that he can't get away. The girl sees all this and decides to help the young engineer. She mounts the horse and gallops away. She arrives exhausted in the town, but still in time to bring the engines before the flames have swept everything away. The engineer sees that he owes everything to the girl, and soon falls in love with her and between the combined efforts of the two they soon talk the old man out of his objections to the public improvements.

LUX.

THE POSTMISTRESS (Drama; released May 12; length, 700 feet).—Alice Lomene, the postmistress of the village, and her little girl, are rescued from a tramp, by a gentleman and their acquaintance soon ripens into love. He asks her to marry him one day and that night she writes him a letter, in which Alice informs him that she returns his affections. He is invited to supper one night, and has hardly seated himself when Alice is called to the tape machine. She reads the message and nearly faints when she finds that the police are looking for Delaine, the man she loves. While she is in the other room, Delaine seizes the opportunity to get an impression of the keys of the safe. Alice sends for the police and then returns to entertain her guest, until the police arrive. Finally a knock is heard and reading the truth in her face, Delaine demands to know how he can escape. He runs towards the child's room but the woman blocks his way. He is just about to strike her when the police burst into the room and arrest him. Then only does the brave little woman break down under the shock, but the voice of her little child arouses her, and entering the room, takes the little one into her arms. On the same reel with A Walk in Tunis.

REX.

THE GUARDSMAN (Drama; released May 11; length —— feet).—A Countess plots the life of her king, and knowing he puts up at a certain inn whenever he goes hunting, she schemes to kill him there. She infatuates Carl, a guardman of the king's troop, and finds out when the next hunt will be. Gretchen, Carl's sweetheart, and the daughter of the innkeeper, unhappily notes the change of Carl's affection, and is broken-hearted.

On the day upon which the king is to be at the Inn, the Countess, with the aid of a gold piece and a little coaxing, induces the innkeeper to allow her to serve the king with wine after the hunt. The king arrives and orders his wine, and the Countess is seen by Gretchen pouring something into the king's glass before she serves it. Gretchen suddenly calls out to the king not to drink the wine. Explanations follow, and the Countess and Carl are arrested. The king, out of gratitude, presents Gretchen with a ring, which he says he will redeem by granting any favor which the girl might ask, and at once Gretchen prays for the pardon of Carl, which is at once granted, although the king dismisses him from the service.

ECLAIR.

ENGAGED IN SPITE OF THEMSELVES (Comedy; release May 15; length 910 ft.)—The parents of Claire and Frederick decide that they shall marry. The young people object, as both of them are secretly engaged already. At last Claire has an idea: they will write anonymous letters to each of the parents—Claire's father is informed that his future son-in-law is a drunkard, and the doting parents of Frederick are made aware that the fiancee of their darling son is the victim of terrible nervous disease. They suit their actions to the deception, and in the presence of their elders, Fred's nose is very red, and Claire appears about to collapse on the spot. Their plans work out fine, and the engagement is broken and when Frederick calls on Claire for the last time, they show one another photographs of their sweethearts, and both express dissatisfaction. In disgust they tear up the offending photos. At last they glance at each other, and the next moment each is clasped in the other's embrace—they love, and are engaged in spite of themselves. Without further delay, they confess to their parents, and all ends in the most desirable fashion.

POWERS.

THE FOUR OF US (Drama; released May 9; length —).—Four jolly college men whose school days are over, sign an agreement, that in fifteen years from date, they will meet in the same place, either in person or by message. The years speed on and at last the day arrives. One by one we see the chums reach the rendezvous until there are three of them present. They greet each other and remark on the changes time has made, but there is no sign of the fourth man. They at last conclude that he is dead. Fate has made it even worse. The fourth pal in fifteen years has become a moral wreck, a burglar. He has met adversity and on this very day is planning to burglarize the house in which the reunion is being held, his life being such that he has forgotten altogether about pals of other days. That night he forces a window, and is caught by one of his former school friends, who recognizes him. The three pals take charge of him and guide his faltering footsteps in another direction. On the same reel with Contagion.

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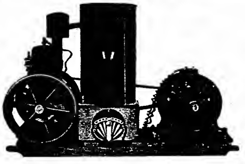

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YANKEE.

AN INDIAN BRAVE'S CONVERSION (Drama; release May 15; length —— feet).—Outside of the conversion of the sheriff, an Indian and Tom Mason, a young miner, Parson Rising has done little to change the bad characters of Poker Gulch. But on the arrival of the minister's pretty daughter, everything was changed, and his services were well attended. Tom Mason and John Bangs, the latter a bad character, are rivals for the girl's hand. Sagwa, the Indian, only shows his feeling for Elsie by little offerings. John, jealous at the favor shown Tom at a meeting, trails him home, and meets him in the woods, where they get into an argument. John is worsted by Tom, who warns him never to mention her name again.

John, looking for trouble, is met by Sagwa, who is taking flowers to Elsie, and he insults the Indian by tearing up the flowers and giving him a severe beating. The Indian later finds Tom's knife where he had dropped it in the fight with John. A few days later John's body is found with Tom's knife through his heart. Tom is captured, and only for the timely confession of the Indian, would have been hung. The scene closes with Elsie in Tom's arms.

PATENTS CO.

EDISON.

THE QUARREL ON THE CLIFF (Drama; released May 12; length 1,000 ft.)—Two brothers, Tom and Jack, are in love with the same girl. She is a flirt and encourages both of them. One day Jack accidentally discovers a letter in Tom's pocket, showing that his relations with the girl are more than real friendship. Angered beyond reason, Jack goes out to find Tom. They meet on top of a high cliff and decide to fight it out then and there. During the fight Tom's foot slips and he falls over the cliff, although Jack does all in his power to save him. Tom escapes death by catching a shrub and hanging on. Jack rushes home, and as he is all upset, it is up to his sister and the girl he loves, to undertake the rescue. The girl rescues him and as he is only badly bruised, is quite himself again after a few days' rest. In the closing scene is shown how Tom withdraws and the winning of the girl by Jack, whom she evidently preferred all the time.

KALEM.

A TRAGEDY IN TOYLAND (Drama; release May 17; length —— feet).—At eight o'clock the children are put to bed and the nursery is deserted save for the toy soldiers and cannon cluttering the floor. When the clock strikes the witching hour of midnight the army awakens. Major Dot and Captain Nut bombard the enemy, generously sparing the hand. Shortly after the battle, Miss Prue, the heroine of the story, arrives with her faithful dog Fido. The officers accompany Miss Prue to her home. Fido brings up the rear, with Miss Prue's parasol accidently left behind at the fort. The Major and Captain soon fall out on account of the charming Miss Prue, and become rival lovers. The rivalry becomes so strong that a challenge to fight a duel is given and accepted. Miss Prue, learning of the coming duel, suspects that blood will be shed, and makes up her mind to prevent the fight at all hazards, but arriving on the scene at an unlucky moment, she is fatally punctured, and the faithful Fido decides he can not live without her.

GAUMONT.

THREE OF A KIND (Comedy-drama; released May 9; length 740 feet).—A young man has an accident, and is taken into a house where there are three daughters. Each falls in love with him. To test the girl's love, the young man decides upon a sudden departure, thinking to judge from the farewells which cares the most for him. However, the two young men of the family persuade him to remain, and propose a scheme which they consider superior to his plan. The next day there is a burglary at the house, and he is accused of it. He confesses that he is guilty, and then watches the effect upon the three sisters. Only one stands by him in his trouble. He proposes to her before his arrest and she accepts him. The policemen then remove their disguises, and disclose themselves as the two brothers. On the same reel with Spring-heeled Jack.

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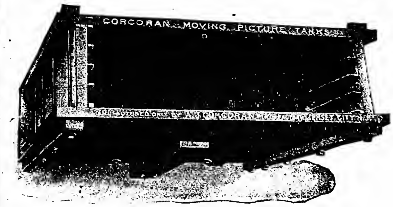

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URBAN ECLIPSE.

THE TRAITOR (Drama; released May 10; length 620 feet).—This is sensational marine photoplay of unusual merit, enacted amidst rough and wild coast scenery. The love story that runs through the whole film is very good. On the same reel with Rubber-Neck Percy.

RUBBER-NECK PERCY (Comedy; length 370 feet).—The fun waxes fast and furious from the first scene to the last, and the whole forms a genuine comic series, for which great popularity is assured.

VITAGRAPH.

HIS MOTHER (Drama; released May 9; length 1,000 ft.)—Donald Gray, living with his mother in Scotland, has a chance to go to America and study medicine. His mother willingly sacrifices herself for the separation. Five years later, Donald is a physician in New York, with a successful practice. He falls in love with a wealthy patient's daughter, and is soon engaged to her. His mother in Scotland, longing for a sight of her boy, decides to pay him a visit. He is sitting before the fire thinking of his mother, when she walks in on him; he greets her with great affection. Later he wonders how his beautiful and accomplished bride-to-be, will think of his plain old mother. He tries to induce her to take a cottage in the country, but she tells him she prefers to be with her boy. At last at his continued uneasiness, she, with a mother's intuition, feels that she is not wanted, and slips away one morning every early. She wanders from place to place, faint and sick, and at last falls in the street, and is taken to a hospital, where she lays for two days with a fever.

Donald becomes frantic with grief, and telephones everywhere to discover his mother's whereabouts, without avail. He receives a message from a doctor friend, who asks his advice about a certain case he has in a hospital. Donald goes, and to his surprise and delight, finds his mother on the next cot to that of his friend's patient. He immediately takes her home, and as soon as she is well enough, has her meet his fiancee. His fears are set at rest when he sees his fiancee smiling into his mother's face.

BIOGRAPH.

THE NEW DRESS (Drama; release May 15; length, — feet).—Jose weds Marta, the little Mexican girl, and later, when she accompanies him and her father to the market-place, whither they go to sell the products of their farm, she sees and is fascinated by a pretty dress. Jose promises to buy it for her out of the proceeds of his sales, and so she returns home with her father, delighted in the anticipation of Jose's bringing the dress with him. He gets the dress, but stopping at the wayside inn, he gives it away while under the influence of wine. He tells Marta he has lost it, but she sees the dress later on another woman. The shock unbalances her mind, in which condition she remains until the advent of a little one, which restores her reason and quite blots out the thought of the dress.

PATHE FRERES.

MY DAUGHTER (Drama; released May 8; length 748 ft.)—A young army officer is in love with a beautiful girl and finally proposes and is accepted. When the parents are told, the father takes the Lieutenant aside and tells him that the girl is not his daughter, but a ward bound out to him by the girl's mother. The kind-hearted man and his wife had learned to love the little girl and brought her up as a daughter instead of a servant. The Lieutenant doesn't care. He loves her and all goes merrily until the wedding-day, which is to take place on her twenty-first birthday. Just after the ceremony, however, the bride's real mother, a slovenly woman, bursts into the room and demands her child and refuses her consent to the marriage that has just taken place. The law decrees that the girl must go and she enters a home of squalor, from which she is later rescued by an astounding chain of circumstances. On the same reel with,

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ESSANAY.

THE PUNCHER'S NEW LOVE (Drama; released May 13; length 1,000 feet).—Harvey Barton, a young cowboy, is in love with Kate Bowers. One day he invites her to accompany him to a barn dance at a nearby ranch. On his way back from the ranch, he meets a beautiful young lady whose horse has met with an accident. She accepts his help and allows him to accompany her home. She easily turns his head, and before he leaves invites her to go to the dance. On the evening of the dance, Kate waits in vain for her false lover, and at last goes with a rival of Harvey's. At the dance, Kate is snubbed by the city girl, and at the door of the village hotel also snubs Harvey, and tells him that she is returning to her city home the next day. Two weeks later, Harvey goes to the city, and on calling upon his fair charmer, is ejected from the house by the butler. Harvey, broken-hearted, returns to the ranch, and upon failing to win back his first love, commits suicide, and his body is found by his former sweetheart and her new lover.

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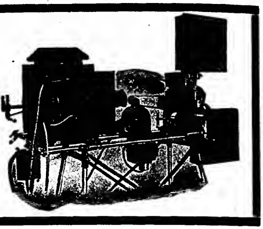

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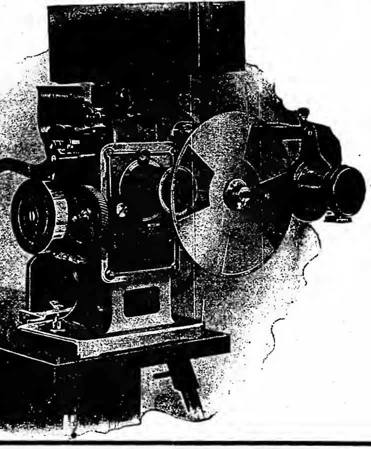

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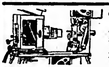

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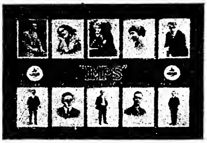

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We want to tell you right off the bat, that if you can buy steady, well-regulated, 110-120 volt Direct (not alternating) current, honestly measured, at a price not exceeding 6 cents a k. w., from your home or a local plant, it will not pay you to make your own light.

We say this, notwithstanding the fact that our Lighting Set will furnish absolutely steady current at 1 cent per k. w. with natural gas, 2 cents with kerosene, and 3 cents with gasoline, either 60 or 115 volt outfits.

But you cannot purchase current honestly measured for less than 10 cents a k. w. in one place in three. You cannot get Direct current in most places. You cannot get 110 volt current ordinarily, as most plants have a higher potential.

And you cannot procure ABSOLUTELY STEADY electric current from ONE lighting plant in FIFTY.

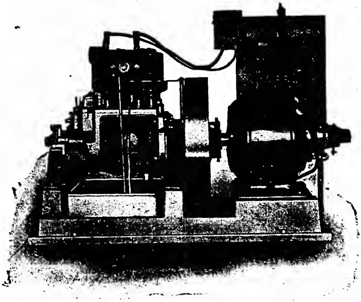
It is a question of PRICE, QUALITY, RELIABILITY and CONVENIENCE. A good many of you have solved the question of price by purchasing and installing your own gasoline engine driven electric outfit.

You haven't improved the Quality, for the current furnished with an ordinary engine is usually less steady than that furnished by a lighting company.

If you purchase anything but a standard engine of the highest grade, you will not gain anything in Reliability or Convenience in handling. And if you contemplate buying a cheap, two-cycle outfit. you will lose out all around.

All electric light users can learn something to their advantage from the catalogue of the BRUSH ELECTRIC LIGHTING SET. It contains more useful information about electric generating apparatus than any other book now out.

Write for it today.



THE BRUSH ELECTRIC LIGHTING SET

For gas, gasoline or kerosene, 10 H. P. engine, direct-connected to dynamo. Normal 4 k. w.; maximum capacity, 5½ k. w. Weight, 1350 pounds.

The Chas. A. Strelinger Co.

Box B-3. DETROIT, MICH., U. S. A.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of May 8-13 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelmann, Jos., Family: Nuremburg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E. st., Tacomah, Wash.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alhani: 1695 Broadway, N. Y. C.
Albrazar & Baby Athlone: 812 Tuscaloosa ave., Birmington, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amiotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorain: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lon: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Armand, Grace: Arlington Hotel, Chicago.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Newstead ave., St. Louis.
Atlantis & Fisk: 2511 First ave, South, Billings, Mont.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E. st., Phila.
Aduma Family: 1227 E. 71st st., Chicago.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arvi Mysterious: 232 E. 36th st., N. Y. C.
Arnold Twin Sisters: Clovis, N. H.
Armstrong, Will H., & Co. (Bijou) Lansing, Mich.; (Orpheum) Bay City, 15-20.
Ardell Bros. (Princess) Wichita, Kans.
Alfredo & Pearl (Rockland) Rockland, Me.; (Nickel) Lewiston, 15-20.
Adair, Belle (Orpheum) Spokane, 15-20.
Adonis (Orpheum) Fargo, N. D.
Austin & Smith (Lyric) Abilene, Kans.
Armanis, Five (Orpheum) Portland, Ore.
Apdale's Zoo Circus (Bijou) Flint, Mich.; (Orpheum) So. Bend, Ind., 15-17; (Orpheum) Michigan City, 18-20.
Alber's Polar Bears (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 15-20.
Anglo-Saxon Musical Trio (Palace) Boston; (Orpheum) Lynn, 15-20.
Arcadia (Empress) Cincinnati.
Arnolds, Chas. (Broadway) Logansport, Ind.
Alex, Three (Majestic) Denver.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Barcklay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakway: White Rats, N. Y. C.
Barnells, The: 3745 Main ave., Norwood, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beban, Geo.: 107 W. 45th st., N. Y. C.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bell Boy Trio: 2296 7th ave., N. Y. C.

Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st, Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Bilyck's Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponsest ave., Boston.
Blair & Klasset: 314 Luckiel st., Atlanta, Ga.

Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Herman: 3649 Paxton Road, Cincinnati.
Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bandy & Fields: 621 Center st., Chicago.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Rebont Duo: 225 High st., Detroit.
Beers, Leo: Watertown, Wis.
Berenice, Mlle: 3844 Washington Blvd., Chicago.
Berg, Phil: 535 Mountain st., Phila.
Beyer, Ben. & Bro.: 1496 Bryant ave., N. Y. C.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Biff & Bang: 178 Bruce st., Newark, N. J.
Birch & Birch: Preston, Minn.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.
Bogert & Nelson: Revere House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bowles, Donald: Gloucester, Mass.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Bristow & Warner: 208 Jean ave., Sturgis, Mich.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brown, Harris & Brown: Riverside, R. I.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ____________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ____________________

Permanent Address ____________________

Blanchard & Marlin: 1159 Octavia st., San Francisco.
Boes & Boes: 2318 W. Jefferson sts., Louisville, Ky.
Boises, Sensational: 100 W. 143rd st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Braham's Phantographs: Revere House, Chicago.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Braun Sisters: Richardson Park, Dela.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty avenue, Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buchn & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave. (Wilkinsburg), Pittsburg, Pa.

Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
Burke & Urline: 636 Budd st., W. Phila., Pa.
Burkhart, Maurice: Grand Hotel, Chicago.
Burt, Nellie: 2618 Downing ave., Denver.
Byron & Langdon: 101 E. 84th st., N. Y. C.
Bell Boy Trio (Empress) Cincinnati; (Empress) Chicago, 15-20.
Brown & Davis (Pantages) Denver.
Bishop, Blanche (23d St.) N. Y. C.
Boyd, Mazie (Oklahoma) Oklahoma City, Okla.
Brooks, Franklin A. (Savoy) Syracuse, N. Y.; (Orpheum) Utica, 15-20.
Biamphin & Hehr (O. H.) Plattsburg, N. Y.
Bean & Hamilton (Trocadero) Phila.
Beggs, Lee, & Co. (Keith's) Phila.
Barnes & King (Majestic) Houston, Tex.; (Majestic) Galveston, 15-20.
Barnes, T. Roy, & Bessie Crawford (Shea's) Toronto; (Keith's) Phila., 15-20.
Burns Sisters, Three (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 15-20.
Black Bros. (Orpheum) Minneapolis; (Orpheum) Duluth, 15-20.
Bowser, Chas. W., & Co. (Unique) Minneapolis; (Empress) Duluth, 15-20.
Bidette, Hazel: 856 Market st., Oakland, Calif.
Bowers, Walters & Crooker (Orpheum) Portland, Ore.
Birch, John (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 15-20.
Bliss & Ross (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 15-20.
Bush & Peyser (Orpheum) Freeport, La.
Bondini Bros. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 15-20.
Barto & Clark (Majestic) Vancouver, B. C. Can.; (Grand) Victoria, 15-20.
Barrows-Lancaster Co. (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 15-20.

Bissett & Scott (Washington) Spokane; (Majestic) Seattle, 15-20.
Baxter, Sidney: Erie, Pa.; Altoona, 15-20.
Barron, Billie (Majestic) Denver.
Barnard's Manikins (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 15-20.
Burt, Nellie (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 15-20.
Blessing, Mr. & Mrs. (Chatterton) Springfield, Ill.
Bachen & Desmond: 1347 N. 11th st., Phila.
Berne Bros. (Orpheum) Lincoln, Neb.
Bisbee & Connelly (Grand) Nashville, Tenn.
Benton & McGowan (Comet) Alfia, Ia.; (Lyric) Oelwein, 15-20.
Boises, Sensational (Colonial) N. Y. C.; (Orpheum) N. Y. C., 15-20.
Brewster & Co. (Empress) Cincinnati.
Bernard & Weston (Orpheum) Denver.
Barry, Mr. & Mrs. Jimmie (Orpheum) Denver.
Bailey, Cliff, Trio (Victoria) Baltimore.
Brown & Farlardean (American) Cincinnati.
Caesar, Frantz: 512 E. 42d st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calvert Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad st., New London, Conn.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Cashurn & Murphy: Melba Hotel, Ft. Worth, Texas.
Casads, Three: Darlington, Wis.
Casad & DeVerne: 312 Valley st., Dayton, O.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chaneio, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Chevriel, Emile: Gloucester, Mass.
Clarke Bros.: 2215 So. 3rd st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-Mar. 31.
Clements & Lee: 629 1st st., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coates, Doc: Hague, N. Y.
Coattus, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coleman, Al.: 57 W. 11th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbian Five, Inc.: Findlay, O.
Comodare, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooper, Fitch B.: Elwood, Ind.
Cooper, Mr. & Mrs. Jimmie: 63 Morgan Blvd., New Orleans.
Cooper & Robinson: 123 Pleasant st., Boston.
Cornallas, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cottrell & Hamilton: Palace Hotel, Chicago.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 139 W. 47th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Carbrey Bros.: 1347 E. Oxford st., Phila.
Cardownie Sisters: 425 N. Liberty st., Alliance, O.
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carpos Bros.: 104 E. 14th st., N. Y. C.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
Castrillons, Six: 249 West 25th st., N. Y. C.
Childers & Childers: 715 W. 65th st., Chicago.
Church City Four: 1282 Decatur st., Brooklyn.
Claysons, Four Musical: 64 Broad st., Oneida, N. Y.
Conlin, Steele & Carr: 5545 Pemberton st., West Philadelphia, Pa.
Coughlin, Jno. X.: 1 Warren ave., Auburn, N. Y.
Crimmins & Gore: 332 W. 20th st., N. Y. C.
Cromers, Three: 305 Summet ave., Schenectady, N. Y.
Crowell & Gardner: 1715 Fremont st., Chicago.
Cotton, Lolo (Temple) Rochester, N. Y.
Carson, Chas. R.: Grand Rapids, Mich.
Cadieux (Orpheum) Jacksonville, Fla.
Coburn & Pearson (Broadway) Oakland, Cal.
Clark, H. H. (Shea's) Buffalo.
Clarke, Wilfred, & Co. (5th Ave.) N. Y. C.; (Hammerstein's) N. Y. C., 15-20.
Cross & Josephine (Columbia) Cincinnati; (Grand) Indianapolis, 15-20.
Caine & Odom (Auditorium) Bay City, Mich.; (Miles) Detroit, 15-20.
Columbia Comedy Four (Temple) Rochester, N. Y.
Carietta (Curco) Zurich, Switzerland, 16-31; (Union) Strassburg, Germany, June 1-16.
Cullen, Jas. H. (Orpheum) Spokane, Wash., 15-20.
Cressy, Will M., & Blanche Dayne (Hippodrome) Liverpool, Eng., 5-10.
Case, Paul, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 15-20.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

Corcoran & Dixoo (Mary Anderson) Louisville.
Conchas, Paul (Empress) Milwaukee; (Unique) Minneapolis, 15-20.
Caron & Herbert (Majestic) Butte, Mont., 15-20.
Chester, Chas., & Co. (Grand-Family) Grand Forks, N. D., 11-13.
Crufeaux, The (Isis) Salina, Kan., 11-13; (Lyric) Abilene, 15-18.
Colemans, Two (Pantages') Denver.
Copeland, Andrew A. (Gaiety) Boston.
Carlin & Penn (Bijou) Decatur, Ill., 11-13.
Coakley, Hanvey and Dunlevy (Orpheum) Los Angeles.
Cooper, John W. (Eighth Ave.) N. Y. C.
Crane, Mrs. Gardner, & Co. (Mary Anderson) Louisville.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Darrow, Stuart: Owego, N. Y.
D'Arville, Jeannette: 2028 N. Clark st., Chicago.
Davis & Moran: 827 E. Walker st., Des Moines, Iowa.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCleo, Harry: 418 Collins ave., Marysville, O.
DeFraye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloy, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar Bros.: Cadillac, Mich.
DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 1st st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Deodato: 189 Grand st., N. Y. C.
DePhil Bros.: 443 17th st., Brooklyn.
Derhys, Aerial: 607 Central ave., Connersville, Ind.
DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
DeVoes, Marvelous: 2901 LePage st., New Orleans.
DeWolfes, Four: 1713 3d ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Diston, Madeline: 823 Kelly st., Bronx, N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorin & O'Neill: Carlyle, Ill.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Durning, Parson Joe (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Davis & Hodge: 60 Venable st., Atlanta, Ga.
DeCorsia, Edward: 323 W. 43rd st., N. Y. C.
DeArmo & DeArmo: 178 Bruce st., Newark, N. J.
DeLisle, Juggling: Glen Falls, N. Y.
Delmar & Delmar: 94 Henry st., N. Y. C.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Duprez, Fred: 352 Livingston st., Brooklyn.
Daleys, The (Orpheum) Salt Lake, U.; (Orpheum) Denvar, Colo., 15-20.
DeWitt, Burns & Torrance (Hippodrome) Birmingham, Eng., 15-20.
Daley & Shewbrook (Grand) Fargo, N. D.
Dorva & DeLeon (Grand) Olean, N. Y.; (Empire) Dunkirk, 15-20.
Demacos, The (Palais D'Ete) Brussells, Belgium.
Dupre, Jeanette (Majestic) Birmingham, Ala.
Doone, Allen, & Co. (Wigwam) San Francisco, 8-20.
Downey, Willard & Swain (National) Steubenville, O.; (Orpheum) Canton, 15-20.
Dorr, Marie (Princess) Oklahoma City, Okla.
Don, Court & Whelan (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 15-20.
Day, Carita (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 15-20.
DeHaven Sextette (Majestic) Milwaukee; (Temple) Detroit, 15-20.
Dalton, Thos. H. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 15-20.
Davis, Josephine, & Co. (Empress) Winnipeg, Can.
DeMario (Thalia) Elberfield, Germany, 16-31; (Reichshallen) Stettin, June 1-15.
Darling & Williams (Orpheum) Warsaw, Ind.; (Orpheum) Plymouth, 15-20.
Duffin-Redcay Troupe (Hippodrome) N. Y. C. 8-22.
Delmo: 38 Rose st., Buffalo.
Dolan & Lenharr (Alhambra) N. Y. C.; (Proctor's) Newark, N. J., 15-20.
Dewey & Morley (Majestic) Shreveport, La., 11-13.
DeGascogne Cadets (Pantages') Denver.
DeVronde, Roland (Bijou) Morrisville, Vt.; (Globe) St. Johnsburg, 15-20.
Dempsey, Tom (Majestic) Denver.
Delphino & Delmore (Union Sq.) N. Y. C., 11-13.
Diero (Grand) Pittsburg, Pa.
Dudley, Daisy, & Co. (Greeson) Tampa, Fla.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Grest: 422 Allenhurst ave., Ridgeway, Pa.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edythe, Corinne: 225 So. Robey st., Chicago.
Elaine, Mabel: 950 N. Clark st., Chicago.
ElBarto: 2531 N. Hollingwood st., Phila.
Elliott, BeLair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Emelie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place., Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Estes & Brown; Lincoln, Neb.
Ethardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 252 Green Ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Everetts, Four: 23 E. 7th st., N. Y. C.
Evans, Bessie (Star) Lincoln, Neb.
Eckert & Berg (Orpheum) Des Moines, Ia.; (Columbia) St. Louis, Mo., 15-20.
Edenberg, Charlie (Orpheum) Lima, O.; (Orpheum) Marion, 15-20.
Escardos, Three (Poli's) Hartford, Conn.; (Shea's) Buffalo, N. Y., 15-20.
Enigmarlle (Crystal) Waterloo, Ia., 11-13; (Majestic) LaCrosse, Wis., 15-20.
Empire Singing Three (Gem) Little Rock, Ark., 8-20.
Eamonds, The; New Albany, Ind.
Emmett, Gracie, & Co. (Grand) Knoxville, Tenn.
Emerald & Dupree (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 15-20.
Espe, Al., & Laura Roth (Variety) Allegheny, Pa.; (Carlton) DuBois, 15-20.
Edgardo & Earle (Gluck's) New Castle, Pa., 15-20.
Emmy, Karl, & Pets (Grand) Syracuse, N. Y., 15-20.
Fanning, Jno. J.: 139 Olive st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Ferdinando Sisters: 120 Congress ave., New Haven, Conn.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Floydells, The: Box 148, Highland, Cal.
Foley, Eddie: 35 Calumet st., Boston.
Fontaine, Major Del.: 713 State st., Quincy, Ill.
Foo, Lee Tung: 1223 Second ave., East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Fosto: White Rats, N. Y. C.
Fox, Billy: 1035 So. Hope st., Los Angeles.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., S., Minneapolis.
Fulton, Chas. M.: 3358 Calumet ave., Chicago.
Fenton, Marie: 1231 Lexington ave., N. Y. C.
Field Bros.: 217¼ E. 7th st., N. Y. C.
Fisks, Musical: Butler, Mo.
Florence, American, Troupe: Westminster Hotel, Chicago.
Fogarty, Frank: 424 St. Marks ave., Brooklyn.
Follette & Wicks: 1824 Gates ave., Brooklyn.
Fowler, Azelle Mae: Grass Lake, Mich.
Franklin, Gheer & Co.: 612 N. Dearborn st., Chicago.
Ferry, Wm. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.
Fassin Trio (Magic) Ft. Dodge, Ia.
Fonda, Mabelle, Troupe (Majestic) Ann Arbor, Mich.; (Bijou) Flint, 15-20.
Fanton's, Joe, Athletes (Grand) Portland, Ore.
Fordyce Trio (Poli's) Hartford, Conn., (Poli's) New Haven, 15-20.
Force & Williams (Princess) Hot Springs, Ark.; (Majestic) Dallas, Tex., 15-20.
Fostn & Fuzzy (Casino) Greenville, S. C.; (New Victoria) Charleston, 15-20.
Flower, Dick J. (Empress) Winnipeg, Can.
Fairman, Furman & Fairman (Majestic) Dubuque, Ia.
Frederick, Helena, Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 15-20.
Fisher, Mr. & Mrs. Perkins (Garrick) San Diego, Cal.
Francess, Corinne (Orpheum) Sioux City, Ia., 15-20.
Fox, Mort (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 15-20.
Franklyn Bros. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 15-20.
Fisher, Paul (Grand) New Castle, Ind.
Francoli Troupe (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 15-20.
Ferrell Bros. (Unique) Minneapolis; (Empress) Duluth, 15-20.
Franciscos, The (National) Cleveland.
Faye, Elsie, Miller & Weston (Orpheum) Denver.
Foster & Dog (Pantages') Denver.
Finney, James & Elsie (Majestic) Denver.
Felix & Caire (Greenpoint) Brooklyn.
Felton, W. T., Family (Lyric) Freeland, Pa.
Gabberts, Two: White Rats, N. Y. C.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garnsey, Ray: 201 N. 3d st., Reading, Pa.
Gaylor, Chas.: 768 17th st., Detroit, Mich.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
Gem Trio: Grand Rapids, Minn.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: Fisher's Vaudeville Exchange, Seattle.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earl: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodman, Joe.: 1406 N. Randolph st., Phila.
Gordan, Ed. M.: 6116 Drexel ave., Chicago.
Gordon, Don & Mae: 715 N. 17th st., Omaha Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Goss, Eddie: Raymond st., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th st., LaGrange Ill.
Green, Winifred: 168 W. 65th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Guild, Martin J.: 158 Boerum st., Brooklyn.
Guise, Johnnie: New Brunswick, N. J.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Georgettys, The: 104 E. 14th st., N. Y. C.
Gray, Ed.: 33 Cooper st., Brooklyn.
Grazers, The: 501 Third ave., San Francisco.
Gruber's, Max, Animals: 104 E. 14th st., N Y. C.
Grimes, Tom, & Co. (Majestic) Cedar Rapids, Ia.; (Family) Clinton, 15-20.
Grimm & Satchell (Scenic) Waltham, Mass.
Graham & Randall (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 15-20.
Goe & Lance (Bijou) Memphis, Tenn.; (Princess) Hot Springs, Ark., 14-20.
Gordon, Frank, & Rose Kinley (Majestic) Chicago.
Girard & Gardner (Majestic) Denver, 15-20.
Goldie, Jack (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 15-20.
Geralds, Musical (Empress) Winnipeg, Can.
Gennaro's Band (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 15-20.
Gossans, Bobby (Grand) Hamilton, O.; (Orpheum) Cincinnati, 15-20.
Griffin, Gerald, & Co. (Columbia) Cincinnati.
Garson, Marion (Keith's) Phila.
Grady, Jere, & Co. (Keith's) Phila.
Gordon & Marx (Temple) Detroit.
Haas, Billy: 408 Second ave., New Decatur, Ala.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collier Co., Elmhurst, Pa.
Hall, Richard H.: 120 Orchard st., Newark, N. J.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon & Harper: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinison: 152 Lake st., Chicago.
Harvel's Marionette Circus: 823 Warren st., St. Louis, Mo.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132nd st., N. Y. C.
Hawes Sisters: 3932 Belmont ave., Chicago.
Hawley, Geo. & Marguerite: 1409 Edwards st., Houston, Tex.
Hawley & Bachen: 1347 N. 11th st., Phila.
Hefron, Tom: 2326 E. 87th st., South East, Cleveland, O.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 34th st., N. Y. C.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessie: 2804 Maniton ave., Los Angeles.
Hewlattes, The: 1200 20th st., Denver.
Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62nd st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 Nn. 8th st., Omaha, Neb.
Hoffman, Dave: 2241 E. Clearfield st., Phila.
Holzer & Rezloh: 2633 Locust st., St. Louis.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Hoppe, Vera: Ridgefield Park, N. J.
Hopper & Prince: Box 191, Rocky Mount, N. C.
Howard & Boyd: 5351 Etzel ave., St. Louis.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Hyde & Talbot: Torrington, Conn.
Hamlins, The:51 Scovel Place, Detroit.
Haney, Edith: Grant Hotel, Chicago.
Hardeen: 278 W. 113th st., N. Y. C.
Hasty, Chas.: LaFayette, Ind., (West Side).
Hawley, E. Frederic: 55 11th st., Detroit.
Hayes Sisters: Sanford, Me.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Herman, Lew: 1940 W. Polk st., Chicago.
Henman Trio: Elgin, Ill.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Hoey & Mozar: Plymouth Hotel, N. Y. C.
Hole, Albert: 175 Glenway st., Dorchester, Mass.
Hood, Sam: 410 Simpson st., Florence, Ala.
Hudspeths, The: 164 E. Randolph st., Chicago.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hutchinson, Willard: Calvert Hotel, N. Y. C.
Hoefler, W. C. (Grand) Portland, Ore.
Hampton & Bassett (Stone) Flint, Mich.; (Bijou) Lansing, 15-20.
Hawthorne, Hilda (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Holman, Harry, & Co. (Scenic) Boston; (Scenic) Providence, R. I., 15-20.
Hillman, Geo. (Majestic) Houston, Tex.; (Galvez) Galveston, 15-20.
Haydn, Virginia (Alcazar) Denver, 8-20.
Hill & Whitaker (5th Ave.) N. Y. C.; (Colonial) N. Y. C., 15-20.
Haskell, Loney (Orpheum) Salt Lake, U.
Huntings, Four (Orpheum) Sioux City, Ia., 15-20.
Harrison-West Trio (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 15-20.
Horton & LaTriska (Hippodrome) Southend, Eng., 15-20; (Hippodrome) Brighton, 22-27; (Hippodrome) Belfast, Ireland, 29-June 3; (Royal) Dublin, 5-10.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Bronx) N. Y. C.; (Orpheum) Brooklyn, 15-20.
Hart's, Joseph, Bathing Girls Co. (Grand) Indianapolis; (Columbia) Cincinnati 15-20.
Hill, Mlle. Ani (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 15-20.
Holmes, Wells & Riley (Bijou) Greenbay, Wis., 11-13; (Bijou) Appleton, 15-17; (Bijou) Kenosha, 18-20.
Hewlettes, Bob & Mae (Empire) Springfield, Ill,
Howard Bros.', Flying Banjos: 229 W. 38 st., N. Y. C.
Herron, Jules (Unique) Minneapolis; (Empress) Duluth, 15-20.
Herbert, Hugh, & Co. (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 15-20.
Hanson & Bijou (Empress) Chicago; (Empress) Milwaukee, 15-20.
Heidelberg Four (Majestic) Cedar Rapids, Ia.
Hartley, Frank (Empress) Cincinnati.
Howard & North (Keith's) Phila.
Hawley, Geo. & Marguerite (Princess) Houston, Tex.
Hathaway, Kelley & Mack (Shubert) Utica, N. Y.

(Continued on page 42.)

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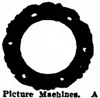

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Scenery for Productions, Opera Houses and Vaudeville.

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MAKE MONEY writing Song Poems and musical compositions. Success means fame and cash. No experience necessary. $10,000 recently paid for a popular song. Send us your work, or write for FREE PARTICULARS. We want original song poems, with or without music.

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Do you want a good side line?

Transparent Handle Novelty Knives are always good. Big profits—quick sales. Costs nothing to get particulars. Give permanent address when writing. NOVELTY CUTLERY CO., 10 Bar Street, Canton, Ohio.

I CAN PLACE YOU on the VAUDEVILLE STAGE

Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. LaDELLE, Box A, Decatur, Ind.

SHOW PRINTING

Dodgers, 4 1-2 by 12 or 6 by 9

5,000..........$ 4.00 | 25,000.........$ 12.00
10,000.......... 5.50 | 50,000......... 19.00
5,000 3x9 or 4½x6, $2.75, 10,000, $4.50. 25,000, $8.50.

Write for prices on other sizes or other work.

Model Show Printing Co. Manchester, Iowa

Sketches--Monologues WRITTEN TO ORDER

Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAM, 313 N. Clinton Street, Olean, N. Y.

SHOW LETTERHEADS—Two Colors, with your photo, $3.50 per 500. Special designs for every act or business. Mention yours, and send 2-cent stamp for samples. Our complete catalog for 10 cents stamps. More designs and better than ever. THE CLAY CENTER ENGRAVING CO., Clay Center, Kan., Photo Engravers and Printers.

SLOT MACHINES—Pin, Gum, Operators, Bells, Silver Cups, and others. Write for latest list. Our specialty is repairing Liberty Bells and all kinds. SLOAN MFG. CO., 9th and Ogden Sts., Philadelphia, Pa.

WE PRINT LETTERHEADS

To Suit Your ACT

Send 3 cents for sample sheet, showing designs of popular acts with blank spaces for half-tone cuts and printing matter Prices for 500 letterheads from $3.00 to $10.00, according to amount of composition and colors to be printed.

THE CHURCH PRINTING CO.
416 Elm Street, Cincinnati, Ohio.

**This Ad, In The Billboard Spring Special, brought
of issue. That's going some. This speaks vol**

YOU WILL BE A LUCKY DUFFER I

This is no crap game, or get rich quick, or gold brick sche High Pitch Fakers---for Fairs, Carnivals, Paddle Wheels, e

Can't You See a Young Gold Mine in This at $1 a Throw?

This leaves 60 cents profit, which is the kind of a margin a crew manager wants and needs. We have fellows selling 20, 30, 40, and as high as 60 boxes a day alone. Of course, with a crew it all depends on the men and the number.

You Ought to See that New Gorgeous Box Top---Just Out!

It certainly is an eye opener. Our motto is "Goods well shown are half sold." Not only flashy lithographed labels for the bottles, powder boxes and wrappers for the soap, all in six bright colors and gold, but we finish it off with this bright, attractive box top with plenty of gold, which makes it look rich. You may be more interested in the show for your money than in real value, but we wish to say here that the quality is there. Each and every article will give satisfaction. BUT HOW CAN WE DO IT? Because we have a big factory; because we buy right in large quantities; because we have a whopper of an output. We do not want to double our money, but are satisfied with a cent or two net profit on each box to salt away for ourselves.

Nothing has ever made such a gigantic success as our combination packages. We have them from 10 cents to 75 cents. Our Shampoo Combination for 15 cents for four years has had a most phenomenal success.

You may recall our three previous double-page ads in special issues of "The Billboard" showing up our "HALF-YARD OF SOAP FOR 17 CENTS." This catchy phrase was talked of from Coast to Coast as a clever advertising expression. This eight-bar box (half-yard) with 8-inch tension shears for 10 cents extra, for two years has had a wonderful run.

Value of Contents
OF LUCKY 'LEVEN.

Trinola Stain Remover Soap	$0.10
Medco Borated Talcum Powder	.15
Medco Triple Extract Perfume	.50
Pearl Dentifrice Tooth Soap	.25
Glycerine and Buttermilk Complexion Soap	.10
Pine Apple Cream Complexion Soap	.25
Medco Shampoo Hair Tonic	.50
Medco Cuticle Soap	.25
Empress Cucumber Cream	.35
My Lady Tar for Shampooing	.25
Empress Powder de Riz, Face Powder	.50
Total Value,	**$3.20**

Sample Express Prepaid for 75c

Sample, complete, with special carrying case, making a fine display, express prepaid $1.25

Take a Squint at this Layout for On

Only 10 Boxes a Day M

Any old rummy can sell that many for you with $3.00 profit

NOW THAT SAMPLE CASE S

The cut does not show the plush lined cover. **Nothing s** extra expense when it will double your sales? When an agent wal business. When he raises the lid and shows up the "pippin" of **attention.** If you get **that,** you are sure of a sale, even if she

If you are looking for small premiums for nickel shows, or should show you that we can give you the right prices for the indiv

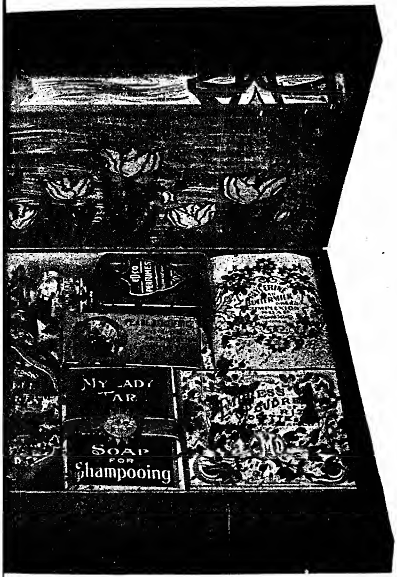
E. M. DAVI

410 Davis Bldg., 1440 Ca

YOU WORK THIS LUCKY 'LEVEN

, but the livest proposition for Agents, Crew Managers,
'Leven articles cost you only 40c., less than 4c. each.

ne ($1.00). All to You for 40c.



ns $6.00 Daily Profit.

, and as much more for yourself.

N IN THE CUT IS A PIPPIN.

ut that. See, we fix things up right. What is a cent or two
ith that ittle compact case under his arm, no one will know his
top and the padded cover, the customer's curiosity holds her
orrow the dollar from her neighbor.

s for any purpose, the above average of less than 4c. an article
ticles in bulk.

SOAP CO.

ll Ave., - Chicago, Ill.

EXTRA MONEY FOR YOU

Selling to Merchants Our SHAVING OUTFITS on "NO GAME OF CHANCE" Raffle Plan

This can be worked evenings and rainy days at big profit

MERCHANT'S OUTFIT No. 1

Costs You $1.25	**Dealer Collects $4.50**
Sells For $2.50	**Dealer's Profit $2.00**

This Outfit consists of a Raffle Card, 30 cakes of Pearl Dentifrice and a $4.50 Shaver's Outfit. The dealer sells a cake of Pearl Dentifrice for from 1c to 25c, giving with each cake a free chance on the Shaver's Outfit. The cost of each cake of Pearl Dentifrice corresponds with the number drawn, except numbers from 26 to 30 inclusive, which cost 25c each. The total amount realized on 30 cakes is $4.50.

OUTFIT No. 4 IS A CORKER

No Law Ever Made Could Find Fault With This Plan

Our Cuticle Cream Shaving Soap is equal to any shaving soap made—always sells for 10 cents. Any man can see 10 cent value in it—it is worth that much to him. Every purchaser of a cake of Shaving Cream gets a chance on the Shaver's Set. Everybody pays 10 cents—everybody gets his money's worth. Some fortunate "duffer" gets the lucky number and gets the Shaver's Set. **Outfit No. 4** consists of Shaver's Set, cards numbered from 1 to 50, and 50 cakes of Shaving Soap in cartons.

MERCHANT'S OUTFIT No. 4

COSTS YOU	SELLS FOR	DEALER COLLECTS	DEALER'S PROFIT
$2.00	$3.50	$5.00	$1.50

We have 7 other successful plans. No. 8 has double premiums, one for the lucky number and one for the person spending the most money. He who gets stung on the high numbers stands BEST CHANCE of getting this last premium and an EQUAL CHANCE of getting the first one also.

The Shaving Outfit consists of	**Value**
A Diamond Razor, best steel and finish . . .	**$3.00**
1 bottle Empress Eau de Quinine Hair Tonic .	**.50**
1 cake Cuticle Shaving Cream, none better made	**.10**
1 jar Complexion Cream, just it for after shaving	**.50**
1 box Face Powder, takes off that "nigger's-heel" shine	**.25**
1 bottle Pearl Tooth Powder, cleans the teeth, sweetens the breath	**.25**
Total Value,	**$4.60**

Our regular price when sold separate from the raffle plan is 70 cents. A big seller. Best field is in factories at noon hours. As high as 10 sales in a half-hour not a rare thing, but a very profitable one, with $8 to the good. We also have a fine raffle card plan for this factory work, too, that WORKS.

Our Coupon Offers

have always been popular. They are made to cause quick action. This one is worth grasping.

TEAR OFF ON THIS LINE AND MAIL AT ONCE

OUR USUAL

$5.00 COUPON

FOR $5.00 WE WILL SEND YOU	Costs	Sells For
10 boxes LUCKY 'LEVEN at 40c...	$4.00	$10.00
1 Merchant's Outfit No. 1..........	1.25	2.50
1 Sample Case as above shown....	.50	.50
Regular Agent's Price..........	$5.75	$13.00

A HALF DAY'S JOB WITH A PROFIT OF $7.25.

NOW SHOW YOU ARE GAME.

E. M. DAVIS SOAP CO., 410 Davis Bldg., 1440 Carroll Ave., CHICAGO.

GENTS—I enclose $5.00; ship me by________________Express the above special offer.

Name____

Street________________________

City ________________________ State________________________

Offer only good when this coupon accompanies order. One only to a customer.

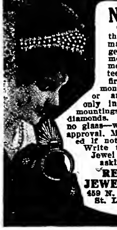
ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Hawley, Mr. & Mrs. E. F. (Maryland) Baltimore.
Herbert & Vance (Grand) Hamilton, O.
Hopper, Lightning (Orpheum) Salt Lake, U.
Howard & Howard (Temple) Rochester, N. Y.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Iwamoto Hinode Troupe: 2317 Barry ave., Chicago.
Ingram's, Beatrice, Players (Empress) Cincinnati.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Judge, Havard: 12 Stone st., Binghamton, N. Y.
Jennings, Jewell & Barlowe: 3362 Arlington ave., St. Louis.
Jeter & Rogers: 2008 Homewood ave., Baltimore.
Joers, Two: South Bend, Ind.
Ishikawa Jap Bros. (Victoria) Charleston, S. C.; (Majestic) Jacksonville, Fla.
Inness & Ryan (Kedzie) Chicago; (Parkaway) Chicago, 15-20.
Irwin & O'Neil (Bijou) Quincy, Ill.
Inglis & Reading (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 15-20.
Judge, Johnnie (Avenue) Louisville; (Majestic) Evansville, Ind., 15-20.
Jarvis & Harrison (Orpheum) Fargo, N. D.
Jacobs & Sardel (Saenger) Shreveport, La.; (Princess) Ft. Worth, Tex., 15-20.
Jackson Family, Cyclists (Palace) Manchester, Eng., 15-20; (Hippodrome) Birmingham, 22-27; (Hippodrome) Nottingham, 29-June 3; (Tower) Blackpool, 5-10.
Jewell's Manikins (Shea's) Buffalo.
Johnsons, Musical (Palace) Leicester, Eng., 15-20; (Empire Hotel) Birmingham, 22-27; (Her Majesty's) Walsall, 29-June 3; (Empire) Liverpool, 5-10.
Jones & Gillam (Orpheum) McKeesport, Pa.
Jones & Jones (Haymarket) Chicago; (Havlin) St. Louis, 15-20.
Jordan, Anna, & Co. (Empire) Calgary, Can.
K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kal & Kal: 275 Canton ave., Detroit, Mich.
Kalinowski Bros.: 237 E. 22nd st., N. Y. C.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: Care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keife, Zena: 325 E. 31st st., N. Y. C.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kneediers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Knischy & Reardon: 376 W. Main st., Newark, O.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kokin, Mignonette: 1525 Maplewood ave., Chicago.
Koppes, The: 117 W. 23rd st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2nd st., Wilmington, Dela.
Keane, J. Warren: West Hanover, Mass.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Kohl, Gus & Marion (Mystic) Pittsburg, Kans., 11-13; (Casino) Cherryvale, 15-17; (Cozy) Caney, 18-20.
Kirk, Frank (Idea) Fond du Lac, Wis.
Kimball Bros. & Segal (Pantages) Sacramento, Cal.; (Princess) San Francisco, 15-20.
Kuhns, Three White (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Klein Bros. & Sibyl Brennan (Grand) Indianapolis; (Mary Anderson) Louisville, 15-20.
Kenna, Chas. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
Klein & Clifton (Liberty) Phila.; (Forepaugh's) Phila., 15-20.
Kaufmann Troupe (Grand) Pittsburg, Pa.
Kolb & Miller (Wigwam) San Francisco.
Karl (Majestic) Little Rock, Ark.
Karno's A Night in an English Music Hall (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 15-20.
Kelly & Wilder (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 15-20.
Kurtis-Busse's Dogs (Majestic) E. St. Louis, Ill.; (Grand) Knoxville, Tenn., 15-20.
Kalinomaki Bros. (Bijou) Memphis, Tenn.; (Princess) Hot Springs, Ark., 15-20.
Konerz Bros., Four (Orpheum) Los Angeles.
Knight, Frank M., & Gordon Sisters (Grand) Phillipsburg, Pa.; (Carlton) DuBois, 15-20.
Kaufmanns, The (Auditorium) Mesa, Ariz.; (Coliseum) Phoenix, 15-20.
Kremka Bros. (Orpheum) Denver; (Orpheum) Lincoln, 15-20.
Kurtis' Roosters (Pantages') Denver
LaBlanche, Lillian: 3205 E. Pratt st., Baltimore.
LaCentra & La Bue: 2461 2nd ave., N. Y. C.
LaClair & West: Box 155, Sea Isle City, N. J.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
La Delles, Four: Decatur, Ind.
Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Lakola & Lorain: Palace Hotel, Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lamblottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno, Peoria, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaToska, Phil: 135 W. 22nd st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lazwells, Dancing: 1069 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nat: 224 W. 149th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Leigh, Tom: 3511 Beach ave., Chicago.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
LeRoy & La Retta: 1623 Ross Court, Spokane.
LeRoy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
LeVino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd, Eddie: 563 Sutter ave., Brooklyn.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2nd st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Frank & Edith: N. Vernon, Ind.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Lucases, Two: Flagler, Colo.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
LaCroix, The: 153 Richmond ave., Richmond, Ind.
LaMoss, Ed.: Red Oak, Ga.
Laughing Horse: 601 E. 178th st., N. Y. C.
Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Lenzs, The: 1914 Newport ave., Chicago.
LeRoy, Vic: 332 Everett st., Kansas City, Kan.
Lewis, Bert: Grant Hotel, Chicago.
Littlefield, C. W.: 32 Seventh ave., N. Y. C.
Louise, Mlle., Monkeys: 7 E. Indiana st., Chicago.
LeRoy & Diamond (O. H.) Federalsburg, Md., 11-13.
LeFevre & St. John (Majestic) Denver; (Empress) Kansas City, Mo., 15-20.
LaVine & Inman (Palace) St. Louis, 8-10.
LeRoy & Paul (Orpheum) Portland, Ore.
Langdons, The (Maryland) Baltimore; (5th Ave.) N. Y. C., 15-20.
Leyghtons, Globe (Bell) Oakland, Cal.; (Los Angeles) Los Angeles, 15-20.
Long & LeMond (Mystic) Pittsburg, Kans.
Lorch Family (Orpheum) Minneapolis, 15-20.
Lane & O'Donnell (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Londons, Original Four (Keith's) Phila.; (5th Ave.) N. Y. C., 15-20.
Lyneva (Wigwam) San Francisco.
Loraine, Oscar (Shea's) Toronto, Can.
Lovenberg's Neapolitans, Marion Littlefield, mgr.: Erie, Pa.; (5th Ave.) N. Y. C., 15-20.
Luttringer-Lucas Co. (Washington) Spokane; (Majestic) Seattle, 15-20.
Long & Cotton (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 15-20.
Lincolns, Four (Willard) Chicago.
Lohse & Sterling (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 15-20.
Londons, Four (Majestic) Butte, Mont., 15-20.
Leslie's, Bert, Players (Empress) Winnipeg, Can.
Longworths, The (Orpheum) So. Bend, Ind.
Lydell & Butterworth (Orpheum) Duluth, Minn.
Livingston, Murry, & Co. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 15-20.
LeDent, Frank (Young's Pier) Atlantic City; (Trent) Trenton, 15-20.
Lloyd, Alice (Majestic) Chicago; (Grand) Pittsburg, Pa., 15-20.
LaVier (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 15-20.
Laurent, Marie (Young St.) Toronto.
Lockabay, D. D. (Almond's) Albermarle, N. C.
Little Billy (Keith's) Phila.
Lavails, The (Bijou) Oshkosh, Wis.
LaMaze, Quail & Blaise (Family) Ottawa, Can.
Lang & May (Miles) Minneapolis.
LeClair, Harry (Grand) Portland, Ore.
Lennon, Bert (Circle) Chicago.
Lloyd, Hugh (Orpheum) Sioux City, Ia.
MacAllians, The: 400 Baker st., Detroit.
Macdonald Sisters: 12 Buche st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McCormack, Frank: 130 W. 44th st., N. Y. C.
McCoy, Al.: Oshkosh, Wis.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald: Ethyle: 1327 Fisher ave., Superior, Wis.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
McGee & Hays: White Rats, Chicago.
McIntyre, Jack, & Franklyn Twins: 258 W. 143d st., N. Y. C.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McNeal, Lorine: Terre Haute, Ind.
McPhee & Hill: 311 3d ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Philadelphia.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Malvern Troupe: 776 8th ave., N. Y. C.
Mangels, Jno. W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marco Twins: 47 W. 28th st., N. Y. C.
Mardo & Hunter: 5 So. 22d st., St. Louis.
Mareenas, Three: 548 So. Pierce st., Milwaukee.
Marins Bohemian Quintette: 164 E. 89th st., N. Y. C.
Markee Bros.: 508 E. Oak st., Portland, Ore.
Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Masons, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
May, Ethel: Box 368, Chicago.
Mays, Four Musical: 154 W. Oak st., Chicago.
Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 So. Robey st., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David: 1534 Central ave., Cincinnati.
Mighty Oska: Oshkosh, Wis.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis, Mo.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrellis, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Morse & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Mylie & Orth: Muscoda, Wis.
McDonald, Chas., Crawford & Montrose: 705 Fourth ave., Asbury Park, N. J.
McGee, Joe B.: Hannibal, Mo.
McNamee: 41 Smith st., Poughkeepsie, N. Y.
Mack, Floyd: 5934 Ohio st., Austin, Chicago Ill.
Mack & Orth: 908 Walnut st., Phila.
Marcous: 819 Laflin st., Chicago.
Mardn Trio: 651 Carroll st., Akron, O.
Mario-Aldo Trio: 204 W. 42nd st., N. Y. C.
Marriott Twins: Guelph, Ont., Can.
Martin & Polk: 907 S. 12th st., Springfield, Ill.
Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles, Cal.
Melrose & Lewis: 6343 Peoria st., Chicago.
Miller & Tempest: 135 Booraem ave., Jersey City, N. J.
Mills & Moulton: 58 Rose st., Buffalo.
Milmars, The: 214 South Washington st., Kokomo, Ind.
Mimic Four: 358 W. 48th st., N. Y. C.
Minors, The: G. D., Seneca, Kan.
Mints & Palmer: 1305 N. 7th st., Phila.
Montgomery, Marshal: 50 Turner Place, Brooklyn.
Murphy & West (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 15-20.
Morse, Harry M., & Co. (Jeffers) Saginaw, Mich.; (Bijou) Lansing, 15-20.
Mooree, Mabel Valenteene (Bijou) Racine, Wis.; (Bijou) Green Bay 15-17; (Bijou) Marinette, 18-20.
Mason & Bart (Shea's) Toronto.
Mosher & Likes (Star) Morgantown, W. Va., 11-13; (Star) Grafton, 15-17; (O. H.) Brownsville, Pa., 18-20.
Metcalfe, Earl, & Co. (Park) Indianapolis, 8-20.
Macks, Grace & Raymond (Globe) Johnstown, Pa.; (Baird's) Portage, 15-20.
Mathiens, Juggling (Princess) Hot Springs, Ark.; (Saenger) Shreveport, La., 15-20.
Moran, Billy (Grand) Owensboro, Ky.; (Majestic) Evansville, Ind., 15-20.
MacMillan, Violet (Grand) Portland, Ore.
Markee Bros. (Empress) Chicago; (Empress) Milwaukee, 15-20.
Miles, Homer, & Co. (Empress) Chicago; (Empress) Milwaukee, 15-20.
Miller & Neary (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 15-20.
Mason, Homer B., & Marguerite Keeler (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 15-20.
McDonald Trio (Galvez) Galveston, Tex.
Morris, Felice, & Co. (Orpheum) Joliet, Ill., 11-13; (Family) LaFayette, Ind., 15-16; (Orpheum) So. Bend, 18-20.
Mowatts, The (Hippodrome) London, Eng.
Merrill & Otto (Orpheum) Denver.
Mullen & Corelli (Orpheum) Salt Lake, U., 15-20.
Moore, Geo. Austin & Cordie Hager (Orpheum) Spokane.
Mann & Franks (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 15-20.
Morton & Keenan (Edison) Hastings, Neb., 8-13; (Electric) Manhattan, Kans., 15-17; (Lyric) Junction City, 18-20.
Murray, Mr. & Mrs. H. J. (North) Columbus, Neb., 15-17; (Michelson) Grand Island, 18-20.
Mueller & Mueller (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 15-20.
Meeks International Trio (Orpheum) Zanesville, O.; (Orpheum) Canton, 15-20.
Milton, Frank, & DeLong Sisters (Poli's) Hartford, Conn.; (Keith's) Boston, Mass., 15-20.
Modena, Florence & Co. (Empress) Milwaukee; (Unique) Minneapolis, 15-20.
McFalls' Dog Circus (Coliseum) Phoenix, Ariz.; (People's) Tucson, 15-20.
McDowell, John & Alice (Arcade) Durham, N. C.
MacKay, Wallace (Grand) Columbus, O.
Merediths & Dog Snoozer (Empire) Ft. Dodge, Ia.; (Syndicate) Waterloo, 15-20.
Merritt, Frank R. (Dixie) Hillsboro, Tex., 11-13
Malvern Troupe (West End) Uniontown, Pa.
Miller & Lyle (Columbia) Cincinnati.
Miller, Harry (Columbia) Cincinnati.
Mareena, Nevaro & Mareena (Keith's) Phila.
Meyer, Hyman (Majestic) Cedar Rapids, Ia.
Moon & Phillippe (Majestic) Cedar Rapids, Ia.
Mack & Walker (Mary Anderson) Louisville.
Mack, Floyd (Orpheum) Denver.
McNish & McNish: Little Rock, Ark.
Melody Monarchs, The (Alhambra) N. Y. C.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
National Quartette: Box 54, Ft. Erie, Ont., Can.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
News, The: 430 Buchanan st., Ft. Wayne, Ind.
Nibbe & Bordouex: 9003 Norman ave., Chicago.
Niblo & Riley: 158 3d ave., Brooklyn.
Nichols & Smith: 012 Addison ave., Chicago.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Nosses, Musical: New Brighton, Pa.
National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
Nawn, Tom: 420 N. 52nd st., Phila.
Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
Neuss & Eldred: 4016 N. Paulina st., Chicago.
Nonette: 617 Flatbush ave., Brooklyn.
Normans, Juggling: 5554 Justine st., Chicago.
Newton, Glayda, & Pat Drew (Odeon) Savannah, Ga., 8-20.
Nevaros, Three (Columbia) Cincinnati, 15-20.
Nichols Sisters (American) Chicago; (Majestic) Milwaukee, 15-20.
Neff & Stuart (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 15-20.
Namba Troupe (Orpheum) Spokane; (Orpheum) Seattle, 15-20.
Noble, Billy, & Jeanne Brooks (Majestic) Columbus, Ga.
Nello, Mr. & Mrs. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 15-20.
Navas, Les (Orpheum) Denver.
Nevins & Erwood (Mary Anderson) Louisville.
Newell & Niblo (Family) Moline, Ill., 11-13; (Kedzie) Chicago, 15-17.
Morle & Scome (Pantages') St. Joseph, Mo.
Newcomb & Williams (Gem) Duncan, Okla., 11-13.
Nichols-Nelson Troupe (Views) New Bedford, Mass.
Normandie, Natalie (Prospect) Cleveland.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Human Top: 252 W. 36th st., N. Y. C.
Omega: 314 W. 43d st., N. Y. C.
Ortello, Major D.: 504 Milford ave., Marysville, O.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st., Chicago.
O'Day, Ida: Wellsville, N. Y.
Orletta & Taylor: Ridgefield Park, N. J.
Onetti Sisters, Four (Majestic) Chicago; (Grand) Pittsburg, Pa., 15-20.
O'Meers, Josie (Empress) Winnipeg, Can.
Olympic Trio (Pantages) St. Joseph, Mo.
O'Neill Trio (Bijou) Bayonne, N. J.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Pauli Walton: 726 5th ave., Pittsburg, Pa.
Pearce & Aylward: 121 E. 3rd st., Covington, Ky.
Pederson Bros.: 369 Madison st., Milwaukee.
Peek & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham Comedy Four: 1208 Filbert st., Phila.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
Phillips, Samuel P.: 2049 Wallace st., Phila.
sas City, Mo.
Phillips, Samuel P.: 3049 Wallace st., Phila.
Phillipe & Newell: 218 S. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Ploetz-Lorella Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell & Rose: White Rats, San Francisco.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.
Parker & Kramo: 801 E. Washington st., Springfield, Ill.
Pendletons, The (Cascade Park) New Castle, Pa.
Personi & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, Ill.
Phillips Sisters: 776 Eighth ave., N. Y. C.
Prosit Trio: 103 S. Fountain ave., Springfield, O.
Probst (Empress) Chicago; (Empress) Milwaukee, 15-20.
Pattee's, Col. J. A., Old Soldier Fiddlers (Grand) Syracuse, N. Y.
Primrose Four (Majestic) Chicago; (Majestic) Milwaukee, 15-20.
Pelham, Hypnotist (Crystal) Milwaukee.
Patrice & Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 15-20.
Phenomena (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 15-20.
Pearl & Roth (Majestic) Butte, Mont., 15-20.
Potts Bros. & Co.: Clinton, Ia., 11-13; (Lafayette, Ind., 15-17; So. Bend, 18-20.
Pandora Bros. (Empress) Cincinnati.
Pucks, Two (Keith's) Phila.
Pandur, Bobby (Majestic) Colorado Springs, Colo.
Queen Mab & Weiss: Brill's Hotel, South 10th st., Phila.
Quincy, Thomas: 49 W. Dodridge st., Columbus, O.
Raceford, Roy: 507 W. 172nd st., N. Y. C.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramonds, Two: 448 Inca st., Denver.
Ray, Eugenia: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Rese, Len: 1021 Cherry st., Philadelphia.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Palace) London, Eng., May 1-June 30.
Rheno & Azora: 1322 Wabash ave., Chicago.
Rhodes & Hardcastle: Box 817, Nowata, Okla.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.

Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Ringling, Great: 920 So. 19th st., Newark, N. J.
Rinner-Rendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Philadelphia.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robison, Bobbie & Hazelle: 5128 42d ave., S., Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, ob: 218 Turner st., Zanesville, Ohio.
Root & White: 688 Flushing ave., Brooklyn.
Roselles, The: 210 Brach ave., Norfolk, Neb.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Roscas, Three: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Col.
Russell & Davis: 1316 W. High st., Springfield, O.
Rio: 222 E. 14th st., N. Y. C.
Rose & Ellis: 214 North Ashland ave., Chicago.
Rolfe's Ten Dark Knights (Willard) Chicago; (Wilson) Chicago, 15-20.
Russells, Flying (Empress) Milwaukee; (Unique) Minneapolis, 15-20.
Ruth, LaBelle (O. H.) Morganville, Kans.
Rippel, Jack & Nellie (O. H.) Chicago Junction, O.
Reids, Cycling (Majestic) Detroit.
Russell & Smith's Minstrels (Poli's) New Haven, Conn.; (Poli's) Hartford, 15-20.
Raceford, Roy (Grand) Phillipsburg, Pa.; (Globe) Johnstown, 15-20.
Rathskeller Trio (Majestic) Seattle.
Reynard, Ed. F. (Mary Anderson) Louisville; (Columbia) Cincinnati, 15-20.
Reynold's Dog Show: 373 Auburn st., Manchester, N. H.
Rese, Len (Bijou) Lansing, Mich.
Reilly & Bryan (Star) Paducah, Ky.
Ross Sisters (Orpheum) Oil City, Pa.
Robinson & Parlion (Jas. Adams' Show) Danville, Va.
Rutan's Song Birds (Gayety) Hoboken, N. J.; (Bijou) Orange, 15-20.
Raymond, Alice (Columbia) Cincinnati.
Romance of the Underworld (Keith's) Phila.
Rolfonians, The (Orpheum) Denver.
Raimo, Anthony, & Co. (Pantages) Denver.
Rice & Cohen (5th ave) N. Y. C.
Richardsons, The (Majestic) Madison, Wis.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Samuels, Maurice: 1348 S. Halsted st., Chicago.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Sater Sater: Arcade Hotel, State Center, Ia.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembroa st., Buffalo.
Scott & Fiolita: Frankel's Vaudeville Exchange, Oklahoma City, Okla.
Seabury Duo: Fort Washington, L. I., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Avenue 1, Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Eleanore st., Pittsburg, Pa.
Sharpsteen, Ernest J.: 949 Quigley ave., Grand Rapids, Mich.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Sheridan & Short: Box 297, Rochester, N. H.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Simpson, Cora: Van Buren Hotel, Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: 1571 E. 18th st., Cleveland.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., South Chicago.
Smiths, Musical (Riverview Park) Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Decker: 95 Washington ave., Detroit, Mich.
Smith & Sumner: 6234 Ellis ave., Chicago.
Southern Comedy Trio: 304 W. 3d st., Des Moines, Ia.
Spaulding, Dupnee & Ted: Box 285, Ossining, N. Y.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpooles, Four: 244 W. 39th st., N. Y. C.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanley & Chambers: Union ave. and Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Stanton & Kluting: 2739 Locust st., St. Louis.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Stokes & Ryan: White Rats, N. Y. C.
Stone & King: Wabash Hotel, Chicago.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stuart & Keeley: 776 8th ave., N. Y. C.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 805 15th ave., South, Minneapolis.
Swanson, Hazel: 040 LaSalle st., Chicago.
Sylow, Henry: 53 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Schooler, Master David: 138 West ave., Rochester, N. Y.
Sheck & D'Arville: 2028 N. Clark st., Chicago.
Shorties, Three: 248 W. 39th st., N. Y. C.
Skatells, The: 871 W. King st., Toronto, Ont.
Sloane Duo: 858 Miller ave., Columbus, O.
Sprague & Dixon: 409 Sackett st., Brooklyn.
Strickland, Rube: 72 South Main st., Salamanca, N. Y.
Sullivan, Daniel J.: 1353 W. 01st st., Cleveland.
Sully & Hussey: 601 Root st., Chicago.
Snyder, Budd (Empress) Chicago; (Empress) Milwaukee, 15-20.
Solis Bros., Four (Park) Youngstown, O.; (Colonial) Akron, 15-20.
Sabel, Josephine (Unique) Minneapolis; (Empress) Duluth, 15-20.
Stevens, E. J. (Elks) Prescott, Ariz.; (Coliseum) Phoenix, 15-20.
Stutzman & May (Majestic) Sioux Falls, S. D.; (Majestic) LaCrosse, Wis., 15-20.
Summers, Emoise (O. H.) Huntingdon, Pa.; (Phillipsburg) Phillipsburg, 15-20.
Stagpooles, Four (Plaza) Buffalo; (Crescent) Syracuse, 15-20.
Shepard, Sidney, & Co. (Avenue) Louisville; (Majestic) Evansville, Ind., 15-20.
Sanford, Jere (Garrick) San Diego, Cal., 15-20.
Stine, Chas. J. (Orpheum) St. Paul; (Orpheum) Duluth, 15-20.
Sims, Ronhle (Empress) Kansas City, Mo., 15-20.
Steppers, Six (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
Sartello (Greeson) Tampa, Fla.; (Majestic) Columbus, Ga., 15-20.
Stead, Emily (American) San Francisco.
Sampson & Douglas (Academy) Chicago.
Shelvey Boys, Three (Columbia) Cincinnati.
Somers & Storke (Majestic) Butte, Mont., 15-20.
Stanley, Edmund, & Co. (Empress) Winnipeg, Can.
Sandberg & Lee (Empress) Winnipeg, Can.
Symonds, Jack (Albert) Berlin, N. H., 11-13; (Moulton) Laconia, 15-17.
Sirronje (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 15-20.
Salambos, The (Grand) Portland, Ore.
Savoys & Co. (Empire) New London, Conn.; (Lyceum) Stamford, 15-20.
Sprague & McNeece (Washington) Spokane; (Majestic) Seattle, 15-20.
Sherman-DeForest & Co. (Grand) Hamilton, O.; (Fairbank's) Springfield, 15-20.
Smith, Ben (Empress) Milwaukee; (Unique) Minneapolis, 15-20.
Stearns, Pearl, & Co. (Greenwald) New Orleans.
Stepp, Mehlinger & King (Keith's) Phila.
Swan & Bambard (Majestic) Cedar Rapids, Ia.
Schooler, Master David (Majestic) Denver.
Sampsel & Reilly (Pantages) Tacoma, Wash.
Seymour & Dupre (Orpheum) Dallas, Texas.
Sisto, Wm. (Majestic) Jacksonville, Fla.
Stuart, Helen (Bijou) Green Bay, Wis.
Tangley, Pearl: 67 S. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Col.
Taylor, Mae: 2308 So. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
Terrill, Frank & Freda: 857 N. Orkene st., Phila.
Thatcher, Eva: Box 129, Dennison, O.
Thies, Lillian: 2050 North ave., Chicago.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thompson, Herb: 264 W. 38th st., N. Y. C.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magoc st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Trillers, The: 346 E. 20th st., N. Y. C.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troys, Musical: 391 11th st., Milwaukee.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Tasmanian-VanDieman Troupe: 58 Chadwick ave., Newark, N. J.
Till's Manikins: 989 Salem st., Malden, Mass.
Trixie Comedy Four: 2830 North 5th st., Phila.
Ty-Bell Sisters: 7019 South Park ave., Chicago.
Tegge & Daniel (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston, 15-20.
Tallman, Great (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 15-20.
Those Four Kids (Majestic) Galveston, Tex.
Tambo & Tambo (Empire) New Cross, London, Eng., 15-20; (Empire) Stratford, 22-27; (Empire) Shepherd's Bush, 29-June 3; (Olympia) Shoreditch, 5-10.
Troupers, Three (Bijou) Savannah, Ga.
Thomas, Hilda, & Lou Hall (Columbia) Cincinnati.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorn ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
U. S. A. Boys (Washington) Spokane; (Majestic) Seattle, 15-20.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Hollister, Cal.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valentine & Ray: 233½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Aiken, Lillian: 10130 Parnell ave., Chicago.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Vanlon, Great: 672 S. 5th st., Louisville, Ky.
Van & Van: 2661 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Vernon & Reno: 1017 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Vincent, John R.: 820 Olive st., Indianapolis.
Vinson, Chas. R.: Box 417, Central City, Ky.
Violini: 529 8th st., Brooklyn.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
Van Epps, Jack: 15 W. 64th st., N. Y. C.
Viola & George: 35 Merritt st., San Francisco.
Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
Vance, Gladys (Majestic) Ann Arbor, Mich.; (Bijou) Flint, 15-20.
Vanlon: Marshalltown, Ia.; (Princess) St. Louis, Mo., 15-20.
Van Bros. (Poli's) Hartford, Conn., 15-20.
Vittorio & Georgetto (Orpheum) St. Paul; (Orpheum) Minneapolis, 15-20.
Vardon, Perry & Wilber (Greeson) Tampa, Fla.
Vagrants, Three (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.
Van, Billy (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 15-20.
Vassar Girls, Eight (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 15-20.
Vindobonas, The (Unique) Minneapolis; (Empress) Duluth, 15-20.
Vandervilts, The (Empire) Pittsburg, Pa.
Van, Chas. & Fannie (Columbia) Cincinnati.
Vanis, Four (Mary Anderson) Louisville.
Vallecita's Leopards (Orpheum) Des Moines, Ia.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Wagner, Paul: 503 N. Clark st., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Walton's, Six: 23 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Jochiam st., Mobile, Ala.
Warren & Blanchard: Grant Hotel, Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyons & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Wasber Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Robt.: 1118 Sherman st., Milwaukee.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Werntz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West, Dare Devil: 124 Hazel st., Danville, Ill.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Story ave., Louisville.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkes, Ada: Harrison, N. Y.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank and Della: Palmyra, N. Y.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Williams & Stevens: 3316 Calumet ave., Chicago.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Willa & Barron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wingate, Robt.: 238 E. 16th st., Chicago.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolfe, Moore & Young: Gloucester, N. J.
Wood, Ollie: 534 W. 150th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
Wokahama Troupe: 1227 E. 71st st., Chicago.
Ward & Weber: 826 Tasker st., Phila.
Weber Family: 1021 Orleans st., Chicago.
Werntz Duo, Flying: 4027 Broadway, Cleveland.
Williams, Great: 322 E. Bigelow st., Upper Sandusky, O.
Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.
Winkler-Kress Trio (Columbia) Attleboro, Mass.; (Gem) Berlin, N. H., 15-20.
Webb & Webb (Orpheum) Shenandoah, Ia., 11-13; (Gem) Creston, 15-17.
Weber, Chas. D. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 15-20.
Wood Bros. (Columbia) St. Louis.
Willis, Mack C. (Sun) Marion, O., 11-13.
White, Lee, & Geo. Perry (Keith's) Boston; (Bronx) N. Y. C., 15-20.
Wilson Bros. (Orpheum) Leavenworth, Kan.; Maywood, Ill., 15-20.
Wilson & Cumby (Johnston's) Gardner, Me.; (Farwell) Rockland, 15-20.
Westons, Three (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 15-20.
Wallace's, Jack, Cockatoos (Sun) Portsmouth, O.
Warrington, Geo. (Bijou) Flint, Mich.
Williams, Thompson & Copeland (Bijou) Jackson, Mich.; (Majestic) Ann Arbor, 15-20.
Welch, Joe (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 15-20.
White's, Al., Four Dancing Bugs (Majestic) Butte, Mont., 15-20.
Wilsons, Musical (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 15-20.
Walker & Sturm (Empress) San Francisco.
Wayne, Mabel (Empress) Milwaukee; (Unique) Minneapolis, 15-20.
Werntz, Hayes & Beatrice (Carnival) Ft. Scott, Kan.
Wakefield, Nora: 500 W. 142nd st., N. Y. C.
Wartenburg Bros. (Pantages) Denver.
World & Kingston (Majestic) Cedar Rapids, Ia.
Wills & Hassan (Orpheum) Montreal.
Young Bros. & Veronica (Colonial) Indianapolis.
Yackley & Bunnell: Lancaster, Pa.
Yamamota Bros.: Winchester, O.
Yorks, The: 5610 Prescott ave., St. Louis.
Young, Ethyl: 18 W. Ohio st., Chicago.
Youngs & Brooks: Martin, Mich.
Younger Bros. (Empire) Honolulu, Hawaii, 8-20.
Young, Ollie, & Miss April (Palace) London, Eng., 15-30.
Ye Colonial Quartet (Airdome) El Paso, Tex.
Young, Pearl (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 15-20.
Zeno & Mandell: 208 S. State st., Chicago.
Zamloh & Bille: 1080 62d st., Oakland, Cal.
Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
Zierow, Harry: Box 495, Little Falls, N. Y.
Zingarella: 66 Beaver st., N. Y. C.
Zola, The White: 4129 Ellis ave., Chicago.
Zallee, Paul & Myrtle (Standard) Danville, Ill., 10-20.
Zaretsky Russian Troupe (Orpheum) Minneapolis.



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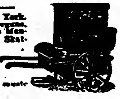

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GENERAL PARK NEWS

Minneapolis Summer Resort has Early Opening—Other Park Openings Preliminary and Formal—A New Electric Ride at Coney Island

SUMMER PARKS, TORONTO, CAN.

Hanlan's Point, the Coney Island of Canada, just across the bay at Toronto, Can., will open for the season about May 24, in a blaze of glory and judging by the large number of new amusement devices installed by the enterprising Manager Mr. L. Solman, this great resort will be on a bigger and grander scale than ever.

The management is booking big novelty outdoor attractions of all kinds. The magnificent Stadium at the Point, has a seating capacity of 17,000 and this is where the home games of the Toronto Club of the Eastern League Baseball are played. The ball season started May 8. The Tecumseh-LaCrosse Clubs also play their home games here. Big athletic contests will also be held here during the summer. A splendid fleet of steamers will convey the big crowds over and back during the season.

The Toronto Street Railway Co. is the new owner of Scarboro Beach, Toronto, the White City, and they expect to open the season about or before May 24, with a fine list of attractions to please the large clientele.

Manager H. H. Wylie, the hustling director of Grimsby Beach, a beautiful resort on Lake Ontario, is working day and night to have the park ready by May 24.

JOSEPH GIMSON.

LONGFELLOW ZOO GARDEN OPEN

Minneapolis, Minn., May 1 (Special to The Billboard).—On Sunday afternoon, April 30, the Longfellow Zoological and Botanical Gardens of Minneapolis, were thrown open for the summer season, this being the first of the local amusement parks to cater to the public. The Gardens are under the management of Mr. R. F. Jones, whose good work in the past has resulted in building this park up to its present excellent standing. Many new and strange animals and plants have been added to the collection, including kangaroos, cot-mundi, apes and porcupines, among the animals and rare shrubs and vegetation among the plants. Ellison's Military Band was in attendance and capacity crowds marked the opening of these Gardens which will now run continuously until the close of the season next fall.

NASHVILLE PARKS OPEN.

Nashville, Tenn., May 1 (Special to The Billboard).—Glendale and Centennial Parks were attended by large crowds on opening day, April 30. Ideal weather conditions prevailed and this with the excellence of the musical programs offered, tended to draw big crowds. Many improvements have been made at the Glendale Park, one of which being the repainting and renovating of the Casina. Four tennis courts are being constructed and will be completed by May 15. A public dining room has been built and a new pipe organ installed in the merry-go-round. Manager Halstead expects a family of fifteen monkeys to arrive soon for the zoo. The Nashville Military Band has been engaged for the rest of the season. The first concert at Centennial Park was given by the First Regiment Band.

OPENS MAY 15.

Worcester, Mass., May 4 (Special to The Billboard).—White City Park, this city, will open sooner than the management originally intended. Everything will be open the 15th day of May. The dance hall, theatre, skating rink, roller coaster and board walk attraction will be ready sooner than the management supposed; hence the early opening. Pinehurst Park will open May 30, with the regular line of out-of-door amusements.

CORRESPONDENT BECOMES MANAGER.

Detroit, Mich., May 2 (Special to The Billboard).—F. X. Devlin has resigned his position as park manager of Lake Orion Summer Home Co., and W. H. Brownell has succeeded him. Mr. Brownell has been for the past three years correspondent of The Billboard at Flint and Lansing, Mich.

SORRENTINO ARRIVES HERE.

New York, April 6 (Special to The Billboard). Sorrention, the band master, arrived in New York from Europe, May 3, on the S. S. Berlin. He will immediately prepare for the spring tour of his Banda Rossa. Howard Pew is directing the tour.

COOK'S PARK, EVANSVILLE, IN

Elaborate preparations are being made for the opening of Cook's Park, Evansville, Ind., June 4. This is one of the finest amusement resorts in the Middle West and over $75,000 is being spent on ground and building improvements, which includes a new theatre costing close to $20,000. Concessions include a new roller coaster, miniature railway, Chubbuck wheel swing, gondolas on the artificial lake, etc. There is also a new club house and palm garden, complete in every particular. The theatre will house high-class vaudeville, comic opera productions and bands. On special days there will be firework displays and many free acts to interest the crowds. The whole thing is under the management of Edw. F. Gilligan, who is now in New York, closing some important contracts.

A REAL THRILLER.

For a real thriller nothing more sensational has ever been conceived than the act of the Three Roehrs. It is a bicycle act, but altogether different and much more difficult than any act of this kind that has ever before been introduced. Their death-defying deed consists in looping the loop in a huge globe, which was invented by Charles Roehr. In this globe they ride at phenomenal speed and the climax is reached when Hans Roehr rides head downward, overcoming the law of gravity. The trick was first sprung in Germany, where, for a time, it was a headline feature on the big European circuits. It created a sensation unparalleled all over the old world before coming to America. Here the triumph has been repeated. Pages of newspaper space has been devoted to praising this act, which is so out of the ordinary.

MRS. BLITZ ARRIVES.

New York, May 6 (Special to The Billboard).—On Friday, May 5, Mrs. Louise Blitz, the widow of the late Frank Blitz, who passed away during the winter, arrived in New York to join the staff of Capt. L. Sorcho in his great Deep Sea Diving enterprise, to be exhibited at the Garden Theatre, Coney Island, the coming summer. Capt. Sorcho is now arranged in his new quarters, and is to give his first performance this coming Sunday, May 14.

PARK NOTES.

Among the numerous devices at Coney Island are the Tunnels of Love on the Bowery, claimed to be the most spectacular and electric ride in this country on water. This device was constructed by J. J. McCarthy, of Coney Island, New York.

Steeplechase Park, Coney Island, N. Y., has been open for some weeks, due to the fact that weather conditions do not interfere with the possibilities of enjoyment in the enclosed Pavilion of Fun, but the formal opening is set for May 10, when many novelties will be in operation. The park is spick and span with fresh paint, decorations, flags and bunting and is more attractive than ever. It embraces twenty acres and there is a floor space of 200,000 square feet, the pavilion being of steel and is fireproof. Mr. Tilyou's policy of having visitors making fun for themselves with the aid of odd mechanical devices or by watching the gyrations, stunts, surprises and experiences of others, will be continued. Some of the old favorites have been retained, but nearly all of them have a new twist and oddity that adds to their fun-making possibilities. The new attractions show an ingenious development of mechanical contraptions that result in grotesque surprises. A new entrance on the Bowery will have novel features to attract passers-by, one being the Michelin Twins, a Parisian invention. On the western side of the park will be a pool 500 feet by 100 extending from Surf avenue to the beach where salt water fishing can be indulged in the early part of the season. Later it will be used for water sports and swimming. The inside pool will be retained; a stage at the entrance of the interior will provide to the auditorium scenes and stunts provided involuntarily by each new arrival and it is safe to say that more "tricks" will be pulled off here than in any playhouse in the world. New slides, a new attachment to the Roulette Wheel, an addition to the Steeplechase horses and scores of other attractions will make the park a greater place for amusement than ever.

Grimsby Beach Park is situated at Grimsby, Ont., Can., on the south shore of Lake Ontario, 30 miles across from Toronto. The park will open for the season May 24, and last year on the opening day had an attendance of 8,500 people. The free concerts will be conducted by the 44th Regimental Band, and Prof. W. E. Church, of Cleveland, has been engaged to make a number of balloon ascensions throughout the season. The amusements are as follows: A merry-go-round, motion picture shows, dancing pavilion, bump the bump, laughing gallery, castle slide, ponies and donkeys, bowling, roller skates, row boats, motor boats, bathing and fishing. The very successful Grimsby Beach Stock Company will again appear at the auditorium in wholesome plays during July and August. The photograph gallery will be installed in a new building, and will be operated by C. F. Riblet, photographer, of Cleveland. They expect to distribute at least $5,000 in prizes to the different picnics this season. The larger the picnic the more valuable the prizes will be. This park is managed by H. H. Wylie.

Electric Park at Waterloo, Iowa, will open the season about June 1, and will be much larger and better in every way. A large force of workmen are now building a large Spiral Coaster, and many other new devices. Arthur Webb will have the concert band of twenty men, and L. M. Galyean will be director of the orchestra for the vaudeville theatre. Harry Monroe, trombone and saxophone soloist, has just joined Arthur Webb's Band at Waterloo, Ia., and will play the season at Electric Park. Last season Mr. Monroe was with Howe's London Shows and the Yankee Robinson Shows. Manager H. R. Parker will book his vaudeville acts for the park through the Western Vaudeville Managers' Association. This will make the third season for Manager Parker with this association.

Washington Park, Bayonne, N. J., will open for the summer season on May 15, under the management of Ed. Mason, who has long been identified with the show business, and who has been very successful in making money-makers of seemingly losing propositions. The park is at the terminus of the trolley line and ferry and has half a million people to draw from. The park theatre will show six or eight acts and w be booked by Joe Wood, and will also show six reels of third and fourth-run pictures. The park theatre as well as the Orpheum, Mr. Mason's other house, will run only Associated films.

W. C. Ryerson, a well-known Cincinnati young business man, will be the amusement manager this season at Brighton Beach, Coney Island, N. Y. "Billy," as he is familiarly known to a wide circle of friends, has been in the amusement business for the last fifteen years.

Radio Springs and Park, adjoining Nevada, Mo., contains about one hundred and twenty acres, with pavilions, lakes, lagoons, open air theatre, a golf course, tennis court, bathing, boating and fishing. The Nevada Chautauqua Old Soldiers' Reunion and The Confederate Re-

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Will play its American engagements in spite of the assertions of would-be rivals. Some June time open between New York and Omaha, en route to Denver, where the Banda Rossa will play the full month of July at City Park. Also some September time open in the Southwest for Fairs, etc.

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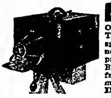

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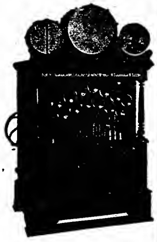

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union will be held on these grounds during the summer. On these grounds is located the famous Osage Indian Spring, and the site of the village of the Great Osage is within four miles of the park. Other remarkable lakes attract large numbers of visitors to this resort. Mrs. J. H. Williams is manager of the park.

Coney Island, one of Cincinnati's favorite summer resorts, will formally open May 28, and the company is expecting the biggest season ever experienced. Nearly $50,000 has been expended in improvements and a big army of workmen are busy night and day getting things ready. Notably among the new features will be the mammoth roller coaster. There will also be a new miniature railroad. The children's playgrounds will be enlarged and a new boat house and carousel installed. Amusement Manager Girard is already booking for the coming season and promises some big sensational attractions.

Cleveland, O., may become a motorcycle racing center. A half mile track at Luna Park for motorcycle racing is in project and will likely be built in time for a summer meet. The Cleveland Motorcycle club is booming the track and the Luna Park owners are inclined to favor it. A half mile track would be built like a saucer on account of the great speed of the machiness. A race meet was tried at North Randall, but was not a success, because the grand circuit track was not banked high enough at the turns for the gasoline speeders.

Mr. W. J. Gehan, manager of Riverview Park, Baltimore, Md., came to New York for the purpose of buying lighting equipments for his park this summer. He spent several hours with Mr. Samuel Gumpertz, of Dreamland, Coney Island connection, and also passed one evening with Capt. Louis Sorcho, who has just leased the big building, the Morris Music Hall, situated on Surf avenue, wherein vaudeville is to be presented the coming season.

Riverview Exposition, Chicago, opens May 24. and closes Sept. 10. President, Paul W. Cooper; vice-president and treasurer, N. P. Valerius; secretary, Wm. M. Johnson; director of publicity, Charles R. Macloon; assistant director of publicity, Gordon Seagrove; director of outdoor advertising, J. Edward Morrison. Park location, Western, Belmont, Clybourn and Roscoe Boulevards. Down-town office, 20 W. Jackson Boulevard. (New number.)

Cycle Park, at Dallas, Tex., opens May 1, and will play the Isabelle Low Stock Company, in repertoire. This park is manager by Messrs. Brown and Stinnett.

Lake Cliff Casino, opens May 15, at Dallas, Tex., and will play high-class vaudeville, and is managed by C. S. Manzoll.

Mueller Factory Band has signed a contract to play all season at Dreamland Park, Decatur, Ill.

(Cut this out—it may not appear again.)
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ANNOUNCEMENT!

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA

Anniston—Oxford Lake Park; Anniston Electric & Gas Co., prop.; R. L. Rand, mgr.; (xx, x, 3).

Birmingham—East Lake Park; R. D. Burnett, prop.; E. W. Goss books vaudeville attr.; (1, 3).

Gadsden—Elliott Park; Alabama City, Gadsden & Attalla Ry., prop.; C. J. Zell, mgr. & mgr. attr.; C. J. Zell books vaudeville attr.; (1, x).

Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., prop. & mgr.; (1, 3); M. L. & R. R. Co. books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., prop.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored); Montgomery Traction Co., prop. & mgr.

New Decatur—Oakland; North Alabama Traction Co., prop.; W. A. Bibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co., prop. & mgr.; (1, 3).

Sheffield—Tri-Cities, Florence, Sheffield & Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1), complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., prop.; Richard G. Arthur, mgr.; Richard G. Arthur, mgr. attr.; (x, 5).

Phoenix—East Lake Park; Phoenix Ry. Co., prop.

Tucson—Elysian Grove; E. Drachman & N. Hawke, props.; E. Drachman, mgr. & mgr. attr; E. Drachman books vaudeville attr; A. Levy Circuit; (1, 3).

ARKANSAS

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre, Hugh Pence, mgr.; (x, 2, xx).

Eldorado—Dreamland Airdome; R. B. Garrison, prop.; H. G. Croft, mgr. & mgr. attr.; H. G. Croft books vaudeville attr.; (x, 1, 4).

Eureka Springs—Auditorium Park; Eureka Springs Electric Co., prop.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., prop.; R. J. Mack, mgr. attr.; (x, 2, 3); R. J. Mack books vaudeville.

Hot Springs—Whittington Park; Hot Springs Park Co., prop.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.

Little Rock—Forest Park; L. R. Ry. & Elec. Co., prop. & mgr.; also mgr. attr.; (1, 3, x); L. R. Ry. & Elec. Co. books vaudeville attr.—Airdome, 9th & Main sts.; J. Frank Head, mgr.

Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Bluff—Forest Park; Park Amusement Co., operators; F. E. Cherot, gen. mgr. & mgr. attr.

Russellville—Crescent Airdome; E. H. Butler, prop., mgr. & mgr. attr.; (1, x, 3).

Walnut Ridge—Airdome; H. W. De Arman, prop. & mgr.; (2, 3).

CALIFORNIA

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; also mgr. attr.; (5); Sullivan & Considine book vaudeville.

Fresno—Recreation Park; Fresno Traction Co., prop.; A. G. Weshen, mgr.; (1, 4).—Zapp's Park; John & Leota Zapp, props.; John Zapp, mgr. & mgr attr.; (xx, [illegible]

Hanford—Athletic Park; Athletic Park Co., prop.; Jos. Corey, mgr.; (x, 4).

Los Angeles—Luna Park; Luna Park Amusement Co., prop.

Oakland—Idora Park; Idora Park Co., Inc., prop.; B. L. York, mgr.; also mgr. attr.; (x, 1, 3).

Richmond—East Shore Park; East Shore and Suburban Ry. Co., prop.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Ry. Co., prop.; C. W. McKillip, mgr. of company; A. H. Klines, mgr. of park; (1, 3).

San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., prop.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).

San Diego—Mission Cliff Pavilion; San Diego Railway Co., prop.; John Davidson, mgr.; Carl E. Lindquist, mgr. attr.; (x, 5).—Ramona's Marriage Place; T. P. Getz, prop. & mgr.; (5, x).

San Francisco—Chutes Park; Chutes Co., prop.; E. P. Levy, mgr.; E. P. Levy mgr. attr.; (1, 3); Pantages books vaudeville attr.

San Jose—Luna Park; Audley Ingersoll Amuse. Co., prop.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., prop.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park; City of Boulder, prop.; F. A. Boggess, secy.

Boulder—Texado Park; City of Boulder, prop.; F. A. Boggess, secy.

Colorado Springs—Stratton; Stratton Estate, prop.; B. M. Lathrop, mgr.; (1); one band engaged for entire season.

Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).

Denver—Lakeside; Lakeside Realty & Amusement Co., prop.; Frank Burt, mgr. & mgr. attr.; (x, xx, 3, 2).—Luna Park; Luna Park Co., prop.—Tuilleries Park; J. G. Kilpatrick, mgr.—Elitch Gardens; Mary Elitch Long, prop. & mgr.

Englewood—Tuileries Park; Tuileries Amusement Co., prop.; W. R. Gilpatrick, mgr.; (1, 3).

Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).

Pueblo—Minnequa Park; Glass & McQuillan, props; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT

Bridgeport—Steeplechase Park; Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (5).

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1) plays local bands only.

Burrville—Highland Lake; The Connecticut Co., prop. & mgr.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.

Hartford—Luna Park; Jas H. Clarken, mgr.; (x, 1, 3).

Manchester—Laurel Park.

Meriden—Hanover Park; Connecticut R. R. Co., prop.; R. P. Lee, supt.; (1, 3); W. J. Leary, gen frt. & pas. agt., The Conn. Co., New Haven, Conn., books vaudeville attr.

Middlebury—Lake Oussapaug Park.

New Haven—White City; Otisco Amuse. Co., West Haven, Conn., mgr.—Light House Point; East Shore Am. Co., prop. & mgr.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Killingly—Wildwood Park.

[illegible]

Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.; (3).—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.; (3).

South Norwalk—Roton Point Park.

Southington—Compounce Park; Pierce & Norton, prop. & mgr.; (1, 3); Plimmer Booking Co.

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., prop. & mgr.; also mgr. attr.; (1, 3).

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., prop.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1,3).

DELAWARE

Brandywine Springs—Brandywine Springs Park; People's Ry. Co., prop.; R. W. Crook, mgr.

Rehoboth Beach—Royal Vaudeville Park; Royal Amusement Co., prop.; C. S. Horn, mgr.; also mgr. attr.; (1, 4); C. S. Horn books vaudeville attr.; special summer circuit.

Wilmington—Shellpot Park; Henry & Young Am. Co., prop.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).

DISTRICT OF COLUMBIA.

Washington—Glen Echo Park; Glen Echo Park Co., prop.; Len B. Schloss, mgr.; also mgr. attr.; (x, 1, 3); Len B. Schloss books vaudeville attr.—The Arcade Park; The Arcade Co., prop.; E. S. Whiting, mgr. attr.; (x, 2, 3); plays misc. park attr. and skating acts.—Washington Luna Park; Edw. S. Whiting, lessee & mgr.; (1, 3).

FLORIDA

Jacksonville—Phoenix Park; Jacksonville Elec. Co., prop. & mgr.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm & Zoo; Chas. D. Fraser, pres. & mgr.; (1, 3, x).

Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., prop. & mgr.; (1).

Tampa—Ballast Point Park; Tampa Electric Co., prop.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA

Atlanta—White City, C. L. Chasewood, prop.; (3).—Lakewood Park; J. Billet, pres.; (5, x).

Augusta—Lake View Park; Augusta Ry. & Elec. Co., prop.; George H. Conklin, mgr.; also mgr. attr.; (1).

Blakeley—Court House Park; City of Blakely, prop.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore books attr.

Columbus—Wildwood Park, Columbus R. R. Co., prop.; John A. Cameron, mgr. & mgr. attr.; John A. Cameron books vaudeville attr.; (x, 5).

Gainesville—Chattahoochee Park; North Georgia Electric Co., prop.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).

Jacksonville—Ortega Park.

Macon—Crump's Park; Macon Ry. & Light Co., prop.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.

Readers will oblige by filling out the blanks below with the information that will enable us to correct any errors or omissions in the list of parks.

Name of Town.............................. State..................
Name of Park..
Proprietor of Park..
Manager of Park..
Manager of Attractions..
Does this Park Play Vaudeville?..
What Circuit Is It on?..
Does It Play Bands?..
Who Books the Vaudeville Attractions? ....

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1 machine earned $17,942.00 in 29 weeks in 1905
1 machine earned $16,692.00 in 25 weeks in 1906
1 machine earned $16,017.00 in 27 weeks in 1907
1 machine earned $12,862.00 in 27 weeks in 1908
1 machine earned $16,842.00 in 25 weeks in 1909
1 machine earned $18,521.00 in 28 weeks in 1910

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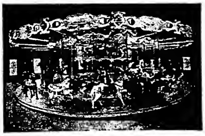

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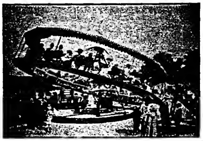

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Rome—De Soto Park; Rome Ry. & Light Co., prop.; H. J. Arnold, supt.
Savannah—Thunderbolt Casino; Savannah Electric Co., prop.; (x, 5).—Barbee's Park, Barbee & Son props.; (x, 5).

IDAHO

Boise—Riverside; Schmelsei & Pyle, prop & mgr.; (x, 4); plays burlesque.—Pierce Park; Boise & Interurban Ry. Co., Ltd., owners; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., prop.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, prop. & mgr.; (2); local bands only. —Hippodrome; W. M. Sauvage, mgr.; (1, 3).
Belleville—Priester's Park; Star Brewery Co., prop.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Fair Grounds; William Winkelman, prop; Fritz Tellman, mgr.; (2, 4).
Bloomington—Lake Park; Fred Wolkan, Jr., prop.; A. L. Moore, mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sons, prop.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., prop; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.
Charleston—Riverview Park; Earle E. Threlkeld, prop. & mgr.; (2, 3).
Chautauqua—Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Chicago—White City; White City Construction Co. (Inc.) prop.; Morris Belfield, pres. & mgr. attr.; Sam Linick, books vaudeville attr.; Doyle Circuit; (1, 3).—Sans Souci Park; Miles E. Fried, mgr.—Riverview Exposition Park; Riverview Park Co., 20 W. Jackson Blvd.—Forest Park; M. A. Bredel, mgr.; (1, 3).
Decatur—Dreamland Park; Decatur Amuse. Co., prop.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Farias, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; A. A. Krape, program mgr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 4).
Galesburg—Highland Park; Galesburg Ry. and Light Co., prop.; E. A. Woods, mgr.
Harrisburg—White City; Harrisburg Fair Assn., prop.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Homer—Homer Park.
Hoopeston—McFerrin's Park; City of Hoopeston, prop. & mgr.; (5, x).
Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).
Joliet—Dellwood Park; Dellwood Park Co., prop.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.
Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr.
Kewanee—Windmont Park; G. & K. Electric R. R., prop.; R. H. Haywood, mgr.
Marion—Lake Latus Park.
Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chat A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.
Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst E. Bower, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attractions; (2, 3); Chautauqua week only.
Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; C. P. Hitch, mgr.; (3); plays local bands; books attr.
Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr. —Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse Co., prop.; Vernon C. Seever, gen. mgr.
Peru—Ninewa Park; Star Union Brewing Co., prop.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salam; Rev. J. M. Johnson, mgr.; (2, x, 3).
Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwindar, mgr.; (1, 3, x); Henry Geschwindner books attr.
Rockford—Harlem Park; Rockford City Traction Co., prop.; (1, 3); Goldberg Amusement Co. books vaudeville.
Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., prop.; Watch Tower Park Co., lessee; Frank G. Weiss, pres.; Fred Altendorf, vice-pres.; Richard Altendorf, secy.; Harry S. Weiss, treas. & mgr.
Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.
Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Sterling—Mineral Springs Park; Great Northwestern Fair Assn., prop.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).
Angola—Lake James Park; Lake James Park Co., prop.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).
Bloomington—Wonderland; W. A. Brissendan, prop. & mgr.; also mgr. attr.; (1, 3, xx).
Crawfordsville — Airdome, Lee Gilkey, mgr.; (xx).
Evansville—Cook's Electric Park; Edw. F. Galligan, mgr.; (x, 1, 3).
Elkhart—McNaughton's; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.; also mgr. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, prop.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Club; F. H. Cromb, mgr.; also mgr. attr.; (2, x, 3).
Farmland—Mills Lake Park; Jacob Mills, prop. & mgr.; (2, 3).
Gary—New Lake Woods Park; Gerald Berry, mgr., 820 Schiller Bldg., Chicago.
Indianapolis—Riverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. B. Daley, mgr. & mgr. attr.; Edw. B. Daly books vaudeville attr.; (1, 3).
Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Porte—Voegelers Park; Chris. Noll, mgr. & mgr. attr.; (x, 1, 3).—Bluffside Beach; Northern Ind. R. R. Co., mgr. & mgr. attr.—Air Line Park; N. Y. & C. Air Line R. R. Co., mgr.
Logansport—Spencer Park; Ft. Wayne & N. I. Co., prop.; Supt. Brattenberg, mgr.; also mgr. attr.; (3, x); book direct.—Kienly's Island; T. Kienly, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).
Marion—Goldthwait Park; Marion, Bluffton & Eastern Traction Co., prop.; M. B. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).
Michigan City—Washington Park; South Shore Amusement Co., prop.; Frank Boekling, mgr & mgr. attr.; (x, 1, 4).
Montpelier—Montpelier Fair & Driving Assn.; R. J. Sidey, pres.; C. L. Smith, secy.; A. H. Bonham, treas.; (1, 3, x); C. L. Smith books attr.
Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3).—Magic City Gun Club; Wm. Farrell, mgr.
New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props.; Dr. R. W. Waite, mgr.; also mgr. attr.; (2, 3)
New Castle—Blue Valley Park; Harvey Bros., prop.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., prop.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.
South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).
Vincennes—Lakewood Park; C. C. Gosnell, prop & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA

Burlington—Coliseum Park; Chas. H. Walsh, prop. & mgr.; also mgr. attr.; (x, 1, 3)..
Cherokee—Chautauqua Park; Prof. Maue, mgr.; (5, x).
Clear Lake—Bayside Park; J. C. Younglove, prop. & mgr.; also mgr. attr.; (x, 5).
Council Bluffs—Lake Manowe; H. M. Barnet, mgr.; (x, 1, 3).
Davenport—Schnetsen; Al. Berg, prop. & mgr.; (2, 3).
Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co., prop.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
Dubuque—Union Park; Union Electric Co., prop., [illegible], mgr.; also mg. attr.; (1, 3); Western Vaudeville Assn.; Jake Rosenthal books vaudeville attr.
Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park; Chas. Hoyt, prop., mgr. & mgr. attr.; (5).
Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., prop.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city bands only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).
Waterloo—Electric Park; Waterloo & Cedar Falls & Northern Ry. Co., prop.; H. B. Parker, mgr. & mgr. attr.; Western Vaudeville Circuit; (1, 3).

KANSAS.

Atchison—Forest Park; Forest Park Am. Co., prop.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Ft. Scott—The Gunn Park; City of Ft. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Reeds, mgr. attr.; (x, 3).
Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).
Horton—Horton City Park; City of Horton, prop.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).
Independence—South Side Park; A. P. McBride & Sons, mgr.; (5).—Natural Forest Park; A. P. McBride & Sons, mgrs.
Lawrence—Woodland Park; Lawrence Amuse. Co., prop.; Irving Hill, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 4).
Leavenworth—Airdome Theatre; Chas. J. Keane. —Association Park; C. A. Sparrow, secy.; (2, 3).
McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park; City of Ottawa, prop.; (2, x); plays local bands only.
Pittsburg—Idle Hour; Idle Hour Park Co., prop.
Topeka—Garfield Park; City of Topeka, prop.; Coca-Cola Bottling Works, mgr.; also mgr. attr.; (1, 3); manager books attr.—Vinewood; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wells Circuit; C. C. Matthews books vaudeville.
Wichita—Wonderland Park; J. T. Nuttle, lessee & mgr.; also mgr. attr.; Wm. Morris Circuit; (1, 3).

KENTUCKY.

Ashland—Clyffeside Park; Clyffeside Park Am. Co., prop.; H. L. Hamilton, mgr.; also mgr. attr.; (1, 3).
Bellevue—Queen City Beach; William E. Kroger, mgr.; (2, 4).
Frankfort—Glenwood Park; Central Kentucky Traction Co., prop.; J. D. Sallee, mgr.; (3).
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., prop.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry; Harry Bilger, mgr.; U. B. offices book attr.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman's; S. C. Ray, mgr.; (1, 3, x).

Paducah—Wallace; Paducah Trac. Co., prop.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park; City of Crowley, prop.; (2, x); plays city bands.

Lake Charles—The Shell Beach Casino; Lake Charles St. Ry. Co., prop.; P. O. Moss, mgr.; (3).

Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.

New Orleans—City Park; City of New Orleans, prop.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; supt. books attr.—West End; City of New Orleans, prop.; Joles Blates, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Audubon; City of New Orleans, prop.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.

Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., prop.; C. F. Berry, mgr.; H. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Calver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., prop.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; (x, 1, 3).

Old Orchard Beach—Sea Side; Maine Investment Co., prop.; Waley G. Smith, mgr.

Portland—Riverton Park; Portland R. R. Co., prop.; D. B. Smith, mgr.; Gorman, mgr. attr.; Gorman Circuit; (1, 4); Gorman books vaudeville attr.

Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; has own stock company; (2, 3, xx).

MARYLAND.

Baltimore—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—Suburban; Frank Halstead, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Elec. Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Company, prop.; Jas. R. Pratt, mgr.; (2, 3, x); mgr. books vaudeville.—River View; Wm. Gahan, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Jos. Goeller, prop.; Guy Johnson, mgr.; A. Jahn, mgr. attr.; McCaslin Circuit; (1, 3); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegent, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; G. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.—Luna Park; Luna Park Amusement Co., prop. & mgr.; John T. McCaslin, mgr. attr.

Cumberland—Merryland Park; Geo. E. Deneen, lessee, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Frederick—Lake View; C. J. Ramsburg, prop.; C. J. Ramsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Park; Frederick R. R. Co., mgr.; Edw. B. Nicodemus, books attr.

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville att.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookside Park; Athol & Orange Ry. Co., prop.; R. L. Smith, mgr.; also mgr. attr.; (1, 4).

Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Auburndale—Norumbega Park; Norumbega Park Co., prop.; Carl Alberte, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Boston—Wonderland; Suffolk Leasehold Co., prop.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.—Highland Park; Old Colony St. Ry. Co., prop.—Atlantic Park Co.

Brockton—Highland Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr attr.; (1, 3, x); H. E. Reynolds books vaudeville attr.

Dighton—Dighton Rock Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., prop.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Gloucester—Long Beach Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville; (x, 1, 3).

Lawrence—Glen Forest; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. attr.; (1, 3).

Haverhill—The Pines; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. Attr.; (1, 3).

Lawrence—Glen Forest Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston mgr. & mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).

Lynn—Floating Bridge Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., prop. & mgr.; Room Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry Co., Milford, Mass., prop.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.

New Bedford—Lakeside Park; Old Colony St Ry. Co., prop & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Revere—Wonderland; John J. Higgins & Co., prop.; John J. Higgins, mgr.; also mgr attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.

Salem—Salem Willows; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park; Sylvia Steamboat Co., prop.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Sabbatia Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Klabert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).

Westwood—Westwood Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., prop. & mgr.; C. V. Wood, Springfield, Mass., mgr. attr.; (1, 3); Gorman's Circuit.—White City; Lakeside Construction Co., prop.; Geo. E. Gallagher, mgr.; (1, xx, 3); book direct.

Wrentham—Lake Pearl Co.; W. L. Enegren, prop.

MICHIGAN.

Battle Creek—Goguac Lake; Goguac Resort Assn., prop.; Frank Furner, mgr.; also mgr. attr.; (2, 3).

Bay City—Wenona Beach Park; Saginaw-Bay City Ry. Co., prop.; L. H. Newcomb, mgr. & mgr. attr.; also books vaudeville attr.; W. V. M. A. Circuit; have their own band; (1, 3).

Benton Harbor—Eden Springs Park; Israelite House of David, prop.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Keweenaw Central R. R. Co., prop.; F. W. Taylor, mgr. & mgr. attr.; (3).

Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

Detroit—Riverview Park; Riverview Park Co., prop.; Milford Stern, mgr. & mgr. attr.; also books vaudeville attr.; Gus Sun Circuit; (1, 3).

East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).

Grand Rapids—New Ramona; G. R. Ry. Co., prop.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).

Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague's Park; Jackson Amuse. Co., prop.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co., prop.; Ed Easterman, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Ry.'s Co., prop.; H. P. French, mgr. & mgr attr.; (x, 1, xx, 3); also books vaudeville attr.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; H. P. French, mgr. & mgr. attr.; (x, 1, 3).

Orion—Park Island; Lake Orion Summer Homes Co., prop.; F. X. Devlin, mgr.; (1, 3).

Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron— Kewadhin Park; A. A. Graves, mgr., secy., & treas.; also mgr. attr.; (1, 3); A. A. Graves books attr.

St. Joseph—Silver Beach; Drake & Wallace, prop.; Louis D. Wallace, mgr.; (2).

Saginaw—Riverside Park; Dailey Bros. & Co., prop.; E. C. Dailey, mgr.; Dailey Bros., mgr. attr.; on Western Circuit; (1, 3); Dailey Bros. book vaudeville attr.

MINNESOTA

Austin—The City Park; City of Austin, prop.; A. Elmer, supt.; (5).

Duluth—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3); books vaudeville attr.

Minneapolis—Big Island Park; The Minnetonka & White Bear Navigation Co., props.; P. J. Metzdorf, mgr. & mgr. attr.; (x, 2); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4); this park is located at Columbia heights, a suburb of Minneapolis.—Longfellow's Zoological and Botanical Gardens; F. R. Jones, prop. & mgr.; also mgr. attr.; (1, 3).—Minnehaha and Lake Nokomis Board of Park Commissioners, prop.; A. F. Griggs, mgr.; J. A. Ridgeway, mgr. attr.; (2, 3, x).—Riverview; National Advertising & Amusement Co., mgr.; Harry H. Green, mgr. attr.; (2, 3).—Lake Harriet Park; Board of Park Commissioners, prop.; J. A. Ridgeway, mgr.; also mgr. attr.; (3).

Rochester—Mayo; City of Rochester, prop.; (5, x).—Central; City of Rochester, prop.; (5, x).

St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, prop.; Dr. Landkaster, mgr.; (3).—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, prop.; (3).

Stillwater—Lily Lake Driving Park; Washington County Fair Assn., prop.; Jas. G. Armstrong, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., prop.; D. J. Sessums, mgr.; also mgr. attr.; (5); this park is for

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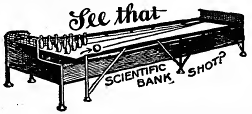

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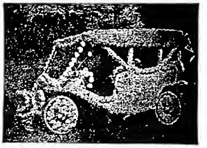

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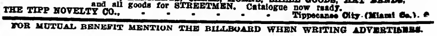

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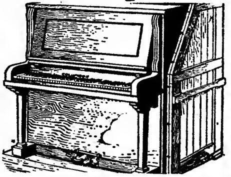

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colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co., prop.; D. J. Sessmus, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., prop.; S. W. Greenlane, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Highland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr.; (x, 2, 3).

Natchez—Concord Park; George M. D. Kelly, prop.; (1).

MISSOURI

Bethany—Rolek Park; Arthur R. Cunningham, mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.

Butler—Amusement; Trimble & Van Hall, prop.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

Carrollton—Hains' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (5, x).

Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (x, 1, 3).

Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park Co.; Harry Mitchell, mgr.; plays Morris vaudeville and bands every other week.—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascom, mgr. attr.; (x, 1, 3).

Kansas City—Forest Park; J. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3).—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3): Ted Sparks books vaudeville.

Macon—Stephens Park; City of Macon, prop.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo Reichel books attr.

Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands; Park Circuit & Realty Co., prop.; C. Hafferkamp, mgr.; also mgr. attr.; (1); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; Dan S. Fishell, mgr. attr.; plays stars in musical stock.—Suburban Garden; United Railways Co., prop.; Sol & Jacob Oppenheimer, mgrs. attr.; plays stars in dramatic stock.—West End Heights; Obert Brewing Co., prop.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Grand Park; Frank Priester, mgr. attr.

Sedalia—Liberty Park; City of Sedalia, prop.; H. C. Ludeman, mgr.; also mgr. attr.; (5).

Springfield—Doling Park; Doling Park Amusement Co., prop.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); plays opera.—Central Park, White City; United Amusement Co., prop.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).

St. Joseph—Lake Contrary Park; L. T. Ingersoll, prop. & mgr.; Fred J. Cosman, mgr. attr.; also books attr.; (x, 1, 3).

Webb City—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascom, mgr. attr.; (x, 1, 3).

MONTANA

Anaconda—Washoe Park; Electric Light & Railway Co., prop.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park; Great Falls St. R. R. Co., prop.; E. I. Holland, mgr.; (5) home bands only.

NEBRASKA

Beatrice—Beatrice Chautauqua Assn., prop. & mgr.; (2, 3).—Beatrice Driving Park; H. V. Riesen, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua; Chautauqua Park Co., prop. & mgr.; (2, x, 3).

Fairbury—City Park; (1,3).

Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.—Plum Grove Park; Owen Williams & Son, prop.; Owen Williams, mgr. & mgr attr.; (x, 3).

Lincoln—Capital Beach Park; Capital Beach Co., prop.; J. H. Backstaff, mgr. & mgr. attr.; also books attr.; Orpheum Circuit; (1, 3).

Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).

Omaha—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).

South Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.

York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3,); Geo. Moody books vaudeville attr.

Concord—Contoocook River Park; W. F. Ray, mgr.; (1, 3).

Dover—Central Park; N. H. Elec. Rys., prop.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Hampton—Hampton Beach; Graver & Ramsdell, prop.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massabesic; Manchester St. R. R. Co., prop. & mgr.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos Flynn books attr.

Salem—Canobie Lake Park; D. A. Beldan, pres.; Franklin Woodman, gen. mgr.; J. W. Gorman, Boston, Mass., mgr. attr.; (1, 3).

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., prop.; Morgan & Freeman, mgrs.; amusements & pictures.—Heinz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bay View Beach—Bay View Beach; John Hoover, prop.; Adolphus Busch, mgr.; R. T. Fleming, mgr. attr.; (2, 3).

Bayonne—Bayonne Park; Bayonne Park Amusement Assn., prop.; John G. Stewart, mgr. & mgr. attr.; (5).

Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; B. & M. Traction Co., prop.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Irvington—Olympic Park; J. M. Baldon, mgr.

Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., prop.; Geo. H. Thomas, mgr.; (1); M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. & mgr., 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.—Hillside Park; W. E. Thaller, prop.; also mgr. & mgr. attr.; John Jackel books vaudeville attr.;

Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.—Orpheum Pier; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

Palisades—Palisades Amusement Park; Schenck Bros., mgrs.; also mgrs. attr.; (1, 3); U. B. O. books vaudeville.

Pattenburg—Bellwood Park; Lehigh Valley R. R., props. & mgrs.

Paterson—Ryle Park; Ryle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.

Pitman—Alcyon Park; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Booking mgr.

Sewaren—Boynton Beach; A. B. Boynton, mgr.; (1).

Trenton—White City; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

Washington—Skalla Park; Frank Skalla, prop.; Frank Skalla & Son, mgrs.; (x, 1, 3).

Wildwood—Ocean Pier; Wildwood Ocean Pier Co., prop.; L. S. Johnson, mgr.; (3); M. Rudy Heller books vaudeville attr.

Wildwood Crest—Crest Pier; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

NEW MEXICO

East Las Vegas—Gallinas Park; City of East Las Vegas, prop.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany & Troy Amuse. Co., prop.; J. J. Carlin, mgr. & mgr. attr.; (x, 1); the U. B. Office books attr.

Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park; Auburn & Syracuse Electric Co., prop.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.

Binghamton—Ross Park; Binghamton Ry. Co., prop.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only.—Casino; Binghamton Ry. Co.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. E. Webb, mgr.; (1).

Cohoes—Mohawk Pines Park; J. M. Wilson, pres.; Mohawk Park Co., Box 602.

Coney Island—Steeplechase; George C. Tilyou, direct.—Luna Park; Thompson & Dundy, prop.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Development Co., prop. & mgr.; 41 Park Row, New York City; (2, 3).—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumperts, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumperts books attr.—Coney Island Terminal Park; C. I. & B. R. R. Co., prop.—Eldorado Park; Jurgens & Wagner, props.; J. Jurgens, mgr.; (x, 2); plays trio-carousel and orchestrion.

Congers—Rockland Lake Park, Sylvan Grove; Leebert L. Lamborn, prop.; also mgr. & mgr. attr.; (x, 1, 3); Leebert L. Lamborn books attr.

Cortland—Little York Pavilion; Cortland County Traction Co., prop.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Roricks Glen Park; Elmira Water, Light & R. R. Co., prop.; Geo. Lyding, mgr. & mgr. attr.; (x, 3, opera).—Eldridge; City of Elmira, prop.; Geo. F. Lawrence, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Far Rockaway—Idle Hour; Williams & Wolken, prop.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).

Glens Falls—Glen Lake Park; Harbert Greason, mgr.

Gloversville—Sacandaga Park; F. J. & G. R. R. Co., prop.; Charles B. Nellis, mgr. & mgr. attr.; American Vaudeville Circuit; (1, 3); Frank Melville books attr.

Greater New York—Staten Island, Happyland; South Beach Amusement Co.

Irondequoit—Sea Breeze Park; New York State Rys., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3).—Glen Haven Park; New York State Rys., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4).

Ithaca—Renwick Park; Ithaca St. Ry. Co., lessee; R. L. Post, mgr.; also mgr. attr.; (x, 3).

Jamestown—Celeron Park; Celeron Amuse. Co., prop.; Geo. Maltby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Kingston—Kingston Point Park; Kingston Com. R. R. Co., prop.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Midland Beach, S. I.—Midland Beach Park; Daniel W. Leonard, mgr.

Middletown—Midway Park; Walkill Tran. Co., prop. & mgr.; W. M. Gould, mgr.; (1) local bands; Frank Melville books vaudeville.

Newburg—Orange Lake Park; Orange County Traction Co., prop.; B. B. O'Dell, mgr. & mgr. attr.; (x, 1, 3).

New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City—Ulmar Park; W. T. Texer; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.—Brighton Beach Park; Brighton Beach Development Co., prop.; (x, 5).

North Beach, L. I.—Gala Park; North Beach Amuse. Co., prop.; Sam H. Abrahams, mgr.; (2).—Stella Park; Theo. Blau, mgr.

Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott—Rialto; Charles Amusement Co., props. J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.

Olean—Rock City and Riverhurst Parks Western New York and Penna. Traction Co. prop.; Charles E. Davis, mgr. & mgr. attr. also books vaudeville attr.; (x, 1, 3).

Onondaga Valley—Fellows' Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park Syracuse Rapid Transit Co., prop.; (1, 4) Jule Delmar books vaudeville.

Oriskany—Summit Park; S. W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); books attr.

Peekskill—Shady Lake Park; Shady Lake Company, prop.; Wm. H. Lent, mgr.; also mgr attr.; Tanner books attr.; (1, 3, x).

Rochester—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., prop.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books free acts.

Schenectady—Forest Park; Traction Co., prop.

Seneca Falls—Cayuga Park; Geneva & Auburn R. R. Co., prop. & mgr.; (x, 1, 3).

South Beach, S. I.—Happyland; Hergenhan Am Co., prop.; Albert Hergerhan, mgr.; Wm. A Staley, mgr. attr.; (1, 3).—Ulmer Park; W T. Texter, mgr.; (1, 3).—Pelham Bay Park.—Sulzer's Harlem River Park, E. T. Sulzer, mgr.—Glen Island Park.

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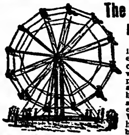

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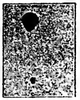

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Syracuse—Long Branch Park; G. & B. Maurer Co., mgrs.—The Valley Park; Syracuse Rapid Transit Co., prop.; P. J. Honold, mgr. and booking agent.

Troy—Rensselaer; Diamond Novelty Co.

Utica—Utica Park; Schram & Donohue, prop. & mgr.; also mgr. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).—Little Coney Island Park; Hymen & Relm, mgrs.; (1); plays attr.

Waverly—Keystone Park; W. S. & A. Traction Co., prop.; W. E. Case, mgr.; also mgr. attrac.; (1, 3); J. P. E. Clarke, Binghamton, N. Y., books vaudeville attr.

Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Elec. Co., props.; I. P. Keeler, mgr. & mgr. attr.; plays local bands; (x, 2).

Charlotte—Lakewood; Cincinnati Amusement Co., prop.; R. J. Foy, mgr.; also mgr. attr.; (1, 3); book direct.

Goldsboro—Revilo Park; Goldsboro Traction Co., prop.; W. T. Oliver, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Raleigh—Bullen Park; City of Raleigh, prop.; R. P. Howell, mgr.; Park Committee, mgr.; attr.; (x, 2, 3).

Rocky Mount—Oakland Park; J. L. Arlington, prop.; W. F. Swaimgen, mgr.; also mgr. attr.; (1, x, 4); W. F. Swaimgen books attr.

Salisbury—Fair Park; G. H. Tryday, mgr. & mgr. attr.; (1, 3); Norman Jefferies books vaudeville attr.; Norman Jefferies Circuit.

Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston-Salem—Nissen Park; F. Tries Mfg. Co. & Power Co., prop.; J. J. Sigg. mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside Park; N. O. T. & L. Co., prop.; Harry Hawn, mgr. & mgr. attr.; also books vaudeville attr.; Hawn Circuit; (1).

Alliance—Lake Park; Stark Elec. R. R. Co., prop.; C. A. Goodwin, mgr.; (x, 2, 4).

Cambridge—Electric; Midland Light, Power, and Traction Co., prop.; W. A. Gibbs, mgr.; (5, x).

Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).

Canton—Myers Lake Park; Northern Ohio Traction Co., prop.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.

Celina—Mercelina Park; Celina Realty Co., prop.; August E. Hamburger, mgr.; also mgr. attr.

Cincinnati—Lagoon; J. J. Weaver, mgr.; John V. Hunt, secy.; (1, 3).—Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Woodsdale Island Park; Frank Witte, mgr.; (2).—Chester Park; Col. I. M. Martin, prop. & mgr. attr.; Wm. Morris Circuit; also booked by Wm. Morris; (1, 3).—Coney Island Park; The Coney Island Co., prop.; M. W. McIntyre, supt.; J. E. Girard, mgr. attr.; also books vaudeville attr.; (1, 3); Independent booking.—Reichrath's Park; (3).

Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenhener, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co.; H. C. Shannon, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Jake Mintz, mgr.; also mgr. attr.; (1, 3, x); book direct.—Rans Glen Park; Salsbury & McLaughlin, props., 311-12 Caxton Bldg.; also mgrs. & mgrs. attr.; (1, 3); Salsbury & McLaughlin books vaudeville attr.; Independent Circuit.

Columbus—Indianola Park; Indianola Park Co., prop.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., prop.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut—Lake View Park; City of Conneaut, prop.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton—Lakeside Park; Lakeside Park Co., prop.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., prop.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., prop.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).

East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3, xx); Frank Melville books attr.

Findlay—Riverside Park; City of Findlay, props.; (1, 3); A. P. Schoonover, mgr.; Jos. Oehlschlager, mgr. attr.—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of the T. F. & F., mgr.; (1, 3).

Findlay—Riverside Park; owned by the city; (x, 1, 3).

Fostoria—Meadowbrook; Tiffin Railway Co., prop.; (2, 3).

Franklin — Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 1314 N. Main st., Dayton O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.

Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr); (1, xx, 3, x); D. G. Hartman books attr.

Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).

Lima—Hover Park; L. H. Rogers, prop.; (1, 3, x).—McCullough's Lake; M. McCullough, prop. & mgr.; also mgr. attr.; (5).

Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield—Luna Park; Geo. W. Sattler, prop. & mgr.; (x, 3).—Casino Park; St. Car Co., prop.; R. E. Endley, mgr.; (x, xx).—Casino Park; Mansfield St. R. R. Co., prop.; E. R. Endley, mgr; (xx).—Sherman; Hineman Street Ry. Co., prop.; E. R. Endley, mgr.; (5, x).

Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., prop. & mgr.

Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.

Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., prop.; A. S. Anderson, mgr.; (1, 3).

Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Elec. Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia—Tuscora Park Co.; J. T. Diefenbacher, mgr.; (2, 3); manager books vaudeville attr.

Niles—Avon; Avon Park Amusement Co., Girard, O., prop.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess, books attr.

Plimpton—Lake View Summer Resort.

Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., prop.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (xx, 3).

Ravenna—Lake Brady Park; Lake Brady Park Co., prop.; S. Fros, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

Sandusky—Cedar Point; Geo. A. Boeckling, prop. & mgr.; Jas. A. Ryan, mgr. attr.; also books vaudeville attr.; (x, 3).—Rye Beach; R. C. Bruns, prop and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); T. B. Alexander, mgr. attr.; books direct.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgr.; also mgr. attr.; (3); Board of Trade books attr.

Seville—Chippewa Lake Park; Townsend & Hawley, prop.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield—Spring Grove Park; Springfield St. Ry. Co., prop.; William Gillan, mgr.; Harry H. Ketcham, mgr., theatre; plays musical comedy.

Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., prop.; Harry Armstrong, mgr.

Toledo—Farm Park and Theatre; Lou Hammer, prop.—White City; White City Park Co., mgrs.—Lake Erie Park and Casino, Edson Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co., Wm. Nutt, mgr.

Toledo—Casino Park; Toledo Ry. & Light Co., prop.; E. P. Kelsey, mgr.; (x, 3).

Vermillion—Crystal Beach; (x, 3); G. H. Blanchat, mgr. & mgr. attr.

Willoughby—Willoughbeach Park; The Willoughbeach Park Co., prop.; J. Jordon, mgr.; E. L. Schmock, asst. secy. & treas.; (2, 3, x).

Youngstown—Idora Park; Park and Falls St. Ry. Co., prop.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., prop.; E. Raupp, mgr.

Zanesville—Moxahala Park; Moxahala Park & Amusement Co., prop.; O. Emmert, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

OKLAHOMA.

Ardmore—Luna Park; Ardmore Traction Co., prop.; C. L. Byrne, receiver; (1).

Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overiess, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

Enid—Delmar Theatre; Enid Theatre Co., prop.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).

Frederic—Electric Airdome; Frederick Amusement Co., prop.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vaudeville.

Hugo—Star Airdome; Star Amusement Company, prop.; Frank Sparks, mgr.; (1, 4); book direct.

McAlester—Lake Park; Wm. Busby, prop.; A. D. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

Muskogee—Hyde Park; Muskogee Electric Traction Co., prop.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

Oklahoma City—Belle Isle Park; Belle Isle Boating Co., prop.; H. C. Martin, mgr.; Terminal Bldg., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa—Moccasin Park.—Electric Park; Crownover & Driggs, props.

Sulphur—The Vendome; Vendome Amuse Co., prop.

Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON.

Portland—The Oaks; United Amusement Co., prop.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA.

Allentown—Central Park; Lehigh Valley Transit Co., Props.; W. D. Fitzgerald, mgr. & mgr. attr.; also book vaudeville attr.; (a, xx, 3).—Dorney Park; H. R. Lynn, mgr.; (1, 3); book direct.

Altoona—Lakemont Park; Altoona and Logan Valley R. Co., prop.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.

Ashland—Woodland Park; Schuylkill Ry. Co., prop.; (1, 3).

Beaver Falls—Junction Park; Beaver Valley Traction Co., prop. & mgr.; Frank Melville Circuit; (1, 3).—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).

Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).

Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., prop.; (2, 3).

Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg—Caledonia Park; C. & G. Trolley Co., mgr. attr.—Red Bridge Park; C. G. & W. Trolley Co., prop.; H. B. McNulty, mgr. attr.

Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

Columbia—Chickiea Park; Conestoga Traction Co., prop.; A. R. Apgar, supt.

Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.

Danielsville—Edgemont Park; Edgemont Park Assn., prop.; C. C. March, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.

Du Bois—Edgemont Park; Abe Shalala, prop.; also mgr.; (x, 1, 3); Joseph P. Kane books vaudeville attr.

Easton—Island Park; Easton Amuse. Co., prop.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3); M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.—Bushkill Park; Northampton Trac. Co., prop.; Geo. Seiple, mgr.; also mgr. attr.; (5).

Erie—Waldameer Park; Buffalo and Lake Erie Traction Co. prop.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville

Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.

(Continued on page 53).

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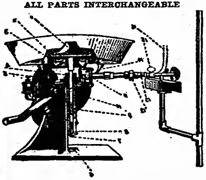

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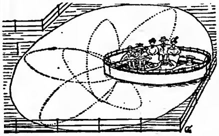

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Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

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February—	Feet
20—Pictureland (descriptive)	1000
23—Artful Kate (comedy)	1000
March—	Feet
6—Tracked (drama)	1000
9—The Message in the Bottle (drama)	1000
13—The Secret of the Palms (drama)	1000
16—The Fisher Maid (drama)	1000
20—In Old Madrid (comedy-drama)	1000
23—The Penniless Prince (drama)	1000
27—Sweet Memories (drama)	1000
30—So Shall Ye Reap (drama)	1000
April—	Feet
3—The Lover's Signal (drama)	1000
6—The Maze of Fate (drama)	1000
10—A Good Cigar (comedy) (split reel)	500
10—A Faithless Man (drama) (split reel)	500
13—The Storm (drama)	1000
17—The Stampede (drama)	1000
20—Resignation (drama) (split reel)	500
20—The Hero (comedy) (split reel)	500
24—Where There's Life There's Hope (drama)	1000
27—The Scarlet Letter (drama)	1000
May—	Feet
1—Second Sight (drama)	1000
4—The Tempstress (drama)	1000
8—The Fair Dentist (comedy)	800
8—Foor Lives (drama)	300
11—For Her Brother's Sake (drama)	1000
15—The Master and the Man (drama)	1000
18—The Lighthouse Keeper (drama)	1000

POWERS.

March—	Feet
2—Army Maneuvers in Cuba (educational)	500
2—The Dynamiters (comedy)	50
4—Home, Sweet Home (drama)	
14—Come Back to Erin (drama)	
18—His Mind's Tragedy (drama)	
28—The Pantaloon Skirt (comedy) (split reel)	
28—The Boy from the East (drama) (split reel)	
April—	Feet
1—Cupid's Monkey Wrench (comedy)	
4—Oh! You Mother-in-law (comedy) (split reel)	
4—Touring Athens (scenic) (split reel)	
8—A Western Ruse (drama)	
11—How the Doctor Made Good (comedy)	
11—Reclamation (drama)	
15—At the Window (drama)	
18—Copper Wit (comedy) (split reel)	
18—The Wine Harvest (industrial) (split reel)	
22—The Last Rose (drama)	
25—The Melody of Fate (drama) (split reel)	
25—A Day With An English Bargeman (scenic) (split reel)	
29—Hearts Under Oilskins (drama)	
May—	Feet
2—The Crisis (comedy)	
2—The Joys of Persecution (comedy) (Split reel)	
6—The Birth of Galatea (drama)	
9—The Four of Us (drama)	
9—Contagion (comedy)	
13—As Your Hair Grows Whiter (drama)	

BISON.

February—	Fee
21—The Way of the Red Man (drama)	90
24—The Fate of Jo Dorr (drama)	90
March—	Fe
3—Owanee's Great Love (drama)	
10—Her Prisoner (drama)	
21—Was He Justified? (drama)	90
24—The Cowboy's Waif (drama)	90
28—An Indian Nemesis (drama)	98
31—The Red Avenger (drama)	90
April—	Feet.
4—At Bar U Ranch (drama)	95
7—Avery's Dream (comedy)	95
11—An Indian's Mistake (drama)	950
14—A Man of Honor (drama)	950
18—Return of Company D (drama)	950
21—A Cowboy for a Day	950
25—An Indian Ambition (drama)	950
28—A Red Man's Gratitude (drama)	950
May—	Feet
2—Shifty's Claim (drama)	950
5—A Knight of the Trail (drama)	950

AMBROSIO.

February—	Feet
15—The Demon (drama)	900
22—The Redeeming Angel (drama)	50
22—Tweedledum is Shy (comedy)	50
March—	Fee
1—Tweedledum-Aviator (comedy)	
1—Escort of the Viceroy of Caucasus (exhibitional)	
8—The Prisoner of the Caucasus (drama)	
22—Tweedledum's April Fool Joke (comedy)	90
29—A Glimpse of Neapolitan Camorra	90
April—	Feet
12—The Necklace Affair (comedy)	950
12—The Mute of Portici	950
26—The Quartermaster (drama) (split reel)	500
26—How Winter Decorates Nature (scenic) (split reel)	500
May—	Feet
3—The Traces on the Snow (drama)	950
17—Grenadier Roland (drama)	950
3—The Parade of the Tiflis Garrison (exhibitional)	

ITALA.

March—	Feet
11—Foolshead Shooting (comedy)	550
18—Toto on the Stage (comedy)	500
25—Waiting for the Midnight Express (drama)	900
25—Toto Wants to Get Thinner (comedy)	500
25—Queen of the Sea (drama)	500
1—Foolshead Goes to See a Cockfight (comedy)	900
8—Foolshead—Lady of Company (comedy)	950
April—	Feet
22—Foolshead—Wrangler for Love (comedy)	500
27—Little Lewis Toy	950
29—Foolshead—Telegraph Boy (comedy)	500
29—The Bottle of Milk (comedy)	500
May—	Feet
6—Foolshead—Life Insurance Agent (comedy) (split reel)	950
6—Fountains of Rome (scenic) (split reel)	
11—The Marchioness of Ansperti (drama)	950

THANHOUSER.

February—	Feet
17—Checkmate (drama)	
21—For Washington (drama)	
24—A Newsboy Hero (drama)	
28—The Little Mother (drama)	
March—	Feet
3—Stage Struck (drama)	
7—The Mummy (comedy)	
10—The Spirit Hand (drama)	
14—His Younger Brother (drama)	
17—Robert Emmett (drama)	
21—Divorce (drama)	
21—Waiting at the Church (comedy)	
24—The Tramp (drama)	
28—The Impostor (drama)	
31—Silas Marner (drama)	
April—	Feet
4—Charity of the Poor (drama)	
7—Vindicated (drama)	
11—Velvet and Rags (drama)	
14—Old Home Week (drama)	
18—Cally's Comet (comedy)	
21—Weighed in the Balance (drama)	
25—The Poet of the People (drama)	
28—An Elevator Romance (drama)	
May—	Feet
2—The Pillars of Society (drama)	
5—The Sinner (drama)	
9—The Railroad Builder (drama)	1000
12—The Regimental Ball (drama)	1000

RELIANCE.

March—	Feet
1—The Trump Card (drama)	900
8—A Trick of Fortune (comedy-drama)	
15—Come Unto Me (drama)	
22—When the Red Turned Gray (comedy)	
29—If It Were Ever Thus (drama)	900
29—Pallid Hues in Pallid Skies	1000
April—	Feet.
1—Till Death Do Part (drama)	900
5—Rickshaw, the Detective	500
5—Summer Widows	500
8—The Gloved Hand (drama)	950
12—30 Minutes (comedy)	950
15—Her Mother's Love (drama)	950
19—A Tale of Eben Tiuts (comedy)	950
22—In the Tepee's Light (drama)	950
26—Vengeance Hath Been Had (drama)	950
29—Locked Out (drama)	950
May—	Feet.
3—Such is the Kingdom (drama)	950
6—Over the Shading Edge (drama)	950
10—A Left Hook (comedy)	950

COLUMBIA.

December—	Feet
24—The Cattlemen's Feud (drama)	1000
31—Trapped (drama)	
January—	Feet
7—Queen of the Prairie (drama)	

AMERICAN FILM MANUFACTURING CO.

January—	Feet
26—Bertie's Bandit (comedy-drama)	1000
30—The Genius (drama)	1000
February—	Feet
2—The Mission in the Desert (drama)	
6—The Pittsburg Millionaire (drama)	1000
9—Too Much Aunt (comedy)	462
9—On the Instalment Plan (comedy)	538
13—A Quiet Evening at Home (comedy)	1000
16—In the Land of Cactus (drama)	1000
March—	Feet
23—The Harem Skirt (comedy)	
27—The Talisman (drama)	
30—Two Girls and Osteopathy (comedy)	
April—	Feet
3—A Cure for Laziness (comedy) (split reel)	
3—Oh! You Suffragette (comedy) (split reel)	
6—Reddy's Redemption (comedy)	
10—Cupid's Pocketbook (comedy)	1000
13—A Bungalo Craze (comedy) (split reel)	600
13—Jimmy Minds the Baby (comedy) (split reel)	350

SOLAX.

February—	Feet
3—Ring of Love (comedy)	
10—Mixed Pets (comedy)	
17—Corinne in Dollyland (comedy)	
24—Love's Test (drama)	
March—	Feet
3—A Costly Pledge (comedy)	
15—A Midnight Visitor (comedy)	
17—The Hindu Prince (drama)	
29—A Package of Trouble (comedy)	
29—She Was Not Afraid (comedy)	
31—The Mill of the Gods (drama)	
April—	Feet
19—The Old Excuse (comedy)	
21—The Voice of His Conscience (drama)	

CHAMPION.

March—	Feet
1—A Western Girl's Choice (drama)	1000
8—The Vindication of John (drama)	1000
15—The Girl and the Oath (drama)	985
22—The Payroll (drama)	940
29—The Bachelor's Old Maid (comedy)	1000
April—	Feet
5—The Price He Paid (drama)	950
17—With General Stonewall Jackson (drama)	
12—Men of the West (drama)	950
19—A Half-breed's Courage (drama)	950
26—She Wanted a Man with Brains (drama)	950
1—Gen. Meade's Fighting Days (drama)	950
1—Clark's Capture of Kaskaskia (drama)	950
3—Out of the Dark (drama)	950

LUX.

March—	Fee
3—Jack's Lucky Horseshoe (drama)	58
3—On Their Honeymoon (comedy)	44
10—Bill In Love Again (comedy)	43
10—Jones' Remedy (comedy)	53
May—	Feet
17—Bill Has Kleptomania (comedy)	58
17—Dogs Not Admitted (comedy)	534
24—Cowboy Friendship (drama)	[illegible]
24—Edith Has Some Sport (comedy)	[illegible]
April—	Feet
7—Bill's Little Plan (comedy) (split reel)	38
7—A Desperado (drama) (split reel)	584
14—Bill and the Greasy Pole (comedy) (split reel)	432
14—They Did Not Budge (comedy) (split reel)	501
21—Dr. Grant's Wonderful Discovery (drama)	886
28—Naughty Miss Edith (comedy) (split reel)	472
28—Bill's Garden (comedy) (split reel)	419
May—	Feet
5—Bill as a Toreadore (comedy) (split reel)	419
5—Fashion and Its Consequences (comedy) (split reel)	426
12—The Postmistress (drama) (split reel)	700
12—A Walk in Tonia (descriptive (split reel)	252
19—Bill at Work (comedy) (split reel)	367
19—All Through a Rat (comedy) (split reel)	475

ATLAS FILM CO.

December—	Fee
21—The Arm of the Law (drama)	
28—The Outcast's Salvation (drama)	
January—	Fee
4—The Straw Ride (comedy)	
11—A Letter to the Stork (drama)	
18—A City Wolf (drama)	
25—Irish Hearts (drama)	
31—The Greed of Gain (drama) (split reel)	68
31—He Wanted a Hoop (comedy) (split reel)	2

ECLAIR.

February—	Fee
20—Hospital for Small Animals (educational)	29
27—Punch (drama)	59
27—Beware of the Bomb (comedy)	87
March—	Fee
6—King Phillip the Fair and the Templars (drama)	97
17—An Unforeseen Introduction (comedy)	47
17—A Day of Storms (comedy)	43
20—The Rock Climbers (scenic)	19
27—Hurrah! Hurrah! Let Us Marry (comedy)	97
20—Cain (drama)	79
April—	Feet
3—A Strike in the Make Young Business (comedy) (split reel)	58
3—Mr. Nearsight's Marriage (comedy) (split reel)	42
10—Do Not Judge Rashly (drama)	955
17—Dog and Wolf (drama)	600
17—Jerusalem and the Mount of Olives (scenic)	318
24—Herodias (drama)	95
May—	Feet
1—For Their Mother (drama) (split reel)	695
1—The Blue Nile (scenic) (split reel)	290
8—A Village Flirt (comedy)	910
15—Engaged in Spite of Themselves (comedy)	910

GREAT NORTHERN.

February—	Fee
4—The Criminal Chief's Capture (drama)	
11—Found Again (drama)	
March—	Fee
4—The Rival Servants (drama)	
11—The Son of the Executioner (drama)	
25—The Fakir's Servant (comedy)	60
25—Troubles of a Trip (comedy)	34
April—	Feet
1—A Victim of His Double (drama)	100
22—The Stolen Legacy (drama)	
29—The Cossack Duke (drama)	894

NESTOR.

February—	Fee
22—His Father's House (drama)	
March—	Fee
1—The Professor's Romance (comedy)	100
8—In Commissioned Ranks (drama)	100
15—Was It Worth While? (drama)	
22—Could You Blame Him? (comedy)	
29—The Truth (drama)	
April—	Feet
5—The Stolen Necklace (drama)	
12—A Midnight Adventure (drama)	849
19—The Rival Artists (drama)	
26—His Wife (drama)	
May—	Feet
3—The Other Man (comedy-drama)	
10—After Twenty Years (drama)	
17—His Second Choice (comedy-drama)	

YANKEE.

March—	Fee
13—The Test of Love (drama)	
17—His Double Treasure (drama)	
20—The Open Gate (comedy)	
24—Love's Ebb and Flow (drama)	
27—Tom and Jerry (drama)	
31—Her Mother's Fiance (comedy)	
April—	Feet
3—The Secret of the Opal Mine (drama)	
7—The Girl Stowaway's Heroism (drama)	
10—An Adventure in Sicily (drama)	
14—Willie's Winning Ways (comedy)	
17—A Close Call (drama)	
21—The Minister's Son (drama)	
24—Why the Sheriff Resigned (drama)	
28—The Girl of the Coral Reefs (drama)	
May—	Feet
1—A Kentucky Girl (drama)	
5—Zelda the Gypsy (drama)	
15—An Indian Brave's Conversion (drama)	
19—The Banana Planter's Peril (drama)	

REX.

March—	Fee
2—By the Light of the Moon (comedy)	
23—Five Hours (comedy-drama)	
30—As Ye Sow, So Shall Ye Reap (drama)	98
April—	Feet.
27—The Realization (drama)	
May—	Feet
4—The Ultimate Sacrifice (drama)	
11—The Guardsman (drama)	

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

March—	Feet
7—Love and the Stock Market (drama)	1000
8—A Night of Terror (comedy)	400
8—The Old Family Bible (drama)	600
10—How Belle Was Won (drama)	1000
14—All For the Love of a Lady (drama)	900
15—The Department Store (drama)	625
22—Who Gets the Order (comedy)	995
28—Jim, the Mule Boy (drama)	975
April—	Feet
4—Monsieur (drama)	1000
5—The Resurrection of John (comedy)	1000
7—Nell's Last Deal (drama)	1000
11—The Strike at the Mines (drama)	995
12—Silver Threads Among the Gold (drama)	500
12—A Card of Introduction (comedy)	500
14—A Buried Past (drama)	1000
18—The Haunted Sentinel Tower (drama)	
19—How Spriggens Took Lodgers (comedy)	
21—Turned to the Wall (drama)	1000
25—The Twin Towers (drama)	1000
26—The Two Heroes (comedy)	975
28—The Child and the Tramp (drama)	1000
May—	Feet
2—The Panama Canal in 1911 (educational)	900
3—Josh and Cindy's Wedding Trip (comedy)	1000
5—Aida (drama)	1000
9—Edna's Imprisonment (comedy)	975
10—The Baby of the Boarding House (comedy)	1000
12—The Quarrel on the Cliff (drama)	1000
16—In the Baggage Coach Ahead (drama)	1000
17—How the Hungry Man Was Fed (comedy) (split reel)	694
17—In and Around Havana, Cuba (descriptive) (split reel)	430
19—A Case of High Treason (drama)	1000

ESSANAY.

February—	Feet
25—The Outlaw and the Child (drama)	1000
28—Taming a Tyrant (comedy)	1000
March—	Feet
4—On the Desert's Edge (drama)	
7—The Little Drudge (drama)	
11—The Romance of Bar C (drama)	1000
14—Oh! You Teacher (comedy)	1000
18—The Faithful Indian (drama)	1000
21—Han's Millions (comedy)	1000
25—A Thwarted Vengeance (drama)	1000
28—Getting His Own Back (comedy)	600
28—Lost—A Baby (comedy)	400
April—	Feet
1—Across the Plains (drama)	900
4—Caught with the Goods (comedy)	1000
8—The Sheriff's Chum (drama)	1000
11—An Orphan's Plight (drama)	1000
15—The Bad Man's First Prayer (drama)	1000
18—What Happened to Aunty (comedy)	800
18—Catching the Deep Sea Turtle (industrial)	200
22—The Indian Maiden's Lesson (drama)	1000
25—The Two Mothers (drama)	1000
29—What a Woman Can Do (drama)	950
May—	Feet
2—The Snare of the City (drama)	1000
6—The Bunco Game at Lizardhead (comedy)	1000
9—Holding His Own (comedy)	600
9—The Laundry Lady's Luck (comedy)	400
13—The Puncher's New Love (drama)	1000
16—Wild Animals in Captivity (educational)	1000

BIOGRAPH.

February—	Feet
16—Fisher Folks (drama)	996
27—The Lily of the Tenements (drama)	990
March—	Feet
2—The Heart of a Savage (drama)	991
6—A Decree of Destiny (drama)	995
9—Conscience (drama)	996
13—Comrades (comedy)	998
16—Was He a Coward? (drama)	984
20—Teaching Dad to Like Her (comedy)	995
23—The Lonedale Operator (drama)	998
27—Priscilla's April Fool Joke (comedy)	686
27—Cured (comedy)	306
30—Spanish Gypsy (drama)	996
April—	Feet
3—Priscilla and the Umbrella (comedy)	
6—The Broken Cross (drama)	
17—Madame Rex (drama)	
20—A Knight of the Road (comedy-drama)	
24—His Mother's Scarf (drama)	
27—How She Triumphed (comedy)	
May—	Feet
1—The Two Sides (drama)	
4—Cupid's Joke (comedy)	
4—Misplaced Jealousy (comedy)	
8—In the Days of '49 (drama)	
11—The Country Lovers (comedy)	
15—The New Dress (drama)	
18—The Manicure Lady (comedy)	

SELIG.

February—	Feet
27—The Eye of Conscience (drama)	
28—The Seminole's Sacrifice (drama)	
March—	Feet
2—The Outbreak (drama)	
6—The Little Shepherdess (drama)	
9—The Medallion (drama)	
13—The Code of Honor (drama)	
13—The Man from the East (drama)	
23—The Way of the Transgressor (drama)	
27—Her Adopted Father (drama)	
30—"1861" (drama)	
April—	Feet
3—The Fortune Hunters (comedy-drama)	
6—Red's Conquest (drama)	
10—The Cowboy and the Shrew (comedy) (split reel)	
10—His Best Girl's Little Brother (comedy) (split reel)	

13—Zulu-Land (drama) ....
17—The Haven of Refuge (drama) ....
24—Unto Us a Child is Born (drama) ....
May— Feet
27—The Witch of the Everglades (drama) 1000
1—Her Master (comedy-drama) 1000
4—In Old California (drama) 1000
5—The Tournament of Roses (scenic)....1000
8—Lost and Won (drama)....1000
11—Back to the Primitive (drama)....1000

VITAGRAPH.

February— Feet
11—At the White Man's Door (drama)....
14—Consuming Love (drama)....
17—When the Light Waned (drama)....
18—The New Stenographer (comedy)....
March— Feet
3—Bertha's Mission (comedy).... 988
4—Mammy's Ghost (drama).... 985
7—The Wild Cat Well (drama).... 960
10—The Bridegroom's Dilemma (comedy).. 990
11—Red Eagle (drama) 960
14—Betty Becomes A Maid (comedy).... 957
17—The Aching Void (drama).... 990
21—Tho' the Seas Divide (drama).... 968
24—The Widow Visits Sprigtown (comedy) 985
25—A Little Lad in Dixie (drama).... 999
April— Feet
8—Windsor McCay (comedy) (split reel)..
8—Bob Sledding (split reel)....
11—The Wooing of Winnifred (comedy)..
25—The Stolen Claim (drama)....
28—The Peace Offering (comedy)....
29—Picciola (drama) ....
May— Feet
5—Soldiers Three (comedy) ....
6—Hungry Hearts (comedy-drama) ....
9—His Mother (drama) 1000
12—The Welcome of the Unwelcome (comedy-drama) ....
13—Prejudice of Pierre Marie (drama)....

URBAN-ECLIPSE.
(George Kleine.)

March— Feet
1—Comrades (drama) 638
1—Beauties of Sans Souci (scenic).... 362
8—The Fury of a Woman Scorned (drama) 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) 508
15—The Thames from Oxford to Richmond (scenic) 472
22—The Money Lender (comedy) (split reel) 688
22—Nemours, and the Banks of the River Loire, France (scenic) (split reel).. 320
April— Feet.
5—At the Old Mill (drama) (split reel).. 675
5—Making Bamboo Hats in Java (industrial) (split reel) 325
May— Feet
3—The Page's Devotion (drama).... 790
3—Wismar, Germany (scenic).... 210
10—The Traitor (drama) (split reel).... 620
10—Rubber-neck Percy (comedy) (split reel) 370
17—The Juggler's Vengeance (drama) (split reel) 396
17—Fisguard Harbor, Wales (scenic) (split reel) 600

MELIES.

February— Feet
2—Only a Sister (drama)....
23—My Prairie Flower (drama)....1000
March— Feet
2—In the Hot Lands (drama).... 960
9—The Snake in the Grass (drama)....1000
16—The School Marm (comedy-drama)....1000
23—Sir Percy and the Punchers (comedy)..1000
30—The Warrant for Red Rube (drama)...1000
April— Feet
6—Her Faithful Heart (drama)....1000
13—Jack Mason's Last Deal (drama) ...1000
20—An Unwilling Cowboy (drama)....1000
27—The Reformation of Jack Robbins (drama) 1000
May— Feet
4—Mary's Stratagem (drama)....1000
11—The Spring Round-Up (drama)....1000

GAUMONT.
(George Kleine.)

February— Feet
28—Matrimonial Epidemic (comedy) 813
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet
4—The Tramp's Find (drama).... 680
4—Forbidden Cigarettes (comedy)....
7—The Barber's Daughter (comedy).... 505
7—The Ambitious Boothlack (comedy).... 450
11—His First Sweetheart (comedy).... 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film) 840
14—Breakers in the Clouds (educational).. 155
18—The Privateer's Treasure (drama).... 860
18—The Rocky Caves of France (scenic)... 110
21—The Lieutenant's Wild Ride (drama) 1002
25—Cupid's Conquest (drama) 585
25—The People of the Arabian Desert (scenic) 405
28—His Image in the Water (drama) 575
28—Family Troubles (comedy) 430
April— Feet
1—The Secret of the Forest (drama) (split reel) 625
22—The Erring Son (drama) 1000
25—The Romance of a Valet (comedy) (split reel) 510
25—Old Folks (comedy-drama) (split reel). 490
26—The Last Edict of Francis II (drama). 873
26—Scenes at Colomba, Ceylon (scenic).... 125
29—A Priestess of Carthage (drama)....1060
May— Feet
2—The Young King of Rome (drama).... 440
2—Tunis, Africa, the City of White (scenic) 560
6—The Crusade of the Templars (drama) 1000
9—Three of a Kind (comedy-drama) (split reel) 740
9—Spring-heeled Jack (comedy) (split reel) 245
13—In the Days of Nero (drama)....1000
16—The Bankrupt (drama) 1000

KALEM.

February— Feet
17—The Lost Ribbon (drama)....
22—The Open Road (drama)....
24—Priscilla and the Pequot (drama)....
March— Feet
1—Sailor Jack's Reformation (drama)....
3—The Mexican Filibuster (drama)....
8—The Irish Honeymoon (drama)....
22—A Sawmill Hero (drama) ....
24—Rescued from the Desert (drama)....
29—The Lass Who Couldn't Forget (drama)
31—The Hero Track Walker (drama)....
April— Feet
5—By a Woman's Wit (drama)....
7—Big Hearted Jim (drama)....
12—In Old Florida (drama) ....
14—Slim Jim's Last Chance (drama) ....
19—The Phoney Prince (comedy) ....
21—The Insurrecto (drama) ....
26—A Day and a Night (comedy)....
28—Slabsides (drama) ....
May— Feet
3—The Fiddle's Requiem (drama)....
5—When the Dead Return (drama)....
10—The Loyalty of Don Luis Verdugo (drama) ....
12—The Carnival (drama) ....
17—A Tragedy in Toyland (drama)....
19—In Blossom Time (drama) ....

LUBIN.

February— Feet
9—The Petticoat Sheriff (comedy)....
13—A Show Girl's Stratagem (drama)....
March— Feet
9—His Friend, the Burglar (comedy)....1000
13—The Actress and the Singer (drama)..1000
16—Maudy's Social Whirl (comedy)....1000
20—Her Artistic Temperament (drama)....1000
23—The Spinster's Legacy (comedy).... 600
23—Bridget and the Egg (comedy).... 400
27—Her Child's Honor (drama)....1000
30—When Women Strike (comedy)....1000
April— Feet
3—The Wife's Awakening (drama)....1000
6—His Best Girl After All (comedy) 600
6—A Visit to Nassau, Bahama, West Indies (scenic) 400
10—Opportunity and the Man (drama) ..1000
13—Their Mothers-in-law (comedy)....1000
17—The Two Fathers (drama)....1000
20—Helping Him Out (comedy)....1000
24—The Hoyden (comedy) 1000
27—The Sheriff and the Man (drama)....1000
May— Feet
1—A Fascinating Bachelor (comedy-drama) 1000

PATHE FRERES.

March— Feet
1—Oh! You Clubman (comedy).... 965
3—Satan Defeated (drama).... 750
3—Around Constantine, Algeria (scenic).. 200
4—Jealousy Foiled (drama)....1000
6—Max Embarrassed (comedy) 600
6—After the Boxing Bout (comedy).... 375
8—Red Deer's Devotion (drama)....1000
10—Undying Love (drama) 740
10—Regatta on the River (scenic).... 220
11—A Lonely Little Girl (drama)....1000
13—Max's Feet Are Pinched (comedy).... 450
13—Whiffle's Courtship (comedy).... 500
15—Oh! You Kids (comedy) 600
15—The Paoli Bros. (exhibitional) ....
17—The Inventor's Rights (drama).... 784
18—The Sheriff's Daughter (drama)....1000
20—Max Is Stuck (comedy).... 400
20—How Tommy's Wit Worked (comedy) 463
22—The Cattle Rustlers (drama)....1000
24—Lieutenant's Liebe (drama) 1000
25—The Kid from Arizona (drama).... 960
27—Love in Madrid (drama) (split reel).. 440
27—The Trickster Tricked (comedy) (split reel) 440
29—A Fatal Resemblance (drama)....1000
31—Athaliah (drama) 1000
April— Feet
3—The Apple of His Eye (drama) 1000
4—Their Mother (drama) 873
4—Sato and His Dog (comedy) 128
5—The Trading Stamp Mania (comedy) .. 680
7—The Three Whiffles (comedy) (split reel) 680
7—Native Industries in Cochin-China (industrial) (split reel) 341
8—The White Squaw (drama) 1000
10—The Justice of Claudius (drama) (split reel) 780
10—The Indian Army Exercises (split reel) 200
12—A Cowboy's Adventure (drama) (split reel) 680
12—Coco (comedy) (split reel) 341
14—Whiffles' Home Troubles (comedy) (split reel) 440
14—How Edam Cheese is Made (industrial) (split reel) 450
15—Burglar's Fee (comedy) 1000
17—Robert the Silent (drama)....100
19—A New Life (drama) 96
21—Boil Your Water (educational).... 539
21—Mary Long and Sammy Short (comedy) 36
24—The Chief's Talisman (drama).... [illegible]
May— Feet
1—Forgiveness is Sweet (drama) (split reel) 754
1—Scenes Along the Mekong (scenic).... 240
3—Indian Justice (drama) 1000
5—Max Is Forced to Work (comedy).... 670
5—Through Venice (scenic) 295
6—Short Lived Happiness (drama)....1000
8—My Daughter (drama) (split reel).... 745
8—Over Lucerne, Switzerland, in an Airship (scenic) (split reel) 258
10—The Abernathy Kids' Rescue (drama) (split reel) 771
10—The Ocean Harnessed (descriptive) (split reel) 216
12—The Samourai's Expiation (drama) (split reel) 640
12—American Beauties (artistic) (split reel) 351
13—Lucia's Broken Romance (drama).... 958

KOSMIK.

March— Feet
22—The Money Lender (drama).... 969
25—Cupid's Conquest (comedy) 596
28—His Image in the Water (comedy) (split reel) 578
28—Family Troubles (comedy) (split reel) 578
24—Lai Chyeim (drama).... 967
26—The Rival Brothers Patriotism (drama) 1000
28—Enemies (drama) 863
28—Pastime in Chili (educational).... 166
29—Dr. Charcot's Trip to the South Pole (educational) 478
29—The Cormorants, or Japanese Catching Fish With Birds (educational).... 529
29—The Foster Father (drama).... 954

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THANHOUSER—Thanhouser Company
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Gaumont Co., 154 St. Catherine street .... Montreal, Que.
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W. H. Swanson Film Exch., 301 Railroad Bldg., ... Denver

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KANSAS
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OKLAHOMA
United Motion Picture Co., 112 Main st., ... Oklahoma City

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Independent Film Exchange, 415 Ferry st., ... Pittsburg
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Swaab Film Service Co., 129 N. 8th st., ... Philadelphia

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PARKS

(Continued from page 50).

Girardville—Woodland; Schuylkill Ry. Co., prop.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit, Maurice Boom books vaudeville attr.

Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.

Hanover—Eichelberger Park; E. M. Grumbine, mgr.; also mgr. attr.; (xx, 3); book direct.

Harrisburg—Paxtang Park; Central P. T. Co., prop.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x).—Hippodrome; A. L. Roumfort & Co., owner; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1, 4, x).

Hazleton—Hazle Park; Lehigh Traction Co., prop.; O. B. Houck, mgr.; also mgr attr.; (1, x, 3); Frank Melville, booking agent, New York City.

Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).

Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, prop. and mgr.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.

Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).

Johnstown—Lima Park; Lima Amusement Co., prop.; John Hinkel, mgr.; also mgr. attr. (x, xx, 3).

Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).

Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).

Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., prop.;; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x); The H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Lewistown—Burnham Park; L. & E. E. Ry. Co., prop.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley, books attr.

Lock Haven—Agara Park; Susquehanna Traction Co., prop.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).

McKeesport—Olympia Park; West Pa. R. R. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).

Mauch Chunk—Flagstaff Park; Carbon Transit Co., prop.; J. F. Geiser, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Meadville—Oakwood Park; Meadville Traction Co., prop.; F. R. Shyrock, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).—Exposition Park; Conneaut Lake Co., prop.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.

Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel—Maysville; Shamokin and Mt. Carmel Traction Co., prop.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton—Junction Park; Beaver Valley Traction Co., prop.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books musical comedy, farce and drama.

New Castle—Cascade Park; M. & S. Ry. & Light Co., prop.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.

Oil City—Monarch Park; Citizens' Traction Co., prop.; F. D. Shaffer, gen. mgr.; (2, 3).

Philadelphia—Chestnut Hill Park; White City Amuse. Co., prop.; H. B. Auchy, mgr. & mgr. attr.; (x, 1); Abe L. Einstein books vaudeville attr.—Woodside; Woodside Park Co., prop.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., prop.; H. B. Auchey books vaudeville attr.—New Luna Park, 65th & Vine sts.; (3); plays open air attr.

Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., prop.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., prop.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., prop.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).

Pottstown—Sanatoga Park; P. S. & R. St. Ry. Co., owner; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.

Pottsville—Tumbling Run Park; East Penna. Rys. Co., prop.; C. F. Crane, mgr. & mgr. attr.; (1, 3); The H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).

Reading—Carsonia Park; American Amusement Co., prop.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pandora; Pandora Park Amuse. Co., prop.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.

Renovo—Farewell Park; Freeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.

Riverside—DeWitt's Park; DeWitt Brothers, prop.; W. O. DeWitt, mgr. & mgr. attr.; (3).

Scranton—Luna Park; Luna Park Co., prop.; Thos. Gibbons, mgr.; also mgr. attr.; (1, 3); books vaudeville attr.

Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.—Northern Electric Park; J. Frank Siegal, mgr.; also mgr. attr.; (1, 3); books vaudeville attr.

Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., prop.; M. H. Kulp, mgr.; (2, x); local bands only.

Sharon—Idlewild Park; Roseville Amusement Co., Owners; (1, 3, x); books vaudeville.

Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); mgr. books vaudeville attr.

Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., prop.; R. V. West, mgr.; also mgr. attr.; (1, 3, x); H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Tamaqua—Manile Grove Park; Eastern Pa. Rys. Co., prop.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x); H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Titusville—Fieldmore Park; S. N. Burchfield, prop.; (2, 3).

Uniontown—Shady Grove Park, Shady Grove Park Co., prop.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).

Washington—Washington City Park; City of Washington, prop.; (5).

West Chester—Lenape Park; North Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).

Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., prop.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.

Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., prop.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).

Williamsport—Vallamont Park; Vallamont Traction Co., prop.; W. H. Amer, mgr. & mgr. attr.; (x, xx).—Indian Park, A. L. Scholl, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.

Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy Vaudeville Agency, 1402 Broadway, New York City, booking agents.—Island Park; Old Col. St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.

Portsmouth—Island Park; Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, 84 State st., Boston, Mass., mgr. attr.; (1, 3); H. E. Reynolds books vaudeville attr.

Providence—Crescent Park; R. A. Harrington, prop.; also mgr. attr.; books direct.—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.

Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, prop. & mgr.; also mgr. attr.; (5, x).

Columbia—Hyatt Park; Columbia Elec. St. Ry. & Power Co., prop. & mgr (1, 4).

Spartanburg—Fairfield Park; W. R. Gaffnye, prop. & mgr.; (3).

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).

Alexandria—City Park; City of Alexandria, prop.; Hanson Fair Assn., mgrs.; also mgr. attr.; (1); only during fair week; (3) Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; R. J. James, prop. & mgr.; also mgr. attr.; (5).

Chattanooga—Olympia Park; Chattanooga Ry. Co., prop.; W. E. Boilean, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.—Luna (colored) J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.

Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., prop.; Dr. M. L. Carney, mgr.; (4).

Greenville—G. & S. Amusement Park; Grobaker & D. Frank Spears, props.; D. F. Spears, secy.; (1, 3).

Jackson—Highland Park; Jackson Ry. & Light Co., props.; Jno. L. Wisdom, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3, x).

Knoxville—Chilhowee Park; Knoxville Ry. & Light Co., prop.; Eugene Roberts, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Memphis—East End; East End Park Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amuse. Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); this park for colored people exclusively.

Nashville—Glendale Park; Nashville R. R. Co., prop.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famona Heights Park; Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).

Bryan—Delwood Park; O. E. Gammill, mgr.; x, 1).—West Side Park; C. G. Parsons, prop. & mgr.; (1, 3).

Clarksville—Reunion Park; J. K. Jemison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).

Cleburne—Airdome; Johnson & Murphy, prop.; John H. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.

Coleman—Coleman Park; Coleman Park Assn., prop.; J. A. B. Miller, mgr.; (5, x).

Dallas—Lake Cliff Park; Lake Cliff Park Co., prop.; C. A. Mangold, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Orpheum Circuit.—Cycle Park; Stinnett & Brown, prop.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas E. Hodkin's Circuit; (3); Chas. E. Hodkins books vaudeville.

Denison—Woodlake Park; Denison & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; (1, 3).

El Paso—Airdome; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).

Ft. Worth—Lake Erie Park; Northern Texas Traction Co., prop.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., prop.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.

(Continued on page 56.)

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Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.
Thomson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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Siegman & Weil, 78 Wooster st., N. Y. City.

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Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
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PARKS

(Continued from page 53.)

Gainesville—Electric Park; Bertram & Kirkpatrick, prop. & mgr.; also mgr. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.

Galveston—Electria Park; Galveston Electric Park & Amusement Co., prop.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., prop.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.

Gatesville—Confederate Park; Confederate Park Co., prop.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.

Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.

San Antonio—Electric Park; Electric Park Co., prop.; Chas. E. Sasseen, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodkins books vaudeville; (1, 3).

Sherman—Woodlake Park; Denison & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).

Sulphur Springs—Meagher Park; City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.

Temple—Midway Park; Temple Elec. Ry. Co., prop.; H. Haag, mgr. & mgr. attr.; (x, 1, 3).

Texarkana—Park, R. G. Stewart, mgr.; (1, 3, x); book direct.

Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).

Woodlake—Woodlake Park; Denison & Sherman Ry. Co., prop.; J. P. Crearer, mgr.: (x, 1, 3).

UTAH.

Lagoon—Lagoon Resort; Bergerman Amusement Co., lessees; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x); The Lagoon Resort Co., owners, P. O. Box 5, Salt Lake City, Utah.

Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.

Salt Lake City—Saltair Beach; Saltair Beach Co., prop.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., prop.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT.

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., prop.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.

Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA.

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., prop.; R. H. Fife, mgr.; (5, x).

Danville—Balloon Park; City of Danville, prop.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.

Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1).

Lynchburg—Rivermont; Lynchburg Traction & Light Co. prop.

Norfolk—Ocean View; Otto Wells, prop. & mgr.; also mgr. attr.; (x, 3); Wells Circuit.

Petersburg—Ferndale Park; Va. P. & P. Ry. Co., prop.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., prop.; Jno. Harville, supt.; (colored only).

Richmond—Forest Hill Park; Va. Ry. & Power Co., prop.; The J. H. Livingston Co., props.; Col. J. H. Livingston, mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; The J. H. Livingston Co., props.; J. H. Livingston, mgr.; also mgr. attr.; (1, 3); book direct.

Roanoke—Mountain Park; Roanoke St. Ry. Co., prop.; Tom Spencer, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Heath-Wells Circuit.

Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON.

Seattle—Luna Park; Chas. Loof & Sons, prop.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., prop.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.

Spokane—Couer d'Alene Park; City of Spokane, prop.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (2, 3).

WEST VIRGINIA.

Bluefield—Union Park; R. R. Roberts, lessee & mgr., (3).

Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, gen. mgr.; also mgr. attr.; (1, 4); American Vaudeville Circuit; J. Howard Maxwell books vaudeville attr.

Fairmount—Southside Park; Fairmount Baseball Assn., prop.; (3); Thos. Haymond, mgr. & mgr. attr.—Traction Park; Fairmount Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).

Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.

Mannington—Eureka Park; H. C. Anderson & T. J. Haskins, props.; H. C. Anderson, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Gus Sun Circuit.

Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.

New Martinsville—Paden Park; Union Traction Co., prop. & mgr.; also mgr. attr.; (2, x, 3).

Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., prop.; C. H. Shattuck, mgr.; also mgr. attr. (2, 3).—Shattuck Park; West Virginia Fair Co., prop.; Reese Blizzard, mgr.; (5).

Sistersville—Paden Park; Union Traction Co., prop.; R. Breadwater, mgr. & mgr. attr.; (x, 2, 3).

Weston—Moore's Park; J. B. Moore, prop. & mgr.

Wheeling—Wheeling Park; C. & E. G. R. R. Co., prop.; J. A. Moore, mgr.; J. A. Moore, mgr. attr.; (1, 3).—Mozart Park; Mozart Park Association, prop.; Henry Ben, mgr. & mgr. attr.; (5).—Riverview Park; Williamson Park Co., prop.; Jno. P. Wayman, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

WISCONSIN.

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Ho-No-Ne-Gah Park; S. W. Goss, prop. & mgr.; (5, x).

Chippewa Falls—Irvine; Board of Park Commissioners, mgrs.; (2, 3, x).

Dodgeville—Dodgeville Park Assn.; R. J. Hughes, secy.; J. I. Hahn, mgr. attr.; (3). attr.

Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).

Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, prop.; F. J. Wolff, secy.; (2, x, 3).

Green Bay—Bay View Beach Park; J. A. Cusick, prop.—Hagemeister Park; Hagemeister Brewing Co., prop. & mgr.—Ridge Point; Green Bay Traction Co., prop. & mgr.; (2, 3).

Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Pater Steinbach, prop. & mgr.; also mgr. attr. (1, x, 3).—Schend's Park; Klarr Bros., prop. & mgr.; also mgr. attr.; (2, x, 3).

Milwaukee—Ravenna Park; Ravenna Park Co., prop.; Theo. Thielegs, mgr. & mgr. attr.; (x, 1, 3); also books attr.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).

Marinette—Lakeside Park; Menomonie & Marinette Light & Traction Co., props.; A. P. Lathrop, mgr.; also mgr. attr.; (2, 3).

Oshkosh—Electric Park; Winnebago Trac. Co. prop.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).

Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3).—Union Park; Walter Moe, prop. & mgr.; also mgr. attr.; (1, x, 3).

Wausau—Rothchild Park; Wausau St. R. R. Co., prop.; E. G. Coates, mgr.; (1, 4).

WYOMING.

Cheyenne—Frontier Park; City of Cheyenne, prop.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R Co., prop.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).

Calgary, Alta.—Victoria Park; City of Calgary, prop.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.

Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., prop.; Wm. Hodge, mgr.; (1, 3, x).

Fort Erie, Ont—Erie Beach; Buffalo & Ft. Erie Ferry & Ry Co., props.; F. J. Weber, pres. & gen. mgr.; also mgr. attr.; (1, 3, x); F. J. Weber books vaudeville attr.

Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., prop.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.

London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).

Montreal, Que.—Sohmer Park; Sohmer Park Co., prop.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd. prop.; Jos. Gravel, mgr.; M. G. Reed, mgr attr.; (1, 3); company books vaudeville.

Niagara Falls, Ont.—Niagara Falls Park; W. Carl Flemming, gen. mgr.

Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.

Peterborough, Ont.—Jackson Park; St. Ry. Co., mgr.; (2, 3, x).

Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., prop.; J. A. Evarett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., prop.; H. E. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co., books vaudeville attr.

St. John, N. B.—Rockwood Park; Frank White Catering Co., prop.; also mgr. & mgr. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, prop.; also mgr. & mgr. of attr.; (2, 3, local).—Riverview Park; Tourist Assn., prop.; also mgr.; (2, 3, local).

St. Thomas, Ont.—Pinafore Park; City of St. Thomas, prop.; (5).

Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., prop.; L. Solman, mgr.; also mgr. attr.; (1, 3).—Scarboro Beach; J. D. Conklin, secy.; Scarboro Beach Securities Co., owners; 1,3); plays open-air attr.—Grimsby Beach; H. H. Wylie, mgr.; Grimsby Beach Co., owners.

Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., prop.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).

Victoria, B. C.—Gorge Park; B. C. Elec. Co., prop.; C. N. Denham, lessee; (3); C. N. Denham books attr.

Woodstock, Ont.—Fairmount Park; The Woodstock Elec. Ry. Co., prop.; Ira Warfield, mgr. & mgr. attr.; also books attr.; (x, 1, 3)

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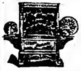

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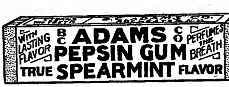

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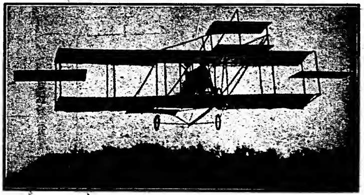

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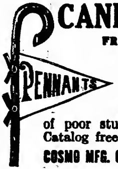

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Band of Six Pieces

for Animal Show. Open May 29th. Playing Parks, two and three weeks' stands. Can place two Pit Shows, and all kinds of shows that can get the money. Will buy a good male Leopard. Managers with a good, live Park, let me hear from you. I have both wild and domestic animal shows.

HARRY LUKEN,

Luken Gymnasium, - - - Reading, Pa.

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Now playing W. V. M. A. time in theatres. Have July 4 and Labor Day, and some early dates for parks and fairs open. No better attraction. Bank full of references. Home address, Box 335, Barron, Wisconsin.

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A first-class General Agent; must have wagon show experience. Also Billposters, Boss Canvasman, Man to handle Bolte & Weyer lights. State all in first letter. All address M. L. CLARK & SONS, Atkins, Ark., April 12; Russellville, 15.

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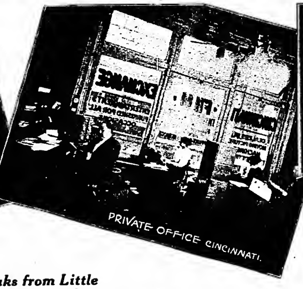

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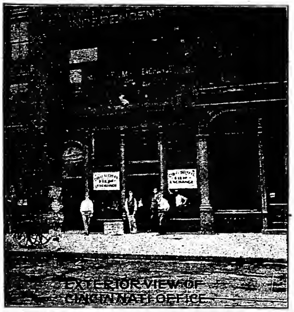

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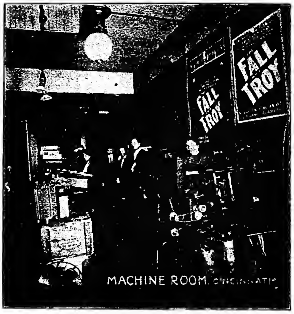

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WRITE, WIRE OR CALL

DON'T LET WOULD-BE FILM MEN AND JUNK DEALERS KID YOU ANY LONGER.

DEAL WITH AMERICA'S GREATEST FILM EXCHANGE

IN THE SUMMER TIME

A BREEZY, REFRESHING LITTLE WALTZ SONG—CATCHY MELODY—REALLY DELIGHTFUL

THE SONG HIT OF THE SUMMER—EVERYBODY WILD OVER IT

IT'S IMMENSE——A SURE HIT——A WINNER

NOW BEING FEATURED BY SEVERAL BIG ACTS WITH PHENOMENAL SUCCESS. PROFESSIONAL COPIES AND ORCHESTRATIONS READY. SEND LATE PROGRAM.

BETTS & BINNER, Randolph Bldg. (Formerly Oneota), CHICAGO, ILL.

THE AMUSEMENT PARK AN AMERICAN INSTITUTION.

(Continued from page 5.)

off-hand way of each visitor if he had come to see the special features being offered, or if they were attracted by the regular amusements of the park. I do not recall just at present how many persons wanted to see the special attractions, but I do remember that the percentage in favor of the act was more than seventy-five per cent. This is the only case I ever heard of where a manager resorted to such drastic methods to obtain the desired information, but this illustration shows that it is often possible to awaken interest of an effete public by the use of a high-class act—and liberal doses of honest, accurate advertising.

PARK CONSTRUCTION.

(Continued from page 8).

ployed the circus or vaudeville acts. These features usually consist of one or two acts, which are given to the patrons during that time when the park has its largest attendance for the day, and are given in from fifteen to thirty minutes, thus permitting the patrons to enjoy the other features of the park. The cost of these free attractions has been frequently considered rather in excess of the returns they brought, and it is an open question in a great many places whether the free attraction pays.

In order to be able to give free attractions the park man has felt as though he should receive an admission price at the gate. This admission price is frequently objected to by the public, and usually objected to by the company owning the railway line running to the park. After carefully looking over the field during the past several years, we can not see why the park should not receive an admission price at the gate, when it is donating to the public an expensive free amusement. Paid attractions in a park, outside of riding devices, add to the theme for the advertising manager, and thus are of some benefit to the park. As a whole, however, the paid attraction barely supports itself. We are, of course, referring to the average park. There are a few parks where paid attractions earn considerable money.

In the wooded park, where the patrons expect to enjoy the fresh air and the rest from the city, the average patron does not care to be housed in a hot building twenty to thirty minutes for the purpose of seeing something that certainly is not new. The amusement park has had a run now of about fifteen years, and the public has seen nearly everything that has been exhibited or invented during this period. They never tire of the outdoor recreation as they do of these paid attractions; if they did there would be little left that the park man could hope for, and for this reason parks should have ample space and equipment set aside for the picnicer and in these places a few small devices for the children's amusement, a liberal free supply of fresh water and tables and benches upon which the picnicer may enjoy his home-made spread.

THE COASTER AS AN INVESTMENT.

By the above is meant any such class of rides known as the figure eight, forest coaster, scenic railway, mountain railway, racer dips, etc. All rides which are not scenic railways or mountain railways are called the coaster or coaster dip.

The coaster dip is usually built on much less ground area than the scenic railway. For instance, a good-sized figure eight can be built on a 100-ft. by 300-ft. space, and a racer dip on a space of about 125 feet by 300 feet. A racer dip is nothing more or less than a double coaster in which two sets of machinery are employed and two sets of cars. The coaster car is usually built to carry four passengers, some are built to carry six passengers. They can also be operated in tandem; that is, two cars coupled together.

The ordinary coaster or scenic railway, where opposition is not too marked, on its first introduction in an amusement park, will usually carry about fifty per cent of the total attendance at the park. This number, as a rule, will decrease from year to year until those carried amount to about twenty-five per cent of the total attendance.

A good coaster usually costs from $10.000 upwards, and a racer dip or double coaster, costs nearly twice that amount. A single coaster, with the tandem cars in operation, has a capacity for handling upwards of 1.200 people per hour at 5c per person, which would produce an hourly revenue of $60.00. In the ordinary amusement park, the maximum business is usually conducted in three hours at night. Of course the coaster is in operation during the afternoon and might be able to count another hour for business done during the balance of the day in a well-patronized park, which would be four hours per day at $60.00 per hour or $240 per day. Of course, on large days, this can be easily doubled and even trebled. I have known it even to be quadrupled, but one can not count these days as there are enough bad days to offset; $240.00 per day for the usual park season, about 120 days, makes a season's earnings about $28,000 or $29,000. This would probably be for the opening season, or a season in which the device was installed, and for a park in a vicinity of a city upwards of 250,000 population. It has been known, however, in cities of 50,000 to 100,000 population, that a coaster of this character has earned more than one-half of the above amount during a season.

A double coaster, or such as is known as a racer dip, would not earn twice the amount of a single coaster, but probably 30 to 50 per cent in excess of the single coaster, which would be from $35,000 to $40,000 per season. This calculation, of course, is based on the operation during the season in which the device is installed, and on the estimate of having carried 50 per cent of the attendance at the park, which is usually reduced about 10 per cent from year to year, and about the third year the number is reduced about 20 per cent of the total attendance at the park, afterward remaining about stationary.

Concerning scenic railways, the earning capacity in proportion to the investment is about equal. The ordinary scenic railway costs about $25.000 to $30.000, carrying from 24 to 30 passengers to a train, and, under the maximum operating conditions, there are four trains operated in three minutes, or eighty trains per hour, which, with 24 passengers to a train, would make a carrying capacity of 1,900 or 2,000 per hour. The fare on the scenic railway is usually 10c per person, thus it would have a maximum earning capacity of $180 to $200 per hour, four hours per day at $180 per hour would be $720, and 120 days in a season would make an earning of $86,400. We are frank to admit, however, that the average scenic railway does not take in in excess of one-third of that amount, unless located in a very good locality, under which circumstances scenic railways have been known to take in more than the amount mentioned in one season.

We neglected to state above that coasters in some locations are able to charge 10c per ride per person, which would materially increase the receipts, though such localities where 10c may be charged are quite few.

Coasters and scenic railways are usually built entirely of wood. It is advisable for the owner to build of the best material, and where possible, foundations should be built of concrete or stone. The wood should be long leaf yellow pine, surfaced on all sides and painted. The dimension members should all be bolted together instead of being nailed.

We might add further that a coaster costing from $8,000 to $10,000 has been found to pay in a number of instances where the surrounding population did not exceed 15,000 people. The year's receipts, however, did not amount to more than from twenty to forty per cent of the maximum receipts mentioned above, though the investment was considered good, as the lease would run for ten years. Of course, it must be remembered that the parks usually demand from 15 to 40 per cent of the gross receipts for their proportion of the earnings as rental, the difference in percentage varying with the local conditions, and a possibility of large or small earnings.

AT LIBERTY

WILL KEIGLEY

Comedian, with two feature acts—Bicycle and Slack Wire Act—the best in the business, bar none, and Comedy Barrel Jumping Act. What is your limit? Can join anywhere, without ticket. This week, Dugger, Ind.

AT LIBERTY AFTER MAY 15

PIANO AND TRAP DRUMS

Experienced in vaudeville, pictures and dance work. Cue pictures. Sober and reliable. A. F. of M. Prefer live town in the West. Work single or joint. No canvas shows.

JANETTE RAYMOND
Planiste and
Illustrated Songs

JAMES TICHY
Full line drums, traps, bells and effects.

Address, JAMES TICHY, 218 So. Water Ave., Idaho Falls, Idaho.

AT LIBERTY

After May 13

MOVING PICTURE OPERATOR

Operate any machine. Best of references. RALPH WATSON, Box F, Delaware, O.

AN UP-TO-DATE

PARK MANAGER

AT LIBERTY

8 years' experience. Add. GEO. A. FLORIDA, care Billboard, 1440 Broadway, New York.

PARTNER WANTED—Young man or clever dancing girl to invest $250 to $500 as partner in biggest and best "Dancing Girl" Show, with a big feature. Experience unnecessary. Have a fine, new outfit. 1911 East 81st, Cleveland, O.

THE J. H. ESCHMAN RAILROAD SHOWS want five circus billposters, to join on wire. Address, BEN S. BENSON, General Agent, care Euclid Hotel, St. Paul, Minn.

Headline Feature and Box Office Winner

EMMIT DALTON

World's Greatest Ex-Outlaw

Only Survivor of the Great Dalton Gang, of the Coffeyville, Kansas, Only Double Bank Robbery in History.

Eight killed, four wounded, in four minutes. Paroled July 6, 1907; pardoned by Governor Hoch of Kansas, November 2, 1907. Will enter vaudeville or join a reliable company as a feature. Have film of above robbery, 1015 feet, reproduced at Coffeyville, Kas. Will go East or to Europe if I get good bookings. For particulars address

R. C. CARLISLE, Mgr. Emmit Dalton

General Delivery, P. O., - - Kansas City, Mo.

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...RIGHT NOW...

is the time to make up your mind if you want a concession in

RAVENNA PARK

MILWAUKEE, WIS.

Largest Amusement Park in the Northwest (30 acres.) 22 minutes from City Hall, 4-ct. fare. Write today. R. W. HOPKINS, President, Ravenna Park, Milwaukee, Wis.

...WANTED FOR...

LUNA PARK, SCRANTON, PA.

10 minutes walk from Central City, and the center of Three Hundred Thousand People. Wanted concessions of all kinds. Could use a good snake show; also Illusion Show or any good Novelty, Curiosities, etc. We have excursions and conventions most every day. :: :: :: :: :: :: :: ::

Open Day, May 27th. THOS. M. GIBBONS, Manager.

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Your Own Special Ticket, any printing; front and back.

"LOOK THESE PRICES OVER"

5,000—$1.25 20,000—$4.00 50,000—$6.00
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Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC
Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.
WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Pa.

We're Right at Home With the Rest of "The Bunch"
IN THE RANDOLPH BUILDING ON THE RIALTO—AND SAY—WE'RE SOME GLAD TO SAY
SOMEONE SOMEWHERE SOMEDAY IS CLEANING YES SIR—ACTUALLY KNOCKING 'EM COLD
LONGING FOR THE LOVE THAT USED TO BE---S WEET, IMPLE, ENTIMENTAL
WHEN THE HOOK WORM HOOKS HIS HOOK--Funny? Yes a Scream.
PROFESSIONAL COPIES READY—ORCHESTRATIONS EXTRAORDINARY—ENCLOSE STAMP.
We Hope You Were Born in St. Louis--That's All.
BLOOD, KOEHLER & CO.
145 N. Clark Street, - - - CHICAGO.

NEW ACTS SEEN IN CHICAGO.

(Continued from page 19).

sion, as the girl is a bowery waif, with a sick mother and a brother too young to work. Robert H. Davis, editor of Munsey's Magazine, is the author of the sketch, which had its first Chicago showing at the Majestic last week. Mr. Arbuckle is splendidly fitted in this vehicle. Vaughan Trevor plays a butler perfectly. Agnes Redmond seems to be the eight-year-old girl, and if so, is a precocious youngster.

MLLE. HENGLEUR'S DOGS. Kedzie Theatre. Full Stage. 18 Minutes.

Mlle. Hengleur's Dogs is a foreign act. It has been seen over the Pantages Circuit and is now headlined on some of the best of the W. V. M. A. time. The act measures up with the very best as to the training of the dogs, classiness of the offering, and as regards applause and talk it will create. There is probably twenty dogs. A trapeze dog which retains its seat no matter how high the swing goes, and climaxes this balancing feat by doing the same trick while standing on hind legs is a feature which caught the Kedzie audience strong. A troupe of seven Russian poodles which do all sorts of tricks is enclosed in the bigger act and would alone be a feature. A poodle and a fox terrier skip the rope with Mlle. Hengleur and a great deal of comedy is introduced into this portion of the routine. Without a running line of talk to make fun, the act keeps an audience laughing and applauding throughout. Better trained dogs are seldom, if ever, seen on the vaudeville stage.

FRANKLIN CLIFFORD AND COMPANY. The Littiest Girl. Sketch. Willard Theatre. Full Stage. 13 Minutes.

Robert Hilliard could not have chosen a better successor for the role of the littiest girl's father than Franklin Clifford. He gives the character that touch of reality that is convincing and pleases the artistic taste of an audience. A capable supporting company and special scenery contributes to the excellence of the vaudeville offering. The story of The Littiest Girl is familiar to followers of vaudeville and the basic theme creates deep thought which is a valuable asset in pleasing.

FAIRMAN, FURMAN AND FAIRMAN. That Big Three. Kedzie Theatre. Two Twelve Minutes.

Fairman, Furman and Fairman are along the same style as other three-men acts so popular just now. The boys were assigned a difficult position at the Kedzie, being asked to close a strong bill. That they did so successfully would seem to be standing the test of first-class vaudeville, for if the Kedzie does not select its bills with the greatest care, no outlying house in Chicago does. The boys wear full dress, are of nice appearance, and sing well. Comedy is brought into every song by some means or other.

MAJESTIC—CHICAGO.

(Continued from page 19).

strongest program. His success was the more to his credit as he has been at the Majestic frequently. His act never grows old, and his work is the more enjoyable at a second or third seeing.

The Four Vanis closed the show with a tight wire act, in which there is a girl who rivals Bird Millman without possessing the same Tanguayish qualities. Her work stands out prominently, and establishes the offering as equally meritorious with the best acts of that kind.

FRIEDMAN IN NEW QUARTERS.

(Continued from page 19).

terpieces, Let Me Call You Sweetheart, purchased some time ago while the song was at the height of its popularity. Hurry Back, Dearie and Be Good are the numbers now being featured with one of the prettiest ballads heard in a long time, Someone Loves You, now being sung by some of the top-notch singers.

AMERICAN—CHICAGO.

(Continued from page 19).

Butler was next to closing. Wormwood's Monkeys closed the show. The first half of the bill was opened by The Sombreros, who filled that position satisfactorily. The hat juggling is the best feature. Don Carney in a pianologue was second. The best thing he does is to stand on his head while playing the piano, a trick which was also accomplished at the Majestic the same week. Hilda Hawthorne pleased with ventriloquism. Business was big at the opening performance.

TICKETS
COUPON AND STRIP
THERE IS BUT ONE *BEST*—THOSE MADE BY
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS
SAN FRANCISCO, CAL. MINNEAPOLIS, MINN

LIGHTS O' LONDON REVIVED.

(Continued from page 14.)

The Times comments as follows on the production: "As for the play—well, play-writing has advanced considerably since this George R. Sims melodrama was produced in 1881. It was rather primitive, and always obvious."

The American has the following to say: "Of all the revivals that have taken place here in recent years, that of The Lights o' London at the Lyric Theatre, last night, probably has the greatest right to distinction. It had the cast and the drama for them to play in, and it had all the incidental features that took it out of the ordinary."

"It was terribly serious as far as the play was concerned, but somehow it seemed rather hard for the audience to take it so. If the truth be told, it appeared at times as if those on the stage had difficulty in doing so too. It was a return to the melodrama of the real tragic sort that began with a tearing at the heartstrings the moment the curtain rose and dropped casually into a murder and robbery simply as a matter of course.

"From then on there was no let up. It went with a rapidity that startled that part of he audience that was willing to admit that they had not seen the first and the second and twentieth production of the play either here or in London, years and years ago."

WHAT "AGFA" MEANS.

The world of photography and especially that branch of its development that has to do with motion-photography or cinematography, recognizes the brand name "Agfa" as bearing practically the same relation to raw film and developing solutions that the name "Sterling" does to silver. Few, however, are familiar with the origin of the designation, so the American agency of the Berlin Aniline Works, 213-215 Water street, New York City, has undertaken in a handsome and pithy brochure, to enlighten them. The letters forming this word are, in reality, the first letters in the firm title, Actien-Geselischaft-Fuer-Anilin-Fabrikation, a most descriptive name (company for manufacturing aniline).

To further a more intimate knowledge of their developers, Mr. George L. Barrows, of the American branch has carefully prepared and put in book form, formulas for all of the leading American brands of plates, films and papers, known as the "Agfa" Book of Photographic Formulae, which they will mail to any interested person upon receipt of a label taken from any of the "Agfa" products, together with 10 cents to pay postage. Mr. Barrows, likewise, has prepared a most complete Book of Photography by Flashlight, which they will send upon receipt of an "Agfa" flash-powder or flash-lamp label, together with ten cents.

The main works of the Actien-Gesellschaft-fuer-Anilin-Fabrikation occupies an 8,000,000 marks structure at Greppen, near Berlin, Germany, where are manufactured unlimited quantities of film sanctioned by all of the leading foreign producers. They solicit correspondence with an eye to supplying reels for makers of film for educational, industrial and advertising purposes. Their "Agfa" developing agents are being used throughout the world, their Metol and Hydrokinone being justly famous in every land under the sun. Their latest scientific achievement is a method of staining film with aniline colors, by a new selective toning process, whereby certain acid colors are used for coloring the shadows of positive films, leaving the high lights white and transparent.

It will be to the advantage of all consumers of motion-picture films to get in touch with the Berlin Aniline Works, the American agents, 213-215 Water street, New York City, and let them supply their needs along these lines.

FROLICS HERE.

At the following list of parks, the Novelty Machine Company have installed their latest of amusement devices, The Frolic: Palisades Amusement Park, Palisades, N. J.; Clason's Point, New York City; Luna Park, Coney Island; Brighton Beach, Coney Island; Riverview Park, Chicago; Riverview Park, Detroit; Woodside Park, and Chestnut Hill Park, Philadelphia. There are a few others closed up which do not appear in this table. Messrs. Uzzell and Ely have enjoyed a very profitable season.

MANAGER GRAHAM BOOKING.

Manager John Graham, from Boston, is in New York City booking a musical farce comedy to the coast and return. He is also arranging the route for his old-time wandering circus, which played a week in Boston recently to capacity business.

Martini and Troise created a big success for themselves at the Grand Theatre, Nashville, Tenn., week of 24-30, and were warmly received upon every hand as being the highest class act ever seen at the Grand. This team of high-class singers are cleaning up with Sweet Italian Love.

MLLE. HENGLEUR
and her
RUSSIAN POODLES
Open for
PARKS AND FAIRS
New Act to America.
Just off Pantages Tour.
Headlined Everywhere.
Closed every show.
Address care Room 216,
35 S. Dearborn Street,
Chicago.

Lampham and his Band
Now Booking Tenth Season
For Open Time Apply to
F. CLAYTON LAMPHAM
Bandmaster and Cornet Soloist
407 Cornwall Building. - - - Rochester, N. Y.

HILLSIDE PARK, NEWARK, N. J., Opens May 27, 1911
The only Park in Newark that does not have to advertise for concessions, all rented long ago. The greatest park in Newark, always looking for the greatest and largest sensational acts. None too big for us nor the price too high. Wanted few more Indians, some more Cossacks, Cowboys and Cowgirls. Address W. E. H. THALLER, General Manager Hillside Park, Newark, N. J.

UNITED AIRSHIP AND AMUSEMENT COMPANY
W. E. H. Thaller, President; Thomas W. Crowley, Treasurer; B. H. Demarest, Secretary and General Manager.
To Park Managers and Fair Associations, 1911
Airships, Flying Machines, Devices and Balloons, manufactured and exhibited in any part of the United States and Canada. Our Ship is the only one that ever made successful flights over New York and Newark, and several other large fairs in 1910.
THE DEMAREST COMBINATION, the only one of its kind in the world; eleven horses, three lady riders and drivers.
THE PRAIRIE LILLY AND NEBRASKA BILL'S HISTORICAL WILD WEST, Cowboys, Cowgirls and Indians; twenty people, sixteen head of horses.
A few open dates for the above attractions. Wanted, sensational acts for Indian Park, Opens May 23. Address, B. H. DEMAREST, Secretary and General Manager, Indian Amusement Park, Williamsport, Pa.

FOREST PARK
Pine Bluff, Ark.—Arkansas' Peerless Playgrounds
SEASON OPENS JUNE 1st
A few more concessions wanted. Miniature Railroad. Have building suitable for mechanical shows, Human Laundry, Katzenjammer Castle, Laughing Mirrors, etc. Good car service. 5c fare. Free gate and music. 30,000 population. What have you? Be quick. F. E. CHEROT, Lessee & Mgr.

H. A. DAVIS & CO.

—Presenting—

"HIS LAST BET"

SPECIAL SCENERY

—Cast includes:—

H. A. Davis, Arthur M. Perry, Fred Yunker.

J. J. CALLAHAN & CO.

—PRESENTING—

The Butcher's Troublesome Errand Boy

Special Scenery. Electrical Effects.

Watch for this act! Direction Pat Casey.

The Two Bees

THAT COMEDY TEAM

Doing Time

For the W. V. M. A.

LOUISE SOON! HARRY L.

BRUNELLE AND FRASER

IN A NEW ACT

—BY—

HAVEZ & DONNELLY.

JOHNNIE VIOLET

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En Route

Classy Comedy Jugglers

MARK LIST

VAUDEVILLE'S POPULAR VIOLINIST

TREMENDOUS HIT

THE GREAT CALVERT World's greatest novelty high wire equilibrist, featuring the DRUNK on the high wire. Also novelty CAKE-WALK in full evening dress. Address JOHN C. JACKEL, 1402 Broadway, New York City, or THE GREAT CALVERT, 164 Averill Avenue, Rochester, N. Y.

George Oram

LECTURER, PUNCH, VENTRILOQUIST.

Nellie King

CORNET SOLOIST, BUGLER, CALLIOPE PLAYER

—Permanent Address—

1100 W. Vine Street, Mt. Vernon, Ohio.

W. J. IRWIN

New Head-balancing Trapeze

MLLE. IRWIN

Novelty Slack Wire

KITTY MAY IRWIN

Dancing Rope and Contortion Rings

They thank managers for many offers of engagement. Are engaged with L. Hester's Big Show, The Custer Massacre Company. Home address, Steelville, Mo.

The Little Russian Prince

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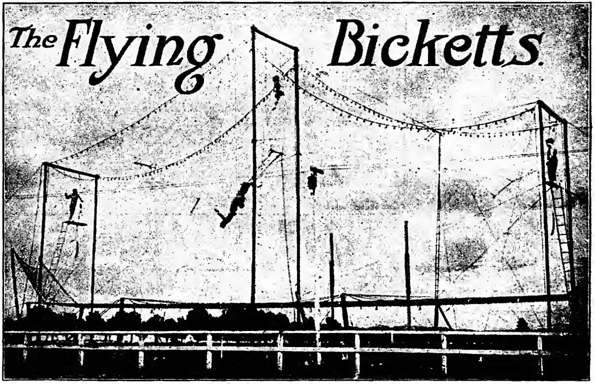

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People in all branches; Talkers, Freaks, Girls that can sing and dance; Strong Man or Woman that looks the part; Colored Girls that can sing and dance; also Colored Musicians. CARDOU, STRONG MAN, EDNA GALLOWAY, LIZZIE BEATY, wire or write as per route.

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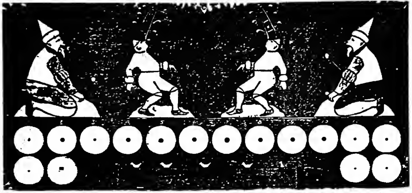

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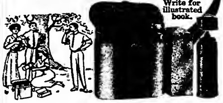

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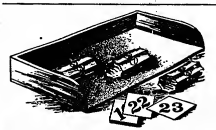

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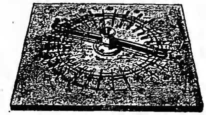

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These doubling, B. & O., and B. & S. Second violin, doubling brass; musicians, doubling stage. Write. Lady and gentleman doubling stage. Those doing specialties preferred. Guy Madden, Band Master; Brennans, Frank Weirs and Musical Jack Johnson. Write. C. L. ERICKSON, Williamsville, Mo.

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Wanted for Week of July 31st, 1911

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Must be A 1, up-to-date. Must close contract by June 1. Write or wire. H. J. WALTER, Secretary, Hose Co. No. 3, Kittanning, Pa.

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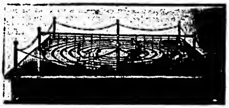

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Good Ground Tumbler, who can make some head to head and a little hand balancing. Only reliable person for rec. act. State where have worked, lowest salary, picture, etc., all in first letter. A. B. C.-5, care Billboard, Cincinnati, O.

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Good as new, or will rent same to 4th o July committees. Address the one reliable lady balloonist,

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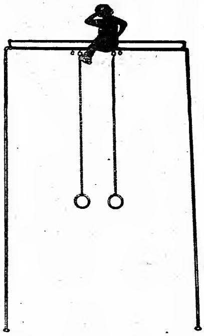

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**Evans, Bob
Evans, D. C.
Everstein, W. H.
Excella & Franks
**Fall, Frank
Fancher, Edwin
Farnsworth, D. F.
Farris, Frank
Feathers, Leslie
Feldman, Harry
Fenelon, Chas. E.
Fennille, Boomer
Ferris, Jimmie
Fest Duo
Fields, Max
Fienberg, Chas.
Finnegan, Jas. E.
Fisher, W. R.
Fisher, W. X.
Fisher, Chester
**Fleischer, L. A.
*Flint, J. E.
Flowers, Auzie
Floyd & Russell
Foote, Howard
Ford, Dick
Forepaugh, Geo. M.
Forgrave, C. P.
Forsters, The Aerial
Foster, Ed.
Foster, Doc Harry
Fouler, A. W.
Fox, Harry
**Fox, Arthur C.
Fralich, Walter
Francellas, The Great
Francis, W. J.
Frank, J.
Frazier, E. H.
Friedlander, Wm. B.
**Fuller, Bert
Furgzune, J. M.
Gaines, Lucius.
Gale, Cecil
Gallan, Jim
Gallaghar, Chas.
Galvin, Thomas
Gammon, Chas.
Ganen, T.
Gardiner, Dick
Garland, Ed.
Garner, Chas.
Garrett, Warren R.
Garrity, Harry
Gasco, Harry
Gaston, Albert
Gates, R.
Gathe, Frank
Gavin, Frank A.
Gazette, Eugene
Gazi, A.
Gessley Bros.' Show
Ghastley, Harry F.
Gheer & Co., Franklin
Gibbs, Al P.
Gibson, Marshall
Gillen, Tom
**Gillen, Francis J.
**Gilmore, Paul
**Girard, Skete
Glascock, Alex.
Glason, Leo
Gleason Horse Show
Gleason, Barry
Glenn, Chas. H.
Goetz, Nat
Gollenstein, John
Good, Ed.
Gossans, Bobby
Goodner, A. B.
Gould, Harry
**Grandle, Bob
**Gray, Russel
Great American Show
Greenfield, Joe
Green, Phil D.
Green, Louis
Greenloh, Harry J.
Greet, Ben
**Gretencord, Frank
Grey, Tom
Grey, Donald
Griffin, Robt. W.
Griat, F. D.
Groh, Ed J.
Guessow, Frank
Hackley, S. T.
Haddock, Leslie B.
Haffin, Will
Hagan, Claude L.
Haines, Nat
Hall, R. C.
Hall, Scott
Hall, E. J.
Hamberg, Ray
**Hamburg, Albert
Hamilton, Doc Geo.
Hampton Duo
Hampton, Geo.
Hancock, W. H.
Haney, B. J.
Hanlon, Ed.
Harcourt, C. L.
Harding & Wasson
Hardwoods, The
Harel, Bily B.
Harlambo, Chris
Harrell, P. W.
Harris, Roger
Harris, L. L.
Harter Family
Harter, Rob
Hartley, August H.
**Hartman, John A.
Hartman, Chas. W.
Harvey, Jack
Haskeron, Chas.
Haskins, Harry
Havlin & Burkem
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Hawkins, Franklin
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Hedges, Eleven
Hedge, Geo.
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Holden, Wm. Bones
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**Kelly, Lew
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Kerr, Fred
Kershaw, Lawrence
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King, Robert E.
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Kinslow, LeRoy
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Mulhall, Charlie J.
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Keller, L. Clifton 12c
Kelly, The Misses 14c
Kingsland, Chas. 4c
May, Jennie 2c
Mueller, Martin 4c
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Bevis, Grace
Brown, Louise
Creighton, Jno. C.
Dellmore, Deacon
Frank, Dare Devil
Gennell, Mina
Hall, Nellie
Hill, Will H.
Kelly, L. Clifton 4c
Lander, Geo. S.
Mills, Ed.
Mills, Lil
Moores, Flying
Nolan, Shean & Nolan
Oldfields, The
Snider, Capt. H.
Spessardy, Paul
Wallett Family
Weber Family
Zingarella

O'Connell, J. M.
O'Dell, Howard B.
*Ogden, Geo.
Ogden, John
O'Leary, James
Oretquar, Leo
Orton, Gordon
Osterling, Geo. F.
Overman, H.
Owens, Geen
Owens, Nicholas F.
Palmer, Leslie
Palmer, Al. B.
Parsons, Clande
Pash, Clem
Pasqnali, D. E.
Patton, Frank
Perry, R. C.
Pershing, Dave
Peters, Emmett
Petroff
Pfeiffer, John A.
Phillips, Percy
Pierce, J. S.
Pierce, Harrie R.
**Pierce, Ray
Pierce, R. L.
Pihl, Harry A.
Pike, Caney
Polo, Eddie
**Ponbag, C.
Porter, G. W.
Powell, Roy
Powell & Brewer
Pranson, Chas. E.
Prevot, Tom
Prentice, J. M.
Prescott, C. J.
Price, E. A.
Prince, Geo.
Prior, Harris H.
Proctor, L. D.
Proctor, Geo. E
**Prosser, Lawrence
Purchase, Geo.
Qnick, Jerry
Quigley, Andrew
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Radford, Harold
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Rapaport, N. Y.
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Reed, Bert E.
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Reid, Millard A.
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**Rhodes, Dick
Rhodes, Dick
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Richards & Reed
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Richards, Cliff
Richards, Jack
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Rockford, Wm.
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Rodgers, Wm.
**Rodgers, Jim
Roger & French
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Rooney, James J.
Rooney & Russell
Rosanster, A.
Roseman & Bird
Rosenfield, Geo.
Rosteller, Wm. J.
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Rumleys, The
Rusk, J. W.
Russell, Geo.
Russell, H. A.
Russell, Lawrence
Rutherford, Dick
Ruiz, Fermin
Russell, Dan
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Ryan, Wm.
**Ryan & Bellwright Girls.
*Sanders, Geo.
Sandor, Max
Sands, Ben
Sassaman W. A.
Sawyers, C. C.
Saunders, W. S.
Saunders, Julina
Schaeffer, Gus
Schamp, Chas.
Schoene, Fred
**Schrier, Dare Devil
Schwab, Amel
Schwenk, H.
Scott, R. W.
**Scharding, J.
Scott, John
Scott, Cland E.
Seymour, C.
See, Edward
Seay, Frank B.
*See, William
Sein, Charlie
Seilina, Will C.
Seward, Sam B.
Seymour, Pete
Seymour, Pete
Shaler, Mack & Co.
Shand, J. S.
Shannon, W. A.
**Shannon, Walter
Shatter C. R
Shaw, Dick
Shaw, Lewis & Shaw
Shaw & Armer
Shea, J. J.
Sheesley, J. M
Shelby, Jas., Shows
Sheldon, Edward
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Sherwood, Wm.
Sherwood, Donald
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Shook, O. M.
Sidney, (Mule Rider)
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Siegrist, Toto
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Slate Fred
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Teller, Ivar Dahl
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Thomas, Dan
Thomas, Howard
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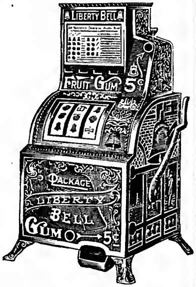
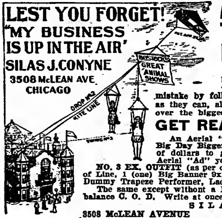


combines a vending and trade machine that is allowed everywhere. Pays 5-cent package of gum for every nickel played in the machine, and occasionally a reward in metal checks, which can be redeemed in trade or otherwise. The easiest and smoothest proposition ever offered. This is a fortune for every live man. W. A. Edwards, of Illinois, says: "Greatest money-making business on earth."

Pat Whalen, of Arkansas, says: "Never thought it possible to take off such money."

Ely Crotteau, of Wisconsin: "Handled machines for years, but your Liberty is best ever." Particulars on application. Answer quickly before territory is all taken up.

CAILLE, 1404 Second Ave., Detroit, Mich.



AERIAL ADVERTISING IS THE TOP NOTCHER FOR PUBLICITY

It is the most effective Outdoor "Ad" and is being used by some of the Best Advertisers in every line of business. You can't make any mistake by following them. You can get just as good space as they can, always the best location, over the busiest street, over the biggest crowd.

GET READY FOR THE BIG DAYS

An Aerial "Ad" will reach them all. It will make every Big Day Bigger for you. Let the other man spend thousands of dollars to get the Big Crowd together. Then with your Aerial "Ad" you can reach them all.

NO. 3 EX. OUTFIT (as per cut) consists of 1 (one) 6 ft. Kite, 1 (one) Spool of Line, 1 (one) Big Banner 9x18 ft. with your "Ad" on and 1 (one) Life-size Dummy Trapeze Performer, Lady or Gent, as preferred. All complete, $33.00.

The same except without a Dummy, $16.00. Terms at least 1-3 with order, balance C. O. D. Write at once for photo and copies of press notices.

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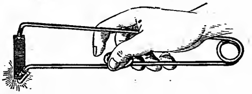
Does Away with the Use of Matches. Economical, Safe, Convenient, Reliable.

WE ARE THE ORIGINAL MANUFACTURERS OF THE PRESTO GAS LIGHTER.



WE USE THE PATENT CARBON AND DOUBLE-CUT FILES.

We guarantee every lighter to do the work. BEWARE OF IMITATIONS. Send for samples, 10 cents. Price, $5.50 per gross. Renewals, $3.00 per gross. Manufactured by the

A. EPSTEIN NOVELTY CO.

265 Bowery, - - - - - - - New York, N. Y.

Fountain Pens FOR Everybody

Kelley, the Popular-Price Fountain Pen King

Fountain Pens to give away—Fountain Pens to throw away—Fountain Pens to be used on fountain pen racks, and all other games. The hit of Coney Island last year. If you are interested in fountain pens, get my price. JAMES KELLEY, 21-23 Ann Street, New York.

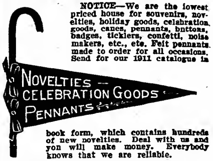
DON'T BLOW YOUR BRAINS OUT WITH A RAG HORN!

Whoop "Em Up" with the **"ROOTER"** more noise than a Brass Band

Can be carried in your pocket. Just the thing for CARNIVALS, FAIRS, or any kind of CELEBRATIONS. Good seller. Retails for 10c. Agents write for prices and territory.

SEISS MFG. COMPANY Dept. G. TOLEDO, OHIO

NOVELTY DEALERS, CONCESSION PEOPLE, STREETMEN, FAIR AND CARNIVAL FOLLOWERS, FRATERNAL ORDERS, PARK AND EXPOSITION PEOPLE, ETC., ETC.



NOTICE—We are the lowest priced house for souvenirs, novelties, holiday goods, celebration goods, canes, pennants, buttons, badges, ticklers, confetti, noise makers, etc., etc. Felt pennants made to order for all occasions. Send for our 1911 catalogue in book form, which contains hundreds of new novelties. Deal with us and you will make money. Everybody knows that we are reliable.

THE HOLIDAY NOVELTY MFG. CO.,
27 East 4th Street, New York City.

Henry County Fair

October 10, 11, 12, 13

On Virginia Fair Circuit

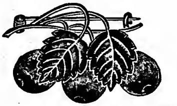
Only big event of the year for this section. Large crowds with money to spend. Attractions wanted. Space to sell. High-class vandeville will coin money. Free attraction wanted; Wild West Show or similar act. T. H. SELF, Secy., Martinsville, Va.

Lafayette County Fair

Higginsville, Mo., August 1st to 4th, inclusive.

Wanted---Midway Attractions

Grounds beautifully located. Electric wire connections. FOR SALE—All kinds privileges and legitimate concessions. SAM J. KLEINSCHMIDT, Higginsville, Mo.



Latest novelty Brooches, representing Cherries, Currants, etc., assorted patterns, per gross $4.50. Swell matinee souvenirs. We are headquarters for flash SILVERWARE, WATCHES, etc., suitable for prizes. STAGE JEWELRY. Also Grease Paints, Cold Cream, Burnt Cork. Best in the market. Send for catalog No. 20. The Old Reliable. B. G. UHER & CO., 121 No. Wabash Avenue, Chicago.

WANTED

Reliable

Carnival Company

During Week Commencing September 4

For Council Bluff's Commercial Club's Annual Celebration

Must get quick action. Address communications to GEORGE S. WRIGHT, Secretary Carnival Company, Council Bluffs, Iowa.

Chouteau Co. Fair

CHINOOK, MONT.

Bigger and better than ever. Big money for Concessioners. Merry-Go-Round Men please write. G. H. WILLMAN, Secretary.

Page County Home-Coming Week, Luray Va.

JULY 17-22, INCLUSIVE

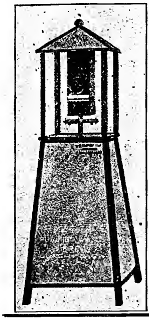
WANTED—Good Carnival Co. Also Concessions and Free Attractions. W. C. LAUCK, Secy. Com.

WANTED

FOR AFRICAN DIP

Good live colored man; one with experience preferred. Season's work. Address O. H. MEYER, New Grand Theatre, Evansville, Ind.

Sell ICE WATER at 1000 % Profit



—BY OPERATING OUR—

SANITARY DRINKING FOUNTAINS & WATER COOLERS

with coin-controlled machines
attached that sell our

RED CROSS SANITARY DRINKING CUPS

Attractive in appearance. Accurate in operation. Different styles to suit all outdoor and indoor needs. Big money made on this line last year. "Wait till you see it is a good thing, but don't until every one sees it." Valuable territory now open. Write at once for literature and prices.

SANITARY DRINKING FOUNTAIN CO.
W. T. BIRMINGHAM, Manager
WINCHESTER, VIRGINIA.
Home Office and Factory, PITTSBURG, PA.

This Big Catalogue

Of Newest Specialties Novelties, Toys and Fancy Goods, FREE.

Here's the most complete catalogue of its kind issued. From cover to cover it is filled with an unsurpssable assortment of newest creations—most up-to-date stunts and designs—most novel inventions in novelties, fancy goods, jewelry, toys, etc. You need this catalogue. It will open your eyes to new ways of utilizing specialties—of new ways to profit. Send for it today—get this free course of education in the latest specialty ideas and let it be your guide.

If you are a Concessionaire, Novelty, Jewelry, Notion or Fair Worker, Canvasser, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it.

It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.

By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.

Singer Brothers
82 Bowery
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OUR CELEBRATED

Electric Candy Floss Machines

Will make 500 per cent profit

Operates entirely by electricity. No gas or gasoline necessary. Compact, light and durable. Weighs only 37 pounds. This machine is not a hand-power machine with a motor attached. It can not be imitated. We also manufacture HAND-POWER CANDY FLOSS MACHINES.

PROGRESO MFG. CO.
244 East 52d Street, NEW YORK CITY

Original Serpentine Garters

Streetmen and demonstrators get busy. Greatest money-getter on the market. Sample pair, 15 cents.

E. P. CONLEY,
Sole Manufacturer,
4350 N. Winchester Ave. - - CHICAGO.

New Brunswick's Big Biennial Fair

FREDERICTON EXHIBITION

Organization now complete. The biggest fair in the Maritime Provinces of Canada. We want to hear from Concessioners; nothing strong. Don't put off; today's the day. Sept. 16-23, 1911.
W. S. HOOPER, Secy., Box 150, Fredericton, N. B., Canada.

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A PROFIT OF NEARLY 200 %

No Personal Attention—No Worry

A TIRELESS WORKER, ALWAYS ON THE JOB.

It is an advertising medium and profit-maker combined. Mechanically perfect, attractive and original in design. Fitted with rubber feet to protect show-case and counter, and high-grade coin detector.

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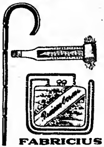
COLUMBIA RAZORS $3.00 Doz.

We're headquarters for Street Men, Fish Pond and High Pitch Men, Fair and Carnival Workers, Cane Rack and Knife Board Men, Circuses, Auctioneers and Medicine Shows—*Get Our Catalog.*

WESTERN BARGAIN HOUSE 323 Madison Street CHICAGO, ILL.

FAIR AND CARNIVAL WORKERS, STREETMEN !



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for all the latest novelties. The best goods only at strictly rock-bottom wholesale prices. Get in touch with us at once.

ALL THE BIG SELLERS

Gas and Air Balloons, Canes, Cane Racks and Rings, Whips, Knives, China and Shell Novelties, etc., etc.

WRITE FOR CATALOG B-106, TODAY.

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The Stylographic Wonder Ink Pencil and Queen Stylo are the biggest sellers ever produced. In red, black, imitation rubber or aluminum finish with clip and filler in neat gold-labeled individual boxes, or in bulk, one dozen in a box. Sample 25c. Write for prices.
COMMERCIAL NOVELTIES CO., (Sole Manufacturers), 403 N. Des Plaines St., Chicago.

Oklahoma State Fair, Oklahoma City

Sept. 26 to Oct. 7, 1911

Twenty Departments—Sixty Buildings. Eleven days' racing. Herbert A. Kline Shows. All Free Acts engaged. The best advertised fair in the Southwest. For privileges, address
I. S. MAHAN, Secretary.

Montgomery County Fair

ROCKVILLE, MARYLAND

August 29, 30, 31, Sept. 1, 1911. For space for concessions and privileges, address all communications to the Secretary, JAMES T. BOGLEY, Rockville, Md.

Forty-ninth Annual Fair, October 24-27

Cumberland County Agricultural Society
Fayetteville, N. C.

Next to the oldest fair in the State. Follows the great State Fair at Raleigh, and second to that in attendance. For concessions and privileges, address Z. P. SMITH, Secretary.

GEORGIA-CAROLINA FAIR ASSOCIATION

AUGUSTA, GA., NOV. 6-11, 1911

Privilege and Show People who want to make money should write
FRANK E. BEANE, Secretary.

ELECTRICAL DIAMONDS

You can make big money selling our Electrical Diamonds. Send for a sample order and be convinced.

SCARF PINS,
$3.25 per gross
STUDS,
$3.25 per gross
RINGS,
$6.00 and $9.00 per gross
Samples of above sent upon receipt of 10c each and postage.

Our catalogue is now ready for mailing. Send for one. We have a complete line of Watches, Jewelry and White-Stone goods.

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83 BOWERY - - NEW YORK

THE GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist, presenting the greatest wire act in any country on earth in this or any other age. Featuring the DRUNK on the high wire; also novelty CAKEWALK in full evening dress. Address management JOHN C. JACKEL, 1402 Broadway, New York City, or THE GREAT CALVERT, 164 Averill Ave., Rochester, N. Y.

BUDD SNYDER

The world's incomparable cyclist, making his first American tour after an absence of ten years from this country, during which he played in many European countries. He is introducing a series of intrepid, hazardous and reckless feats on a bicycle. Is a headline act on the S. & C. Circuit.

WANTED – THE BUTLER DRIVING PARK AND FAIR ASSOCIATION

Is in the market for an aeroplane, August 22-25. Very lowest price; guaranteed flights; full particulars first letter. W. B. PURVIS, Secretary.

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OPERATING A "DIAMOND" OR "TAKE-QUICK" MACHINE

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—They take a—

1¾x2½ one-inch button and reversed groups in postal cards, mounts or buttons to wear. The pictures are developed, toned and finished in a single solution in one minute. Write today for FREE CIRCULARS. Do it now.

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Plates, 1¾x2½, per 100, 75c; selected, 1¾x2½, second quality, 50c per 100; Buttons, 42-line, 75c per 100; Postal Cards, per 100, 30c; Mounts, 15c per 100.

DEVELOPER with every order of $5.00 **FREE**

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Established 1841
Dept. W, 1262-64 Blue Island Avenue, - - - - - - - - CHICAGO, ILL.

The MADISON GREATER SHOWS

WILL OPEN SEASON 1911
BURLINGTON, N. J., MONDAY, MAY 15th.
BURLINGTON FREE CARNIVAL, Location on Broad Street, in heart of city.

CALL All Showmen, Performers, Concessioners kindly acknowledge this call by wire or letter at once. Ship via Pennsylvania R. R. Report at Burlington not later than Saturday, May 13.

OUR ROUTE ON APPLICATION ONLY

In order to protect our company, showmen and committees, we are compelled to withold its publication. IF YOU ARE INTERESTED IN OUR SUCCESS, write us and we will tell you WHY. THE MADISON GREATER SHOWS, W. M. Madison, General Manager; Adolph Seeman, Business Manager; Address 14 Lexington Avenue, New York.

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Until you have received a copy of our large illustrated catalog. It lists a most complete line of specialties suitable for

PADDLE WHEEL PREMIUMS
PICKOUT GAMES, HOOP LA
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Every CONCESSIONER who is now using, or ever intends to use JAPANESE GOODS, should have a copy of this catalog. It's free if you mention your business. Attendance-increasing plans for PICTURE SHOWS FREE upon request.

TAKITO, OGAWA & CO.,
156 W. Lake Street, B, - - - - Chicago, Ills.

LOOK! TENTED AND PLATFORM SHOWS, PRIVILEGES, AMUSEMENT DEVICES, ACTS, ETC. LOOK!

Carnival Week in Philadelphia's Newest Resort

Only Park in City Limits. **NEW LUNA PARK** Ten minutes from City Hall.

FREE GATE—65th and Vine Sts., Philadelphia, Pa.—FREE GATE. Grand opening Saturday May 20th, for season of 25 weeks. Open 7 days a week. Everybody patronizes it. 2½ million people within a 5 cent car ride. ¼ million people within a walk. THE TENTED MIDWAY FEATURE will be continued throughout the season. Shows and privileges come and go when they please. An unexcelled opportunity. Reasonable percentage basis. Bands, Free Acts, Fireworks, Dancing, Special Features nightly. Best advertised park in the country. Conventions, Picnic Parties, Excursions, Reunions, Society and Club Outings almost daily. Buildings and Booths for every manner of Shows and Concessions. Our own mammoth electric light plant.

TO ALL READERS OF "OLD BILLY BOY"

We want you to join the procession and come to our 1911 Georgia State Fair, at Macon. The dates are October 10-20. For our Midway this year will want such percentage shows as an Educated Horse, Deep Sea Divers, Trained Wild Animal Show, Dog and Pony Circus, Eskimo Village, Indian Village, Lady Athletes and Wrestlers, Diving Girls, Wild West Show, two or three up-to-date sensational Moving Picture Shows, a first-class refined Vaudeville Show, Midgets, Fat People and all kinds of No. 1 Freaks. And we will want a BAND. A band that can and will play music, a real band and no dummies. A word to Concession People—We are ready to hear from you and if you write at once you can get the pick of the plums. Everybody made money on our grounds last year and the prospects look better for this year's harvest. Write to HARRY C. ROBERT, Secretary and General Manager, Macon, Georgia.

Touring again this summer at Parks and Fairs

LIONHEART

"THE HUMAN SINEW ATHLETE"

Act this Season Entirely New. For open time, address
W. J. LENHARDT, "Billboard," St. Louis, Mo.

SHOWMEN, TAKE NOTICE!

After an absence of four years from the show business, I have decided to return to the arena. Satisfaction guaranteed in all departments. Correspondence solicited. Address CAPTAIN P. J. VISSER, Producer, Arena Director, Announcer, (late of the Boer War Show), Lock Box 12, North Liberty, Indiana.

K. E. NEIMY

Will open soon at Sans Souci Park, Chicago, controlling all paid shows for the entire season. E. B. CLARK write again. Wish to hear from all my friends. Clark Felgar and Wm. Scott, write or wire.

STATE HOTEL,
555 SO. STATE ST., CHICAGO, ILL.

Concessions Wanted

African Dip, Human Roulette Wheel, Shooting Gallery, Photo Outfit, etc. Also Merry-go-round. City cars run to entrance of Park. Good size town to draw from. Address,

A. WERNER, care of Mankato Electric Traction Co, Mankato, Minn.

PARK MANAGERS TAKE NOTICE!

IF YOU WANT QUALITY AT A PRICE WHICH ALLOWS FAIR PROFESSIONAL PROFIT, WRITE AND ENGAGE THE

THREE AERIAL SILVERS

ONE MAN—TWO LADIES
AMERICA'S BIG NOVELTY

AERIAL GYMNASTS

NOT A SWINGING ACT, BUT A REVOLVING ACT, IN WHICH TWO PRETTY, WELL-BUILT YOUNG LADIES ARE WHIRLING THROUGH THE AIR, SUSPENDED ONLY BY THEIR TEETH, NECK OR ANKLES.

THE PRETTIEST OPENING AND FASTEST CLOSING OF ANY AERIAL ACT. AN ACT DIFFERENT FROM ALL OTHERS.

Address:
The Billboard, St Louis, Mo.
—OR—
Jno F. McGrail Theatrical Exchange,
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—For—

SANGER'S COMBINED SHOWS, Car No. 1

Want experienced men who will keep sober, and who appreciate good treatment and accommodations. HOSEA F. MOYER, Johnson City, Illinois.

WANTED—GOOD, SMALL ITALIAN BAND

For Side Show; also musicians for Italian band. Must furnish good music. Address, DOWNIE & WHEELER, Glassboro, N. J., May 1; Millville, N. J., May 2; Vineland, N. J., May 3; Mt. Holly, N. J., May 4; Riverside, N. J., May 5; Freehold, N. J., May 6; Perth Amboy, N. J., May 8; Westfield, N. J., May 9; Plainfield, N. J., May 10; Somerville, N. J., May 11; High Bridge, N. J., May 12; Dover, N. J., May 13.

CALL and WANTED

DAVIS BROS.' MODEL SHOWS

Open May 13, Toledo, O. Can use one more aerial act, man and wife, or two ladies preferred. Wagon show experience. All in first letter. For Annex—Glass blower, feather flower worker, or anything suitable for side-show. Will buy small animals, organ or hurdy-gurdy. Address, DAVIS BROS.' SHOWS, Toledo, O.

Wanted Quick for Ed P. Barlow's Wagon Show

Cornet and Clarinet. Can't use boozers, chasers or cranks. Must eat and sleep on lot and want entire season's work. State salary first letter if you want reply. Can't pay fancy salary. Want fair ability and good conduct. ED. P. BARLOW, South Milford (LaGrange Co.), Ind.

Wanted—Fat Woman and Live Freaks of All Kinds

For park; no traveling. Summer engagement. Send photos. Address D. L. BOONE, 19 Ward St., West Haven, Conn.

Wanted—Lady Contortionist,

Sister team acrobats, sister team bar performers, singing and dancing sister team, or in fact any suitable lady acts for our big circus and trained wild animal show. Miller Bros.' International Shows. Address J. G. MILLER, Louisiana, Mo.

WANTED

Comedy acts, ground acts, midway dancer, experienced ticket sellers, clarinet and baritone, must be low pitch. R. C. HOON, Manager, Jones Bros.' Shows. Route: Montgomery, Pa., May 10; Gallitzin, Pa., May 11; Portage, Pa., May 12.

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The key to health, wealth and happiness. Anyone may learn in a few hours' time. Control whom you wish. Make fun by the hour. Give exhibitions and make money. Treat diseases and bad habits. Success sure. Very small cost. Write for free booklet to M. D. BETTS, Sta. D, Jackson, Michigan.

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Theatrical and Commercial Printing of all kinds.
Good work. Prices reasonable.

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OPENS MAY 15

Largest and Finest Equipped Museum in the United States. Four floors, electric elevators to every floor.

Wanted—Feature Attractions for Opening Week. Will pay the price for anything that draws the people.

Harry E. Thurston, Pres. and Director General
Andrew Craig, Vice-Pres. and Treasurer.

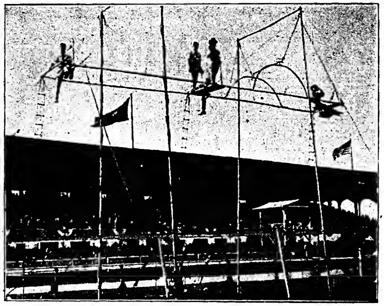
GO ON THE STAGE—You can earn from $40 to $100 a week as an actor. We have just completed a $30 course in acting which we will sell for a limited time for $1. This is an opportunity of a life-time to get a regular $30 course of stage instruction for such a small amount. If you desire to go on the stage or are interested in stage life, be sure to send for a copy. The most complete course of instructions ever published. It will save you years of hard knocks and enable you to procure a profitable engagement quickly. Send $1 for complete instruction or write for FREE descriptive circulars. Address STAUS SPECIALTY CO., 2219 So. 11th St., St. Louis, Mo.

THEATRICAL MANAGERS' ACCOUNT BOOK OF RECEIPTS AND EXPENSES

Cloth cover, pocket size, 10 cents, postpaid. THE BILLBOARD PUB. CO., 416 Elm St., Cincinnati. Ohio.

You Have Played The Rest Now Try The Best--

THE SENSATIONAL BOISES



A thriller that will thrill. An attraction that attracts. Please your people, help to make your fair or park a winner. The act you want. For circulars, lithos, terms, descriptive matter, write HARRY BOISE, 100 W. 143rd Street, New York City.

THE LONDON MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICE, 86 W Twenty-fifth Street; Telephone, 1772 Madison Square.

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—FOR—

DECORATIVE PURPOSES

We are the largest manufacturers of natural prepared palm plants and trees, box wood trees, vines, hanging baskets and artificial plants of every description required in the decorating of summer resorts, dance pavilions, skating rinks, theatre stages and lobbies, hotels, cafes, restaurants and all such places and occasions as require decorations above the ordinary, and that will last indefinitely.

WRITE FOR CATALOG "B."

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D. A. LAUFERTY, Pres.
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Tobacco Habit Banished

DR. ELDERS' TOBACCO BOON BANISHES all forms of Tobacco Habit in 72 to 120 hours. A positive, quick and permanent relief. Easy to take. No craving for Tobacco after the first dose. One to three boxes for all ordinary cases. We guarantee results in every case or refund money. Send for our free booklet giving full information. Elders' Sanatarium, Dept. 19 St. Joseph, Mo

$125 MADE

is the record in one day with my

"Invisible Fortune Writers"

"Magic Wand," "New Magic Glass Tube" or "Gypsy Queen." Invisible readings in most languages. Illustrated circulars and sample readings free.

S BOWER, 117 Harman St., - Brooklyn, N Y

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Printed Fortunes, $1 per 1,000; Future Photos, visible and invisible, $2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for samples. J. LEDOUX, 1297 Myrtle Avenue, Brooklyn, N. Y.

ATTRACTIONS OFFERED BY COL. O. E. SKIFF

AMERICAN LADIES GRAND CONCERT BAND

LORA ANTOINETTE REITER

WORLD'S GREATEST LADY CORNET VIRTUOSO, will conduct this NOVEL FEATURE BAND of 40 ladies, including vocal and instrumental soloists. All YOUNG—BRIGHT—HANDSOME and ATTRACTIVE, being the pick of the best lady musicians. Beautifully uniformed on and off the stage. Elaborate special printing furnished. Good time for parks and fairs. Write today.

ELLIS BROOKS MILITARY AND CONCERT BAND

ELLIS BROOKS

The Celebrated Bandmaster, will personally conduct this FAMOUS BAND of 40 pieces, with eminent soloists—vocal and instrumental. This is the exposition and big time band—big fairs—big parks—big special occasions. The band that always pleases any and all audiences, having the greatest musical library of any band in America. Fine line of special printing furnished.

MANAGERS OF EXPOSITIONS, FAIRS, PARKS AND ALL SPECIAL OCCASIONS, write me and permit me to offer you these high-class attractions upon astonishingly low terms.

COL. O. E. SKIFF, - - - - - - - - 25 NORTH DEARBORN STREET, CHICAGO, ILLINOIS

SUMMER AMUSEMENT PARKS OF KANSAS CITY.

(Continued from page 13.)

the rides and thrillers, such as the spiral loop, the dips coaster, the scenic railway, the tickler, the miniature railway, the merry-go-round, etc., etc., are to be found at Electric for the entertainment of those who want "something exciting or something to do." Then there is roller skating in the roller skating pavilion and dancing in the big, handsome ball-room for the devotees of both these entertainments. The ball-room of Electric is one of the features at the park, and this season it will be the fashion for clubs to engage the ball-room after the regular night session closes, for two or three hours of dancing for themselves, with the facilities of the fine floor and good music, in the cool. In fact several clubs have already spoken for the Electric ball-room. The place reserved for automobiles this year has been enlarged to accommodate almost twice the number heretofore. The automobile space has always been crowded and the management has made this recognition of the automobilists.

During the late summer, fireworks and pyrotechnic displays will be put on at Electric an then as a grand finale comes the big Third Annual Missouri Valley Fair and Exposition to be held at Electric Park, from September 23 to Oct. 8, inclusive. This promises to be on a more lavish scale than the two preceding fairs and they were record-breakers in the way of attendance and success.

Mr. Sam Benjamin, manager of Electric Park, is the secretary of the Missouri Valley Fair Association and Mr. M. G. Heim, owner and proprietor of Electric, is the treasurer. Both of these gentlemen say that this third fair is to have many new features in addition to the ones such as agricultural, horticultural, merchants' display, textile, culinary, etc., etc., that are generally found at fairs.

Every one has enjoyed the two previous fairs and during the sixteen days of the fair last season more than 137,000 paid admissions went through the gates of Electric Park, and this big fair of 1911 will far exceed that number for there will be more attractions and entertainments and features to draw.

Don Phillipini and his famous band open Electric Park, Sunday, May 21.

Fairmount Park, the beautiful park in the woods, nature's own amusement resort, is the other Kansas City park to open Sunday, May 21. Mr. Thos. L. Taaffe is the manager of Fairmount this season and as he was manager there last season and made such a splendid "go" of Fairmount, Kansas City rests assured of finding Fairmount in better condition this season and with more pleasure.

The bathing beach, and natural lake is a feature of Fairmount, and now with the bath houses doubled in number and equipment, a plunge in Fairmount's lake will be the thing this summer. The capacity of the ball-room, another big entertainment and drawing card of Fairmount, has been increased to twice its former size, and the floor will be always kept in fine condition. There is free vaudeville at Fairmount and on "the hill," for those that like "shows," rides, etc., etc., and a great many attractions and amusements. Fairmount Park is a natural park, with lovely scenic effects, and is a great favorite for picnics and for people who wish to get away from the heat of the city and spend a day in "the woods" and rest and enjoy nature.

Last season Mr. Taaffe put on a gate admission of ten cents and this has raised the standard of Fairmount so that it is first-class and there is no objection on the part of the public to paying this ten cents for there is so much free inside the park that is well worth the price of admission. The band concerts are to be made a feature at Fairmount this season.

As has been the custom for several years past, Forest Park was the first of our summer gardens to open her gates to the public. The opening day was Sunday, April 23, an early opening for an amusement park, but with lovely mild spring weather the receipts were the largest in the history of the park annals. During the winter months the park was improved to a marked degree, and pleasure-seekers found a complete line of new and up-to-the-minute attractions, principal among them being the Chinese laundry and Pilgrim's Progress. These two concessions, each of which is a big show in itself, have been combined into one, making this one of the longest "joy ride" trips known. The scenes are new, original, grotesque, comical, many of them instructive and all interesting.

On the Pike all kinds of shows are to be found from the moving picture to the Girls of Gay Paree, in their new costumes. The crowning feature of Forest, however, is the big free entertainment in the new garden. Here from the same stage three big vaudeville acts and band concerts are given twice daily, making this a continuous round of amusement.

Standard's Band, a local organization and comprised of twenty-eight of the best artists obtainable, has been engaged for the entire season. Their library is extensive, everything being in their repertoire, both classical and rag-time. There are several soloists with this band. Then there is the big swimming pool, one of the deepest in the city and filled with warm water, which is changed daily and the ball-room, a special pride of Mr. J. H. Koffler, manager and proprietor of Forest Park. Before Mr. Koffler bought Forest Park, he managed the ball-room at the park, and made a feature of it, its fine floor and excellent music and the high-class of people attending the dances and there were many prizes given by Mr. Koffler for dancing of all kinds, and now that he is manager of Forest Park, he has not neglected his fine dancing room at Forest.

The official roster of the park this season consists of J. H. Koffler, manager and proprietor; A. P. Duncan, assistant manager; George P. Heckel, treasurer, and Miss Marion Barnaby, assistant treasurer and publicity agent.

WILLIAM W. SHELLEY.

CINCINNATI, O.

(Continued from page 13.)

seasons passed the large transient musical bands such as Creatore, Sousa, Innes and others of international reputation have given daily concerts, but this policy has been abandoned, and this season the Cincinnati Symphony Orchestra will be permanently installed. The first concert of the season will be given the last Sunday in May.

Cincinnati has two or three bathing beaches which last season registered variable successes, but this form of amusement is not as prosperous in this city as in other localities, probably due to the fact that the beaches are not particularly inviting. A number of lesser parks where vaudeville and dancing constitutes the chief amusement offering are scattered throughout the city, but none of these is of sufficient importance to warrant further comment. Just what success will attend the parks in this city this season is a matter of conjecture. Weather up to this time has been execrable, and unless the season breaks soon it is obvious that the first few weeks of the park season this year will be unprofitable. Last season was one of the worst for summer resorts in the history of Cincinnati. There seems to be an inclination on the part of the public to stay away from the amusement resorts, and the managers this year are sanguine of a better season, as they believe the public will again favor the amusement park.

BALTIMORE, MD., PARKS.

(Continued on page 74.)

park is on a line of the new two million dollar boulevard that has been started, and the State Roads Commission has completed arrangements to improve all the roads in that vicinity.

Mr. Fenneman has done everything in his power to make the park interesting and attractive for his patrons. A mammoth stage has been erected over the deck for vaudeville acts. The upper rooms have been converted into handsome dining rooms for private parties, and there are accommodations for large public banquets. Mr. Fenneman has engaged a well-known caterer to assume charge of the culinary department, and his famous seventy-five cent meals will be a delight to epicures. Electric Park will be itself again and the people will be glad.

Bay Shore Park, which is situated on the Chesapeake Bay, will open the season about June 1. This well-known resort, which has been the delight for Baltimoreans during the warm summer months, is occupying historic ground. It was on this spot, in 1814, that the British army was defeated and the famous battle of North Point is one of the epochs in American history. This battle followed the day after the famous bombardment of Fort McHenry, which inspired Francis Scott Key to write the national anthem, The Star Spangled Banner.

The park is the property of the United Railways and Electric Company, and the company has expended quite a fortune in making this resort one of the best places for the amusement of Baltimore, and it is in reality a haven of rest and comfort for those weary mortals who seek relief from the summer heat. A handsome concrete pier extends a thousand feet out into the bay, and it affords great pleasure to the visitors. There are many attractions on the grounds to entertain the large crowds. Among the features is a band of skilled musicians. The park will have many interesting attractions for the public this season.

Gwynn Oak Park, which has been a well-patronized resort for many years, will open for the season shortly. This park is also the property of the United Railways and Electric Company, and it is the special pride of Mr. James R. Pratt. The park is situated in the fertile valley of Gwynn Falls, which is noted for its picturesque scenery. There is a natural stream of water running through the park, which is excellent for boating and bathing and aquatic attractions. There have been many fine acts on exhibition at this park in the past, and this coming season will not lack for interest in that respect. The permanent amusements always please, but the new concessions appeal greatly to the public taste. The park has the distinction of having one of the finest dancing floors in the United States, and with John Farson's skilled musicians playing the melodies to the accompaniment of the light fantastic, there is joy in the land for the young folks. This park, without dancing, is like Hamlet without the Danish Prince. No matter how hot the weather may be the floor is always crowded.

Lans Park, which was a new park last year, will soon be ready to open for the season. Situated in a populous section in the southwestern part of Baltimore, the park quickly became a popular pleasure ground for the people in this neighborhood. The park had many trying experiences last summer. First, there was a fire, and then severe storms played havoc with the amusement structures. The park opens this season with everything complete and in first-class condition. The carousel and other riding devices are among the amusements, and it is the only park with a specially equipped moving picture theatre. Dancing will be an interesting feature. Band concerts afford much pleasure. There are numerous features on the grounds to amuse the patrons.

Hollywood Park, which is under a new management, is a marvel in its transformation. About $125,000 was expended in making the park what it is today. The whole park is the acme of architectural landscape beauty. The park has been generously reconstructed. With all the vast improvements, a great effort was made to retain the natural beauty of the park. The park has a splendid water front on Back River, and with its numerous trees and shrubbery, it affords a very attractive spot.

The buildings have been reconstructed so as to permit better accommodations to the large crowds that flock to the park during the season. There is a large theatre for musical comedies, and adjoining is a large hall for dancing, which will accommodate about two thousand couple. There are riding devices and many concessions among the attractions.

Klein's Park, down at Westport, will soon be in full swing for the season. This is a very popular resort, and it is the delight of the factory girls and the toilers of industry. This park affords considerable pleasure for the people of South Baltimore, who are its frequent patrons. Vaudeville is the chief attraction, and band concerts, with dancing, afford much interest.

Flood's Park, down at Curtis Bay, will open May 1. This notable resort is better known than any other place in the state. Wm. Trueheart, who recently returned here after touring the country with The California Girls, has been manager for many years, and during the winter months he travels with his burlesque show. Mr. Trueheart is always at the park from May until September, and then takes to the road with his show. He gives the patrons of the park the best show that is given in this state in summer. He has a regular burlesque show with forty girls, who are the pick of the Wheel shows and who come here for the summer. John Burke is stage manager, and with his chief, they give a very lively entertainment.

Herman's Park, on the Belair Road, is a very interesting place to enjoy a warm summer evening. The park is not as large as some of the resorts around the city, but for congeniality and a good time this is the place to visit. John T. McCaslin puts on the attractions, and he is a past master in the art of stage productions. Nevertheless the park is always crowded with the people who know where to enjoy a quiet evening among friends.

SYLVAN SCHENTHAL,
857 W. North Avenue.

THE SUMMER PARK SITUATION IN PARIS.

(Continued from page 9.)

Small forces on the road, and like Jack Spratt and his old lady, "between the two they lick the platter clean."

ANOTHER PARK.

In many respects Paris will have two new parks instead of one, for the Jardin d'Acclimatation, though it was in operation last summer, this season will see it branched out along lines that were impossible hithertoo.

The Jardin d'Acclimatation is a municipal affair, and it lies in the northern end of the Bois de Boulogne. Naturally it is one of the beauty spots of Paris, and has been for many years one of the most frequented by the better class of folks, old and young. It has for a long time held an animal collection and other interesting sights, so when Fernand Akoun, a well-known American showman, first proposed making this place into a sort of specialized summer park, the authorities wouldn't hear of it. But little by little the idea percolated through, and the more Akoun's proposition was studied, the better it looked. So, finally, they decided to give the young showman a try.

Generally speaking, Akoun's idea was to manage the park along regular resort lines, but to secure a collection of educational features exclusively; that is, amusements, entertaining in themselves and by themselves, but with an educational value in addition. But to begin with, the authorities risked only one eye at the thing, allowing Akoun not all the liberty of action he might have desired. But as it was, he put up such a creditable showing that this season, his second, he has been given carte blanche, to all intents and purposes, and he accordingly foresees a tremendous summer.

One of the star features of the Jardin d'Acclimatation is the Indian Village which Akoun brought over from America, obtaining the consent of the American Government. This is the first time that a real Indian village has been seen in Europe, though Indians have been part of expositions and shows of various sorts here more than once.

Another attraction which is attracting quite a lot of attention is the Alaskan Camp. It shows the American gold-seeker in Uncle Sam's most northern possession, searching for the yellow dust which is to make him a fortune—he hopes. The principles of placer mining are shown, the washing of gold dust from sand taken from the creek bed. This show is particular keen stuff for the French.

There are many other similar attractions at this park, which is easily accessible from Paris and several popular Paris suburbs, the principal one of which being Neuilly, with a population of about 40,000. It is especially a favorite place for children.

LUNA PARK.

Gaston Akoun, brother of Fernand Akoun, manager of the resort spoken of above, is the manager of Luna Park, just outside of Paris, at the Porte Maillot opening in the circle of fortifications about the city. As I mentioned at the start, Luna Park was the first to break the ice in the amusement park business here, and is now starting season No. 3. Gates for the 1911 season were flung open Saturday, April 15, at 8:30 P. M. There was a good sized crowd present.

The Water Chutes heads the list of attractions here, as previously, the Scenic Railway running close enough second to be called a twin attraction. Other devices are the Optical Palace, the "Jardin Troublesome," Japanese curiosities, the "Manois de Tohu-Bohu, a liquid-air experiment show, and the "Palais de Rire."

GEORGE V. FETE.

Magic City will be the scene, on June 22, of a fete in honor of the coronation of King George V. of England. English people all over the entire world will celebrate the occasion, and the British colony in Paris has decided to take over this beautiful park for their particular joy-feast. Only members of this colony will be allowed on the grounds that night.

The committee in charge of the affair has arranged that all the attractions inside the walls will be free to English subjects happening to be in Paris at the time. Pares' Band will play.

Miskel, Hunt and Miller, who are featuring Cora Miskel, "the girl with the boy's voice" report big success on the Chas. E. Hodkins Circuit. They were on the bill as headliners at the Fifth Avenue Theatre, Nashville, Tenn., week of April 24-30.

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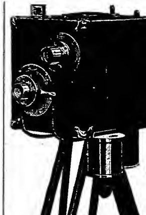

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ANN BOYD DRAMATIZED.

(Continued from page 16.)

drugged the innocent girl to his bedroom. At this point he is interrupted by the arrival of some of his drunken comrades. He locks the poor Virginia in the room and goes to quiet his friends, and during his absence Mrs. Boyd arrives and goes to the girl's rescue, in the meantime forcing her to accept the money from her, necessary for the operation. Before the two escape they are forced to meet Langdon Chester, and a scene ensues, but the beautiful girl is saved without having her self respect taken from her.

In the fourth act Luke King pleads his love with Virginia and is at first refused, but he learns by watching her face that she really does love him and takes on new courage. Mrs. Hemingway unexpectedly comes upon her daughter at the Boyd homestead and is overcome with wrath, but this is soon changed to repentance for the evil she has done when she learns that it was Ann Boyd who had saved her daughter from disgrace and had saved her own life. She immediately sets out to make reparation and we have a happy ending, the reunion of Joe Boyd and his wife, and the love of Virginia and Luke King.

The play is well staged, many little effects having been introduced to make the setting pleasing. There is the old wheel with water pouring over it in the first act and the beautiful little stream trickling down the hillside in the second. The acting was on the whole very admirable, especially that of Miss LaVerne herself, and Miss Moore, while all the male characters were well fitted. The audience was at all times favorable and the applause was overwhelming. Between the third and fourth acts, Miss LaVerne responded to a curtain call taking with her Mr. Will N. Harben, the author of the novel. At this time she was showered with a most elaborate display of floral tokens. Mr. Harben plainly showed his stage fright and withdrew as quickly as possible, while Miss LaVerne made a very fitting little speech in which she told of the hard work they had put in on the production, and mentioned the kindness of all associated with her.

The play was a success in every way.

RUSSEL T. BAILEY.

CALIFORNIA FRANK.

(Continued from page 16.)

before the summer show field. This clown officer has as his fellow comedy-providers, two rubes who disport with all the awkwardness and rural comedy characteristics to the phase of humanity which they portray. They, however, do not keep up the line or oral comedy that the ever-jabbering policeman provides for the audience.

Eagle-eye is doing the announcing, and every one knows that he well fits the duty for which he has been selected.

The work of the cowboys and cowgirls with the show deserve particular commendation, for it is as clean-cut and artistic as any that has been presented. Among their number are the following: Eddie Botsford (in charge); Col. Zack Mulhall, Charlie Mulhall, Bee-Ho Gray, Weaver Gray (roper), Fred Cox (steer thrower), Joe Ganzalis, Geo. M. Burke, John McCracken, Duke R. Lee, Harry Jennecke, Mamie Francis, Ada Sommerville, Mildred Mulhall, Elba Riene, George Mulhall, Grace Cox, Eva Gonzalis and Hoxie Feurst.

Quite a list of visitors was recorded at the opening stand, chief among which were George and Eddie Arlington and Arthur Degnon, of the 101 Ranch Wild West; Mrs. Sam H. Fiedler and family, Mayor McBride of Paterson, Mayor Spencer of Passaic, County Sheriff Rancier and his Deputy, Oglethorpe. Ed. Lacy, superintendent of the 101 Ranch canvas, and Uncle Bill Fokner, boss hostler for the Arlington-Miller outfit, were also numbered among the visitors.

As to the program, California Frank has well taken care of that, arranging it as carefully and effectively as one could wish. All sorts of Wild West adventures are herein portrayed with a dexterity and faithfulness which speaks volumes for the management. The displays resemble closely the 101 Ranch offerings, including the Grand Entry, the introduction of the gala collection of Indians and cowboys, cowgirls and Cossacks, who have one of the few female Russian bareback riders in the business, the hold-up of the overland coach, the sports and pastimes of a camp, showing the various accomplishments of the westerner ahorse, the Indian dance, the pony express, in which Charlie Mulhall rides and gallops his way into the appreciation of the audience, the jumping horses, the roping act, in which Bee-Ho Gray towers mightily, throwing three lariats at one stroke, and also lassoing three riders with one rope; the familiar horse-thief and his merited punishment, an Indian race, some clever trick riding, some high-school offerings, steer-roping and bulldogging, the well-appreciated schooner act, dashing Cossacks, some faultless rifle shooting both afoot and ahorse by Mamie Francis, some quadrille work on horseback, and fearless riding on the back of the snorting ill-boding bronchos.

In this number, perhaps the most diminutive bucking horse in the amusement business today, is introduced. Little Tinymite can well hold its own even though it is many times smaller than the ordinary broncho. A number that cannot help but make an instantaneous hit is the dancing horse display in which four participate, while California Frank himself occupies the center of the arena. Ada Sommerville and her horse Diabolo, Mildred Mulhall and Bill Oliver and Mamie Francis and the Ozarks have truly perfected a beautiful offering, each horse working with the utmost precision and executing high-school stepping, two-stepping, marching, barn dance, jigging and buck dancing to the supremest joy of the spectators. This number is the big hit of the performance.

Incidentally, Colonel Hafley has not overlooked one stone in laying the foundation for this season's success by preparing a parade that is well able to stir every onlooker's heart with show spirit and evoke that indescribable desire to spend his money to see California Frank's Wild West.

THE FUTURE OF AMERICAN AMUSEMENT PARKS.

(Continued from page 6.)

he can't show but one park in each city, and, second, he must have big cities for his wonderful shows. But what a blessing it would be if there was a string of different McConnellites of various sizes to fit all different-sized parks. With shows of this character to pander to the public with, I should say the situation would be solved for awhile, and then you must be making ready for another change. "The amusement palate is fastidious," and it has proved that it changes too quickly for the hardware merchant, hotel proprietor, furniture manufacturer, seed merchant, banker, etc., directorates, who seemingly are paralyzed in their efforts to meet the demands of the patrons. Another thing that has hurt the park game is the bad music. If the organizing of mediocre bands continues as rapidly this season as it did last, we will lose all our white-wing street cleaners, spaghetti makers and German bakers. Besides, I fear for the great loss in the population of Scotland as well as the rise in the price of garlic. About the only thing some enterprising manager has not booked is a "Band of Gorillas," and I suppose they would do that also if they could control the monks. Looking for cheap music to hand the public has been the cause of all of our white wing street cleaners, spaghetti music. There are good bands! They can be secured if the money is produced for their hire. I say, give your patrons good music. Also give them good high-class free attractions (where you charge on the main gate). Give them something else besides a look at the tower and electric lights. They have seen these things for six years.

The amusement park has come to stay, and the people will have it. If the present owners don't give them what they want, then some other class of promoters and builders will. It is a healthy institution, and always will live if conducted properly, and is something every community needs.

THE SUMMER AMUSEMENT PARK IN GERMANY.

(Continued from page 7.

room here, if not for a second Coney Island, at least for still some shows which, at popular prices, will do away with the cheap kind of Bummels.

On May 15, Luna Park will again open its doors. The pretty park is now being refitted, painted and embellished. The season seems to be promising. At Hamburg there is a probability that another American Park shall be opened, for there "The Foreigners' Season" is at least as important as in Berlin, and San Pauli, which till now had the renown of being only a place for cheap pleasures, may soon redeem its name.

EDMOND PELUSO.

Circuses, Wild Wests and Tent Shows

Barlow Dog & Pony Show: Culver, Ind., 10; Ora 12; North Judson 13; San Pierre 15; Wheatfield 16.

Barnum & Bailey: Greensburg, Pa., 10; Uniontown 11; Fairmont, W. Va., 12; Wheeling 13.

Backman's Animal Show, Jno. T. Backman, mgr.: Mt. Vernon, Ill., 8-13; Joliet 15-20.

Bar X Wild West: Carterville, Ill., 10; Dewmaine 11; Clifford 12; Bush 13; Christopher 15; Sessor 16; Benton 17.

Browne, Ed., Overland Show: Bath, Me., 15.

Buffalo Bill-Pawnee Bill Shows: Poughkeepsie, N. Y., 10; Winsted, Conn., 11; Hartford 12; Springfield, Mass., 13; Boston, 15-20.

Cole & Rice Show: Swissvale, Pa., 10; Turtle Creek 11; North Bessemer 12; Lyndora 13; Freeport 15; Leechburg 16; Saltsbury 17.

Campbell Bros.': Hays, Kan., 10; Wakeeney 11; Oakley 12; Fort Morgan, Colo., 15.

Clark, M. L., & Sons Show: Morrilton, Ark., 10; Atkins 12; Russellville 15.

DeMott's Combined Shows: Tower, Mich 10.

Deuel's Dog & Pony Show: Princeton, Ky., 10-11; Metropolis, Ill., 12-13.

Eschman, J. H., Shows: Minneapolis, Minn., 12; New Richmond, Wis., 13; Glenwood City 15; Colfax 16; Cadott 17; Stanley 18; Medford 20.

Forepaugh-Sells Bros.': Kittaning, Pa., 10; Franklin 11; Titusville 12; Dunkirk, N. Y., 13; Warren, Pa., 15; Kane 16; Salamanca, N. Y., 17; Bradford, Pa., 18; Olean, N. Y., 19; Wellsville 20.

Gentry Bros.': Aurora, Ind., 10; Greensburg 11; Knightstown 12; Danville 13; Martinsville 15.

Gollmar Bros.': Morris, Ill., 10; Joliet 11; Hammond, Ind., 12; Rensselaer 13; Monticello 15; Hartford City 16; Portland 17; Decatur 18.

Great Triangle Shows, Grub & Lanham, mgrs.: Eagle Grove, Ia., 8-13.

Hagenbeck-Wallace: Bellefontaine, O., 10; Tiffin 11; Mansfield 12; Massillon 13.

Henry's, J. E., Wagon Show: Elk City, Kan., 11; Lafontaine 12; Fredonia 13; Benedict 15; Buffalo 16; Yates Center 17.

Honest Bill Show: Genoa, Neb., 10; Fullerton 11; Belgrade 12; Cedar Rapids 13; St. Edwards 15; Albion 16; Newman Grove 17; Lindsay 18; Humphrey 19; Madison 20.

Keystone Show: Speedwell, Va., 10; Cripple Creek 11; Ivanhoe 12; Poplar Camp 13; Foster's Falls 15; Barren Springs 16; Draper 17.

Lucky Bill Show: Bloomington, Neb., 10; Franklin 11; Riverton 12; Red Cloud 13; Blue Hill 15; Bladen 16; Campbell 17.

Nelson's Wild West: Vliets, Kan., 10; Vermillion 11.

Ringling Bros.': Philadelphia, Pa., 8-13; Newark, N. J., 15-16; Jersey City 17; Paterson 18; Newburg, N. Y., 19; Kingston 20.

Robbins', Frank A.: Millville, N. J., 10.

Sanger's Combined Shows: Festus, Mo., 10; Bonne Terre 11; Flat River 12; St. Genevieve 13; Perryville 15; Jackson 16.

Sautelle's, Sig. Shows: Homer, N. Y., 12.

Sells-Floto: Alameda, Cal., 10; Vallejo 11; Santa Rosa 12; Sacramento 13; Roseville 14.

Shannon Bros.' Show: Ludington, Mich., 11.

Sparks', Jno. H.: Philippi, W. Va., 10; Kingwood 11; Shinnston 12; Mannington 13.

Skerbeck's Wild West & Circus: Dorchester, Wis., 15.

Starrett's, Howard S., Circus: Saratoga Park, Brooklyn, N. Y., 8-13.

Smith's, E. G., Colossal Shows: Service, Pa., 10; Clinton 11; Imperial 12; Midway 13.

Steiner's, Col., R. R. Shows: Watseka, Ill., 10; Fairbury 11; Peoria 12; Galesburg 13; Ft. Madison, Ia., 15.

Sullivan Bros.' Wild West: Valparaiso, Ind., 17-18.

Sun Bros.': Bluefield, W. Va., 11; Williamson 12.

Tiger Bill's Wild West, Col. E. D. Snyder, prop.: Loretto, Tenn., 10.

Tompkins' Western Attractions: Mt. Olive, N. C., 8-13.

Yankee American Show, Wm. Lindermann, mgr.: Rockford, Ill., 15; LaSalle 16; Pontiac 17; Petersburg 18; Carrollton 19; Springfield 20.

Yankee Robinson: Cedar Rapids, Ia., 10; Marengo 11; Newton 12; Winterset 13.

Young Buffalo Wild West: Anderson, Ind., 10; Richmond 11; Hamilton, O., 12; Middletown 13; Dayton 15.

Miller Bros.' & Arlington's 101 Ranch Wild West: Bridgeport, Conn., 10; Ansonia 11; New Haven 12; Meriden 13; Worcester, Mass., 15; Brockton 16; Providence, R. I., 17-18; Norwich, Conn., 19; New London 20.

STREET FAIRS.

CALIFORNIA

Hanford—I. D. E. S. Picnic. June 3-5.

Lemoore—I. D. E. S. Picnic. June 10-11.

CONNECTICUT.

New Britain.—C. T. A. U. Field Day. June 24. J. D. Powers, secy., 161 Washington st.

ILLINOIS

Ashkum—Modern Woodmen St. Fair. August 23-24. Harry C. Gilpin, secy.

Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival. August 21-26. John Coleman, cor. State & Second st.

Browning—Soldiers'. Reunion & Free Fish Fry. August 2-4. S. P. Dodd, secy.

Atwood—Atwood Fall Festival. Sept. 26-28. R. C. Sipe, secy.

INDIANA.

Columbus—Haymakers, Red Men. May 22-27. Herbert G. King, secy.

Lawrenceburg—Degree Team, Red Men. May 8-13. John H. Russe, secy.

KANSAS

Humboldt—Anniversary Celebration. Sept. 18-23. Chas. H. Schaffner, secy.

MINNESOTA

St. Paul—Big Spring Festival. May 29-June 3. Capital City Amusement Co., 14 W. 6th st.

MISSOURI.

Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

NEW YORK

Dansville—Old Home Week. August 13-19. E. B. Deuel, chairman.

OHIO

Bryan—Week's Jubilee & Home Coming. August 29-Sept. 2. A. L. Gebhard, secy.

Coshocton—Coshocton Co. 100th Anniversary & Home-Coming. Week June 26. Jos. L. McDowell, mgr.

Lodi—Lodi Centennial & Home-Coming. Sept. 7-9. J. F. Smith, secy.

OREGON

Astoria—Astoria Centennial Celebration. August 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

Portland—Portland Rose Festival. June 5-10. Emmett Drake, secy., Swetland Bldg.

VIRGINIA

Luray—Page Co. Home Coming. July 17-22. W. C. Lauck, secy.

WEST VIRGINIA

Phillipi—St. Fair, auspices Board of Trade. May 29-June 3. Tom B. Bowman, secy.

WILL RUBY KNIGHT, sometimes known as Ruby Raymond, or anyone knowing her whereabout, please write MRS. RILLA DUNCAN, 618 W. 8th St., Los Angeles, Calif.

——: SHOWMAN'S HEADQUARTERS :——
Greatest showman's retreat in the world. Billboard and Clipper always on file. When in St. Louis, stop in and see us. BROWN & BAKER, Props., 1525 Market Street, St. Louis, Mo.

——: WANTED, ORGAN :——
For Merry-Go-Round; paper roll; must have drums. CHAS. A. HELM, 116 Colorado Avenue, Indianapolis, Indiana.

Wanted—A Second-Hand Eb Alto
of standard make, in good condition. T. MORTZ, 611 West 9th Street, Erie, Pa.

WANTED
Trap Drummer, who can sing. Pianist, who can sing. State lowest salary. It's sure. Address, W., care Billboard, Chicago, Ill.

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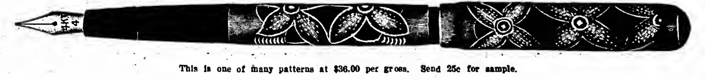

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Gas bag made by Leo Stevens, 18,000 cubic feet capacity; generators and all equipment go with it. Write, or come and examine. WONDERLAND, Revere Beach, Mass.

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Magicians' Outfit of 22 Tricks, $10; World's Greatest Yoke Box Mystery, $15; One $45 set of Magic Tables, $15; one $75 Escape Act, consisting of 5 feature acts, $30; complete $100 American Beauty Illusion, good as new, $45; Martintkas $20 Animated Drawing Illusion, good as new, $9; Creo or Marble Bust Illusion, $45; set of Scenery, 16x12 ft., Oriental interior, drop, center door, 4 wings and 2 borders, like new, $15; Hindoo Trunk Mystery, Black Cabinet and Frame, complete, $22; New Yost $20 Mind Reading Act, $15; World's Greatest Mind Reading Act, cost $35, good as new, $17.50; Yost $6 Changing Basket, $3; Harriden's $5 Master Course in Hypnotism, 75c; Manual of Magnetic Healing, cost $5, only 75c; Stereopticon, Gas Tank Screen, 50 Colored Slides, Carbide and Slide Carrier, just like new and cost $72, price only $30. Full description of any of the above for a pink stamp. Address W. ALBERT TRIPP, New Bedford, Mass.

FOR SALE—60 ft. top, bale ring, with 30 ft. m. p., 10 ft. side wall, poles and stakes, stake puller, 12 lengths blue seats, 8-tier, complete; 150 folding chairs, stage 12x24, with scenery, gasoline torches, one pump light. Some other show property in good condition. Price $250. Box 193, McArthur, Ohio.

FOR SALE—Scenery. Street drop, 11x17; woods drop, 11x17; picture curtain, curtainlyn covered, 12x18; ropes, pulleys and rolls, complete; 6 woods wings, parlor and kitchen lash. Scenery reversible. Dirt cheap at $35. Edison Triumph Phonograph, repeater, like new, cost $62.50; will take $40. Edison Exhibition one-pin, fine condition, $75. 6 reels of film, 3 new ones, others older. Inquire. M. P. lens No. 2 Bush and Lomb., complete, $4; 125 stool chairs, in good shape, $32. Bass drum, $3. Bb clarinet, $10. Address CARL STITH, Mt. Pleasant, Ia.

FOR SALE—Six H. & S. Merry-Go-Round Chariots, "bright as a dollar," same as new, at half price, $12.50 each; 1 10-oz. 20th Century M. G. R. Top, used 12 weeks, $50; 1 5½ ft. Glass Candy Wheel, Cowper make, cost $150; will take $75. Write P. M. RUMBLE, Glezen, Ind.

FOR SALE—On account of ill health, Herschell-Spillman 20th Century Merry-Go-Round; 24 rocky horses, three chariots, large band organ played by perforated paper, 25 rolls of music, 10 horse-power engine. Cost owner $3,000; will take half. Don't write unless you have the money. Address WM. INMAN, 202 Madison Street, La Porte, Indiana.

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Magical Apparatus, 5 Marionettes, set of Shadowgraphs, Photo Button Cannon. Address CHESTER, 2456 Cortland, Chicago.

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2 Tame Yearling Bears, $40.00 each.
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New banner, tank, pump, etc., complete, $15. Set 8 Marionettes, $10. Devil Child, $5. A. W. LITHGOW, 8 Bulfinch St., Boston, Mass.

FOR SALE—Automatic Card Printing Press, $100; cost $200; first-class condition. Experience unnecessary. Great money-getter at parks, fairs, etc. FRANK KINNEY, 58 Locust Street, Lynn, Mass.

FOR SALE—Large Cretor's Popcorn and Peanut Machine; handsome outfit; first-class running order; newly painted; used four seasons. Cost $900. Will sell cheap. W. E. WICKS, 2809 E. Washington Street, Indianapolis, Ind.

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Circus Seats, Poles and Stakes, Pavilion Theatre Outfit. Other show property for sale. PEARL VAN, Northville, New York.

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Vaudeville or Burlesque. Would accept engagement as feature act with first-class repertoire. Address Troy, N. Y.

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WARREN COUNTY FAIR, at BOWLING GREEN, KY.

October 4, 5, 6, 7. Address

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WANTED! LOOK! WANTED!

——For the——

CRESCENT AMUSEMENT CO.

A few more Shows that do not conflict. All Concessions, $10.00: all Shows booked 25 per cent. of the gross. Have 8 weeks booked in the coal-field of Illinois. Come and get the money. Write or wire quick. Eldorado, Ill., under the auspices of the United Mine Workers of America. Wm. Robinson, Manager; Edward Wilson, Secretary; Earnest Damron, Assistant Secretary.

LOOK! LOOK!

Two Good Ones!

Trenton, Mo., week May 15; $75,000 pay day. Centerville, Iowa, around the square, under the Firemen; will be big; week May 22. The Famous Winslow Shows, featuring Capt. J. W. Dyer's Animal Show, "Silina, the Dancing Girl in the Lions' Den." Wanted, Ferris Wheel, Crazy House, two more first-class Shows and Platform Shows. A good Sketch Team. Salary must be low. And a few more Concessions, Ball Backs, Cane Rack, Feather Flowers, Japanese Bowling Alley, etc. WILL L. WINSLOW, Manager; (Sidney Belmont, General Agent).

WANTED

For The Versailles, Ky., Fair, August 2-3-4

Concessions of all kinds for sale; NO GAMBLING. Good, clean shows. Will sell space cheap. This fair is backed up by 200 members of the Knights of Pythias lodge, and we look for a big one. Get in line early. FLEMING MEEK, Secretary.

WANTED

Performers in All Branches of the Business

For opening of Coney Island and later dates. Season begins May 28. Also sensational acts of all descriptions for out-of-door FREE ARENA. Those not having played Cincinnati recently or Coney Island given the preference. Name lowest salary in first letter. Address all communications to J. E. GIRARD, Amusement Manager Coney Island, 28 Pickering Bldg., Cincinnati, Ohio.

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Managers! Performers! Attention!

On account of the growth of our business we have opened a branch office in the Palace Theatre Bldg., (Memphis, Tenn.) Acts playing the South and Southwest, write open time. White Rats preferred. Now booking airdomes, outside free attractions, parks, fairs, and celebrations. Nothing too large or too small. JACK PARTELLO, Traveling Representative. Main Office, Palace Bldg., Memphis, Tennessee.

WANTED, TO RENT,

Two 60-foot Baggage Cars

Cars that can be used in passenger service. Give full descriptions in first letter. Address EDWARDS ZOOLOGICAL EXHIBITION, 12th and Baltimore, KANSAS CITY, MO.

WANTED---A First-class Bicycle Act

and other Free Attractions for the Highland Fair, Sept. 7-8-9-10. Have Merry-Go-Round and other privileges for sale. Address J. N. STOKES, Secretary, Highland, Illinois.

WANTED--ATTRACTIONS

For Open Air Carnival, Wilkes-Barre, Pa., June 29th to July 8th

Communicate at once. J. F. McCABE, 40-41-42 Laning Bldg., Wilkes-Barre, Pa.

For Sale, Cheap

2 Box Ball Alleys

Two almost new Box Ball Alleys, used only six weeks, complete in every respect, for sale cheap. Address EDWARD HOUGHTON, 263 Main St., Buffalo, New York.

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A NUMBER OF

Liberty Fire Extinguishers

Cheap. They sell for $3.00 each. Make me an offer. BILLY WILLIAMS, Box 1, Detroit, Mich.

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103 life-size models, all new; never used; French made in cases. Must sell on account of sickness. Big bargain. Stamp for reply. DR. H. J. BOMAR, 211 W. 11th St., Coffeyvills, Kan.

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1,000 Opera Chairs, 1 Edison Picture Machine, and complete Scenic Equipment, including six drops and two flat sets. All in very best condition and cheap. Address

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1,000 live alligators and 15 mother alligators from 5 to 10 ft. long, with 10 to 25 babies each.

J. W. Booth, Daytona, Fla.

Merry-Go-Round For Sale—24 rocking horses, 4 chariots, steel track, 40 ft. machine, all complete; no engine nor organ. Don't write unless you mean business. Price $150. F. ABERLEY, 67 Winnkee Ave., Poughkeepsie, N. Y.

FOR SALE, CHEAP

One large galvanized iron Band Shell, one large Carousel Building with ornamental columns and all kinds of electrical supplies. Particulars by addressing WM. P. SWENEY, Pendora Park, Reading, Pa.

FOR SALE

44-note Peerless Player, good as new, equipped with 110 volt A. C. motor. $135 takes it. Address J. J. RUBENS, Fox Theatre, Aurora, Ill.

WANTED

at Airdome, Danville, Ind., stock and repertoire, vaudeville, etc. Address all mail to C. It. MILES, 213 E. Wash. St., Indianapolis, Ind. Manager of Airdome and Vista Theatre.

WANTED FOR

LAKESIDE PARK, MARINETTE, WIS.

Opens June 4. Merry-go-round, miniature railway, or any other riding device, on small weekly rental. Also free theatre for some good show company. Concessionaires please write. Address W. McPHERSON, Marinette, Wis.

MID-SUMMER RACE MEET AND 4th OF JULY CELEBRATION, at Alta, Iowa, July 4-5. A $2,500 program for the two days. We want midway attractions. Terms made known on application. Large crowds. Address Secretary of Fair, Alta, Iowa.

WANTED—Attractions suitable for a roller rink. Only sensational novelty acts need apply. Answer at once. CHAS. S. WOODRUFF, Mgr. Waynesburg Skating Rink, Box 727, Waynesburg, Pa.

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Baby Rack, Lunch Stands, Dip the Dip, Striker, Ferris Wheel, Merry-Go-Round, and stands of all kinds. Season opens May 30. Write, wire or call. MILLER, 1233 Adams St., Chicago, Ill.

PRIVILEGE MEN!—Write to W. G. Norris, secretary Jennings County Fair, North Vernon, Ind., for information and terms. Ferris Wheel, Merry-Go-Round, Shows and other privileges open yet. The Old Original Joint Stock Agricultural Association (reorganized), is holding the fair this year, July 25 to 28, and assures all concessionists the best of treatment. Grounds electric lighted—night exhibitions. Crowds bigger than ever assured. In circuit with eight other fairs, a week apart, short distances between. Start at Jennings County Fair. W. G. NORRIS, Secretary, North Vernon, Ind.

CONCESSIONS TO LET, Season, 1911—Novelties and Souvenir Stand, Jap Ball Game, Dart Gallery, Country Store, Ruby Glass, Lunch and Sausage, or any small concession. Stands are built. D. TRIMPER, Ocean City, Md.

——: MERRY-GO-ROUND :——

And other concessions wanted at the Great Danville Colored Fair, Danville, Ky., Aug. 16-18, 1911. Write R. B. HAMILTON, Secretary.

FOR SALE, AT EDGEMONT PARK, DuBois, Pa., concessions of all kinds. 35,000 people. Address until May 15, W. E. BAXTER, Lessee, 1223 Barr St., Ft. Wayne, Ind., after that, DuBois, Pa.

Wanted Circus or Wild West Show,

Dansville, N. Y., one week, Aug. 13-19, 1911. Address E. B. DEUEL, Chairman.

AT LIBERTY
June 15th
A-1 LEADER
Violinist and Slide Trombone Player who Doubles on Piano

Can Furnish First-class Orchestra of Any Size

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"Leader," Box 535, State College, Pa.

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E-Flat and String Bass Player
Would locate. Others write. A. F. of M.
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AT LIBERTY, MAY 22
LEONA CORTEL MUSICAL COMEDY COMPANY
10 people; 6 girls, 4 men. Up in six bills, one hour musical comedies and specialties. Write or wire BERT OTTO, Lyric Theatre, New Straightsville, Ohio.

——WANTED——
FOR SHELLEY & MASON'S FAMOUS ALL-WHITE MINSTRELS
Under canvas. Minstrel people in all lines, who double brass. Musicians, B. & O. Tell it all first letter. Louie, Psp, Dombechy and Hadson, write. Address ROY R. SHELLEY, Box 231, Dunnville, Ont., Canada.

BILLPOSTERS WANTED
—FOR—
Gentry Bros.' Shows
State age, height, weight and reference. Address J. B. AUSTIN, Wellington Hotel, Chicago, Ill.

Wanted Immediately---Solo Cornet
Must Be A-1
Other musicians write. Long season; accommodations the best. Address C. H. COOPER, Band Master Sparks Shows, Hundred, W. Va., May 15; Cameron, 16; Belaire, Ohio, 17.

WANTED—Uncle Tom and Minstrel and Vaudeville People for three night stands. Two car show, under canvas. Long season; sure pay; good treatment. Want uniformed hand. Will buy 50x80 top, complete. Disorganizers, boozers and chasers save stamps. E. A. Mason, write. Tell all in first letter. BENNETT & PEABODY, Springfield, Mo.

WANTED—An experienced man to run Conderman Ferris Wheel; one accustomed to handling Lambert engine preferred. State salary and all in first letter. Boozers save stamps. WM. RAMSDEN, care Cosmopolitan Carnival Co. No. 2, Clinton, Mo.

WANTED—For Wehrle's Bird, Rat and Monkey Circus, under tent, performers that can change for three nights; man with machine, films and gas-making outfit; magician, one who does ventriloquism preferred. Address FELIX WEHRLE, Letona, Ark.

WANTED, AGENT—Must paste; Lady Contortionist, Trapeze Lady to assist Magician. Band Men write. State all first letter. BAKERS TENT SHOWS, Alexandria, Ind.

WANTED—LADY MUSICIANS
A-1 Violinist, Pianist and Trap Drummer accustomed to vaudeville, for Airdome. If you can't deliver the goods don't apply. Opening week May 15. PHIL COLEMAN, care Central Hotel, Jackson, Tenn.

WANTED FOR OVERLAND SHOWS, a few more useful people doing two or more acts and concert turns; also Musicians. Make salary low. Answer quick. Open 15th. C. BOYNTON, Mgr., 208 W. Green St., Louisville, Ky.

—RULES FOR—
THE GAME OF "SIXTEEN HUNDRED"
may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. It literally abounds in snares and pitfalls for the unwary, and subsequently provokes no end of mirth and hilarity.

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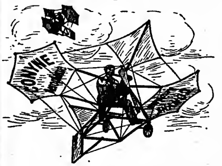

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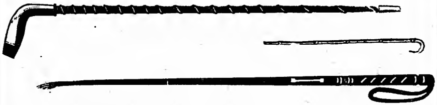

We are selling this season Jap Canes, Golf Canes and whips for the following prices:

Japanned Bamboo Canes, best grade	$9.50 per 1,000
Golf Canes, large size	9.00 per gross
Whips, 36 inch	4.00 per gross

A. EPSTEIN NOVELTY CO., 265 Bowery, New York City.

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For
MAZEPPA SHOWS
WANTED QUICK
Two more first-class clean Shows, must be A-1 front. Will give exclusive riding device privilege to Jumping Horse Carousel. Can place two sensational Free Acts and three clean concessions. Open at Kokomo, Ind., May 29 to June 3. Big Home-coming week. Will guarantee 20 weeks to real showmen with first-class shows. Remember Kokomo is the best stand in Indiana. My real friends are offered a chance to make some real money. Address

L. B. BACKENSTOE,
1250 Wesley Avenue, - - - - - Columbus, Ohio.

Wanted, for K. G. Barkoot Amusement Co.
Animal Show or one that will not conflict. Can place a few more Concessions; also can place Ferris Wheel. Wanted, men that are capable of making openings; also can place a good trainmaster; must know their business. Address K. G. BARKOOT, General Manager, as per route. Wanted to hear from Freaks of all kinds and can also place a Boss Canvasman that can handle the show. Want to hear from Miss Millie Bond, the bear lady. Address T. E. McNew, with Barkoot Amusement Co. Route: Fostoria, O., week May 8; Sandusky, O., Eagle Street Carnival, week of May 15; Ypsilanti, Mich., under auspices of Masons, week of May 22.

GREAT PATTERSON SHOWS
WANT
Capable Manager to Take and Manage Plantation Show
Show is complete, with wagon front, stage wagon and new scenery throughout. Also want Plantation People. Want man to take and manage Picture Show. Want good Banner and Program Man. Want Lady to work domestic stock. Write or wire JAS. PATTERSON, Mgr. Fort Scott, Kan., May 8-13; East St. Louis, Ill., May 15-20.

WANTED---ATTRACTIONS
For Rolling Green Park Theatre, or first-class attractions under canvas, week of July 10, for a benefit. 200 ladies selling tickets; bound to do business. Week of July 22, Soldiers' Encampment, 2,500 soldiers camping on the grounds. Will bring thousands of sight-seers. No fakes of any kind allowed on the grounds. Must be attractions capable of giving a full evening's performance. Nothing too large. This would be a great opportunity for a circus for one day. Grounds, license, and billposting furnished. Finest park in the State. Address

BLANCHARD AMUSEMENT CO., Sunbury, Pa.

Great Empire Shows Wanted
Two more A-1 Shows. Good opening for Picture Show or other good Shows that don't conflict. Route: Indiana, Pa., May 8-13; Punxsutawney, Pa., May 15-20; Winber, Pa., May 22-27; Tarentum, Pa., May 29-June 3. Privileges come on. Address as per route, J. W. HAMPTON, Manager.

LOOK—LOOK—LOOK
The Lavida's Amusement Company Wants 2 More Good Shows
Concessions, get busy. Two weeks in Charleston, May 1 to 14. Huntington to follow. Address

A. E. WARREN, Charleston, W. Va.

CARL FISCHER
BAND MEN
Send for Catalogue No. 101, showing our best prices on all kinds of Band Instruments, Drums, Drummers' Traps, Bells, etc. The finest and largest stock in America, at bargain prices.

CARL FISCHER COOPER SQUARE N Y

COLTS $8.85 ARMY AUCTION BARGAINS

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Cal. .45 Revolver, double action, 6-inch barrel, solid frame, blued finish, with russet leather holster and security lanyard. Used a short time. Fine working order. (Factory price $18.00 each.) Largest stock Government Auction Bargains in the world. 18 acres required for storage. 364-page catalogue, 4,000 illustrations of army and navy goods. Regular Military Encyclopedia. Mailed for 15 cents (stamps).

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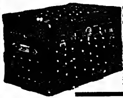

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MONEY FOR MEDICINE SPIELERS
Circus man—medicine man—side show spielers street man, you can make money hand over fist with Dr. Elders' Tobacco Boon and Dr. Elders' Mantone Remedy—100 per cent profit. Big Sellers. Specially prepared argument that delivers the coin—can't resist the logical talking points—write today for full particulars.
Elders' Sanitarium, Dept. 101 St. Joseph. M

THEATRE FOR RENT
BATTLE CREEK, MICHIGAN
Seats 800 people. Formerly the Bijou. Newly painted and remodeled, ready for business. Main St., best location in city. HOFFMASTER BROS., Battle Creek, Mich.

WANTED, TO RENT, OPERA HOUSE
on percentage or flat rate, with a seating capacity of 800 to 1,000. Address MANAGER, care The Billboard, Cincinnati, Ohio.

FOR LEASE—By the year or on percentage basis to responsible parties, THE GRAND OPERA HOUSE at Ft. Smith, Ark. Will let from now until September 1st to Stock or other road companies; percentage basis. BURKE BROS., 305 Kennedy Bldg., Ft. Smith, Ark.

WANTED
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(Continued from page 21.)

tion, however, cause renewed interest in the older views and the excellent photography makes the film one which holds interest from one end to the other. The enormous concrete-making plants are shown in full operation, showing the method of transporting the concrete from the plant to the place where it is to be used, the remarkable and novel way of unloading the cars of concrete and the methods of spreading. Some buckets containing six tons of concrete are shown in full operation. The plant at Gntun, costing one million dollars, is shown from a number of different angles, giving the observer a concise idea of how the process is carried on from start to finish. The operation of steam shovels, dirt trains, unloading and spreading, are shown. The most interesting piece of machinery seems to be the track shifter which does the work of four hundred men, lifting a fifty foot section of rail and ties and shifting it about thirty feet without any spiking or relaying. This machine, the notes inform us, was devised on the job, and is a novel one to engineering. Some views of a labor train are quite amusing as well as instructive and show a phase of the work heretofore not mentioned.

THE TWO SIDES. Biograph. Drama. Released May 1. Full length.

This is a very poor story, entirely devoid of any climax whatsoever, and while some exciting scenes are introduced, they only modify the inferiority of the final scene. The two sides are: First a wealthy ranchman, living in plenty, and second, a poverty-stricken man and family he discharged from the employ of the wealthy man. A few days after the poor Mexican is discharged, the daughter of the employer, a girl of eight, is chastised by her father, and determines to run away from home. She gets as far as the barn, and enters and goes to sleep. A passerby drops a cigarette just outside the barn and sets it on fire. The Mexican sees the blaze and at first is reluctant to put it out. He learns later of the child's imprisonment within, and dashing in rescues her. The little girl and her parents then visit the home of the Mexican, and it might be surmised that he is given his job back, although it is not at all clear in the film that this is so.

THE FASCINATING BACHELOR. Lubin. Comedy-drama. Released May 1. Length 1,000 feet.

This is a medium good story but with very slow action, and tells of the efforts of the bachelor to gain the hand of a young lady, which end he accomplishes unfortunately without half trying. The bachelor is chased after by many young women of his village, but he pays no attention to any of them. One day an auto accident occurs directly in front of his house, and the woman who is hurt is brought into the house for treatment. Her condition is so serious that the doctor will not let her leave the house, so she remains for some length of time. The nurse attending her cooks several meals for the bachelor, which appear to be the most delicious he has ever eaten. He has been invincible before, but the nurse, with her fine cooking, has found the way to his heart. When the woman recovers the nurse leaves, and the bachelor, in order to get her back, hires a tramp to pose as sick and receive treatment in his home. The nurse is hired, but the tramp won't stand for treatment, so she leaves again. The bachelor then tries to play sick himself, but is unsuccessful, so tells the nurse outright what he is driving at. She has guessed his purpose long before this and gotten ready with her answer, which she very gracefully made, "yes."

WISMAR, GERMANY. Urban. Scenic. Released May 3. Length 210 ft.

A few scenes in and around Wismar, the Grand Duchy of Mecklenburg, are shown, being fairly interesting and fairly well photographed.

THE PAGE'S DEVOTION. Drama. Length 790 ft. Same reel as Wismar.

This is a very interesting story only fairly well acted but showing some pretty scenery. Nicopoli is at enmity with the Baroness and determines to avenge himself. The Baroness sends a message to Navailles, her lover, to meet her in her room in the castle on a certain evening. He must come by boat to the castle wall and enter the room by means of a rope ladder. Nicopoli arranges with the boatman to pull away when Navailles has entered the castle. He does this and when some people of the court enter the Baroness' room and Navailles wants to reach the boat he cannot do so. The Baroness' page masks as a burglar and allows Navailles to hide. When the court people enter they throw the page from the window, drowning him. Later his body is found by the Baroness and Navailles, who realize that his life was lost in order to unite them.

JOSH AND CINDY'S WEDDING TRIP. Edison. Comedy. Released May 3. Length 1,000 ft.

This is a very amusing comedy relating the experience of a good-hearted country couple taking their wedding trip in an unsympathetic city where they fall for an old trick and have some exciting adventures as the result. Josh and Cindy had helped the Judge from New York catch his train by taking him to the depot in their spring wagon and upon telling him that they expected to be in New York shortly the Judge had given them his card. When the wedding trip comes off Josh takes the card with him to the city. Some practical jokers leave a bunch of counterfeit bills on the sidewalk which are picked up by the couple. Each decides to buy the other a present, Josh securing a new hat for Cindy and she a new coat and cane for him. The counterfeit money is used to pay for the articles and each is arrested and meet at the lieutenant's desk. They are brought up before the Judge they had formerly met and upon an explanation of their having used the counterfeit money and by showing the card are released. Josh dons the new coat, while Cindy puts on the new hat, casting the old ones to the court-room floor, and both march out triumphantly.

IN OLD CALIFORNIA. Selig. Drama. Released May 4. Full length.

The scenery depicted in this film is very interesting and beautiful but the story, while historically possible, is without a strong climax and ends with a disappointment rather than a thrill. The U. S. Government issues a warning to the Californians to file their claims with the government officers on or before a certain day or they will be open to settlers just as free land is. The land has recently been acquired from Spain and this formality is necessary. One of the wealthy but very ignorant land holders instead of filing his claim goes to the priest, who tells him that since his titles came from the King of Spain they are valid. Sendder, another land holder, determines to file on the other' land, but in his anger he one day shoots and kills an Indian. When he claims the land of the other man the priest interferes, stating the Upon hearing his news Sendder shoots himself since Sendder was a criminal he could not file.

THE BELATED BRIDEGROOM. Lubin. Comedy. Full length. Released May 4.

Ben is to be married but on the day of the wedding finds himself thirty miles away from the altar. He telegraphs to the bride-to-be to wait for him that he is taking the train then, and starts off. While going after something interesting when the train is stopping at a station, he forgets that the train is soon to start off again and is left behind. He sees no chance to get there except over the country roads, so hailing an auto he hires the chauffeur to drive him to the place. The machine breaks down in the middle of a muddy road and while quarrelling with the chauffeur he is pushed in the mud and very much mussed up. He then walks a while until he comes to a motorcycle, which he hires and resumes the voyage. This soon breaks down and he is again on foot. After trying a buggy and a bicycle, both of which prove faulty, he strikes out on foot again. He has torn his trousers and has donned a woman's wrapper to cover up the holey places. In this costume he scares two women, who have him arrested as a tramp and he is compelled to pay a fine before being released. In the meantime the bride has become tired of waiting for him and has married another man, who was handy. When Ben arrives at the house he is smiled upon by another young lady, Rose, whom he proposes to and is accepted, as Ben always did like Rose almost as well anyhow. This film is about the best Lubin has turned out for some time, the situations and acting being good comedy throughout.

SOLDIERS THREE. Vitagraph. Comedy. Released May 4. Full length.

This farce comedy is far below the Vitagraph's standard, being entirely lacking in humorous situations, the little comedy which does appear being of the grotesque type and not at all amusing. With different people for the three soldiers the film might have been a better one while a little less horse play would also improve it. Three soldiers obtain a day's leave of absence from duty in order to visit their mother. They are brothers. On the way home they visit three sisters with whom they are in love and also go swimming. While in the water the girls arrive and the boys are forced to hide. The girls take them for drowned and report to their mother, who is unwilling to believe them. As proof the girls bring the boys' clothing, which they had left lying on the bank. When the boys come out of the water they are forced to tramp to their home, shielded from the sight of passers-by by branches cut from trees. They finally reach home, where their mother gives them some feminine costume, the only kind she has in the house. Donning this they return for duty. They are courtmartialed for losing their costumes, but the girls finally return their clothes, while the guard slips them three cigars to help break the monotony of being in prison.

THE CRUSADE OF THE TEMPLARS. Gaumont. Drama. Released May 6. Length 1,000 feet.

This is a film which will hardly appeal to Americans, for while it is a good child's story, it is merely a little incident, much drawn out and only fairly well staged and photographed. The nucleus of the story is the trick played upon a blind queen, substituting someone else for her son, whom she longs to see. The son departs for one of the crusades with a squire. He is injured on the field of Palestine, where the squire leaves him for dead, and returns home. The people of the court do not wish to inform his mother, the queen, of his death, so substitute another young man for him, the queen being blind and unable to tell the difference. The son, it happens, is only injured, and later returns. He at first takes his substitute as a usurper, but when told of the ruse to prevent his mother grieving, desists, and the queen never knows what has happened.

SALES COMPANY.

(Continued from page 21.)

THE NUN. Great Northern. Released May 13. Full length.

This film exhibits some very good photography and tells an excellent story, giving a good insight into the character of the ordinary priest as well as into customs of church and government in Catholic countries. A man has been calling on a princess at her castle and is discovered by a priest, who informs the king of what he has seen. The young people are not aware of the priest's knowledge and are called before the king to answer to the charge, the king having first investigated himself and found out that what the priest had told him was true. The man is put in prison and the princess kept in her room until time for her to start to the nunnery to become a nun. While in her room the priest visits her and the true cause of his telling the king of the love affair is made known; he is in love with the princess himself and tries to embrace her. She has helped the man to escape from prison and he happens to see the priest's actions through the window. He goes to the king and informs him of the truth about the whole affair. The princess is to be buried alive but is saved in time. The king pardons her and the man, having seen the true character of the priest.

ENGAGED IN SPITE OF THEMSELVES. Eclair. Comedy. Release May 15. Length, 910 feet.

This is a very fine comedy, splendidly put on and presenting some striking scenery. Two young people, Claire Cabassol and Frederick Lacnssagne, have been engaged to wed by their parents. They are not in love and they plan to discourage their parents from their purpose, so send them anonymous letters signed "A Friend," the one to the Cabassols stating that Frederick was an indicted liquor user, and the one to the Lacassagnes stating that Claire was afflicted with a serious nervous trouble. The two young people carry out in imitation the allegations made in the letter and the parents finally become discouraged. The parents of each go to Paris and there write for the girl and the man to come to them. Frederick does not know that Claire has been called to Paris, nor she that he has. They go to say good-bye and find that after all this plotting they are really in love, so they both go to Paris together and there disclose the secret of the letters and explain that they are really in love. The coolness exhibited between the parents of the couple makes up an amusing part of the story.

GRENADIER ROLAND. Ambrosio. Drama. Military. Length, 1270 feet. Released May 17.

This film has been an enormous and costly production and shows a few very spectacular scenes. It falls far short of a sensation, however, while the story of Roland is in itself not an interesting one, except when elaborated upon by relating the incidents connected with his military career, which is not done. Roland gets his discharge from the army and returns home to meet his sweetheart, Helen. Upon his return, however, he finds she has wedded an officer of Napoleon's army, so he goes back, enlisting under the Imperial colors himself. Helene joins her husband at the outposts, and there meets Roland. Her husband is wounded and she asks Roland to search for him. They find him, and Roland accompanies him and Helene all during the campaign. Toward the close of the battle of Moscow the officer is killed, and Roland alone defends Helene. He himself is killed in doing so, and his body is left unburied on the field of battle, a very little reward after defending as a husband, the wife of another man, and a wife which he believed belonged to him.

CROW CHIEF'S DEFEAT. Bison. Western Drama. Full length.

A fairly poor story, but one presenting all outdoor scenes and some lively Indian battles fairly well photographed. The Sioux Chief is in love with South Wind, a girl of his tribe. One day the tribe is attacked by a tribe of the Crows, and South Wind and Medicine Man are captured. During the day after their capture, Medicine Man escapes and gets back to camp to report to the Sioux Chief the capture of his sweetheart. The Chief incites his men to action, and making a bold but quiet attack on the Crows, they release South Wind and escape with her to the Sioux camp. The Sioux have not only gained a decided victory over the Crows, but the Sioux Chief and South Wind have been united.

MAKING A MAN OF HIS SON. Champion. Drama. Full length.

The situations in this play and the points necessary to be gotten over make it a very hard one to portray by pantomime, and while the story as it stands is not a remarkable one the company has done well at the difficult task assigned it. A young man is sentenced to five years in the penitentiary, and there forms a strong friendship with one of the convicts. When his term is up the young man goes home and is given his old position in his father's concern. He has in charge a large pay roll and when he is alone, the friend from the penitentiary comes to him saying that he had escaped and must have money. The young man has money of his own and refuses to touch the pay roll money. He goes to his father's office and there learns that his convict friend has been pardoned and that the appeal for money was made at the father's request in order to test him. He has withstood the test and proven his worth so is welcomed back into the good graces of his family.

COL. BAKER—FIRST CALIFORNIA. Champion. Drama. Full length.

This film presents some of the most remarkable and realistic battle scenes ever thrown on the screen. The scenery is excellent and complete in very detail, while the acting is perfect. Two men, one the sheriff of a small country village, are in love with the same girl. She much prefers the younger of the two to the sheriff. The young man joins the army, but receives word from his mother that she is in need of money and also that the sheriff will support her if he can marry the girl, Majory, whose guardian the mother is. The soldier deserts to get home, but is taken back to the ranks and there distinguishes himself as a leader. He is given a commission by Col. Baker and a leave of absence so that he can return home. He beats the sheriff to it in getting the girl and has the honor of marching his company of men through his home village.

THE SHERIFF'S CAPTIVE. American. Drama. Full length.

This story is a medium good one, very well acted and splendidly photographed and presenting some striking scenery. A man arrives at a Western inn and drops exhausted, stating that he has been shot. The sheriff suspects a certain party and goes to his house to arrest him, followed by other cowboys. The man suspected is the guilty party and writes his daughter, the only other member of his household, that he had shot the man who had run off with her mother many years ago and that he was going away, having provided for her support. The sheriff captures his man and brings him back to his home once more to see his daughter. While there the sheriff falls asleep and the girl releases her father and he escapes. The sheriff then handcuffs the girl, and starting back, meets the cowboys who have gone in search of him. The girl had shown the sheriff the letter from her father explaining the cause of the murder and that he had provided for the girl's support so the sheriff makes the proposition that he furnish the support mentioned in the absence of the father. His proposition is accepted and the story ends happily.

THE REGIMENTAL BALL. Thanhonser. Drama. Full length.

This is a medium good story, showing some very realistic scenery where one might expect faky scenes. A civilian attends the regimental ball and there makes quite a hit with the colonel's daughter, who snubs another admirer, a lieutenant. The civilian wishes to be near the girl, so joins the army. He finds it hard work and also that he is at a great disadvantage trying to outwit the lieutenant when he is only a private. The lieutenant is stricken with fever and nearly dies. The former civilian nurses him to health, despite the fact that they are rivals. When the lieutenant is well, the other man writes the girl a note stating that he has brought his rival back to health and is going to quit military service. She runs after him, and it is evident she has made up her mind as to which one of the men she prefers.

THE GUARDSMAN. Rex. Drama. Full length

The excellent setting and scenery and perfect costuming and the most perfect acting and photography make this film one of the top notch quality. The story itself is a very interesting one, even were it not told in such a pleasing manner. A countess, stopping at a country inn, plots to kill the king of the country when he visits the inn, and secures for her assistance one of the guards of the king. The guard happens to be in love with Gretchen, a daughter of the inn-keeper, who later plays an important part in the story. The guardsman informs the countess of the date the king will arrive, and on that day she requests the privilege of waiting upon the king herself. She gets this privilege, and places poison in the king's cup. She is discovered by Gretchen, who tells him just in time to prevent him drinking the poison draught. The countess is suspected, and about her clothing is discovered a letter the guardsman had written her. He is stripped of his weapons, and is to be killed. Gretchen is rewarded by the king with a ring which he says he will redeem at any time with any favor she asks. Before the king leaves the inn she redeems it by asking the pardon of her lover, the guardsman, which is granted immediately. The scene of the meeting between Gretchen and the guardsman at the well is the best love scene we have seen on the moving picture screen, while the inn-keeper likewise is to be complimented for his costume and good acting.

THE FAIR DENTIST. Imp. Comedy. Length 800 feet. Same reel as Four Lives.

This is a simple little comedy, splendidly acted, which combination is the best form of moving picture. Three young men fall in love with a young lady dentist they have seen but are not acquainted with. Each, in order to get acquainted, calls on her for dental treatment, and, very strangely, all on the same day and almost at the same time, each arriving just as the other is being treated. The fair dentist pulls a good front tooth for each patient, causing him some very evident pain and charging each the regular fee. After the last tooth is pulled and the three men are in the waiting room, each laughing at the other's misery a man enters, whom the dentist introduces as her husband.

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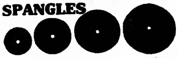

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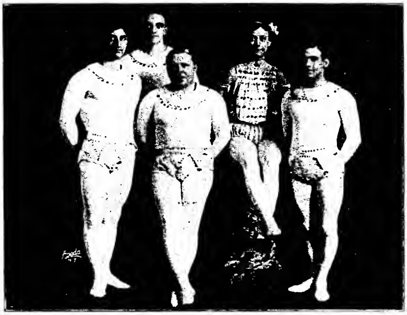

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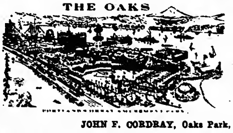

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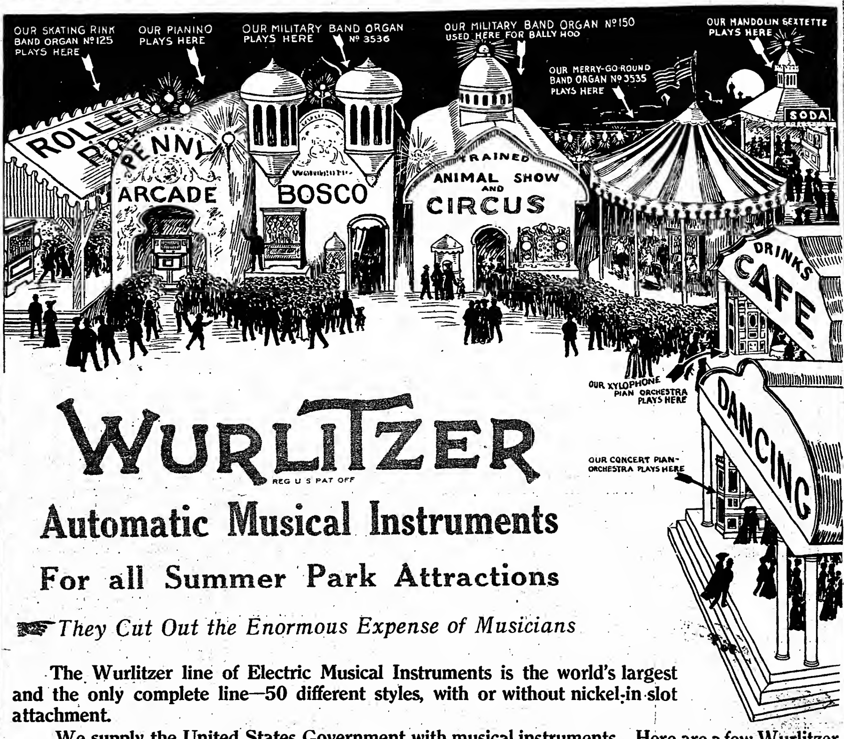
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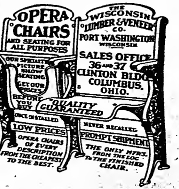
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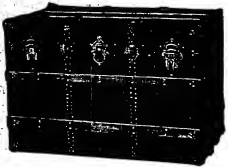

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Vol. XXIII. No. 20. CINCINNATI—NEW YORK—CHICAGO May 20, 1911.

AGAINST SALACIOUS SHOWS

The American Federation of Catholic Societies Sends an Open Letter to Theatrical Producing Managers, Managers of Theatres and the Press, Protesting Against Libidinous Theatrical Attractions Designed to Appeal to the Vulgar Debauchee

The American Federation of Catholic Societies has observed for some years how the theatre, which has such powerful influence for good or evil, has deteriorated to a woefully great extent. We deplore that plays have been produced upon the stage which mock at sacred things and moral principles which the Christian holds in highest respect. We deplore still more deeply that these plays of first-class houses soon find their way into cheaper amusement places, nickelodeons, vaudevilles, and moving picture shows and thus reach out to our American youths and children. Plays as objectionable of Miss Innocence, Desperate Chance, The Hypocrites, Kreutzer Sonata and Sapho, which were condemned and denounced as infecting the moral mind and fibre of the nation, seem to have been discarded, but there are still theatres missing their and noble aim and debauching the minds and hearts of the theatregoers and especially of our young people. When plays like Salome, The Girl from Rectors, The Easiest Way, The Girl in the Train, The Girl in the Taxi, Alma Wo Wohnst Du, La Samaritaine, are praised and heralded as attractions, we feel that the theatrical producers and managers are menacing the public morality and the welfare of the nation. For these plays, being based on abominable sexual perversity and setting up a standard of morality which is open licentiousness, will gradually accustom the spectators, first in thought then in deed, to disregard and discard all Christian modesty and will thus prove the grave of the nation.

The importation of risky German and French farces and comedies like The Foolish Virgin, The Woman Passes, and similar plays by Colus, exhibit such a morbid standard of moral looseness that we may justly expect them to be denounced by a sane American public. If no check is put on public productions we shall ere long have the lamentable condition of the French stage duplicated in America.

Our County Federations that have sometimes requested the managers to stop salacious plays have been quieted with the excuse that the nasty play has been expurgated, but the subsequent facts showed what could have been anticipated, viz.: that the moral filth and poison were inherent in the play. At other times a religious title has been made the drawing card, or the unsavory title of the play has been changed without altering the subject. Such inadequate, if not insincere, attempts appear to us as devices to silence public criticism without taking away the cancer of moral poison. Even Catholic papers were thus entrapped to advertise nasty plays.

We are aware that many times the excuse is given "the people want these plays; give the people what they want." We most earnestly protest against this allegation. There are thousands, nay millions of American people who are disgusted with these putrid exhibitions. We most emphatically assert that themes of divorce, adultery, seduction, double life, conjugal infidelity, free love, and other worse performances exhibiting sexual perversity are not what the decent people want. The decent people are not a negligible quantity, and the people's ideas and desires must not be measured by the sentiment of the vulgar crowd of debauchees.

We are gratified to know that several newspapers have justly and mercilessly pointed out the vulgarity of a number of theatrical performances, with the results that the audience was small and the financial return showed a loss. We also gladly notice the crusade of the press against smutty songs on the stage.

The American people can expect to continue as a happy and thrifty nation only on the sound principles of Christian morality. We therefore, demand of the theatrical producers and managers that vulgarity, indecency and immoral suggestiveness be entirely eliminated from all plays, programs, advertisements and posters. We also request the Billposters' Union, in accordance with the promise made to the American Federation of Catholic Societies, to take notice of our demand. In the interest of our country and people as well as of religion, we request our State and County Federations and all individual members of our societies to express their disapproval of the low theatre and to avoid conscientiously all exhibitions of low tendency, all salacious subjects, all plays that directly or indirectly ridicule or misrepresent religion, our Catholic practices, religious orders and their vows, all plays that offend against the high regard in which womanhood is held by us, all performances that offend against Christian chastity and modesty, either in the subject matter or in the costumes, especially certain burlesque shows which seem to be beyond redemption.

We earnestly request all members of our affiliated societies not only to avoid such offensive performances, but to withdraw their patronage from any theatre which lends itself to offensive productions. In this connection we also ask them to watch the theatrical billboards and to use their influence with public authorities to prevent the exhibition of indecent, immodest and suggestive theatrical posters which are of their very nature a menace to the pure and clean minds of the young.

Finally we request all the affiliated members to let this letter become known and to spread it in all their communities, to exert their influence in the public press and in dealing with the public opinion in favor of a clean and decent stage.

This open letter will be forwarded to all the principal theatrical managers, in the name of American Federation of Catholic Societies. We feel confident that all true and loyal Americans, without distinction of creed, agree with us in our principles in this important matter and we respectfully invite their hearty cooperation to the end that the theatre, instead of becoming a school of scandal and a pesthouse of moral infection, may become a place of wholesome and uplifting amusement and be restored to its high calling of a powerful public educator.

Respectfully,

EDWARD FEENEY, Brooklyn, N. Y.
THOMAS H. CANNON, Chicago, Ill.
REV. B. HEIERMANN, S. J., Toledo, Ohio.
CHAS. I. DENECHAUD, New Orleans, La.
ANTHONY MATRE, St. Louis, Mo.

National Committee on Public Morals of the American Federation of Catholic Societies.

Approved:

MOST REV. G. S. MESSMER, D. D.,
Archbishop of Milwaukee, Wis.
MOST REV. WM. H. O'CONNELL, D. D.,
Archbishop of Boston, Mass.
MOST REV. JAS. H. BLENK, D. D.;
Archbishop of New Orleans, La.
RT. REV. JAMES A. McFAUL, D. D.,
Bishop of Trenton, N. J.
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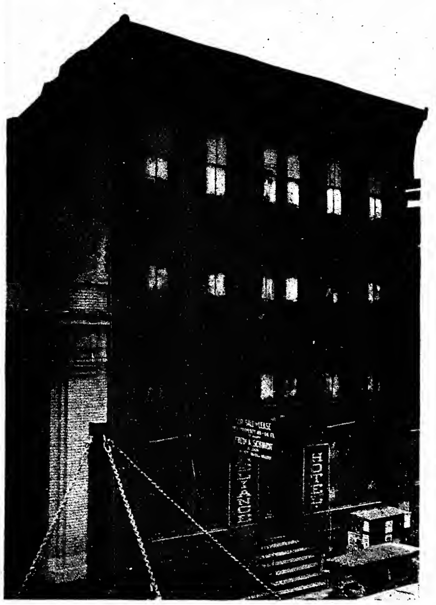

The view above represents the Reliance Hotel property, at 27 Opera Place, Cincinnati, where The Billboard Publishing Company will erect a six story concrete building for its own occupancy, and in which its headquarters and publishing offices will be located after November 1, 1911.

PLAYHOUSE NOTES.

The Royal Theatre, located at 127 East Third Street, Davenport, Ia., which was recently opened, is one of the most beautiful picture houses in the city. The front is of a very handsome design and is most brilliantly lighted. The interior of the house is modern and up-to-date in all respects, in addition to being comfortable and cozy. The Royal is under the management and direction of Messrs. Fox & Brown.

Excavations have been started for a two-story brick and enamel terra cotta theatre, to be erected on Wood Street, Wilkinsburg, Pa., by Richard A. Rowland of Pittsburg. The price will exceed $40,000.

Architect Howard Galvin Frank of Pittsburg, is taking bids on constructing a brick theatre building for John Anton, to cost $20,000. This theatre will be situated at Monongahela City, Pa.

Monroe Park Theatre, of Mobile, Ala., playing popular priced musical comedy, opens May 29. It is a strictly union house, with a premium ladies orchestra of six pieces.

[illegible] O. Phillips of Uniontown, Pa., has leased the Berlin Opera House at Berlin, Pa. The policy of the house will be moving pictures, and he will also book road shows.

The Orpheum Theatre, Utica, N. Y., is doing a good business, and will do more when the full season opens in new quarters.

Work on the remodeling of the Cambria Theatre of Johnstown, Pa., has begun, which, when finished, will cost $60,000.

Charles Webbert of Dayton, O., is taking bids on erecting a one-story brick and steel nickelodeon, to cost $6,000.

A new theatre to cost $15,000 will be built by [illegible] F. Carr, at Portsmouth, O.

Work has been started on remodeling a theatre for G. M. Hite, at Defiance, O.

NOTES OF THE ROAD.

Miss Jeannette D'Arville recently scored a big success with her novelty musical and electrical dancing at the Majestic Theatre, Portsmouth, Ohio.

Gus Cohn, one-time manager of the Bell Theatre, San Francisco, is running the Novelty Theatre at Vallejo, Calif.

The Vagges are touring the Fisher Circuit, as are also Tony Genaro and the Two Baby Dolls.

Lady Raffles and Cruse, are booked solid for some weeks to come through the South.

PRINCIPAL AMUSEMENT EVENTS

MILLER IN VAUDEVILLE

Star of The Great Divide, The Havoc and Other Successes, Harkens to the Lure of Vaudeville—His Vehicle Will Be a Fitch Comedy Drama

New York, May 13 (Special to The Billboard).—Henry Miller is the latest of the dramatic stars to harken to the siren call of vaudeville. Contracts have been signed by the actor and Percy G. Williams, which provide for three weeks' engagement of Mr. Miller over the Williams Circuit in New York, opening Monday, May 29 at the Colonial Theatre. This will mark Mr. Miller's first appearance before the New York vaudeville in eight years. His vehicle is a comedy drama by the late Clyde Fitch entitled Frederick LaMaitre, calling for a cast of three people. Associated with Mr. Miller in its presentation will be Daniel Pennel and Laura Hope Crews, who has been Mr. Miller's leading lady in all of the actor's productions of recent years and who was last seen in his support in New York in The Havoc.

SLIGHT FIRE AT BALTIMORE THEATRE.

Baltimore, May 8 (Special to The Billboard).—A fire which caused little damage and much excitement broke out at the Academy of Music about 11 o'clock on the night of May 4. One of the heavy portiers between the lobby and the foyer caught fire, evidently from a lighted match carelessly thrown on the floor. Mr. H. A. Henkel was the first to see the flames and immediately summoned house attendants, who extinguished the flames with the house apparatus. Round Sergeant Ward, of the Northwestern district, saw the smoke and he instructed Patrolman Parker to sound an alarm. By the time the engines arrived, the blaze was out. The portiers were destroyed and the carpet soaked with water. The damage was estimated at about $200. The vaudeville performances continued without interruption.

RUMOR UNFOUNDED.

Baltimore, Md., May 12 (Special to The Billboard).—A rumor which emanated from Philadelphia last week stated that Messrs. Nixon & Zimmerman, lessees and managers of the Academy of Music in this city, had decided to replace M. J. Lehmayer as the local manager of the house. Despite the numerous conflicting reports in connection with this rumor, there is absolutely no truth to the matter. For some time past, rumors have been circulating that the house would pass into the control of other hands next winter. The present lease has many years yet to run and there is no idea of making any changes in the management of the theatre.

Savage Sails For Europe

New York, May 10 (Special to The Billboard).—After a series of postponements attendant upon important business transactions on this side, Henry W. Savage sailed for Europe on the Kron Prinz Wilhelm, Tuesday, May 9.

The principal object of Mr. Savage's European trip is to engage artists for his production in English of Puccini's grand opera, The Girl of the Golden West, which will be one of the most important productions next season. The cast will be made up as far as possible of American singers, and Mr. Savage hopes by visiting the European musical centers and conservatories where American singers are studying, to discover some new talent for his production. He has already engaged Louisa Villani and Edna Showalter for two of the Minnies, and for the third artist, who will alternate in the role, he has in view a famous American artist now singing in Europe. In addition to his mission in the interest of grand opera he will very probably arrange for the productions of Everywoman and Excuse Me in London and Paris.

In addition to The Girl of the Golden West in English, Mr. Savage will have two companies playing Everywoman, and three organizations of Excuse Me, two companies of Madame X, and very probably two companies of The Merry Widow. The Prince of Pilsen will continue. In addition to these he will have LeMillon, the French farce now in Paris. The American adaptation is being made by Leo Detrichatein. Another European attraction will be Lord Piccolo, adapted for America by Edward Paulton and A. R. Thomas, under the name of Boy Blue. Mr. Savage expects to be abroad until the middle of June.

KANSAS BARS SUNDAY SHOWS.

Topeka, Kan., May 13.—There will be no more Sunday theatrical performances in any town in Kansas if the order of John S. Dawson, attorney-general, issued last week is obeyed.

The Attorney-General telegraphed the order to the sheriffs of several counties, declaring that all Sunday performances were in violation of the Sunday labor law. He instructed the sheriffs to notify all theatrical managers and to arrest them if they refused to obey the order.

The order includes moving picture shows, vaudeville houses and legitimate performances.

NEW HOME FOR OPERA.

St. Louis, Mo., May 12 (Special to The Billboard).—The St. Louis Grand Opera Committee has issued a statement announcing that next season's grand opera will be given in the Odeon Theatre instead of the Coliseum. The $1 seats will be eliminated and the prices raised to an equality with the New York prices. The dates are to be Feb. 2, 3 and 5, with Mary Garden and Olive Fremstadt as the brightest stars, if the present plans mature.

BROADWAY BREVITIES

Tabloid Tattlings of the Week's Events of Minor Importance Heard Along the Great White Way—Personal Notes of People in the Limelight of Public Favor

Henry Taylor, the Young American tenor who appeared with Savage's Madame Butterfly for two seasons, and who was last winter with the Aborn English Grand Opera Company in repertoire on tour of America, has just been engaged by Arthur Hammerstein for the leading tenor role with Trentini in Naughty Marietta for next season. Mr. Taylor is now appearing with the Aborn companies in the five cities of their spring circuit in his former role in Madame Butterfly.

Milton and Sargent Aborn have just engaged Homer Lind, the noted German-American baritone and character actor, for his former role of Dr. Miracle in Offenbach's The Tales of Hoffmann, which they will revive this spring in all of the cities where their English Grand Opera Companies are appearing. Mr. Lind made a distinct individual hit in this part when the Aborn organization presented this opera for the first time in English several years ago. Another member of the original American cast, Elly Barnato, coloratura soprano, has returned from London to appear in her original role of the Doll in Hoffmann.

The Pink Lady celebrated the one hundredth performance of its production at the New Amsterdam Theatre, Tuesday, May 9. This sparkling musical comedy has not had an interpolation in the libretto or musical accompaniment since its opening. The original cast is intact, with the exception of one member.

On Tuesday afternoon, May 16, the inmates of the Montefiore Home for Chronic Invalids saw ten genuine sons of the desert, Sie Hassan Ben Ali's troupe of Toozoonin Arabs, go through their tumbling, jumping and pyramid building tricks. The request came to Hassan through a friend, and he referred it to the Arabs at Luna Villa, Coney Island, where they are quartered at the present time. The Arab boys performed out of doors in a vacant lot back of the Home, and all the inmates who could be moved were taken to the field.

The one hundredth performance of Excuse Me at the Gaiety Theatre, occurred Tuesday, May 9. The event was fittingly celebrated by the distribution to each and every lady in attendance of a toy Pomeranian, an exact replica of the canine actor who plays an important part in the action of Rupert Hughes' Pullman carnival. The date of the one hundredth performance also marked the sailing for Europe of the author, whither he goes to arrange for the production of Excuse Me in England, France, Germany and Russia.

Francis Wilson returned to Broadway Monday, May 8, with his comedy, The Bachelor's Baby, at the Criterion, after having been on a long tour. The cast was adequate.

HARRIET STANDON,

Appearing in When Sweet Sixteen.

New Brighton Theatre Opens

New York, May 12 (Special to The Billboard).—The New Brighton Theatre at Brighton Beach, at the termini of the Ocean Boulevard, inaugurates its third season, Monday, May 23, under the management of David Robinson. As has been the policy since the beginning, the offering

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Pearl Reid With Bohemians

New York, May 13 (Special to The Billboard).—After several weeks' separation, Russel and Reid are again working as partners. The two are doing their singing act over the Keith & Proctor Time.

Next Season Miss Pearl Reid will be with Miner's Bohemians, Western Wheel. Besides having the principal soubrette role, Miss Re will do a sister act with May Waldron.

Luna Park Informally Opened

New York, May 10 (Special to The Billboard).—The informal opening of Luna Park last Sunday, May 7, proved a magnet that drew thousands of recreation seekers to Coney Island, and with practically all the fascinating new slides, rides and amusements running this coming Sunday close to, if not a record-breaking crowd, is certain to visit the place.

Frederic Thompson's policy is providing twenty-one different slides and rides already has proven immensely popular. His idea in eliminating most of the spectacular shows, which Coney is accustomed to, and devoting a world of space to scenic railways, toboggans, boat rides and novelty devices of all sorts along this line was to give visitors an opportunity of playing.

Dreamland, Coney Island, with something like thirty brand-new shows, is ready for the season, opening Saturday, May 20. As has been the custom in years aback, Dreamland has taken on a new color scheme, being red and white. A new and massive entrance, at least a third larger in extent than the old one, has been constructed during the winter months. The tower, which formerly has been unrelieved of general whiteness, will enter into the general color scheme. So many alterations have been made in Dreamland that visitors will hardly recognize their old stamping ground. The restaurant and ballroom formerly on the pier, has been moved to a new building just inside the main entrance. The old ballroom will now be utilized as a skating rink.

LEWIS STOCK COMPANY OPENS.

Belvidere, Neb., May 9 (Special to The Billboard).—The W. F. Lewis Stock Company opened their eleventh successful season at Belvidere, Neb., on May 8. The people of Mr. Lewis' home town turned out in a body. The company this year is an exceptionally good one, and gave universal satisfaction on the opening night.

The roster of the show at the present time is as follows: W. F. Lewis, proprietor and manager; Fred Travis, in advance; Harry J. Wilber, Walter Burke, Frank Lemoind, Francis Ingram, B. A. Nevius, U. E. Ackley, Iva Lewis, Decima G. Ingram, Laura Tanner and Estelle Lemoind.

The company this year is carrying their own private electric light plant, thus giving current for the use of all the electrical effects necessary for the giving of first-class productions.

ST. LOUIS THEATRE CLOSES.

St. Louis, May 10 (Special to The Billboard).—The engagement of Alfred G. Robyn's new musical comedy, Will o' th' Wisp closed the Olympic Theatre in St. Louis, and departed for Chicago, where it enters on a summer run. The company includes Walter Percival, who wrote the book; Olive Ulrich, Josie Sadler, Ignacio Martinetti, Wm. Riley; Cecil Cunningham, Richie Ling, Bertha Holly and a full chorus.

OF THE WEEK IN NEW YORK CITY

PERTINENT PATTER

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, May 13 (Special to The Billboard).—Helen Lloyd and Daisy O'Neil, sister act, are playing Shea and Shay bookings.

Davenport and Company are presenting a new miniature musical comedy called The Marriage Broker. It is written by Chas. Nanmann. With the company are Messrs. Pacee Rippic and I. Mount Joy; Misses Roberta Meredith, principal; Emma Walker, Carmen Sisters, Elsie Hartlander, Lillian Hazel, Doris Jordan, Jane Douglas and Beryl Stewart. Alf T. Wilton is handling the act.

S. Alvarado, with his goat act, is making his first Eastern tour. Alvarado is using 7 goats in his act, which is one of the fastest working numbers of its kind in vaudeville today. He has trained the animals to do feats that are both clever and difficult. Alvarado is now in vaudeville, but later in the season he will fill parks and fair bookings.

Michaels and Michsels, who style themselves unique and versatile entertainers, are filling a long series of engagements in United houses. Among the numbers used in the act are: Jungle Band, That's Why They Call Me Shine, Sweetness and Constantly. At the Savoy Theatre this week the act went exceedingly big.

Dan Roach and James McCnrdy, formerly with Way Down East Company, are breaking in a new musical comedy sketch in vaudeville. On June 6 they open in Newark for Keith & Proctor.

Youna, the juggler, assisted by Edith Wardell, is filling engagements in Keith & Proctor houses.

The members of The Last Day at School Company, including James Weston, Billy Hardy, Frank Leslie and Eddie Lambert, were the guests of Frankie Burns, the bantamweight pugilist, at an automobile party, during the act's engagement at the Hippodrome in Asbury Park, last week.

Wm. K. Saxton has received an offer to present his comedy-dramatic sketch, The Matrimonial Fee, in burlesque next season.

Blanche Bishop, working in black face, is doing her act in the Keith & Proctor houses.

James A. Rice, of Rice and Prevost, was, last week, discharged from the Alexian Hospital, Elizabeth, where he had been confined for some time.

Mabel Bardine, in Jim Grantley's Wife, scored heavily at Hammerstein's this week.

Tojette, the toe dancer, was unable to open a' Baltimore last Monday because of the non-arrival of her trunk, which contained all her costumes.

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Long Bill at Hammerstein's

New York, May 13 (Special to The Billboard).—Four solid hours of vaudeville seems a little too much—even for Hammerstein's. The show on Tuesday evening started promptly at 8:00 p. m. with the house fairly well filled, and not until the clocks proclaimed the hour of midnight was the session over. The last two acts worked before as many empty seats as people—many in the audience having left at the finish of the John and Emma Ray act.

Capt. Nat Ressler and Company, in Recreation of Camp Life, opened the show in the place of Levin and LaRosa, who were programed. Ressler's work consists of sharp-shooting. The act runs thirteen minutes—a little slowly at times. A novel finish would help, too.

No. 2 spot was filled by Morrissey and Hanlon, billed merely as "song writers." One does the singing while the other acts as accompanist, although joining in with his partner in some of the choruses. They are reviewed under New Acts.

Fletcher Norton and the Conley Sisters following Morrissey and Hanlon, did nicely. Under New Acts may be found the review of their offering.

Mabel Bardine and Company, in Oliver White's sketch, Jim Grantley's Wife, occupied Position No. 4.

With their conglomeration of "artistic nonsense," Harry Fox and the Millership Sisters repeated their usual success, as did Genaro and Bailey, following Fox and the Millership Sisters.

The adaptation of A Christmas Carol, played by Tom Terris and Company, held attention. Terris as Scrooge; Tim Ryley as Bob Cratchit; Wallis Clark as Jacob Marley, did splendidly.

Bud's Inferno, styled as a fantasy of the lower regions, opened the second half of the show. It is reviewed under New Acts.

Back among us once more Della Fox registered her usual hit. Miss Fox has with her a clever pianist—C. B. Ceslar.

Julius Tannen is mixing the old with the new gags and going big. This is Tannen's first appearance in New York after a long Western trip.

With his familiar impersonation of Casey, Johnny Ray is pleasing mightily. Under New Acts the skit is reviewed in detail.

Harry Brown was compelled to work to an audience scrambling for the exits. The Four Regals, spoken of under New Acts, in feats of strength, closed the show.

OLD-TIMERS AT FIFTH AVE.

New York, May 13 (Special to The Billboard).—Next week is Old-Timers' Week at the Fifth Avenue Theatre. On the bill will be Mrs. Annie Yeamans, Maggie Cline, Gus Williams, Lottie Gilson, Pat Rooney and Marion Bent, Tom Nawn and Company, Fox and Ward, Mr. and Mrs. Harry Thorne and Fields and Hanson. A concluding number will be an afterpiece presented by the entire company.

Herman Lieb and Co., in Dope, are heading all bills on the Pantages Tour and scoring big.

MLLE. DAZIE.

A late photograph of the dainty danseuse, a feature at the Winter Garden, New York.

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

MORRISSEY AND HANLON. Piano and singing act; in one; ten minutes; Hammerstein's Victoria.

Morrissey and Hanlon work upon the lines usually followed by such acts as their own. One of the pair does practically all the singing, while the other acts as his accompanist. Four numbers are used. The first is called the Hobbla Rag; it makes a good opener. Not Now is the title of the second. The lyrics of this song, which is along conversational lines, are humorous, and the singer gets from them all the good they have. The next number is a duet, and the fourth an Italian character song—a good, though not exceptionally strong selection for a finish. In No. 2 position at Hammerstein's, with the act going on while the audience was falling down the aisles, Morrissey and Hanlon did very nicely.

FLETCHER NORTON AND CONLEY SISTERS. Songs and dances; in one; 16 minutes; Hammerstein's Victoria.

The new offering which Fletcher Norton and the Conley Sisters are presenting is entertaining. In it half a dozen songs are used. The first is Summer Days, rendered by Norton. In All My Dreams I Dream of You is the title of the second number, which is sung by one of the sisters. The second verse of the song is given in imitation of Jack Norworth. Song No. 3 is a French number, sung by Norton and the Sisters. No. 4 is called That Land of Harmony. Old Man Moon, rendered by the Conley Sisters, is the fifth song; and for a finish the three people participate in a ragtime number, Norton doing his acrobatic dance. The act runs a trifle long, sixteen minutes being taken up in presenting it.

BUD'S INFERNO. Comedy skit; full stage; special set. Hammerstein's Victoria.

Bud's Inferno is characterized as a fantasy of the lower regions. Jacobs and Burrows are responsible for it. They have an idea that is good enough around which to build something substantial; however, they haven't built substantially enough. The trouble lies in the fact that the piece lags. Some of the dialog used is rather familiar to theatre-goers and the dragginess is a consequence. Jules Kline, John Dugan and Dorothy Philips are playing the piece, which, when it is whipped into shape and the dialogue doctored, should prove very acceptable.

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Suggestions for All-Star Bill

ALL-STAR BILL.

A—Zara, Carmen Trio. Hoop Rollers. Colonial Theatre; Full Stage.
B—Handers and Millis. Piano Dancers. Fifth Avenue; In One.
C—Four Boises. Wizards of the Air. Colonial Theatre; Full Stage.
D—Du Calion. Comedian on the Ladder. Fifth Avenue; In Two.
E—John and Emma Ray. Comedy Sketch. Hammerstein's Victoria; Full Stage.

INTERMISSION.

F—Willette Whitsker, assisted by F. Wilbur Hill. Singer. Fifth Avenue; In One.
G—Wilfred Clarke & Co., in What Will Happen Next. Fifth Avenue; Full Stage.
H—Alexander and Scott. From Virginia. Colonial Theatre; In One.
I—Four Regals. Strong Men. Hammerstein's Victoria; Full Stage.

THE BILL AT THE COLONIAL.

New York, May 13 (Special to The Billboard).—Gus Edwards, with his Song Revue, was the "big noise" at the Colonial this week. The Revue is a most pretentious and elaborate vaudeville offering, splendidly presented by a company of clever artists, which, besides Mr. Edwards, includes the charming Lillian Boardman.

The laughing hit of the bill was registered by the Three Keatons. Buster is now a big boy. With his growth he is becoming more clever.

With a hoop-rolling number the Zars, Carmen Trio, of one man and two women, started the show. The three people work with rapidity and dexterity. The dressing of the act is above par.

Cook and Stevens, the colored comedians, in No. 2 position, with their familiar sidewalk conversation, did nicely.

The hit of the first half of the show was the Four Boises, aerial act. Wizards of the air is the act's billing matter, and the billing is lived up to. There are three men and one woman. They perform their tricks with neatness and smoothness and without an attempt at stalling.

Frank Morrell held down No. 4. Morrell found the Colonial audiences rather obdurate in the matter of bestowing approbation, though he fully deserved double the amount of recognition he received.

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A complete list of attractions at New York theatres appears on page 49.

Bill at Fifth Ave. Theatre

Cyclonic Eva Tanguay returned to Keith & Proctor's Fifth Avenue Theatre last week at the head of an exceptional bill of novelty which ran the gamut of vaudeville entertainment. She silken mesh, so rapidly changed to a new garb strands and pearls over a terracotta colored

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Current Bills at Local Theatres

New York, May 13 (Special to The Billboard).—Bills at local vaudeville houses next week are:

American Music Hall—Marcus Loew's continuous vaudeville.

Alhambra—Irene Franklin, assisted by Burt Green; Thomas J. Rynn-Richfield Company, in

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EVENTS OF THE AMUSEMENT

STARRETT SHOW OPENS

Exhibition Given on Old-Time Lot in Brooklyn, Now Much Transformed in Appearance—A Pleasing Performance for the Youngsters

Brooklyn has seen quite a number of outdoor amusement enterprises so far this season, but it remained for Howard Starrett's Dog and Pony Show to give the Long Island metropolis its first premiere of the season on May 8. It will be recalled that after a month's run at the Madison Square Garden, the Barnum & Bailey Show played a week in Brooklyn. Then 101 Ranch Wild West entertained for the same length of time at the Fifth avenue and Third street lot last week.

This week, however, the big circus lot is entirely idle, but the present dog and pony show is exhibiting at Saratoga Park, familiar to all old showmen as Brooklyn's choicest circus location. Times have changed, and with it, the suitability of this lot for a large aggregation. Many buildings have been built in upon the grounds, so that it is now only large enough to accommodate an outfit of its present occupant's proportion.

It seemed much like old times to see so many people getting out of the street cars at the corner of Halsey and Broadway—Brooklyn seemed to appreciate it. The portion of the town in the vicinity of Saratoga Park seemed indeed rejuvenated.

A week of the balmiest, life-stirring, ambition-creating weather preceded the opening. All true circus enthusiasts were in hopes it would so continue and rejoiced at the optimism that the early half of the opening day gave justification to but alas Old Sol started dissipating about 3 p. m., and by dusk had fallen from grace. The rain, however, could not keep a fair-sized audience away from the opener, and those who were barred by Jupiter Pluvius made up for their loss by attending later during the week—so that Starrett played to good tents through the six-day period of his exhibition.

But then weather never proves much of a barrier when a show has the reputation of giving your money's worth. Popular-priced vaudeville houses and 15 and 25c. amusement enterprises, will do well to corner talent such as Starrett carries in his outfit. Instead of employing a band as was the case a number of years ago, an orchestrion furnishes the strains necessary to the fullest appreciation of the various numbers that constitute the performance. The canvas used is a Goss, and has seen service in the past.

The program begins when Mr. Howard Starrett, in absolute cavalry costume, makes the introductory announcement, whereupon three clowns make their appearance, Julius Behre burlesquing a ringmaster, while Lee House and the Male-Marty, disguised as high-school equines, obey their master's mandates like clown-horses should.

Mr. Starrett then takes the center of the ring with seven trick dogs of various species and presented not only the routine accomplishments of dancing, hindleg walking, equilibriatic posing, praying, rope jumping but also a couple of new figures.

At this point Hobson makes his debut on the slack wire in female attire and while balancing himself on the wire undresses, spins around, transforming himself into an inebriate in evening attire. His "drunk wire work" suggested strongly of the efficiency of Robledello. Hobson scored a hit.

The clowns now sauntered forth with burlesque, An Unsafe and Insane Fourth.

Next, Jill, an educated Shetland, frisked and frolicked around the ring, finding the assigned colors, ribbons and spelling cat. The pony is one of the liveliest ever.

(Continued on page 54).

English Grand Opera at St. Louis

St. Louis, Mo., May 12 (Special to The Billboard).—Mr. Joseph Sheehan, who is exceedingly popular in St. Louis, opened the Shubert Theatre here, May 7, for an indefinite run of grand opera in English. It opened with Madame Butterfly, before a crowded house. Mr. Sheehan made the character Pinkerton the leading one instead of Cho-Cho San as is usual. The week proved an artistic and financial success.

JOS. E. HOWARD A BANKRUPT. LOVE AND POLITICS CLOSES.

Chicago, May 11 (Special to The Billboard).—Involuntary bankruptcy proceedings were recently filed against Joseph E. Howard, the actor-playwright, in the United States District Court. Claims amounting to $2,554.50 were set forth; $1,500 of this is due Dr. Jay F. Pitts, who accompanied Mabel Barrison (Mrs. Jos. E. Howard) to San Antonio, Texas, where she is now believed to be dying from consumption.

Mr. Howard's friends claim that his financial affairs became involved immediately after his wife was taken sick. It became necessary for him to be at her side continually, with the result that his business affairs suffered.

Fearing that a subpena would be served, Jos. Howard did not appear at the LaSalle Opera House, where his production, Love and Politics, has been playing. Louis Kelso took his role for the evening and immediately after the performance on Wednesday night the company disbanded. It is said by those in charge of the LaSalle that Mr. Howard has gone to San Antonio, called there by the serious illness of his wife.

MRS. TAYLOR DEAD.

New York, May 13 (Special to The Billboard).—Daryl Taylor died in New York City on May 8, last. She has been on the stage for the past eleven years, and in that time showed with the following companies: Frank Daniels Company, Roger Brothers, Grace Van Studdiford, Laskey's Pianophiends, The Hippodrome, N. Y., and the past year doing a piano and whistling specialty, in vaudeville.

She is survived by her husband, who is with the Miss Barrymore Co., as electrician, and a three-year-old son.

CHORUS GIRL ELOPES.

Boston, Mass., May 10 (Special to The Billboard).—Madeline Madison, a member of the chorus of the Big Review Burlesque Co., eloped with Edward W. Reed, son of a wealthy Boston lumber dealer, and they were married April 21, last, in Hollidaysburg, Pa.

HERBERT A. YOST.

His work in Over Night has been given the highest praise by public and press.

Marc Klaw Goes Abroad

New York, May 15 (Special to The Billboard).—Mr. Marc Klaw sailed on the Celtic May 13, to be gone until about the first of July.

CLOSES FOR THE SUMMER.

Utica, N. Y., May 8 (Special to The Billboard).—The Shubert Theatre, this city, closed May 6, for the season, having enjoyed one of the most successful seasons in the history of the theatre. Manager Fitzgerald, with Mr. Morton, will produce a comic opera at the summer resorts in Pennsylvania during the next few weeks.

MARKET NIGHTS AT THEATRE.

Minneapolis, May 10 (Special to The Billboard).—Manager W. A. Kelly, of the Southern Theatre, has instituted a series of market or groceries nights, Fridays, in which all patrons are given duplicate checks and at the close of the performance, the raising of the curtain discloses a grocery store in which there is a drawing of about sixty numbers, groceries, provisions and tinware being the award. Wednesday nights are still devoted to the amateurs at both performances. Manager Kelly states that the business of March and April this year nearly doubles that of the same period last year.

FORT SCOTT ON KEROSENE CIRCUIT.

Fort Scott, Kan., May 8 (Special to the Billboard).—On May 2 the electric light and power plant at Fort Scott, Kan., was totally destroyed by fire, and the city was placed on the kerosene circuit for a short time. Every picture show and every theatre in the city was without electricity, and compelled to cease operations. Emergency power plants are now in operation.

TESTING KANSAS LAW

Theatre Proprietors Open Their Places of Amusement on Sunday in Defiance to Closing Law Recently Promulgated—Several Arrests Made by Sheriff

Leavenworth, Kan., May 12 (Special to The Billboard).—Attorney-General Dawson of Kansas has issued instructions to the various sheriffs throughout the state to not allow any Sunday performances at the theatres in their counties, and if they open to place them under arrest. This is to comply with an old blue law which was passed over thirty years ago in the interest of the laboring man, wherein it says no man nor his apprentice shall labor on Sunday. This law was brought forth as the only possible means of accomplishing their purpose, as the State Legislature refused to pass a Sunday theatre closing law at their last session during the past winter. The theatres of Topeka were the real aim of the closing order, but in order to comply with the law, houses all over the state had to suffer.

M. B. Shanberg, owner of the New Orpheum, a high-class vaudeville house, opened promptly for the Sunday matinee on May 7, and was at once placed under arrest, but gave bond for himself and all employees. C. F. Mensing, owner of the Palm, a vaudeville house, and the Fern, Princess and Casino picture houses, also opened, and was treated to the same. He also gave bond. Mensing owns three houses in Atchison, which he closed last Sunday. Shanberg is also owner of the Columbia, a vaudeville house in Kansas City, Kan. They will make a test case, to see if this law can be broken.

Many opinions are given by lawyers, one of which is that a Jew can open providing he does not give a Saturday matinee, because Saturday is observed as Sunday, and it ends in time to give a performance Saturday evening. If this is true, Shanberg will be enabled to keep open on Sunday. Another opinion is that a Seventh Day Adventist would be able to open, as they also observe Saturday as their Sunday. Many petitions are being circulated in an effort to keep open, but the attorney-general says close. It remains yet to be seen whether the theatrical business gets a severe blow from the state of Kansas. All houses do a capacity business on Sundays in this city, and it will be a bad blow to them.

NED WAYBURN AND RUBE MARQUARD.

Mr. Wayburn is at present in Chicago producing Mort Singer's new musical comedy, The Heart Breakers, which will open at the Princess Theatre.

Blow to Child Actors

Springfield, Ill., May 13 (Special to The Billboard).—By a vote of 15 to 18 the Senate Tuesday afternoon, of this week, killed the child actor bill, which sought to legalize the appearance of children on the stage.

THEATRE SOLD AT AUCTION.

Leavenworth, Kan., May 12.—The People's Theatre was sold at sheriff's sale on May 8, to M. C. Rosenfield for $10,800. This house was built several years ago by M. J. Cunningham, a well-known theatrical man, at a cost of about $25,000. Many changes of management have been made but with poor results. Phil Alexander of Atchison had control for a short time last winter with splendid results but a change in ownership caused him to lose control. It is unknown as to what Rosenfield will do with the property as no plans have been announced as yet. With some small changes this could be made into a splendid house and a paying investment if run properly.

ACTORS' SOCIETY TO MAKE NOMINATIONS.

New York, May 12 (Special to The Billboard).—The preliminary meeting of the Actors' Society of America, for the purpose of making nominations of directors, will be held Tuesday, May 16, at 11 a. m., at the clubhouse, 145 West 45th Street, this city. At the annual meeting, which will be held on June 8, the election of officers and directors will take place.

ELKS' REUNION.

The Tenth Annual Indiana State Reunion will be held at Fort Wayne, Ind., May 24-26. A Mardi Gras will be held in connection with the reunion.

E. D. MORRIS NEEDS HELP.

Tuscaloosa, Ala., May 5, 1911.

Editor of The Billboard,
Cincinnati, Ohio.

Dear Sir—Having been a trouper for the last eighteen years, I am going to appeal to you to give this space in your valuable paper. I am a talker and well-known by all carnival and circus people, as the Birmingham Kid. At present I am being held in an insane asylum in possession of my mental faculties. It was a frame-up pure and simple, and I am going to ask a hundred of my friends to send me ten cents each that I might get a writ of habeas corpus, as I can stand any kind of a lunacy examination. I had the front of Chiquita, was at front of Peggy from Paris at the World's Fair, made the opening of Otto Animal Show, have been with all carnivals of any note. It would be a shame to make me lose a summer's work, when a little dough will save me. I have never asked The Billboard or my friends for a favor before, and I feel sure as one of the boys, you will insert this for me, for I am being jobbed and kangarood by a lot of suckers here.

Thanking you in advance, and regards to you and other boys, I remain, yours in trouble,

E. D. MORRIS.

(Birmingham Kid), Insane Asylum, Tuscaloosa, Ala.

Margaret Anglin Weds Writer

New York, May 13 (Special to The Billboard).—Margaret Anglin, the actress, was married to Howard Hull, a magazine man, in the Lady Chapel of St. Patrick's Cathedral, May 8. The couple sailed this week and will motor through France.

Miss Anglin met Mr. Hull in California last summer, when he was assisting George Biddle in staging Sophocles' Antigone, in which Miss Anglin played at the University of California. Mr. Hull was formerly an actor, but gave up the stage to join the staff of a magazine.

MAY ROBSON ILL.

New York, May 12 (Special to The Billboard).—Miss May Robson, who is making a Western trip in The Rejuvenation of Aunt Mary, was taken sick last week and was compelled to cancel three nights of her engagement at Los Angeles. She has completely recovered and is on the road again.

BENEFIT FOR TREASURER.

Decatur, May 9 (Special to The Billboard).—The Girl I Love Company played at Powers' Theatre last week to a well-filled house. Frank Owens, treasurer, and Jess Hill, assistant treasurer, received $75 each as their share of the proceeds.

YOUNG BUFFALO'S ROUTE.

Young Buffalo Wild West: Columbus, O., 17; Newark 18; Coshocton 19; Steubenville 20; Wellsburg, W. Va., 22; Wellsville, O., 23; Allegheny, Pa., 24.

NED WAYBURN.

Ned Wayburn's success as a producer of musical comedy has been so marked and so uninterrupted that Mort H. Singer regards him as a talisman. He is now engaged in producing The Heart Breakers for Singer. The piece opens in Milwaukee on May 21, and will go into the Princess in Chicago at the end of the week. If The Heart Breakers comes up to expectations it will be the sixth successive hit he has scored for Singer.

While the number has no especial significance to Singer, the fact has, and he last week gave Wayburn a fitting and graceful reminder of his appreciation. It was in the form of a watch, diamond studded and of the most improved pattern that money could buy. But to Mr. Wayburn the inscription engraved on the inside cover is of more value than the diamonds. It reads: "To Ned Wayburn, the world's greatest producer and prince of good fellows, Mort H. Singer and Herman Fehr."

WEEK THROUGHOUT AMERICA

LAMBS' LADIES' GAMBOL

Many Noted Artists Contribute Bits of Merriment and Volumes of Success to the First Public Gambol Held—Building Fund Expands

New York City, May 13 (Special to The Billboard).—The building fund of The Lambs' Club was enriched $12,000 yesterday by the first public "gambol" ever held for that purpose. It took place in The New Theatre, which is soon to be known as The Century, that beautiful and spacious building being filled to capacity with an audience that comprised the flower of society, as well as prominent matinee idols and women prominent on the stage.

The performance lasted from 1 to 6 o'clock, much of the program being made up of "gambols" that have been given in the privacy of the 44th street clubhouse, interspersed with single turns by actors of prominence. The Kaiser Quartet, composed and written by Theodore Bendix, was the opening number, being followed by a "babylogue," showing stereopticon views of well-known Lambs in their infancy, introduced by De Wolf Hopper.

Eddie Foy described rural joys in a pathetic ballad entitled New Rochelle. Then followed a one-act piece called After the Performance, written by Fritz Williams, Jack Devereaux, Sam Forrest and Tom Wise, mirroring the feelings of Mr. Williams at the end of a first performance in which he starred. Mr. Wise played the part of himself wanting to play the part in which Mr. Williams appeared. Mr. Forrest was stage manager, and Mr. Devereaux was dresser.

Everywife, a travesty on Everywoman, a five-act symbolical drama by George V. Hobart, concluded the first part of the performance. The characters in the order of their appearance were: Nobody, played by Willis P. Sweatnam; Everywife, Everyhusband, Happiness, Rhyme, Reason, Jealousy, Care, Squab, Drink, Gambler, Dress and Excitement, payed by Jeff De Angelis, Cyril Scott, Donald Bryan, Douglas Fairbanks, and others. It made such a hit with the audience that the author had to come out for three curtain calls.

After an intermission in the interest of the tearoom, The Great Suggestion, a Lambs' Club drama by Bertram Marburgh and Bennett Musson, was put on with a cast that bristled with prominent names. The Unwelcome Guest, designated as a baby grand opera, by Arthur Weld and J. Fred Zimmerman Jr. appeared in a song chance to shine. Honor Among Thieves, a little sketch of the underworld, from the pens of Scott Welch and Frank Craven, included Winchell Smith, Edward Ellis and others in its cast, and created a gale of laughter. Donald Bryan and J. Fred Zimmerman Jr., appeared in a song and dance number, and Earl Brown, Willie Collier, Hale Hamilton, and De Wolf Hopper "knocked 'em off their seats" with their acting in The Telephone Belles, a comedy by Clay M. Greene and Raymond Hubbell.

A feature of the performance that evoked much applause was the appearance of Weber and Fields in Der Deutscher Pair, one of their original song and dance acts that has been quiescent for nearly a generation.

PAVLOWA AND MORDKIN

Quarrel Is Ended and Reconciliation Has Been Effected—Artists Are Now Appearing in European Music Halls

London, Eng., May 6 (Special to The Billboard).—At last all is peace in the Pavlowa-Mordkin camp. There has been a dramatic reconciliation, and once more the famous Bacchanale is being danced by the pair. In some quarters the incident has been described as a press agent's fake, but I don't think so. Matters have gone a little too far for even the most up-to-date advertising merchant. On several evenings this week, when the audience has been vigorously calling for the Bacchanale and no response has been given, things have begun to look real ugly. In fact, had it been any other house but the demurely respectable Palace, I should not have been surprised to have seen something approaching a riot. Added to this, the other items in the Pavlowa program were received in a silence that could be felt. Taken all around, the incident, which has created enormous excitement here, has brought the dancers more notoriety than profitable advertisement.

SORRENTINO.

Director and proprietor of Sorrentino's Banda Rossa, which will tour America this season under the management of Howard Pew.

Fire Destroys Two Theatres

Oakland, Calif., May 11 (Special to The Billboard).—A fire which resulted in a property loss of $100,000, broke out in the old Dewey Theatre Building, here, about 1:30 o'clock on the morning of May 1, completely destroying that structure together with the old Bletz Opera House and damaging the Polytechnic Business College.

Both theatres have been the scenes of famous spectacles in days gone by. The old Dewey Theatre has been occupied as a skating rink for the past two years, under the management of Charles Clark.

CREATORE TO OPEN THE SEASON AT ASBURY PARK.

New York, May 13 (Special to The Billboard).—Mr. J. Jovine, representative of Creatore, the bandmaster, has just returned from Asbury Park, N. J., where he has concluded arrangements with the Beach Commission for the appearance of Creatore and his band as the musical feature of the season, covering the period from May 27 to July 2, at this great resort. The Beach Commission has expended a large sum of money in painting and refurnishing the Casino for the adequate reception of Creatore and his musicians, who have been engaged at a salary that eclipses any previous records for Asbury Park.

The engagement comes as additional recognition of Creatore's remarkable popularity at Asbury, where he captivated the Esater throngs. In response to the insistent demands of residents of the New Jersey resort, and the Beach Commission, Mr. Jovine cancelled for Creatore two large engagements in the West to enable him to fill this date.

MINSTREL NOTES.

The Georgia Minstrel Show has been playing to good business ever since the opening at Argenta, Ark., March 17. They have strengthened their showing in the parade by the addition of three horses, one elephant and a camel. The roster of the show is as follows: J. C. O'Brien, owner; Mrs. J. C. O'Brien, treasurer; John Sullivan, manager; Curly Gorman, boss canvasman; Mike Grogan, bullman; Doc Davis, front; A. Spring, privileges; S. Edwards, stage manager and Happy Beauregard, principal comedian, with forty performers. Advance: Mr. Busenbark, general agent; F. Heaton, boss billposter and six billposters.

G. C. Brandman closed his third season as bandmaster with Coburn's Minstrels, and will go to New York to spend the summer. He has closed contracts with the Coburn Show for next season which opens sometime in July.

Wanted—To rent a modern cottage for man and wife. No children by 1st or 15th of March —Clinton (Ia.) Herald.

Two Old Actors Dead

New York, May 11 (Special to The Billboard).—Mrs. Barney Williams, who will be remembered by playgoers of two or three generations ago, died at her residence here May 8. At the time of her death she was 86 years old, and has lived a retired life since 1876. She is survived by one daughter, Mrs. George H. B. Mitchell and two grandchildren.

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Seattle, Wash., May 14 (Special to The Billboard).—Fred Huebner, an old-time actor, died at his home here today. He played in the Wood Museum, Philadelphia, about thirty-five years ago; also at the old German Theatre in Cleveland.

T. M. A. NOTES.

The Uniontown, Pa., Lodge is in a flourishing condition, and now has a membership of 52. It is in charge of W. G. Ramsey, an old show man, and his wife, Ollie, who is the mother of the local lodge.

Girl Shoots Into Audience

St. Petersburg, May 13 (Special Dispatch to The Billboard).—On May 4, at the evening performance at the Vologda Theatre here, a girl not more than 18 years old, drew a revolver from the folds of her dress and opened fire into the box where M. Efimoff, Inspector of prisons, his wife and two other persons were seated, fatally wounding the official and the others with him. Twelve arrests have been made, but the girl is still at large.

AVIATION NOTES.

Chicago managers of the big August aviation meet at Grant Park already see fine sailing ahead. According to Harold F. McCormick, chairman of the guarantee committee, half of the guarantee-against-deficit fund of $100,000 had been promised yesterday.

One $10,000 subscription is in sight, and several men have agreed to hand over $1,000 each.

Herb Matty wasn't at the fire house at Muncie, and then I knew he wasn't in town. Herb is sure the firemen's pet child.

DRAMATIC NOTES.

Bert Leigh, of the Latimore and Leigh Company, Inc., has left New York City for Lynchburg, Va., where he will conduct a first-class stock company this summer in the Park Casino. Mr. Leigh has been in New York for the past six weeks buying plays for the summer and each one will be given a complete production, opening on May 29, with The Lion and the Mouse to be followed with The Great John Ganton, and many other high-class plays. For the coming season Latimore and Leigh will have out two companies of The Wolf and two companies of The Man on the Box.

Dave Hellman, who was with Mae La Porte Stock Company during the past season, left New York last Saturday night for Lynchburg, Va., where he will have charge of the advertising for The Latimore and Leigh Company, who will play a season of summer stock in that city.

Constance Collier, in Thais, closed her season at the Criterion Theatre, New York, Saturday night, May 6. She will present this play on tour in the fall.

OPERA HOUSE NOTES.

On May 13, J. Ambrose Small of Toronto, Can., owner of the Grand and other theatres, sailed from New York for the Mediterranean, traveling through Europe and Great Britain and returning to New York on July 31.

Walter Johnson, straight man, has signed with Max Spiegel for next season.

Madame Cordelia Destitute

Madame Cordelia, onetime feature equestrienne with all teh principal circuses of the days of her prime, is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds.

Madame Cordelia's was once the name to lead all subscription papers for the relief of fellow performers in need. Never was there a more generous nature than hers. She gave freely. Now she has to turn to others for assistance.

CONTRIBUTIONS RECEIVED.

M. V. Blanchard $1.00

BIRTHS.

Geo. L. Gowdy, better known as Smoky, the aeronaut with the K. G. Barkoot Greater Shows, was presented by his wife with an eight-pound baby girl, on Saturday, May 6, while at Troy, O. Mother and baby are doing well.

C. Harvey is the proud father of a baby girl, born April 23, last. Both mother and baby are doing well.

DEATHS.

POPE—Edwin B. Pope, author of several plays, died at his home, St. Louis, last week.

RIEBE—Paul A. Riebe, of the vaudeville team of Starr and Riebe, died at his home in Rochester, Minn., on the morning of April 11. A slight cold, contracted on tour, resulted in rapid consumption, which ended Mr. Riebe's promising career. He filled engagements until four days prior to his death, when increasing weakness forced him to cancel further time, and he returned Sunday, May 9, with his wife, to their home, passing away the ollowing Tuesday morning.

GORMAN—Miss Hazel G. Gorman, sister of A. F. Gorman, general representative for K. G. Barkoot's World's Greatest Shows, died of typhoid pneumonia at Jacksonville, Fla., last week. The remains were brought to Lima, O., for burial.

LIVELY—Robert E. Lively died at the home of his mother, Mrs. Hannah Lively, Sistersville, W. Va., May 9, in his 36th year. He is survived by his mother, one brother, Boyd E. Lively of Clarksburg, and a niece, Miss Lottie Lively. The funeral was in charge of Lodge No. 333, B. P. O. E., of which he was a member.

BURLE-QUES.

Margaret Howard, who has just closed the season with Gordon & North's Passing Parade, will spend the summer at her home in Brooklyn. She will probably be seen in a soubrette part with one of the bigger of next season's Eastern Wheel productions.

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Harry Marks Stewart and Will Fox will be with Gordon & North's World of Pleasure Company next season.

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Lon Talbot will stick to burlesque and will again manage a Western Wheel show for the coming season

IMPORTANT AMUSEMENT EVENTS

WILL O' THE WISP

Launched at Studebaker Theatre May 8—Librettist Contemplates Serious Changes in Piece Which Will Tend to Make it More Entertaining

Chicago, May 12 (Special to The Billboard.)—Will o' th' Wisp, described as a story of today with a musical setting in two acts and an episode; the book and rhymes by Walter Percival, the tunes by Alfred G. Robyn. Presented May 8, 1911, at the Studebaker Theatre. The cast of the principals:

Ralph Dean	Richie Ling
Gottlieb	Albert Stuart
Lena	Josie Sadler
Joseph Disdone	Ignacio Martinetti
Mrs. Atwell	Bertha Holly
Julie	Olive Ulrich
Uncle Dudley	William Riley Hatch
Mrs. Barclay	Cecil Cunningham
Forrest Krider	Walter Percival
Granny	Mabel Tourny
Huntz	Hans Shuman-Haink
Wine Nymph	Ethel Gilmore
Alphonse de Boost	Louise Baum
Mignon	Marie Blanc

The scenes are Heidelberg and Paris.

The new entertainment launched at the Studebaker Theatre on Monday evening, May 8th, is undergoing the critical survey of George V. Hobart. He is making changes in the libretto that will greatly improve it. Ben Teal has been engaged to stage new dancing numbers. After the changes and improvements have been made it is expected that Will o' th' Wisp will come out an ideal summer entertainment.

The story of the play concerns a young American student at Heidelberg, with many friends, fully as many debts and an outraged landlord who demands that he either settle his bill or marry his fat daughter Lena. There seemed no alternative for the young American until a Mrs. Atwell from Kankakee comes on the scene hunting a titled husband for her daughter. He is finally relieved of all his worry by a dear old rich uncle dying and leaving him a million.

Much space is devoted by the critics to Walter Percival and his acting. James O'Donnell Bennett, of the Record-Herald, writing of Mr. Percival, said: "This dexterous gentleman can write more and act harder than any other actor now writing." Ashton Stevens, of the Examiner: "But about the piece in general there is a seriousness—a seriousness of handling, a serious treatment—that I can describe only by that now perverted word "amateur." If Will o' th' Wisp were an amateur production, we would have rubbed our bulging eyes and exclaimed "How clever!" But put forth professionally the exclamation is "How amateur!" Amy Leslie, of the Daily News: "Pretty voices

(Continued on page 61.)

NEW THEATRE PROPOSED

Plans Are Under Way for the Establishment of a Repertoire Theatre in Chicago Similar in Policy to the NewYork New Theatre

Chicago, May 11 (Special to The Billboard).—Plans are now under way to establish in Chicago a repertoire theatre. This venture will be inaugurated with ten weeks of subsidized drama backed by a guarantee of at least $50,000. The Chicago Theatre Society, as it is called, will endeavor to profit by the mistakes made by those who, five years ago, attempted a similar move and also by those who recently failed in New York.

Already $30,000 has been subscribed, but it is the purpose of the society to have a fund of at least $50,000. Mrs. Harold F. McCormick and Ira Nelson Morris have been mentioned as prominently identified with the movement.

Although it has not been announced who will compose the company the names of Geo. Arliss and Bertha Kalich are mentioned. It is thought that in all probability the Lyric Theatre will be the one selected to inaugurate the venture until the society can build a showhouse of its own, which may be erected on the North Side not far from the resident district.

The tentative plan of the Chicago Theatre Society is to appoint Donald Robertson general dramatic director. It is said that it is due mostly to Mr. Robertson's activities that the present $30,000 guarantee has been raised. One of the large producing firms—said to be the Shuberts—will look after the technical details.

The purpose of the Chicago Theatre Society is given in their first article as follows:

Support of the drama in Chicago.

Encouragement of native authorship and the ultimate establishment of a theatre devoted to the presentation of the best plays of Europe and America.

Offerings of prizes for dramatic manuscript.

Guaranteeing the receipts of any play or player and performing any other office calculated to advance dramatic art in Chicago and the West.

CREET NEW STAGE MANAGER.

New York, May 13 (Special to The Billboard).—Eddie Mittag has resigned as stage manager of Keith & Proctor's Twenty-third street Bijou-Dream Theatre. He has been succeeded by William Creet, who assumed charge this week.

Shows Held Over Indefinitely

Chicago, May 12 (Special to The Billboard).—Ethel Barrymore, in her double offering, Alice Sit by the Fire, and The Twelve-Pound Look, is drawing the crowds to the Blackstone Theatre. This double bill gives her much opportunity to display her versatility.

The Seven Sisters, at Powers' Theatre, is making an unusual successful run, the audiences are large and the laughter and applause frequent. Charles Cherry and Laurette Taylor are splendid in their respective roles.

Marriage a la carte, with Emmy Wehlen and her delightful company of players at the Grand Opera House, are making that theatre one of the most popular in the city.

When Sam Bernard, who is now appearing at the Garrick Theatre in He Came From Milwaukee, speaks his opening line, "Der pleasure is municipal," one feels that it is going to be a jolly affair all the way through, and it is.

This is the last week of The Girl of My Dreams, at the Chicago Opera House. This wholesome and breezy play has pleased many theatregoers in its short stay here.

Get-Rich-Quick Wallingford has apparently settled down for an all-summer run at the Olympic Theatre, where this production now enters upon its sixth month.

Madame X is announced for an indefinite stay at McVicker's Theatre and from the present indications of the box-office barometer the play will duplicate its former run in the city.

The Fox, at the Cort Theatre, continues to grow in popular favor with the excellent cast, but slightly changed. Edmund Breese and Harry Mestayer are the recently added members.

Merry Mary, with Sophie Tucker in the leading role, is making merry at the Whitney Opera House. The play in its re-edited, renovated and re-equipped form, is much better than when it first saw the light of day at this showhouse.

Rose Stahl, in Maggie Pepper, at the Illinois Theatre, continues one of the leading attractions now gracing Chicago's theatres. The scenes of the play are highly humorous and entertaining.

Said and Seen in Chicago

Chicago, May 12 (Special to The Billboard)—Sam Bernard's nine, composed of members of He Came from Milwaukee company now playing at the Garrick Theatre, was recently defeated in a baseball game played against the employees of the Garrick. The final score was 10 to 5. However, Sam is of the opinion that his team could have won had they let him pitch the whole game and left his brother in the umpire's box. The chorus girls, however, took exception to his pitching, and the other side couldn't agree with Harry's decisions.

The Apollo Theatre on Forty-seventh street and Forrestville avenue was recently subleased by Mark Levy & Brother for Robt. R. Levy to the Louise Amusement Company at a term rental of $35,000. Besides the house just acquired, the Louise Amusement Company also operates the Monroe, Ellis and Century Theatres.

Sam Lederer, manager of the Olympic Theatre, is strong in his denial that Chicago is a one-night stand, and as proof, recites the fact [illegible]hat Get-Rich-Quick Wallingford now current at [illegible]s playhouse has passed its two-hundredth per[illegible]rmance.

Now comes a little breeze from Kansas with the news on its wings that it may come to pass that no more Sunday theatrical performances will be given if the order of John S. Dawson, attorney general, is observed. He states that they are in violation of the Sunday labor law. Let's hope that it doesn't develop into one of those famous Kansas cyclones.

The Palace Opera House on Twelfth street and Blue Island avenue has been leased for ten years by Weber Brothers, who in turn have sub-leased it for five years to a Yiddish company which at the present time is in Winnipeg. The Weber Brothers also own the Alhambra and Columbus Theatres, but these two showhouses will not be operated by them this coming season. The Alhambra has been leased by Chas. Marvin and Wm. Roche, who will put on at that theatre melodrama, and undoubtedly it will be one of the wheel which they intend to launch this coming season. The future tenant of the Columbus, however, as yet has not been announced.

It is said that Nora Bayes and Jack Norworth will come to the Chicago Opera House on May 22, in the musical farce, Little Miss Fix-It, and will remain there until Frederick Thompson can prepare his revival of Girlies. The Norworth-Bayes show has been furnished a story by George V. Hobart and the songs by the two stars. Lionel Walsh, Oza Waldrop, Grace Fields and Annie Buckley will also be of the cast.

The Alhambra Theatre will open under its new management on July 17 with Forty-five Minutes from Broadway. This theatre is now under the management of Chas. B. Marvin and Wm. Roche.

The Sweetest Girl in Paris, Harry Askin's initial production, at the La Salle Opera House, closed its tour on May 6. It is said the company will again be reassembled next fall for a tour to the Pacific Coast with Trixie Friganza as the star.

(Continued on page 61.)

DOROTHY PHILLIPS.

She has been receiving many complimentary press notices for her excellent work in Mary Jane's Pa.

Labor Federation Issues Ultimatum

Chicago, May 15 (Special to The Billboard).—It is reported that the Federation of Labor is sending out letters to managers announcing that vaudeville houses must play union acts and have union help after June 5. This is a country-wide movement.

WALTER AND ETHEL LEOPOLD WITH CHASE & SCOTT.

Chicago, Ill., May 11 (Special to The Billboard).—Walter Leopold, former Chicago manager for Chas. K. Harris, has joined forces with Chase, Scott and Company and assisted by his wife, Ethel Leopold, is turning out some sure-fire hits among which are: Send Me a Postal Card from New York Town, I Want to Have Some One to Love, Cry Baby and a number of others. Mr. Leopold has been appointed secretary of this rapidly-growing and popular concern and is daily welcoming a host of old-time friends in his new offices.

Good Bill at American

The American Music Hall had an excellent bill for week of May 8, and George Behan in The Sign of the Rose once more proved his fitness as a headliner. Morton & Moore, who were held over for the particular reason that they might burlesque the Behan act, did not catch on as well as the previous week. The first week of their engagement seemed to place them in just the right spot to score at the Music Hall. The second week they appeared to less advantage.

A fortunate happening enabled the management to secure Mlle. Hengleur's Dogs which were seen for the first time on Chicago big time and more than made good. The dogs perform some wonderful tricks and are nicely worked by Mlle. Hengleur. The various parts of the routine earned and received big applause from an audience which was waiting for the last word in animal training.

George Behan in The Sign of the Rose appeared just before intermission and an act was never so placed at that house that was liked better by the audience. Several curtain calls made him the hit of the show by long odds.

The DeHaven Sextette opened the second part and pleased, although the act has frequently been seen here. The costumes of the girls were pretty. Stanley Warner now has the man role and works hard.

The Nichols Sisters proved one of the big successes of the bill. Their work is entertaining and the comedy is put over fine for women.

The Australian Wood-Choppers closed the show and proved an unusual feature. Three bows at the finish evidenced their popularity with the audience. Tree felling was actually accomplished on the Music Hall stage and the first appearance of the act was a success in every way.

Bonita and Lew Hearn made their first Chicago appearance in vaudeville and they went just as big here as at their opening at Hammerstein's last summer. She sings several songs and is artistic and pleasing. His comedy is enjoyable.

Bill Smythe and Marie Hartman proved satisfactory for a No. 2 position on such a bill.

Business was fairly good last week and should improve this week as the prices have been reduced.

OF THE WEEK IN CHICAGO

ACTS NEW TO CHICAGO

Reviews. Comments and Criticisms of Vaudeville Acts Making their First Appearance in the Windy City—Altered Acts are Included

MABEL VALENTEENE MOOREE, Gymnast, Casino Theatre. Full stage. 10 minutes.

Mabel Valenteene Mooree made some changes in her offering since last seen in Chicago and has perfected one of the best novelties in that line of work. While an accomplished trapeze artist, that class of work is not in demand, without the tinge of novelty Miss Mooree gives it. She opens with muscle posing and makes this interesting. She is entitled to bill herself A Miniature Female Sandow, for her muscular display is just as striking as that presented by men. It comes as a surprise for a woman to offer such an exhibition, and it is a pleasure to record that it is refined at all times with nothing at which anyone could take offense. This posing is followed by rapid trapeze work and really startling tricks which brought big applause. Neatly costumed in yellow and with pleasing personality. Miss Mooree proved one of the applause hits of the bill.

CHARTRES SISTERS & HALLIDAY. Song Review. Hamlin Theatre. One and full stage. 19 minutes.

The specialty of the Chartres Sisters and the singing of Frank Halliday has been combined into a three act with elaborate special scenery. The nicelooking girls, pretty costumes and ability count, but it is the scenery which figures most in the new offering.

HOWARD MARTYN AND THE HOWZE SISTERS. Singing and Dancing. Apollo Theatre. One. 16 minutes.

Howard Martyn is one of the best eccentric dancers seen around here for a long time, and his neat dancing is nicely executed. The Howze Sisters are also clever dancers, and one of them signs a coon song splendidly. The combination of the three makes an unusual formation in vaudeville, and when it comes to dancing, ranks high with musical interpolations, which are well done.

CLUCAS AND JENNER. Sidewalk Comedians. Hamlin Theatre. One. 13 minutes.

Good material, pleasing appearance and refinement in everything but one song, are the points in favor of this act. The comedian lacks the qualities which would carry the act to immense success, but it is well fitted for small and medium time.

Current Bill at Variety Theatres

Majestic—McIntyre and Heath, Camilla Ober, Mrs. Gardner Crane and Company, Laura Burt and Henry Stanford, Stuart Barnes, Millis Stavedale Quintet, Seven Belfords, Stuart and Keeley and Fred St. Onge Troupe.

American Music Hall—Darling of Paris, Edna Aug, Willard Simms and Company, Franklyn Ardell and Company, Great Lester, Lancton-Lucier and Company, Belle Ashlyn, Victoria Four and Farnum and Clark Sisters.

VAUDEVILLE AT PEKIN THEATRE.

Chicago, May 13 (Special to The Billboard).—The Pekin Theatre returns to vaudeville next week, and will secure bookings through Charles H. Doutrich.

UNUSUAL CLAUSES IN NEW CONTRACT.

Chicago, May 15 (Special to The Billboard).—There is some unusual clauses in the agreement of the Sullivan & Considine Chicago office with the White Rats.

There is a clause providing that the act must have four weeks' notice in case that the house closes. It is stated that it must actually close, which is taken to mean that a change of policy does not count.

There is also a clause that injunction proceedings may be started instead of suing for liquidated damages as is the case in other agreements.

FIRE IN DOUTRICH'S OFFICE.

Chicago, Ill., May 13 (Special to The Billboard).—Fire in the building in which Charles H. Doutrich's office is located, gutted out the drugstore underneath Monday, and created a great uneasiness among his force. Adolph Marks' office is in the same building. Mr. Doutrich was at Louisville when the fire occurred and knew nothing about it until the next morning. He was surprised when nearing his office to see that there had been a fire. Mr. Doutrich owns a farm near Louisville and had been down looking after things.

VESTA VICTORIA AT AUDITORIUM.

Chicago, May 11 (Special to The Billboard).—Vesta Victoria comes to the Auditorium on Saturday, May 13, for a ten days' engagement at that theatre. She will be supported by a company of variety players which consists of twenty acts. Smoking will be allowed during the engagement and a scale of popular prices has been arranged.

Col. Wm. A. Thompson, formerly manager of the American Music Hall, is guiding this venture and besides Miss Victoria is presenting Johnny Ford, the eccentric dancer; Alex Christensen, a ragtime piano player; Frank Bush the story teller; the Connelly Sisters, singers and dancers; the Church City Quartet, the Five Musical McLarens and many others.

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning their Activities and Future Plans

Chicago, May 13 (Special to The Billboard.)—There was an important conference of vaudeville men at the office of J. C. Matthews on Tuesday of last week when William Morris, Marcus Loew, J. C. Matthews, Sam DuVries and S. A. Bristow were occupied for two or three hours with what must have been business of a very important nature. William Morris returned to New York Thursday after having devoted a great deal of time to the American Music Hall.

The President Theatre, which is booked by the W. V. M. A., will offer moving pictures during the summer months.

Vesta Victoria comes to the Auditorium May 20-28 under the direction of Col. W. A. Thompson. The show closes its regular season at Seattle and jumps here for the Auditorium engagement.

Alberta Roy joined the Franklin Clifford & Co. act, The Littlest Girl, at the Wilson Ave., last week, and from the opening performance gave her splendid talent to the offering with the result that the act scored one of the hits of the bill.

Mike Morris, of Morris and Morris, while playing at Hammond, Ind., last week, broke his leg. He is in a hospital in that city.

F. G. Barrett, of the Barrett & Curtis circuit of theatres, is in Chicago and will be here for some time.

The Bijou at Oshkosh, Wis., and the American Theatre at Omaha, Neb., both booked by Walter F. Keefe, closed last week.

Vic Hugo, manager of the Majestic at Cedar Rapids, Ia., was in Chicago Tuesday, and reports that he will run moving pictures for the summer, starting in June.

The Four Shannons are appearing in Chicago, and the authorities may stop them, as there is said to be children in the act under age.

Valentine and Ray, who tried at the Bush Temple about five months ago, have been booked to appear at Hammerstein's in New York week of May 28.

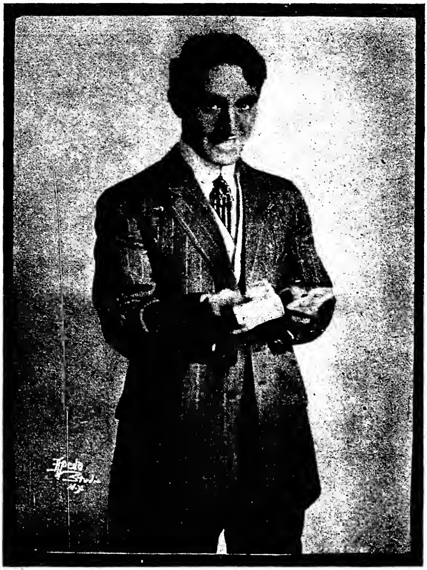
John P. Reed arrived in town this week and was immediately engaged for the summer by the W. V. M. A.

B. S. Muckenfuss has opened an office in the Chicago Opera House and is booking acts, acting as artists' representative.

Torcat and his roosters will be a concession at White City this summer and have their show in readiness for the beginning of the season.

(Continued on page 61.)

L. WOLFE GILBERT,



The author-entertainer.

Vaudeville for La Salle Theatre

Chicago, May 11 (Special to The Billboard).—The La Salle Opera House, which closed after Wednesday night's performance of Love and Politics, will reopen on Thursday, May 18, with vaudeville, it having been leased by Harry Askin for that purpose. The regular policy will, however, again be resumed on Aug. 27 with a new musical piece which is now being prepared. It is said that Alexander Carr, who earlier in the season was seen at this theatre in The Sweetest Girl in Paris, will interpret the leading role in the new piece.

MADAME SHERRY RETURNS TO COLONIAL.

Madame Sherry will come to the Colonial Theatre when Julian Eltinge leaves that showhouse at the end of this week, to again please Chicago's theatregoers. It proved a popular and profitable production last summer at this playhouse and it is expected that it will duplicate its former success on its return engagement. The cast is said to be the same.

Star and Garter Changes Managers

Chicago, May 10 (Special to The Billboard).—Mr. Chas. E. Moe, who has been advertising manager of the Star and Garter Theatre since the house opened some four or five years ago, has been promoted to business manager and assumed his new duties on last Sunday, May 7. He succeeds Mr. James R. Hyde, who has held the position since the death of Mr. Beebe. Mr. Hyde has gone to Brooklyn to take up other work in the offices of Hyde & Behman.

Mr. Moe's wide experience in the show business will mean much to the Star and Garter and it is useless to say more when he has been made manager of a house after being its advertising manager since it was built.

GRIFFIN GOING ABROAD.

Toronto, Ont., May 12 (Special to The Billboard).—Mr. Peter F. Griffin, manager of the Griffin Vaudeville Circuit, Toronto, Can., will sail from New York on May 24 by the Mauretania for a two-months tour in Europe. Mr. Griffin will combine business with pleasure during his absence and will look over the different novelties in the vaudeville line, which would be suitable for his large and evergrowing circuit.

Suggestions for All-Star Bill

ALL-STAR BILL.

Chicago All-Star Bill, Week of May 8.
A—Loja Troupe. Acrobatic. Hamlin. Full stage.
B—Martin and Howse Sisters. Dancing. Apollo. One.
C—Australian Wood Choppers. American Music Hall. Full stage.
D—Nichols Sisters. Songs and Talk. American Music Hall. One.
E—George Beban. Sketch. American Music Hall. Full stage.

INTERMISSION.

F—Mlle. Hengleur's Dogs. American Music Hall. Full stage.
G—Alice Lloyd. Singing Comedienne. Majestic. One.
H—Lew Sully. Comedian. Majestic. One.
I—Onetti Sisters. Gymnastic. Majestic. Full stage.

BILL AT THE MAJESTIC THEATRE.

The return of Alice Lloyd to the Majestic, week of May 8, brought one of the best bills of the season. Miss Lloyd was just as great a favorite as ever, and sang as many songs as she cared to, leaving the stage with her audience still craving more. Her final encore was selected by the audience, and Splash always won out. Lew Sully, followed her on the bill (both of them working in one), and after doing a little stunt of the same character he has always presented, burlesqued Miss Lloyd. He selected Master Cupid and The Hobble Skirt song for his comedy efforts. He then responded to an encore by a speech, in which he gave the audience a chance to select a song for him to burlesque. Splash, of course, won out, and he offered another ridiculous travesty on Miss Lloyd's numbers. Following these two acts, the Onetti Sisters closed the show with an offering which ranks high in its class. Preceding Miss Lloyd, Edward Abeles and Company presented He Tried to Be Nice, a clever little sketch, portraying domestic difficulties in an unusual way. Mr. Abeles' art was once more evinced by a perfect performance. Billy B. Van and the Beaumont Sisters in Props, proved just as great a laughing hit as when seen at that house before. The Primrose Four, with practically a new act since last seen in Chicago, scored one of the hits of the bill. Their singing is splendid and the comedy is just right. Madden and Fitzpatrick offered a playlet, The Turn of the Tide, which found favor. Lewis B. Madden's piano playing found special favor, and J. W. Fitzpatrick's song was liberally applauded. Sharp and Turek danced their way into popularity in an early spot on the bill, and Paulinetti and Piqua opened the regular bill with a laughable acrobatic tom-foolery.

The Six Correllas, catapult acrobats, are playing their third consecutive week in San Francisco. Their first week was at the Princess, second on Market street and the third at the Wigwam Theatre. This is quite a record.

THE WEEK'S CONTRIBUTION

GREAT LAFAYETTE DEAD

Noted Illusionist Perishes in Theatre Conflagration at Edinburgh, Scotland, while Attempting to Rescue Pets—Eight Other Artists Lose Lives in Fire

Edinburgh, Scotland, May 10.—A calamity in which nine lives were lost, including the Great LaFayette, occurred here on the night of May 9, when the Empire Music Hall was destroyed by fire. The Great LaFayette carries a lion with his act, and it was while trying to control the terrified beast the well-known artist and two assistants lost their lives. The lion had blocked the main entrance from the dressingrooms, thereby imprisoning a number of others who perished in the flames. Sigmund Neuberger, which was LaFayette's real name, was a native of Germany, and he was forty years of age. His fondness for animals was well known, as he carried with him a handsome dog called Beauty.

In speaking of the fire J. C. Matthews at present Chicago representative of Pantages' Circuit, said: "I would not be surprised to hear that the Great LaFayette sacrificed his life to save a pet. On all his tours he carried Beauty with him. He bought the dog in this country and gave it the most careful attention ever given a canine. It stopped at the best hotels with him and LaFayette had me obtain a permit for "Beauty" to ride in all Pullman cars and insisted on my having a hotel contract for both him and his dog so that there could be no kick on that score. "Beauty" would eat at the table with him and at breakfast he would order three medium-boiled eggs and a pot of coffee for himself and a double portion of cold consomme soup and dry toast for the dog. This order often surprised waiters.

"Beauty" wore two collars which were interesting to theatrical people. One was composed of bars of silver closely attached by small chains. These were presented by opera house managers. One bore the name of the late C. E. Kohl. Another had the name of George Castle. Percy G. Williams, Martin Beck, William Morris and other prominent vaudeville men were among the list. The second collar was made of silver quarters and one had been presented by each manager of the big hostelries they favored. The manager gave his permission for "Beauty" to stop there in an inscription on one side of the coin."

NEW ACT FRAMED UP.

New York, May 13 (Special to The Billboard).—Roy E. Harding, former single act over the Morris Time, has adopted his own name, Gene Hodgkins, and formed a partnership with Leon Kimberly. The pair were at Hammerstein's Roof last week, with a new piano and singing act, and went big. A special drop, which is covered with designs of title pages of sheet music, is carried by the act.

Burlesquers Aid Newsies

Cleveland, O., May 12, 1911.

The Billboard.

Gentlemen—The Newsboys' Union No. 8607. of the American Federation of Labor, through your columns, desire to express their sincere thanks to the members of Miners' Jardin De Paris Girls, for their efforts in raising, on Tag Day, $233.58 for the Sick Benefit of the Union, also to the Rose Sydell London Belles, playing at the Empire Theatre, for $73.38 for the same purpose.

The total amount received from both their efforts and the efforts of a number of other girl friends on Tag Day, netted the Newsboys' Union $587.17.

Yours truly,
H. D. THOMAS, Treas.

STEIN LEASES THEATRE.

Alliance, O., May 9 (Special to The Billboard).—Herman Stein of Pittsburg, Pa., has leased the Orpheum Theatre this city. The theatre will be entirely refurnished and redecorated and new scenery installed. Mr. Stein expects to open the house in two weeks and will book first-class vaudeville attractions. Messrs. Sam and Max Hantman, former lessees, have returned to Pittsburg.

PATTON IN VAUDEVILLE.

New York, May 13 (Special to The Billboard).—W. B. Patton, who has appeared as feature in The Blockhead, The Slow Poke and other plays, is now in vaudeville. He is presenting a playlet, entitled Getting Acquainted wit Mother.

Patton has under consideration for next season a new play, entitled Lazy Bill. For the present he will remain in vaudeville.

MARION WITH EASTERN WHEEL.

New York, May 13 (Special to The Billboard).—Dave Marion, at the close of this season, will go over from the Western to the Eastern Wheel of burlesque houses with his Dreamland Burlesquers. Marion has been one of the Western Wheel's big attractions for a number of seasons.

HUGO MORRIS SAILS.

New York, May 13 (Special to The Billboard).—Hugo Morris sailed for England on Tuesday of this week. His mission is to obtain foreign acts for time in this country next season.

NEW AERIAL BALLET.

New York, May 13 (Special to The Billboard).—Pouchot's Flying Ballet, which has been in rehearsal for the past month, will have its first public showing at Atlantic City week of June 5. Among the numerous features will be the novelty of the girls flying out over the heads of the audience.

J. C. MATTHEWS,

Chicago Representative of the Pantages Circuit.

Protest Against New Theatre

Baltimore, May 12 (Special to The Billboard).—The Northern Amusement Company desires to erect a large theatre on North Avenue and as the lot adjoins the Aisquith Street Presbyterian Church the congregation is bitterly opposed to it. A petition signed by 297 propertyowners has been submitted and Rev. David T. Neely, pastor of the church, brought a large gathering to the hearing to protest. The Mayor deferred action pending the passage of the new ordinance which will apply to this case and now there is little probability that the permit will be granted.

S. & C. HOUSES CLOSE.

New York, May 13 (Special to The Billboard).—The Sullivan and Considine Empress theatres in Cincinnati and Chicago will be closed about June 1. For four weeks the houses will remain dark and during that time a force of workmen will be busy in each house making alterations.

Actor Arrested for Stealing

Pittsburg, Pa., May 13 (Special to The Billboard).—Harold Enfield, a vaudeville performer of Liverpool, Eng., who is alleged to have confessed to several "jobs" in this and other cities, is under arrest at Central Station. It is stated, a number of valuable watches, rings and necklaces were found in his possession.

FOY IN VAUDEVILLE.

New York, May 13 (Special to The Billboard).—Eddie Foy opens May 29 at Hammerstein's Victoria for a short tour in vaudeville.

NORMA THOMAS IN VAUDEVILLE.

New York, May 13 (Special to The Billboard).—Miss Norma Thomas has concluded her engagement with The Echo Company and is taking a dip in vaudeville. She opened last week at Dover, N. J., and has been going splendidly. Miss Thomas will remain on the United Time during the entire summer.

FUTURE WILD WEST SHOW

Will Lose Its Color if Proposed Measure of Congress Becomes a Law—Legislators Advocate the Discontinuance of Employing Reservation Indians in Show Business

Washington, D. C., May 13 (Special to The Billboard).—A movement which is being encouraged by members of Congress and other officials of the government may result in putting an end to the Wild West show business and all other traveling exhibitions that depend on the leasing of reservation Indians. Those who are back of this movement are themselves Indians, the educated members of the race who have investigated the results to the Indians of taking them about the country to give exhibitions to primitive savagery. The movement will take definite shape early next fall, when a convention of educated Indians will be held at Columbus, O.

PERFORMER & MANAGER QUARREL.

Chicago, Ill., May 13.—Harold Herbert, of Herbert and Davis, had a row with M. E. Moore, manager of the Red Mill Theatre at Vincennes, Ind., and the two came to blows. The actor was hauled into police court and fined $1 and costs. The manager of the Red Mill had pronounced Herbert's act unsatisfactory, which led to a dispute.

The next morning plateglass windows were broken in the Red Mill Theatre to the value of $50. The damage was done about 4 o'clock in the morning and Mr. Moore is suspicious that the actor threw the bricks, as he left Vincennes for this city about half an hour after the brick throwing.

As Herbert is a White Rat, it is likely that the matter will come to the attention of that organization. Dave Rafael, Eleanor Otis and Company and Keiffer and Breadell, who were in Vincennes, Ind., at the time, are said to give testimony which is to the advantage of the manager.

LOTTIE GILSON SCORES.

New York, May 13 (Special to The Billboard).—At the Casino in Brooklyn, this week, Lottie Gilson, the little magnet, created one of the biggest hits scored by a single artist in the history of the house. For thirty-minute periods Miss Gilson held the stage so insistent were the demands for encores. Miss Gilson is using five song numbers, closing with That Railroad Rag, a Head publication.

Theatre Gutted by Fire

Wilmington, Dela., May 9 (Special to The Billboard).—A disastrous fire occurred in the Lyric Theatre at 12:20 this morning. In fact it was the most serious conflagration that has visited this city for years. W. H. Benner is the lessee and operates a motion picture and vaudeville house. It is modern in appointments and only a few months ago he expended $5,000, including an enlarged seating capacity, new stage, scenery, etc. The firemen made several heroic rescues by carrying the occupants throug the burning building to the extension ladders and thence to the ground. Mrs. W. H. Benner and Miss Gertrude Ward, the housekeeper, were thus rescued as was Wm. Benner, the owner; John and Daniel Mullin and Wm. Worth, the last three gentlemen showing at the house. The cause of the fire is unknown but it is believed to be due to the insulation becoming defective. Mr. Benner will rebuild a prettier and more up-to-date house as soon as the insurance is adjusted. The total loss will be about $75,000.

EMPRESS HAS BALL TEAM.

An innovation on the Sullivan & Considine Circuit is the organizaton of a baseball team by the attaches of the Empress Theatre in Cincinnati. They are the undefeated champions of the local theatrical league. Their chief support has been Wild Bill Raynor, the unhittable hurler. H. E. Robinson, general manager, extends a challenge to any out-of-town or local theatrical club. The line-up includes Geo. Jackson, c.; R. Laurie, 1st; A. McGuire, s. s.; S. Sutherand, lf.; R. Callahan, cf.; H. Warden, rf.; F. Pittner, 3d.; B. E. Thompson, 2d.; I. Watts and R. Martin, substitutes. E. H. Anthony, who successfully handles the publicity matter for the Empress Theatre, is business manager for the club, and desires all communications relative to games addressed to him, care Empress Theatre, Cincinnati, O.

WM. ATWELL'S DISCOVERY.

New York, May 13 (Special to The Billboard).—Mary Ambrose, a society entertainer, whose billing reads: "The Versatile Daughter of Erin," because of her offering which consists solely of Irish numbers, has just opened on the Sullivan & Considine Circuit. Miss Ambrose was "discovered" by Billy Atwell, of the Sullivan & Considine offices, who recognized the ability of Miss Ambrose and the merit of her act, and immediately placed her for a tour of his houses. At Cincinnati, where she opened, Miss Ambrose scored a decided hit.

SORRENTINO SOON TO REHEARSE

New York, May 13 (Special to The Billboard).—Sorrentino, the bandmaster, who arrived in this country last week, will soon start rehearsals for his American tour. He will play a month's engagement at M. G. Heim's Electric Park in Kansas City. Sorrentino is a member of the Elks and his fraternity brothers in Kansas City as well as at other points will help make his stay in their midst an interesting one.

TO VAUDEVILLE HISTORY

PANTAGES IN FRISCO

Latest Rumors of Pantages' Invasion of the Golden Gate City are Substantiated by Reports from Property Owners

San Francisco, Cal., May 9 (Special to The Billboard).—The latest rumor afloat regarding Alex. Pantages locating in San Francisco is that he has secured the property on Market Street, owned by Emma Spreckles, located on the same block occupied by the Empress Theatre. The property now occupied by Turner and Dahnken, who have two nickelodeons, P. Bagalupi and Company, who run a music store, and another tenant. It is reported that Pantages was forced to pay a handsome bonus to the present tenant for his leases. It was impossible to get any one connected with Pantages' office to affirm this rumor, but the story was spread by certain tenants of the property. Mr. Pantages, who is here at present and has been here for several weeks, asserted that he will locate in San Francisco and also that it will be on Market Street, lends much color that there is truth in the above rumor.

VAUDEVILLE THEATRES.

Operations on the new Empire Theatre, to be erected at Rock Island, Ill., have been commenced. This vaudeville playhouse which will be the largest and most safe theatre in the Tri-Cities will have a frontage of 82 feet and a depth of 150 feet. The seating capacity, all on the ground floor, will be 1,700, including six boxes, three on each side of the stage. The building is to be of brick, with white Bedford stone trimmings. The floor will be concrete. There will be nine ground floor exits, making it possible to empty the house in a few minutes. The interior of the theatre will be ornamental plaster relief work. Wiley Brothers, of Chicago, who have been awarded the contract for the construction of the Empire expect to have the house ready for occupancy about August 1.

OPEN ON S. & C. CIRCUIT.

New York, May 13 (Special to The Billboard).—Heeley and Meeley, Leslie Morosco and Company, Albini, Ward and Cullen and Kaufman and Sawtelle open Monday at the Empress Theatre, Cincinnati, for a twenty-five weeks' tour of the Sullivan & Considine Circuit. Chris. O. Brown, of the New York offices of S. & C., did the booking.

A theatrical company playing Sycamore, Ill., recently, advertised that "the performance Sunday evening will not commence until 8:35, which will give people an opportunity to attend services.

Bonavita Engaged for Dreamland

New York, May 12 (Special to The Billboard).—Captain Bonavita, the famous lion tamer, has been engaged as a special featuure of Col. Joseph G. Ferrari's Trained Wild Animal Show, to be presented at the arena, at Dreamland, Coney Island. Bonavita lately returned from Europe, and has brought with him a new group of lions, which have not yet been subjugated. These lions are at present on his farm at Bergenfield, N. J. When the season opens at Dreamland on May 20, Bonavita will be seen with these lions for the first time. He will demonstrate the early stages of training, and show the humane method as well as patience that is required in the training of wild beasts. Independent of this group of lions, Bonativa will also appear with a lion, purchased in Europe, which has heretofore resisted all the efforts of European trainers to bring him to a condition of obedience.

HEARD IN ADVANCE.

John J. Garrity, manager of the Masonic Theatre, Louisville, is to be complimented on his everlastingly hustling for the interests of his house. Business has been good and Mr. Garrity deserves special mention. Here is his staff: John J. Garrity, resident manager; Geo. Schafer, treasurer; Raymond Taylor, assistant treasurer; Geo. Leo Wilkins, musical director; W. F. Blackford, house physician; John Melton, chief usher; Wm. Corrigan, house carpenter; Edw. Hulitt, electrician, and Wm. H. Evans, property man.

Principals in Jos. M. Gaites' Girl of My Dreams, which I consider one of the best musical shows on the road: John Hyams, Geo. S. Trimble, Henrietta Lee, Irving Brooks, Lelis McIntyre, Ray L. Royce, Ada Blair, Frisco Devere, Anna Engel, Lyle Tayo, Bonnie Rnell, Ethel Terry, Anna Walker, Dorothy Wilcox, Nito Allen, J. J. Deison, Harry Humphreys, Chas. Diamond, Harry McIntyre, Gus Monte, Frank McEwen, W. C. Mason, Joseph Harris, Ed. Swarts, J. J. Delson, Robert Brown, Frank Timberg, Ed. Scanlon, Harry Clark, Percival Alymer, Belle Durand, Lelia Smith Helen Pierson, Dot Miller, Eleanor La Berne, Gertrude Rutlege, Adele Bowlosi, Jeannette D'Arville, May Sunderland. Art. G. Williams is ahead and Richard Herndon back "with it."

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H. Handmeyer, Jr., manager Majestic, Peoria, claims he has more nationalities working for him than any other manager in this country. Listed they are: Isele, Doyle, Marsters, Dinufrio, Morgenstern, McLinden, Eckstein, Listen, Sullivan, Cobb, Hecker, Birren, Niemeyer and a house physician.

✣

E. F. Carruthers recently made a flying trip South and came back to Chicago with a bag full of contracts and that perpetual smile. Speaking of hustlers, etc.

MABEL WAYNE,

Now touring the Sullivan & Considine Circuit in a song hit and planologue.

Marie Dressler Indisposed

Butte, Mont., May 10 (Special to The Billboard).—Owing to an ulcerous throat, Marie Dressler had to cancel her engagement here at the Broadway Theatre, May 4, and also her engagement of Spokane and Missoula. She is playing in Lew Field's production of Tillie's Nightmare.

NEW ACTS SCORE HEAVILY.

Columbus, O., May 15 (Special to The Billboard.)—Last week, at the B. F. Keith Theatre, Columbus, O., the first production of The Naiad, an operetta, was given, and scored a triumph. This really clever little piece is the work of two Columbus men—Mr. Raymond Zirkle, who wrote the book, and Clarence Metcalf, who wrote the music.

It calls for but two people—a soprano and a tenor—both parts being played and sung by local people, Tommy Murray and Miss Edna Fox. They made hits. The music is a trifle heavier than one expects to hear in vaudeville but is sweet and full of rythm.

It is expected that it will be given time immediately in the best of houses.

Steals Money; Overlooks Jewels

Pittsburg, Pa., May 12 (Special to The Billboard).—A thief jimmied his way into the Knickerbocker Theatre, May 8, and going to the apartments of the proprietor, Frank Mackert, who lives above the theatre, stole about $200, in cash, overlooking several hundred dollars' worth of jewelry in his haste.

The Partello Company, with W. A. Partello, owner and manager, opened a spring season of high-class stock at the Regina Theatre, Regina, Sask., Canada, on April 17. The company will remain in Regina until June 6, with three week stands during that time, to make room for previous bookings in the theatre. The company is headed by Alice Kennedy, the winsome little leading lady, and includes in its personnel the following: Edwin Vail, leading man, and wife, Grace Wynden Vail; Harry J. Leland, stage director; Ralph E. Brown, heavy man; Ruth Amos Brown, second business; William Heater, Hallie Mitchel, Jack Harris, Emily Selwyn, James C. Sheehan Thos. Norton, Cyrus Palmer and Everett Aldrich. Business is excellent, and from presant indications, the company will remain in Canada for at least another year.

WERBA-LUESCHER ACTIVE

Ten Companies Under the New Firm's Banner the Coming Season—Lillian Russell, Christie MacDonald, George Marion, Alice Lloyd and Mizzi Hajos to Be Starred

New York, May 13 (Special to The Billboard).—Herman Fellner, foreign representative for Werba and Luescher, arrived from Paris last week with the music for three new operas and the manuscript of two new Viennese plays which the producers of The Spring Maid expect to produce next year. From present indication this firm will have one of the busiest offices in New York the coming season.

In addition to three Spring Maid companies and the Bayes-Norworth Company in the musical farce, Little Miss Fix-It, Werba and Luescher expect to have at least six other organizations. The most elaborate will be the production in English of Nougues' spectacular grand opera, Quo Vadis, with singing and ballet forces numbering over two hundred people and an orchestra of ninety musicians. Andreas Dippel is now abroad engaging English singing artists for the principal roles, and rehearsals will begin late in the summer.

Another important piece of news is the announcement that Lillian Russell is to return to her first love, light opera, next season, having been signed for five years by Werba and Luescher, who will endeavor to secure a modern Viennese success for her.

Another new venture will be the production of Leo Fall's Viennese operetta, The Jolly Peasant, with George Marion in the star role. Mr. Marion has not been seen in an important role in recent years. His time has been monopolized in staging most of the important operatic musical comedy and dramatic successes with which New York has been familiar in the last decade.

Following The Prince of Pilsen and The Yankee Consul, Mr. Marion's genius in stagecraft has been largely responsible for such tremendous successes as The College Widow, Woodland, The Merry Widow, The Yankee Tourist, Madame X, The Spring Maid and a host of others.

Next month, Messrs. Werba and Luescher expect to meet Mr. Marion in Paris and perfect all the details for The Jolly Peasant.

While abroad the firm will also hear the music of the opera in which they are to star Miss Alice Lloyd next November, the name of which will not be announced until autumn. Her leading comedian will probably be Charles McNaughton, brother of Tom McNaughton, who has scored the great comedy hit in The Spring Maid.

The first summer production from Werba and Luescher's office will be the Western Spring Maid Company, headed by the Hungarian prima donna, Mizzi Hajos. Miss Hajos sailed for Europe last week for a few weeks' stay with the composer Heinrich Reinhardt in Vienna. Her season will open with a week in Denver, from where the company will go direct to San Francisco for a run.

Stock and Dramatic Notes

As a means of strengthening the Lyric Theatre Stock Co., Manager A. G. Bainbridge, Jr., of the Lyric Theatre, Minneapolis, Minn., has secured the services of two experianced players in the persons of Jack Amory and George Baldwin. Mr. Amory is a well-known stock actor, who has been appearing as leading comedian with a Shubert attraction, and Mr. Baldwin was formerly leading man with Virginia Harned. Mr. Amory opened with the company in The Honor of the Family the week of April 30, and Mr. Baldwin in Billy the week of May 7.

Harry Green, manager Eli and Jane Co., writes that his company closed Saturday, May 6. Mr. Green says that while his business has not been high it has been perfectly satisfactory. The company has been out since August 15, and have covered ten states, as far south as Old Mexico, and as far north as Eagle River, Mich. This season will be the last season for Eli and Jane, as Mr. Green will then launch his new play, The Town Fool.

Monday, May 1, also marked the inauguration of summer stock at Altoona, Pa. Salomy Jane opened the season, and the production and company was excellent in every respect. The Altoona organization consists of the following: John Bert[illegible]n, Richard Marsden Charles Drew Mack, Charles W. Guthrie, Ed. Mills, Jos. Granby, William Roll, Charles F. Ward, Jack Ellsan, Emma Myrkle, Alice Lounsbury, Helen Jackson, Frankie McCoy.

The Guy Hickman Stock Co. opened at the Lyceum, St. Joseph, Mo., May 1, for a short season's engagement. Although the company is composed of entirely new faces to the St. Joseph stock patrons, they should win favor, judging from the list of attractions they intend to produce.

Grover Hoover, of Taylorville, Ill., and Arthur Gillespie, who wrote the musical comedy, Lower Berth 13, have formed a partnership to place a stock company on the road next season. It will be known as The Arthur Gillespie Players.

Robert Foster, business manager Eli and Jane Co., will be identified with one of the big tented organizations during the summer months, until Eli and Jane opens again. This will make his seventh season with Mr. Green.

Frank Esteridge and wife, of the Eli and Jane Co., will spend their summer months in Michigan, and then will be ready for the road, after a good summer's outing up on the lakes.

Leonard Andrews, leading man with Eli and Jane Co., will spend a great deal of his time in Chicago until the season opens, and will again be identified with Harry Green's attraction.

Ralph Whitaker, musical director of the Eli and Jane Co., has been engaged for the coming season to go with Eli and Jane.

It is stated that Otto Johnson has been engaged by the W. H. Lewis Stock Company, as character man.

Je[illegible]n Galleraith has been engaged as a member of the Hunter-Bradford Players, Hartford, Conn.

J. [illegible] McLaughlin opened in summer stock as character man, May 1, at Alton, Ill.

Amusement News from the Old World

PARIS NEWS LETTER

Revival at Odeon and Premiere of New Opera Comique Most Important of Recent Theatrical Occurrences in the French Metropolis—Amusement Notes

Vers l'Amour (Towards Love) was brought out first in October, 1905, by Director Antoine, of the Odeon, who was at that time manager of his own theatre, called the Antoine. Of course, the piece was staged at this latter theatre. A revival was put on at the Odeon this week and it can be truthfully stated, that neither the humor nor the sentiment in the work seems to have aged in the six years that have passed.

The piece begins with a supper in Montmartre. Jacques, an artist, takes a fancy to an artist's model, Blanche, and for some time they live happily. Then Jacques gets it into his head to get married. He tells Blanche so and they break off. As suddenly as this decision to marry came to him, the revelation that he is in love with Blanche comes to him. He now breaks off with his fiancee and goes back to get Blanche and marry her. But she has gone. Jacques can't find her anywhere. After a long search he does come across her again. But she is happily married to a distinguished, elderly gentleman and there is no love left in her heart for Jacques. She loved him when he did not love her and now that the tables are turned all she can do is to pity him. The artist, in his despondency, throws himself into a pond and drowns himself.

Just as audiences wept oodles and oodles of tears over the sad ending of the artist's career when the piece was first put on, that is the way they are doing now. The author is Leon Gandillot and this is his twenty-second play, though it is the first "sentimental comedy," as they say over here; I should call it a sentimental drama.

Director Antoine is being criticised by the Chamber of Deputies, the French law-making body, just at present for the manner he has of running the Odeon which is a sort of Comedie-Francaise No. 2, a second national theatre. But as a matter of fact, M. Antoine has done some very clever things since he has been at the helm. His encouragement of unknown and untried authors alone, entitles him to rank among the foremost encouragers of art in this country and that, it appears to me, should be at least one of the prime reasons of existence for a subsidized, state theatre. A theatre which plays the works of only recognized masters of the playmaking craft needs no subsidy and by the same token a subsidized theatre should feel itself bound to try out the promising works of (perhaps) future Molieres, Racines, etc. If this sort of theatre does not, nobody else will. Therefore instead of criticising M. Antoine, the lawmakers of France should take their hats off to him.

PREMIER'S PREMIERE.

Georges Clemenceau, ex-premier of France, is the author of a work entitled "La Voile du Bonheur. (The Veil of Happiness) and this work, in the form of a lyric comedy, was given its premiere at the Opera-Comique this week.

Tchang-i is a rich Chinaman. He lives at Pekin with his wife and son, surrounded by friends, particularly Tou-Fon and Li-Kiang. He is blind but is contented and well nigh happy since the only flaw in his existence is the fact that he can not see and this does not worry him a great deal, for he is a poet and it does not take the gift of sight to compose verses. A European, however, a doctor of renown, prepares a solution for Tchang-i, five drops of which, dropped into his eyes, will cure him totally, though ten drops will make him blind forever.

Act II. shows Tchang-i in the act of trying out the sight restorer. Oh, joy! It works. He sees as well as he ever did in his life. But he sees a criminal whom he has saved from prison, is stealing from him systematically; that his own son is aping him and mocking his affliction, thinking him still blind; his two friends are traitors to him, and his wife is false to him. He rushes to his little phial and drops the necessary number of drops into his eyes so that he shall see no more. He has again drawn over his sight la voile du bonheur.

Jean Perier takes the role of Tchang-i and is much applauded for his efforts.

On the same bill with the piece mentioned above, is another new work entitled, La Jota, which is the name of an ancient French dance. It, like the above, is in two acts also.

A girl of Aragon, Soledad, is the fiancee of a man from Navarre, Juan Zumaraga. The Priest Jago does not approve of the union, because secretly, he himself, is in love with Soledad. But Juan must go back to his own country, which is about to engage in war, and before he leaves he dances once more the favorite dance, la jota.

When next the lovers see each other it is by the old church at Anso. But Juan is leading a band of Navarre warriors against Aragon hosts and Soledad is encouraging her countrymen by waving their beloved flag. Jago knows who the leader of the attacking army is and gives Juan away. Juan, however, is victorious and Jago dies crucified. Both stricken by mortal wounds, Juan and Soledad die in the old church, clasped in each other's arms.

Mme. Marguerite Carre, wife of Director Albert Carre, of the Opera-Comique, created the role of Soledad and was highly appreciated. The stage settings were likewise remarked upon.

THE QUAKER GIRL.

M. Gabriel Astruc, a leader in things musical here, is going to bring over to Paris, George Edwardes' English musical comedy, The Quaker Girl. Says he:

"English musical comedy has never had a fair chance in Paris. All Parisians who go to London are enchanted with the pretty faces, pretty dresses and pretty music of the musical comedies there, and that is the reason why I have resolved to bring The Quaker Girl to this city. As the Chatelet Theatre here, where the piece will be put on, is much larger than that of the Adelphi, where the play now is, the present Quaker Girl company will be increased to 150 and new scenery is being painted, while an entirely new lot of dresses will be shown. Paris will then become acquainted with the Quaker Girl fashions.

"All the original cast will be seen, including Gertie Miller, whose exquisite dancing, will, I believe, make a tremendous hit with the Parisians. Mr. Joseph Coyne will also come over. In order that the English musical comedy shall be fully represented, Mr. Edwardes has arranged to include in the Paris production of The Quaker Girl a selection of the most notable successes from his other productions, so that we shall have at the Chatelet a kind of revue musical comedy."

It is the plan of M. Astruc and Mr. Edwardes to have the show come to Paris during the week of the Grand Prix at Longchamps. There will be thousands of English and American visitors here during that period who have crossed over from London, where they had gone to witness the coronation festivities. M. Astruc, the well known impresario, will take charge of the entire Paris end of the production.

JAN KUBELIK.

The great master of violin technique, Jan Kubelik, has come to Paris and gone again, after captivating a large audience gathered in the National Opera—and one of the very few times since Paganini and Liszt that a one-man performance has been given in this house, it might be noted in passing. His playing was eloquently praised by the entire press in Paris, but to be truthful it must also be recorded that at least half the people in the audience were foreigners—mostly English and Americans. "Excelsior," a morning paper said of Kubelik:

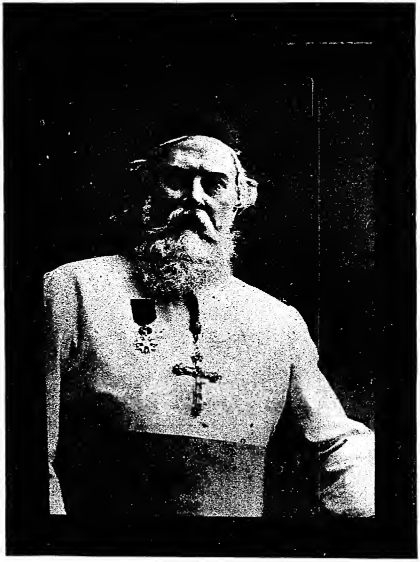
"This sorcerer is a charmer whose audience last night, composed to a great extent of foreigners, made of his visit an American success."

NOT A HUMMER.

A few Paris professionals are somewhat surprised to hear from London that the play by Alfred Capus, Les Deux Ecoles (The Two Schools) reviewed in The Billboard some time ago, had not been the success hoped for in the English version. This was made by Miss Gladys Unger, who did l'Ane de Buridan (In-

(Continued on page 49.)

PAUL MOUNET,



A star of the Comedie-Francaise, Paris.

TOURING IN SPAIN

American Artiste Writes of Conditions Encountered in the Realms of His Catholic Majesty—Performers Suffer Many Hardships and Annoyances

Madrid, Spain, April 27, 1911.

The Billboard.

Dear Billyboy—In old Madrid! Say it again. There's magic in it. Nay, there's more than magic, for while the Great Raymond is the star feature of the famous Circo Parish (Spain's leading vaudeville establishment), we womenfolk are just glad to be back in old Madrid; for though most every other of the Spanish towns we have visited are woefully behind the times, the Spanish capital is at least a modern city.

You have heard of sunny Spain, too, haven't you? Well, when we arrived here, after an all-night journey over the jolting, uncomfortable Spanish railroads, it was snowing heavily, and in April! We have had hailstorms, and snow, and soaking cold rain, and as a result of this exceptionally bad weather, our old friend and business manager, Harry Clark, has been laid up with a sharp attack of rheumatism for some days. With the coming of the sunshine, however, he is quite all right again, and as energetic and youthful as ever—wearing the smile that won't come off.

Yes, Madrid is herself once more. The sun is hot, and the season in full swing. Madrid, the city of boulevards and gardens, the most elevated of all the capitals of Europe, has in appearance little that is Spanish about it. Unlike other Spanish towns, its streets are wide, and the shops in many of them rival even those of Paris or London. Its Royal Palace is one of the most magnificent, its Picture Gallery one of the most noted for its priceless collection of old masters, and we also found the Royal Armory well worth a visit.

The Puerta del Sol in Madrid, a fine magnificent circle, is the place where the fevered pulse of the city beats its fastest. Here you see everybody; merchant meets merchant; politicians scheme, and demagogs plot. The place to look for a friend, avoid an enemy; hide from a creditor, and a rendezvous for mistress or lover. If you are jealous, you can stab your rival there, or be yourself turned off by a blade; the crowd, like charity, covers all.

The harem skirt is here, too. Oh, that harem skirt! But it's not a success! Perhaps the jupe culotte does not adapt itself so well to the Spanish figure. Be that as it may, some of its wearers have been subjected to very rough treatment in the streets here. While Madrid women of the smart set are among the swellest dressed women in the world, some of the modish gowns are gorgeous enough to savor of the Oriental, but of excellent shape and finish. Some of the confections are very daring, and even street dresses are cut very decollete. I saw on the Avenida here the other day three gowns that one would not see anywhere in the States, except at the opera or in a barroom.

After trying both the French and Spanish styles, I prefer nothing so well as the sensible, smart, well-cut American suit.

The hats worn this season are enormous, and the largest I have seen anywhere. They are all either very broad and flat, or very high and narrow.

One sees the best gowns perhaps at the bullfights. I have seen bullfights in Central and South America, but they can not be compared with the Madrid bullfights. Last Sunday, nineteen horses were killed here. Needless to say, I enjoy the dress parade, the fashions and the society which always fill the Plaza de Toras, but once the grand entree is over, I beat it to the boulevards.

One thing to be regretted in all Spanish countries is that perfumes, toilet waters and other similar luxuries are very cheap, while most all necessities are very heavily taxed.

Mr. Raymond says very little is changed since his tour of the country a dozen years ago. Many of the leading hotels still have very inadequate and primitive bathing accommodation, and the hotels in Spanish America are much more up to date than those of old Spain. In some of the towns English-speaking people, and Americans especially, are none too well liked, and in two of the towns we have played, carefully organized and deliberate attempts have been made (without success, however) to ruin The Great Raymond's performance—all on account of his being an American, and notwithstanding the fact that Mr. Raymond is a general favorite in all Spanish countries and speaks their language like a native.

In some of the Spanish theatres, a peculiar and objectional condition obtains. Notwithstanding any agreement to the contrary, the owners of the theatres claim the right to use one or more of the proscenium boxes, which in the cases referred to are furnished with doors leading direct on to the stage. And when I tell you that these proprietary boxes are filled at every performance with the young bloods of the town, you can imagine the rest. These swells, sons of the aristocratic and well-to-do people, are allowed to roam all over the stage at their own sweet will, where they make it their business to annoy the women artists with their amourous attentions. Imagine, too, the delight of a magician under these conditions. The stage manager at one of the theatres told me that a crowd of these young swells caused the Italian magician, Watry, and the Spanish conjuror, Patricio, considerable annoyance. Raymond, however, was one too many for them. He put locks on the doors of the boxes in one of the towns. This nearly caused a riot. Indeed, so noisy was the disturbance that Mr. Raymond was forced to make a detailed explanation to the audience, whereupon the so-called swells beat a hasty retreat.

Many of the officials from the customs, firemen, officers of the consumo (interior customs), police, civil guards, building inspectors, and members of the Ayuntiamento (town council), also all seem to take an especially keen pleasure in prying into every hole and corner of the stage during the show.

Spain is flooded with moving picture shows, some of them playing one or two vaudeville acts which the carnivals would like to get, if the police would permit.

In spite of the many drawbacks to touring in Spain, however, I and all the other members of The Great Raymond Company have had a most enjoyable season over here. Our business has invariably been to s. r. o. everywhere, and this is our second engagement in Madrid since leaving England some few months ago. We have visited many old world towns in this old world country, full of silent testimony to the decay of two great and glorious nations.

Our stay at Cordoba afforded us some of the most interesting sight-seeing expeditions of the tour. Cordoba once boasted of more than a million inhabitants. Notwithstanding its delightful situation on the Guadalquivir, and its former splendor, it contains little or nothing of interest except the cathedral or mesquita, one of the most remarkable edifices in Spain, and admittedly the finest type in Europe of the true temple of Islam. This magnificent building still retains more the appearance of a Mohammedan than a Christian place of worship. Hundreds of columns of marble, jasper, etc., brought from Carthage, Constantinople, Alexandria and other cities, support the Moorish roof and divide the cathedral into its many aisles.

Seville, remarkable for its abundant remains of the wealth and power of the Mohammedans, who ruled here five hundred and fifty years; its cathedral, and Giralda tower (which has its replica in the tower of Madison Square Garden), the Royal Alcazar, with its beautiful gardens and glorious "hall of ambassadors," also came in for special recognition. We remembered, too, that it was from Seville that Columbus sailed to discover America.

Gibraltar, the "Key of the Mediterranean," with its impregnable fortifications and rock galleries, containing hundreds of hidden guns, and grim Moorish castle, was the only English-speaking city visited.

The Great Raymond is now on his third tour of the world, and following upon our present engagement at the Circo Parish, Madrid, we

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Motion Picture Reviews

SALES COMPANY.

GENERAL MARION, SWAMP FOX. Champion. Military drama. Released May 15. Length 995 ft.

In this film we see portrayed some of the incidents of the Revolutionary war in which Gen. Marion, often called the Swamp Fox, figured. There is not much plot to the story and except for its historic significance it is of little interest. The acting on the part of the principals is fairly well done but bad studio work and direction mar the good work of the players. The scenery is exceptionally bad and we find the American flag relied upon to help out in an effect which it is desired shall be made. We all have respect for the American flag, but it helps to save so many poor shows, outside the moving picture world as well as in, that we never see it without thinking that the producer himself thinks his production so lacking in merit that he needs the old reliable to fall back upon. We think better of the film than this and are at a loss to see why it is introduced.

FIFTY YEARS AGO. Powers. Drama. Length —— feet.

This film is accompanied by so few captions and so dully played in the important parts that it is almost impossible to follow the story or in fact get the points through watching it. Some good battlefield scenes are shown, but it is impossible to tell what it is all about, so the effect is lost. We see the American flag very much in evidence and in such a way that we believe the producer is depending upon this very common and cheap way of gaining effect. There is some lovemaking and after the soldier has dreamed, we see him meeting the same woman he perhaps was in love with during his dream of events of fifty years ago, but who the lady is none knows. Her part on the battlefield is very well played as is likewise that of the soldier, who is shot in the arm; in fact all the parts seem to be carefully played but not artistically enough to bring out the story. A written explanation of what is going on thrown on the screen seldom detracts from the scene where the same thing is told by the acting and where the players are unable to make known what is doing, as in this case, the explanations are absolutely necessary.

LADY CLARE. Thanhouser. Drama. Released May 19. Full length.

A very picturesque portrayal of Tennyson's story is given in this film. The scenery, costumes and property are very remarkable and also the photography, but the acting is exceedingly poor and in many scenes hurried. When Alice, the nurse, tells Lady Clare that she is not the real "Lady," one of the most dramatic parts of the story occurs; yet this is rushed through and the story of the switching of children by the nurse is thrown on the screen. Likewise Lord Ronald's acceptance of the simple maid and making her Lady Clare again is passed over very briefly, Lord Ronald acting as though he had known all the time why she was dressed in the russet gown and had made up his mind what to do beforehand. The ordinary parts of the story are excellently done and are highly pleasing. The selection itself of a subject of this kind is worthy of much praise and we wish to commend the film highly as well as to point out the weak points mentioned.

THE MASTER AND THE MAN. Imp. Drama. Length, 1,000 feet. Released May 15.

The good acting in this story marks the film, while the story is a medium good one, containing more possibilities than are used. It contains two themes, one the reluctance of an ex-convict to return to his former life when once given a chance to make good, and one the faithfulness existing between criminals when one is suspected of crime, and his pal has a chance to aid him in his escape. King has been out of prison for some time, and is prosperous and respected. His old-time pal is just released and obtains the job of butler in King's home on the night of a reception he is giving there. King is in love with a certain girl, who, in turn, is in love with Ralph, a guest at the reception. King steals a necklace from one of the women and Ralph is suspected. King will not have the girl's fiance held in suspicion on his account, so confesses to the owner of the necklace, sending a note by Jenkins. Jenkins substitutes the note with one, stating that he is the guilty party, as he deems it better that he should go to jail rather than King, who has heretofore made good since his release from prison. When the officers come for the man who stole the necklace, Jenkins gives himself up and returns to his former life.

BETWEEN LIFE AND DEATH. Solax. Military. Released May 12. Full length.

This is a good story well told. It contains exciting and well-played incidents and presents a military picture not so entirely military as to become tiresome, but with sufficient plot and intrigue to fasten and hold the interest throughout. It is during the Mexican maneuvers, and Jouan, an American, is in his sweetheart's, Rose's, home when some Mexican scouts enter the house for protection, Rose's family being Mexicans and the scenes being laid on the Mexican border. The American soldiers attack the house, and every one except Jouan helps in the defense. He refuses to fire on the soldiers of his own country until Rose, herself, is hurt while firing a rifle which he takes and joins in the shooting. The Americans overpower the Mexicans and take Jouan and Rose prisoners. Jouan is to be shot as a traitor, but in the middle of the night Rose helps him to escape, and he rides for the assistance of the U. S. soldiers. The Mexicans suspect Rose knows where Jouan is, and blame her father for the escape. He is to be shot for aiding in the escape when the soldiers arrive and save him.

THE LITTLE RIDER. Itala. Drama. Full Length.

Some very exciting incidents and the remarkable scenery and photography mark this film as one entirely up to Itala's average, if not superior to it. The little rider is a boy of twelve, who, upon discovering that his parents and family are being attacked in their home by some highwaymen who are burning the building, rides for help and saves them. The family first extends hospitality to the gendarmes who are searching for the highwaymen. The highwaymen are angered at this and attack the house. During the stay of the gendarmes at the house the boy has learned to ride and now seizes a horse, mounts and rides after the gendarmes, who return to rout the villains and save the lives of the boy's father and mother.

A MOTHER'S DISTRESS. Eclair. Drama. Released May 22. Length 560 feet.

This is a highly interesting film, presenting a story of scientific as well as dramatic interest. A mother has lost her mind through fright received when she thought her daughter Rose had been run over by a railroad train. She is sent to an asylum, where many means are tried to cure her and restore her memory, but all fail. Finally it is decided to strongly remind her of the former occurrence which caused her to lose her mind, but have the train stopped so as to show that the child was not killed. An automobile is used and rushes rapidly toward the girl, who is sitting in the center of the driveway. The mother sees her danger, but just before the engine is upon her, the girl jumps up and clears the front wheels. This brings a feeling of relief to the mother's mind, and her memory is restored.

THE WAISTCOAT WITH POINTS. Comedy. Length 430 feet. Same reel as A Mother's Distress.

A man has all sorts of trouble at home, and is frequently beaten by his wife and mother-in-law. He determines to stop this, so purchased a vest and part of cuffs, each with six-inch spikes protruding from the surface. Donning these, he starts home, and has several exciting experiences on the way. He gets caught on a fence and carries it with him, but the spikes ward off every one who attacks him. Finally he reaches home, where he is again attacked, but only for a very short time. This is a novel comedy and well put on.

THE VOICE OF CONSCIENCE. Great Northern. Drama. Released May 20. Length 786 feet.

This is an intensely and highly dramatic story wonderfully well portrayed and exhibiting some remarkable photography. It deals with the mentality of a man, who, after being discharged by his employer, determines to avenge himself by killing the employer's wife and child. His brutal nature is seen in his actions toward the men under him, and for this reason he is discharged. He builds an infernal machine in the form of a toy windmill, and slips it to the four-year-old daughter of his former employer. Her mother sees it and throws it from the window just before it explodes. The man after this is continually haunted by the vision of the little girl whom he thinks he has killed in order to get even with the father. His actions are so eccentric that he is finally arrested and placed in jail. The girl is called and identifies the man as the person who gave her the windmill. He still believes that the girl is only the vision, and finally confesses. He is forgiven for his act by the girl's father, but must serve time for the attempted murder.

A RANCHMAN'S VENGEANCE. American. Western Drama. Released May 15. Length 1,000 feet.

This film gives a vivid portrayal of a very dramatic tale, with some of the best incidental scenery ever seen in Western pictures. The story is that of the wife who disregards the affections of her husband and accepts those of another man who has been temporarily taken into their home in the West until he recovers from illness, contracted by being overcome with the heat from the desert. A Mexican servant informs the husband of the stranger's familiarity with his wife, but, upon finding the two together, he does not declare vengeance, but simply leaves them, requesting the stranger to take good care of the woman. The husband goes much farther West, and after some months, gets a report of the cruelty with which his former wife is being treated. He now returns and finds that the stranger has killed the woman. He does not shoot him, as would be supposed, but makes him walk to the edge of a cliff overlooking the ocean, where he discards his gun, and fighting hand to hand, throws the villain into the water, where he drowns. The husband goes to the grave of his wife, and there is about to take his own life, but his little daughter comes to him and reminds him of the duty he bears towards her, thus preventing the suicide.

ALL THROUGH A RAT. Lux. Comedy. Released May 19. Length 475 feet.

Some excellent comedy of the broader type is exhibited in this film, the acting being artistic as well as strenuous. The tale deals with the pursuit of what is supposed to be a wild rat, in which the police and finally the fire department take part. After demolishing much furniture and many dwellings, the rat is finally located, and turns out to be a tame white rat, the property of some children. The instigator of the chase gets his from the enraged firemen and police, as well as others disturbed during the escapade.

BILL AT WORK. Comedy. Length 367 feet. Same reel as All Through a Rat.

This is another excellent comedy of the same type as the rat story, and deals with the dream of a drunken movingman who has fallen asleep on a sort of a sliding chair, in which position his dream carries him through various amusing happenings, including a trip through a sewer, into a creek and behind a horse, which drags him for some distance over the streets and fields. He is finally awakened, and continues his journey on the tailgate of the furniture car as happy as if he had been awake all the time.

HIS SECOND CHOICE. Nestor. Drama. Released May 17. Full length.

One of the most delightful films produced by the Nestor Company, telling an amusing little story in a pleasing and picturesque manner. The Second Choice is a very charming little country girl, chosen in place of another young lady with whom a young man had been infatuated. His parents objected to the first choice and sent him to the country, where he met the other girl, in order to forget the first one. He is given six months to forget, but he gets through in three. John's first meeting with the country girl is a very beautiful scene, showing an accidental meeting when she is leading a cow through a charming country lane. Many others of the in-

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PATENTS COMPANY.

OVER LUCERNE, SWITZERLAND, IN AN AIRSHIP. Pathe Freres. Scenic. Released May 8th. Length, 253 feet.

Almost any scene from an airship would be interesting, and in this picture it happens that some very beautiful scenery is selected. The photography, considering the difficulty undergone in placing the camera, is most excellent, being nearly as good as that done by a solidly placed camera. In some pictures only the landscape is shown while in others part of the airship is kept in view, showing the occupants and the rudder. The ascent of the ship is also shown, photographed from the earth.

MY DAUGHTER. Drama. Length, 748 feet. Same reel as Over Lucerne.

This story does not do justice to the first part of the film, being almost melodramatic in type and presented in a very straightforward manner. A little girl has been adopted by wealthy people and grows up to womanhood to fall in love with an officer in the army. She is to be married on her twenty-first birthday, and shortly after the ceremony her real mother appears, claiming her. The mother is very poor, but according to the law, she has possession of her daughter. She leaves with her, but the officer, eager to see the home to which she is going, follows. When the girl reaches her mother's home, she sets to work to put it in order when her father, intoxicated, enters. He is so clumsy in welcoming his daughter that he almost strangles her and knocks her mother to the floor. The officer has now caught up to her and enters the house, evidently hearing the commotion from without, and reaches the two women. The mother is so frightened that she dies, but before doing so, gives her daughter back to the officer as his wife.

IN THE DAYS OF '49. Biograph. Drama. Released May 8th. Full length.

This film shows good photography, tells a good story and one with a very splendid feature in that only three characters take parts in it and they are right in the foreground from start to finish. The minor characters carry no weight and keep out of the range of the camera, giving way to important ones. A miner has left his wife to work a new claim, and upon striking gold, sends for her. On the way she meets handsome Jack, a gambler, and is very much infatuated with his good looks and kindly actions. A breakdown during the ride on the stage coach offers Jack an opportunity to gain Nell's love, and when she meets her homely husband she treats him very coolly. Jack and Nell arrange to elope. The miner is so grieved at Nell's coolness towards him that he takes to drink, and not knowing that Jack is the cause of it goes to him for consolation. Jack's better nature predominates, and upon the night of the elopement leaves her a note entreating her to return to her husband who loves her. She does so, while Jack removes his captivating self to more remote parts.

THAT AWFUL BROTHER. Lubin. Comedy. Released May 8th. Full length.

Bob Steele, a sort of tramp in embryo, loses his job and returns to his home where his mother and brother are living as perfectly respectable people. As Bob and his brother are talking, the brother's sweetheart calls and Bob is chased out of the room. He goes to the saloon and there secures a half-jag and starts home. Upon the way he bumps into his brother's girl who is returning to her home, and so scares her that she drops the parcels she is carrying and hurries back to the house from which she came. Bob picks up the packages and runs after her. The girl is admitted to the house by the servant and locks the door behind her. Bob gets in thru the window, and after chasing the two girls about the house for some time, finally looks for them in a closet and is locked in by them. They do not know who Bob is, and thinking him a tramp, call up the brother, requesting him to come home at once. He secures a revolver and hastens to the room. The girls all hide in order not to witness the possible murder, and when Bob is discovered, his brother bribes him to make a hasty retreat and not disclose his identity. He does this, and his brother is hailed as a hero by the girls he has saved from the tramp.

The acting is well done in this play, and it is in all a very amusing film.

LOST AND WON. Selig. Drama. Released May 8th. Length, 1,000 feet.

Jack is in love with his employer's daughter, but the employer objects to the love affair, so Jack leaves for the West. After one year's employment in the West, his new employer dies and wills him his land. The land proves to be valuable oil land and Jack becomes enormously wealthy. His former employer on the contrary has failed, and his daughter Mabel is forced to work. She accepts a position as a moving picture actress and soon becomes the leading lady of the company. Jack sees her picture at a show, and very much surprised, inquires at the box office who the lady is and what company she is with. He gets the address and going to the studio of the company informs the manager that he is going to take away the leading lady. The story closes with the scene of the manager expressing his regret at the loss of Mabel in a most forceful manner. The scenery in this film is very fine, the oil gusher being very realistic as well as the moving picture theatre and the studio.

HIS MOTHER. Vitagraph. Drama. Released May 9th. Full length.

This film presents a touching story, but one with very little plot and requiring very careful production in order to avoid a failure. Luckily the cast has been well chosen, and the proper effect is gotten, assisted by the most perfect photography and setting. The story is the mother-in-law one, with a very different ending from the conventional. Dr. Gray is about to be married to a beautiful young lady who has never seen his mother. Shortly before the marriage the mother pays him a visit, coming all the way from Scotland. The doctor is afraid that the simplicity of his mother will not induce a friendly feeling toward her by the girl, so prevails upon his mother to agree to select a home in the country. She sees that she is not wanted, and leaves his house. She becomes hungered and fatigued and finally lands in a hospital of which the doctor is an interne. He finds her there and brings her back. His fiancee is not displeased with her, but on the contrary takes quite a liking to her and the mother to the fiancee, much to the pleasure of the doctor.

EDNA'S IMPRISONMENT. Edison. Drama. Released May 9. Full length.

This is the old "Locked in the Safe" story with a decidedly different arrangement from the ordinary, and highly interesting. It is set with excellent scenery and splendidly acted. The scene in the safe manufacturer's office is the best one of the kind presented in some time. A little girl, perhaps three years old, is left in charge of the office force while her father and mother are busy about town. She is entertained by the office boy who, in the course of a game, locks her up in a closet. The boy is sent on an errand and later returns to his home with the key in his pocket. At 5 o'clock the men close the steel safe preparatory to leaving. Just before departing, the mother and father return for the little girl, but she is not to be found. One of the men happens to remember that she was seen in the safe, so they decide she is in there now. It is a timeclock and can not be opened until 8 in the morning. The safe maker is called, and a man sent to open the lock, but before he has gotten it open the office boy has remembered the key and the little girl and hastening to the office opens the door, disclosing the girl fast asleep. She is seized hurriedly by her mother while the office boy is administered a lively thrashing for his forgetfulness.

THE FIDDLE'S REQUIEM. Kalem. Drama. Released May 3. Length, 1,000 feet.

The requiem in this story is a good story in itself, and much better when told as a requiem. A fiddler, living in a garret, plays on a violin which had been given to him many years ago. As he plays he sees unfolding before his eyes his former courtship with a girl who was forced to accept another man in marriage. The girl loved him and upon the wedding eve sent for him to bid him a final farewell. When they met she gave him a violin into which she said she had breathed her soul's message, and that whenever he played it was her soul that spoke. Returning to her home she stabs herself rather than accept the other man as her husband. The acting of the lovers before the other man entered is very good, while the signing of the marriage contract binding the girl to her unwelcome admirer is also well done. Just as the guests have discovered the dead body of the girl the scene switches back to the garret where the fiddler is closing the story.

THE LAUNDRYLADY'S LUCK. Essanay. Comedy. Released May 9. Length, 400 feet.

This story contains some good comedy as far as the story goes, but it has a very uninteresting ending and drops suddenly at this point. The washlady finds a fat purse and tucks it into her stocking. While working, the little girl of the family catches sight of the money through a hole in the stocking and takes it. When the woman returns home and needs the money she discovers the loss, and hastening back to the home from whence she came, demands that they surrender to her the amount which she thinks was stolen from her. After much parleying, the man of the house coughs up the full amount of Mrs. O'Brien's loss and she leaves contented.

HOLDING HIS OWN. Comedy. Length, 600 feet. Same reel as The Laundrylady's Luck.

This is a truly remarkable comedy, perfectly possible of happening and full of humorous situations. It deals with a man who is given his own child to hold in a train, not knowing its identity, while its nurse gets off the train and fails to enter again before it starts. The nurse has the man arrested in order to recover the child, and he is only released after the infant is secure in its mother's arms and the prisoner is brought out for identification. The scenery is excellent in this picture, and no end of fun can be derived from the situation.

THREE OF A KIND. Gaumont. Comedy. Released May 9. Length, 740 feet.

This is one of the freshest and most picturesque films produced by the Gaumont Co. for a long time. The acting is very clever, the scenery most beautiful, and the photography [illegible]. Three girls, sisters, live together, and [illegible] see an accident very near their house in which a young man is hurt. He is brought [illegible] house and nursed back to health, to be fallen in love with by all three of the sisters. He does not know which one likes him best, and their three brothers, returning home, are likewise unable to learn this fact. Several plans are tried to determine this, one being to feign a sudden departure, but this and others fail. No one girl shows more reluctance than the others at his leaving, so at their solicitation he decides to remain a while longer. Finally a new scheme is tried which proves to work. A burglary is committed and the young man suspected. The officers come to arrest him and he confesses his guilt. Then two of the girls leave, one only sticking to him now. He then proposes and is accepted while the officers are there, and it appears the officers are the brothers in disguise.

SPRINGHEELED JACK. Comedy. Length, 245 feet. Same reel as Three of a Kind.

The acting on the part of a very nimble athlete in this story constitutes the principal comedy, and it is well done. Jack imitates some pole-vaulters he has seen and chooses to vault through windows, walls, tops of cabs and market stands and has some lively adventures while fleeing from the persons annoyed by his pranks.

INDIAN JUSTICE. Pathe Freres. Drama. Released May 3. Length, 1,000 feet.

This is a tolerably good Indian story possessing some good scenic effects and good acting as far as it is possible for Indian escapades to be good. The story tells of the love of an Indian girl and man, and the jealousy of an admirer of the girl. The jealous Indian attacks the girl's other lover, but is overpowered and killed. His tribe then follows and attacks the slayer and are about to burn him alive when the girl rescues him. They are then seen beside a stream pledging their faithfulness to one another.

(Continued on page 50).

Motion Picture News

NEW FILM CO. ORGANIZED.

New York, May 13 (Special to The Billboard).—A new film company has been organized to be known as the Special Attention Film Co., located at 12 E. Fifteenth Street, New York City. Its purpose is to be that of producing on short notice feature pictures such as big conflagrations, parades, pageants, etc. The first topic photographed was the suffragette parade, which took place in New York, Saturday, May 6. The next picture is to be that of the policemen's parade which occurs Saturday, May 20. It is understood that negotiations are under way with Hammerstein for the sole privilege of projecting these pictures on the screen at the Victoria.

URBAN TO PHOTOGRAPH CORONATION.

New York, May 12 (Special to The Billboard).—For some time the photographic world has been astir trying to receive the exclusive privilege to the coigns of vantage from which to take pictures of the British King's Coronation. This privilege has been ceded Chas. Urban, who has been officially appointed the motion picture photographer for the King's Coronation, not only to take films in the street but also the private festivities during the entire Coronation season. As Mr. Urban is one of the prime factors in the new Kinemacolor Corporation we can expect to see the sights of the Coronation of King George the Fifth pictorially photographed with all the colors on the screen in this country. Special arrangement has been made whereby the films will be dispatched to the United States with remarkable haste.

ESSANAY TO PHOTOGRAPH INDIANAPOLIS AUTO MEET.

Chicago, May 15 (Special to The Billboard).—The Essanay Co. has obtained the exclusive rights to photograph the big international auto meet to be held in Indianapolis on Decoration Day.

This event, to be held on the new Indianapolis Motor Speedway, promises to be the biggest racing event of the year, and with six Essanay cameras at the track exhibitors may expect a huge, interesting subject in the Essanay release.

The picture will be released as a special shortly after the close of the meet.

MACKIE EXPANDS.

New York, May 12 (Special to The Billboard).—Business has been good for the young firm of H. A. Mackie of 853 Broadway, New York City, moving picture supply dealers, according to indications, as they have annexed a room in the rear of the floor of his present location. The room which he now occupies will be used for office purposes solely. The new addition being turned over to the repairing, over-the Edison Co., has been placed in charge of hauling and installing of equipment as well as storeroom for the Johns-Manville and Edison equipment in the care of the company. Otto Brantigam, a former mechanical engineer with the new room.

PROPOSED ORDINANCE BECOMES LAW.

Baltimore, Md., May 10 (Special to The Billboard).—The new ordinance which concerns moving picture theatres taking them out of the hands of the building inspector and placing them under the direct control of the City Council, was signed by Mayor Mahool. The ordinance provides that an applicant who wishes to erect a new picture theatre must obtain the consent of the City Council.

NEW MOVING PICTURE HOUSES.

C. M. Boswell, general manager of the Lake Charles and Northern Railway, is putting up a new moving picture theatre, in DeRidder, La. The house will have a seating capacity of 280 people, and will be up-to-date in every way. Mr. and Mrs. Phipps, who have had a great deal of experience in the moving picture business, will manage the house. It will be known as the Bijou Theatre.

THE ENTERPRISE FOB.

Chicago, May 13 (Special to The Billboard).—The Enterprise Optical Mfg. Co. of this city are distributing amongst the film people of the country a watch fob. Besides being a souvenir, it makes a splendid gift and a useful article. It is unique in design, attractive and rich in appearance, and before long every theatre manager in the country will be the possessor of one. The Enterprise people have gone to considerable expense to make it one of the best of its kind.

FRANCES GIBSON LEAVES SOLAX COMPANY.

New York, May 15 (Special to The Billboard).—On Saturday evening, May 13, Frances Gibson, a member of the Solax Stock Company and one who has gained publicity and familiarity with many of the admirers of the Solax product, ceased to be a member of the company. She will devote herself to summer amusement work, it is averred.

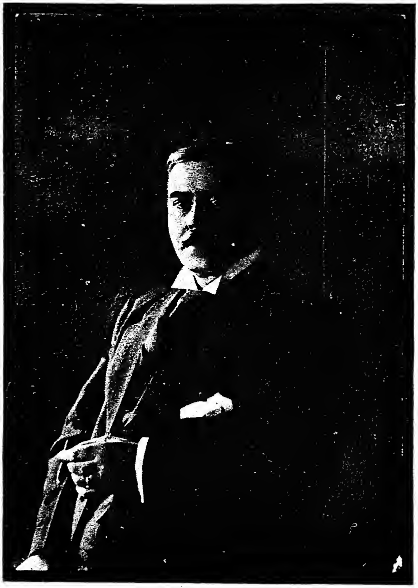
VITAGRAPH BASEBALL CLUB.

The Vitagraph Baseball Club, composed of Vitagraph employees, would like to hear from baseball clubs of other producing companies, to arrange match games for Saturday afternoons. Please address Mr. John Bunny, care the Vitagraph Co. of America, E. 15th Street and Locust Avenue, Brooklyn, N. Y.

THANHOUSER KID.

Little Marie Eline, the diminutive youngster, well-known to all spectators of Thanhouser releases, has undertaken a most novel form of advertising which she commenced the latter part of last week, when she journeyed to Heflich's Theatre, West Hoboken, N. J., and presented herself upon the stage, showing on this occasion the real being whose pictura they had so many times beheld. Manager Kutler, of the theatre, was most highly gratified as his receipts boomed in consequence. Arrangements are now being made whereby Marie may appear at the Independent theatres in and around New York City.

THOS. BEDDING,



A member of the Associated Motion Picture Patents Co.

A, B, C OF MOVING PICTURES.

Chicago, Ill., May 13 (Special to The Billboard).—Carl Laemmle, ever keeping himself in the limelight by his unique and original advertising methods, now comes forth with a child's picture book, called "The Imp Book A. B. C. of Moving Pictures." The cover is adorned by a handsome lithograph design depicting imps in the forest, while a wise old owl and the moon watch them at their pranks. The back cover presents a melodramatic scene, with an imp taking a moving picture of it.

The inside sheets abound in much color work, and much verse profusely illustrated with imps at various occupations depicted in motion pictures. After each letter of the alphabet there is a verse telling what it stands for, and after I, we read the following:

I is for "Imp,"
Of all pictures the best.
Be sure you remember the name;
They're always delightful and never unclean,
And that's why they're highest in fame.

All the verses are interesting and simple, and that they will delight the young moving picture fan is evident, as they give much information about moving pictures that all youngsters wish to know.

MOVING PICTURES ON LINER.

New York, May 13 (Special to The Billboard).—The Bermuda-Atlantic Company will install films and vaudeville on the steamship Oceana. Entertainments will be held after dinner in the upper dining saloon. Illustrated songs will be part of the program and vaudeville acts will be interspersed. The entertainments will begin with the first sailing in July.

Larson Brothers are remodeling the old Bijou Theatre, at Beloit, Wis., which when completed will be called the Orpheum, and will play vaudeville and pictures.

NEW MOTION PICTURE HOUSE.

Ripley, Ohio, May 13 (Special to The Billboard).—Messrs. Will V. Maddox and Penn Flaugher purchased the Alamo Theatre recently, and had the interior and exterior of the house redecorated. The house will show vaudeville and moving pictures.

MOTION PICTURE THEATRES.

O T. Crawford opened the eighth of his string of St. Louis theatres on May 8. This one, like the others, is strictly fireproof, and built of solid concrete. The opening was attended by one of the largest crowds of any of his openings. It is located in the northern portion of St. Louis, and is called The Montgomery. One of the chief reasons why these theatres have found success from the opening of the doors, is due to the fact that the same crew or executive staff of his new theatres are the same that opened his first, The Novelty. After gaining the experience of catering to the wants of his patrons of his first theatre, they are in the position of starting off each of his succeeding theatres with the same success. His first manager, and the one who has successfully launched all the others for him is John L. Sweeney, and he has at all openings taken with him the same staff of help, which includes Miss Nellie Stapleton, treasurer; Miss Ella Halblaub, Miss Rose Kulp and Miss Nell Sharkey, chief ushers. Mr. Brock Davis and Frank Weber are his stage managers. Milton Dougherty, doorkeeper, and Chas. Lancaster, electrician. The opening bill, besides the program of first-run motion pictures, included vaudeville acts by The LaTours, LeRoy and Rome, and The Manzettis. Two more theatres will be opened within the next two months, with others to follow.

Kings Highway Casino, Parkville, Brooklyn, N. Y., an openair motion picture theatre, will open their park about May 25, with an entire new equipment. J. H. Hallberg, "The Economizer Man," furnished 540 weatherproof arm chairs of the latest approved type. Mr. Hallberg also reports a duplicate order of three Standard Hallberg Economizers for export to Brazil.

Imp de Luxe No. 2, The Forged Dispatch, is a triumph of photography and scenery. It is a war story of the better sort, where exciting battle scenes are not relied upon to produce effect, but the merits of the story itself and the acting of the characters put it across. Real soldiers are shown in the Decoration Day procession, no false whiskers and wigs being brought into play. The leading parts are shown well into the foreground, intensifying the facial expressions and producing a very pleasing effect. We had the pleasure of seeing the unfinished film run off, and it was so perfect that we feel certain the later prints will be incomparable in scenic and photographic effect.

The Ortho Film Company, Chicago, has moved its headquarters to 208 Market Street, Pittsburg, Pa. They have reorganized and increased their capital stock to $30,000, for the purpose of manufacturing high-grade educational, advertising, topical, scenic, historical moving pictures and everything pertaining to same. They have erected laboratories for the purpose of finishing, printing and developing for the trade by their new Hochstetter process. The main office is located at 208 Market Street, Pittsburg, Pa.

Ed L. Phipps, late of the Crescent City Film Exchange, has leased the theatre now being constructed by Mr. C. M. Boswell at DeRidder, La. This theatre, when completed, will be one of the most complete in the South, equipped with its own electric lighting plant, five sets of new scenery, eight dressing rooms and all modern conveniences. Mr. Phipps expects to open about June 20 with moving pictures, and in the fall will play road shows.

The Premium Theatre on Fillmore Street, San Francisco, Cal., closed its doors last week. This house, recently built, opened as a popular-priced vaudeville and moving picture theatre, but two months ago, and right from the start proved a bloomer and was a loser every week. It has been rented to J. Frank, who will open it as a Yiddish vaudeville theatre at 10 and 15 cents admission.

The new moving picture theatre at Pleasantville, N. J., owned by Frank B. Hubin, will be ready for occupancy about June 20. The house is equipped with the latest electrical appliances, and bids fair to be one of the most improved picture palaces in the state. Mr. Hubin is a thorough showman, having had a number of years' of experience in the circus business.

A dinner was tendered Mr. J. S. Blackstone, vice-president of the Vitagraph Company, Saturday, April 22, which was attended by some sixty of the Vitagraph people. Winsor McCay was present and told of some of his vaudeville experiences and plans for more moving pictures of the type already presented by the Vitagraph Company.

George Greenbaum, of the Vitascope Company, left May 4 for a trip to his home in Germany, where he will stay four or five weeks, in an endeavor to make contracts for novelties to be sold in America. His father, Jules Greenbaum, president of the Vitascope Company, expects to return with him.

Mr. Jack Reed, Jr., formerly with the Edison Company, has accepted the directorship of the Imp Studio, where he has been in charge for some time. Mr. Reed is well acquainted with the moving picture business and the Imp Company promises some exceptional results under his direction.

Manager J. H. Boyle, of Dreamland Theatre, Dubuque, Ia., opened Dreamland No. 2, in the upper part of the city, Sunday, May 7, to capacity houses, assuring its popularity from the start. It is well located and is a cozy little theatre, with a seating capacity of two hundred.

The Victory Theatre in the same district, also closed its doors as a five-cent vaudeville house on account of no business. It seems that the National, located but one block away, which recently opened as a five-cent theatre, absorbed all the business.

Miss Edna Howard, of the team of Frankel and Howard, has been engaged to lead the orchestra at the Grand Theatre, Cincinnati, during the summer. Harry Frankel, late of the Coburn's Minstrels, will sing the illustrated songs.

J. J. Murdock has just returned from the West on a tour in the interests of The Kinemacolor Corporation. It is said that his purpose was that of organizing exchanges for Kinemacolor throughout the West and Middle West.

The Palace Theatre, Galt, Ont., Can., which was conducted by Carpole and Company of Hamilton, Can., was ordered to close its doors recently by Fire Chief Keys on account of not having a sufficient number of exits.

The Lyceum Theatre, Galt, Ont., Can., is going to enlarge the seating capacity from four hundred to eight hundred. The theatre is conducted by Caldwell and Green, who intend playing stock and vaudeville.

The Majestic Theatre, Huron, S. D., Biegger & Hogsnson, managers, has added a seven-piece orchestra and will give four numbers in vaudeville. Business at this house since the new management has been big.

Tom Mix, the well-known cowpuncher, was in Chicago recently, making arrangements to make some western films in Oklahoma for the Selig Co. Mr. Mix has been connected with this company for over a year.

A new moving picture house will be opened in Limestone, Maine, about the first of June, by L. B. Trafton, of Limestone, Maine. Misses Mabel Babbin and Lillie Browne will do the playing and singing.

The Lyograph, a moving picture theatre on Fillmore Street, San Francisco, also a moving picture theatre, and the Lyric, another in the same district, also closed—same complaint, no business.

B. B. Tucker, of Roanoke, Ala., has leased a large store-room here, and completely remodeled same, making it one of the finest picture houses in the city. The house opened April 1.

Smith and Sherritt, of Huron, So. Dak., have purchased the Olympia Theatre from C. D. Adams. The theatre will continue to run one number in vaudeville and motion pictures.

Beard & Abrams have purchased from Manager Martin the Lyric moving picture theatre at Atlantic City, N. J., and will remodel the house. When completed, it will be one of the finest picture theatres in the country.

John Freund, Jr., is preparing plans for a moving picture theatre for Louis Kolb, which will be built at the corner of Fayette street and Philadelphia avenue., Baltimore, Md.

A new moving picture house will be erected in Atlantic City by Dr. Thompson, owner of the Chelsea Hotel.

Epitome of the Week's Baseball Events

BOX RESULTS

GREAT BATTING RECORD.

A record that will probably not be excelled in many a day, was the scoring of 75 runs in the National League, May 11. The clubs in the American League were also hitting the ball. A table of runs and hits made in both Leagues follows:

AMERICAN LEAGUE.	R.	H.	NATIONAL LEAGUE.	R.	H.
Chicago	20	20	Cincinnati	13	17
Washington	6	10	Boston	10	11
Boston	7	14	Phila	19	17
Cleveland	6	13	Pittsburg	10	6
New York	6	10	Chicago	9	15
Detroit	0	2	New York	3	8
Phila	4	11	Brooklyn	10	15
St. Louis	2	6	St. Louis	1	3
Totals	51	86	Totals	75	92

STANDING OF CLUBS, MAY 14.

NATIONAL.	W.	L.	Pct.	AMERICAN.	W.	L.	Pct.
Phila	20	6	.769	Detroit	23	5	.821
Pittsburg	15	9	.625	Boston	15	11	.577
New York	15	9	.625	Phila	13	10	.565
Chicago	14	11	.560	Chicago	12	12	.500
Cincinnati	11	9	.550	New York	11	13	.458
St. Louis	7	14	.333	Wash'gton	10	13	.435
Boston	8	19	.296	Cleveland	11	17	.393
Brooklyn	6	19	.240	St. Louis	6	20	.231

MONDAY, MAY 8.

NATIONAL LEAGUE.

*Denotes where games were played.

	R.	H.	E.
*Philadelphia	5	12	1
Brooklyn	0	3	1

Philadelphia—Alexander and Dooin.
Brooklyn—Bell and Bergen.

	R.	H.	E.
*Boston	5	8	2
New York	4	9	0

Boston—Pfeffer and Rariden.
New York—Raymond and Wilson.

	R.	H.	E.
*Pittsburg	4	9	1
St. Louis	2	7	3

Pittsburg—Steele and Gibson.
St. Louis—Steel and Bresnahan.

AMERICAN LEAGUE.

	R.	H.	E.
*Chicago	2	6	1
Detroit	8	10	1

Chicago—Lane and Baker; Sullivan.
Detroit—Covington and Stanage.

	R.	H.	E.
*New York	0	1	3
Boston	4	6	2

(6 innings; rain).
New York—Caldwell and Blair.
Boston—Wood and Nunamaker.

	R.	H.	E.
*St. Louis	4	8	1
Cleveland	2	9	0

St. Louis—Lake and Stephens.
Cleveland—Krapp and Smith.

*Washington	Rain
Philadelphia	Rain

TUESDAY, May 9.

NATIONAL LEAGUE.

	R.	H.	E.
*Philadelphia	1	4	1
Pittsburg	8	12	3

Philadelphia—Rowan and Chalmers; Dooin.
Pittsburg—Adams and Gibson.

	R.	H.	E.
*Brooklyn	0	3	2
St. Louis	2	8	1

Brooklyn—Rucker; Bergen and Miller.
St. Louis—Harmon and Bresnahan.

	R.	H.	E.
*New York	5	8	3
Chicago	3	7	3

New York—Mathewson and Myers.
Chicago—Brown and Kling.

	R.	H.	E.
*Boston	3	6	1
Cincinnati	6	10	1

Boston—Tyler and Brown; Graham.
Cincinnati—Keefe and Clarke.

AMERICAN LEAGUE.

	R.	H.	E.
*Detroit	10	14	1
New York	0	3	3

Detroit—Works and Stanage.
New York—Warhop and Sweeney.

	R.	H.	E.
*Cleveland	4	7	1
Boston	5	11	1

Cleveland—West and Mitchell; Land.
Boston—Karger and Hall; Nunamaker.

WEDNESDAY, MAY 10.

NATIONAL LEAGUE.

	R.	H.	E.
*New York	11	11	1
Chicago	1	4	7

New York—Wiltsee; Myers and Wilson.
Chicago—Pfeister and Toney; Kling and Needham.

	R.	H.	E.
*Brooklyn	3	7	0
St. Louis	4	9	2

Brooklyn—Ragon; Bergen and Miller.
St. Louis—Sallee and Steele; Bresnahan.

	R.	H.	E.
*Philadelphia	6	8	0
Pittsburg	2	5	1

Philadephia—Moore and Dooin.
Pittsburg—Nagle and Perry; Gibson.

	R.	H.	E.
*Boston	7	15	0
Cincinnati	8	10	4

Fifteen innings.
Boston—Mattern and Curtis; Rariden.
Cincinnati—Burns, Fromme and Gaspar; Clarke.

AMERICAN LEAGUE.

	R.	H.	E.
*Detroit	2	4	2
New York	6	12	3

Detroit—Mullin and Stanage.
New York—Fisher and Sweeney.

	R.	H.	E.
*Chicago	9	10	2
Washington	6	10	4

Chicago—Walsh and Scott; Sullivan.
Washington—Johnson, Otey, Sherry and Gray; Ainsmith.

	R.	H.	E.
*Cleveland	6	11	0
Boston	0	5	2

Cleveland—Gregg and Smith.
Boston—Pape and Collins; Carrigan.

	R.	H.	E.
*St. Louis	6	11	6
Philadelphia	8	13	2

St. Louis—Pelty, Bailey and Powell; Stephens and Clarke.
Philadelphia—Bender and Plank; Thomas.

THURSDAY, MAY 11.

NATIONAL LEAGUE.

	R.	H.	E.
*Brooklyn	10	15	2
St. Louis	1	3	1

Brooklyn—Barger and Bergen.
St. Louis—Steele and Geyer; Bresnahan and Bliss.

	R.	H.	E.
*New York	3	8	1
Chicago	9	15	1

New York—Crandall, Raymond and Marquard; Myers and Wilson.
Chicago—McIntyre; Archer and Kling.

	R.	H.	E.
*Philadelphia	19	17	3
Pittsburg	10	6	1

Philadelphia—Alexander and Dooin.
Pittsburg—Camnitz, Gardner and Smith; Gibson and Simon.

	R.	H.	E.
*Boston	10	11	2
Cincinnati	13	17	3

Boston—Brown, Perdue and Tyler; Graham.
Cincinnati—Fromme and McLean.

AMERICAN LEAGUE.

	R.	H.	E.
*Detroit	0	2	1
New York	6	10	0

Detroit—Lively and Stanage.
New York—Ford and Sweeney.

	R.	H.	E.
*St. Louis	2	6	1
Philadelphia	4	11	0

St. Louis—Powell and Clark.
Philadelphia—Krause and Coombs; Thomas and Livingston.

	R.	H.	E.
*Chicago	20	20	3
Washington	6	10	6

Chicago—White and Sullivan.
Washington—Groom and Henry.

	R.	H.	E.
*Cleveland	6	13	4
Boston	7	14	0

Cleveland—Yingling, Harkness, Kaler and Blanding; Land and Smith.
Boston—Hall, Cicotte and Wood; Carrington.

FRIDAY, MAY 12.

NATIONAL LEAGUE.

	R.	H.	E.
*Brooklyn	3	6	2
St. Louis	8	12	0

Brooklyn—Bell and Schardt; Bergen and Miller.
St. Louis—Golden; Bresnahan and Bliss.

	R.	H.	E.
*Philadelphia	9	12	0
Pittsburg	5	9	2

Philadelphia—Beebe and Moore; Moran.
Pittsburg—Steele, Phillipi and Ferry; Simon.

	R.	H.	E.
*New York	3	4	1
Chicago	6	13	1

New York—Ames and Drucke; Wilson.
Chicago—Richie and Brown; Kling.

	R.	H.	E.
*Boston	8	11	4
Cincinnati	18	23	4

Boston—Pfeffer, Flaherty and McTigue; Graham.
Cincinnati—Suggs and Burns; McLean.

AMERICAN LEAGUE.

	R.	H.	E.
*Detroit	6	7	1
New York	5	8	0

Detroit—Covington and Stanage.
New York—Caldwell and Sweeney.

	R.	H.	E.
*Chicago	5	9	2
Washington	6	8	3

Chicago—Olmstead and Block.
Washington—Gray and Henry.

	R.	H.	E.
*Cleveland	2	9	1
Boston	6	8	2

Cleveland—Mitchell and Harkness; Smith.
Boston—Cicotte and Carrigan.

	R.	H.	E.
*St. Louis	13	18	6
Philadelphia	17	19	3

St. Louis—Hamilton, Mitchell and George; Clarke and Kritchell.
Philadelphia—Coombs, Morgan and Bender; Livingston.

SATURDAY, MAY 13.

NATIONAL LEAGUE.

	R.	H.	E.
*Brooklyn	4	6	2
Chicago	5	7	2

(10 innings).
Brooklyn—Scanlon and Rucker; Bergen.
Chicago—Cole and Kling.

	R.	H.	E.
*Boston	3	12	3
Pittsburg	9	15	0

Boston—Curtis and Graham.
Pittsburg—Adams and Leifield; Simon.

	R.	H.	E.
*New York	19	12	2
St. Louis	5	13	2

New York—Mathewson and Marquard; Myers and Hartley.
St. Louis—Sallee, Harmon and Laudermilk; Bresham and Bliss.

	R.	H.	E.
*Philadelphia	5	12	0
Cincinnati	4	9	4

(16 innings).
Philadelphia—Chalmers and Alexander; Moran.
Cincinnati—Keefe and Smith; Clarke.

AMERICAN LEAGUE.

	R.	H.	E.
*Detroit	11	14	2
Boston	13	20	3

(10 innings).
Detroit—Willett, Works and Mullin; Stanage.
Boston—Karger, Hall, Killilay and Wood; Carrigan.

	R.	H.	E.
*Chicago	6	12	3
Washington	11	13	4

Chicago—Lange, Scott and Young; Sullivan.
Washington—Walker and Otey; Henry.

	R.	H.	E.
*St. Louis	0	4	3
Philadelphia	7	13	3

St. Louis—Lake and Kritchell.
Philadelphia—Plank and Thomas.

	R.	H.	E.
Cleveland	12	11	2
New York	6	10	7

Cleveland—Krapp and West; Fisher.
New York—Quinn and Brockett; Blair.

SUNDAY, MAY 14.

AMERICAN LEAGUE.

	R.	H.	E.
*Chicago	6	8	0
Philadelphia	5	11	2

Chicago—White and Sullivan.
Philadelphia—Bender and Morgan. Thomas and Livingston.

	R.	H.	E.
*Cleveland	14	18	2
New York	3	11	1

Cleveland—Harkness and Fisher.
New York—Warhop and Quinn; Sweeney.

	R.	H.	E.
*Detroit	6	11	2
Boston	5	11	4

Detroit—Works and Lively; Stanage.
Boston—Collins and Carrigan.

	R.	H.	E.
*St. Louis	6	10	1
Washington	2	10	4

St. Louis—Pelty and Stephens.
Washington—Groom and Otey; Henry.

DIAMOND BRIEFS

Amos Rusie, a great pitcher in his day, will quit his job as gate-keeper at the Seattle (Wash.) ball park, to umpire in the Northwestern League.

Davy Jones, Detroit outfielder, was hit in the head by Pitcher Lange, of the Chicago White Sox, by a pitched ball, May 8. He was carried off the field unconscious.

Alexander, recruit pitcher of the Philadelphia Nationals, held Brooklyn down to three hits and fanned nine batsmen May 8.

Catcher George Schlei, formerly of the Cincinnati Reds, was sold by the New York Giants to the Indianapolis club in the American Association.

A feat that does not occur very often was accomplished by Joe Jackson, the recruit outfielder of the Cleveland Americans, May 7. With the bases full in the twelfth inning, he knocked a home run off Jack Powell, of the St. Louis' Browns, winning the game for Cleveland.

The New York American Baseball Club released Joe Walsh to the Indianapolis Club of the American Association, May 8. He was with the Jersey City Eastern League team last season.

A bill was introduced in the Legislature at Harrisburg, Pa., last week, which proposes to levy a tax of 2 per cent on the gross receipts of all base ball games in Pennsylvania where an admission fee is charged. It is reported that the magnates will oppose this measure strenuously.

Outfielder Paul Meloan, who was released by the Chicago White Sox, has signed with the St. Louis Browns.

The veteran southpaw, Jess Tannehill, has reported to the Birmingham Club in the Southern League.

Paul Strand, the nineteen-year-old pitcher of the Spokane Club, of the Northwestern League, was purchased by the Boston Americans, May 11.

Daubert, who holds down the initial sack for the Brooklyn Nationals, hit for a home run, a triple and two singles in four times up, May 11.

Three home runs were made by the Boston Nationals against the Cincinnati Reds, May 11.

Out of the first twenty-three games played this season, the Detroit Tigers have lost but two. No team in the history of the American League ever got such a flying start.

Fred Beck, of the Cincinnati Reds, cleaned the bases with a home run drive at Boston, May 9. Beck was a member of the Boston team last year.

Not to be outdone by Jackson, of the Cleveland Americans, and Fred Beck, of the Cincinnati Reds, in accomplishing the unusual feat of making a home run with three men on base, Egan, also of the Reds, duplicated their act May 10, against the Boston Nationals.

Four home runs were made by the Cincinnati Reds in the Boston-Cincinnati game, May 10, which required fifteen innings of play..

In a run down between third base and home, in the Cincinnati-Boston game, May 10, Goode, of the Bostons, fell down and turned his ankle so badly that he had to be carried off the field. It will probably be a couple of weeks before he will again be able to play.

First baseman, Tex. Jones, of the Chicago White Sox, has been released to the St. Joseph (Mo.) club of the Western League.

The hard hitting Detroit Tigers secured but two hits off Russell Ford, the premier pitcher of the New York Americans, May 11. He fanned seven.

The Chicago White Sox, noted for their light hitting, made twenty runs and the same number of hits off Groom, of the Washington Americans, May 11.

In defeating Pittsburg, 19 to 10, May 11, Philadelphia broke the season's scoring record in the National League.

Inasmuch as The Billboard publishes only happenings concerning the National and American Leagues, it is not amiss for us to mention that Homer Smoot, formerly with the St. Louis and Cincinnati Nationals, smote the pill for six hits in as many times at bat.

Pitcher Beebe, of the Philadelphia Nationals, wrenched his back in the Pittsburg-Philadelphia game, May 12, and had to retire from the game.

A one-handed running catch by Outfielder Jackson, of the Cleveland Americans, was the feature of the Cleveland-Chicago game, May 12.

Pitcher Jack Ryan was released by the Brooklyn Nationals to the Mobile, Ala., club of the Southern League, May 12.

The Cincinnati club has purchased Pitcher Frank Smith from the Boston Americans. He was formerly a member of the Chicago White Sox.

Otis Clymer, who was a member of the Pittsburg team a few years ago, now with the Minneapolis in the American Association, made a record this season for consistent hitting. He made one or more hits in twenty-eight consecutive games, but failed to connect May 11.

That Ty Cobb is the most daring base runner in either of the big Leagues, was shown in the New York-Detroit game, May 12, when he scored from first on a short single to right field; from second on a wild pitch, and in the seventh stole home with the winning run while Catcher Sweeney was arguing with the umpire.

The Chicago Cubs have released Pitcher Billy Foxen to the Atlanta Club of the Southern League. Foxen was with the Philadelphia Nationals the greater part of last season.

Roach, E. Gardner and Chase, of the New York Americans, executed a triple play, May 6, against the Boston Americans.

The playing of baseball on Sunday afternoons in the State of Ohio became a legitimate act, May 6, when Governor Harmon permitted the Greeves bill to become a law without his signature. The Greeves bill makes the Sunday game legitimate in every part of the State, subject to regulation by the police powers of the cities. The Cleveland Baseball Club is preparing to play Sunday games, and will endeavor to have necessary changes made in the American League schedule.

Chas. Smith, pitcher of the Boston Americans, was released to Newark, N. J., an Eastern League Club, May 9.

The Boston Nationals have disposed of Pitcher Sam Frock. He has been sent to the Atlanta Club of the Southern League.

NOTES OF THE ROAD.

The Younger Bros write from Honolulu as follows: "We are now playing Honolulu and must say this is a very pleasant engagement for performers. Lots of White Rats are here at present. The climate is fine, we can go out and pick up cocoanuts, bananas, pineapples, etc., while the time. We will be there several weeks. The people of the Hawaiian Islands treat performers great. We have Ben Beno here; he has the Beno Waldron Shows, a small circus, touring the islands, and doing great business. We may go to Australia from here, though we have not received contracts to date. With best wishes to all our friends and The Billboard.

O'Naip, the Hindoo Mystery, who recently closed a six weeks' engagement at the New York Hippodrome, has been engaged for the Piano Dealers' Exhibition, to be held at the Coliseum, Chicago, week of June 3. O'Naip offers a wonderful exhibition of a piano floating through the air while it is being played upon. The attraction will be under the supervision of Wm. F. Moore. O'Naip has also a contract for the entire season with the Riverview Park, Chicago.

Floyd Hopkins, manager of the Orpheum Theatre, Harrisburg, Pa., has evolved a scheme for giving advertisers using space in his program a run for their money. Each week one word is misspelled in one advertisement, and a prize, consisting of theatre seats, is given to the person discovering the misspelled word.

Miss Frances McLeod who first began her theatrical career with the Ralph Stuart Stock Company at the old Lyceum Theatre here, and who has been appearing the past season with Thomas Wise in An Old New Yorker, in New York City, has just returned to her home for the summer in Minneapolis.

Mr. and Mrs. Jack Golden, after an absence of fourteen months playing vaudeville dates throughout the East, jumped direct from Chicago to Frisco. Mr. Golden contemplates organizing a musical comedy company and will play a stock engagement during the summer months.

Zaneta, "The Frog Man," late of B. F. La Motte Comedy Co., recently closed at Calgary, Can.; is in Dubuque, enjoying a much needed rest and visiting his brother, Joe Robothern, who is connected with the Star Theatre.

Miss Lillian La Blanche, the original Southern singer, has had a successful season in the South and West. She is now in Baltimore, taking a two weeks' rest. She will shortly open on the Hawn Park Circuit, to sing with the big bands.

McCormack and Wallace are in their twenty-sixth week on United Time. They will open their Orpheum Circuit engagement at Fargo, N. D., on May 15. This act is booked solid until July, 1912.

The Sensational Celest is being featured in vaudeville theatres in Arkansas and Texas. He was the headline act at the Lyric, Portsmouth, Ark., during the week the Moose Benefit was given.

Owing to altering his plans James Post, who was reported to open at the Lola Theatre, Seattle, May 21, will remain in California, having cancelled the Seattle time.

Hi Tom Ward has closed with the Coburn Minstrels, and is now at his home in Providence, R. I., where he will spend the summer camping and fishing.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

FURTH PUB. CO.'S NEW SONG.

New York, May 13 (Special to The Billboard).—In Ould Ireland is the title of a new song just published by the Seymour Furth Music Publishing Co. The words of the song are by E. S. S. Huntington and the music by Arthur H. Gutman.

Among the acts now using it are: Lottie Gilson, Jean Irwin, the Irish-American Trio, Arthur Wood, of the Temple Quartet, and others.

Some of the other numbers published by the Seymour Furth Music Publishing Co. are: Spoony Ways, sung by Lane and Kenny; Playland, used by many singers; When Dey Sing n Grand-a Opera in-a Rag Time, Mister Moon, Please Come Out Soon, Not Tonight, Josephine and Spanish Rag.

HARRIS' BASEBALL SONG.

New York, May 13 (Special to The Billboard).—Charles K. Harris has a new baseball song, entitled Home-Run Bill. Among the acts using it are: Sharkey, Geisler and Lewis, Lee Lloyd Smith, Voelk and Cronin, the Irish-American Trio, Lyric Trio, Sam Dody, Edwards Van Tierney and others.

M. WITMARK & SONS.

Clint West, the clever character singing monologist, is again showing his ability to create a laugh when he renders Entertaining Man. He always has a good stock of jokes to entertain his audience with, and is able to keep just three ahead of them most of the time.

Ralph Mayo, the celebrated singer, is charming his audience at the College Inn with In The Garden of My Heart and My Heart Has Learned to Love You. Mr. Mayo is the proud possessor of a very high tenor voice, and is able to show it to good advantage in his rendition of these two songs.

Miss Lucille F. Macker was the headliner at the Globe Theatre when she sang Baby Rose.

Miss Emma Schillings, who played the Dream-World Theatre, New Orleans, La., wrote in to Witmark's to say that among the several songs she is using, In the Garden of My Heart is proving her biggest hit.

Flora MacDonald, the Real Scotch Lassie, and Earle Genereans, her funny lad, are going very big with the new song hit, Baby Rose.

Smith and Sumner, late from musical comedy, are scoring a big success with In the Garden of My Heart and Take Me Back to Babyland.

Osburn Harmoney Three, in their comedy singing and dancing sketch, are headliners wherever they appear and make good their reputation of not one dull moment in twenty. Their dance is twice as "spicy" since Red Pepper has been added to the program, and tends to only the more increase their former successes.

One of the new numbers published by M. Witmark & Sons is an original little oddity, entitled Any Little Girl Looks Good in Summer, written by Harold Atteridge and Phil Schwartz. This number, while coming under the classification of a "summer song," is also a good topical number, and can be used in any season. Atteridge and Schwartz are responsible for such numbers as Dublin Rag, Possum Rag, Morning Cy, etc., etc. The song is being used by a great many performers of the leading class and bids fair to be one of the big hits of the spring and summer seasons. It is being featured on the coast by the musical comedy, A Winning Miss.

STERN'S NEWEST SONG.

New York, May 13 (Special to The Billboard).—Thomas J. Gray, who set the world a singing Any Little Girl That's a Nice Little Girl, Let Me have a Kiss Until To-morrow, and many other song successes, and Blossom Seeley, whose name connected with a song means the same as Tiffany's to a diamond—have written a number together, entitled I'm Getting Kind of Lonesome for My Old Kentucky Pal. The song is entirely new in construction and style. Musical authorities who have heard it, call it a "Ragtime Ballad." Miss Seeley at present is one of the features of Lew Fields' Hen Pecks Company. One night last week Miss Seeley sang the song at the request of Mr. Fields, after the regular performance was over. When she started to repeat the chorus, everyone was surprised to hear someone sobbing on the stage. Miss Seethe sobbing in a corner of the stage. Miss Seeley's colored maid was having a "nice little cry" all to herself. It appears that she, originally came from Kentucky and the serious sentimental side of the song story struck her rather forcibly, causing the sobs. Stern & Co. have secured the number for publication.

MILLS' NEW SONG.

New York, May 13 (Special to The Billboard).—You've Got the Wrong Number but the Right Girl, is the title of a new song soon to be published by F. A. Mills. The authors are Arthur J. Lamb and Kerry Mills.

BETTS & BINNER MUSIC NOTES.

Frances Fairfield reports great success with In the Summer Time, and says it is by far the best song of its kind ever written.

⁂

Arthur Hahn, the world's greatest hand singer, has for the past week rehearsed In the Summer Time, and also the Indian number, Laughing Eyes, My Omaha, and is to feature them on his tour this summer with all the leading bands.

BRANEN LEAVES LAEMMLE.

New York, May 13 (Special to The Billboard).—Today Jeff T. Branen, who has achieved much success as a song writer, severs his connection with the Music House of Laemmle, with which firm he has been identified for some time. Mr. Branen will go into the motion picture theatre business, assuming charge of a chain of motion picture houses throughout Connecticut.

It is probable that Thomas J. Quigley, who is identified with the Laemmle offices in Chicago, will come on to New York to assume the duties relinquished by Branen.

GINSBURG'S NEW VENTURE.

New York, May 13 (Special to The Billboard).—Maxwell Ginsburg is introducing a new idea in the music business. Ginsburg plays a simplophone, accompanied by a street piano, rendering the latest selections from the catalogs of publishers on his list. He also sells copies of the songs. Ginsburg is now introducing his idea to New Yorkers.

ANOTHER PLEASED PUBLISHER.

The Billboard is in receipt of the following letter—which is self-explanatory—from a new publishing company, which is meeting with much success.

Chicago, May 2, 1911.

The Billboard Pub. Co.,
Chicago:

Gentlemen—Owing to the fact that our first two ads in The Billboard have pulled so well, we are obliged to move to larger quarters. We expect to be located in our new offices in Rand Block, 145 Clark street, the latter part of this week.

Inquiry for our song, Someone, Somewhere, Some Day, have come in so much faster than we expected, that we feel justified in placing more extensive advertising with you. We made no mistake when we chose The Billboard for our first advertising.

Yours truly,
BLOOD, KOEHLER & CO.

HERE'S ANOTHER ONE.

Lockport, N. Y., May 1, 1911.

The Billboard,
Cincinnati, O.:

Gentlemen—Enclosed find check in payment for advertising. When I first started to advertise in the theatrical papers, I sent you and one other paper the same amount—just $2.00—and from your issue I got seventy-five answers, and from the other I got three. A few times since I have run a small ad in other papers, but never with any such results as I get from The Billboard.

Yours truly,
BURDICK MUSIC HOUSE.

OPEN N. Y. OFFICE.

New York, May 13 (Special to The Billboard).—Felheimer-Kennedy Co., music publishers of Philadelphia, have opened a branch office in the Regal Building, 37th Street and Broadway. Billy Moran has been placed in charge.

LAEMMLE'S NEW SONG.

New York, May 13 (Special to The Billboard).—A new song, entitled Mine, has just been issued by the Music House of Laemmle. The words of the number are from the pen of Jas. W. McGee and Paul Benedek, and the music by Alfred Solman.

MORRIS OFFICES MOVE.

New York, May 13 (Special to The Billboard).—The J. Morris Music Publishing Co. has moved its offices from the Broadway Theatre Building to the music publishers' section in Thirty-seventh Street.

BECK SAILS SOON.

New York, May 13 (Special to The Billboard).—Martin Beck sails June 8 for Europe. The Orpheum Circuit head will be abroad for about two weeks. The trip will be solely for pleasure.

BILL AT THE OAK THEATRE.

Chicago, Ill., May 13 (Special to The Billboard).—The Oak Theatre, now booked by J. C. Mathews, is offering an extra good bill for the last half of the week, showing a well-balanced variety of clever acts that is pleasing the Oak audience immensely. Marjorie O'Brien opens the show with songs and pleased. Cssmus and La-Mar, the next offering in yodeling and character changes, responded to several encores; Benito almost lived up to his billing. The

(Continued on page 61).

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

After a most successful tour of the principal towns and cities of Spain and Portugal, the well-known globe-trotting magician, The Great Raymond, is once more back in Madrid, where, at the famous Circo Parish, he is playing a return engagement for one month at the highest cash guarantee ever paid to any single artist anywhere in Europe. So great has been the success of his present visit to the Spanish capital that money has been refused at the doors at every performance. Recently The Great Raymond twice had the honor of appearing before Her Majesty, the Queen of Spain. Descriptions and photographs of his different gorgeous stage settings, effects, tricks and illusions fill the whole of the back of the large one-sheet programs, while "El Gran Raymond" is the only artist's name mentioned on the posters on the city hoardings, and in the advertisements and other announcements. Mr. Raymond will next proceed to France, Italy and Russia, on this, his third great tour of the world.

The Orpheum Theatre, Nashville, Tenn., where the popular Trahern Stock Company is now playing, is now the only playhouse in regular operation in Nashville. The Orpheum has the distinction of being the only theatre that has ever undertaken an all-summer run, and being the only attraction of the kind going on in the city, will no doubt prove to be one of the biggest drawing cards throughout the summer. Since the closing of the Bijou Theatre, Manager George H. Hickman, who has been local manager in Nashville the past season, is devoting his attention to the Orpheum. This, no doubt, will lift some of the strain off Manager Al. Trahern's shoulders, and will give him more chance to devote his attention to the stage end.

Walter C. Kelly, the American monologist, is scoring a big hit on his South African tour.

Mr. W. W. Saunders, formerly American representative for The Great Raymond, is now in Paris. After a few days' stay in the French capital, Mr. Saunders, who is now personal representative and attorney-in-fact for Mr. Maurice F. Raymond, will take flying trips to Berlin and Vienna, afterwards returning to London, to secure new quarters for Mr. Raymond's workshop. That well-known globe trotter and famous theatrical agent, Mr. Richard Pitrot, succeeds Mr. Saunders as American representative for The Great Raymond.

The Poli Stock Company, of Springfield, Mass., opened its summer season May 8, with Arizona. The vaudeville season just closed has been one of the most profitable in the history of this popular house, and the management is looking forward to a successful season of stock. Following is the roster of the company: Rogers Barker, Lovell Alice Taylor, Corinne Cantwell, Philip Quin, Mark Atkinson, Carl Brickert, Edith Campbell, Thomas Williams, John Fenton and Harry T. Fisher, Harry Andrews, stage manager.

Utica is proud of her summer stock company, headed by Mr. Geo. Drury Hart and Miss Harriet Duke. The company opened May 1 in Paid in Full, in which each member won many admirers and words of praise, especially Mr. Hart, Miss Duke, Mr. Earl and Misses Lee and Gill. The play was handled in a most capable and pleasing manner, for which the company deserves special mention, and has the best wishes of the Uticans for a long, successful and pleasant season.

Mr. George "Pop" Sank, whose monologue and tricks with the cards have made a big hit in Central and Western Ohio, appeared recently before Gov. Harmon of Ohio, in a private entertainment at the executive office, and a few days later put on a very creditable turn for the Elks' Lodge at Lancaster, O. The newspapers were effusive in their praise of "Pops'" work at the Lancaster event.

It is reported that the Two Vivians, sharp shooters, are meeting with big success throughout Europe. The act is being held over for another month at the Winter Garten, Berlin, and is also booked to play a return engagement at Paris, in September. It is further stated they intend touring England, Austria, Spain, Scotland and Russia, returning to the States in January.

Roster of the Walter Sanford Players at the Empress Theatre, Vancouver, B. C.: Walter Sanford, manager; Isabelle Fletcher, Charles Ayres, Chauncey Southren, Meta Marsky, Laura Adams, Tilly Armstrong, D. M. Dunbar, Teddy McNamara, Emily Carr, T. B. Loftus, Frank McQuarrie and Mr. A. C. Cooper.

Roster of the Geo. B. Howard Co., at the Avenue Theatre, at Vancouver, B. C.; Geo. B. Howard, manager; William Dowlan, Virginia Brissac, Robert McKim, Frederic Clark, Guy Hitner, Betty Johnson, Dorcas Matthews, Arthur Elton, Marian Dunn, J. B. Norton, Huron Blyden and Oliver D. Bailey.

Claus, Radcliffe and Claus have finished a successful tour of the Wells Circuit, and are playing the Williams Time. After finishing their engagement on this circuit, they will return to New York, where a much-needed rest will be enjoyed. They have been playing continually for the past forty-eight weeks.

Santoro and Marlow, since closing with the Noble Brothers' Girl and The Gold King Company, have not lost any time. Their dramatic union taken from The Lights o' London, has been received with hearty approval and although they have been doing it now for some time, it is going better than ever.

Edgar Murray, Jr., who created the part of Charley Harrow in The Rosary, played the lead on five minutes notice in Boston. He also filled the part of another member of the company who failed to show up. He has played three parts out of five with this company this season.

James Cleary, assistant advertising agent of the Shubert and Majestic theatres, Boston, is offered position as doorman by the management of the Park Theatre. Mr. Cleary severs his connection with the Shubert and Majestic theatres at the end of the present season.

Homer Milen is now with the team presenting On Side Street No. 2. They opened on the S. & C. time, April 30. The names of the players are as follows: Miss Kate McLaurin, James Creaghen, Fred Clavin, Mr. Leamevy and Homer Miles.

Probably many of his friends and acquaintances do not know that Charlie McGee, late of the team of McGee and Lee, is ill at his home, No. 99 South 11th Street, Minneapolis, Minn. He would like to hear from friends on the road.

The Flower of the Ranch, managed by LeComte, Flesher and Wade, closed its season of forty weeks at Gary, Ind., May 7. Next season this company will tour the Coast, beginning August 22 in Chicago.

The Time, Place and the Girl Company, under the management of F. A. Wade, closed an engagement of thirty-seven successful weeks at Massilon, O., on May 3. The company went direct to Chicago.

Russel & Smith, minstrels with Jos. B. McGee open at Cincinnati, O., May 28, for 26 weeks over the S. & C. time, after which they open on the United time.

It is rumored that Miss K. Parlow will tour Canada next year, during the months of March and April, under the management of her New York managers.

The Atwell Stock Company has left Toledo and launched with Manager Gillburrows at the National Theatre, at Dayton, O., for the summer.

Sterling Brothers, European gymnasts, just closed a season with the New Century Girls, burlesque, and open on the Polack-Arnold Circuit.

Samuel F. Perkins, introducing man-carrying by kites, will sail for England, June 2, for the Coronation, June 22. He will return July 15.

Patrice and her associate players, in their delightful sketch, The Lobbyist, are touring the S. & C. Time with excellent results.

Jules Held and Company, in Childhood Days, are ending their act with My Sunday Girl, published by J. H. Aufderheide & Co.

Pat Kelley is making a hit at the Vista Theatre at Altavista, Va., in his new song and dance, Dancing in the Barn.

The Paycen Stock opened last week at the Lyceum Theatre, Toledo, for the summer season, with The White Sister.

Chas. D. Webber, the odd juggler, is knocking them off the seats on the S. & C. Tour, with his comedy juggling act.

Mueller and Mueller, those somewhat different songsters, are meeting with great success on the S. & C. Time.

Billy Link, the minstrel man, is playing a return engagement over the Pantages Circuit and is making a big hit.

Halligan and Ward, the Rah, Rah Boys, now touring Pantages' Circuit, are putting it over in great style.

After seven weeks of the Association time, Bransby & Williams open May 8, over the Gus Sun Circuit.

Mlle. Ani Hill, the dainty gymnast, is playing the S. & C. Time and meeting with success.

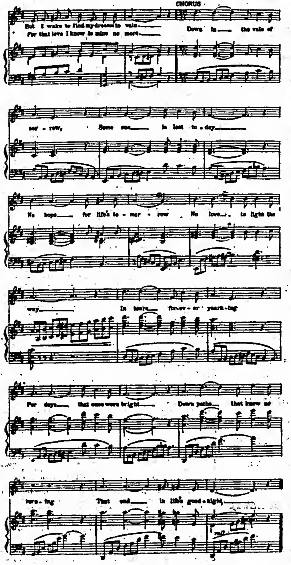
SONGS PUBLISHERS ARE BOOSTING

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers.

Longing For The Love That Used To Be

Words & Music by
B.B BLOOD

Arr. by
W. H. DORSEY

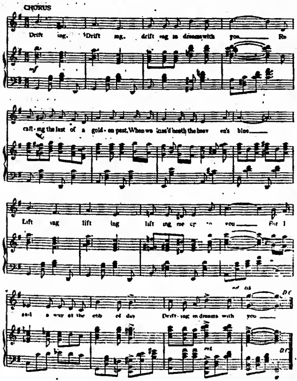

CHORUS
But I wake to find my dreams in vain
For that love I know is mine no more
Down in the vale of
sor - row, Some one is lost to - day
No hope for life's to - mor - row No love to light the
way In tears for - ev - er yearn - ing
For days that once were bright Down paths that know no
turn - ing That end in life's good - night

Copyright MCMXI by B. B. Blood.

"Drifting In Dreams With You"

Lyric by
RUDOLPH AUFDERHEIDE

Music by
MAY AUFDERHEIDE

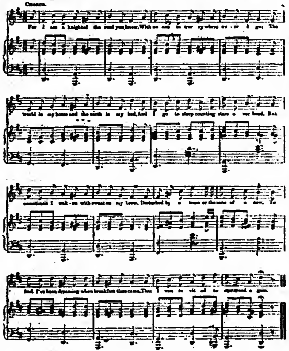

CHORUS
Drift ing, Drift ing, drift ing in dreams with you Re
call - ing the last of a gold - en past, When we 'neath the heav en's blue
Lift ing lift ing lift ing me up to you For I
sail a - way at the ebb of day Drift - ing in dreams with you
D.C.

Copyright MCMXI by J M Aufderheide & Co
Indianapolis, Ind

A Knight of the Road

E. J. BURDICK

E. J. WASHBON


Chorus.
For I am a knight of the road you know, With no one to wor - ry where ev - er I go; The
world is my home and the earth is my bed, And I go to sleep counting stars o - ver head. But
sometimes I wak - en with sweat on my brow, Disturbed by a
fied, I've been dreaming when breakfast time came, That I was in - vit - ed to

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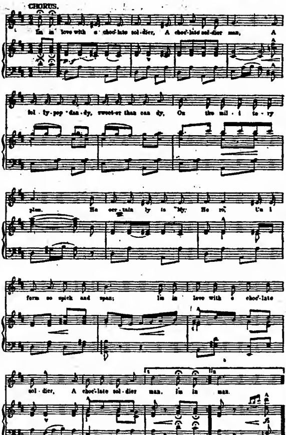
I'm In Love With A Chocolate Soldier

Words by
EDGAR SELDEN

Music by
TOM KELLEY


CHORUS.
I'm in love with a choc'-late sol - dier, A choc'-late sol - dier man, A
jol - ly - pop - dan - dy, sweet - er than can - dy, On the mil - i - ta - ry
plan. He cer - tain - ly is "My He ro" Un - i
form so spick and span; I'm in love with a choc'-late
sol - dier, A choc'-late sol - dier man. I'm in man.

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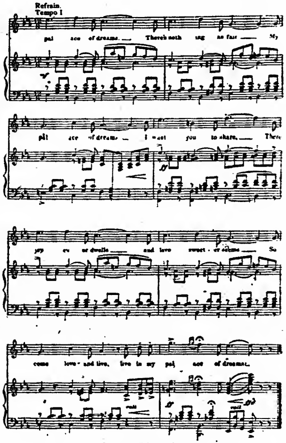
When ordering Professional Copies
say you saw it in
THE BILLBOARD

My Palace of Dreams.

Ballad.

Words by
ARTHUR J. LAMB

Music by
JOHN T HALL


Refrain.
Tempo I
pal ace of dreams. There's noth ing so fair My
pal ace of dreams I want you to share. There
joy ev er dwells and love sweet - er seems So
come love and live, live in my pal ace of dreams.

Copyright MCMXI by Chas K Harris
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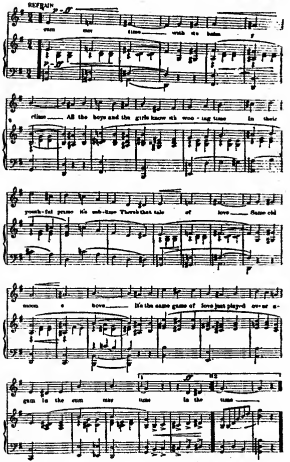
IN THE SUMMER TIME

Lyrics by
GEO A LITTLE

Music by
HERBERT [illegible]


REFRAIN
sum mer time with its balm - y
clime All the boys and the girls know it's woo - ing time In their
youth - ful prime it's sub - lime There's that tale of love Same old
moon a - bove It's the same game of love just played o - ver a -
gain in the sum mer time In the time

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The Billboard

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Publisher.

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Room 5, Holland Building, 1440 Broadway.
Telephone 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph St.
Telephone Central 5934.

ST. LOUIS.
Room 803, Missouri Trust Building.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

LONDON, ENGLAND.
170 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone 222—61.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Subscription, $4 a year; 6 months, $2; 3 months, $1; payable in advance.

No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, May 20, 1911.

THE PINAFORE CRAZE OF 1879.

By ROBERT GRAU

It was at the Boston Museum, a theatre of great historic worth, in 1879, that the nautical opera by W. S. Gilbert and Sir Arthur Sullivan, entitled H. M. S. Pinafore, first was prominently revealed. The delicious satire had been presented in garbled form in cities of the one-night-stand class shortly before, but it was the Boston production that first brought the public to a realization of the beauties of the score, and the dry and unique humor of the libretto. It was, too, the first of the Bab Ballad series to find vogue in America, though an earlier work of the author, The Sorcerer, was not produced in this country save by amateurs until after the Pinafore craze had developed.

The Boston Museum at this time was under the dignified direction of R. M. Field, a manager who distinguished himself by maintaining a stock company for a quarter of a century, and enduring much financial loss rather than succumb to the plan of presenting combinations, and he did not alter his policy until a survival of the model organization which the Boston Museum housed, had threatened the utter obliteration of his financial resources.

As an illustration of the calibre and versatility of the company Field maintained, it need only be stated that to present Pinafore it was not necessary to engage a single outside player or singer; and considering the character of the work, together with its absolute newness, its presentation by the Museum Stock Company must be regarded as an event of historic importance. The run was a long one, and during the season of 1880-1 Boston had several companies simultaneously presenting the wholesome operetta.

At this period the Standard Theatre in New York (afterwards called the Manhattan, and now demolished to make way for the vast Gimbel stores), was under the direction of William Henderson and James C. Duff, and the former was not prospering with the famous productions he had evolved, so the two proceeded to Boston, and were so impressed with the work that they at once began to organize for a lavish production at the Standard Theatre. The cast was perhaps the most evenly balanced of any accorded the famous satire, comprising, as it did, a Miss Mills as Josephine, Verona Jarbeau, who made her stage debut as Hebe, and Estelle Mortimer as Buttercup. The male roles were excellently cast. Thomas Whiffen as the admiral was never approached in the character; William Davidge was a superb Dick Deadeye, while the minor roles and the chorus could not well have been improved upon.

The first night saw an audience of fair size, but the hits were so pronounced and the praise from the press so unanimous that the sale of seats for future performances was unprecedented. This particular production ran an entire season to audiences which tested the capacity of the theatre. These were the days of unprotected authors and composers, and the fact that this intensely successful operetta was public property caused the inauguration of the Pinafore craze. No opera, play or stage presentation of any period ever had the prolonged and plethoric vogue which befell this unprotected effort of the two British geniuses.

It is no exaggeration to state that in the spring of 1880, five distinct presentations of the opera were given simultaneously in New York, while on tour the various circuits were literally stampeded with hastily gathered troupes, some of which gave the work in such mutilated form that their existence was of short duration; and it is also recalled that in some of the college cities these barnstorming expeditions met with so vigorous a reception that it caused a scarcity of vegetables and hen fruit in their respective vicinities—at least such were the tales recorded at the time.

This mania for Pinafore reached its height in the fall of 1880, when came into being juvenile Pinafore companies, and these were by no means inferior; in fact, some of our best known stage favorites of this day evolved from the companies directed by J. H. Haverly and "Bob" Miles. Julia Marlowe was conspicuous in the latter's organization, as was also Pauline Hall and Sallie Cohen, while in the Haverly Company Arthur and Jenny Dunn were prominent. But it was the Church Choir Opera Company which had the greatest artistic success of all of the various class of organizations that sought to benefit from the great public desire to hear the work of the English collaborators. J. H. Haverly, then in the height of his spectacular managerial career, aided and abetted by Will J. Davis, gave one of the finest renderings of the Gilbert and Sullivan opera from a musical point of view that was heard anywhere. This was with the Chicago Church Choir Opera Company, and it was in this production that Jessie Bartlett (afterwards Mrs. Davis) was seen in her incomparable rendition of Buttercup, and John McWade, the one-armed baritone, the best of Captain Corcorans, was first heard.

The success of the Haverly production was the incentive for the organization of the famous Boston Ideal Opera Company, which gave Pinafore with a truly ideal cast, including Henry Clay Barnabee, Tom Karl, Myron Whitney, Geo. Frothingham, Charles MacDonald, Marie Stone and Jessie Bartlett Davis. For several years this remarkable cast held sway, afterward adding other operas, and finally emerging into the Bostonians, who for fifteen years had a prosperous vogue, and were regarded as the standard light opera organization of this country. Only the fact that some of the principals had reached the age limit which a discriminating public so surely determines, brought the achievements of the Bostonians to an end; and it may truthfully be stated that nothing in the way of comic or standard opera has survived, which could be regarded as a perpetuation of the Bostonians' career.

The most remarkable and by all manner of means the most unique presentation of the famous operetta of which I write, was the one given by the first of all the church choir companies. This was The Philadelphia Enterprise, organized by Thomas F. Hall, an old-time actor-manager, who had a long and honorable career in the Quaker City. The financial sponsor of this organization was John Gorman, who presided long over the fortunes of a cafe adjoining the Chestnut Street Opera House in that city. Gorman's name headed the announcements, and the production was first heard in Horticultural Hall in Philadelphia, but the grandeur of the rendering and the perfect distribution of the roles attracted the attention of Manager Hall, who was at the time acting manager of the Walnut Street Theatre, where it drew enormous audiences long after the vogue of the work had begun to decline with other offerings, and in the summer of 1882, throughout a heated term of intense proportions. This, by far the best of all the Pinafores, drew all New York to Daly's Theatre. In this company Louis de Lange, who later became prominent as a comedian and playwright, was the admiral, and one of the best ever heard in that role.

Professionals, Take Notice!

Managers of Parks are looking for acts of all kinds and for bands. Now is the time to get in touch with them. Secretaries of Fairs are ready to book attractions. Better tell them what you have to offer THE BILLBOARD is devoted to their interests and is their amusement guide. Write today for special advertising proposition now being made to professionals.

THE BILLBOARD.

As an illustration of the remarkable financial results which were achieved by the Philadelphia Enterprise, it remains to be stated that during the dog days of August, in cities like Hartford and New Haven, receipts in excess of $2,500 for a single performance were recorded.

Pinafore started the comic opera fad, which prevailed for a full decade, and was followed by The Mascot, which, being also unprotected, was heard simultaneously throughout the country by a score of companies. A similar fate was accorded to Olivette, and then came the other Gilbert & Sullivan operas: Patience, Pirates of Penzance, Yeoman of the Guard, The Gondoliers, Iolanthe, and finally, The Mikado, which duplicated to a great degree the Pinafore craze.

John Stetson alone of American managers, recognized the rights of the author and composer while their efforts were at the mercy of the producers, and he was accorded by R. d'Oyle Carte the sole rights of production in all their successes. His method of procedure to sustain the tenability of his position would make a far longer recital than would be permitted by the limitations of space at this time.

53 Elm Avenue, Mt. Vernon, N. Y.

EXPERIENCE WITH MR. KNOWALL

Managers of tent shows and carnival companies sometimes run up against a hard proposition that in spite of aggravations is often amusing. The proposition referred to is the human prodigy belonging to the Knowall Family. J. R. Bonheur had one of this species thrust upon him recently. It was a bright persuasive specimen with a winning smile, active disposition and willing to tackle anything. Mr. Knowall expressed his eagerness to go on the advance. Wasn't afraid to paste, yet professed truthfully, when he saw they were temptingly handy, he had never handled a brush. That was all right so long as he was willing to learn. He went on the advance, but when the boss wasn't looking he worked on a side line for himself repairing gasoline stoves and lamps. Then he tackled a ten-horse power electrical plant to furnish light for the show and played havoc with both the machine and the hearts of the damsels who came to admire him and his wonderful ability to produce artificial sunlight.

He heard J. R. say that he intended to smash the engine with a sledge hammer because it "back fired" when the seductive engineer played too strenuously with the hearts of tender shemales. He thought J. R. meant to ditch the engine and that if he worked it cleverly he could buy it for a song. So one day to gratify personal resentment at a reproof for a misdemeanor in violating the rules against mashing silly girls on the reserved seats Knowall took the gasket out of the pump on the engine so the engine would not work, then toiled steadily for two days and blackened his face and hands with grime to give credence to a willingness to rectify the refractory engine, finally giving up the task with a semblance of great disappointment which merged suddenly into reality when J. R. ordered the engine shipped to the Gray Motor Co.'s factory at Detroit, Mich., to be exchanged for a twelve horse-power engine of the 1911 model at a higher cost.

This fellow ought to be exposed for the benefit of those who are apt to place confidence in his persuasive misrepresentations.

"AN ANIMAL TALK."

By SAM. J. BANKS.

(Press Agent Kit Carson's Buffalo Ranch Wild West.)

Flat River, Mo., April 24.

"Well, listen to that if you can!" was the startling exclamation of Henry Boggs, of Kit Karson's Buffalo Ranch Wild West, this afternoon, between shows, as he stood near the herd of elephants and drove off camels in the big menagerie carried by this show. The circusman was talking to a local newspaper man.

"Listen to what" queried the scribe.

"Why, the conversation of those animals," answered Boggs; "that first elephant and that last camel." The reporter looked at the strange beasts referred to, but could not notice anything out of the ordinary.

"What do you mean?" interrogated the writer.

"Just what I said, that the elephant and camel are talking," was the response. "Can't you see that they have their heads together and are making their lips go like a couple of old women gossips?" next came as a surprise to the newspaper man.

"Yes," assented the reporter, "but I can't understand what they are saying."

"Well, I can," asserted Mr. Boggs; "and if you will get out your pad and pencil, I'll interpret their talk for you."

The writer lost no time in acting on the suggestion, and here is the animal talk as interpreted by the showman:

Elephant—"Of all the people that patronize a tented show, what class do you think the most interesting?"

Camel—"The student of natural history. He doesn't poke fun at our shapes, but views us with real sympathetic interest; he understands us."

Elephant—"I guess you are right, there. But whom do you look upon as the funniest of all circus visitors?"

Camel—"The rube with the little bunch of spinach on his chin has always appealed to me as a very comical individual and I oftentimes so far forget my good manners as taught me by Thomas F. Wiedemann, as to laugh in his face. He stares at me with such a ludicrously vacant expression, his eyes bulged big, his mouth wide open, and one hand caressing his goat-like whiskers."

Elephant—"Ha, ha, ha, you have well described the rube; and he is indeed very funny. But I think that the spoony young couple of sweethearts, whether they be from the city or from the country, are the most comical of all individuals—and I've toured the States and Canada for several years, and seen hundreds of thousands of people. The bashful, love-sick young man will say something like this: 'O come over here, darling, and see the elephant. My, but isn't he a monster, lovey? Be careful, fondest, and don't get too near him." Then the two will hold hands and the girl will say: 'Gracious, he is a monster, sure enough. But I am not afraid when you are here to protect me, bravest.' If, on such an occasion, I laughed as heartily as I felt like doing, I should frighten everybody in the tent. But that would not be policy, so I have to control my emotions until I am off duty."

At that juncture, Dot, the baby camel, called to mamma camel and the latter, saying, "There goes that Kid again," turned to attend to some want of her offspring.

"We are only going to remain in your city today and tonight," said the Wild West man to the reporter, "but if you could only travel with the show for a whole season, you would eventually be able to understand the menagerie talk for yourself."

HEARD IN ADVANCE.

By TOM NORTH.

Ralph T. Kettering, known to all as "The Perpetual One" is the manager of a new Chicago theatrical firm, Roche and Marvin, controlling Alhambra, Haymarket, Bijou and Marlowe Theatres in that city. It is reported that three other houses are soon to be acquired by this firm also. According to the agreement entered into by members of the firm, Col. Roche receives a half interest in the Marlowe Stock Company. Arrangements have also been concluded whereby an all-star stock company will begin a summer engagement at the Haymarket, June 4.

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Edward Clifford, of Rowland and Clifford, told me that Rock of Ages was another Rosary. Glad to hear it.

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The Minneapolis 1911 Civic Celebration, July 2 to 8, is to include seven days of pageants, spectacles and outdoor amusements, conducted on an elaborate scale. A fund of $100,000 has been raised by popular subscription, but this does not cover over one-half the expense that will be entailed. Minneapolis is to be made a city beautiful by the growing of flowers on 250 acres of vacant lots, the grounds of 21 school buildings and on the lawns and residences within a radius of two miles from the city hall. There is to be a court of honor on Nicollet Avenue, extending from Bridge Square to Twelfth Street, with pillars 25 feet high, six to the square, made to resemble marble and surmounted by globes of flaming lights.

Minneapolis has a very fine system of ornamental street lights, which average eight to a square and fitted in between the globes of these will be boxes of flowers and trailing vines. Boxes of flowers are also to be placed on the window ledges of buildings and there are to be garlands of electric lights suspended from one pillar to another. Bridge Square is to be transformed into a rose garden. This probably is as unique and elaborate a scheme for decorations of a city as has ever been undertaken in America. The use of flags and bunting for decoration purposes is to be very largely done away with. The idea is to let the world know that Minnesota can raise flowers in contradiction of the prevailing impression that summer is not even a legal holiday in the Northwest.

The program for the week includes a monster service of song led by Innes' Orchestral Band at Loring Park, Sunday afternoon, July 2. On Monday the entire National Guard of the state is to arrive and go into camp at the parade. In the evening there is to be a parade of uniformed fraternal marching bodies.

Tuesday there is to be a mammoth sane and safe Fourth of July Celebration, which includes neighborhood celebrations for children at various parks, a military parade in the afternoon and a fine pyrotechnic display and canoe fete at Lake Harriet in the evening.

Wednesday there is to be an aquatic fete to celebrate the linking of Lake Calhoun with Lake of the Isles. This will include a water spectacle in the morning, when, flower-bedecked barges, each bearing a lady of the lake and representing a country of the state, approach a pavilion made to resemble a huge water lily and there the young women will be grouped in a tableau with Minnesota as the central figure. The afternoon is to be devoted to races and water sports and in the evening there will be a ship carnival representative of water craft of various ages and nations.

Thursday, an historic pageant will be presented at Loring Park, consisting of tableaus on a spectacular scale, which will represent various phases of Northwest progress and epochal events.

Friday afternoon there is to be a great industrial parade, with a floral automobile parade in the evening.

On Saturday a school children's demonstration, with a float parade in the morning, followed by a program of sports and games at Loring Park in the afternoon. In the evening there will be an old-time grotesque parade.

Arrangements have been made with the United Fairs Booking Association of Chicago to provide fifteen tented shows to include a one-ring circus and menagerie. There will doubtless be some other outdoor amusement features in different parts of the city. Celebration Week is to be billed like a circus throughout the trade territory tributary to Minneapolis and an endeavor is to be made to make some of the features comprehensive of the entire Northwest, especially the industrial parade and the Fourth of July celebration. The week is also going to include a home-coming for former Minnesotans.

The President of the celebration committee is A. W. Warnock, general passenger agent of the Twin City Rapid Transit Company and he has behind him an organization which includes some of the most prominent citizens, who are serving on some thirty standing committees. P. A. McHugh, the grandstand king of Cleveland, has a contract with the committee to furnish 20,000 seats on his portable reviewing stands. These will be erected along the Court of Honor and other points where big crowds will assemble.

An attendance of 200,000 people on the week is anticipated from outside the city. This estimate is based upon the fact that the Harvest Home Festival of 1891 attracted 100,000 people from ten different states, and this event, although a huge success, corresponds to but a single feature of the proposed celebration—that of the industrial parade.

The publicity for the celebration is in charge of Smith B. Hall, a newspaper writer and press agent, who has been identified with Wonderland Park and leading amusement events in the Twin Cities for a number of years. The chairman of concessions is E. W. Goddard.

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Thomas Strevey, who has been with the Forepaugh-Sells Show the past two months, is back among the old folks at Taylorville, Ill., to stay, so he says. Tom is a blacksmith and was employed at a good salary to shoe horses. According to Strevey, he was well pleased with his job until the circus hit the road, but a shortage of help resulted in all hands including the actors being called upon to do all classes of work from feeding the animals to driving stakes. Strevey claims that at Newark, Ohio, Sunday, May 30, he was busy sixteen consecutive hours—then he walked off the lot.

The Aviation Week in America

ST. JOSEPH MEET A SUCCESS.

St. Joseph, Mo., May 8 (Special to The Billboard).—St. Joseph is still rubbing its eyes. The Moisant International Aviators have, like the Arabs of old, silently folded their tents and stolen away to conquer new fields. But the ghosts of the thrills that coursed up and down the backs of those who witnessed the flights still remain and will remain with St. Joseph forever as a reminder of the fact that this city was fortunate enough to secure the noted birdmen for a week.

The flying of the Moisant airmen here was almost the acme of sensationalism. Simon and Barrier were the stars. St. Joseph is, to a man, confident that these two famous flyers would be the stars of any meet in the world. They flew like birds, only more reckless, for members of the feathered tribe exercise a certain degree of caution that was totally lacking with the two French birdmen.

Bad weather interfered with the first day's program but the second day was all that could be wished. Wednesday Simon was taken ill as a result of a flight Tuesday in which the reckless little aviator went up in a biting, cold wind, without taking any extra precautions whatever.

This was directly the cause of two of the most brilliant flights of the meet. Simon, who was feverish, asked P. L. Young, the general-manager of the Moisant Aviators, to have Barrier fly close enough to the hotel, in order that he might see him from the window. Mr. Young did so and Barrier readily accepted the risk. On two of his flights that afternoon Barrier flew across the greater part of the city of St. Joseph at an altitude of 3,000 feet in order to comply with the request of his ill comrade.

Saturday Simon, despite Mr. Young's remonstrations, insisted upon going up in a treacherous, puffy wind. He did. And he came down. Not like Simon usually comes down, but just a little different—in fact it was over $900 wort' of difference, that being the estimated amount of damages that Mr. Young estimated had been inflicted upon the machine by the fall.

Simon wasn't scratched. The little aviator blithely pulled himself out of the wreck, looked at it a moment and then said: "Bang! She make ver' good wreck."

So pleased were the people of St. Joseph with the flights that W. H. Barnes, chairman of the convention committee, has written a letter to Mr. Young, who, with his aviators, is now at Omaha, Neb., assuring him that St. Joseph "saw and was conquered; and all that others have to do is to ask St. Joseph."

The aviators will fly at Omaha for six days and then go to Soo City for a four-day meet.

FINE FIELD FOR STUDENTS.

The training grounds of the Kansas City Aviation School have been put in shape after nearly three months' work.

This school put up a tent with 72-ft. top in March, but a Kansas zephyr one night twisted up the tent with a Curtiss-type biplane and a Demoselle so that it was all junk the next morning.

Then a storing shed 30x20 was erected and another Kansas wind smashed the shed and a new Curtiss-type machine on April 28.

The management then had their material on the grounds and hurried forward their new hangar—which is today the only public hangar west of Boston. The machine shop and oilhouse is now being constructed so that by June 1 this field will be thoroughly equipped to repair or store aeroplanes at any time, day or night.

This training field has the best get-away field in the United States. It is 700 feet long by 300 feet wide without a tree, post or fence. This field has been graded and rolled until smooth as a floor. At the end of the inclined field is a valley, so there is no excuse for the novice in not getting into the air. South of this get-away ground is twenty-two miles of unobstructed field without a telephone pole or wire. The grandstand, which has been erected has been painted white, and will seat two thousand people.

The new hangar of the Kansas City Aviation School is 72 feet and is now completed. It will house five machines on the ground floor alone, and for a time the second floor will be used for assembling, storing and supplies.

This school at present has two Curtiss-type aeroplanes at the training grounds together with a grass cutter, the wind engine, and two gliders so the students are enthusiastic and in practice every day. Cole and Konts, the oldest students at the school, do their first cross-country flights this week, and should make good.

The wooded park east of the hangar will be reserved for use of automobiles as they park under the trees at the head of the get-away field and have an unobstructed view. The field has been fenced on three sides, as the students have been bothered in the past with too many advisors. Commencing May 14, the training grounds opened to the public only on Saturdays and Sundays.

The new students are at work at the factory on another Curtiss-type machine and in the motor department, so that the training field has abundance of practice for the advanced students.

YANKEE AIRSHIPS LACK IN SPEED.

New York, May 9.—Now that the idea of holding elimination trials for the election of an American team for the International aviation cup contest in London in July has been abandoned, those aviators who would be willing to make the trip to England for a race in which there is glory, but no money, are wondering who will be picked by the Aero Club of America to represent this country in the classic contest.

America has a number of good flyers in this country, but no aeroplane that can in any way compare with the French machines in speed. The Wrights are understood to be still experimenting with the "baby biplane" that nearly dropped Brookins to death at Belmont Park, but Glenn H. Curtiss has decided finally to have nothing to do with the big race. Beyond the Wrights and Curtiss there are no constructors in this country who have ever made any pretense of being builders of fast flyers.

In the event of the Dayton inventors being satisfied with their reconstructed "baby biplane" Phil O. Parmalee will probably be chosen to pilot the machine. Brookins, it is said, has never fully recovered from his smash-ups at Asbury Park and Belmont Park, and it is not likely that he will ever be seen in an important race again. In the future he will act as the Wright Brothers' star instructor.

America now has some naval and military aviators and the war department may be asked by the Aero Club of America to allow one or more of these officer-flyers to represent the United States in the cup contest. Five officers have taken instruction at the Curtiss camp at San Diego, Cal., through the winter. They are Lieuts. Kelly, Beck and Walker of the army and Lieut. Ellyson and Ensign Pousland of the navy. In France most of the big flying honors have been won by military aviators.

Two more Richmonds are in the field for the honor of trying to wrest the Coup Internationale d'Aviation from England and bring it to America. They are St. Croix Johnstone and Earle A. Ovington, both of whom won their licenses at the Bleriot school in France.

Cortlandt Field Bishop, now in Europe, representing the Aero Club of America, has been closely investigating the flying records of Henr Weymann and James V. Martin. Weymann is an American with a big record in France.

He made his reputation on a Farman machine, but lately has been piloting a Nieuport monoplane. On this machine a few weeks ago M. Nieuport performed the wonderful feat of flying fifty miles in 44:52, a speed of over sixty-six miles an hour, with only a 30-horse power engine. The Nieuport at the present time is by far the fastest thing with wings in proportion to its power, and except for the 100-horse power Gnome-Bleriot it is actually faster than any machine that has flown. Henry Weymann, with a Nieuport monoplane fitted with, say a 100-horse power motor would be a great combination for a place on the American team.

AIR TRIUMPH EASY.

New York, May 9.—George Schmidt of Rutland, Vt., has proved that the art of aviation may be quickly acquired. After experimenting with his biplane for only four days, Schmidt cut loose and made a nineteen-mile flight from Mineola, L. I., to the Meadowbrook Hunt Club and back in twenty-two minutes. He indulged in aerial maneuvers that showed a mastery of the machine.

MILITARY AVIATOR SERIOUSLY HURT.

St. Cyr, France, May 8.—Lieutenant Loder, one of the military aviators, was capsized during a biplane flight near here on Saturday. He was taken to a hospital in a critical condition, one of his vertebrae being fractured.

FARMAN COMING.

New York, May 12 (Special to The Billboard). —Henry Farman, the French aeronaut and aeroplane manufacturer, has decided to establish a plant in America. It has been incorporated under the laws of the state of New York with a capital of $500,000, and the directorate consisting of Henry Farman, Baron Ladislas D'Orcy, and Alfred W. Lawson, the latter an active figure in the Aero Club of America.

NEW AIRSHIP STATION.

Greenwich, Conn., May 12.—Clifford B. Harmon plans to make Greenwich an airship station, and his new aeroplane of the military type which arrived in New York last week, will be brought to Greenwich as soon as cleared by the Customs inspectors. This aeroplane has a record of a sustained flight of 8½ hours abroad. Mr. Harmon has leased Sandy Beach, the spot where he made his landing when he made his cross-Sound flight last summer, and will proceed at once to build a hangar to house the big plane.

Mr. Harmon will make experiments especially with pontoons and other safety appliances which he has designed. He will have as a pupil Joseph Anderson, a Greenwich highschool boy, who has perfected an aeroplane engine of special design, with double propellers, and who has consulted Mr. Harmon and added his ideas to what he had already planned.

AVIATION CIRCUIT DISCUSSED.

St. Louis, Mo., May 5 (Special to The Billboard).—A proposed aviation circuit, embracing St. Louis, Kansas City, Chicago, Ill., and Indianapolis, Ind., to stimulate interest in aeronautics throughout the whole central portion of the country, was discussed last week by Albert Bond Lambert, president of the Aero Club of St. Louis, and Mr. Piew of Chicago. The Chicago man represented the Aero Club of Illinois.

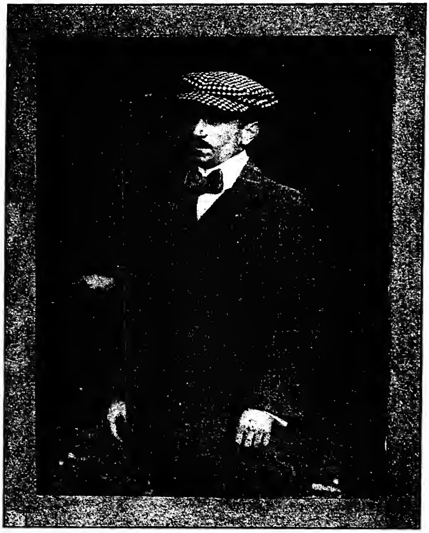
The conference took place at Dayton, O. Mr. Lambert's day included three aeroplane flights, during which he acted as pilot most of the time.

Tentative plans for the circuit were agreed upon between the two aeronautic leaders. The details of the plan have not yet been made public.

With the excellent aviation fields already possessed by each of the four towns named, which have been tried out in actual service, an interesting series should be booked.

Each of the four towns has shown deep public interest in such matters. All of them have turned out enormous crowds to witness exhibitions in the past.

EDMUND AUDEMARS,



An aviator who has an international reputation for bravery and skill.

NEW YORK AERONAUTICS.

New York and its greater vicinity were aeronautically aroused Sunday, May 7. At many places both on Long Island and in New Jersey, birdfolk had plenty of opportunity to satisfy their desires. At Belmont, Alexander S. Cochran flew his Wright aeroplane over a private park at Westchester County, while Robert J. Collier conducted his initial experiments at a place near Red Bank, N. J. Howard J. Colby, of Plainfield, competed with the before-mentioned. At Mineola, Capt. Thos. L. Baldwin had his new shed open for inspection, as did also Wm. Evans of Kansas City and Wm. Haupt of Philadelphia.

BEACHEY WINS AERIAL RACE.

New York, May 8 (Special to The Billboard). —A three-mile aeroplane race between Aviators J. A. D. McCurdy and Lincoln Beachy was the feature of Washington's aviation meet Saturday, May 6. Beachy won in five minutes, ten seconds.

In bomb-dropping at a marked spot representing the deck of a battleship, McCurdy hit the mark three times out of six.

The fifteenth anniversary of the first successful flight of a heavier-than-air machine, that of Samuel P. Langley, was commemorated by a "Langley Night" at the University Club.

BUILDING CONCRETE HANGARS.

New York, May 12 (Special to The Billboard). —Fifty concrete aeroplane hangars will be erected at Garden City, L. I., on the new Moisant aviation school grounds. Room will be provided in each one for three monoplanes or for two biplanes. Sleeping quarters for mechanicians are also being installed in these hangars. In addition the directors of the Hempstead Plains Aviation Co. are about to place contracts for a clubhouse, grandstand and field stand.

SOPWITH SEEKS PRIZE.

Tony Sopwith, the English aviator, and his sister May, a female bird-sport, are now in America preparatory to trying for the prize offered by W. R. Hearst for a flight from New York to the Pacific Coast. Sopwith brings with him a remarkable line of achievements in the air and will stay at Kearney, N. Y., making the initial flights before making the endurance experiment.

AVIATOR RENE VALLON KILLED.

Rene Vallon, the French aviator, fell from a great height, May 6, at Shanghai, China, and was instantly killed.

Vallon belonged in Paris, and had been giving exhibitions in this country for six weeks in the hope of interesting the Chinese Government in military aviation.

He made the first extended flight for an aviator in China, using a Sommer biplane.

AIR-CURRENTS.

Japan has a squad of officers under the instruction of Bleriot, in France, for whom several of his machines have been purchased.

✤

The now historic "June Bug," with which Glenn Curtiss made the first public flight of any aeroplane in America, has been presented by him to the National Museum at Washington, D. C.

✤

The dates for the Bristol, Tenn., aviation meet have been changed to May 18, 19 and 20.

✤

An aviation meet will be held at Lincoln, Neb., State Fair grounds, May 24-26.

✤

These facts were made known in a letter sent to the men who were appointed by McCormick to help him in his work.

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FAIRS AND CARNIVALS

The Parker Shows No. 1 Opens Season in Kansas City, Kans.
Mr. Shank Gives His Views of the Canton Controversy—Fair and Carnival Notes

Kansas City, Kan., May 11.—The Parker Shows No. 1 opened their season May 8 in Kansas City, Kan., under the auspices of the business men, who are celebrating the completion of the dykes which protect the city from the high water of the Kansas River, Kansas City, Mo., also assists by sending over immense crowds to help make it a success.

The show property is fresh from the Parker factory in Leavenworth, where the past winter has been spent in entirely rebuilding and redecorating. Gold, silver and many bright colors predominate, and under the glare of thousands of electric lights it indeed makes a spectacle not soon forgotten. All new tents house the attractions, and with tha beautiful fronts, make an amusement city not excelled by many of the larger parks.

Immense crowds thronged the grounds at all times, and judging from the splendid reception given them in Kansas City, and the amount of business done, this season, with the splendid bookings they have, will indeed be a record-breaker.

The staff of the No. 1 Show is: C. W. Parker, owner and founder: Con T. Kennedy, lessee and general manager: E. C. Talbott, general agent; J. A. Darnaby, press representative; Frank Noethen secretary; H. V. Jones, treasurer; T. M. Warren, auditor; A. A. Powers, W. M. Mosely and W. D. Cobn, advance men; A. U. Eslick, musical director; A. F. Meyers, chief electrician; Bob Bromley, trainmaster, and Richard Scott, head porter.

The Great Bertini, with his spiral tower act, furnishes a free attraction that is indeed a thriller and a novelty. Captain Stahl, with his dive from a hundred-foot ladder, is a sensation and a splendid drawing card. Steiner's educated zebra is something new for a free act.

A. U. Eslick, with a forty-piece band, is easily a feature of the No. 1 Show, ann should attract much attention. Mr. Eslick should be proud of this organization, which does full credit to his ability as a musical director. He states that he will have even a larger band later, when it is recruited to its full strength.

The Wild Animal Show, under the management of J. A. Morrow, is, as usual the feature attraction, and it is even better than former years. Captain Hiltbruner, with a leopard act and a lion act; Madame Coroletta, in a twelve lion act; Prof. Clark and his performing ponies, and a number of other acts of equal merit, form an entire evening's entertainment, and as all seats were taken, it is needless to say patronage is great. A number of baby lions, ranging in age from three days to three weeks, add much of interest.

The Stadium, Billy Bozell, manager, is excellent, composed as it is of acts such as the Godlewski Troupe of Seven Imperial Russian Dancers, Leon Morris and his ponies, Upside-down Zeraldas, and many other high-class acts. But two shows are given a day on account of the length of the program.

Harry Mets, with a five-in-one, featuring Randion, the armless and legless wonder; Serpentina, who appears to be boneless, and three other excellent features. R. L. Davenport's Fair Japan, with the famous Tetsuwari Troupe of Japanese, and a number of American acts. This show is given a splendid reception and is worthy of it. Carlisle's Wild West, with a number of splendid stunts, is good and takes well. The Arabian Wonder Horse is a wonder among animals, indeed rivaling a human being in intelligence. He is under the management of George Dicky. A splendid front to this show attracts attention. Fred Kempf is there with the Model City, the mechanical marvel of the age. He is assisted by well-known Happy Wells. K. Johnson's Musical Annex, with a minstrel show and a number of good side show acts, also a special band, is good. The Gillmans' Great Hereafter, a number of mystifying illusions and several other features, make up a show which is well appreciated. W. J. Brown's Flea Circus, something new with the Parker Shows, is novel and built by the Parker factory, is managed by the interesting, presenting over three hundred performing fleas. The new Squeezer, a new snow designer, A. F. Meyers. A beautiful front adds very much to it. The name alone draws a crowd. The Crazy House is very amusing; Charley Kilpatrick, with a big Human Roulette Wheel, which is a popular attraction for both old and young, and is a moneygetter for Charley; Farley's Museum, with Little Jennie and Pearl, who weigh over 600 pounds, and a number of other oddities, are of interest. Edwards, the animal man, is there with a wonderful collection of small animals, monkeys, snakes and birds, and also the smallest elephant. A big new Carry-us-all, resplendent in polished brass and fresh colors, is a popular feature. A Ferris Wheel, a portable one, is managed by George Tompkins.

C. W. Parker has spared neither time nor money to make this show the greatest carnival on the road and under the able management of Con T. Kennedy, it will create a sensation in the amusement world of today. Over thirty double-length cars are used to transport the property, which is itself a proof as to size. As to quality, the many satisfied patrons in Kansas City are ample proof.

NORMAN CORLETT.

MR. SHANK WRITES.

Pittsburg, Pa., May 8, 1911.

Editor The Billboard.

Dear Sir—Although I have been an interested reader of the pending controversy regarding the Canton Food Show & Exposition, I have so far refrained from making any statement, although it was at me that the original attack was directed. I have read tha various letters and while I admit that the annex was not a highly advantageous spot for concessions, I would like to make it plain, that, all of the concessioners were shown their locations before they paid for them and as there was no other suitable place in the building, the matter of engaging space was entirely up to the renter. As far as the business of the show is concerned there is no question, and while the actions of the union people harmed the show during tha first few days the latter part of the first week and all of the second week was highly successful.

With an attraction as expensive as Creatore and with the large amount of advertising which was done, we were able to draw people from a large area of the surrounding country and a glance at the file of the local Canton paper will easily prove the fallacy of any assertion to the contrary.

Mr. Wire's report to your paper was perfectly true and unexaggerated in every detail and as he was the paid press representative for the show, it was only part of his duty to glorify the show. As far as I am concerned, I have little to say, although my experience in show business, which dates back for many years, should relieve me of the stigma of incapability as suggested by Mr. Scott.

I have long been a reader of The Billboard and certainly prefer to read Mr. Wire's matter than that sent in by an outsider such as Mr. Scott.

With wishes for the continued success of your very practical paper I am,

Very truly yours,

FRED A. SHANK,

Director of Exhibits, National Land and Irregation Exposition.

BARKOOT'S WORLD'S GREATEST SHOWS.

Well, here we are in good old Ohio. Soma of tha wise ones said we would not get here, but we did, and everyone with the World's Greatest has enjoyed his three squares and the train has always moved on time, pre paid. Of course we did open a bit early, but we are here, while some of the knowing ones are struggling to get north.

To say that wa have been fairly successful during our first eleven weeks out, is fully substantiated by the fact that when we opened in Macon, Ga., on March 1, our aggregation consisted of only ten pay attractions, while at the present time we are carrying sixteen.

The show has been having some unmerciful weather, but everyone has weathered the storm, and is still on the job. Our advance staff, with Mr. A. F. Gorman, general representative, and Mr. F. H. Scott and Sam Ach, promoters, have been very successful in landing the show in good territory. We are booked several weeks ahead in the country where it's here for you, come and get it.

The attractions that constitute the World's Greatest Shows are as follows: Wm. H. Williams' Peerless Mamie, Prof. Sam. Brown's London Ghost Show (formerly Capt. Ament's), J. W. Fancher's Merry Musical Maids, The Darktown Swells, Chas. E. Williams' Jesse James, Tiny Mite, the smallest horse; Abdo Abdolnour's Beautiful Oriental Show, Ralph W. Smith's Katzenjammer Kastle and Crazy House, Emo, tha Turtle Boy; T. E. McNew's Five-in-one. Salah Osmon's Strange Girl. William's Monster Sako, Doc Boxwell's Six-legged cow, Bossie; Dad Work's Merry-go-round; and Jirs' Ferris Wheel.

The free attractions consist of Capt. John Brodie, High-dive; Geo L. Gowdy, the balloon wonder, making three separate parachute drops from one balloon daily.

Angelo Mummolo's 16-piece Royal Italian Band furnishes the music.

The World's Greatest Shows are traveling in their own private train this season, consisting of twelve cars.

"MOSE" KLEIN.

HATCH HAS BIG WEEK.

Monessen, Pa., May 12 (Special to The Billboard).—The J. Frank Hatch Shows put in a week of variable business, opening on Monday last, the first few days of the week being attended by cold and rainy weather, the shows suffering accordingly. Towards the latter part of the week, conditions improved, and the shows commenced to do business. Several new shows joined here, as well as a number of privileges. The most successful of the attractions on the midway were: Bussey's Pittsburgh's 400, a burlesque show with fourteen people; De Kreko's Beautiful Orient; Woodford's Dog and Pony Show; the Human Roulette Wheel, Merry-go-round and Ferris Wheel. A complete list of the shows will be compiled as soon as an authentic copy can be made.

FAIR NOTES.

The Mississippi State Fair at Jackson, Miss., is seven years old, and has made one of tha best records of any of tha new organizations. They are booking the best amusements money can buy. They are especially strong on the agricultural and industrial features. Their dates, the last week in October, and the first week in November, come at the end of the harvest when people have more or less leisure, and before the beginning of cold weather. This is usually the most pleasant time of the year in Mississippi; more and more visitors are coming from other states each season. They are members of the Kentucky-Tennessee-Mississippi Fair Circuit, and also the American Trotting Association. They are co-operating with the county fairs throughout the state that are held before the dates and cull out the best that their institutions have to offer in the way of extra exhibits. People in the North and West will be well repaid for a trip to the Mississippi State Fair during the beautiful time of the year.

The Shubuta District Fair Association will be held at Shubuta, Mississippi, from October 11-14, inclusive. The fair will be prior to the holding of the Mississippi-Alabama Fair at Meridian, and two weeks before the State Fair to be held at Jackson. This year will be the second for the annual fair of tha association, and though the last fair far exceeded their expectations the ambition of the association is a larger and better fair this year. The grounds will be enlarged, making tha fair grounds twice as large as last year, more buildings will be erected, and the race track will be put in first-class condition. In addition to the usual live stock, poultry and agricultural exhibits, all the large manufacturers of farming implements and machinery will have exhibits. Good band concerts and amusements will be a feature.

Arrangements are well under way for the Fourth Annual Fair of the Southeast Fair Association, at Beaumont, Tex. The fair association is auxiliary to the Chamber of Commerce, and the latter body help this annual event to be a success. Beaumont's trade territory is frequently covered by trade excursions, and the fair is extensively advertised on these trips. About sixty men will go out on a trade excursion May 11-12, covering a number of good neighboring towns in Texas and Louisiana. Two more such excursions will be conducted during the summer. The fair will be thoroughly advertised, and it is expected that this method will bring a very large attendance this year. The dates of the fair have been changed so as to include Thanksgiving Day, the new dates being November 27-December 2, inclusive.

The Frederickton, N. B., Exhibition will be held from September 16 to 23. They have engaged some first-class vaudeville acts, and the free outdoor attractions will be on a much larger scale than in former years. Extensive improvements and additions in buildings are contemplated by the Board of Directors and it is intended to add a large portion of land. Fifteen thousand dollars in premiums are offered, not including trotting and pacing purses. The racing department is under the control and direction of the Frederickton Trotting Park Association, which is composed of some of Frederickton's best business men. Large purses are offered and all races are open to Canadian and United States horsemen.

Following is the speed program of the Hutchinson County Agricultural Fair Association, to be held at Tripp, S. D., September 6 to 8, inclusive. First day—2:30 trot-stake race, $500; gentlemen four-wheeled single driver's novelty, $18. Second day—Running horse race, $100; farmer's novelty race, team of 1,200 pounds, horses hitched to wagon, go as you please, owner to harness and hitch own team, man to be provided to hold horse until ready to start, $18; 2:32 pace stake race, $500; ladies' four-wheeled vehicle, single driver's novelty, $18; farmer's free-for-all trot or pace, $100; ball game, $50. Third day—Free-for-all trot or pace, $300; 2:45 trot or pace, $150; automobile race, pony race, $50; ball game, $50.

The Cumberland County Agricultural Society will hold its forty-ninth annual fair at Fayetteville, N. C., October 24 to 27, inclusive. In order to encourage the exhibit of agricultural products, the Society has almost trebled the premium list. Already applications are being booked for exhibition purposes and for the Midway. They have added an extra raca to the speed program this year, and the racing promises to be better than ever.

The State Fair of Texas is expending $30,000 on a new live stock pavilion. It will be remembered that last season a magnificent coliseum which cost $115,000 was completed just in time for the fair. This season approximately $15,000 will be spent for attractions in the coliseum. The musical program this year will be better than ever.

The fair of the Warren County Fair Association will be held at Bowling Green, Ky., October 4-7. This is purely an agricultural fair, exhibiting all the products of the farm, together with farming implements of all kinds. The State Western Normal School will also have an exhibit this year.

The Louisiana State Fair Association is preparing to vote on the bond issue for $100,000, which will be used for the erection of a steel grandstand, coliseum, machinery hall and women's building. The fair will be held at Shreveport, Oct. 31-Nov. 5.

The plans of the Tri-County Fair Association to be held at Piedmont, Mo., Oct. 4-6, have not been fully discussed. There will be exhibits on farm products and live stock and poultry, and such exhibitions as are usual at county fairs.

The Southern Manitoba Agricultural and Arts Association expect to have one of the best fairs ever held at Killarney this year. The dates of this fair are from June 28 to July 1.

The Lincoln County Fair Association has incorporated and will add many new attractions to the fair this year. The fair is to be held at Toledo, Ore., Sept. 5 to 8.

The Farmers' Co-Operative Society of Geneva, Ia., will hold their annual picnic at Geneva this year.

CARNIVAL NOTES.

The East St. Louis Lodge of Red Men whose permit to have a street fair on St. Louis Avenue, was revoked by former Mayor Cook three weeks ago, were given a new permit for the week of May 15. According to the petition there will be no gambling devices of any kind, and no open saloons on the street while the fair is being given. The permit allows the lodge the use of the streets on St. Louis Avenue from Collinsville to Eighth Street for the entire week. The Patterson Carnival Company will furnish the shows.

The new merry-go-round recently purchased by J. Frank Hatch has arrived at the shows and is proving a big money-getter.

Under the auspices of the Independence Commercial Club, a most successful free street fair and carnival was held at Independence, Kan., during the week of May 1-8. Good weather prevailed all during the week, with the exception of one day, and the thorough advertising that was done within a radius of forty miles of the city, brought large crowds every day. The attractions and free acts for the event were furnished by the Great Patterson Shows, this being the second successive year that they have played there under the same auspices. Large business prevailed all during the week, not only for the shows, but also for the concessions. During the week the Parker Show No. 2 was at Coffeyville, Kan., and many visits were made back and forth by members of the two companies, these cities being only a short distance apart and connected by an interurban car line, with hourly train service. Mr. and Mrs. Jas. Patterson and Mr. and Mrs. J. H. Johnson were entertained by friends in Coffeyville Thursday, and while there visited the Parker Shows. The round trip was made in the former's big touring car. Bob Witzel, last season with the Patterson Concert Band, and at present with the Parker Band, was a caller during the week at Independence, and renewed many acquaintances. Slim Potter, erstwhile trouper, now located at Coffeyville, Kan., visited the show at Independence, as did also Happy Wells.

The Great Empire Shows opened the season at Johnstown, Pa., May 1, all shows playing to big business. It is stated that this was tha first carnival company that showed Johnstown in six years. The company presents a fine appearance, as all the fronts are new and there is not an old piece of canvas on the lot. Foi-

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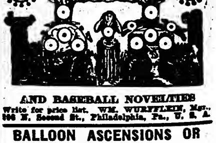

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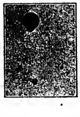

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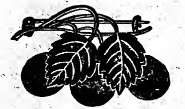

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lowing are the attractions carried by the company: Wild West Show, Filipino Midgets, Sunflower Belles, Animal Show, Esquimo Village, Minstrel Show, Wild Rose, Streets of Cairo, Merry-go-round, Ferris Wheel, Ocean Wave, Michael Pariaee's Royal Italian Band, Madame Ronne, aerial act; Leona, cloud swing, and two free acts. The executive staff is as follows: Jack Hampton, manager; Wallace W. Stillson, secretary and treasurer; J. C. McCauley, promoter; Jack Leightfried, press representative; Geo. Wyliu, special agent; J. H. Thonet, general agent, and Big Boy Jones, trainmaster. The company is booked solid till July 15.

The Unique Amusement Company, of which H. E. Race is manager, is playing to good business in Oklahoma. Among the late arrivals with the show are: The Miks Brothers, with their new jumping horse carry-us-all; Mr. and Mrs. W. Harper, with their Temple of Palmistry and big Hoop-la; The Gardner Family, with their Society Theatre and family band, and Jack Turner, with his little hotel. The company is carrying fifteen concessions, including Mr. Race's Happyland Minstrels, Jungleland, Electric Dome, Reptile and Crocodile Farm and a four-in-one. Fred J. Race is press agent and general announcer in addition to having charge of an aeroplane as a free attraction. The company has just received a shipment of snakes from Barteis.

The whirling mice, which were one of the pit features with W. H. Rice's four-in-one with the Hatch Carnival Company, met with a sad fate while the shows were playing Monessen last week. One of the other attractions with the show is a team of "huskies" or Canadian sled dogs, which are said to have been with the original pack taken by Commander Peary on his recent expedition to the North Pole. The wolf dogs succeeded in breaking out of their cage during the still of the night and devoured the entire consignment of unfortunate mice. The mice will be replaced as soon as a new collection can be obtained.

The Dixie United No. 1 Shows returned to its winter-quarters to be repainted and rebuilt for the coming season. The show goes back on the road the latter part of May. A. G. Ratliff, manager, is out advancing some new territory. Fred Mink is superintending the repair work. Pete Apem has a paint sign on everything in his electric show. Prince Nimo, the Maisy Wonder, joins the show after a winter's lay-off in Oklahoma City. Baker and Lockwood have delivered some new tents. The executive staff is as follows: A. G. Ratliff, manager; Fred Mink, assistant manager, and treasurer; Pearl Ratliff, secretary and correspondent.

The roster of the Rock City Shows is as follows: Messrs. Ellis and Skylower, managers; W. H. Dywer, legal adviser; Thomas Deitrich, advance; Simon B. Smith, with his educated horse; Centaur, Dugan's Old Plantation Show; Dr. W. K. Sechret, with his big snake, Rube; Casper Haase and the Russian wonder; John H. Richard, with Count and Countess Nichol, midgets; Eartlach and Lee, with the merry-go-round and the Ferris wheel; Albarti and his Italian band; Aluuino, high wire artist; Zeh Hughes, general announcer, and Larry Eagan, with his three-in-one show and twenty-five concessions.

Ira Toube has entirely disappeared from the show business. It seems rather remarkable that a young and energetic man as he was should have forsaken the field in which he had his early education. Still he is not the only one of those Bostock-Ferari lieutenants who dropped out of the business when the first signs of decadence appeared in the constitution of the carnival game. Jim Christy, Frank Hoffman and one or two others ensconced themselves in lines where we never hear of them.

Commodore Foote is slowly improving at his home, Ft. Wayne, Ind., from an attack of lyatic rheumatism, from which he has been confined to his bed for the past three weeks. He has been the recipient of many flowers during his illness, sent by a host of friends, including the Elks, the Knights of Pythias and the King's daughters. Commodore Foote declares he will be completely recovered in time to participate in the carnival parade during the Elks' Mardi Gras.

Charles D. Long, a well-known carnival man, died May 4, at his home at Taylorville, Ill., of tuberculosis. Deceased was 28 years old and had been engaged for several years as advance agent and promoter of carnival companies. He was formerly with the St. Louis Amusement Company, The Royal Amusement Company and closed last November with the Great W. T. Winslow Shows in Louisiana on account of the illness which caused his death.

O. J. Bucklin has been at the Parker Factory at Leavenworth, Kan., for the past week, where he purchased a large carry-us-all. Mr. Bucklin will be out with the Wortham & Allen Shows this year and will have a carry-us-all, circle wave and Ferris wheel. The show opens at their home town, Danville, Ill., May 15. Mr. Bucklin is an experienced carnival man and his high-class rides will be a great addition to this company.

Ben Kranse and his outfit joined J. C. Simpson's Greater Shows last week. The Simpson Show now has twelve paid attractions, three free acts, and the Imperial Royal Italian Band. D. D. Daly is doing fine in the Queen's program. Miss Lay and Arabia are creating a sensation. Ike Monk certainly has got some towns booked. Mr. Simpson will not close this winter but will come back South early.

A. U. Eslick, musical director of the Parker Shows, has been in Leavenworth during the past week rehearsing a forty-piece band which goes out with the No. 1 Show. More musicians will be added until it is has fifty pieces. Mr. Eslick also organized the forty-piece band with the No. 2 Show. Victor Eslick, his brother, has charge of it.

A carnival will be given by the United Fair Booking Association under the auspices of the two Woodmen Camps in Decatur, Ill., on May 29. Tom North was in Decatur last week making necessary arrangements. This company will give a big street parade and a one-ring circus and four first-class free attractions.

The Trade and Labor Council of Uniontown, Pa., will hold a big spring festival from May 15 to 20, and have engaged the J. Frank Hatch Carnival Company as the attractions. Mr. Coleman, the promoter of the carnival company was in Uniontown May 2, making all arrangements for the company.

The Leonard Carnival Company opened at East Las Vegas, New Mexico, May 1 to 7.

The Merchants of Sebring, O., will give a street fair and carnival May 20 and 27.

Mr. and Mrs. Skidoo Wilson have been engaged with the Smith Greater Shows.

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GENERAL PARK NEWS

Italy Forging Rapidly to the Front as an Open-Air Amusement Center—St. Louis Preparing to Offer High-Class Stock Productions

The Billboard, in its great Spring Special Number of March 6, covered admirably almost the entire list of important home and foreign fields of summer amusements, the only omission of any note being Italy, which is entering upon a new entertainment era as far as expositions and public parks are concerned. This year Italy is celebrating its fiftieth anniversary as a united nation and all classes are participating with remarkable unanimity and enthusiasm. Besides, many elaborate fetes and functions arranged to mark the epoch two great art and industrial expositions are being held at Turin and Rome, respectively.

Both these enterprises have been planned on a big and attractive scale and no doubt will be well patronized by large crowds of the Italian people as well as by the customary flocks of summer tourists. Rome, because of its universal fame, its unique historical associations, its ancient monuments and its modern pleasures, is certain to receive the lion's share of patronage.

It will be some weeks before the Rome Exposition is fully completed, but when it is finished it will be of exceptional merit and attractiveness. Unfortunately the outside Midway amusement features have been very inconveniently located at some distance from the exposition grounds and on the other side of the River Tiber. Work on some of the concessions is now in progress, but the construction operations are generally in a very backward condition.

In close proximity to the Rome Exposition main entrance are the joint enterprises, the City Zoological Gardens, the Grand Restaurant and Luna Park, all three of which are being operated conjunctively. The Zoo adjoins Luna Park, which is under the management of Colonel Frederic T. Cummins, who also controls the Grand Restaurant and is operating it in conjunction with O. B. Abergo, the well-known American-Italian restaurateur. The Grand Restaurant was opened last Wednesday under singularly favorable auspices, the occasion being a splendid banquet tendered by the artists of Rome to the members of the International Art Congress, which is now holding its annual meeting here, among the delegates being some of the best-known art exponents in the world. At the banquet nearly a thousand distinguished guests were entertained and the service and menu furnished by the Grand Restaurant was pronounced most excellent in every particular. The Rome papers the following day were most enthusiastic in their praises of every detail of the banquet.

The Grand Restaurant is the finest and best equipped establishment of its kind in Europe. Among the Roman artists who were the hosts of the feast was a very lively coterie of Bohemians, of the Paris quarter Latin type, which added greatly to the zest and joy of the feasting. When an American flag was carried through the great salon to be placed with a group of flags of other nationalties the cheering was continuous. The stars and stripes were greeted most vociferously. The popularity of America and Americans in Italy is remarkable. The artists of Rome were both amazed and delighted at the excellence of the great banquet provided by the Grand Restaurant under American management and with the customary American effectiveness. The Grand Restaurant has already been secured for a number of other big banquets and without doubt be requisitioned.

Work on Luna Park, which as already noted in The Billboard, is the initial Italian amusement park, is being pushed forward as rapidly as conditions will permit under the indefatigable direction of Colonel Cummings, the ruling spirit of the Rome International Amusement and Construction Co., Ltd. Its favorable location, right at the entrances of the exposition and the Zoo, together with the variety and excellence of the attractions which are being installed assure the success of Luna Park, which the company holds on a long and favorable lease.

Since writing my last letter to The Billboard, some important changes in the aspect of affairs in the Eternal City are to be noted. The weather, for instance, has shown a marked improvement. A remarkable meteorological variety, which included thunder, hail-storms, snow and rain galore, not to mention an earthquake of a mild character, was followed for the Easter season by very beautiful weather, which enabled the people of Rome and the visitors to enjoy the various religious services and the holiday festivities under the most favorable conditions.

It also permitted especial activity in pushing on work at the different branches of the Exposition. It is greatly to the disadvantage of the great Italian national enterprise that all its attractive features are not centered. As it is, the fine arts are most beautifully and conveniently placed in close proximity to the Monte Pincio district on the left side of the Tiber, close to the new Zoological Gardens and Luna Park and on the ground which forms a part of the famous Villa Borghese.

The most extensive and varied division of the Exposition, however, has been placed on the other side of the river on a portion of the great national drill grounds, the Piazza d'Armi. A score or more of splendid and substantial buildings are in various stages of construction and when completed will form a most imposing architectural array. Although the early formal opening of the Exposition is announced it is very doubtful whether anything like completion will be reached before the early part of June.

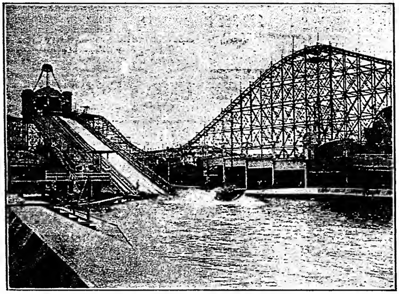
The Midway features of the Exposition have been relegated to the piazza d'Armi and the concessionaires are quite optimistic as to the results, once the exposition "gets going."

The chief American concessionaire is Edmond Felder, who has with him A. J. Peck and George C. Chambers. Their attractions are a Joy Wheel and a Katzenjammer Castle, which are ready for business and are likely to be very popular.

Among the showmen visitors from the States are John Krider and J. J. Mannion, the latter being accompanied by his wife and daughter. Mrs. Edmond Felder, with her daughter, who have been spending several months in Rome, returned homewards this week, sailing on the Berlin via Naples.

The American showmen colony had a very enjoyable reunion on Easter Sunday morning at the Cafe Brazil in the Plaza Popolo and were later in the day the guests of Colonel Cummins at the splendid new restaurant at the Zoological Gardens, Luna Park. AMERICANO.

FOREST PARK, CHICAGO.



A view of the Chutes and Great Coaster.

STOCK AT DELMAR GARDEN.

St. Louis, May 13 (Special to The Billboard).—The Delmar musical comedy season will open Sunday night, May 28, with Sophie Brandt, former star of The Waltz Dream, in Princess Chic. Her second week's offering will be The Gay Musician. Other stars and their pieces are: George Thatcher, in a revival of his role of the White House negro servant in Geo. M. Cohan's George Washington, Jr.; Georgia Caine, in her original role in The Sho-Gun and The Mocking Bird; Jeff de Angelis, in The Royal Rouge and The Little Trooper; Emma Carus, in 45 Minutes from Broadway and Woodlands, and Bessie Wynn, in Babes in Toyland. The original Henry W. Savage production of Woodlands will be given. Edward P. Temple, formerly director of the New York Hippodrome, will direct the Delmar Companies. The selection of a chorus will be begun by Business Manager Dan S. Fishell and his aids May 15.

Ferullo's Band, with its distinguished soloists, is playing to enthusiastic audiences at Delmar Garden, presenting different programs at the two daily concerts.

NEW AIRDOME OPENS.

Hoo-Hoo Theatre, the vaudeville and picture house at Lufkin, Texas, has been doing S. R. O. business every night. Being unable to hold the crowds the theatre moves to their Airdome on May 15, playing pictures and vaudeville acts, furnished by the Hodkins Circuit.

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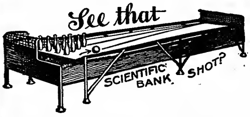

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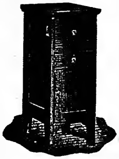

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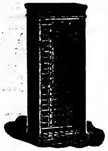

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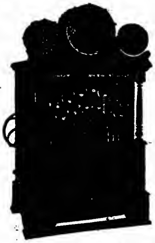

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FINE PARK FOR NASHUA.

Nashua, N. H., May 12 (Special to The Billboard).—This city is to have one of New England's finest pleasure parks. Jerry Haggerty and Joseph L. Murphy, both prominently identified with theatricals, have obtained a lease of Lawndale Garden from the Nashua Street Railway Co., and men are already at work on the grounds. Openair shows, dancing, athletic meets and other big features will be held there. The dancing pavilion is one of the most up-to-date in the country. A new maple floor is being laid. The grounds were formerly utilized by the new England baseball league, and the diamond is reputed to be as fast as any in that league. There is ample space in addition to the baseball diamond and in consequence the diamond will be spared. A pine grove surrounds the park. The opening of this resort will take place May 30.

WM. F. MERLE BUYS INTEREST IN RIVERVIEW RIDES.

Chicago, May 10 (Special to The Billboard).—Perhaps one of the most important transactions to be made in the local parks was that recently entered into by Peter F. Schaffer and Wm. F. Merle, who purchased Mr. Schaffer's interest in The Derby, Royal Gorge and Scenic Railway at Riverview Park. It is said that Mr. Merle did the purchasing for the firm of Merle & Heaney and the price is claimed to have been $250,000.

PARK NOTES.

The new Fair Park at Oklahoma City, Okla., will open its gates for the summer, May 15. This park is located at the State Fair grounds, and this is its first season to operate as a summer park. The big feature of the park will be the new theatre, which was built this spring, and is one of the best openair summer theatres in the Southwest. When completed it will cost a little more than $10,000. Size, 80x130 feet, seating capacity, 1,600 people, six boxes seating ten people each, or a total box seating of sixty. The theatre opens with North Bros.' Stock Company, May 15, in David Harum, with Sport North in the title role. This company has had an unusually successful season the past winter at the Metropolitan Theatre, Oklahoma City, and all indications point to a very successful summer at the park. In addition to the theatre, there will be in operation at Fair Park, the figure eight, carousel, circle swing, old mill and other concessions. The street railway company has installed enlarged terminal facilities at the fair grounds, and with paved boulevard and double-tracked electric railway line right to the entrance to the grounds, good facilities for handling the crowds are provided.

When Palisades Park opens for the season, May 27, patrons of the Jersey resort on the Palisades overlooking the Hudson, will find a wealth of new amusement devices to entertain and amuse this summer. Conspicuous among the many new attractions will be an exciting Racer Coaster, an electric miniature railway on a more elaborate scale; a Human Roulette Wheel, Willard's Temple of Music, Blake's Dog and Pony Circus, and others. Another new feature will be the Aborn Opera Company, which will be installed in an openair theatre seating nearly two thousand people. The organization at the park will be operated in connection with a half dozen similar companies under the same management—Milton and Sargent Aborn—in other cities, exchanging artists and productions with each other in the same manner pursued with their English grand opera companies.

Preparations are under way to make Grimbsy Beach, St. Catherines, Ont., Can., bigger and brighter than even this season. The moving picture theatre will be rebuilt, and a number of other amusements have been secured. A large roller rink, with a skating surface of 90x60, is under consideration, and will likely be built. Prof. Davis of Toronto will have charge of the dancing pavilion. The management have completed arrangements for their boat, and it will commence its regular trips between Toronto and the Beach on May 20. This boat is of steel construction, and will carry 1,600 passengers. Several of the largest picnics in Canada have been booked for the Beach.

Gerald Berry, formerly connected with the White City Amusement Co., Chicago, has accepted the management of Lake Wooda Park, Gary, Ind., which is now under construction, and has taken active control of the construction work. The work on the park has been held back throughout the winter by labor troubles in Gary, but seventy additional men were put to work last week in order to hasten the completion of the park before the active summer season begins. The artificial lake, which is being constructed in the center of the twenty-acre plat is nearly completed, and a number of concessions have been let and located.

Shady Grove Park, is situated on the West Pennsylvania Railroad line, between Uniontown and Connellsville, Pa. The park held its preliminary opening on May 4, the regular opening being scheduled for May 25. The park is again under the management of Robert Coyle, of Charleroi, Pa. The attractions are as follows: Ferris wheel, roller coaster, the slide, dancing pavilion and many other amusements. The park will hold band concerts this summer.

The Gnnu Park at Ft. Scott, Kansas, has been open to the public and thousands of visitors are enjoying themselves there every week; although the formal opening has been postponed until July 4, owing to the extensive improvements that are now underway. Several miles of roads, gravel walks and lanes, are being constructed as well as several rustic bridges. The park will be beautiful when completed.

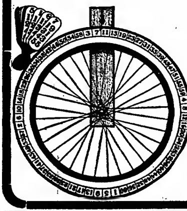
Glendale and Centennial Park, Nashville, Tenn., were crowded to capacity on Sunday, May 8, with a crowd of musical lovers, who went to hear the Nashville Military Band, which is located at Glendale, and the First Regiment Band, located at Centennial Park. During the present month there will be band concerts given by the Nashville Military Band each Sunday, and for June the concerts will be daily.

Rock Springs Park, William Hocking, manager, at Chester, W. Va., will open the season May 27, with the annual public school picnic from East Liverpool, O. Final plans for the theatre and openair attractions will be announced by Amusement Manager Samuel McCutcheon within a fortnight.

Luna Park, Cleveland, O., opens its gates May 18. Posters are up all over the city, stating that $100,000 is being spent in improving the park. Owners promise 200 new attractions.

King Edward, Solmer and Dominion Parks, Montreal, Can., open for the summer May 20.

CANDY



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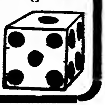

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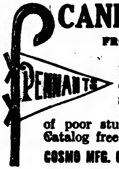

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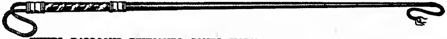

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CIRCUS NEWS

Mrs. Gil Robinson, Who Was a Famous Equestrienne, Dies at Morris Plain, N. J.—Major Lillie Makes a Hurried Trip to His Oklahoma Ranch

MRS. ROBINSON DIES.

Mrs. Emma Lake Robinson, a noted equestrian in her day, died Thursday evening, May 11, in a sanitarium at Morris Plains, N. J. Her death was due to an injury suffered in a fall a number of years ago.

Mrs. Robinson was born in Cincinnati and entered the sawdust ring when she was a girl. In 1875 she married Gil Robinson, a son of the original John Robinson, but still continued to ride. Interment took place in the Robinson family lot in Spring Grove Cemetery, Cincinnati, May 15.

H. S. ROWE.

On the opening day of the Young Buffalo Wild West at Peoria, Ill., he was engaged as manager of that organization. Mr Rowe is one of the most popular spirits in the circus world. This is due to the charm of his personality and the general recognition of his superior ability as a showman. The Young Buffalo interests are to be congratulated upon their acquisition and Mr. Rowe is fortunate indeed to be allied with this growing young institution.

BILLPOSTERS MEET.

Members of the Southeastern State Billposters' Association will meet in Pensacola, Fla., on May 22-23.

N. S. B. P. D. A. NOTES.

The Northern States Billposting and Distributors' Association will hold its twenty-first annual meeting on May 23, at St. Paul, Minn.

STORK FOR CIRCUS FREAKS.

New Haven, May 8.—Mrs. Samuel D. Parks, the sideshow midget of Ringling Bros.' Circus, and wife of another freak, has given birth to a son. All are well.

LILLIE & BICKERSTAFF VISIT RANCH.

New York, May 11 (Special to The Billboard).—Today at 4 p. m., Major G. W. Lillie (Pawnee Bill), and R. M. Bickerstaff, general manager of the New York office of the Russell-Morgan Lithograph Co., left New York for Major Lillie's Oklahoma ranch, the latter having left his show at Hartford, Conn., yesterday. Major Lillie is making this hurried trip because of an accident which befell his wife early in the week when she was thrown from her carriage by a runaway horse. Her condition is in no way precarious and she is already on the road to recovery. Mr. Bickerstaff and Major Lillie will in all probabilities remain on the ranch for a period of two weeks at least.

BARNETT WITH 101 RANCH SHOW.

New York, May 12 (Special to The Billboard).—Virgil L. Barnett is again this season with Miller Bros. and Arlington's 101 Ranch Wild West Show. He is riding a horse without a bridle or reins. This is Barnett's third season with the 101 outfit.

JOE EPSTEIN IN TROUBLE.

Norfolk, Va., May 8, 1911.

The Billboard:

Dear Billy Boy—I come to appeal to you for help, as I am in trouble here with a sentence of from three to ten years in the penitentiary, and I am not guilty. I am a well-known showman, the original Joe Epstein, manager Fatima Show and other good shows. The reason I mention the original is because I have a cousin who goes under my name. He is now in Cuba, I believe. I wish you would publish a fund for me for some money, as I need from twenty-five to fifty dollars for a lawyer to get me clear and prove my innocence. I have three weeks for a new trial. I have got no money, as I spent all I had to fight the first trial. I wish you would do this for me as I have done many favors for show people and I believe they would gladly help me now. Please mention this in the paper. Also mention that I am the original Joe Epstein. Please publish this letter and organize a fund for me.

Yours very truly,

JOE EPSTEIN.

Vernon C. Seaver, general manager of the Young Buffalo Wild West, was operated upon for appendicitis in Chicago last week.

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A MAN, DOG, AND THREE MONKS.

By SAM J. BANKS.

On the evening of April 26, at Pacific, Missouri, three monkeys escaped while an animal man was cleaning a cage in the side show of Kat Carson's Buffalo Ranch Wild West, and thereby hangs an amusing tale. The monks made the get-away at 7:30 o'clock and Sweeney—"Side Show Sweeney", who handles the kid top—took it upon himself to look for them. It was impossible for him to track them in the dark. Wherefore he waited for daylight. Well, next morning he secured a shepherd dog and then the hunt began in earnest. After about three hours' work the animals were discovered in a swamp about half a mile from town. However, they were not to be easily caught and, instead of waiting for Sweeney to come stealthily up and grab them, they bounded away like so many rubber automatons.

Perhaps they thought they were acting for some moving picture film manufacturer. Through the fields to the road and subsequently down the pike to town, ran the monks, the dog and the man—the aforesaid Sweeney. The monks hied themselves to town. Arrived there, they sure did "beat it" through the business section, greatly to the merriment of the villagers, and then up a residential side street.

The dog was at their heels and Sweeney came "hot-footing" after, a very bad fifth. One native was heard to remark: "That man's running so fast he'll set his socks on fire." Another said, "No, no; he's some sprinter, and just because he's in Missouri, he's trying to show us he can run." Eventually spying an open door in a cottage, the monks dodged therein. It is a well-known fact that women are afraid of mice; believe me, women are also afraid of monkeys, for the three members of the fair sex who were in the front room of the cottage—mother, daughter and neighbor—as soon as they saw the monkeys, jumped up on chairs and yelled like Indians. It was in this situation that the dog and side-show Sweeney found them. Had Side-show Sweeney been merely an observer, he would have stopped, looked, and laughed; but he was seriously intent on getting the escaped monks, and so, while he looked, he did not stop; also, he did not laugh; what he really did, was this: With outstretched arms he gaspingly stalked through the parlor of the cottage, not even stopping to remove his hat, not stopping to see where he was going.

Across the dining room went Sweeney and eventually into the bed room, where he trapped the monks. They were seated on top of a tall dresser, chattering excitedly. The animals were drenched to the skin and shivering, for considerable rain had fallen during the preceding night.

Side-show Sweeney was indeed thankful when he captured the monks, but he was no more thankful than the women occupants of the house in which the capture occurred, for, he says, that they thanked him most profusely for his timely advent in their midst.

A COUPLE OF LAUGHS.

Billie Boughton, owner of Billie Boughton's Overland Show, relates a few of his experiences in the show business. While with the Mighty Haag Show in the South, standing at the door one afternoon, a middle-aged negro came up with a babe in his arms and a string of young ones in tow. Addressing the doorman, he said: "Can't you all give me scursion rates; I got seventeen kids."

One time with McDonald Bros.' Show, an old "mammy" had established a lunch stand on an upturned barrel near the show lot. She had, in addition to other goods, some sweet potato pies, some of which had a top crust, some without, and another with the criss-cross pieces that are usually put on tart pies; all, however, made from the sweets. She was calling to passers-by: "Here you all fine barbecued shoat and sweet tater custard." One of the performers asked: "Aunty, what kind of pie you got?" "Well, sah," she replied, "I'se got three kinds: Kivered, unkivered and de cross-barred."

CIRCUS GOSSIP.

Atterbury Brothers' United Shows opened the season at Monett, Mo., May 6. Identified with the show are: Simmons and Bentley, comedy jugglers; Ward Bros., acrobats; D. F. Taylor, equestrian director; John Hurd, mule rider; Ira Hurd, superintendent of stock; Ross Atterbury, superintendent of privileges; Bob Atterbury, manager; W. A. Atterbury, general agent; Carl Atterbury, in charge of the advance. The outfit has fifteen head of stock and travels by wagon.

Advertising Car No. 3, of the John Robinson Ten Big Shows, has the following crew: F. J. Bates, car manager; Oliver Robinson, boss billposter; L. F. Tate and M. Verzello, bannermen; Wm. Moercep, P. J. Finn, W. J. Brown, Henry Green, "Deacon" Thurman, Wm. L. Bocup and L. A. Wiserman, billposters; J. F. Donalson, general press representative, was with the car at Taylorville, Ill., May 10.

All the tents except the menagerie of the Kit Carson Buffalo Ranch Wild West, were leveled by a Kansas high wind at Stafford, Kan., May 10, at the close of the afternoon performance. A large crowd was in the kid top at the time, but luckily no one was seriously injured.

Backman's Animal Show joins the Herbert Kline Show as a special feature of the Masonic Building Committee's Spring Jubilee, at Flint, Mich., week of May 22. The Backman Show has a new top and another cage of animals has been added to the already large collection.

Contrary to the regular custom, the parade of the Sells-Floto Shows was not given until the second day of the San Francisco engagement, May 3-7. Contracts for billboard space were able to be made in Frisco, and a good deal of paper was used.

The Sells-Floto Side Show was strengthened at Oakland, Cal., May 12, by a hand-cuff act and a sister team, making in all fourteen attractions. The annex is under the direction of Al. Conlin.

The season of Geo. S. Ely's Circus closed March 29, and will re-open May 27. The show has forty-two head of stock and twelve wagons. Texas and New Mexico will be toured this season.

Bill Ashton, with the John Robinson Ten Big Shows, is going big with his latest style hobble dress in parade. His skirt dance in the tournament is a scream.

Chas. H. Tompkins, manager of Tompkins Western Attractions, was badly hurt while the show was exhibiting at Clinton, N. C., by one of the bucking horses.

Messrs. Knapp, Heckman and Scott, of the John Robinson Shows, were visitors at the Hagenbeck-Wallace Show, at Bellefontaine, O., May 10.

Bernie Wallace, treasurer of the Hagenbeck-Wallace Shows, attended the performance of the Young Buffalo Wild West at Peru, Ind., May 9.

H. H. Tammen and wife and Auditor Vay Hampton left the Sells-Floto Show at San Francisco for Denver, Colo.

Jas. Randolph succeeded L. H. Egan as opposition agent with the John H. Sparks' Shows.

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BROWN & RICHARDSON MINSTRELS
Cornet and Trombone, to double stage; other Musicians. Wire Pocahontas, Va., 17; Norton, 19; Tom's Creek, 20; Keystone, 23 and 24.

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A-1 Solo Cornet and Trombone. Other musicians write. Address C. H. COOPER, Bandmaster, McDonald, Pa., 20; Cannonsburg, 22; Carnegie, 23; McKees Rocks, 24.

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FERRIS WHEEL AND NEW CIRCLING WAVE
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Sell or trade my new $425, 80 days' used Pop Corn Wagon, for Power's Ex. No. 6 M. P. M. Outfit, complete, new condition. CHRIS., 318 Dodd Street, W. Hoboken, N. J.

MY LITTLE GIRL was in pit much of the time and handled Flint's baby porcupine like a kitten. A sight for many, writes a pleased customer. Any boy or girl can work my porcupines. LINWOOD FLINT, North Waterford, Maine.

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CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

Have you ever remarked the fact that while circus press agents, bill writers and publicity promoters will steal each other's stuff with gay, light and artless disregard of the author's or originator's rights, the sub-title of a show, no matter how alluring or desirable it may be nor how small, weak and defenceless its owner may be, is generally considered inviolable. "The Greatest Show on Earth" remained the property of the Barnum & Bailey Shows despite the fact that it was coveted with a covetousness that was something fierce and wild. "The World's Greatest Shows" was paraphrased, recast, twisted and turned but never actually copied. Even the words "The Great" in the title of The Great Wallace Shows were accorded a degree of consideration which demonstrated a marked disposition on the part of others to recognize them as a vested right. Funny when you think of it, is it not? The rule holds good quite generally clear down to the smallest and newest show on the road.

The following is a correct list of people with the Buffalo Bill Wild West and Pawnee Bill Far East Sideshows: Sideshow No. 1—H. G. Wilson, manager; Pete Staunton, Billy Nelson and Al Murray, ticket sellers; Eddie Thorn, lecturer. Attractions—Foster, male soprano; The Trillers, rag pictures; Delno Fritz and Maud D'Auldin, sword swallowers; James Harto, ventriloquist; Kathleene, lady athlete; King Bill, Australian boomerang thrower; Princess Olga, Oriental dancer; Loretta, snake charmer; Thorn's London Punch and Judy; The Ramblers Quartet; Madame Van Buaskirk, mind reader; Adolph Rudolph, Austrian two-headed boy; Bismarck Ferris Dixie band of twelve. Sideshow No. 2—F. Al Pearce, manager; Capt. O. K. White and Frank Carey, ticket sellers. Attractions—Zip, the original What Is It? Baby Emma, fat girl; Chas. Kirchmann, armless and legless wonder; McNaughton's Highland Pipers furnish the music.

The H. W. Freed Show opened the season at Niles, Mich., the home of the show, May 4-6, to a good business. Among the visitors were Mr. and Mrs. Casselman and Mr. and Mrs. John. F. Stowe. General Agent W. S. Freed was back with the show May 7. A complete roster follows: H. W. Freed, owner and manager; Mrs. H. W. Freed, secretary and treasurer; Joe Owens, boss hostler; John Thomas, boss canvasman; Wm. Richards, supt. privileges; Chas. Alderfer, press representative. The program includes H. W. Freed's trained dogs and ponies, featuring Dick, the riding rooster; Alderfer, head balancing trapeze; Freed, comedy juggler; Sylvia, rolling globe; Archie Newman, barrel jumper; Homer Whitmarsh, talking clown; Newman and Thompson, pantomime clowns.

The DeHoman Bros.' Shows opened at Sinking Spring, Pa., May 4, to a big business. Two more wagons and six new horses have been added to the outfit. Walter DeHoman is manager; Vernon S. DeHoman, treasurer; I. B. King, general advance man; Al Chambers, superintendent; Jerome DeHoman, equestrian director. The program is made up of May DeVond and combaby, aerial revolving ladders; Nellie Forepaugh, flying trapeze; J. Hoffman, hand balancing and rings; Snyder, double trapeze; Heister and Homan, wire act; Joe Ward, singing clown; Lenard Bowers, principal clown; Wm. Martin, Walter Scott and Dan Jones, clowns. Cather Joseph is superintendent of the cookhouse, and Will Marks, superintendent of stock.

The Great Wagner Show opened its tenting season at Dayton, O., May 6. Included in the program are Nellie Jenaro, lady clown; Wilson Sisters, acrobats; Cleo, contortionist; Billy Clark, juggler; Mrs Murphy, loop-the-loop. Executive Staff—Geo. E. Wagner, proprietor; Mrs. G. E. Wagner, treasurer; Paul P. Wagner, advance; Herman Wagner, equestrian director; Phil Meyers, leader of band of ten pieces; Blackie Blake, superintendent properties, with one assistant; Ora Alhaugh, boss canvasman, with six assistants; Dad Myers, boss hostler; Otto George, chef. The outfit will play city lots in and around Dayton for six weeks, and then show in Northern Ohio, Indiana, Illinois and Wisconsin.

Performers with the W. H. Coulter Shows this season are: Dan Leon, equestrian director; Jessie Leon, Mamie Scott and Frank Stro, wire artists; The Wm. O'Brien Troupe of Acrobats, The Hinode Japanese Troupe, Miss Grace Thomas, principal rider; Marguerite Coulter and Bertha Rounds, menage acts; Jerry Alton, head balancing trapeze; Oscar Baker, contortionist; the Misses Scott, rolling globe; Roy Thompson's dogs and ponies; The Emersons, and the following clowns, Eddie Rounds, principal and producer; Herman Joseph, Hebrew clown and rube; Paul James, mule hurdle and clown; C. A. Payne, Jerry Alton, O'Baker, Burt Moore, "Shrimp" Barnes and Harvey Curzon.

The following is the roster of advertising car No. 1, of the John Robinson Ten Big Shows: Manager of car and contracting press agent, M. C. Service; boss billposter, F. A. Keiser; lithographers, Emmett Littleton and R. Fogleson; programer, B. Moriarity; inspector, Geo. Bruebaker; billposters, Clarence Kerns, Wm. Brown, D. T. Mitchell, Harry South, C. Earl Stogdon, W. E. Roberts, E. Dunham, W. Chaplin, E. Abbott, A. McCarty, E. Hollinger, Edgar A. Rodgers, Geo. Hare and Ben J. Cumming. J. G. Springer, press agent back with the show last season, was with the boys at Taylorville, Ill., May 3.

A correct list of the staff of Masterson's Railroad Shows follows: C. L. Topping, proprietor and manager; J. F. White, assistant manager; J. M. McVey, treasurer; Bob Ferguson, general agent; T. F. Burns, railroad contractor; Merrett Belew, equestrian director; Prof. Frank L. Kenjockety, musical director; Tod Sloan, superintendent of canvas; Peter King, asst. supt. canvas; Bill Parmer, boss hostler; W. J. Shonts, superintendent commissary dept.; Charlie Stout, supt. lights; C. Michell, supt. stock; Capt. Jack Shumate, general supt.; Geo. McVey, master transportation; Raynor W. White, press agent.

Sometimes a circus agent does get out of the business without dying out of it. R. C. Campbell is a notable example. He is now in London, England, where besides other large interests, he is handling the European rights to a wonderful new process in lithography, patented by Mr. Geo. Bleistein, formerly of The Courier Show Printing Co., of Buffalo. Mr. Campbell throughout the game, has never lost interest in it, and it is a safe bet that he would like to hear from his friends on this side occasionally. His address is Robert C. Campbell, 22 Glenmore Road, Belize Park, London, England.

The roster of Sullivan Bros.' Wild West and Vaudeville Hippodroma up to date, follows: J. H. Sullivan, owner and manager; J. H. Sullivan, Jr., general manager; F. C. Crosby, advance agent; J. H. Simmerson, boss canvasman; J. Smith, boss hostler; "Banty," assistant hostler; Wm. H. Thon, bandmaster; J. V. Kennedy, J. B. Wright, Clem White, R. Scates, Broncho John, Reckless Jack, Fred Sopher, D. Simmons, G. Riggs, Yellow Bird, C. Kline, Mrs. Wright, Mrs. Kennedy, Mrs. Yellow Bird and Mrs. Smith, arena performers.

The Young Buffalo Show Advertising Car No. 2 has the following crew: E. E. Hutzler, car manager; J. C. Admire, boss billposter, with the following assistants: Ed. Norris, Otto Ahlemeyer, C. Ealand, Dusty Miller, Pete Whalen, C. Ferrell and Billy Smyth; L. H. Egan has charge of the banners, assisted by Whity Johnson, Fred Ludermann, Slim Lewis and R. Lucy. Frank Kirshak is lithographer; Dock Bevington, programer, assisted by Herb L. Phillips; Billy Barlo, chef; Stumpy Jones, pastemaker, and Ed. Norris, steward.

Beaver Falls, Pa., will have its share of the big ones this season. Howe's Great London Shows were there May 2. The Hagenbeck-Wallace Show is billed for May 19, the Two Bills' Show for July 4, and Ringling Brothers, who did an enormous business two years ago, July 14. Owing to the fact that the only show grounds available are located at Junction Park, New Brighton, which is directly across the river from Beaver Falls, the aforementioned city is considered one of the best circus stands in the state.

Advance Car No. 2, of the Buffalo Bill-Pawnee Bill Shows, has the following crew: Victor B. Cook, car manager; J. Reardon, boss Billposter, assisted by G. Battie, H. M. Mason, J. Hyland, A. D. Estociet, F. Raymond, E. Decker, H. J. Sinken, P. McAlice and Al. Holloway; J. Drucker, H. O. Potter, G. H. Fey, P. Reardon and P. Cohen, bannermen; C. Steaman, G. E. Stewart, J. Lewis, lithographers; L. Brownell, porter. H. M. Mason, of Local No. 2, was elected steward for the I. A. B. P. & B. of A.

While the Yankee Robinson Shows were at Perry, Ia., Proprietor Fred Buchanan entertained at dinner on the circus grounds Hon C. Durant Jones, chairman of the State Prohibition Committee, candidate for vice-president on the National Prohibition ticket, and Mayor of the city. Included in the party were also Mrs. R. M. Harvey, wife of the general agent of the Hagenbeck-Wallace Shows, Mr. and Mrs. Scott Snyder, of the Perry Daily Chief, and Roscoe Zerweh, of the Advertiser.

The crew of the No. 1 Car of the Forepaugh-Sells Bros.' Show is made up of the following: Arthur Diggs, car manager; Wash. Hoskins, boss billposter; Jim Miller, second brush; Col. Georgia Lanham, billposter; Algy Williams and Jno. Keegan, chief lithos; Texas Pete West, Slim Tolbert, Phil Stinson, Joe Kaiser, Slick Merrill and Franklin Stanton, billposters; R. E. Barnwell, steward; Claud Smith, Lewis Cravetz, Carl Clark, L. B. Whistler, billposters; Geo. P. Dugan, secretary.

Harry (Coalie) McGuine, the past four seasons head lightman with the Dode Fisk Shows, and this year with the Bulger and Cheney Combined Shows in a like capacity, met with a rather serious accident at the training quarters, Sparta, Wis., on April 2. While riding in the Garland entry, McGuine's horse suddenly reared up, falling backwards upon him, breaking his right leg just above the ankle. He was removed to the Sparta Hospital.

Roster of the Forepaugh-Sells Show Annex: Al Mastiff, manager; Harry Parker, ticket seller and second openings; Harry Chapman the grand old man, occupant of Box No. 3; Sycpic, the mental wonder; J. C. Tarver, the Russian giant; McGill, the long bearded man; Mlle. Mamie, snake charmer; Prince, small pony; Perseverance, the armless prodigy; Prof Wolfskeal's colored band and troupe of singers; Hormaan, lecturer and magician.

Masterson's Railroad Shows opened at winter-quarters, Charleston, W. Va., and played to capacity. A number of high-class acts including The Flying LaMars, Berto Bros., Dave Nicholson, Mabel St. John, Angello, Mosher, LaMott Lewis, Mabel Kenjocketty, Merrett Belew are with the show. The clowns, headed by Dan Randall, are Johnnie Wicks, Frank Lovine, Wm. McCall and Malcolm LaMar.

J. H. Eschman was in New York last week, procuring animals and equipment for his European circus. In addition to the circus paraphernalia, he purchased from Louis Ruhe, an elephant, a llama and several cages of monkeys, snakes, and a collection of birds of bright plumage. The property was all loaded in a special car, and shipped direct to Minneapolis, where the show opened May 12.

With the Kinnie Circus are Harold Kinnie, equestrian director; Geo. Bishop, musical director; Bull Kelly, lot superintendent; Geo. Kelly, superintendent of stock; Montague, high school horse; the Original Fred, a feature; Kot Kinnie, featuring Gee Whiz, Sweety; Patricia, dive for life, five hundred feet; Bill Carroll, producing clown; Harold Kinnie, featuring the rifle shot on the wire.

The opening of the Barlow Show took place at South Milford, Ind., April 29. The program includes Miss Rose Stickney, with the talking pony, Daisy; Frank Deckero, comedy juggling act; Erma and Arthur How, wire artists; Jack Sully, singing and talking clown. Indiana, Illinois and Iowa are the states expected to be covered this summer.

Arch Maish, a cowboy with the 101 Ranch Wild West Show, suffered a broken ankle in a fall from a broncho during the show's engagement in Philadelphia recently. Maish is now confined in a Philadelphia hospital.

Power's Hippodrome Elephants close their fifth season at the New York Hippodrome, May 20. W. W. Power, the owner, is now on the road with a new elephant act, Jeanette and Roxie, which has been engaged for a long run in New York next season. All of Power's elephant acts will play parks this summer.

Jolly Jenaro, clown juggler, wire artist and equestrian director for the Great Wagner Show the past four seasons, is this season with W. D. Neff's Big City Show, playing around Cincinnati, O. He is doing his clown singing, juggling and wire acts and making announcements and directing the big show.

Mrs. Louie Buchanan, wife of the manager of the Yankee Robinson Shows, accompanied her invalid sister to Silver City, N. M., last week. It is hoped that the climate will be of benefit to her. Mrs. Buchanan will rejoin the show at Sioux Falls, S. D., May 23.

Gene R. Millon is manager of the pit shows with the 101 Ranch Wild West. They include Shearer's Scotch Band, May Joe, three-legged baby; Kokomo Twins, two-headed baby; Capt. Claude, midget Samson; Electra, and a group of monkeys.

Johnnie Crosselt is with the J. E. Henry Wagon Show, doing clowning, high stilts and concert. Master Arthur Henry, clown, is going big with his stilt act. The Henry Show recently had a blowdown, which did considerable damage.

A. G. Campbell, who is in advance of Campbell Bros.' Show, visited the show at Kingman, Kan., April 27. Finding all departments in ship-shape order, he left that evening for Kansas City, Omaha, Chicago and other metropolis points.

The Welsh Bros.' advance comprises the following: H. H. Whittier, general agent; Wm. S. Cardwell, car manager; Chas. Wallace, Wm. Lee, Fred Protty, Ed. Garrelt, Fred Boyd, billposters; Fred Whitney, lithos; H. Jenkins, chef.

C. L. Erickson was a visitor to the M. L. Clark Show at Cabott, Ark. Erickson followed the wagons two seasons as treasurer of the wagon show that J. Augustus Jones had on the road. He is a nephew of Mr. Jones.

H. B. Bray, with Campbell Bros.' Show, purchased a couple of spotted Shetland ponies, which he will begin breaking shortly. He has a fine troupe of performing dogs this season, including the somersault dog, Sully.

Nellie Texana, of the Texana Sisters, fancy rifle shooting act, visited her friends with the Yankee Robinson Show at Nashua, Ia., May 5. Nellie came from Waterloo, where she operates a shooting gallery.

Clayton E. Wilson, an Indian boy, who has been riding a bucking cow and mules with Geo. M. Burk's Wild West Show, is visiting friends in Union, S. C. He will again be with Burk's Show in the fall.

W. E. Ferguson has dropped out of sight as completely as if the earth had swallowed him. It is a fashion of his. Of course, he is ahead of a show, but what show and where deponent sayeth not.

Treasurer Vernon Reavers, of the Yankee Robinson Shows enjoyed a pleasant visit from his father and mother at Webster City, Ia., on May 4. They came from Des Moines in a touring car.

Sandy Lorella writes that he is no longer connected with the Three Lorellas, and that he has joined hands with Billie LaRose. They will be featured this season with the Sig. Santelle Show.

Geo. Parento, high ladder and table performer and hand balancer, closed a season of fifty weeks with Roy E. Fox's Minstrels on May 6, and joined Cole and Rogers R. R. Show May 8.

The night performance of Campbell Bros.' Show, at Larned, Kan., April 29, had to be stopped at nine o'clock, due to a wind and rain storm. The big top was lowered.

Campbell Brothers have added to their menagerie an Asiatic Yak, having purchased it from the J. E. Henry Wagon Show while exhibiting in Cushing, Okla., April 23.

William Mitchell, who was formerly with the Cole Bros. shows as press representative back with the shows, is now with Howe's Great London Shows in a similar capacity.

Will Roden joined the Hagenbeck-Wallace Show as special agent. Mrs. Roden (Rose Monroe) will remain at their Saginaw, Mich., residence the coming season.

"The flowers that bloom in the Spring, tra-la,"
Just list to the small boy's vow.
"Are not as pretty by far, tra-la,
As the circus bills blooming now."

Manager K. A. Clifford of the Great Clifford Circus, has returned from Dayton, O., where he purchased another baggage wagon from Geo. Wagner, of the Wagner Shows.

Tom Crum joined Mr. Pepperdine's forces on the refreshment stands of the Yankee Robinson Shows, at Osage, Ia., May 5. Pepperdine now has a corps of fourteen men.

George E. Wagner, proprietor and manager of the Great Wagner Show, was a Billboard caller May 6. The Wagner Show opened at Dayton, O., May 5.

The Forepaugh-Sells Bros.' Show has fifty-eight cars instead of thirty-eight, as mentioned in a recent number of The Billboard.

R. M. Harvey, general agent of the Hagenbeck-Wallace Shows, was a visitor to the Forepaugh Show at Newark, O., May 2.

Francis E. Curran, monopede athlete, with the Honest Bill Show, is laying off at present, owing to an injury to his foot.

Fred H. Ashley has the No. 2 stand on the Midway of the Yankee Robinson Shows. He arrived from Denver, Col., May 6.

The Bulger and Cheney Shows now have twenty-seven head of baggage stock, three teams having been added last week.

Raymond Worth, with the Forepaugh-Sells Show, is presenting a burlesque on the Salome dance, and is going big.

Capt. Curley Wilson is the manager of the animal department and chief trainer with the Johnny J. Jones Show.

Leroy and Nelson have closed their engagement with Bagemal's Indoor Circus and are now in vaudeville.

Billy Day was a Billboard caller April 24 on his way to join the Danny Robinson Shows, at Nashville, Tenn.

The Linton and Beckley Troupe of cowboys with Campbell Bros.' Show, have a very good trick roping number.

Al. Andrews, of Homestead, Pa., opened at Granger, Ia., with the Yankee Robinson Shows, with his glass show.

Carl Luster, the originator of the upside-down head balancing dummy, is with Ringling Brothers' Show.

Billy McFarland is official mail man for the 101 Ranch Show this season.

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AMERICA'S
PREMIER SLACK WIRE ARTIST
Back with RINGLING BROS. CIRCUS.
Direction MAX HART
Putnam Building, New York

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The World's Greatest
Champion Wire Walker
Featured with
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GENTRY BROS. SHOWS

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NOVELTY ACROBAT
and
Sensational High Backward
Ladder Dives

MARCELL & LENETT
in that
[RAPID-FIRE]
COMEDY BAR ACT

CEVENE TROUPE
EUROPEAN
NOVELTY
TIGHT-WIRE ACT

James W. Beattie is side show manager and superintendent of privileges with Kit Carson Wild West Show.

A giraffe, valued at $6,500, belonging to the Forepaugh-Sells Bros.' Show, died at Pittsburg, Pa., May 5.

Clark's dogs, ponies and high-school horses are, this season, with W. D. Neff's Big City Show.

Miss Goldie St. Clair, lady bucking horse rider, is one of the features with the 101 Ranch Show.

Geo. Arlington attended the opening of the California Frank Show at Clifton, N. J., May 4.

Ringling Brothers' Circus is well billed in Utica, N. Y., where it will exhibit May 25.

Honest Bill has bought for his show the well-known high-diving dog, Felix.

101 SIDESHOW.

New York, May 13 (Special to The Billboard).—George V. Connor is again manager of the Annex with the 101 Ranch Wild West Show this season. His assistant is C. B. Rice. William Gilmore is ticket seller, and George Bates ticket taker. The attractions are: Liberra, the man with four arms and four feet; Carmen Anita, snakes; Ani, mind reader and palmist; Allen, the man of mystery; Sam Russell, plate spinner; LeNoire, musical act; Prince Arthur, punch; Krao, the missing link; Hassan Ali, Hindoo wonder worker; Millaire, Oriental troupe; Harry Gnenther, tattooed man, and John Eason's Colored Band and Minstrels.

CIRCUSES DEFY BILLPOSTERS.

Toledo, O., May 13 (Special to The Billboard).—An indication that the big circuses this season will not meet the billposters' proposition was demonstrated by the fact that neither the Robinson nor Barnum & Bailey advance crews will use the billposting plant here.

POSTER PRINTERS' CONVENTION.

The Fifth Annual convention of the Poster Printers' Association of the United States and Canada, will be held at French Lick Springs, Ind., Tuesday, June 6, and Wednesday, June 7.

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BERRE & HICKS
Novelty Gymnasts
Sensational Ladder and Table Act

FRED BIGGS
Character Sex Simulator

THE LEGERTS
BUSY

MY WORD, LOOK WHO'S 'ERE!
HAL NEWPORT
ENGLISH CLOWN

THE
5 FLYING DACOMAS
The Original and Only Real Act Using This Title

THE
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Famous Athlete and Strong Man
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6 WALTON TROUPE
High-class and Sensational Acrobats
High, Dave, Arthur, Charles, Chester and Andrew

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JOHN V. GLEASON
Si Clovertop
Second Season. Some Rube.

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One of the many, but with something different.

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MAKING GOOD

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Formerly with Barnum & Bailey

ROLLER SKATING NEWS

Clark Defeats Van Duyne in First Series of Match Races at Metropolitan Rink—Another Street Marathon Contemplated for Chicago

CLARK WINS FIRST OF SERIES.

New York, May 12 (Special to The Billboard).—T. Clark, the local amateur roller skater, barely nosed out R. Van Duyne of Newark, in the first of their series of match races, at two miles, decided at the Metropolitan Roller Rink, Thursday night, May 11. The next event will be decided at the Brighton Beach Roller Rink. Van Duyne took the lead at the start, and held it throughout, setting a moderate pace. On the last lap, however, Clark challenged, and the two raced neck and neck around the turns. On the final turn, Clark gave a sudden jump, and crossed the line winner, by less than a foot, in the time of 6:25 2-5.

CHICAGO RINK NOTES.

Al. Krueger, at present the speediest skater at Riverview Rink, is in the lead for first place in the new cup series which had its beginning last week and which will continue until a total of ten races have been skated. Krueger's feat of winning two handicap races in succession is something to be proud of as Manager Harmon has started him from scratch while the other racers have been getting handicaps ranging from ten to 100 yards. In a mile race, in order to be declared the winner, the scratch man must start out at the crack of the gun and so far Krueger has demonstrated that he is capable of overcoming all these difficulties. In the last race he beat Leo Glasshrenner by two feet, who in turn nosed out little John Lyons, the midget skater, weighing less than seventy pounds. Glasshrenner has been showing good form for the past few months as he won the street marathon from a field of sixty-two skaters by over four minutes, the distance being ten miles and was covered in 32.16. This is considered a new record for outdoor skating.

On Decoration Day morning Secretary Kalteux announces the third outdoor street roller marathon to be held over the same course as the last on the Northwest side. Already eight entries have been received from outside parties and it is thought the field will be much larger than any previous event. Entry blanks can be secured at the following places: George Anson's, 186 N. La Salle street; Gus. Martin, 2516 W. North avenue; Bob Albrecht, 1632 N. Winchester avenue; James Galligan, 2638 Crystal street, and at Riverview Rink.

Atlantic Beach at Riverview Park will be a greatly improved place to swim this year as the bathers will have hot showers, something which was missing last year and was in great demand. Manager Harmon is making arrangement to open the Beach at the same time the park opens May 24, providing the weather permits and as outdoor bathing was possible last Sunday it is thought the beach will experience a better season than last year.

FRANK M. KALTEUX.

RINK NOTES OF THE ROAD.

Marlinton, W. Va., the county seat of Pocahontas County, has a very nice rink. The building is cement, with a skating surface of 105 by 50 feet; height of building, 30 feet. There is also a good-sized stage equipped with modern scenery in the rink.

Moving pictures and vaudeville will be run during the summer, and skating will be resumed in the fall.

Our attraction scored a big hit to turnaway business, and we have been engaged to remain a second week.

The rink is owned by J. G. Tilton, who is the deputy clerk of Pocahontas County; managed by Floyd Dilley.

We are informed that a new rink is being built at White Sulphur Springs, which will open some time during the summer.

The rink at the park operated by the Traction Co., at Roanoke, Va., will open on Decoration Day.

Charleston, the capital of West Virginia, has no rink, so we are informed. This appeals to us as a good opening for some good rink manager, as a modern up-to-date rink would be a good paying investment there.

Simmons and Darling and The El-Rey Sisters played a week's engagement at the Marlinton Rink this season, and the people speak very highly of both attractions.

THE VERNONS.

RINK NOTES.

Roller skating is more in vogue in Duluth Minn., than ever before. A peek into the new Auditorium Rink, Third avenue, East and First street on the evening of May 2, would lead you to believe that Duluth had gone skating crazy. There were hundreds gliding around on the little wheels, while hundreds of others filled the balcony. The occasion was the opening of the handsome new structure erected by the L. Hammel Company. The finest roller skating rink in the Northwest. Mayor Cullum gave a short address on the value of the rink to the city and on the worthy cause to which the first night's proceeds were to be donated. The opening was conducted for the benefit of the Children's Home, and a good sum was realized for that institution. L. Hammel Company was very fortunate in securing the services of W. L. Downer of Pittsburg, Pa., as manager. He has had years of experience in conducting high class roller rinks in the East. The instructors are Jack Seymour, Arthur Swansen and Harvie Staunton. Frank Bryant of Duluth, a speed skater, is in charge of the skate department. Everything will be done to make roller skating a popular pastime in Duluth. Richardson's anti-jar, ball-bearing skates with fibre wheels are used exclusively in the rink and the music is furnished by one of the North Tonawanda Musical Instrument Works' largest military band organs. Archie Dennis, the fancy skater, has charge of the organ. Mr. Hammel and S. H. Marshall are certainly deserving much credit for furnishing Duluth with such a magnificent place to enjoy this popular pastime.

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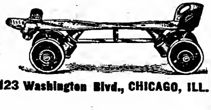

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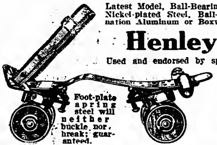
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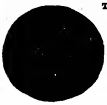

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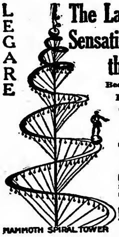

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.

CAPTAIN NELL (Drama; release May 23; length, 1,000 ft.)—Harry, the only son of the wealthy Howard Randolph, is a rounder and a drunkard, and one day while in a cafe with several friends protects Nell, a Salvation Army girl, from the insults of his friends. Soon after this he is disowned by his father, and as he is unable to support himself, he gradually sinks lower and lower in the social scale, until he becomes little more than a tramp.

One day, in a drunken stupor he meets Nell and she takes him to the mission, where they secure a job for him in a large manufacturing concern. In time he becomes the best workman in the shop. He and Nell marry, and they are very happy when Harry, junior, arrives.

Old Man Randolph buys the concern and immediately posts a notice that the wages will be reduced ten percent. Harry is sent by the workman to plead with his father, but it is to no avail. When he has gone the old man learns from the bookkeeper that Harry is married and has a little son.

He goes to their home and likes the little woman that has brought about this change in his son. He takes them home and makes Harry a partner in the concern and increases the wages of the workmen ten per cent, and everything ends happily for everyone.

MADELINE'S REBELLION (Comedy; release May 24; length 990 ft.)—Madeline and her sister, two American girls, live with an old General, who is their legal adviser. The General's nephew writes that he is coming home from military school. Madeline finds out that the General wishes his nephew to marry her and she rebels, having never seen the young man.

The two girls determine to run away, and, dressing as men, leave the house. They happen to meet the nephew and his chum, who think they are men, and the four have a good time together. But everything is spoiled when the old General appears on the scene, he having traced the girls. Matters become complicated for a few moments, but, after due explanation, the runaways are forgiven and Madeline finds that she is in love with the young man her guardian intended she should marry. Thus the General's wishes are fulfilled, after which all return home in a happy mood. The girls having had the novel experience of being men for an hour.

HEARTS AND FLAGS (Drama; release May 25; length 1,000 ft.)—This is a thrilling story of the Civil War, and as you follow the love story of a young Union officer and a Southern girl, you become more interested as the film goes on. This film is well acted and will be enjoyed by both the young and old.

IN THE BAGGAGE COACH AHEAD (Drama; released May 16; length 1,000 feet).—A young man riding in a Pullman is trying to quiet a child which he is holding. His efforts are unsuccessful to the annoyance of the rest of the passengers. When he is asked by one of the passengers why he doesn't take the child to i' mother, he sadly informs them that she is in the baggage coach ahead, and tells them his sad story.

Beginning with his first meeting with his pretty bride, he tells of the springtime wooing her shy acceptance of him and his start for the West, where his business calls him, there to build their little home. At last it is ready; he sends for her and her supreme joy more than compensates for their short separation. They are very happy, a child is born to them, the pride and joy of their little home. Suddenly, one day, the little wife and mother is taken seriously ill and passes away after a very short illness, leaving her husband grief-stricken. As the picture fades back to the Pullman at the end of the story, we see one sympathetic lady has taken charge of the child, and, as the man breaks down in his grief, she carefully takes the now-sleeping baby to her berth. One by one the other passengers move away quietly, leaving him alone with his sorrow.

HOW THE HUNGRY MAN WAS FED (Comedy; released May 17; length 694 feet).—Young Van Bibber, while on his way down town one morning, is accosted three different times by a tramp, who asks for money to buy food with. Van Bibber, each time, gives him a half dollar. The tramp asks him the fourth time, which happens in front of a restaurant, and Van Bibber takes him in and orders a big meal. The tramp having partaken copiously of a free lunch with liquid accompaniments, chokes and curses all through the meal as though it were poison. Unable to keep up the deception longer, he starts for the door, but Van Bibber calls in a passing policeman. The disgusted tramp is compelled to pay for his meal, and as a last straw is made to tip the waiter with the dollar and a half given him by Van Bibber, who smilingly leaves, confident that the tramp has had a good meal. On the same reel with.

IN AND AROUND HAVANA, CUBA (Scenic; length 450 ft.)—This is a most interesting series of pictures, full of interesting photographs of scenes in and around beautiful Havana, Cuba.

A CASE OF HIGH TREASON (Drama; released May 19; length 1,000 ft).—Captain North, an officer in the United States army, just previous to the opening of the Spanish-American War, is scheming to sell the plans of some of his country's fortifications to the enemy. His schemes are frustrated, but the guilt falls on young Lieutenant Brewster, who is entirely innocent. The Lieutenant is found guilty and sent to prison. After serving time for several months, he escapes, and after two years wandering, drifts into a South American Republic, and becomes the secretary and confidential adviser of its president, Juan Domigo. In this capacity he meets the daughter of a wealthy American, who is interested in coffee plantations. The two young people fall in love, and are about to be married when Captain North makes his appearance and acquaints the girl's father of Brewster's past. Of course everything is called off. Captain North and the girl get in trouble and are thrown into prison. Brewster, at the point of a revolver, makes the President sign a release paper, and he sets them free. In the end Brewster proves his innocence and wins the love of the woman of his heart. The last scene shows the pilot house of the millionaire's yacht, and the two lovers very happy.

SOLAX.

THE DEVIL IN THE TIN CUP (Comedy; release May 24, length —— ft.)—The Fly-by-night circus pitched its tents in the grounds of a nearby railroad station in New England. In a short time the small boys, town bummers and country hayseeds swarmed about the place, making life miserable for the ticket agent and the telegraph agent. It being a very hot day, the crowd soon began to consume great dippersfull of the cold water, set aside for the parched throats of hot and legitimate travelers. The railroad agent stood this as long as he possibly could and finally conceived the idea of charging the chain and dipper with electricity.

To see the different characters, grotesquely funny, clinging to the charged dipper, set them into fits of laughter. Mike Donovan, a trainman, finally grasps the dipper and when he sees everybody laughing at his expense, gets mad, and he immediately cleans out the waiting room. The two agents are pretty well mussed up after the fracas is over.

AN OFFICER AND A GENTLEMAN (Drama; release May 26; length —— ft.)—Lieutenant Fielding, a young officer of the 9th U. S. Cavalry returns with his regiment to Alvero, Ariz., and together with the other officers is warmly welcomed by the ladies of the post. Among these are Mrs. Gary, wife of the Colonel and Grace, her sister, whom Fielding loves. A new Captain has been recently appointed to command Company C, and the ladies are anxious to meet him.

Mrs. Gary recognizes in him an old suitor of whom she had been very fond of, prior to her marriage with the Colonel, who is several years her senior. The unexpected meeting results in a revival of the old friendship and an elopement is planned, which is frustrated by Fielding, which, however, places him in a compromising position and as he can not explain without implicating the Colonel's wife, he is arrested and ordered before a court-martial.

How Grace, the Lieutenant's sweetheart, exonerates him, is graphically told in the film, and everything ends happily for all, except the Captain, who deserts rather than be dismissed from the service.

PATHE FRERES.

THE ACCOMPLICE (Drama; released May 15; length 836 ft.)—A beautiful actress is deeply in love with a clubman, who unfortunately has gotten himself financially involved at his club and has to pay up immediately or suffer the disgrace of being dismissed. Just before he tells his sweetheart of his predicament she has received an invitation from a wealthy baron to dine at his house after the show. The ruined lover begs her to accept and leave a window on the lower floor open—which she does. The baron shows her his patent safe which he never keeps locked, but which, unless you know the secret, fires two shots from the interior when the door is opened. In the midst of their supper, the unwilling accomplice hears her lover stealthily creeping through the open window. Realizing that his death is imminent, and realizing also that she can not warn him, and yet with the desire to cover his movements so he will not be heard, in the hope that he will abandon his plan and escape, she dances for the baron's amusement, dancing ever nearer and nearer the curtains which separate her from her lover, hoping thus to be able to warn him if she can only get near enough to the curtains. A sudden report and a sharp cry tells her, however, that her ruse has failed, and, rushing into the next room, she finds her lover dead upon the floor. On the same reel with

WINTER SPORTS AT LUCERNE (Exhibitional; length 150 ft.)—This is a beautiful and refreshing film, with the snap and vigor of winter in every scene.

BILLY IN TROUBLE (Comedy; released May 17; length 950 ft.)—Billy is seen making love to two different girls at a boarding-school—later he marries one and is next seen at the reception at his house. There the old flame appears and Billy takes great delight in waltzing with her. Finally Mrs. Billy, glancing in the mirror, sees the reflection of her husband with his arm about her former rival's neck, and hastily denounces them both without troubling to learn that Billy has just been fastening the lady's necklace. After all the guests have left Mrs. Billy and her spouse get into another argument, which winds up with the lady thoroughly choking her husband. Of course, it did not hurt much, but Billy makes believe he is dead and his wife suddenly realizes that she is a murderess. Terrified, she rushes through the streets. Every passing form seems to be a policeman. She does not know where to go, and finally, in an agony of remorse, she enters the police station and confesses her crime. Two men are detailed to accompany her to her house and view the remains. When they get there they find the remains cheerfully smoking a cigar, so all ends happily.

A CLOSE CALL (Drama; released May 20; length, 960 ft.)—The little station agent is deeply in love with the sheriff, and they have great sport in sending little love letters back and forth between them by using the good offices of "Bess," a fine greyhound. One day the little station agent receives a message that the pay train will run special past her station at 4:30, and just after she has written the message the station is entered by a gang of rowdies,

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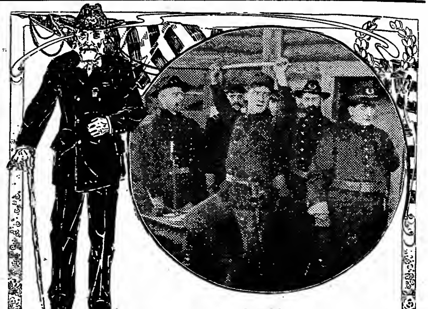

(Imp de Luxe No. 2)

The Imp Decoration Day Film, "The Forged Dispatch," will be released Monday, May 22. This is not an ordinary holiday release, but a story so powerful, a plot so unique, staging so true to life, acting so gloriously good, that you will be justified in billing it as a feature and raising your price of admission. A remarkable battle scene with a shell exploding in the very midst of a group of fiercely fighting soldiers is but one of many mighty features in "The Forged Dispatch." If you want to make a "killing," see that you get an early booking on this Imp de Luxe No. 2. On Thursday, May 25, we release "The Minor Chord," one of the most beautiful and touching stories ever filmed. Wake up! Get both!

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who promptly tie her to a chair and rifle the office. Then, seeing the message about the pay train, they decide to hold it up and rob it. Leaving the agent tied to her chair, they hurry down the track to accomplish their fell design. They have not taken into account, however, "Bess," who now enters and gnaws the knots binding her mistress until she is once more free. Quickly penning a note to the sheriff, Nell tells her lover of the impending danger to the pay train, gives it to the dog and sends her flying. Running down the track in the hope of flagging the train Nell is seen by the bandits, caught, knocked senseless and laid on the track of the on-coming train. The sheriff, however, receives her note, and with his deputies heads off the train at the junction, boards the engine pilot, and in a most dramatic scene snatches the girl from the path of the engine and rescues her from the jaws of death in the nick of time. A good fight between the officers of the law and the bandits follows, in which they are all rounded up and promptly lugged off to the calaboose.

PAUL AND FRANCESCO (Drama; released May 20; length, 859 ft.)—This is the beautiful story of Francesca di Rimini, which is known the world over for the charm of its sad heroine. Paul falls deeply in love with Francesca, to whom he has been sent by his brother, Lancietto, to propose for him. After her acceptance of the proposal she is accompanied by Paul to her future husband. Paul can not keep away from the object of his effections, and during the voyage their friendship deepens and ripens into an all-absorbing passion. On the trip there is also a court fool, who, while disporting himself for the amusement of others, is really plotting dark deeds. When the twain arrive at Rimini Francesca can not repress a shudder of horror at the sight of her betrothed; nevertheless, they are married, and Paul, in order to stifle his love, begs of his brother to be sent on a mission; to which his brother consents. Lancietto's fool, however, has a grudge against his master, and in order to be revenged upon him, and knowing the love that Paul bears to Francesca, follows Paul and persuades him to return. This Paul does, and, unable to withstand the beauty of Francesca, makes love to her. The perfidious fool now tells Lancietto of his wife's inconstancy, and the latter enters the apartment where they are together and pierces them both with one stroke of his sword. On the same reel with

THE FASTEST MOTOR BOAT IN THE WORLD (Exhibitional; length, 50 ft.)—An exceptional interesting glimpse of the speediest thing afloat.

BIOGRAPH.

THE CROOKED ROAD (Drama; release May 22; length —— feet).—The husband, falling in love with evil companions, neglects his wife and child, and finally leaves them, as he assumes, to the tender mercies of public charities. About to indulge in a crime of the worst order, that of burglary, his conscience pricks him, and he resolves to do bettar. Fate attends him, and he gets a job in a lumberyard, but is unable to find his wife, as she has moved from the old neighborhood. The wife taken sick, as a last resort, sends her child to the pawnshop with her wedding ring. The husband happens to be there superintending some alterations when the child arrives, and through this painful episode, a reunion is effected.

THE WHITE ROSE OF THE WILDS (Drama; release May 25; length —— feet).—An unsuccessful old gold miner is stricken down and dies, leaving three young children to take care of themselves. They are a boy of seventeen, a girl of sixteen, and a girl of eleven. The boy, inheriting his father's determination, insists that they remain, for he is sure there is gold to be found. Later his efforts are rewarded, and he rushes off to the agent to file his claim. While he is away, a trio of thugs break into the cabin, but the pure, innocent girl so impresses one of them that he drives the other two off. To him she is as a white, unsullied rose, blooming here in the wildness. Her clear eye of innocence awakens his better self, and he goes, asking if he may return when he has proven himself worthy.

THE MANICURE LADY (Comedy; released May 18; length, — feet).—The barber was insanely infatuated with the pretty manicure lady of the tonsorial parlor, and when she cast eyes at the customers he was furiously jealous. One of the patrons of the place wins her undivided attention, and she is the recipient of candy, luncheons and auto rides from him. Meanwhile the barber is wild, and the limit of his tolerance comes when she starts out on a joy ride with the favored one. Leaping on behind the car, he in jealous frenzy climbs in and throws his hated rival out over the back, takes his place beside the fair charmer, begging her to take the ring he proffers, which she does in reward for his valor.

ESSANAY.

ALKALI IKE'S AUTO (Comedy; released May 20; length 1,000 feet).—Both Alkali and Mustang Pete loved pretty Betty Brown, and the good lady had her hands full in keeping the lovers from shooting each other. One day, Alkali called on Betty with a pair of handsome saddle horses, and asked her to go riding with him. She agreed but Mustang, driving up with a handsome horse and carriage, carried off the lady. Alkali goes to the village inn, inclined to drink himself to death, but finally trades for an old junk automobile his two perfectly good horses, and climbing into the seat, starts in pursuit of his rival and the lady. Overtaking them, he has no difficulty in persuading Betty to ride with him, much to the disgust of Mustang, but the auto breaks down, and Alkali endeavoring to fix it, turns on the juice, and the rattle-trap starts down the trail at lightning speed, leaving Alkali behind. After a thrilling and exciting ride, poor Betty is thrown into the ditch. She rises in wrath and looks down at the remnants of her gown and battered hat, and waits patiently for her two lovers. What Alkali gets is a caution for all would-be joy riders.

THE ATONEMENT (Drama; release May 23; length 1,000 feet).—Philip Gray, a millionaire banker, is the owner of a number of East side tenement buildings, which are sadly untenantable. Despite the censure of the press and the pleadings of his tenants, the banker steels his heart, and refuses to repair them. His wife reading about it in the papers, takes their little daughter with her one day, and goes on a tour of inspection. She is horrified and appalled at the misery of the people living there. Mrs. Gray and Dorothy find a sick child in one of the rooms, and upon later learning that the child has symptoms of diphtheria, leave the room. Dan Morris, father of the sick child, is advised by the physician to get a specialist in children's diseases. Dan goes to the office of the specialist, where he meets banker Gray, who is also seeking the aid of the great doctor for Dorothy, who has contracted the disease. Both men are pleading with the doctor when Gray is informed over the phone that Dorothy is dead. The doctor then goes with Morris and saves the child's life, and later, Gray, having experienced a change of heart through the death of his daughter, repairs his tenements.

WILD ANIMALS IN CAPTIVITY (Educational; released May 16; length 1,000 feet).—This film shows the treatment and cara of wild animals in captivity, in one of America's finest zoo's, at Lincoln Park, Chicago. It shows a surgical operation on a three months old Siberian camel, the removing of poisonous fangs from a giant python snake, while it required the combined strength of four or five men to hold it, and the trimming of the claws of Prince Roland, an African Lion. Among the many animals seen in the film are the following: Moose, elk, yak, elephants, zebra, camels, buffaloes, lions, tigers, leopards, seallons, birds and fowl of all kinds, reptiles, monkeys, etc.

MELIES.

THE REDEMPTION OF RAWHIDE (Comedy; released May 18; length, 1,000 ft.)—Reverend Simpson tried to convert Rawhide, Ariz., but his attempts were fruitless, until his daughter arrived to help him.

She had charge of the Bible class and all the cow-punchers were in it. The town soon turned temperance and the faro dealer made a shack to shack collection for the heathen.

At length, they all wanted to make love to the teacher, and to prevent a riot she agreed to keep company with the one that learned the most scripture texts. The result was the hottest contest ever known in tha West, and it turned out to the satisfaction of all concerned.

THE IMMORTAL ALAMO (Drama; release May 25; length, 1,000 ft.)—This film shows the attack on the Alamo by Santa Anna and how bravely Col. Wm. B. Travis and his garrison defended it to the last man. A beautiful love story is woven into this piece that makes it doubly interesting.

GAUMONT.

THE EMPEROR'S RETURN (Drama; release May 23; length 795 ft.)—Brigadier Paoli, a former follower of Napoleon and at present commanding a detachment of the coast guard, is celebrating the betrothal of his daughter Annette to Marco, the fisherman.

Marco is late and appears to share a secret with a girl friend of Annette's. Annette notices this and sees him leave a note at the same girl's house on the following day.

Annette reads the note, in which an appointment is made for a meeting at St. Elois Bay. The next day Annette follows them and is just about to stab the girl when Napoleon arrives. Annette's jealousy fades away and with the others she saintes him.

Then the reason for the note dawns upon her and she is happily reunited to Marco. On the same reel with

SWANS (Educational; length, 205 ft.)—Showing the swans nest-building, the appearance of the young and the watchfulness of the parents over the fluffy little birds.

IN THE DAYS OF NERO (Drama; released May 13; length 1,000 feet).—Locusta, Nero's poisoner, has a son, who is unaware of the horrible services sha renders to her celebrated master. One day the young man leaves for a banquet, when Nero comes to Locusta, requesting a violent poison for Britannicus, a dangerous rival. Locusta gives a vase containing a deadly poison, which he sends to Britannicus, bidding him drink the wine and keep the slave who carries it as a token of regard. As the slave traverses Rome, she meets Locusta's son with a band of revelers, who seized with the idea of stealing and drinking the contents of the vase, take it from the slave. They take it to a nearby garden, and Locusta's son is chosen to drink a toast. The poison takes effect immediately and he falls over dead. They carry him to Locusta, who is mourning over her dead son.

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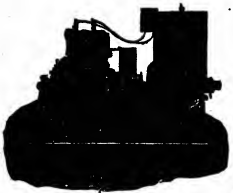

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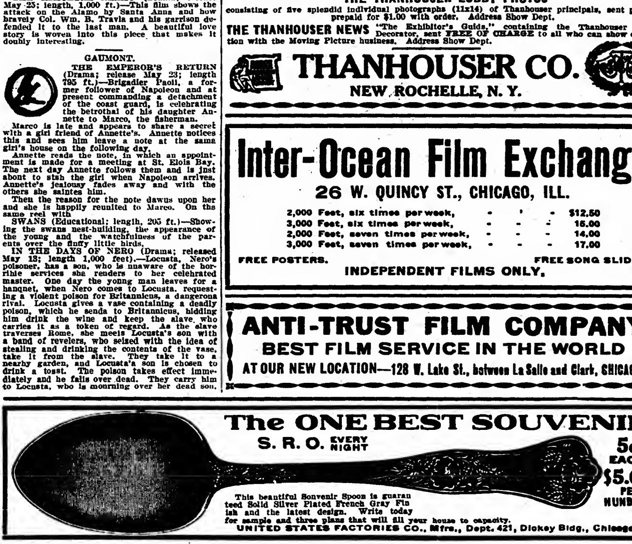

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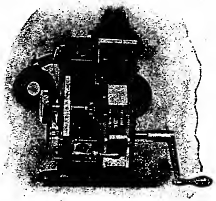

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when Nero enters. Her sorrow excites Nero's contempt, and he slowly quits the room.

THE BANKRUPT (Drama; released May 16: length 1,000 feet).—Rosenean, a rich banker, does not see that his only daughter, Viola, and his young secretary, are in love with one another. One evening, a rich financier is introduced to the young girl, and immediately falls in love with her. He asks Rosenean for her hand, and when her father informs his daughter, she refuses, saying that she wishes to marry Harry Clarkson, the secretary, and no one else. The great financier is very angry at the refusal, and swears vengeance. The secretary is sent to his uncle in Johannesburg.

Two years after, Kober, by a clever deal on the Exchange, ruins Rosenean. The latter, being unable to endure the disgrace, writes a letter to his daughter, telling her that he is going to commit suicide. The young girl awakes in time to prevent her father putting his plans into execution, and the same day Rosenean receives a telegram from Clarkson, his former secretary, that he has discovered an important new gold mine. The two young people meet and become engaged, and everything ends happily.

URBAN-ECLIPSE.

THE JUGGLER'S VENGEANCE (Drama; released May 17; length 396 feet).—A tramp is given employment by the proprietor of a traveling circus, and repays the service by trying to persuade his employer's wife to elope with him. The husband finds this out, and at the usual evening's performance, when he displays the accuracy of his aim by throwing knives between the fingers of his wife's hands, as they are outstretched on the board, he tells the tramp to take her place. This time the aim is equally true; but the knives are directed into the palms of the man's hands. Realizing that the punishment is merited, the victim makes no sign, and afterwards leaves the circus. The wife, repentant, is reconciled to her husband. On the same reel with Fishguard Harbor, Wales.

FISHGUARD HARBOR, WALES (Scenic; length 600 feet).—The pictures show characteristic scenes of the embarking passengers, the docks, custom house, streets, buildings, odd-looking peddlers, etc.

KALEM.

THE CARRIER PIGEON (Drama; release May 24; length —— ft.)—Molly, while among her favorite pigeons, is approached by Jack, whose boldness receives a just rebuke. Two months later Jack agrees to take Molly's pet pigeon for a practice flight and makes the most of the opportunity. A few days later Jack, while driving his team, comes across a half-breed Indian who is unmercifully beating his horse. Jack stops the Indian's cruel treatment of the pony and chastises the half-breed. In revenge the Indian plans to raid the bullion wagon. Jack, starting out on his trip to the smelter, takes Molly's pigeon for a long flight. While on his way he is ambuscaded by the Indians. Jack puts up a good stiff fight, but the odds are against him. As a last resort he scribbles a message on a piece of his handkerchief and attaches it to the pigeon and sends the bird on its way. The message is delivered. Molly quickly organizes a rescue party which rides to the rescue, arriving just in the nick of time.

TANGLED LIVES (Drama; release May 26; length —— ft.)—The Seminoles on the warpath massacre the Marsh family and take the young son captive. Hours later grandmother and Liza are rescued by James Ward, a passing stranger. Twenty-three years later Liza promises to marry the man who rescued and raised her. James Ward brings to his home a wounded Indian trader. A week later Ward is called away, and leaves the stranger to protect the women. A week passes, Liza forgets gratitude and loyalty in her strange fascination for the stranger. Learning of Liza's affection for the stranger, Ward decides to efface himself that she may be happy with the man he thinks she loves, but fate takes a hand. Liza learns that the stranger is her own brother. On Ward's departure he leaves a note that explains the situation. The womanhood in Liza wins and she goes in search of Ward and is eventually rewarded.

IN BLOSSOM TIME (Drama; release May 19; length —— feet).—Victorian, the heir and son of Don Pedro, a Spanish nobleman, falls in love with Angelica, the gardener's daughter. Don Pedro learns that Victorian really loves and orders him to renounce the girl and come with him abroad. Victorian, to outwit his father, persuades Angelica to wed at once, and the good priest, Father Francisco, is induced to perform a secret marriage. Don Pedro, learning of the secret wedding, orders the gardener and his daughter to send Victorian away, threatening to disinherit him and turn the gardener and his daughter from his door. Don Pedro lies to his son, and Victorian consents to go abroad. While abroad, Don Pedro dies, and Victorian decides to return home. Quickly seeking out Angelica, explanations take place, and they both decide to allow the dead past to bury its dead.

VITAGRAPH.

SUNSHINE AND SHADOW (Drama; released May 20; length, —— ft.)—Sunshine is a pretty little daughter of the South, while Shadow is a black little pickininny, the servant to the little white girl.

Sunshine gives a party one day and invites all the white children of the neighborhood. Shadow sees them in the parlor, all with their pretty white dresses on, and she wishes she had white skin so that she could be among them. Her desire to be with them overcomes her fear, and when they all leave the room she steals in and hides under the sofa. Sunshine, during dinner, is afraid that some one will get her beautiful doll, hides it under the sofa, right next to the hiding Shadow. Climbing out of her hiding place she runs to her little cabin home and falls asleep in an old armchair with the doll clasped in her arms. The doll is missed and Shadow's mammy, coming home, sees her with it asleep, and afraid that the white folks will have her Honey arrested, she takes the doll and burns it up. When she awakes she calls for the pretty white doll, her mammy tells her that, "Yo jes dreamed it, Honey," and the poor child believes it, not knowing that she had committed a theft.

A DEAD MAN'S HONOR (Drama; release May 23; length —— ft.)—Hugh and Henry Watson, two brothers, love the same girl; she rejects Hugh and accepts Henry. Hugh, broken-hearted, goes West. His mother, who is going blind, grieves so that Henry is afraid it will undermine her health, and promises his mother that he will bring him back.

Henry arrives among the mountains and takes a stage coach to where he is to meet his brother. The coach is held up and Henry shoots the highwayman, whom he discovers to be his brother. To save his brother Henry disguises himself as Hugh and gives himself up to the sheriff.

Hugh will not stand for this and informs the sheriff that he is the guilty man and that Henry is the man who shot him and that he should have the reward for his apprehension. Henry takes the money home to his mother, who has become blind, and to save her the shame and grief of a dishonored son, poses as Hugh, and soon after this the old lady passes away, happy in the thought that Hugh has returned safely to calm her last moments.

THE WELCOME OF THE UNWELCOME (Comedy-drama; released May 12; length —— ft.)—Mr. King, a widower, is calling on Miss Graham, a maiden lady. He asks her to marry him and she consents. Mr. King's daughter Mary does not want her father to marry again, and on learning that Miss Graham wants a house maid, Mary at once applies for the position, and as it is on the eve of her vacation she writes her father that she will spend her holidays with a girl friend.

Many amusing incidents happen while she is Miss Graham's house maid, and Mary finds out that she is a very sweet woman, and that she is learning to love her. When her father calls she tells him not to give her away, and tells him she wanted to find out for herself, what kind of a woman he was going to marry. During the rest of her stay with Miss Graham, Mary takes sick, and Miss Graham nurses her back to health.

At the end of her vacation, Mary goes back to school and tells the girls that she loves her future mother, explaining everything.

The day of the wedding, Mary is introduced to her new mother, by her father, and Mrs. King is surprised to find her to be her former house maid. The happiness of the three is very evident in the last scene.

PREJUDICE OF PIERRE MARIE (Drama; released May 13; length —— ft.)—Jean and Pierre are rivals for the hand of Babette. Babette accepts Pierre for her husband, and while Jean loves the girl he will not allow himself to wish his fortunate rival naught but well. Pierre is more or less of a smuggler and one dark night steals out in a boat to bring some dutiable goods in. He is seen by the officer on the revenue cutter, and in attempting to escape is fatally shot. Before the officer can reach the shore he has crawled to his home, where he finds Jean playing his accordeon to his wife's singing. They hide him under a pile of fishing nets, and when the officers leave, bind up his wounds, but it is too late; he dies in Babette's arms.

SALES COMPANY.

REX.

AN EXCEPTION TO THE RULE (Comedy; released May 18; length, —— ft.)—Dorothy has implicit faith in her husband, and when an old friend of hers, a bachelor girl, visits her, Dorothy immediately tells her how faithful her husband is. Helen, her friend, seems to think they are all just about the same, all weak, all need watching. To prove her point, she says she will send a note to Dorothy's husband, whom she never seen, telling him to meet her in the park and to wear a white flower. The husband receives the note and is about to destroy it, when a traveling man comes in, who is a good friend of his, and he keeps the appointment. Helen goes to the park and meets the man she supposes is Dorothy's husband. She tells him what she thinks of him, and will not allow the man to explain the joke. In the meantime, hubby remembers it is his wife's birthday and going to a florist buys a plant. The florist pins a white flower on him, and hubby goes home. When Dorothy sees the white flower she thinks he has kept the appointment, and just at that moment the bachelor girl comes in; explanations follow and everybody concerned have a good laugh.

IMP.

THE FORGED DISPATCH (Drama; released May 22; length, 1,000 feet).—Jack Haskins and Jim Darrow are rivals for the hand of Bess Kemp. Haskins is the favored suitor, which makes Darrow furious. At the opening of the Civil War, Haskins raises a company and is made captain. Darrow enlists as a private, and little Dave Kemp, Bess' brother, enlists as drummer boy. While holding an important outpost against overwhelming numbers of the enemy, Darrow is sent to Haskins' company with a despatch to hold the post till reinforcements arrive. Darrow writes a forged despatch, ordering Haskins to retire, and delivers it to Jack. In executing the order, a shell explodes, wounding little Dave, and tearing Jack's arm off. Jack drops the despatch, and the wounded boy picks it up and in a dazed condition places it in his own pocket. Jack recovers and is called before his superior officer and court-martialed. Bess's brother dies of his wounds, and when Jack writes to her telling her of her loss, he also informs her of his own disgrace, and releases her from her engagement. Twenty years later, on Memorial Day, Bess, who has never married, takes out her brother's uniform and the forged dispatch drops out. His innocence is established when the officer who wrote the dispatch happens to see it, and after twenty years Jack and Bess are reconciled.

THE MINOR CHORD (Drama; release May 25; length, 1,000 feet).—Carl Denmitz, a poor young violinist, secures a room in an obscure boarding house, and pursues his studies there. Gretchen Bleeker, residing across the street, hears him play, and when they finally meet falls in love with him, and her love is returned by Carl. At last he gets his opportunity to play at a fashionable society benefit, and is an immediate success. He becomes prosperous and forgets his first love, becoming engaged to Marie Von Blumen, a rich young society girl. Gretchen, never strong, pines for her lover and falls sick. On her deathbed she sends her mother with a request to Carl to come and see her for the last time, as she is dying. He goes with the mother, accompanied by his fiancee. Carl takes her in his arms, and she is happy, ignorant of his vows to Marie. It is all explained to Marie, and she commands her lover to marry the girl. A marriage ceremony is hastily performed, and then Carl plays as he has never played before. Gretchen expires in an ecstacy of joy, to the strains of her favorite melody.

THE LIGHTHOUSE KEEPER (Drama; release May 18; length, 1,000 feet).—Tom Aikins, a young fisherman, loves Polly Berry, daughter of the keeper of the light. He has a rival in Bert Duncan, who is jealous of Tom. Tom and Polly marry, and are very happy, while Bert takes to strong drink and becomes a very reckless young man. One day Tom and Polly go out on a fishing trip, and are hardly out of sight of land when a big storm comes up, lashing the sea into a fury. When night comes on the old lighthouse keeper becomes worried, and goes to the lighthouse on duty. Bert Duncan, who is very drunk, tries to prevent the old man from lighting the lamp, and in the fight the old man knocks him down the steps. Bert, enraged beyond reason, staggers out of the lighthouse and falls off the walk into the sea and is drowned. Tom sees the light in time to save himself from dashing the boat on the rocks, and comes safely into port. The scene closes showing the body of Bert Duncan being washed up on the beach.

RELIANCE.

THE HARVEST (Drama; released May 17; length, 950 feet).—Aubrey, an artist, makes love to his friend's wife, Mrs. Jackson, and invites her to the studio by letter. She goes to

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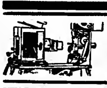

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keep the appointment. Jackson, coming in later, finds it, and arming himself with a revolver, jumps into an auto and drives to the studio. In the meantime, Mrs. Aubrey calls up Mrs. Jackson on the 'phone, to invite her to a theatre party. The servant answers and tells the story, she having read the letter and seen Mr. Jackson arm himself. Mrs. Aubrey decides to shield the weak woman, and goes to the studio and explains the situation to Aubrey and Mrs. Jackson. When Jackson arrives, Mrs. Aubrey smilingly tells him she asked her husband to write the letter. The Jacksons become reconciled, while Mrs. Aubrey, with scorn and contempt, repulses the pleadings of her husband, and leaves him.

NESTOR.

AT PANTHER CREEK (Drama; release May 24; length —— ft.) — Having been graduated from college and being Old Man Dawson's only son, and heir to his vast mining interests, the two men held a long conference, and as a result, Jack decided to start at the bottom round as his father had done.

Accordingly, armed with a letter of introduction to Supt. Basil, the young man started for the mines, where he soon found plain but pleasant quarters at Foreman McDonald's.

All went well for a couple of months; until John McDonald discovered that his daughter and Jack were secretly engaged; then, acting as he thought for the best, he commanded young Dawson to leave his house, and the next morning delivered Jack's belongings to the office.

The superintendent, hearing of what he termed Old Man McDonald's "impertinence," the foreman was frigidly told that his services were no longer required. In the meanwhile, however, Jack had telegraphed to his father and Old Man Dawson caught the first train for the little mining town. He not only restored McDonald to his old position, but, much to the foreman's surprise, congratulated and applauded his son's taste in selecting a bride.

GREAT NORTHERN.

THE NUN (Drama; released May 13; length, 1,000 ft.)—A monk who secretly loves a young lady, sees her receive an admirer in secret, and tells her father. The father, on the lover's next visit has him thrown into prison, and the girl is sent to a convent. Before the day arrives on which she is to receive the veil, the girl smuggles her lover a file and a note telling him of her coming fate. He escapes and, going to a powerful prince, pleades his cause, asking his help to rescue the lady he loves. The prince listens kindly to the young man and promises his help. The monk visits the girl one night and she attacks him with a crucifix. She is accused of blasphemy by the monk and is condemned to be buried alive in the vaults of the convent. The dreadful sentence is being carried out and the last stones are being placed in position when her lover arrives at the head of a band of men; the girl is saved and falls into the arms of her lover, and the wretched monk is hurried away to punishment.

THE VOICE OF CONSCIENCE (Drama; length, 786; released May 20).—A powerful dramatic story. The foreman at a large works is dismissed for overbearing conduct to those under him, and resolves to revenge himself on his former employer. He constructs an infernal machine, and when the head of the house has gone to business the miscreant, with a refinement of cruelty, shows himself to his enemy's little girl, and gives her the bomb as a toy. The man then goes. The mother, coming into the house, does not know what the strange object is that her child is holding. However, as she is suspicious, she throws it out of the window, and just then it explodes. Part of the house is blown down, but fortunately the inmates are uninjured. Back in his own room the perpetrator of the crime sees in a vision the child for whose death he supposes himself to have been responsible, and the constant recurrence of the vision nearly drives him mad. Meanwhile the police are hot foot on his track. The child's description is recognized by the father as that of his ex-employee, and the man is soon found and arrested. In his cell he seems likely to lose his reason, so in mercy the child is brought to him, and in a superbly acted scene the prisoner convinces himself that the apparition is flesh and blood. Deeply touched, the father forgives, and promises that when the unhappy man has paid the penalty of his crime he will befriend him. On the same reel with Bern in Switzerland, a scenic picture, 204 feet in length.

POWERS.

A MATRIMONIAL ENTERPRISE (Comedy; released May 16; length, — feet).—John Wise is the president of the Weisenheimer Club, and therefore conscious of his own wisdom. One of his strong points is his single blessedness, and he laughs at his married friends. At the club's regular poker session he sees frequent interruptions by the irate wives of members, but John sits contentedly by and pokes fun at them for their fate. His turn finally comes, and his fall is ignominious. He marries a little woman, and what she doesn't do to poor John is a caution. She tames him to such an extent that the time he used to spend at the club is now consumed in useful activity at a wash tub. The grand climax to his fate is shown, where, in the appropriate attire, he is the protesting governess to a bawling, yelling twin. On the same reel with Oklahoma.

OKLAHOMA (Drama; length, — feet).—Jack Dave, a bandit, gets into trouble with the authorities in Kansas. He is shot and he is given shelter at the cabin of old man Rance. Dolly, the old man's daughter, tends to his wound and nurses him back to health. In his gratitude he leaves with them Coupon No. 1607 for some land in Oklahoma. Shortly after this, Rance is dispossessed, and he determines to cross into Oklahoma. Here he takes his chance in the homestead lottery, and No. 1607 is the winning number. But the sheriff interferes, claiming that the ticket is non transferrable, and that Dolly is not the original owner. Jack Dave, hearing about this, takes a daring chance by showing up and backing his ownership of the lottery ticket, winning the land for Dolly, and Dolly for himself.

GUNA DIN (Drama; released May 20; length, — feet).—This is a thrilling war film, taken from Rudyard Kipling's poem.

AS YOUR HAIR GROWS WHITER (Drama; released May 13; length, —).—Dainty Dolly, a society bud, for whose heart and hand Harold Aimmins would give his life, is a coquette, and cruelly plays with him, favoring a rival, a count. At social functions she snubs him shamefully, and at last, in desperation, he goes to Alaska. The years roll by and Dolly's hopes of becoming a countess are blasted and with the years she has not only lost the charm of her youth but her host of admirers as well. Thirty years have elapsed and Harold has done well in the northland. He returns to the scenes of his courtship, her home, and sees her on the lawn. He steals up softly and soon holds her in his arms. She looks at his steel-gray hair and then points to her own. But to him she is still the same Dolly and the sun-lit crest of white does not change the love of other days.

CHAMPION.

CIRCLE C'S NEW BOSS (Drama; released May 17; length, 950 feet).—Ethel Hanna is notified by a lawyer that her wealthy Uncle William has died and left her a valuable ranch out West. She immediately takes the next train, to take possession of her property. When she arrives she finds the ranch foreman quarreling with Harry, one of the cow-punchers, and on finding that the quarrel was unjust on the foreman's part, she fires him instantly. Harry is appointed foreman, with Jack Wilson as his assistant. The former foreman kidnaps Ethel one day, and she is rescued by Harry and his cowboys; a thrilling duel takes place between Harry and the ex-foreman, in which the latter is killed. It is not long after this that Harry leads Ethel to the altar, and their troubles are over.

THANHOUSER.

THE COLONEL AND THE KING (Drama; released May 16; length, 1.00 ft.)—Upon the death of his grandfather, little George IV. of Saxonia ascends the throne at the age of seven. His reign is short, however, as a usurper, backed by the native soldiers, defeats the loyal troops, and imprisons the boy king. King George is ordered executed in secret, but the man hired to do the deed is touched by the innocence of the lad, and one night he is smuggled out of the prison and is shipped to America with an emigrant woman.

In New York he escapes from the woman, and is found late at night, asleep on a doorstep by a policeman. In spite of his protestations he is shipped out West, according to the directions on the immigration ticket that is found on him. Deposited on a lonely railroad station out West, the boy eagerly accepts the protection of an army colonel, who meets the child at the station, and is greatly taken with his winning ways. He is taken to the fort, and the colonel, who is childless, grows fonder of him every day. One day a delegation arrives from the boy's kingdom, having traced him to the fort; his identity is established. They bring him news that the insurrecton has been quelled, and his throne awaits him. The little king refuses, saying he would rather grow up to be an American soldier. The delegation is forced to return home, without their king.

LADY CLARE (Drama; released May 19; length, 1,000 feet).—Alice, a nurse, is employed by the Earl to nurse his motherless infant daughter—the little Lady Clare. The Earl's little one dies, and Alice, who has a child of her own, substitutes her own child, which is brought up as the Earl's daughter, and in time inherits his vast estate. Lord Ronald, the Earl's next-of-kin, falls in love with Alice's daughter, and is soon engaged to her. When Alice hears this, she confesses her deception, but cautions her daughter not to tell. The girl, however, is too noble to deceive, and tells Lord Ronald the worst. Ronald, loving her for herself alone, assures her that her rank means nothing to him, and everything ends happily.

THE REGIMENTAL BALL (Drama; released May 12; length, 1,000 feet).—A wealthy young man receives an invitation to a regimental ball and while there, promptly falls in love with the Colonel's daughter. The young man wants to see the girl often and thinks the best way to do it is by enlisting. Of course, he is not allowed to see the Colonel's daughter, and all he gets is hard work and plenty of it. His life is made harder to bear by the rumor that the girl he loves is going to marry a young lieutenant. One day the lieutenant takes sick with small-pox and the young man volunteers to nurse him. He nurses him back to health and then decides to buy his release and go away. He writes the girl a letter and gives it to the lieutenant to deliver to her. The lieutenant easily figures out what the note is about and that the girl does not love him, but that she does love the young soldier, so he hurries to her and delivers the note. The Colonel's daughter acts with military promptnes. She loves the young man who became a soldier for her sake and is convinced that a sweetheart so unselfish would make a husband worth having. So his sorrows are swept away and his devoted love rewarded.

YANKEE.

THE BANANA PLANTER'S PERIL (Drama; released May 19; length—— feet).—A young American has a large banana plantation, and one day discharges his overseer for persecuting a little native maid. The overseer vows vengeance upon the American, and incites the plantation hands to kill the American and burn his home. The little maid hears the plotting, and steals away to warn the American. She is seen by the natives, who pursue her and leave her for dead. She manages to crawl to the American's home and warns him of his danger.

That night, together with his native boy, the American barricades the house, and the overseer and his crowd are given a warm reception when they attack that night. Overwhelming odds tell, however, and with his home on fire and wounded, he is about to dash out, when the priest reaches the scene, he having been awakened by the little maid to go to the rescue of the besieged American. Taking the holy cross from his girdle, he raises it aloft, and in the name of the church he commands the natives to desist. The great power he wields over the natives is shown as they kneel in submission, and leave at his command. The scene closes showing the young American and the girl kneeling for the Padre's blessing.

ECLAIR.

A MOTHER'S DISTRESS (Drama; release May 22; length, 560 ft).—Little Rose, daughter of the railroad gatekeeper, jumps out onto the tracks to recover her ball. A train is approaching, and the mother is about to close the gates to stop a large touring car, when she notices that her little girl has fallen near the rails. In that brief moment of terror, her sense of duty takes possession of her, and she closes the gates, saving the people in the touring car. The train dashes by, and the child, who has rolled away from the rails, is unhurt. But the terrified mother has lost her mind. The grateful tourists have her treated by the best doctors, but all treatment fails. At last the physician places the child in the roadway, in sight of its mother, and has an automobile bear down upon her—the familiar tooting of the horn, the apparent danger of her child have the desired effect—her reason is at last restored, and she clasps the child to her breast in an agony of happiness. On the same reel with The Waistcoat with Points.

THE WAISTCOAT WITH POINTS (Comedy; length, 430 feet).—Poor Mr. Casimir is badly treated by his wife and mother-in-law. One day he notices an ad: "Wear the marvelous waistcoat with points which enables one to travel in the subway without being crushed—everyone makes room for the wearer." Mr. C. makes the purchase. He finds that the article, although it has the advantages claimed, has many drawbacks, which occasion many a laugh at Mr. C.'s expense, but it has the desired effect, and now he knows the joy of unalloyed bliss.

LUX.

THE TWO COCKADES (Drama; release May 26; length, 698 ft.)—This story is about the French Revolution, showing how ably a trusted servant of an aristocratic family saves his young master from the fury of the mob. On the same reel with

TIDYING UP PARIS (Comedy; length 268 ft.)—The Commissioner of Works at Paris is greatly annoyed by the reports in the press, in which complaints of the untidyness of the streets are made. Angrily summoning the foreman, the Commissioner gives him instructions that the streets must in any circumstances be kept clean and tidy. Accordingly the foreman rouses up his subordinates and a round dozen of them, all armed with brooms, set about cleaning the streets. They perform their task very effective, too, for stalls, lamp-posts, tramcars, cycles, and all kinds of pedestrians are cleared out of the streets. At length satisfied with his work, the foreman dismisses his men, and with a polite bow, disappears. This is a very amusing trick comedy.

A WALK IN TUNIS (Descriptive; length, 252 feet).—This film shows a street sale of furniture, the old quarters of Tunis, and the market place, with a confusion of nationalities.

BILL AT WORK (Comedy; release May 19; length, 367 feet).—Bill, tired out with his work as a furniture remover, falls asleep in a chair. He dreams that a gang of Hooligans tie him to the chair and the latter to the removal cart, and drive away. Presently the furniture is placed on the ground, and two by two, a party of weirdly attired folks walk up and down and proceed to dine. Then suddenly, Bill and the chair are harnessed to the horse, which sets off at an alarming speed. Finally the rope breaks, but the chair continues its wild career, going up steps and down again, mounting walls and finally falling into the river, where it peacefully floats away. But suddenly a kick soon restores his scattered senses and clambering up on the cart, is driven away in reality. On the same reel with Although A Rat.

ALTHOUGH A RAT (Comedy; length, 475 feet).—This is another very laughable comedy.

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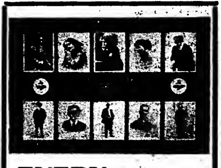

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Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of May 15-20 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelman, Joseph, Family: Nuremburg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alhrazar & Baby Athlone: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Allen, Eva: 92 Willett st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 218 E. 6th st., Des Moines, Ia.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amiotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 82d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr, Greenwich, N. Y.
Armand, Grace: Arlington Hotel, Chicago.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Atlantis & Fisk: 2511 First ave., South, Billings, Mont.
Auer, S. and G.: 410 S. 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E. st., Phila.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arvi Mysteries: 232 E. 36th st., N. Y. C.
Andrews, Undine (Grand) Chicago, 18-20.
Anglo-Saxon Musical Trio (Orpheum) Lynn, Mass.
Armstrong, Will H., & Co. (Orpheum) Bay City, Mich.
Alfredo & Pearl (Nickel) Lewiston, Me.
Adair, Belle (Orpheum) Spokane; (Orpheum) Seattle, 22-27.
Armanis, Five (Orpheum) San Francisco, 22-27.
Apdale's Zoo Circus (Orpheum) Michigan City, Ind., 18-20; (Bijou) Racine, Wis., 22-27.
Alber's Polar Bears (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 22-27.
Adair, Art (West End Park) New Orleans.
Azuma Family: 1227 E. 71st st., Chicago.
Adonis (Orpheum) Spokane, 15-27.
Aitkens, Great (O. H.) Dublin, Ga.
Ahern, Agnes, & Co. (Arcade) Toledo, O.; (Monson's Carnival) Flint, Mich., 22-27.
Albini (Empress) Cincinnati.
Alexander, Hamid (Orpheum) Denver.
Adams & Hopkins (Majestic) Cedar Rapids, Ia.
Abbott-Worthly-Minthorne (Grand) Pittsburg, Pa.
Aldro & Mitchell (Orpheum) Peoria, Ill.
Arbuckle, Maclyn, & Co. (Shea's) Buffalo.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Barcklay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakway: White Rats, N. Y. C.
Barnells, The: 3745 Main ave., Norwood, Ohio.
Barrett, Frank: 240 5th ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack, 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Bartos, Three: 819 N. 2nd st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.

Beban, Geo.: 107 W. 45th st., N. Y. C.
Beck & Evans: 14 N. 9th st., Philadelphia.
Bees, Two: 502 Bryant ave., Chicago.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennett Bros.: 258 W. 56th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Willams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Germany.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Black & McCune: 19 Neponset ave., Boston.

Burbank Danforth: Berlin, N. H.
Burgess, Harvey J.: 627 Trenton ave. (Wilkinsburg), Pittsburg, Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Busby & Williams: 561 W. 144th st., N. Y. C.
Boskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bandy & Fields: 621 Center st., Chicago.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bebout Duo: 225 High st., Detroit.
Beera, Leo: Watertown, Wis.
Bernice, Mlle.: 3844 Washington Blvd., Chicago.
Berg, Phil: 535 Mountain st., Phila.
Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Biff & Bang: 178 Bruce st., Newark, N. J.
Birch & Birch: Preston, Minn.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.
Bogert & Nelson: Revere House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bowles, Donald: Gloucester, Mass.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Bristow & Warner: 208 Jean ave., Sturgis, Mich.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brown, Harris & Brown: Riverside, R. I.
Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
Burke & Urline: 636 Budd st., W. Phila., Pa.
Burkhardt, Maurice: Grand Hotel, Chicago.
Burt, Nellie: 2618 Downing ave., Denver.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ______

Permanent Address ______

Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Blair & Klasset: 314 Luckie st., Atlanta, Ga.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boises, Sensational: 100 W. 143rd st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Bradfords, The: 461 E. Morrison st., Portland, Oregon.
Braham's Phantographs: Revere House, Chicago.
Brahm's Ladies' Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Saville: Pleasant View Farm, Moscow, Ohio.
Braun Sisters: Richardson Park, Dela.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, Ohio.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burch Billy and Virginia: 918 W. Market st., Louisville, Ky.

Byron & Langdon: 101 E. 84th st., N. Y. C.
Bell Boy Trio (Empress) Chicago; (Empress) Milwaukee, 22-27.
Benton & McGowan (Lyric) Oelwein, Ia.; (Colonial) Marshalltown 22-27.
Boises, Sensational (Orpheum) Brooklyn; (Alhambra) N. Y. C., 22-27.
Buch Bros. (Colonial) Sioux City, Ia.; Chicago, Ill., 22-27.
Bergere, Valerie, Players (Orpheum) Spokane, 22-27.
Bishop, Blanche (Proctor's) Jersey City, N. J.; (Lyric) Newark, 22-27.
Boyd, Mazie (Nickelodeon) Dallas, Tex.
Brooks, Franklin A. (Orpheum) Utica, N. Y.
Barnes & King (Majestic) Galveston, Tex.
Barnes, T. Roy, & Bessie Crawford (Keith's) Phila.
Burns Sisters, Three (Pantages') Tacoma, Wash.
Black Bros. (Orpheum) Duluth, Minn.
Bowser, Chas. W., & Co. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 22-27.
Bowers, Walters & Crooker (Orpheum) San Francisco, 22-27.
Birch, John (Orpheum) Sioux City, Ia.
Bliss & Ross (Washington) Spokane; (Majestic) Seattle, 22-27.
Boudini Bros. (Orpheum) St. Paul; (Orpheum) Duluth, 22-27.
Barto & Clark (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 22-27.
Barrows-Lancaster Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 22-27.
Bissett & Scott (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 22-27.
Baxter, Sidney (Orpheum) Altoona, Pa.
Barron, Billie (Majestic) Denver.
Bernard's Manikins (Washington) Spokane; (Majestic) Seattle 22-27.

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Burt, Nellie (Empress) Winnipeg, Can.
Blessing, Mr. & Mrs. (Chatterton) Springfield, Ill.
Bisbee & Connelly (Rex Park) Paducah, Ky.
Bransby & Williams (Casino) Grafton, W. Va., 18-20.
Bardine, Mabel, & Co. (Keith's) Phila.
Bertisch (Keith's) Phila.
Burkhart & Barry (Chester Park) Cincinnati.
Banvards, Flying (Orpheum) Denver.
Bella Italia Troupe (Pantages') Denver.
Bailey, Cliff, Trio (Francais) Montreal.
Barnes & Robinson (Empress) San Francisco.
Belfords, Seven (Majestic) Chicago.
Brown & Farlardeau (Hippodrome) Lexington, Ky.
Burke, Harry, & Chun (Old South) Boston.
Caesar, Frantz: 512 E. 42d st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad st., New London, Conn.
Carl & Rheil: 406 W. 18th st., Kansas City, Mo.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Il.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casads, Three: Darlington, Wis.
Casad & De Verne: 312 Valley st., Dayton, O.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chaneio, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 S. Halstead st., Chicago.
Chevriel, Emile: Gloucester, Mass.
Clark Bros.: 2215 S. 3d st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coates, Doc: Hague, N. Y.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Cogswells, Three Cycling: Beliston, Va.
Coleman, Al.: 57 W. 111th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooper, Fitch B.: Elwood, Ind.
Cooper, Mr. & Mrs. Jimmie: 63 Morgan Boulevard, New Orleans.
Cooper & Robinson: 123 Pleasant st., Boston.
Cornallas, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cottrell & Hamiltoon: Palace Hotel, Chicago.
Courtney & Jeanette: 1519 W. 14h Place, Chicago.
Cowles Family: Altona, Wis.
Crane, Mrs. Gardner: 139 W. 47th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 S. State st., Springfield, Ill.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Claus, Radcliffe & Claus (Elks') New Iberia, La.; (Elks') Baton Rouge, 22-27.
Clark Sisters & Farnom (American) Chicago; (Majestic) Milwaukee, 22-27.
Clarke, Wilfred, & Co. (Hammerstein's) N. Y. C.
Cross & Josephine (Grand) Indianapolis; (Majestic) Milwaukee, 22-27.
Caine & Odom (Miles) Detroit.
Carletta (Corso) Zurich, Switzerland, 22-27; (Union) Strassberg, Germany, June 1-16.
Cullen, Jas. H. (Orpheum) Seattle, 22-27.
Cressy, Will M., & Blanche Dayne (Hippodrome) Liverpool, Eng., June 5-10; (Hippodrome) Manchester, 12-17; (Hippodrome) Birmingham, 19-24.
Case, Paul, & Co. (Washington) Spokane; (Majestic) Seattle, 22-27.
Conchas Paul (Unique) Minneapolis; (Empress) Duluth, 22-27.
Caron & Herbert (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 22-27.
Carbrey Bros.: 1347 E. Oxford st., Phila.
Cardownie Sisters: 425 N. Liberty st., Alliance, O.
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carpos Bros.: 104 E. 14th st., N. Y. C.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
Castrillons, Six: 240 W. 25th st., N. Y. C.
Childers & Childers: 715 W. 65th st., N. Y. C.
Church City Four: 1282 Decatur st., Brooklyn.
Claysons, Four Musical: 64 Broad st., Oneida, N. Y.
Coulin, Steele & Carr: 5545 Pemberton st., West Philadelphia, Pa.
Conghlin, Jno. X.: 1 Warren ave., Auburn N. Y.
Crimmins & Gore: 332 W. 26th st., N. Y. C.
Cromers, Three: 305 Summett ave., Schenectady N. Y.
Crowell & Gardner: 1715 Fremont st., Chicago.
Cross, Nat (Star) Memphis, Tenn.
Carlo's, Chas., Circus (Sun) Springfield, O.
Cotton, Lolo (Shea's) Toronto.
Clark & Waldron (Lakewood Park Casino) Durham, N. C.
Christi, Ad: 1209 Monterey st., Pittsburg, Pa.
Crossett, Johnnie: 795 Florida st., Memphis, Tenn.
Church & Church (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 22-27.
Crouch & Welch (Columbia) Cincinnati.
Cutys, Six Musical (Keith's) Phila.
Carbrey Bros. (Keith's) Phila.
Clements & Lee (Idle Hour) Grand Rapids, Mich.
Cooper, John W. (Miner's Bronx) N. Y. C.
Copeland, Andrew A. (Acker's) Halifax, N. S., Can.
Clark, H. H. (Shea's) Toronto.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Daley & Shewbrook: 3953 Michigan ave., Chicago.
Darrow, Stuart: Owego, N. Y.
D'Arville, Jeanette: 2028 N. Clark st., Chicago.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCleo, Harry: 418 Collins ave., Marysville, O.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
Delmo: 38 Rose st., Buffalo.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar Bros.: Cadillac, Mich.
Deniekes, Musical: 619 First st., Macon, Ga.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denicekes, Musical: 619 First st., Macon, Ga.
Denamore, Beth: Ontario Hotel, Chicago.
Deodato: 189 Grand st., N. Y. C.
DePhil Bros.: 443 17th st., Brooklyn.
Derhys, Aerial: 607 Central ave., Connersville, Ind.
DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
DeVoes, Marvelous: 2001 LePage st., New Orleans.
DeWolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Diston, Madeline: 823 Kelly st., Bronx, N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doria: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago, Ill.
Dorin & O'Neill: Carlyle, Il.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Durning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Darling & Williams (Orpheum) Plymouth, Ind.; (German Village) Columbus, O., 22-27.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dolan & Lenharr (Proctor's) Newark, N. J.
Darmody (Scenic) Cambridge, Mass.; (Scenic) Providence, R. I., 22-27.
Duffin-Redcay Troupe (Hippodrome) N. Y. C., 15-27.
Daleys, The (Orpheum) Denver.
Dorva & DeLeon (Empire) Dunkirk, N. Y.; (Priscilla) Cleveland, O., 22-27.
Demacos, The (Palais D'Ete) Brussels, Belgium.
Doone, Allen, & Co. (Wigwam) San Francisco.
Downey, Willard & Swain (Orpheum Canton, O.; (Norka) Akron 22-27.
Don, Court & Whelan (Bijou) Bay City, Mich.; (Jeffers) Saginaw 22-27.
Day, Carita (Grand) Portland, Ore.
DeHaven Sextette (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Dalton, Thos. H. (Majestic) Jacksonville, Fla.; (Majestic) Columbia, Ga., 22-27.
DeVronde, Roland (Globe) St. Johnsburg, Vt.; (Star) Malone, N. Y., 22-27.
Davis, Josephine, & Co. (Majestic) Butte, Mont., 22-27.
DeMario (Thalia) Elberfeld, Germany, 16-31; (Reichshallen) Stettin, June 1-15; (Wilhelm) Danzig, 16-30.
Davis & Hodge: 60 Venable st., Atlanta, Ga.
DeCorsia, Edward: 323 W. 43rd st., N. Y. C.
DeArmo & DeArmo: 178 Bruce st., Newark, N. J.
DeLisle, Juggling: Glens Falls, N. Y.
Delmar & Delmar: 94 Henry st., N. Y. C.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Duprez, Fred: 352 Livingston st., Brooklyn.
Dixon, Bowers & Dixon (Hamlin) Chicago; (Majestic) Sioux Falls, S. D., 22-27.
Daly & Dean (Rose) Taft, Cal., 18-20; (Lake City) Maricopa 22-24.
Deaves, Harry, & Co. (Chester Park) Cincinnati.
Daum, Geo. (Chester Park) Cincinnati.
Del-a-Phone (Pantages') Denver.
DeHaven & Sidney (Majestic) Denver.
Dale & Boyle (Grand) Indianapolis.
Delphino & Delmora (Union Square) N. Y. C., 18-20.
Diero (Shea's) Buffalo.
Dolan & Lenharr (Proctor's) Newark, N. J.
Dudley, Daisy, & Co. (Forsyth) Atlanta, Ga.
Edman & Gaylor: Box 79, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Ridgeway, Pa.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edythe, Corinne: 225 S. Robey st., Chicago.
Elsine, Mabel: 950 N. Clark st., Chicago.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott, Belair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Emelie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place, Chicago.
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Edenberg, Charlie (Orpheum) Marion, O.; (Orpheum) Zanesville 22-27.
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Enigmarelle (Majestic) LaCrosse, Wis.
Empire Singing Three (Gem) Little Rock, Ark., 15-27.
Emerald & Dupree (Empress) Winnipeg.
Espe, Al, & Laura Roth (Carlton) DuBois, Pa.; (Pastime) Lewistown, 22-27.
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Everetts, Four: 23 E. 7th st., N. Y. C.
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Ellis & McKenna (Mary Anderson) Louisville.
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Exposition Four (Temple) Detroit.
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Fox, Frank: Revere House, Chicago.
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Fox & Ward: 1117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Franz, Sig. & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
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Fanton's, Joe, Athletes (Empress) San Francisco, 22-27.
Fields & Hanson (Scenic) Boston; (Scenic) Providence, R. I., 22-27.
Ferry, Wm. (Orpheum) Winnipeg, Can.
Fowler, Kate (Orpheum) Portland, Ore.
Fassio Trio (Princess) Hot Springs, Ark., 25-27.
Fonda, Mabelle, Troupe (Bijou) Flint, Mich.; (Temple) Hamilton, Can., 22-27.
Fordyce Trio (Poli's) New Haven, Conn.
Force & Williams (Majestic) Dallas, Tex.; (Majestic) Houston, 22-27.
Fosto & Fuzzy (New Victoria) Charleston, S. C.; (Majestic) Jacksonville, Fla., 22-27.
Frederick, Helena, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul, 22-27.
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Frances, Corinne (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 22-27.
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Geralds, Musical (Majestic) Butte, Mont., 22-27.
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Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
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Gladdish & Cranston (Bijou) Decatur, Ill., 18-20.
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Hopper & Prince: Box 191, Rocky Mount, N. C.
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Howard & Boyd: 5551 Etzel ave., St. Louis.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Hyde & Talbot: Torrington, Conn.
Hansone & Co. (Scenic) Pawtucket, R. I.; (Broadway) Everett, Mass., 22-27.
Huntings, Four (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 22-27.
Herbert, Hugh, & Co. (Grand) Pittsburg, Pa.
Hoyt, Lessig & Co. (Empress) Cincinnati, 22-27.
Hampton & Bassett (Bijou) Lansing, Mich.
Hawthorne, Hilda (Temple) Rochester, N. Y.
Holman, Harry, & Co. (Scenic) Providence, R. I.
Hillman, Geo. (Galvez) Galveston, Tex.; (Majestic) Mobile, Ala., 22-27.
Haydn, Virginia (Alcazar) Denver.
Hill & Whitaker (Colonial) N. Y. C.
Harrison-West Trio (Bijou) Bay City, Mich.; (Jeffers) Saginaw, 22-27.
Horton & LaTriska (Hippodrome) Brighton, Eng., 22-27; (Hippodrome) Belfast, Ireland, 29-June 3; (Royal) Dublin 5-10; (Hippodrome) Davenport, Eng., 12-17.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Orpheum) Brooklyn; (Proctor's) Newark, N. J.
Hart's, Joseph, Bathing Girls Co. (Columbia) Cincinnati; (Majestic) Chicago, 22-27.
Mill, Mlle. Ani (Grand) Portland, Ore.
Holmes, Wells & Finlay (Bijou) Kenosha Wis., 18-20; (Temple) Ft. Wayne, Ind., 22-27.
Hewlette, Bob & Mae (Empire) Springfield, Ill.
Herron, Jules (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 22-27.
Hanson & Bijou (Empress) Milwaukee; (Unique) Minneapolis, 22-27.
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Hardeen: 278 W. 113th st., N. Y. C.
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Hoey & Mozar: Plymouth Hotel, N. Y. C.
Hole, Albert: 175 Glenway st., Dorchester, Mass.
Hood, Sam: 410 Simpson st., Florence, Ala.
Hudspeths, The: 164 E. Randolph st., Chicago.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
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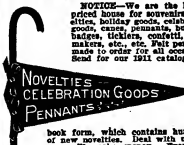

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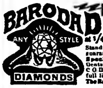

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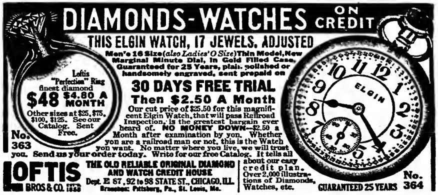
Heeley & Meely (Empress) Cincinnati.
Hopkins Sisters (Empress) Cincinnati.
Harmony Quintet (Columbia) Cincinnati.
Heim Children (Keith's) Phila.
Harnish, Mamie (Majestic) Cedar Rapids, Ia.
Hawthorne, Hilda (Temple) Rochester, N. Y.
Harris & Randall (Orpheum) Peoria, Ill.
Hillman, Geo. (Galvez) Galveston, Tex.
Hill & Ackermann (Victoria) Rochester, N. Y.
Howard & Howard (Colonial) N. Y. C.

Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Iwamoto Hinode Troupe: 2317 Barry ave., Chicago.
Ishikawa Jap Bros. (Majestic) Jacksonville, Fla.; (Greeson) Tampa, 22-27.
Inness & Ryan (Parkway) Chicago; (Orpheum) South Bend, Ind., 22-27.
Ingliss & Reading (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 22-27.
Ingram, Beatrice, Players (Empress) Chicago; (Empress) Milwaukee, 22-27.
Immo, Billy (O. H.) St. Paris, O.
Irwin & Herzog (Pantages') Denver.
Italia, Miss (Majestic) Denver.

Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jeunets, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jennings, Jewell & Barlowe: 3362 Arlington ave., St. Louis.
Jeter & Rogers: 2008 Homewood ave., Baltimore.
Joers, Two: South Bend, Ind.
Jones & Jones (Havlin) St. Louis; (Warrington) Oak Park, Ill., 22-27.
Judge, Johnnie (Majestic) Evansville, Ind.; (Majestic) Paris, Ill., 22-27.
Jarvis & Harrison (Orpheum) Spokane 22-27.
Jacobs & Sardell (Princess) Ft. Worth, Tex.; (Orpheum) Dallas, 22-27.
Jackson Family, Cyclists (Hippodrome) Birmingham, Eng., 22-27; (Hippodrome) Nottingham, 29-June 3; (Tower) Blackpool 5-10; (Hippodrome) Southampton 12-17.
Johnstons, Musical (Empire Hotel) Birmingham, Eng., 22-27; (Her Majesty's) Walsall, 29-June 3; (Empire) Liverpool, 5-10; (Empire) Newcastle-on-Tyne, 12-17.
Jordan & Jordan (Ranson Hotel) New Orleans, La.; (Pastime) Birmingham, Ala., 22-27.
Jarrow (Orpheum) Denver.
Jordan, Anna, & Co. (Pantages') Spokane.
Jones & Jones (Havlin's) St. Louis.

K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kaichl Trio: 1227 E. 71st st., Chicago.
Kal & Kal: 275 Canton ave., Detroit, Mich.
Kalinowski Bros.: 237 E. 22d st., N. Y. C.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
Keene, Matie: Hotel Gerard, N. Y. C.
Keife, Zena: 325 E. 31st st., N. Y. C.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
KKenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Brothers (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kneedlers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kniseiy & Reardon: 376 W. Main st., Newark, O.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kokin, Mignonette: 1525 Maplewood ave., Chicago.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2d st., Wilmington, Del.
Keane, J. Warren: West Hanover, Mass.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Kaufmans, The (Coliseum) Phoenix, Ariz.; (Elysian Grove) Tucson, 22-27.
Knight, Frank M., & Gordon Sisters (Carlton) DuBois, Pa.
Kremka Bros. (Orpheum) Lincoln, Neb.; (American) Chicago, Ill., 22-27.
Kohl, Gus & Marion (Cozy) Caney, Kan., 18-20.
Kell, Jack W. (Pike) Canal Dover, O., 18-20; (West) Uniontown, Pa., 22-24; (Crystal) Braddock, 25-27.
Kimball Bros. & Segal (Princess) San Francisco.
Kuhns, Three White (Temple) Rochester, N. Y.; (Grand) Indianapolis, Ind., 22-27.
Klein Bros. & Sibyl Brennan (Mary Anderson) Louisville.
Kenna, Chas. (Pantages) Portland, Ore.; (Pantages') Sacramento, Cal., 22-27.
Klein & Clifton (Forepaugh's) Phila.
Kolb & Miller (Wigwam) San Francisco.
Karno's A Night in an English Music Hall (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 22-27.
Kelly & Wilder (Empress) Winnipeg, Can.
Kalinowski Bros. (Princess) Hot Springs, Ark.; (Saenger) Shreveport, La., 22-27.
Kurtis-Busse's Dogs (Grand) Knoxville, Tenn.; (Airdome) Chattanooga, 22-27.
Kniseiy & Reardon (Gem) Washington C. H., O., 18-20; (Grand) Columbus, 22-27.
Kaufman & Sawtelle (Empress) Cincinnati.
Kolb, C. W., & Co. (Orpheum) Denver.

Kramer & Spillane (Pantages) Denver.
Kell, J. W. (Pike) Canal Dover, O., 18-20.
LaBianche, Lillian: 3205 E. Pratt st., Baltimore.
LaCentra & La Rue: 2461 2d ave., N. Y. C.
LaClair & West: Box 155, Sea Isle City, N. J.
LaCrandell: 402 Moulton st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
La Delles, Four: Decatur, Ind.
Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Lakola & Lorain: Palace Hotel, Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lanhiotes, hTe: M Vernon, Ohio.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno, Peoria, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaToska, Phil.: 135 W. 22d st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lazwells, Dancing: 1069 Pacific street, San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nat: 224 W. 149th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Leigh, Tom: 3511 Beach ave., Chicago.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 401 Salome ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
LeRoy & LaRetta: 1623 Ross Court, Spokane.
LeRoy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
LeVino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd, Eddie: 563 Sutter ave., Brooklyn.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2nd st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Frank & Edith: N. Vernon, Ind.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Lucasses, Two: Flagler, Col.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
LaCroix, The: 153 Richmond ave., Richmond ave., Richmond, Ind.
LaMoss, Ed.: Red Oak, Ga.
Laughing Horse: 601 E. 178th st., N. Y. C.
Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
Leon, Etta, Trio: 2223 E. 19th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Lenzs, The: 1914 Newport ave., Chicago.
LeRoy, Vic: 332 Everett st., Kansas City Kan.
Littlefield, C. W.: 32 Seventh ave., N. Y. C.
Lewis, Bert: Grant Hotel, Chicago.
Louise, Mlle., Monkeys: 7 E. Indiana st., Chicago.
LaMaze Trio (Eldorado) Nice, France, 22-June 3.
Lamoines, Musical (Forsyth) Atlanta, Ga.
Lavalls, The (Crystal) Milwaukee; (Bijou) Racine, 22-27.
LeRoy & Paul (Orpheum) Salt Lake City, 22-27.
Langdons, The (New York) N. Y. C.
Leyghtons, The Globe (Los Angeles) Los Angeles; (Garrick) San Diego 22-27.
Lorch Family (Orpheum) Minneapolis; (Orpheum) St. Paul, 22-27.
Lane & O'Donnell (Temple) Rochester, N. Y.; (Keith's) Phila., 22-27.
Londons, Original Four (5th Ave.) N. Y. C.
Lyneva (Wigwam) San Francisco.
Lovenberg's Neapolitans, Marion Littlefield, mgr. (5th Ave.) N. Y. C.; (Grand) Syracuse, 22-27.
Luttringer-Lucas Co. (Majestic) Seattle.
Long & Cotton (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 22-27.
Lohse & Sterling (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 22-27.
Londons, Four (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 22-27.
Leslie's, Bert, Players (Majestic) Butte, Mont., 22-27.
Livingston, Murry, & Co. (Empress) Winnipeg, Can.
LeDent, Frank (Trent) Trenton, N. J.; (Keith's) Phila., 22-27.
LeFevre & St. John (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 22-27.
Lloyd, Alice (Grand) Pittsburg, Pa.; (Grand) Syracuse, N. Y., 22-27.
LaVier (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 22-27.
LeRoy & LaRetta ((Star) Mt. Carmel, Ill., 18-20.
Link, Annetta (Gem) Jackson, Miss.; (Princess) Meridian 22-27.
Linton, Tom, & His Jungle Girls (Poli's) Hartford, Conn.
Leslie, Geo. W. (Airdome) Charlotte, N. C.
Lloyd, Lee (Keith's) Phila.
Lelands, The (Pantages) Denver.
Long Acre Four (Majestic) Denver.
Lloyd, Clinton & Co. (Majestic) Cedar Rapids, Iowa.
Lloyd, Mr. and Mrs. Hugh (Grand) Indianapolis.
MacAllans, The: 400 Baker st., Detroit.
Macdonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McCormack, Frank: 130 W. 44th st., N. Y. C.
McCoy, Al.: Oshkosh, Wis.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, Ethyle: 1327 Fisher ave., Superior, Wis.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Generaux: 2238 Maxwell ave., Spokane, Wash.
McIntyre, Jack, & Franklyn Twins: 258 W. 143d st., N. Y. C.



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McPhee & Hill: 311 3d ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Malvern Troupe: 776 8th ave., N. Y. C.
Mangels, Jno. W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marco Twins: 47 W. 28th st., N. Y. C.
Mardo & Hunter: 5 So. 22d st., St. Louis.
Mareenas, Three: 548 So. Pierce st., Milwaukee.
Marins Bohemian Quintette: 164 E. 89th st., N. Y. C.
Markee Bros.: 508 E. Oak st., Portland, Ore.
Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary: 638 E. 50th st., Chicago.
Masons, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
May, Ethel: Box 368, Chicago.
Mays, Four Musical: 154 W. Oak st., Chicago.
Meinotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Griffin: 742 So. Robey st., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David: 1534 Central ave., Cincinnati.
Mighty Oaks: Oshkosh, Wis.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2nd st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Morse & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Mylie & Orth: Muscoda, Wis.
Mintz & Palmer (Majestic) Dallas, Tex.; (Majestic) Houston, 22-27.
Miett's, Susie, Dog Circus (Orpheum) Mansfield, O.; (Superba) Delaware 22-27.
McNutts, The (O. H.) Ridgeway, Pa.; (Lyric) Jamestown, N. Y., 22-27.
Merediths, The, & Dog Snoozer (Syndicate) Waterloo, Ia.
Murphy & West (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 22-27.
Morse, Harry M., & Co. (Bijou) Lansing, Mich.
Mantell's Marionettes (Saenger) Shreveport, La.; (Princess) Ft. Worth, Tex., 22-27.
Murray, Chas. A., & Co. (Empress) Kansas City, Mo.
Morree, Mabel Valenteene (Bijou) Marinette, Wis., 18-20; (Grand) Escanaba, Mich., 22-27.
Mosher & Likes (O. H.) Brownsville, Pa., 18-20.
Metcalfe, Earl & Co. (Park) Indianapolis.
Mack, Grace & Raymond (Baird's) Portage, Pa.
Mathieus, Juggling (Saenger) Shreveport, La.; (Princess) Ft. Worth, Tex., 22-27.
Moran, Billy (Majestic) Evansville, Ind.
MacMillan, Violet (Empress) San Francisco, 22-27.
Markee Bros. (Empress) Milwaukee; (Unique) Minneapolis, 22-27.
Miles, Homer, & Co. (Empress) Milwaukee; (Unique) Minneapolis, 22-27.
Miller & Neary (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 22-27.
Mason, Homer B., & Marguerite Keeler (Orpheum) Winnipeg, Can.
Morris, Felice, & Co. (Orpheum) South Bend, Ind., 18-20; (Varieties) Terre Haute, 22-27.
Mowatts, The (Hippodrome) London, Eng.
Mullen & Correlli (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 22-27.
Mass & Franks (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 22-27.
Morton & Keenan (Lyric) Junction City, Kan., 18-20; (Lyric) Concordia, 22-24; (Isis) Salina, 25-27.
Murray, Mr. & Mrs. H. J. (Michelson) Grand Island, Neb., 18-20; (Crystal) Alliance, 22-24; (Keith's) North Platte 25-27.
Meek International Trio (Orpheum) Canton, O.
McCormick & Wallace (Orpheum) Fargo, N. D., 15-20.
[illegible]Call's Dog Circus (People's) Tucson, Ariz.
[illegible]nd & Griffin (Star) Joplin, Mo., 18-20; (Crystal) West Mineral, Kan., 22-24; (Majestic) Osawatomie, 25-27.
Mueller & Mueller (Grand) Portland, Ore.
Milton, Frank, & DeLong Sisters (Keith's) Boston; (Bronx) N. Y. C., 22-27.
Modena, Florence, & Co. (Unique) Minneapolis; (Empress) Duluth, 22-27.
McDonald, Chas., Crawford & Montrose: 705 Fourth ave., Asbury Park, N. J.
McGee, Joe B.: Hannibal, Mo.
McNamee: 41 Smith st., Poughkeepsie, N. Y.
Mack, Floyd: 5934 Ohio st., Austin, Chicago, Ill.
Mack & Orth: 908 Walnut st., Phila.
Marcons: 819 Laflin st., Chicago.
Mardo Trio: 651 Carroll st., Akron, O.
Mario-Aldo Trio: 204 W. 42nd st., N. Y. C.
Marriott Twins: Guelph, Ont., Can.
Martin & Polk: 907 S. 12th st., Springfield, Ill.
Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles, Cal.
Melrose & Lewis: 6343 Peoria st., Chicago.
Miller & Tempest: 135 Boorsem ave., Jersey City, N. J.
Mills & Moulton: 58 Rose st., Buffalo.
Milmars, The: 214 South Washington st., Kokomo, Ind.
Mimic Four: 358 W. 48th st., N. Y. C.
Minors, The: G. D., Seneca, Kan.
Mintz & Palmer: 1305 N. 7th st., Phila.
Montgomery, Marshal: 50 Turner Place, Brooklyn.
McDowell, John & Alice (Gaiety) Danville, Va.
Melrose Comedy Four (Bijou) Savannah, Ga., 18-20; (Orpheum) Jacksonville, Fla., 22-27.
Morosco, Leslie & Co. (Empress) Cincinnati, O.
Morton & Moore (Columbia) Cincinnati.
McConnell & Simpson (Columbia) Cincinnati.
Middleton & Spellmyer (Pantages) Denver.
Mitchell, Herbert (Majestic) Denver.
Milton, Lolo & Co. (Majestic) Cedar Rapids, Iowa.
McNish & McNish: Hot Springs, Ark.
Melody Monarchs, Four (Poli's) New Haven, Conn.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
National Quartette: Box 54, Ft. Erie, Ont., Can.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
News, The: 430 Buchanan st., Ft. Wayne, Ind.
Nibbe & Bordonex: 9003 Normal ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Smith: 912 Addison ave., Chicago.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Nosses, Musical: New Brighton, Pa.
National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
Nawn, Tom: 420 N. 52nd st., Phila.
Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
Neuss & Eldred: 4016 N. Paulina st., Chicago.
Nonette: 617 Flatbush ave., Brooklyn.
Normans, Juggling: 5554 Justine st., Chicago.
Neff & Starr (Orpheum) St. Paul; (Orpheum) Duluth, 22-27.
Newton, Glayda, & Pat Drew (Odeon) Savannah, Ga., 15-29.
Nevaros, Three (Columbia) Cincinnati.
Nichols Sisters (Majestic) Milwaukee; (Maryland) Baltimore, 22-27.
Namba Troupe (Orpheum) Seattle.
Nello, Mr. & Mrs. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 22-27.
Newell & Niblo (Kedzie) Chicago, 15-17.
Nichols-Nelson Troupe (Empire) New London, Conn.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 S. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omar, Human Top: 252 W. 36th st., N. Y. C.
Omega: 314 W. 43d st., N. Y. C.
Ortello, Major D.: 504 Milford ave., Marysville, O.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st., Chicago.
O'Day, Ida: Wellsville, N. Y.
Orletta & Taylor: Ridgefield Park, N. J.
Onetti Sisters, Four (Grand) Pittsburg, Pa.; (Columbia) Cincinnati, O., 22-27.
O'Meers, Josie (Majestic) Butte, Mont., 22-27.
O'Donnell & Willis: 516 Berch ave., Indianapolis.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearce & Aylward: 121 E. 3d st., Covington, Ky.
Pederson Bros.: 369 Madison st., Milwaukee.
Peek & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham Comedy Four: 1208 Filbert st., Phila.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
Phillips, Dave and Adel: 1550 Colorado st., Kansas City, Mo.
Phillips, Samuel P.: 2049 Wallace st., Phila.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Ploetz-Lorella Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell & Rose: White Rats, San Francisco.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price Harry M.: 823 Kelly st., Bronx, N. Y. C.
Parker & Kramo: 801 E. Washington st., Springfield, Ill.
Pendletons, The (Cascade Park) New Castle, Pa.
Personi & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, Ill.
Phillips Sisters: 776 Eighth ave., N. Y. C.
Prosit Trio: 103 S. Fountain ave., Springfield, O.
Potts Bros. & Co.: South Bend, Ind., 18-20; Terre Haute, 22-27.
Parker, Frank, & Co. (Princess) Ft. Worth, Tex.; (Orpheum) Dallas, 22-27.
Pattee's, Col. J. A., Old Soldier Fiddlers (Hammerstein's) N. Y. C., 22-27.
Primrose Four (Majestic) Milwaukee; (Columbia) St. Louis, 22-27.
Patrice & Co. (Grand) Portland, Ore.
Phenomena (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 22-27.
Pearl & Roth (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 22-27.
Probst (Empress) Milwaukee; (Unique) Minneapolis, 22-27.
Pandur, Bobby (Empress) Kansas City, Mo.
Queen Mab & Weis: Brill's Hotel, So. 10th st., Phila.
Quincy, Thos.: 49 W. Dodridge st., Columbus, Ohio.
Quinlan & Richards (Majestic) Cedar Rapids, Iowa.
Raceford, Ray: 507 W. 172d st., N. Y. C.
Rajah, John: 601 Chouteau ave., St. Louis.
Ramona, Two: 448 Inca st., Denver.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Palace) London, Eng., May 1-June 30.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoades & Hardcastle: Box 817, Nowata, Okla.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Hill, Ill.
Richards, Two Aerial: 285 Jencas st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Ringling, Great, 920 So. 19th st., Newark, N. J.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 3366 E. 123rd st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Rohlson, Bobbie & Hazelle: 5128 42nd ave. South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Roselles, The: 210 Branch ave., Norfolk, Neb.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosens, Three: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, O.
Rio: 222 E. 14th st., N. Y. C.
Rose & Ellis: 214 North Ashland ave., Chicago.
Russells, Flying (Empress) St. Paul; (Empress) Duluth, 22-27.
Remonde, Lea, & Co. (Pekin) Chicago.
Rutan's Song Birds (Bijou) Orange, N. J.; (Bijou) Bayonne, 22-27.
Reynolds' Dog Show: 373 Auburn st., Manchester, N. H.
Rolf's Ten Dark Knights (Wilson) Chicago; (Kedzie) Chicago, 22-27.
Russell & Smith's Minstrels (Poli's) Hartford, Conn.
Rseeford, Roy (Globe) Johnstown, Pa.
Reynard, Ed. F. (Columbia) Cincinnati; (Columbia) St. Louis, 22-27.
Rathskellar Trio (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 22-27.
Banf, Claude (Empress) San Francisco; (Bell) Oakland, 22-27.
Roscoe & Sims (Jumbo) Phila., 18-20.
Robison & Partlon (Jas. Adams Show) Salem, Va.
Ross Sisters, Three (Tempe) Kane, Pa.; (Lyric) Butler 22-27.
Bandow Bros. (Empress) Chicago; (Empress) Milwaukee 22-27.
Russell, Lillian (Columbia) Cincinnati.
Romance of the Underworld (Keith's) Phila.
Rice & Walters (Majestic) Cedar Rapids, Ia.
Richardsons, Three (Bijou) Chicago.
Rosenthal, Don (Bijou) Albion, Mich.
Rodgers, Frank (Pantages) Vancouver, B. C., Can.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Samuels, Maurice: 1348 So. Halsted st., Chicago.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Sater & Sater: Arcade Hotel, State Center, Ia.
Savages, The: 4317 Colfax ave. South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Scott & Floilta: Frankels Vaudeville Exchange, Oklahoma City, Okla.
Seabury Duo: Port Washington, L. I., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave I, Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Eleanore st., Pittsburg, Pa.
Sharpsteen, Ernest J.: 949 Quigley ave., Grand Rapids, Mich.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Sheridan & Short: Box 297, Rochester, N. H.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Simpson, Cora: Van Buren Hotel, Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Silkers, Flying: 1571 E. 18th st., Cleveland.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
Smiths, Musical (Riverview Park) Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Decker: 95 Washington ave., Detroit, Mich.
Smith & Sumner: 6234 Ellis ave., Chicago.
Southern Comedy Trio: 304 W. 3d st., Des Moines, Ia.
Spangler & Montgomery: 2408 Natrona st. North, Phila.
Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
Speers, Bert & Emma: 67 Clinton st., Everett, Mass.
Springfield Twins: 648 State st., Bridgeport, Conn.
Stagpooles, Four: 244 W. 39th st., N. Y. C.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Stanton & Klinting: 2739 Locust st., St. Louis.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Stokes & Ryan: White Rats, N. Y. C.
Stone & King: Wabash Hotel, Chicago.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stuart & Keeley: 776 8th ave., N. Y. C.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago
Swain & Ostman: 805 15th ave. South, Minneapolis.
Swanson, Hazel: 940 La Salle st., Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Schooler, Master David: 138 West ave., Rochester, N. Y.
Scheck & D'Arvilla: 2028 N. Clark st., Chicago.

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Strickland, Rube: 72 South Main st., Salamanca, N. Y.
Sullivan, Daniel J.: 1353 W. 91st st., Cleveland.
Sully & Hussey: 601 Root st., Chicago.
Sabel, Josephine (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 22-27.
Stagpoles, (Four (Crescent) Syracuse, N. Y.; (City) Watertown, 22-27.
Sterling Bros. (Kenyon) Allegheny, Pa.; (Orpheum) McKeesport, 22-24; (Grand) Homestead, 25-27.
Stevens, E. J. (Coliseum) Phoenix, Ariz.; (Elysian Grove) Tucson, 22-27.
Smiths, Great Aerial (Keith's) Columbus, O.; (Keith's) Phila, Pa., 22-27.
Sampsel & Reilly (Pantages') Portland, Ore.
Stearns, Pearl, & Co. (Greenwald) New Orleans.
Stickney's Circus (Majestic) Milwaukee; (Majestic) Chicago, 22-27.
Solis Bros., Four (Colonial) Akron, O.; (Alhambra) Cleveland, 22-27.
Stutzman & May (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire, 22-27.
Summers, Emoise (Philipsburg) Philipsburg, Pa.
Shepard, Sidney, & Co. (Majestic) Evansville, Ind.; (Majestic) Paris, Ill., 22-27.
Sanford, Jere (Garrick) San Diego, Cal.
Stine, Chas. J. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 22-27.
Sims, Rouble (Empress) Kansas City, Mo.; (Empress) E. St. Louis, Ill., 22-27.
Steppers, Six (Temple) Rochester, N. Y.; (Grand) Pittsburg, Pa., 22-27.
Sartello (Majestic) Columbus, Ga.
Stead, Emily (American) San Francisco.
Somers & Storke (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 22-27.
Stanley, Edmund, & Co. (Majestic) Butte, Mont., 22-27.
Sandberg & Lee (Majestic) Butte, Mont., 22-27.
Sirronje (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 22-27.
Savoys, The, & Co. (Lyceum) Stamford, Conn.; Port Chester, N. Y., 22-27.
Sherman-DeForest Co. (Fairbanks) Springfield, O.; (Colonial) Erie, Pa., 22-27.
Smith, Ben (Unique) Minneapolis; (Empress) Duluth, 22-27.
Snyder Budd (Empress) Milwaukee; (Unique) Minneapolis, 22-27.
Searjeant, Prof. G. W., presenting Cleopatra: Cincinnati, 15-27.
Sprague & McNeece (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 22-27.
Savoy & Savoy (Empire) Pittsfield, Mass.; (New Portland) Portland, Me., 22-27.
Spann, Byron & Catherine (Gaiety) Lynchburg, Va.
Sampson and Sampson (Bijou) Hammond, Ind., 18-20.
Simon & Gardner (Keith's) Phila.
Springer & Church (Majestic) Denver.
Scott & Kean (Keith's) Boston.
Sisto, Wm. (Burgert) Key West, Fla.
Stuart, Helen (Bijou) Racine, Wis.
Tangley, Pearl: 67 So. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Taylor, Mae: 2308 So. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thatcher, Eva: Box 129, Dennison, O.
Thies, Lillian: 2050 North ave., Chicago.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tokiyos, Three: 722 N. Franklyn st., Phila.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Trillers, The: 346 E. 20th st., N. Y. C.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troys, Musical: 391 11th st., Milwaukee.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph Mo.
Tasmanian-VanDieman Troupe: 58 Chady Newark, N. J.
Till's Manikins: 989 Salem st., Malden, Mass.
Trixie Comedy Four: 2830 North 5th st., Phila.
Ty-Bell Sisters: 7019 South Park ave., Chicago.
Troupers, Three (Kinodrome) Miami, Fla.
Terry & Saunders (O. H.) Richmond, Ky., 17-18; (Capitol) Frankfort 19-20.
Texiwana, Magician (Vandette) Greenville, Mich., 18-20; (Idea) Holland, 22-24.
Thumb, Mrs. Gen. Tom, Co. (Columbia) Indianapolis; (Coliseum) Toledo, O., 22-27.
Tegge & Daniel (Hippodrome) Charleston, W. Va.
Tallman, Great (Pantages') Tacoma, Wash.
Tenoy & Alleo (Variety) Allegheny, Pa.
Tambo & Tambo (Empire) Stratford, London, Eng., 22-27; (Empire) Shepherd's Bush, 29-June 3; (Olympia) Shoreditch, 5-10; (Hippodrome) Peckham, 12-17.
Thompson, Herb. (Tremont Hotel) Toronto, 15-27.
Treat's Capt., Seals (Majestic) Cedar Rapids, Iowa.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
U. S. A. Boys (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 22-27.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Hollister, Cal.
Valentine & Bell: 1451 W. 103rd st., Chicago.
Valentine & Ray: 253½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
VanAiken, Lillian: 10130 Parnell ave., Chicago.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Vanlon, Great: 672 So. 5th st., Louisville, Ky.
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Vardaman: 1301 High st., Alameda, Cal.
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Varin & Varin: 201 Mills st., Creston, Ia.
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Verno, Geo.: 2218 N. Lambert st., Phila.
Vincent, John R.: 820 Olive st., Indianapolis.
Vinson, Chas. R.: Box 417, Central City, Ky.
Violini: 529 8th st., Brooklyn.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
Van Epps, Jack: 15 W. 64th st., N. Y. C.
Viola & George: 35 Merritt st., San Francisco.
Visocchi, Anthony & Andrews: 147 Cottage st., East Boston, Mass.
Viola, Otto (Empire) London, Eng., June 1-30.
Vance, Gladys (Bijou) Flint, Mich.
Vanlon (Princess) St. Louis.
Van Bros. (Poli's) Hartford, Conn.
Vittorio & Georgetto (Orpheum) Minneapolis; (Orpheum) Duluth, 22-27.
Vagrants Three (Orpheum) Winnipeg, Can.
Van, Billy (Empress) Winnipeg, Can.
Vassar Girls, Eight (Grand) Portland, Ore.
Vindobonas, The (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 22-27.
Vardaman (Empress) Kansas City, Mo., 22-27.
Vardon, Perry & Wilber (Majestic) Columbus, Ga.
Vanis, Four (Columbia) Cincinnati.
Vennette, LeOra (Chester Park) Cincinnati.
Vallecita's Leopards (Columbia) St. Louis.
Waddall, Frank: 2321 Kedzie ave., Chicago.
Wagner, Paul: 503 N. Clark st., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Waite, Will E.: 1530 Adams st., Chicago.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace's, Jack, Cockatoos: 4249 A. Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Waltons, Six: 23 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis Tenn.
Warner's Juvenile Minstrels: 113½ Jochiam st., Mobile, Ala.
Warren & Blanchard: Grant Hotel, Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
Wertenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, O.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Watson's, Sammy, Farmyard Circus: 333 St. Paul's ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Robt., 1118 Sherman st., Milwaukee.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Wernta, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West, Dare Devil: 124 Hasel st., Danville, Ill.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Story ave., Louisville.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1355 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading Pa.
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Winkler-Kress Trio (Gem) Berlin, N. H.; (Bijou) Fitchburg, Mass., 22-27.
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Wilson Bros.: Maywood Ill., 15-27.
Wilson Cumby (Farwell) Rockland, Me.; (New Portland) Portland, 22-27.
Westons, Three (Orpheum) Omaha, Neb.; (Columbia) St. Louis, Mo., 22-27.
Williams, Thompson & Copeland (Majestic) Ann Arbor, Mich.; (Majestic) Kalamazoo, 22-27.
Welch, Joe (Washington) Spokane; (Majestic) Seattle, 22-27.
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Wayne, Mabel (Unique) Minneapolis; (Empress) Duluth, 22-27.
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Ward & Cullen (Empress) Cincinnati.
Welch, Mealy & Montrose (Orpheum) Omaha, Neb.
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Young, Ollie & Miss April (Palace) London Eng., 22-31.
Young, Pearl (Washington) Spokane; (Majestic) Seattle, 22-27.
Yackley & Bunnell: Lancaster, Pa.
Yamamota Bros.: Winchester, O.
Yorks, The: 5610 Prescott ave., St. Louis.
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Big Review, Henry P. Dixon, mgr.: (Howard) Boston 15-20; (Empire) Brooklyn 22-27.
Bon Tons: (Gayety) Omaha, 15-19.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Kansas City, 15-20.
College Girls, Max Spiegel, mgr.: (Columbia) Chicago, 15-20.
Columbia Burlesquers, Frank Logan, mgr.: (Casino) Boston, 15-20.
Cozy Corner Girls, Sam Robinson, mgr.: (Lafayette) Buffalo, 15-20; (Star) Toronto 22-27.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Minneapolis, 15-20: (Columbia) Chicago, 22-27.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) Toronto, 15-20: (Garden) Buffalo, 22-27.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Columbia) N. Y. C., 15-20: (Casino) Phila., 22-27.
Ginger Girls, Lon Hurtig, mgr.: (Garden) Buffalo, 15-20.
Golden Crook, Jas. Fulton, mgr.: (Star & Garter) Chicago, 15-20.
Hasting's, Harry, Show (Gayety) Baltimore, 15-20.
Imperials, Sim Williams, mgr.: (Star) Cleveland, 15-20; (Star) Toronto, 22-27.
Jolly Girls, R. E. Patton, mgr.: (Empire) Brooklyn, 15-20.
Lady Buccaneers, Henry M. Strouse, mgr.: (Bowery) N. Y. C., 15-20.
Love Makers, Dave Guran, mgr.: (Gayety) Brooklyn, 15-20: (Olympic) N. Y. C., 22-27.
Marathon Girls, Phil Sheridan, mgr.: (Gayety) Phila., 15-20.
Midnight Maidens, Chas. Taylor, mgr.: (Empire) Cleveland, 15-20.
Parisian Widows, Fred Abbott, mgr.: (Murray Hill) N. Y. C., 15-20.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Casino) Phila., 15-20.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Boston, 15-20: (Gayety) Brooklyn, 22-27.
Runaway Girls, P. S. Clark, mgr.: (Gayety) Washington, D. C., 15-20.
Serenaders, Jack Singer, mgr.: (Star) Brooklyn, 15-20: (Casino) Phila., 22-27.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Detroit, 15-20; (Gayety) Toronto, 22-27.
Trocaderos, Chas. H. Waldron, mgr.: (Olympic) N. Y. C., 15-20.
Washington Society Girls, Lon Watson, mgr.: (Lafayette) Buffalo, 8-13.
Wise Guy: (Folly) Chicago, 15-20.
White's, Pat Gayety Girls, Walter Greaves, mgr.: (Trocadero) Philadelphia, 15-20.
Yankee Doodle Girls, Sol Myers, mgr.: (Avenue) Detroit, 15-20.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Anson-Gilmore Stock Co.: Buffalo, N. Y., Apr. 17, indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Indianapolis, Ind., April 17, indef.
Atwell, Roy, Players, F. T. Pullen, mgr.: Dayton, O., May 1, indef.
Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash., Sept. 4, indef.
Baker, Lee, Stock Co.: Minneapolis, Feb., 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belmore Stock Co., Lionel Belmore, mgr.: Washington, D. C., May 22, indef.
Benjamin Players: Knoxville, Tenn., April 17, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., April 24, indef.
Bristol Stock Co., Fred Seward, mgr.: Bristol, Tenn., April 3, indef.
Buckley, Louise, Stock Co., Orvis O'Neal & Co., mgrs.: Springfield, Ill., April 20, indef.
Bunting, Emma, Stock Co., Warren F. Hill, mgr.: Richmond, Va., May 15, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baird, Grace, Co., Dave E. Curts, mgr.: Bartlesville, Okla., 15-20: Tulsa 22-27.
Boston Comedy Co., E. Price Webber, mgr.: Bury, Que., Can. 15-18: Cookshire 19-25.
Boyer, Nancy, Co., Fred R. Willard, mgr.: Ft. Wayne, Ind., May 7, indef.
Breckenridge, Chas., Stock Co., W. H. Phelna, mgr.: Springfield, Mo., 14-20; Pittsburg, Kas., 21-27.
Carr's Associate Players, W. A. Carr, mgr.: Gary, Ind., 8-20.
Chicago Stock Co., Chas. H. RossKam, mgr.: Sydney, C. B. Can., 15-30.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Colonial Players, Tim Scanlan, mgr.: St. Paul, Minn., April 17, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, indef.
Countiss, Catherine, Stock Co.: Grand Rapids, Mich., March 19, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Cumings Stock Co., N. Appell, mgr.: Fitchburg, Mass., Feb. 27, indef.
De Gnerre and Ross Players, Wm. Ross, mgr.: Moberly, Mo., 15-20; Mexico 22-27.
Dougherty Stock Co., Dougherty & Cox, mgrs.: Huron, S. D., 15-17.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Jonesville, Mich., 15-20; Niles 22-27.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., April 23, indef.
Davis Players, Edwards Davis, mgr.: Louisville, Ky., March 20, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Diehl Stock Co.: Cleveland, O., May 8, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, an., Aug. 29, indef.
D'Ormond-Fuller Co.: Shreveport, La., indef.
Dorothy Stock Co.: Hutchinson, Kan., April 10, indef.
Earle Stock Co., L. A. Earle, mgr.: Marshall, Mich., 14-20; Jackson 22-27.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 8, indef.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gus. A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Garrick Stock Co., Warren B. Emerson, mgr.: Salt Lake City, Utah, indef.
Glaser, Vaughan, Stock Co., Vaughan Glaser, mgr.: Detroit, Mich., April 23-June 24.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Griffiths, John, Stock Co.: Seattle, Wash., March 26, indef.
Hall, Don C., Repertoire Co.: Manitowoc, Wis., 15-20; Appleton 22-27.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Muskogee, Okla., 14-27.
Hickman, Guy, Co.: St. Joseph, Mo., indef.
Haines, Robert, Stock Co.: N. Y. C., May 1, indef.
Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Harvey Stock Co. (Northern, Harvey D. Orr's), J. S. Garside, mgr.: Dubuque, Ia., April 9, indef.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Lewistown, Mont., May 8, indef.
His Majesty's Stock Co.: Montreal, Can., May 1, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Hudson Stock Co.: Union Hill, N. J., May 1, indef.
Hunter-Bradford Players: Hartford, Conn., May 8, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 23, indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Jose Stock Co.: San Jose, Cal., March 26, indef.
Kemble & Sinclair Comedy Co.: Gallatin, Mo., 15-20.
Keene, Lorraine, and Associate Players (Kerr Am. Co.'s), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kellie Stock Co., Edward Kellie, mgr.: Seattle, Wash., Feb. 18, indef.
Kelly, Jewell, Stock Co.: Chattanooga, Tenn., March 20, indef.
LaRoy Stock Co., Harry LaRoy, mgr.: Seymour, Ind., 15-20: Bedford 22-27.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: St. Paul, Minn., May 7-June 17.
Lonergan, Lester, Stock Co.: New Bedford, Mass., April 17, indef.
Long Stock Co., Frank E. Long, mgr.: Omaha, Neb., April 23, indef.
Lorch-Bittner Stock Co.: Oklahoma City, Okla., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyceum Players, M. E. Wolff, mgr.: Rochester, N. Y., May 1, indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughan Stock Co.: Albany, N. Y., March 20, indef.
Marks Bros.' Co., Ernie Marks, mgr.: Peterboro, Ont., Can. 15-24.
Morey Stock Co., F. A. Murphy, mgr.: Cedar Rapids, Ia., 14-20: Des Moines 21-Sept. 10.
Maher, Phil, Stock Co.: Elmira, N. Y., April 24, indef.
Maitland, Arthur, Stock Co.: Glens Falls, N. Y., April 17, indef.
Majestic Stock Co., H. M. Horkheimer, mgr.: Erie, Pa., April 17, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
Majestic Stock Co.: Johnstown, Pa., April 17, indef.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Morrison, Lindsay, Stock Co.: Boston, Mass., May 15, indef.
Myers-Daniels Stock Co.: Baltimore, Md., May 1, indef.
Nestel's Associate Players, Al. Becberich, bus. mgr.: Huntington, Ind., 15-20; Elwood 22-27.
Neill, James, Stock Co.: St. Paul, Minn., Apr. 30, indef.
Neill, James, Stock Co., Fred G. Andrews, mgr.: Minneapolis, Minn., April 30, indef.
New Haven Stock Co., Well & Darmstadter, mgrs.: New Haven, Conn., April 17, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
O'Connor & Rowe Stock Co.: Washington, D. C., April 10, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Orpheum Stock Co.: Altoona, Pa., May 1, indef.
Orpheum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
Orpheum Stock Co., Percy Meldon, mgr.: Montreal, Can., May 1, indef.
Pickerts Four Co., Willis Pickert, mgr.: Ilion, N. Y., 15-27.
Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr: Montgomery, Ala., April 17, indef.
Paul, George, Stock Co.: Monitowoc, Wis., Feb. 27, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., May 8, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef.
Pitt, Margaret, Stock Co., Chas. F. Roth, mgr.: Wilmington, Del., May 1, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Springfield, Mass., May 8, indef.
Poli Stock Co.: Wilkes-Barre, Pa., April 24, indef.
Poynter, Beulah, Co., Harry J. Jackson, mgr.: Denver, Col., May 15, indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Proctor's Stock Co., F. E. Proctor, mgr.: Newark, N. J., May 1, indef.
Rochester's Own Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, indef.
Russell & Drew Stock Co.: Seattle, Wash., Feb. 26, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Danville, Ill., May 1, indef.
Starnes-Lawrence Stock Co., Alex Starnes, mgr.: Bloomfield, Ind., 15-20.
Schiller Players: Atlanta, Ga., April 24, indef.
Schiller Players: Birmingham, Ala., April 17, indef.
Schiller Players: Memphis, Tenn., April 23, indef.
Schiller Players: Norfolk, Va., May 1, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Shubert Stock Co., Fred Kimball, mgr.: Rochester, N. Y., April 17-June 24.
Sittner Stock Co.: Chicago, Ill., April 3, indef.
Spedden-Paige Stock Co.: Chicago, Ill., indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Starkey Players: Savannah, Ga., indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Suburban Stock Co.: St. Louis, Mo., May 14, indef.
Sutton Stock Co., Dick Sutton, mgr.: Los Angeles, Cal., April 24, indef.
Taylor, Albert, Co., E. J. Lassarre, mgr.: Little Rock, Ark., 15-20; Hot Springs 22-27.
Tempest Dramatic Co., J. L. Tempest, mgr.: Tower City, Pa., 15-20: Pine Grove 22-27.
Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., April 17, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. F. Barry, mgr.: Schenectady, N. Y., April 17, indef.
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., indef.
White Dramatic Co.: Iola, Kan., 15-20: Atchison 22-27.
Wieting Players, Horkimer Am. Co., mgrs.: Syracuse, N. Y., April 17, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Jacksonville, Fla., March 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 23, indef.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 17-May 20.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., March 27, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Phila., April 24, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 1, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 1, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., May 1, indef.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., 24-May 20.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15-May 20.
Bays & Norworth, in Little Miss Fix-It, Werba & Leuscher, mgrs.: N. Y. C., April 3, indef.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Chicago, Ill., April 17, indef.
Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Chicago, Ill., 1-27.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Denver, Col., 15-20: Colorado Springs 22; Cheyenne, Wyo., 23; Salt Lake, U., 25-27.
Boots and Saddles: Baltimore, Md., 15-20.
Bernhardt, Mme. Sarah, in Repertoire, W. F. Conner, mgr.: Denver, Col., 14-20.
Blue Mouse, The Shuberts, mgrs.: Philadelphia, Pa., 15-20.
Barriers Burned Away, Gaskell & MacVitty, mgrs.: Wausau, Wis., 17: Merrill 18; Tomahawk 19; Antigo 20: New London 22: Sturgeon Bay 23: Green Bay 24; Oconto 25; Menominee, Mich., 26: Gladstone 27.
Beggar Prince Opera Co., with Etta Morris, Edwin Patterson, mgr.: Highmore, S. D., 17: Gettysburg 18; Redfield 19: Ellendale, N. D., 20: Lisbon 22; Oakes 23: Wahpeton 24: Fergus Falls, Minn., 25; Detroit 26; Staples 27; St. Cloud 28.
Beggar Prince Opera Co., with Emma Abbott, Edwin Patterson, mgr.: Onawa, Ia., 17: Akron 18: Wayne, Neb., 19; Creighton 20; O'Neil 22; Atkinson 23; Ainsworth 24: Valentine 25; Chadron 26; Hot Springs, S. D., 27.
Collier, Wm., in The Dictator, Lew Fields, mgrs.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Crosman, Henrietta, Maurice Campbell, mgr.: Detroit, Mich., 15-17: Ann Arbor 19.
Country Boy, Henry B. Harris, mgr.: Philadelphia, Pa., May 1-20; N. Y. C., 22-indef.
Country Girl: Boston, Mass., 15, indef.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Portland, Me., 16-17.
Chocolate Soldier, F. C. Whitney, mgr.: Norfolk, Va., 19-20.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., Apr. 17, indef.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.
Clifford, Billy S., Bob LeRoy, mgr.: Chicago, Ill., 15-27.
Congo King, W. A. Thomas, mgr.: Grinnell, Ia., 16-18; Belle Plaine 19-21; Brooklyn 22.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: Salt Lake, U., 18-20; San Francisco, Cal., 22-June 3.
Dill, Max, Co.: Prince Albert, Alta., Can., 18-20.
Don't Lie to Your Wife: Chicago, Ill., 8-20.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Boston, Mass., 8-20.
East Lynne (King's): Buffalo, N. Y., 15-20.
Fiske, Mrs., in Mrs. Bumpstead-Leigh, Harrison Grey Fiske, mgr.: N. Y. C., March 20, indef.
Folies Bergere, Henry B. Harris, mgr.: N. Y. C., April 27, indef.
Figman, Max, John Cort, mgr.: Seattle, Wash., 8-20.

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Flaming Arrow, Sheeley & Pilgrim, mgrs.: Mechanicsburg, O., 17; Washington C. H., 18; Sabina 19; Wilmington 20; Falmouth, Ky., 27.

Follies of 1910, F. Ziegfeld, jr., mgr.: Salt Lake, U., 15-17; Pneblo 18; Colorado Springs 19-20.

Fox, The, Oliver Morosco, mgr.: Chicago, Ill., 8-20.

Father and The Boys, Gregory-Stegner Co., mgrs.: Pittsburg, Pa., 15-20.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.

Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., April 16-May 20.

Gilmore, Paul: Seattle, Wash., 15-17; Victoria, B. C., Can., 18; Nanaimo 19; Vanconver 20.

Girl and the Tramp, Geo. L. Barton, mgr.: Constantine, Mich., 17; Three Rivers 18; Bellevne 19; Lansing 20; Owosso 21; Chesaning 22; Portland 23; Charlotte 24; Sturgis 25; Albion, Ind., 26; Napanee 27; Gary 28.

Gilmore, Barney, Geo. A. Quinn, mgr.: Philadelphia, Pa., 15-20.

Hen-Pecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.

Herz, Ralph, in Doctor DeLuxe, Jos. M. Gaites, mgr.: N. Y. C., April 17, indef.

Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: N. Y. C., April 24, indef.

Hackett, James K., in the King's Game, Wm. A. Brady, mgr.: Montreal, Can., 15-20.

Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: Washington, D. C., 15-20.

Hans Hanson, Louis Beis, mgr.: Elmwood, Ill., 17; Abingdon 18; Farmington 19; Vermont 20; Mapleton 21; Lewistown 22; Mason City 23; Greenvlaw 24; Petersburg 25.

How Hopper Was Side-Tracked, J. M. Cole, mgr.: Faust, N. Y., 18; Saranac Lake 19; Lake Placid 20.

Hackett, James K., in the King's Game, Wm. A. Brady, mgr.: N. Y. C., 15, indef.

Honeymoon Trail, Perry J. Kelly, mgr.: Sunbury, Pa., 17; Williamsport 18; Altoona 19; Greensburg 20; Pittsburg 22-27.

Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.: Lowell, Mass., 17; Worcester 18; Fall River 19; Taunton 20; Brockton 22; New Bedford 23; Newport, R. I., 24.

Happy Hooligan, Gus Hill, mgr.: Brooklyn, N. Y., 15-20; Jersey City, N. J., 22-27.

Idora Opera Co.: Oakland, Cal., April 17, indef.

Indiana Folks (Perry's), H. H. Budde, mgr.: Sandstone, Minn., 17; Mora 18; Foley 19; Princeton 20; Paynesville 22; Royalton 23; Monticello 24; Waterville 26; Kenyon 27.

Judy O'Hara, S. T. King, mgr.: Boston, Mass., 15-20.

Juvenile Bostonians, B. E. Lang, mgr.: Pasco, Wash., 17; Prosser 18; Cle Elum 19; Roslyn 20-21; Ellensburg 22-23; season ends.

James Boys in Missouri (Klimt & Gazzolo's), Albert Fabel, mgr.: Syracuse, N. Y., 15-17; Rochester 18-20.

Lights O' London, Wm. A. Brady, mgr.: N. Y. C., May 1-20.

Love and Politics (Jos. E. Howard's): Chicago, Ill., April 3, indef.

Lady from Oklahoma: Atlantic City, N. J., 15-17.

LaMont's, Bert, Musical Comedy Co., J. A. Breault, mgr.: Boonville, N. Y., 17; Carthage 18-20.

Lily, The, David Belasco, mgr.: San Francisco, Cal., 8-20; Los Angeles 22-27.

Lion and the Mouse, United Play Co., Inc., mgrs.: Chicago, Ill., 14-20.

MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26-June 10.

Marriage a la Carte, Liebler & Co., mgrs.: Chicago, Ill., May 1, indef.

Mason, John, in As A Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.

Merry Mary, F. C. Whitney, mgr.: Chicago, Ill., April 15, indef.

Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Brooklyn, N. Y., 15-20.

Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Chicago, Ill., May 15, indef.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Winnipeg, Can., 15-20.

Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Fitchburg, Mass., 17; Holyoke 18; Albany, N. Y., 19-20.

My Friend from Dixie: Newark, N. J., 15-20.

Matinee Girl, Frank Deatley, mgr.: San Antonio, Tex., 14-20.

Miss Nobody from Starland, M. H. Singer, mgr.: Charleston, W. Va., 17; Portsmouth, O., 19; Middletown 20; Hamilton 21.

Madame X (Western), Henry Savage, mgr.: Chicago, Ill., May 1, indef.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Boston, Mass., May 8, indef.

Nethersole, Olga, Liebler & Co., mgrs.: Seattle, Wash., 14-17.

Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.

Olcott, Chauncey, Augustus Pitou, mgr.: Brooklyn, N. Y., 18-20.

Our Village Postmaster (Perry's), Wm. B. Leonard, mgr.: Stoughton, Wis., 17; Edgerton 18; Lake Mills 19; Deerfield 20; Rio 22; Poynette 23; Montello 24; Plainfield 25; Wautoma 26; Berlin 27.

Old Homestead, Frank Thompson, mgr.: Stockton, Cal., 17; San Jose 18; Oakland 19-20; San Francisco 22-27.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C. March 13, indef.

Perry & Edwards Musical Comedy Co.: Stratford, Ont., Can., 15-20.

Piper, The, Winthrop Ames, mgr.: Philadelphia, Pa., 15-27.

Pair of Country Kids, H. W. Link, mgr.: Mt. Morris, Ill., 16; Warren 18; Lena 19; Rockford 20.

Peck's Bad Boy, Benner & Cutter, mgr.: Fulton, Ill., 17; Savanna 18; Mt. Carroll 19.

Polly of the Circus, A. S. Stern & Co., mgrs.: Taunton, Mass., 17; Brockton 18; New Bedford 19; Newport, R. I., 20; South Framingham, Mass., 22; Lawrence 23; Nashua, N. H., 24; Fitchburg, Mass., 25; Athol 26; Meriden, Conn. 27.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: Boston, Mass., April 17, indef.

Reaping the Harvest, W. H. Cook, mgr.: Raton, N. Mex., 17; Trinidad, Col., 18.

Robson, May, L. S. Sire, mgr.: Fresno, Cal., 17; San Jose 18; Santa Cruz 19; Stockton 20; Sacramento 21.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.

Sheehan, Joseph, Opera Co.: St. Louis, Mo., May 7-June 3.

Scheff, Fritzi, in Mlle. Rosita, The Schuberts, mgrs.: Pittsburg, Pa., 15-20.

Suratt, Valeska, in the Red Rose, Lee Harrison, mgr.: Phila., May 1, indef.

Silver Threads, Joe Lane, mgr.: Larned, Kan., 17; Topeka 18; Ft. Madison, Ia., 19; Streator, Ill., 20; Chicago 21-27.

Sothern, E. H., and Julia Marlowe, in Repertoire, Clayton Wilstach, mgr.: San Francisco, Cal., 15-27.

Starr, Frances, in The Easiest Way, David Belasco, mgr.: Jersey City, N. J., 15-20.

Sunny South (J. C. Rockwell's): Ashland, Wis., 17; Odanah 18; Ironwood, Mich., 19; Bessemer 20; Iron River 22; Iron Mountain 23; Norway 24; Gladstone 25; Manistique 26.

Sis Perkins (C. Jay Smith's) Eddie Delaney, mgr.: Manitowoc, Wis., 17; Port Washington 18.

True Kentuckian, Wm. E. LeRoy, mgr.: Mapleton, Minn., 17; Good Thunder 18; St. Peter 19; Madelia 20.

Three Weeks, Morrison & Hefferlin, mgrs.: Rochester, N. Y., 15-17; Syracuse 18-20.

Teal, Raymond, Musical Comedy Co.: Coalinga, Cal., 12-21.

Thief, The: Belfast, Me., 17; Dover 19; Fort Fairfield 22; Caribou 23; Presque Isle 24.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Hamilton, Ont., Can., 19-20.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: St. Louis, Mo., 14-20; Chicago, Ill., 21-June 3.

Uncle Tom's Cabin (Terry's): Atlantic, Ia., 17; Walnut 18; Carson 19; Hancock 20.

Van Studdiford, Grace, D. V. Arthur, mgr.: Altoona, Pa., 18.

Victoria, Vesta, Co., Seattle, Wash., 19.

Will o' th' Wisp, Chas. Bradley, mgr.: Chicago, Ill., May 8, indef.

Warde, Frederick: Wallace, Ida., 18; Missoula, Mont., 19-20; Butte 21.

Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Philadelphia, Pa., March 20, indef.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: N. Y. C., 8-20.

What Wright Left, H. N. Farren Co., mgrs.: St. John, N. B., Can., 16-18; Fredericton, 19-20.

Waldmann, Edward, J. J. Morrison, mgr.: Mt. Morris, N. Y., 17; Andover 18; Bolivar 19; Franklinville 20.

Wills Musical Comedy Co., Jno. B. Wills, mgr.: Danville, Va., 15-20.

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New Fairs

ARKANSAS.

Hot Springs—Arkansas State Fair. Oct. 9-14. Geo. R. Belding, secy.

Morrelton—Conway Co. Fair Assn. Sept. 25-30. Jordon Sellers, secy.

CALIFORNIA.

San Diego—Exposition Ground Breaking Celebration. July 19-22. Dick Ferris, mgr.

COLORADO.

Denver—Colorado Inter-State Fair. Sept. 23-Oct. 7. Richard H. Goddard, secy.

Pueblo—Colorado State Fair. Sept. 18-23. A. L. Price, secy.

CONNECTICUT.

Hartford—Connecticut Fair Assn. Sept. 4-9. I. H. Butterfield, secy.

GEORGIA.

Macon—Georgia State Fair (white). Nov. 8-18. R. R. Wright, secy.

Moultrie—Colquitt Co. Fair Assn. Oct. 26-28. S. D. Little, secy.

Tallapoosa—Tallapoosa Fair. Oct. 10-13. W. W. Summerline, secy.

ILLINOIS.

Duncanville—Crawford Co. Fair. Sept. 25-29. Henry Coulter, secy.

Springfield—Illinois State Fair. Sept. 29-Oct. 7. Jas. K. Dickerson, secy.

INDIANA

Angola—Steuben County Fair. Oct. 10-13. C. G. Heckenlively, secy.

Bremen—Marshall County Fair. Sept. 26-30. J. S. Snyder, secy.

Covington—Fountain County Fair. Sept. 12-15. Thos. H. Bodine, secy.

Decatur—Adams County Fair. Sept. 19-22. Chas. E. Magley, secy.

East Enterprise—Switzerland County Fair. Aug. 16-19. Geo. B. Lostutter, secy.

Elwood—Madison County Fair. Aug. 22-25. W. A. Faust, secy.

Frankfort—Clinton County Fair. Aug. 14-18. W. G. Himmelwright, secy.

Goshen—Elkhart County Fair. Sept. 12-15. Frank E. Yoder, secy.

Kendallville—Noble County Fair. Sept. 18-22. U. C. Brouse, secy.

Lafayette—Tippecanoe County Fair. Aug. 21-25. Chas. W. Hickman, secy.

Liberty—Union County Fair. Sept. 12-15. B. F. Coddington, secy.

Marion—Grant County Fair. July 25-28. E. F. Ferree, secy.

Middleton—Henry County Fair. Aug. 1-4. F. A. Wisehart, secy.

Muncie—Delaware County Fair. August 15-18. Earl H. Swain, secy.

New Harmony—Posey County Fair. Aug. 29-Sept. 1. V. P. Bozeman, secy.

Pine Village—Warren County Fair. Aug. 31-Sept. 2. F. B. Ogborn, secy.

Salem—Washington County Fair. Sept. 5-8. Chas. R. Morris, secy.

Scottsburg—Scott County Fair. Aug. 22-25. G. V. Cain, secy.

Terre Haute—Vigo County Fair. Sept. 18-22. Chas. R. Duffin, secy.

Valparaiso—Porter County Fair. Sept. 5-8. Leander Jones, secy.

Warren—Huntington County Fair. Aug. 15-19. J. G. Click, secy.

KANSAS.

Seneca—Nemaha Co. Fair Assn. Sept. 13-15. J. H. Cohen, secy.

KENTUCKY

Alexandria—Alexandria Fair. Sept. 5-9. V. O. Williams, secy.

Barbourville—Knox County Fair Assn. Aug. 30-Sept. 1. J. F. Hawn, secy.

Bowling Green—Warren Co. Fair Assn. Oct. 4-7. L. G. Duncan, secy.

Burkesville—Cumberland County Fair. Aug. 15-18. G. W. Alexander, secy.

Danville—Danville Fair Assn. Aug. 2-4. I. M. Dunn, secy.

Erlanger—Kenton County Agr. Soc. Aug. 23-26. S. W. Adams, secy.

Ewing—Ewing County Fair Co. Aug. 17-19. S. H. Price, secy.

Falmouth—Falmouth Fair Co. Sept. 27-30. R. L. Galloway, secy.

Frankfort—Capitol Fair Assn. Aug. 29-Sept. 1. G. S. Speer, secy.

Harrodsburg—Harrodsburg Fair. Aug. 8-10. R. W. Keenon, secy.

Horse Cave—Hart County Fair. Sept. 20-23. W. V. Bell, secy.

Lancaster—Lancaster Fair. July 26-28. J. S. Gill, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Sept. 15-18. J. L. Cole, secy.

Leitchfield—Grayson County Fair. Aug. 15-18. J. L. Dent, secy.

Lexington—Blue Grass Fair. Aug. 7-12. Jouett Shouse, secy.

Liberty—Casey County Fair Assn. Aug. 23-25. John R. Whipp, secy.

Mt. Olivet—Robertson County Fair. Sept. 5-8. W. J. Osbonrn, secy.

Nicholasville—K. of P. Fair. Aug. 29-31. J. M. Traynor, secy.

Perryville—New Perryville Fair Assn. Aug. 16-18. H. C. Mullins, secy.

Providence—Providence Agr. Fair. Aug. 1-5. A. O. Williams, secy.

Sanders—Tri-County Fair Assn. Sept. 6-9. A. W. Shirley, secy.

Sanders—Carroll, Gallatin, Owen Tri-County Fair. Sept. 6-9. A. W. Shirley, secy.

Shelbyville—Shelby County Fair. Aug. 22-25. T. R. Webber, secy.

Tompkinsville—Monroe County Fair. Aug. 30-Sept. 2. A. Richardson, secy.

MASSACHUSETTS.

Brockton—Brockton Fair. Oct. 3-6. Perley G. Flint, secy.

MICHIGAN.

Imlay City—Imlay City Agri. Soc. Oct. 3-6. Frank Rathsburg, secy.

Midland—Midland Co. Agri. Soc. Sept. 12-15. H. L. Fairchild, secy.

MINNESOTA.

St. Paul—Northwestern Live Stock Assn. Oct. 17-20. Geo. A. Pierson, secy.

MISSISSIPPI.

Shubuta—Shubuta Dist. Fair Assn. Oct. 11-14. R. W. Heidelberg, secy.

MISSOURI

Bowling Green—Pike County Fair. Aug. 15-18. H. M. Strother, secy.

Bunceton—Cooper County Fair. Aug. 23-25. F. C. Betteridge, secy.

Butler—Bates County Fair. Sept. 12-15. T. J. Day, secy.

Cabool—Texas County Fair. Sept. 6-9. L. B. Lemons, secy.

California—Moulteau County Fair. Aug. 30-Sept. 2. Lewis B. Meyer, secy.

Callao—Macon County Fair. Sept. 19-21. W. D. Cook, secy.

Carthage—Jasper County Fair. Aug. 22-25. Wm. R. Knell, secy.

Centralia—Boone County Fair. Sept. 1-4. J. K. Pool, secy.

Clark—Randolph County Fair. Sept. 13-15. Richard Correll, secy.

De Soto—Jefferson County Fair. Sept. 19-22. C. J. Davidson, secy.

Excelsior Springs—Clay County Fair. Sept. 26-29. W. E. Templeton, secy.

Farmington—St. Francois County Fair. Sept. 12-16. W. W. Waters, secy.

Hermitage—Hickory County Fair. Aug. 29-Sept. 1. Eugene Lindsay, secy.

Independence—Jackson County Fair. Aug. 29-Sept. 2. W. H. Johnson, secy.

Jacksonville—Randolph County Fair. Sept. 5-7. Geo. Butler, secy.

Kahoka—Clark County Fair. Aug. 29-Sept. 1. Clark T. Duer, secy.

Kennett—Dunklin County Fair. Sept. 11-14. C. S. Harrison, secy.

Linn—Osage County Fair. Sept. 5-8. Chas. O. Mueuck, secy.

Lockwood—Dade County Fair. Oct. 11-13. Dr. R. A. Frye, secy.

Maysville—DeKalb County Fair. Sept. 26-29. E. A. Bunton, secy.

Memphis—Scotland County Fair. Aug. 22-25. J. C. Kinney, secy.

Mexico—Audrian County Fair. Aug. 22-25.

Milan—Sullivan County Fair. July 4-6. I. B. Dodson, secy.

Montgomery City—Montgomery County Fair. Sept. 12-15. S. S. Nowlin, secy.

Monroe City—Monroe County Fair. Aug. 8-11.

Monticello—Lewis County Fair. Sept. 26-29. Ben Alderton, secy.

New Bloomfield—Callaway County Fair. Sept. 5-7. C. W. Langley, secy.

Palmyra—Marion County Fair. Aug. 30-Sept. 2. Geo. B. Thompson, secy.

Paris—Monroe County Fair. Sept. 5-8. W. L. Crawford, secy.

Pattonsburg—Davies County Fair. Aug. 29-Sept. 1. R. E. Manpin, secy.

Platte City—Platte County Fair. Sept. 12-15. J. H. Carmack, secy.

Pattonsburg—Pattonsburg Fair Assn. Aug. 29-Sept. 1. R. E. Manpin, secy.

Piedmont—Tri-County Fair Assn. Oct. 4-6. U. L. Jones, secy.

Shelbina—Shelby County Fair. Aug. 22-25. W. H. Gillispie, secy.

Sikeston—Scott County Fair. Sept. 19-23.

Trenton—Grundy County Fair. Sept. 5-8. A. T. Cornwell, secy.

Union—Franklin County Fair. Sept. 26-28. H. L. Grunnell, secy.

Upper Creve Couer—St. Louis County Fair. Sept. 21-24. Geo. B. Bowles, secy.

Wright—Warren County Fair. Sept. 5-8. J. H. Stegan, secy.

NORTH DAKOTA.

Bowbells—Bowbells Fair. June 27-29. H. L. Richardson, secy.

Bottineau—County Fair. July 14-15. John McKenzie, secy.

Fargo—North Dakota State Fair. July 18-21. W. A. Scott, secy.

Hamilton—County Fair. Aug. 1-3. John Rocke, secy.

OHIO.

Bryan—Week's Jubilee and Home Coming. Aug. 29-Sept. 2. A. L. Gebhard, secy.

OKLAHOMA.

Agra—North Lincoln Co. Fair. Sept. 21-23. Will Houston, secy.

Broken Arrow—Tulsa County Fair. Oct. 14-16. W. N. Williams, secy.

Durant—Bryan Co. Fair. Sept. 14-16. R. J. Rodocker, secy.

Elk City—Beckham Co. Fair. Sept. 12-15. I. L. Hoover, secy.

Hugo—Choctaw Co. Fair. Sept. 12-15. R. S. Carothers, secy.

Sterling—Sterling Fair. Sept. 7-9. J. H. Carter, secy.

Weatherford—Custer Co. Fair. Sept. 12-14. M. C. Kelley, secy.

OREGON.

Toledo—Lincoln Co. Fair Assn. Sept. 5-8. C. B. Crosett, secy.

PENNSYLVANIA.

Ebensburg—County Fair. Aug. 22-25. A. Skelly, secy.

Smethport—Smethport Fair and Races. Sept. 12-15. Guy McCoy, secy.

Wind Ridge—Jacktown Fair Assn. Sept. 5-7. Dennis Murphy, secy.

SOUTH DAKOTA.

Salem—McCook Co. Fair. Sept. 5-8. W. H. Hart, secy.

Tripp—Hutchinson Co. Agri. Fair Assn. Sept. 6-8. Henry Klatt Jr., secy.

TEXAS.

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.

Fredericksburg—Gillispie Co. Fair & Improvement Co. Sept. 13-15. Henry Hirsch, secy.

VIRGINIA.

Radford—Radford Fair. Sept. 13-15. D. H. Barger, pres.

WEST VIRGINIA.

Morgantown—Morgantown Fair. Aug. 28-Sept. 1. W. W. Keener, secy.

Parkersburg—Parkersburg Fair. Sept. 11-15. Reese Blizzard, secy.

Pennsboro—Pennsboro Fair. Aug. 21-25.

WISCONSIN

Appleton—Fair. Sept. 19-21. W. H. Schulder, secy.

Berlin—Fair. Sept. 19-22. E. Crevcrus, secy.

Bloomington—Fair. Sept. 6-8. A. K. Bishop, secy.

Boscobel—Fair. Aug. 8-11. H. E. Austin, secy.

Bruce—Fair. Sept. 14-16. John Bronsky, secy.

Chilton—Fair. Aug. 31-Sept. 2. Otto De Voss, secy.

Crandon—Fair. Sept. 5-7. M. M. Ross, secy.

Durand—Fair. Sept. 26-29. G. S. Peck, secy.

Darlington—Fair. Aug. 22-25. Thomas Kerwin, secy.

Elkhorn—Fair. Sept. 19-22. F. M. Porter, secy.

Evansville—Fair. Sept. 5-8. V. C. Holmes, secy.

(Continued on page 48.)

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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

March— Feet
10—How Belle Was Won (drama) 1000
14—All for the Love of a Lady (drama) 900
15—The Department Store (drama) 625
22—Who Gets the Order (comedy) 995
28—Jim, the Mule Boy (drama) 975
April— Feet
4—Monsieur (drama) 1000
5—The Resurrection of John (comedy) ..1000
7—Nell's Last Deal (drama) 1000
11—The Strike at the Mines (drama) 995
12—Silver Threads Among the Gold (drama) 500
12—A Card of Introduction (comedy) 500
14—A Buried Past (drama) 1000
18—The Haunted Sentinel Tower (drama)
19—How Spriggins Took Lodgers (comedy)
21—Turned to the Wall (drama) 1000
25—The Twin Towers (drama) 1000
26—The Two Heroes (comedy) 975
28—The Child and the Tramp (drama) ..1000
May— Feet
2—The Panama Canal in 1911 (educational) 900
3—Josh and Cindy's Wedding Trip (comedy) 1000
5—Aida (drama) 1000
9—Edna's Imprisonment (comedy) 975
10—The Baby of the Boarding House (comedy) 1000
12—The Quarrel on the Cliff (drama)......1000
16—In the Baggage Coach Ahead (drama) 1000
17—How the Hungry Man Was Fed (comedy) (split reel) 694
17—In and Around Havana, Cuba (descriptive) (split reel) 450
19—A Case of High Treason (drama) 1000
23—Captain Nell (drama) 1000
24—Madeline's Rebellion (comedy) 99
25—Hearts and Flags (drama) 10

ESSANAY.

March— Feet
4—On the Desert's Edge (drama) ....
7—The Little Drudge (drama) ....
11—The Romance of Bar C (drama) 1000
14—Oh! You Teacher (comedy) 1000
18—The Faithful Indian (drama) 1000
21—Hans' Millions (comedy) 1000
25—A Thwarted Vengeance (drama) 1000
28—Getting His Own Back (comedy) 600
28—Lost—A Baby (comedy) 400
April— Feet
1—Across the Plains (drama) 990
4—Caught with the Goods (comedy) 1000
8—The Sheriff's Chum (drama) 1000
11—An Orphan's Plight (drama) 1000
15—The Bad Man's First Prayer (drama) 1000
18—What Happened to Aunty (comedy).. 800
18—Catching the Deep Sea Turtle (industrial) 200
22—The Indian Maiden's Lesson (drama) 1000
25—The Two Mothers (drama) 1000
29—What a Woman Can Do (drama) 950
May— Feet
2—The Snare of the City (drama) 1000
6—The Bunco Game at Lizardhead (comedy) 1000
9—Holding His Own (comedy) 600
9—The Laundry Lady's Luck (comedy) .. 400
13—The Puncher's New Love (drama) 1000
16—Wild Animals in Captivity (educational) 1000
20—Alkali Ike's Auto (comedy)..........1000
23—The Atonement (drama)..............1000

BIOGRAPH.

March— Feet
2—The Heart of a Savage (drama 991
6—A Decree of Destiny (drama) 995
9—Conscience (drama) 995
13—Comrades (comedy) 968
16—Was He a Coward? (drama) 994
20—Teaching Dad to Like Her (comedy).. 995
23—The Lonedale Operator (drama) 998
27—Priscilla's April Fool Joke (comedy).. 686
27—Cured (comedy) 308
30—Spanish Gypsy (drama) 996
April— Feet
3—Priscilla and the Umbrella (comedy) ..
6—The Broken Cross (drama) ....
17—Madame Rex (drama) ....
20—A Knight of the Road (comedy-drama)
24—His Mother's Scarf (drama) ....
27—How She Triumphed (comedy) ....
May— Feet
1—The Two Sides (drama) ....
4—Cupid's Joke (comedy) ....
4—Misplaced Jealousy (comedy) ....
8—In the Days of '49 (drama) ....
11—The Country Lovers (comedy) ....
15—The New Dress (drama) ....
18—The Manicure Lady (comedy) ....
22—The Crooked Road (drama)..........
25—The White Rose of the Wilds (drama).

SELIG.

February— Feet
27—The Eye of Conscience (drama) ......
23—The Seminole's Sacrifice (drama) ....
March— Feet
2—The Outbreak (drama) ....
6—The Little Shepherdess (drama) ......
9—The Medallion (drama) ....
13—The Code of Honor (drama) ....
13—The Man from the East (drama) ....
23—The Way of the Transgressor (drama)
27—Her Adopted Father (drama) ....
30—"1861" (drama) ....
April— Feet
3—The Fortune Hunters (comedy-drama)
6—Red's Conquest (drama) ....
10—The Cowboy and the Shrew (comedy) (split reel) ....
10—His Best Girl's Little Brother (comedy) (split reel) ....
13—Zululand (drama) ....
17—The Haven of Refuge (drama) ......
24—Unto us a Child is Born (drama) ....
27—The Witch of the Everglades (drama) 1000
May— Feet
1—Her Master (comedy-drama) 1000
4—In Old California (drama) 1000
5—The Tournament of Roses (scenic) 1000
8—Lost and Won (drama) 1000
11—Back to the Primitive (drama) 1000

VITAGRAPH.

March— Feet
3—Bertha's Mission (comedy) 988
4—Mammy's Ghost (drama) 985
7—The Wild Cat Well (drama) 960
10—The Bridegroom's Dilemma (comedy).. 990
11—Red Eagle (drama) 960
14—Betty Becomes a Maid (comedy) 957
17—The Aching Void (drama) 990
21—Tho' the Seas Divide (drama) 968
24—The Widow Visits Sprigtown (comedy) 985
25—A Little Lad in Dixie (drama) 999
April— Feet
8—Winsor McCay (comedy) (split reel) ..
8—Bob Sledding (split reel) ....
11—The Wooing of Winnifred (comedy)..
25—The Stolen Claim (drama) ....
28—The Peace Offering (comedy) ....
29—Picciola (drama) ....
May— Feet
5—Soldiers Three (comedy) ....
6—Hungry Hearts (comedy-drama) ......
9—His Mother (drama) 1000
12—The Welcome of the Unwelcome (comedy-drama) ....
13—Prejudice of Pierre Marie (drama) ....
16—When a Man Marries (comedy) ......
19—The Show Girl (drama) ....
20—Sunshine and Shadow (drama) ....
23—A Dead Man's Honor (drama) ....

URBAN-ECLIPSE.

(George Kleine.)

March— Feet
1—Comrades (drama) 618
1—Beauties of Sans Souci (scenic)...... 362
8—The Fury of a Woman Scorned (drama) 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) 508
15—The Thames from Oxford to Richmond (scenic) 472
22—The Money Lender (comedy) (split reel) 688
22—Nemours, and the Banks of the River Loire, France (scenic) (split reel).. 320
April— Feet
5—At the Old Mill (drama) (split reel).. 675
5—Making Bamboo Hats in Java (industrial) (split reel) 325
May— Feet
3—The Page's Devotion (drama) 790
3—Wismar, Germany (scenic) 210
10—The Traitor (drama) (split reel) 620
10—Rubber-neck Percy (comedy) (split reel) 370
17—The Juggler's Vengeance (drama) (split reel) 396
17—Fishguard Harbor, Wales (scenic) (split reel) 600

MELIES.

March— Feet
2—In the Hot Lands (drama) 960
9—The Snake in the Grass (drama) 1000
16—The School Marm (comedy-drama) 1000
23—Sir Percy and the Punchers (comedy)..1000
30—The Warrant for Red Rube (drama)..1000
April— Feet
6—Her Faithful Heart (drama) 1000
13—Jack Mason's Last Deal (drama) ..1000
20—An Unwilling Cowboy (drama) 1000
27—The Reformation of Jack Robbins (drama) 1000
May— Feet
4—Mary's Strategem (drama) 1000
11—The Spring Round-up (drama) 1000
18—The Redemption of Rawhide (comedy)1000
25—The Immortal Alamo (drama) 1000

GAUMONT.

(George Kleine.)

March— Feet
4—The Tramp's Find (drama) 680
4—Forbidden Cigarettes (comedy) 505
7—The Barber's Daughter (comedy) 505
7—The Ambitious Bootblack (comedy).. 450
11—His First Sweetheart (comedy) 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film) 840
14—Breakers in the Clouds (educational).. 155
18—The Privateer's Treasure (drama) 860
18—The Rocky Caves of France (scenic 1000
21—The Lieutenant's Wild Ride (drama) 1000
25—Cupid's Conquest (drama) 595
25—The People of the Arabian Desert (scenic) 405
28—His Image in the Water (drama) 575
28—Family Troubles (comedy) 430
April— Feet
1—The Secret of the Forest (drama) (split reel) 625
22—The Erring Son (drama) 1000
25—The Romance of a Valet (comedy) (split reel) 510
25—Old Folks (comedy-drama) (split reel) 490
26—The Last Edict of Francis II. (drama) 87
26—Scenes at Colomba, Ceylon (scenic) .. 125
29—A Priestess of Carthage (drama) 1060
May— Feet
2—The Young King of Rome (drama) 440
2—Tunis, Africa, the City of White (scenic) 560
6—The Crusade of the Templars (drama) 1000
9—Three of a Kind (comedy-drama (split reel) 740
9—Spring-heeled Jack (comedy) (split reel) 245
13—In the Days of Nero (drama) 1000
16—The Bankrupt (drama) 1000
23—The Emperor's Return (drama) 79
23—Swans (educational) 205

KALEM.

March— Feet
1—Sailor Jack's Reformation (drama) ..
3—The Mexican Filibuster (drama) ......
8—The Irish Honeymoon (drama) ......
22—A Sawmill Hero (drama) ....
24—Rescued from the Desert (drama) ....
29—The Lass Who Couldn't Forget (drama)
31—The Hero Track Walker (Drama) ....
April— Feet
5—By a Woman's Wit (drama) ....
7—Big Hearted Jim (drama) ....
12—In Old Florida (drama) ....
14—Slim Jim's Last Chance (drama) ....
19—The Phoney Prince (comedy) ....
21—The Insurrecto (drama) ....
26—A Day and a Night (comedy) ....
28—Slabsides (drama) ....
May— Feet
3—The Fiddler's Requiem (drama) ......
5—When the Dead Return (drama) ....
10—The Loyalty of Don Luis Verdugo (drama) ....
12—The Carnival (drama) ....
17—The Tragedy in Toyland (drama) ....
19—In Blossom Time (drama) ....
24—The Carrier Pigeon (drama) ....
26—Tangled Lives (drama) ....

LUBIN.

February— Feet
9—The Petticoat Sheriff (comedy) ......
13—A Show Girl's Stratagem (drama) ..
March— Feet
9—His Friend, the Burglar (comedy) 100
13—The Actress and the Singer (drama) ..100
16—Mandy's Social Whirl (comedy) 100
20—Her Artistic Temperament (drama) ..1000
23—The Spinster's Legacy (comedy) 600
23—Bridget and the Egg (comedy) 400
27—Her Child's Honor (drama) 1000
30—When Women Strike (comedy) 100
April— Feet
3—The Wife's Awakening (drama) 100
6—His Best Girl After All (comedy) .. 600
6—A Visit to Nassau, Bahama, West Indies (scenic) 45
10—Opportunity and the Man (drama) ...1000
13—Their Mother-in-Law (comedy) 1000
17—The Two Fathers (drama) 1000
20—Helping Him Out (comedy) 10
24—The Hoyden (comedy) 100
27—The Sheriff and the Man (drama) ...1000
May— Feet
1—A Fascinating Bachelor (comedy-drama) 1000

PATHE FRERES.

March — Feet
13—Max's Feet Are Pinched (comedy).. 48
13—Whiffle's Courtship (comedy) 500
15—Oh! You Kids (comedy) 620
15—The Paoli Brothers (exhibitional) ....
17—The Inventor's Rights (drama) 7
18—The Sheriff's Daughter (drama) 100
20—Max is Stuck (comedy) 460
20—How Tommy's Wit Worked (comedy) 402
22—The Cattle Rustlers (drama) 1000
24—Lieutenant's Liebe (drama) 1000
25—The Kid from Arizona (drama) 960
27—Love in Madrid (drama) (split reel).. 44
27—The Trickster Tricked (comedy) (split reel) 44
29—A Fatal Resemblance (drama) 1000
31—Athalia (drama) 100
April— Feet
3—The Apple of His Eye (drama) ......
4—Their Mother (drama) 872
4—Sato and His Dog (comedy)........ 128
5—The Trading Stamp Mania (comedy).. 38
7—The Three Whiffles (comedy) (split reel) 650
7—Native Industries in Cochin-China (industrial) (split reel) 3
8—The White Squaw (drama) 10
10—The Justice of Claudius (drama) (split reel) 7
10—The Indian Army Exercises (split reel) 26
12—Cowboy's Adventure (drama) (split reel) 6
12—Coco (comedy) (split reel) 360
14—Whiffles' Home Troubles (comedy) (split reel 440
15—Burglar's Fee (comedy) 100
17—Robert the Silent (drama) 10
19—A New Life (drama) 99
21—Boil Your Water (educational) 5
21—Mary Long and Sammy Short (comedy) 36
24—The Chief's Talisman (drama) ......
May— Feet
1—Forgiveness is Sweet (drama) (split reel) 754
1—Scenes Along the Mekong (scenic) ... 240
3—Indian Justice (drama) 100
5—Max is Forced to Work (comedy) 670
5—Through Venice (scenic) 2
6—Short Lived Happiness (drama) 1000
8—My Daughter (drama) (split reel) 74
8—Over Lucerne, Switzerland, in an Airship (scenic) (split reel) 2
10—The Abernathy Kids' Rescue (drama) (split reel) 77
10—The Ocean Harnessed (descriptive) (split reel) 216
12—The Samourai's Expiation (drama) (split reel) 61
12—American Beauties (artistic) (split reel) 351
13—Lucia's Broken Romance (drama) 958
14—Count Leo Tolstoi (educational) .....
15—The Accomplice (drama) (split reel) 836
15—Winter Sports at Lucerne (exhibitional) (split reel) 13
17—Billy in Trouble (comedy) 95
20—A Close Call (drama) 96
20—Paul and Francesca (drama) (split reel) 850
20—The Fastest Motor Boat in the World (split reel) 50

KOSMIK.

March— Feet
22—The Money Lender (drama) 688
25—Cupid's Conquest (comedy) 500
28—His Image in the Water (comedy) (split reel) 57
28—Family Troubles (comedy) (split reel) 570
24—Lai Chyeim (drama) 997
26—The Rival Brothers Patriotism (drama)1000
28—Enemies (drama) 833
28—Pastime in Chili (educational)...... 160
29—Dr. Charcot's Trip to the South Pole (educational) 475
29—The Cormorants, or Japanese Catching Fish with Birds (educational) 528
29—The Foster Father (drama) 950

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

March— Feet
6—Tracked (drama) 1000
9—The Message in the Bottle (drama)...1000
13—The Secret of the Palms (drama)..1000
16—The Fisher Maid (drama)............1000
20—In Old Madrid (comedy-drama) 1000
23—The Penniless Prince (drama) 1000
27—Sweet Memories (drama) 1000
30—So Shall Ye Reap (drama) 1000
April— Feet
3—The Lover's Signal (drama) 1000
6—The Maze of Fate (drama) 1000
10—A Good Cigar (comedy) (split reel)... 500
10—A Faithless Man (drama (split reel).. 500
13—The Storm (drama) 1000
17—The Stampede (drama) 1000
20—Resignation (drama) (split reel)..... 500
20—The Hero (comedy) (split reel)...... 500
24—Where There's a Life There's Hope (drama) 1000
27—The Scarlet Letter (drama) 1000
May— Feet
1—Second Sight (drama) 1000
4—The Temptress (drama) 1000
8—The Fair Dentist (comedy) 800
8—Four Lives (drama)................ 300
11—For Her Brother's Sake (drama) 1000
15—The Master and the Man (drama) 1000
18—The Lighthouse Keeper (drama) 1000
22—The Forged Dispatch (drama) 100
25—The Minor Chord (drama) 10

POWERS.

March— Feet
14—Come Back to Erin (drama) ....
18—His Mind's Tragedy (drama) ....
28—The Pantaloon Skirt (comedy) (split reel) ....
28—The Boy from the East (drama) (split reel) ....
April— Feet
1—Cupid's Monkey Wrench (comedy) ...
4—Oh! You Mother-in-law (comedy) (split reel) ....
4—Touring Athens (scenic) (split reel)..
8—A Western Ruse (drama) ....
11—How the Doctor Made Good (comedy)
11—Reclamation (drama) ....
15—At the Window (drama) ....
18—Copper Wit (comedy) (split reel) ....
18—The Wine Harvest (industrial) (split reel) ....
22—The Last Rose (drama) ....
25—The Melody of Fate (drama) (split reel) ....
25—A Day With an English Bargeman (scenic) (split reel)..................
29—Hearts Under Oilskins (drama) ......
May— Feet
2—The Crisis (comedy) ....
2—The Joys of Persecution (comedy) ....
6—The Birth of Galatea (drama) ....
9—The Four of Us (drama) ....
9—Contagion (comedy) ....
13—As Your Hair Grows Whiter (drama)
16—A Matrimonial Surprise (comedy) (split reel) ....
15—Oklahoma (drama) (split reel) ......
20—Gunga Din (drama) ....

BISON.

March— Feet
3—Owanee's Great Love (drama) ......
10—Her Prisoner (drama) ....
21—Was He Justified? (drama) 900
24—The Cowboy's Waif (drama) 900
28—An Indian Nemesis (drama) 980
31—The Red Avenger (drama) 900
April — Feet
4—At Bar U Ranch (drama) 950
7—Avery's Dream (comedy) 950
11—An Indian's Mistake (drama)........ 950
14—A Man of Honor (drama) 950
18—Return of Company D (drama) 950
21—A Cowboy for a Day 950
25—An Indian Ambition (drama) 950
28—A Redman's Gratitude (drama) 950
May— Feet
2—Shifty's Claim (drama) 950
5—A Knight of the Trail (drama) 950
9—The Crow Chief's Defeat (drama) 950
13—The Foreman's Bride (comedy-drama) 950

AMBROSIO.

March— Feet
1—Tweedledum-Aviator (comedy) ......
1—Escort of the Viceroy of Caucasus (exhibitional) ....
8—The Prisoner of the Caucasus (drama)
22—Tweedledum's April Fool Joke (comedy) 900
29—A Glimpse of Neapolitan Camorra ... 900
April— Feet
12—The Necklace Affair (comedy) 950
12—The Mute of Portici 950
26—The Quartermaster (drama) (split reel) 500
26—How Winter Decorates Nature (scenic) (split reel) 500
May— Feet
3—The Traces on the Snow (drama).... 950
3—The Parade of the Tiflis Garrison (exhibitional) ....
10—Tweedledum is Late (comedy) 500
10—Air Bubbles (drama) 500
17—Grenadier Roland (drama) 950

ITALA.

March— Feet
23—Waiting for the Midnight Express (drama) 900
25—Toto Wants to Get Thinner (comedy) 500
25—Queen of the Sea (drama)............ 500

April—	Feet
1—Foolshead Goes to See a Cockfight (comedy)	900
8—Foolshead—Lady of Company (comedy)	950
22—Foolshead—Wrangler for Love (comedy)	500
27—Little Lewis Toy	950
29—Foolshead—Telegraph Boy (comedy)	500
29—The Bottle of Milk (comedy)	500

May—	Feet
6—Foolshead—Life Insurance Agent (comedy) (split reel)	950
6—Fountains of Rome (scenic) (split reel)	
11—The Marchioness of Ansperti (drama)	950
13—Foolshead Has Lost a Needle (comedy)	500
13—Marriage Advertisement (comedy)	500
18—Little Mother (drama)	950

THANHOUSER.

March—	Feet
3—Stage Struck (drama)	
7—The Mummy (comedy)	
10—The Spirit Hand (drama)	
14—His Younger Brother (drama)	
17—Robert Emmett (drama)	
21—Divorce (drama)	
21—Waiting at the Church (comedy)	
24—The Tramp (drama)	
38—The Imposter (drama)	
31—Silas Marner (drama)	

April —	Feet
4—Charity of the Poor (drama)	
7—Vindicated (drama)	
11—Velvet and Rags (drama)	
14—Old Home Week (drama)	
18—Cally's Comet (comedy)	
21—Weighed in the Balance (drama)	
25—The Poet of the People (drama)	
28—An Elevator Romance (drama)	

May—	Feet
2—The Pillars of Society (drama)	
5—The Sinner (drama)	
9—The Railroad Builder (drama)	1000
12—The Regimental Ball (drama)	1000
16—The Colonel and the King (drama)	1000
19—Lady Clare (drama)	1000

RELIANCE.

March—	Feet
15—Come Unto Me (drama)	
22—When the Red Turned Gray (comedy)	
29—If It Were Ever Thus (drama)	900
29—Pallid Hues in Pallid Skies	1000

April—	Feet
1—Till Death Do Part (drama)	90
5—Rickshaw, the Detective	500
5—Summer Widows	500
8—The Gloved Hand (drama)	950
12—Thirty Minutes (comedy)	950
15—Her Mother's Love (drama)	950
19—A Tale of Eben Tints (comedy)	950
22—In the Tepee's Light (drsma)	950
26—Vengeance Hath Been Had (drama)	950
29—Locked Out (drama)	950

May—	Feet
3—Such is the Kingdom (drama)	950
6—Over the Shading Edge (drama)	950
10—A Left Hook (comedy)	950
13—The Conflict (drama)	950
17—The Harvest (drama)	950

COLUMBIA.

December—	Feet
24—The Cattlemen's Feud (drama)	1000
31—Trapped (drama)	

January—	Feet
7—Queen of the Prairie (drama)	

AMERICAN.

January—	Feet
26—Bertie's Bandit (comedy-drama)	1000
30—The Genius (drama)	1000

February—	Feet
2—The Mission in the Desert (drama)	
6—The Pittsburg Millionaire (drama)	1000
9—Too Much Aunt (comedy)	462
9—On the Installment Plan (comedy)	538
13—A Quiet Evening at Home (comedy)	1000
16—In the Land of Cactus (drama)	1000

March—	Feet
23—The Harem Skirt (comedy)	
27—The Talisman (drama)	
30—Two Girls and Osteopathy (comedy)	

April—	Feet
3—A Cure for Laziness (comedy) (split reel)	
3—Oh! You Suffragette (comedy) (split reel)	
6—Reddy's Redemption (comedy)	
10—Cupid's Pocketbook (comedy)	1000
13—A Bungalo Craze (comedy) (split reel)	650
13—Jimmy Minds the Baby (comedy) (split reel)	350
17—Two Plucky Girls (drama)	975
20—One Month to Live (drama)	975
24—Bud Nevins, Bad Man (drama)	950
27—The Boss of Lucky Ranch (drama)	950

May—	Feet
1—A California Love Story (drama)	828
1—United States Cavalry Drill (exhibitional) (split reel)	172
4—Crazy Gulch (comedy) (split reel)	520
4—The Hobo's Roundup (comedy) (split reel)	470
8—The Opium Smuggler (drama)	900
11—The Sheriff's Captive (drama)	1000

SOLAX.

February—	Feet
17—Corinne in Dollyland (comedy)	
24—Love's Test (drama)	

March—	Feet
3—A Costly Pledge (comedy)	
15—A Midnight Visitor (comedy)	
17—The Hindu Prince (drama)	
29—A Package of Trouble (comedy)	
29—She Was Not Afraid (comedy)	
31—The Mill of the Gods (drama)	

April—	Feet
19—The Old Excuse (comedy)	
21—The Voice of His Conscience (drama)	

May—	Feet
24—The Devil in the Tincup (comedy)	
26—An Officer and a Gentleman (drama)	

CHAMPION.

March—	Feet
29—The Bachelor's Old Maid (comedy)	1000

April—	Feet
5—The Price He Paid (drama)	975
17—With General Stonewall Jackson (drama)	
12—Men of the West (drama)	950
19—A Halfbreed's Courage (drama)	950
26—She Wanted a Man with Brains (drama)	950

May—	Feet
1—Gen. Meade's Fighting Days (drama)	950
1—Clark's Capture of Kaskaskia (drama)	950
3—Out of the Dark (drama)	950
8—Col. E. D. Baker, First Calif (drama)	950
10—Making a Man of His Son (drama)	950
15—Gen. Marion, The Swamp Fox (drama)	950
17—Circle C's New Boss (drama)	950

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LUX—R. Prieur
SOLAX—Solax Company
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LUX.

March—	Feet
10—Bill in Love Again (comedy)	430
10—Jones' Remedy (comedy)	524

April—	Feet
7—Bill's Little Plan (comedy) (split reel)	380
7—A Desperado (drama) (split reel)	586
14—Bill and the Greasy Pole (comedy) (split reel)	432
14—They Did Not Budge (comedy) (split reel)	501
21—Dr. Grant's Wonderful Discovery (drama)	885
28—Naughty Miss Edith (comedy) (split reel)	472
28—Bill's Garden (comedy) (split reel)	419

May—	Feet
5—Bill as a Toreadore (comedy) (split reel)	419
5—Fashion and Its Consequences (comedy) (split reel)	426
12—The Postmistress (drama) (split reel)	700
12—A Walk in Tunis (descriptive) (split reel)	252
17—Bill Has Kleptomania (comedy)	386
17—Dogs Not Admitted (comedy)	534
19—Bill at Work (comedy) (split reel)	367
19—All Through a Rat (comedy) (split reel)	475
24—Cowboy Friendship (drama)	636
24—Edith Has Some Sport (comedy)	329
26—The Two Cockades (drama)	698
26—Tidying Up Paris (comedy)	268

ATLAS FILM CO.

December—	Feet
21—The Arm of the Law (drama)	
28—The Outcast's Salvation (drama)	

January—	Feet
4—The Straw Ride (comedy)	
11—A Letter to the Stork (drama)	
18—A City Wolf (drama)	
25—Irish Hearts (drama)	
31—The Greed of Gain (drama) (split reel)	642
31—He Wanted a Hoop (comedy) (split reel)	281

ECLAIR.

March—	Feet
6—King Phillip the Fair and the Templars (drama)	975
17—An Unforseen Introduction (comedy)	470
17—A Day of Storms (comedy)	480
20—The Rock Climbers (scenic)	195
27—Hurrah! Hurrah! Let Us Marry (comedy)	975
20—Cain (drama)	790

April—	Feet
3—A Strike in the Make Young Business (comedy) (split reel)	534
3—Mr. Nearsight's Marriage (comedy) (split reel)	428
10—Do Not Judge Rashly (drama)	
17—Dog and Wolf (drama)	660
17—Jerusalem and the Mount of Olives scenic)	
24—Herodias (drama)	955

May—	Feet
1—For Their Mother (drama) (split reel)	695
1—The Blue Nile (scenic) (split reel)	290
8—A Village Flirt (comedy)	910
15—Engaged in Spite of Themselves (comedy)	910
22—A Mother's Distress (drama)	560
22—The Waist-Coat (comedy) (split reel)	430

GREAT NORTHERN.

March—	Feet
4—The Rival Servants (drama)	
11—The Son of the Executioner (drama)	
25—The Fakir's Servant (comedy)	609
25—Troubles of a Trip (comedy)	365

April—	Feet
1—A Victim of His Double (drama)	1000
22—The Stolen Legacy (drama)	
29—The Cossack Duke (drama)	894

May—	Feet
13—The Nun (drama)	1000

NESTOR.

March—	Feet
1—The Professor's Romance (comedy)	1000
8—In Commissioned Ranks (drama)	1000
15—Was It Worth While? (drama)	
22—Could You Blame Him? (comedy)	
29—The Truth (drama)	

April—	Feet
5—The Stolen Necklace (drama)	
12—A Midnight Adventure (drama)	842
19—The Rival Artists (drama)	
26—His Wife (drama)	

May—	Feet
3—The Other Man (comedy-drama)	
10—After Twenty Years (drama)	
17—His Second Choice (comedy-drama)	
24—At Panther Creek (drama)	

YANKEE.

March—	Feet
13—The Test of Love (drama)	
17—His Double Treasure (drama)	
20—The Open Gate (comedy)	
24—Love's Ebb and Flow (drama)	
27—Tom and Jerry (drama)	
31—Her Mother's Fiance (comedy)	

April—	Feet
3—The Secret of the Opal Mine (drama)	
7—The Girl Stowaway's Heroism (drama)	
10—An Adventure in Sicily (drama)	
14—Willie's Winning Ways (comedy)	
17—A Close Call (drama)	
21—The Minister's Son (drama)	
24—Why the Sheriff Resigned (drama)	
28—The Girl of the Coral Reefs (drama)	

May—	Feet
1—A Kentucky Girl (drama)	
5—Zelda the Gypsy (drama)	
15—An Indian Brave's Conversion (drama)	
19—The Banana Planter's Peril (drama)	

REX.

March—	Feet
2—By the Light of the Moon (comedy)	
23—Five Hours (comedy-drama)	
30—As Ye Sow, So Shall Ye Reap (drama)	950

April—	Feet
27—The Realization (drama)	

May—	Feet
4—The Ultimate Sacrifice (drama)	
11—The Guardsman (drama)	
18—An Exception to the Rule (comedy)	

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New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of April 15, and subsequent installments have been published in the intervening numbers.

ALABAMA

Birmingham—Grand Encampment I. O. O. F. Sept. 5-6. W. M. McCortney, grand scribe, 2002 Leighton ave., Anniston, Ala.

CALIFORNIA

Oakland—Pacific Coast Gas Assn. Sept. 19-21. Henry Bostwick, asst. secy., 445 Sutter st., San Francisco, Cal.

DISTRICT OF COLUMBIA

Washington—High Tent of North America, Independent Order of Rechabites. Sept. 12. Jas. H. Dony, 727 Massachusetts ave., N. E.

Washington—Templars of Honor and Temperance. Aug. 22. Rev. C. S. Woodruff, Flemington, N. J.

GEORGIA

Rome—Georgia Federation of Labor. June 21-23. Robt. Fechner, Box 288, Savannah, Ga.

IDAHO

Boise—Grand Lodge A. F. & A. M. of Idaho. Sept. 12. Theo. W. Randall, secy.

ILLINOIS

Chicago—National Assn. of Master Steam & Hot Water Fitters. May 29-June 1. Henry B. Gombers, 260 W. Broadway, New York City.

Chicago—American Brotherhood of Cement Workers. Sept. 12. Henry J. Ullner, San Francisco, Cal.

INDIANA

Ft. Wayne—Thirtieth Ind. Vet. Regt. Assn. Sept. 22-28. Jas. W. Armstrong, Leesburg, Ind.

Richmond—Sons of Veterans. May 17-19. R. J. Bosworth, Winchester, Ind.

IOWA

Dubuque—Grand Temple Pythian Sisters of Iowa. Sept. 26-29. Mrs. Nellie E. Corlis, Independence, Ia.

KANSAS

Independence—Kansas G. W. Elec. Light & St. Ry. Assn. Sept. 21-22. Jas. D. Nicholson, Newton, Kan.

MASSACHUSETTS

Nantucket—New Jersey Editorial Assn. June 23-27. John W. Clift, Summit, N. J.

MICHIGAN

Detroit—Concatenated Order of Hoo-Hoo. Sept. 9-12. J. H. Baird, scrivenoter, Nashville, Tenn.

MISSISSIPPI

Greenville—Supreme Lodge Golden Rule. Sept. 14-16. C. B. Williams, secy.

MISSOURI

St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. G. W. Calvert, secy.

St. Louis—International Brotherhood of Maintenance of Way Employes. Sept. 11. Samuel J. Pegg, 3900 Olive st.

NEW HAMPSHIRE

Manchester—New Hampshire Letter Carriers' Assn. June 25. W. W. Kennedy, Concord, N. H.

Nashua—New Hampshire Pharmaceutical Assn. June 27-28. Herbert E. Rice, secy.

NEW JERSEY

Atlantic City—Master Car & Loco. Painters' Assn. Sept. 12-15. A. F. Dane, Reading, Mass.

Atlantic City—National Funeral Directors' Association. Sept. 20-22. H. M. Kilpatrick, Elmwood, Ill.

Passaic—German Roman Catholic Federation of New Jersey. Sept. 3-4. Fred Sarg, 1074 William st., Elizabeth, N. J.

Trenton—State Council O. U. A. M. Sept. 6. Morris Bauer, Box 272, New Brunswick, N. J.

Trenton—Grand Castle Knights of the Golden Eagle. Sept. 4. A. L. Clark, Room 5, Ribsam Bldg.

NEW YORK

Albany—Daughters of America. Sept. —, 1911. M. Ella Yeakel, 407 Jackson st., Syracuse, N. Y.

Buffalo—Grand Council of New York State, Order of United Commercial Travelers. June 8-10. C. E. Hebbard, 11 Cambridge st., Rochester, N. Y.

Buffalo—New York Christian Missionary Society. June 20-26. C. R. Stauffer, 312 Elliott st., Syracuse, N. Y.

New York—American Flag Assn. June 14. Theo. Fitch, 120 Broadway.

Niagara Falls—National Assn. of Retail Druggists. Week Sept. 11. Thos. H. Potts, 127 W. Dearborn st., Chicago, Ill.

Oswego—New York Federation of Labor. Sept. 19. Edw. A. Bates, 256 South, Utica, N. Y.

Peekskill—6th N. Y. Heavy Artillery Assn. Sept. 4. Geo. S. Hendrickson, 20 Ritter's Lane, Yonkers, N. Y.

Rochester—National Assn. Naval Veterans 1861-1865. Henry F. McCollum, 40 Shelter st., New Haven, Conn.

Watertown—Daughters of Liberty. Sept. 19. Mrs. Lottie A. McClure, 968 Decatur st., Brooklyn, N. Y.

NORTH CAROLINA

Morehead City—North Carolina Pharmaceutical Assn. July 12-14. P. W. Vaughan, Durham, N. C.

Jamestown—W. C. T. U. of N. D. Sept. 22-25. Mrs. B. H. Wylie, Drayton, N. D.

OHIO

Columbus—Ohio State Billposters' Assn. June 14. E. W. Partridge, 205 E. 8th st., Canton, O.

OKLAHOMA

Oklahoma City—United Spanish War Veterans. Aug. 21-23. G. N. Tanson, Epler Block, Seattle, Wash.

PENNSYLVANIA

Altoona—Funeral Directors' Assn. of State of Pa. June 14-15. Geo. Chandler Paul, S. E. cor. 7th & Poplar sts., Philadelphia, Pa.

Beaver Falls—State Council, Order of Independent Americans. Sept. 19-21. Wm. A. Pike, N. E. cor. Broad & Arch sts., Room 30, Philadelphia, Pa.

DuBois—Central Dist. Vol. Firemen's Assn. Aug. 16-18. W. C. Langsford, Clearfield, Pa.

Harrisburg—State Council of Pa., Jr. Order United American Mechanics. Sept. 19. Geo. S. Ford, P. O. Box 766, Philadelphia, Pa.

Philadelphia—Assn. of Am. Cemetery Supts. Sept. 12-14. Bellett Lawson, Jr., Supt. Elmwood Cemetery, Chicago, Ill.

Pittsburg—National Baptist Convention. Sept. 13-18. R. B. Hudson, Selma, Ala.

Pittsburg—Union Veteran Legion. Sept. 12. J. C. Bishop, 60 E. Broad st., Columbus, O.

TENNESSEE

Chattanooga—American Society of Civil Engineers. June 13-16. Chas. Warren Hunt, 220 W. 57th st., New York City.

Memphis—Tri-State Poultry Assn. Sept. 27-Oct 4. R. B. Buchanan, 322 S. Main st.

TEXAS

College Station—Rural Letter Carriers' Assn. of Texas. July —, 1911. Thos. T. Beene, Mexia, Tex.

VERMONT

Brattleboro—Supreme Lodge Knights of Honor. Sept. 13. Edwin Kennedy, 182 Prospect st., Manchester, N. H.

East Barre—Great Council of I. O. R. M. Res of Vt. August 24. Fred E. Larmond, secy.

VIRGINIA

Petersburg—Virginia Rural Letter Carriers' Assn. Sept. 5-6. C. B. Conner, Lexington, Va.

WEST VIRGINIA

Parkersburg—Grand Castle K. G. E. of W. Va. Sept. 5-6. T. H. Clay, G. M. of R., Huntington, W. Va.

WISCONSIN

Milwaukee—International Glove Workers' Union. August 8. Agnes Neston, 506 Bush Temple of Music.

CANADA

Quebec, Que.—Union of Canadian Municipalities. August 29-31. W. D. Lighthall, K. C., Quebec Bank Bldg., Montreal, Can.

Corrections and Changes.

news to communicate to him.

Los Angeles—American Academy of Medicine. June 24-26. Chas. McIntire, M. D., 52 N. 4th st., Easton, Pa.

NEBRASKA

Omaha—Grand Lodge A. F. & A. M. of Nebraska. June 6. Francis E. White, 1608 Capitol ave.

NEW YORK

Rochester—Woodmen of the World. June 13 (about two weeks). John T. Yates, Sovereign Clerk, W. O. W. Bldg., Omaha, Neb.

OHIO

Sandusky—Grand Lodge Ohio, I. O. O. F. June 21-24. C. H. Lyman, grand secy., I. O. O. F. Temple, Columbus, O.

Sandusky—Ohio Firemen's Assn. Aug. 1-3. D. K. Moser, Chief Fire Dept., Warren, O.

Readers' Column

Mr. Raymond Zapalac, Houston, would like to know who holds the world's record on piano playing—that is, the longest number of hours of playing without stopping.

✣

Any one knowing the whereabouts of Marvin G. Belle Isle, please inform Miss Mildred Langston, General Delivery, Atlanta, Ga.

✣

"Doc" Melrose, a blackface comedian, living in Charleston, S. C., will learn something to his advantage if he will communicate with Hugh Lashley, Waycross, Ga.

✣

Richard Alden, 376 Pearl street, Brooklyn, N. Y., would like to hear from his son Royal Alden. Mr. Alden was knocked down and seriously injured by an automobile April 11, 1911. Any one knowing Royal's whereabouts please communicate.

✣

A PLEA FOR ASSISTANCE.

I am an old-time comedian in destitute circumstances, and a helpless cripple. I was honest and sober all times, and I ask you kindly to assist me. Any small consideration will be highly appreciated.—Joe Miller, Elba, O.

References—Dr. A. G. Sturgess, H. P. Muhlbach, George Soner, Wm. Stonely, and Dr. G. M. Mason.

✣

La Grange, Ga., May 5, 1911.

The Billboard,
Cincinnati, Ohio.

Gentlemen—There is in every town of any size someone or other that sympathizes with members of the profession, and on this theory a Mr. H. I. Rose is basing his new begging scheme. One day last week Mr. Rose approached one of the bellboys at my hotel, and felt him out all about me. Then he approached me with the tale that he was at La Grange with a carnival and also a number of shows, and that, at present, he was ahead of the Park Dramatic Company, and had just received a telegram calling him back to the show, which was then supposed to be at Opelika, but that he had gotten as far as La Grange, and had just sufficient money to get here. Would I be kind enough to let him have enough to get to the show, and he would return it immediately on his arrival. I waited a week for my two dollars, and then I wrote to the Park Dramatic Company, and in reply I received a letter from Chas. Park Jr., business manager, to the effect that Mr. Rose was not connected with the Park Dramatic Company. In reading this letter, I was just wondering how many had been told the story the same way as I had, and how many more he told it to down the road. Now what his object was, and where he intended to go is more than I can tell. However, I am just writing this to warn others to look out for this man and not fall for his story.

Wishing you the best luck, I beg to remain as ever, sincerely yours,

HARRY J. FREEMAN.

✣

Leo Biondin, Box 33, Holton, Kans., would like to know the whereabouts of Ben Lucier, last heard of playing Morris and Rowe Show or Sells-Floto, as he has some very important news to communicate to him.

✣

J. S. King, 136 Jackson ave., Jersey City, N. J., would like to know the whereabouts of the following people: Chas. P. (Pogie) O'Brien, formerly boss canvasman; and Patty Murphy, trainmaster with the Welsh Brothers' Shows of Lancaster, Pa. Also if Col. M. H. Welsh is still in the circus business or managing a park in Baltimore.

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PEANUTS, ALL VARIETIES, WHOLESALE.

S. Catanzaro & Co., Penn. ave. & 22nd st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.

Kingery Mfg. Co., Cincinnati, O.

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Nadel & Shimmel, 144 Park Row, N. Y. C.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.

PHOTO BUTTON MACHINES.

Amer. Minute Photo Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halstead st., Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Nat'l Photo Machine Co., 85 Beaver st., N. Y. City.
N. Y. Ferrotype Co., 168½ Delancey st., N. Y. City.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

PHOTOGRAPHERS.

Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, O.

PLAYS AND MSS.

Dealers in Authors, Agents and Brokers.

Dick & Fitzgerald, 23 Ann st., N. Y. C.
Adolph E. Reim, 366 Foster Bldg., Milwaukee, Wis.

POPCORN.

Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Garden City Popcorn Works, 176 N. State st., Chicago.
Buckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.

S. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.

Elmwood H. Flint, North Waterford, Maine.

POST CARD MACHINES.

Daydark Specialty Co., Cass ave., St. Louis, Mo.

POST CARDS FOR MACHINES.

Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.

PRINTERS.

Of Pictorial Posters, Big Type Stands, Streamers, Etc.

Ackerman-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilmans, 396-8 Commerce st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati.

RACING COASTER BUILDERS.

McKay Construction Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS.

National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

SCENERY.

Armbruster, Columbus, Ohio.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. C.
Schell's Scenic Studio, 839 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.

Paul D. Howse, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hippie, 809 Vine st., Phila., Pa.
E. R. Hoffman & Son, 1429 Wabash ave., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurflein, 208 N. 2nd st., Philadelpia, Pa.

SHOW PRINTERS.

Donaldson Show Print, Liberty and Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.

S. Bock, 728 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, North Cambridge, Mass.

SKATES.

Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

Globe Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.

Manufacturers of and Dealers in

The Caille Bros. Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2nd ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chi'go.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. O'Dell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York City.
W. B. Hubbs, 264 William st., New York City.

SONG SLIDES.

For Illustrated Songs.

Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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For All Purposes.

The Brayton Mfg. Co., 77-79 S. Clark st., Ch'go.

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J. R. Clancey, 247 Salina st., Syracuse, N. Y.

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J. H. Hallberg, 36 E. 23d st., New York City.
Jos. Menchen Electric Co., 360 W. 50th st., New York City.

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For Fair Followers.

Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, N. Y. C.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 So. 5th st., Phila., Pa.
Sensible Tie Co., 231 E. 14th st., New York.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Harry Welsbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.

TATTOOING SUPPLIES.

Edw. E. Brown, Box 192, Mendota, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.
Thomson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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Kanneberg Roofing & Ceiling Co., Canton, O.

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Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
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Jas. B. Hoge, 416 Electric Bldg., Cleveland. O.

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John Gillispie Lumber Co., Lumber and Seward sts., Chicago.

THEATRICAL PROPERTIES.

Siegman & Weil, 78 Wooster st., N. Y. City.

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Caille Bros., Detroit, Mich.

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Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

Siegman & Weil, 78 Wooster st., N. Y. City.

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Western Bargain House, 272 E. Madison, Ch'go.

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Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
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VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

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Singer Bros., 82 Bowery, N. Y. C.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 49 Washington st., Buffalo, N. Y.
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T. O. Mott, 711 S. Dearborn st., Chicago, Ill.

GOOD ATTRACTIONS ATTENTION

I want to book about five GOOD, CLEAN, UP-TO-DATE shows for biggest Double Old Home Week in this section, June 25-July 1. No others need apply. Liberal terms and BIG MONEY. Don't judge by size of town, but write today, giving full particulars. H. L. COOPER, Edinboro, Pa.

WANTED FOR Tiger Bill's Wild West Shows

—No. 1—

Musicians of all kinds. Write or wire as per route. D. W. PERRINE, Mgr., Wauseon, O., 17; Archbold, 18; Stryker, 19; Bryan, 20.

PRIVILEGES TO LET AT C. T. A. U. FIELD DAY

Berlin Fair Grounds, New Britain, Conn., June 24, 1911. Twenty thousand visitors coming Local holiday. Apply J. D. POWERS, 161 Washington St., New Britain, Conn.

VANCOUVER EXHIBITION

Aug. 28 to Sept. 4

H. S. ROLSTON, Mgr., Vancouver, Canada

ATTRACTIONS WANTED

for Fourth of July; also tent show; one week stand for June 1st. Address all letters to EVERTON TREMAINE, Director of Kentland Band, Kentland, Ind.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., First class Attractions. The Fair always has paid Privileges and Concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Ga.

WANTED—THE BUTLER (PA.) DRIVING PARK AND FAIR ASSOCIATION

is in the market for an aeroplane, August 22-25. Very lowest price; guaranteed flights; full particulars first letter. W. B. PURVIS, Secretary.

CONCESSION FOR RENT OR SALE ON BEACH AT ST. JOE, MICHIGAN

Baby Rack, Lunch Stands, Dip the Dip, Striker, Ferris Wheel, Merry-Go-Round, and stands of all kinds. Season opens May 30. Write, wire or call. MILLER, 1233 Adams St., Chicago, Ill.

——: MERRY-GO-ROUND :——

And other concessions wanted at the Great Danville Colored Fair, Danville, Ky., Aug. 16-18 1911. Write R. B. HAMILTON, Secretary.

WANTED—At Downing, Mo., Aug. 9 to 12, Concessions, Free Attractions, Independent Shows, Vaudeville, Minstrel, Wild West, Black Top, etc. Angel comedians. Write. DR. A. J. DRAKE, Secretary. Reference: Downing State and Merchants Ex. Banks.

THIRD ANNUAL M. W. A. PICNIC

and 4th of July Celebration at Concordia, Mo. Free attractions wanted in exchange for small concessions. Write L. E. POWELL, Secy.

NOTICE, CARNIVALS

Want to hear at once from the Blue Ribbon Carnival Co. and the Lachman Carnival Co. Write to BOOSTER CLUB, Pound Creek, Okla.

PEMBINA COUNTY FAIR AND EXHIB. ASSOCIATION, held at Hamilton, N. D., Aug. 1, 2 and 3, 1911. Attractions and privileges wanted. JOHN ROCK, Secy., Hamilton, N. D.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and List of Inventions wanted sent FREE. VICTOR J. EVANS & CO., Washington, D. C.

WANTED

Oriental Acts, Oriental and Spanish Dancers, Animal Trainer, Freaks and acts of all kinds. Will buy small animals. Open at White City Park, May 25, 1911. Friends write.

H. KATOOL, Manager
806 Superior Ave., Cleveland, O.

WANTED AT ONCE

For Gardner and Randall Colliseum, under canvas, contortionist lady or gent; also acrobats, tumblers, etc. Show opens May 25. Long season ahead. Write or wire at once, stating particulars in first. We have aeroplane with this company for feature attraction. Address all to BERT GARDNER, Gen. Mgr., Beatrice, Neb.

WANTED AT ONCE

For De Mott's Combined Shows. Show opens May 15. Performers of all kinds, lady contortionist, dog act, trombone, tuba. State all in first letter. Must join at once. Pay every week. No tickets. This is wagon show; eat and sleep on lot. Boozers and chasers save your stamps. CHESTER A. DE MOTT, Mgr., Tower, (Cheboygan Co.), Mich.

ATTERBURY BROS.' OVERLAND SHOWS

Wants performers doing two or more acts. Join on wire or letter. Tell all in first letter. Man and wife for double Traps. Address, route in Billboard, ATTERBURY BROS.

Wanted Attractions for 4-in-One Show

Good Freaks, or any meritorious attraction suitable for same. Will buy small animals or good big snakes. Write or wire, LISBERGER & LIPPE, care Denard Amusement Co., La Junta, Colorado, per route.

WANTED

Stock Companies, to play airdome, with canvas cover. Population, 6,000; resort population, 3,000. Season opens May 29th. Will play one-night stands in September. Write to CHAS. L. DAVIS, Mgr., Grand Haven, Mich.

WANTED

An A-1 Carnival Company, to show for the Fountain Square Merchants' Association, Indianapolis, Ind., in June or July. Address, F. S. FEESER, Secretary Merchants' Association, 1102 Prospect Street.

WANTED—QUICK

Musicians and Actors for Tom, Clarinet, Cornet and Trombone. Wire, PETERSON BROS., Omro, Wisc., Uncle Tom's Cabin Co.

WANTED—Piano Player, Singer, to do both. Only open evenings. No Sunday work. Moving picture theatre. State prices when you write. MGR. KAUFFMAN, Wonderland Theatre, Dresden, O.

MUSICIANS, PERFORMERS, WORKINGMEN

Man with Black Top, I have machine and films, for Side Show, for a season of ten months. Show opens May 28. Make it low, as you get it in money. Write, GEO. S. ELY, Big Wagon Show, Bering, Polk County, Texas.

WANTED—A-1 Lady Piano Player, one that can sing ill. songs. Show evenings only, matinee Saturday. State voice and very lowest salary. Join at once. Address, CRESCENT THEATRE, Plainville, Kan., E. R. Mellotte.

WANTED—PIANO PLAYER

To work three hours daily. State lowest salary. C. E. DAFFIN, Manager Pastime Theatre, Marianna, Fla.

WANTED—A-1 LECTURER

That can blow bugle. Wire or write. R. I. BROWN, care Majestic Theatre, Texarkana, Tex.

ADVANCE AGENT WANTED

That has had wagon show experience. Must be sober. Write GEO. S. ELY, Bering, Polk County, Texas.

WANTED—Novelty, Gymnast, Trapeze, Comedy and other acts for rink or stage in rink. When answering submit terms for week and Saturday matinee. Open time after May 6. Address J. G. Tilton, Mgr., Marlinton, W. Va.

WANTED—For Shields' Big Extravaganza Co., 12 good-looking young ladies. Must be good singers and good dancers. Those doing specialties preferred. Send photos, which will be returned. Also two first-class comedians, Irish and Dutch. Also want a man that knows how to put on a high-class burlesque show, drills, etc., and one man to make strong openings on a high-class, refined extravaganza show. Must be extra good, as this will be the most elaborate show of the kind under canvas on the road today. Playing nothing but the big ones. J. H. SHIELDS, 816 E. Pearl St., Cincinnati, O.

WANTED—Kinnebrew Bros.' Big Hippodrome Shows, Novelty People that double in Band and Orchestra and Stage; good musical act. Singers, Dancers, Troupe of Japs. Chizo Bros. write; band leader that can deliver the goods. Billy Slater, of Slater and Marion, write. Want 60, with 30. Can use seats, films, good piano player. Rags Fuller, you are on. This is a week stand show. Hotels. Make salary right. Long season. Reference: the bank at our quarters. All must be real people that can act. Friends write. KINNEBREW BROS., Plymouth, Ill.

WANTED, FOR THE ASHLAND, O., STREET FAIR

For first week in October, first-class shows and all kinds of concessions, and five first-class free attractions. 50,000 people at the fair in three days last year. N. STRAUSS, Chairman Entertainment Committee.

FAIRS

(Continued from page 42.)

Ellsworth—Fair. Sept. 20-22. E. H. Powers, secy.
Elroy—Fair. Oct. 3-5. J. H. Smith, secy.
Gays Mills—Fair. Oct. 9-12. E. G. Briggs, secy.
Hayward—Fair. Oct. 3-5. A. Brouhard, secy.
Hortonville—Fair. Sept. 11-13. L. A. Carroll, secy.
Hillsboro—Hillsboro Agri. & Driving Assn. Aug. 15-18. E. V. Wernick, secy.
Hillsboro—Fair. Aug. 15-18. E. V. Wernick, secy.
Kilbourn—Fair. Oct. 3-6. C. D. Murray, secy.
Lodi—Fair. Aug. 22-25. A. H. Hinds, secy.
Madison—Fair. Sept. 19-22. M. M. Parkinson, secy.
Madison—Wisconsin State Fair. Sept. 11-15. John M. Tull, secy.
Manston—Fair. Sept. 5-8. P. M. Sullivan, secy.
Menominee—Fair. Sept. 12-15. J. D. Millar, secy.
Marshfield—Fair. Aug. 22-24. John Seubert, secy.
Medford—Fair. Sept. 13-15. A. J. Latton, secy.
Neillsville—Fair. Aug. 29-Sept. 1. L. Williamson, secy.
New London—Fair. Oct. 3-6. A. W. Anderson, secy.
Oconto—Fair. Sept. 5-8. J. B. Chase, secy.
Reesburg—Fair. August 8-12. W. A. Stolte, secy.
Rhinelander—Fair. Sept. 19-21. Arthur Taylor, secy.
Rice Lake—Fair. Sept. 12-14. J. G. Rude, secy.
Richland Center—Fair. Sept. 26-29. W. G. Barry, secy.
Shepherdsville—Bullitt County Fair. Aug. 22-25. O. W. Pearl, secy.

Street Fairs

CALIFORNIA

Hanford—I. D. E. S. Picnic. June 3-5.
Lemoore—I. D. E. S. Picnic. June 10-11.

CONNECTICUT.

New Britain.—C. T. A. U. Field Day. June 24. J. D. Powers, secy., 161 Washington st.

ILLINOIS

Ashkum—Modern Woodmen St. Fair. August 23-24. Harry C. Gilpin, secy.
Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival. August 21-26. John Coleman, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry. August 2-4. S. P. Dodd, secy.
Atwood—Atwood Fall Festival. Sept. 26-28. R. C. Sipe, secy.

INDIANA.

Columbus—Haymakers, Red Men. May 22-27. Herbert G. King, secy.

KANSAS

Humboldt—Anniversary Celebration. Sept. 18-23. Chas. H. Schaffner, secy.

MINNESOTA

St. Paul—Big Spring Festival. May 29-June 3. Capital City Amusement Co., 14 W. 6th st.

MISSOURI.

Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held ....

Name of Town and State Where Street Fair is Held ....

Dates of Street Fair ....

Name of Secretary ....

Address of Secretary ....

Taylorsville—Spencer County Fair. Aug. 8-11. W. W. Booles, secy.
Stanley—Fair. Sept. 26-28. H. H. Moore, secy.
Shawano—Fair. Sept. 12-15. J. C. Schweers, secy.
Spring Green—Fair. Aug. 29-Sept. 1. Anton Schlosser, secy.
St. Croix Falls—Fair. Oct. 3-6. John S. Heglubd, secy.
Sturgeon Bay—Fair. Sept. 19-22. J. G. Ollinger, secy.
Viroqua—Fair. Sept. 19-22. G. B. Fisher, secy.
Wautoma—Fair. Sept. 27-29. W. B. Stillwell, secy.
West Bend—Fair. Sept. 18-20. Wareham P. Rix, secy.
Weyauwega—Fair. Sept. 12-15. H. E. Glocke, secy.

WYOMING.

Douglas—Wyoming State Fair. Sept. 26-29. O. H. McWhinnie, secy.

CANADA.

Ottawa, Ont.—Central Canada Expo. Sept. 8-16. E. McMahon, secy.

Corrections and Changes.

GEORGIA.

Macon—Georgia State Fair (colored). Oct. 10-20. Harry C. Robert, secy.

MASSACHUSETTS.

Sturbridge—Worcester Co. Agrl. Soc. Sept. 14-16. C. V. Corry, secy., Southbridge, Mass.

MICHIGAN.

Bay City—Bay County Agrl. Soc. Sept. 2-8. Wm. J. Meagher, secy.

MISSISSIPPI.

Meridian—Miss.-Ala. Fair Assn. Oct. 16-21. R. M. Spripling, secy.

NEW YORK.

Livonia—Livingston and Ontario Country Carnival. Oct. 7-12. E. R. Bolles, secy.

TEXAS.

Jacksboro—Jacksboro Fifth Annual Corn Show and Carnival, Oct. 2-7. C. A. Worthington, secy.

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Also Novelties for Streetmen

We receive every week from our factory, Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices.

Price List on application.

Empire Candy Floss Machine for Sale

Hand power, gasoline attachment. Used only two weeks; good as new. Cost $140. Will sell for $80; $10 with order, balance on approval. W. T. JACKSON, 38 Dickeman Street, Waterbury, Conn.

NEW YORK

Dansville—Old Home Week. August 13-19. E. B. Deuel, chairman.

OHIO

Bryan—Week's Jubilee & Home Coming. August 29-Sept. 2. A. L. Gebhard, secy.
Coshocton—Coshocton Co. 100th Anniversary & Home-Coming. Week June 26. Jos. L. McDowell, mgr.
Lodi—Lodi Centennial & Home-Coming. Sept. 7-9. J. F. Smith, secy.

OREGON

Astoria—Astoria Centennial Celebration. August 10-Sept. 9. Astoria Centennial Committee, Elks' Building.
Portland—Portland Rose Festival. June 5-10. Emmett Drake, secy., Swetland Bldg.

VIRGINIA

Luray—Page Co. Home Coming. July 17-22. W. C. Lanck, secy.

WEST VIRGINIA

Phillipi—St. Fair, auspices Board of Trade. May 29-June 3. Tom B. Bowman, secy.

WISCONSIN

Dodgeville—Big Home Coming & Field Days. August 9-10.

CANADA

London, Ont.—Old Boys' Reunion. August 7-12. O. Weldon, secy.

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We are the lowest price wholesale Jewelry and Novelty House in America.

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Look here! The novelty that sells. The Oh, You Kid Hat Bands, 10 catchy wordings; Cane Pennants, Wall Hangers and new fancy Pillow Tops, made of the best of felt. Circular free. Sample bands 10 cents and pillow tops 25 cents. GAUSES FELT NOVELTIES, 523 S. Main St., Elkhart, Indiana.

C. F. BATH
ORGAN REPAIR WORKS
Abilene, Kansas
Write for Prices.

BIG PROFITS FOR YOU

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To the Showmen, Wheelmen and Others:

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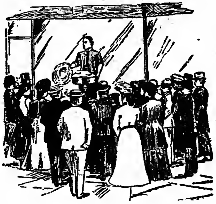

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Plates, 1¾x2½, per 100......75c
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DECORATION DAY

M. B. A., CAIRO, ILL. A Real Big One

Over 3,000 of the M. B. A. in parade direct to grounds.

RIDING DEVICES, SHOWS AND CONCESSIONS.

There will be no exclusives; everything and everybody works here. All shows and concessions furnished by New Olympic Shows, Macy & Matthews, Mgrs. Want uniformed band to join at once; also want shows and concessions for our regular season of 52 weeks a year. Ask your friends about us. Door talkers and useful carnival people in all lines, come on. Join us at the

CAIRO GERMAN VILLAGE

Shelbyville, Tenn., Auspices Band, 15-20; Dickson, Tenn., Auspices Base Ball Club, 22-27; Cairo, Ill., Auspices M. B. A., 29-June 3; St. Charles, Mo., Auspices Clover Leaf Club, 12-17, So. Omaha, July 3-8.

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The Stylographic Wonder Ink Pencil and Queen Stylo are the biggest sellers ever produced. In red, black, imitation rubber or aluminum finish with clip and filler in neat gold-labeled individual boxes, or in bulk, one dozen in a box. Sample 25c. Write for prices.
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ATLANTIC & PACIFIC BIRD STORE, - - - 307 W. Madison St., Chicago.

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TOLEDO FAIR, Toledo, Ohio.

—September 11-16.—

PRIVILEGE CONCESSIONS FOR SALE.

THE WEEK IN PARIS.

(Continued from page 12).

constant George) so well, and was renamed Better Not Enquire. Personally, I am not surprised that the piece was not the sizzer expected. It was of a sort that when the risque part of it had been amputated what left would not be a world beater as a play. It is one of those untranslatable plays. To succeed in English the adapter would be compelled to do no adapting at all, but to throw the play away and write another all over again. As a matter of fact Les Deux Ecoles was not any too great a hit here, judging from the run it had. It was what might be termed an average play.

HEAD HUNTERS.

The group of Filipinos which will form the "native village" at Magic City here, scheduled to open on May 16, have arrived in Paris. They are of the Bontoc Iggorotes tribe of head-hunters and number about 70. There are perhaps 50 men and a dozen or 15 women and some children.

The outfit took the boat at Manila after walking over 200 miles from their mountain homes to reach this port. They came direct to Barcelona, Spain, where they came ashore and at once took a train to Paris. They are small, as are the people of this tribe as a rule, but are very sturdy. Tattoo marks on their foreheads and noses, supposedly in proportion to the number of heads they have taken, give them a bizarre appearance which gets the French folks going. The women's arms are tattooed in imitation of bracelets, while all carried small metal pipes stuck in their hair.

An amusing incident took place at Barcelona: The Spanish customs officials confiscated the Iggorotes' entire stock of native cigars, causing a considerable lot of soreness in the crowd.

These people from the Far East created a sensation as they walked down the streets of Paris to the park which will be their home during the next few months.

AMERICAN INDIANS.

Another species of Uncle Sam's chargea arrived this week also. They are Fernand Akoun's American Indians, 67 in all. They will be installed in an Indian village at the Jardin d' Acclimatation, which is in the northern end of the Bois de Boulogne. Paris has always had her full share of "Apaches," but now she has another variety, the red skin type, and on the whole considerably less dangerous. Akoun will exhibit these people living in their wigwams, eating and sleeping and carrying on all their different sorts of work and play.

GUY WEADICK.

The wild west team of Weadick and LaDue is "ropin' at" the Olympia this week and is making a great hit. Guy Weadick was a visitor at the Billboard's Paris office this week. He has just finished a date in Glasgow and will return to the Palace, London, soon. He has an engagement there of eight weeks. He will probably go to Berlin after that for another spell.

Weadick, however, has promised to write a letter to The Billboard himself, so I won't be stealing his thunder; I'll let him tell his own plans.

SOME NOTES.

La Fugue de Madame Caramon, the biggest sensation of the year at the Grand Guignol Theatre here, has been adapted for the American stage where it will be produced next season under the title of "The Runaway Wife." The piece is still running and promises to to headline the bill at the Guignol until far into the summer. The piece will be a killer in America.

◆

The Marigny's summer bill starts on May 3.

◆

Papa, at the Gymnase, will soon celebrate its hundredth performance.

◆

Pataud, a labor leader here, who won fame by twice shutting off the lights of Paris during strike troubles, has written a play entitled, Demain (Tomorrow). It exposes how a revolution will come through a general strike of labor organizations. The piece will be produced at the Moliere Theatre on May 19.

◆

The Bal du Moulin Rouge this week was crowded. The occasion was a "deshabille" concours in which some of the Moulin Rouge beauties disrobe with a display of lingerie that is rather pretty.

◆

Les Transatlantiques will succeed La Divorcee at the Apollo in a few days.

TOURING IN SPAIN.

(Continued from page 12).

have three more weeks to play in Spain, after which we leave for another short tour through Italy, France and Russia, about which countries I shall, no doubt, have many interesting things to say.

With kindest regards and best wishes to "Old Billyboy," and all friends, I am,

Sincerely yours,
LUELLA CROSS RAYMOND.
The Great Raymond Company.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Samuel F. Klugston, mgr.) Academy Stock Co. in The Great Divide.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Marcus Loew, Inc., mgrs.) Popular price vaudeville.

BELASCO (David Belasco, mgr.) The Concert, sixteenth week.

BIJOU DREAM (Union Square) Vaudeville and moving pictures.

BIJOU DREAM (23d Street) Vaudeville and moving pictures.

BIJOU DREAM (58th Street) Vaudeville and moving pictures.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks, 15th week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Balkan Princess, twelfth week.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, fourteenth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COMEDY (Albert Kauffman, mgr.) Vaudeville and moving pictures.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) The Dictator, fifth week.

CRITERION (Charles Frohman, mgr.) The Bachelor's Baby, second week.

COLUMBIA (J. H. Mack, mgr.)

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant, theatre and music hall.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, fourteenth week.

GLOBE (Chas. Dillingham, mgr.) Little Miss Fix It, seventh week.

GRAND (Harry Beekman, mgr.) Vaudeville and moving pictures.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.)

HERALD SQUARE (Harry H. Hyams, mgr.) Everywoman, twelfth week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, circus acts and the ballet of Niagara, last week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, twenty-sixth and last week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Dark.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S 5TH AVENUE (Robert Irwin, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S 125TH STREET (C. Halstein, mgr.) Stock vaudeville and moving pictures.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holms, mgr.) Vaudeville, stock and pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) Dr. De Luxe, fifth week.

LIBERTY (Klaw & Erlanger, mgrs.) The Spring Maid, twenty-first week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) Mrs. Fiske in Mrs. Bumpstead-Leigh, ninth week.

LYRIC (Sam S. & Lee Shubert, mgrs.) The Lights o' London, third week.

MAJESTIC (Saul Abrahams, mgr.) The Smart Set, second week.

MANHATTAN (Wm. Ganes, mgr.) Vaudeville and moving pictures.

MANHATTAN OPERA HOUSE (Lyle D. Andrews, mgr.) Dark.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Deep Purple, fourth week.

MINER'S BOWERY (E. D. Miner, mgr.) The Lady Buccaneers.

MINER'S 8TH AVE. (E. D. Miner, mgr.) Miner's Americans.

MINER'S BRONX (Thos. W. Miner, mgr.) The Florida Strollers.

MURRAY HILL (Fred Waldman, mgr.) Parisian Widows.

NAZIMOVA'S 39TH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) As a Man Thinks, tenth week.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

NEW THEATRE (Winthrop Ames, mgr.) Dark.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, tenth week.

NEW YORK (Joseph Carr, mgr.) Popular price vaudeville.

OLYMPIC (Maurice Kraus, mgr.) Trocaderos.

THE PLAYHOUSE (Wm. Brady, mgr.) Over night, fifth week at this house.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

UNIQUE (E. L. Weil, mgr.) Vaudeville and moving pictures.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) A Certain Party, fourth week.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

WEST END (J. K. Cookson, mgr.) R. T. Haines Stock Company.

YORKVILLE (Marcus Loew, mgr.) Vaudeville and moving pictures.

FREE'S GOOD ATTRACTIONS.

Mr. J. H. Free, of the Theatrical Booking Office of that name, Duluth, Minn., has some strong novelties to offer this season. The one, Be-Na-Scha-Rudd, a part Indian. This is the gentleman who made the loop-the-loop during the skee tournament at Montreal, this winter past. Mr. Free had this act booked for one of the large parks in the old country, but through a flaw in the contract is was necessary to cancel it for this season.

Jim, That Wrestling Bear, has been filling engagements at Minneapolis, St. Paul and all Northwestern cities, making good and now open for Parks, Fairs and Carnivals, etc.

The Fort Scott (Kas.) Airdome opens May 15 with The Kays Sisters Co., for one week, with a change of bill each night. The policy of the airdome for the summer will be: A different show every night and a new company each week. Manager Harry Ernich has had the airdome repainted.

TICKETS
COUPON AND STRIP
THERE IS BUT ONE BEST—THOSE MADE BY
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS
SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

Get Wise—Get Busy

Are you going to wait until the other fellow gets ahead of you? Don't you know that the money-making season has begun?

Mandel's Combination Postcard and Photo-Button Camera

makes three styles photos—postcards, size 3x4½; miniature postcards, size 2x3, and 1 inch photo buttons. Makes pictures on postcards *direct—without the use of negatives*. Each picture finished in less than one minute.

Combination No. 1

Genuine leather-covered case, extra quality high-speed lens with special automatic focusing device. Speed, 150 finished pictures per hour, *Price $40.*

Mandel Automatic Postcard Camera

This is a Cannon shaped camera, weighs about 15 pounds and makes three finished postcards per minute, *Price $100.*

Wonder Cannon Camera Photo Button Outfit, $25

This includes *Wonder Cannon*, tripod and enough supplies to make 400 finished photo buttons.

Notice, Sleeve Machine Men

Our miniature postcards, size 2x3, fit all sleeve machines, *Price $1 per 100.*
Mandel's regular postcards, size 3x4½, *Price $2 per 100.*
Ferrotype button plates for all photo button cameras, *$1 per 100.*
Gilt frames, *$1.10 to $1.75 per gr.*

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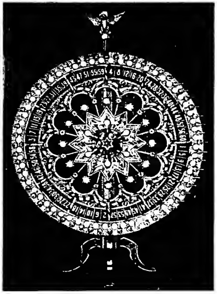

The most BEAUTIFUL PADDLE WHEEL ever made by anyone.

This wheel has 78 four-candle Bulbs distributed about the surface of the wheel (as per cut), showing Red, White and Blue colors. Wheel is 54 inches in diameter, mounted on an 8-foot hardwood Post, handsomely decorated with Nickel Plated Trimmings.

Face of wheel is covered throughout with Silvered Crackle Glass, White Numbers, on a Red Background. The whole outfit when in operation having the appearance of Dazzling Splendor.

By having an outfit of this kind, you have no trouble in getting placed in any of the best Parks or Street Fairs in the country, as you are looked upon as one of the attractions of any place you may set this outfit up, you also attract and hold a crowd at all times.

This wheel can be lighted by any kind of an electric current that can be had in any town in the U. S. at very small cost.

PRICE COMPLETE, WITH 4 SETS PADDLES OF 12 EACH,

$225.00

P. S.—We also make this wheel without the electric lights, Price, $125.00.

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Incorporated
75 West Van Buren St., CHICAGO.
Largest Manufacturers of Club Room Furniture, Dice, Cards and Games in U. S.

THE NELLIE CHANDLER LADIES' ORCHESTRA

Invites offers for the summer. Just returned from long trip South. Any number of musicians furnished. Concert or pit work. Permanent engagement preferred. Address, NELLIE CHANDLER, 44 Pleasant Street, Worcester, Mass. After June 1st, 19 Chandler Street.

THE SMITH GREATER SHOWS

Good opening for first-class Moving Picture Show, Platform Show or other first-class attraction that does not conflict. Can place Photo Post Card Gallery, Cane Rack, Candy and Crackerjack. Wanted—Midget, male preferred. State all first letter. Also good talker for Illusion Show. Address, Montgomery, W. Va., May 15-20; Jackson, O., May 22-27.

PATENTS CO.

(Continued from page 13).

AIDA. Edison Company. Drama. Released May 5. Length 1,000 ft.

This is the tale of Aida's love for Radames, taken directly from the opera and presented in a most striking manner with beautiful scenery and impressive acting. The condensed form made necessary by the length of the film is not at all an under-rate one, and in fact may be considered as an improvement. There are many long drawn-out scenes in the opera itself which are only interesting to those who can appreciate classical music and considering the large number of people who cannot appreciate it and who can see the story in film form, the shortening may well be said to be popularly popular. There is plenty of room left for action enough to make the story intelligible, and to one who was unfamiliar with the plot the film would be just as interesting as to one who was familiar with it. Aida, an Ethiopian, is captured by the Egyptians and falls in love with Radames, who is also loved by Amaeris, daughter of the Egyptian king. Later on Aida's father is captured by Radames and as a reward is allowed to marry Amaeris. Aida's father induces Radames to get campaign plans from the king of Egypt and for this is condemned to death, to be buried alive. He is offered freedom if he will renounce Aida, but refuses to do so, and upon entering the tomb finds Aida waiting there, preferring to die with him than to live without him.

THROUGH VENICE. Pathe Freres. Released May 5. Length 295 ft.

Some very interesting scenes are shown among this group, many taken along the canals and showing different forms of gondola in use there.

MAX IS FORCED TO WORK. Comedy. Length 670 ft. Same reel as Through Venice.

This film shows some very good comedy both in plot and action and being short condenses the fun, making the laughs come in rapid succession. Max is driven from home by his parents, who declare him an incorrigible rounder. He finds an invitation dropped by a distinguished man to a dance at the home of a Countess. Max has plenty of time, so he takes in the affair with the other man's invitation. During the course of the evening he falls in love with the daughter of the Count and promises to call again. He is pressed for funds, so gets a job as waiter in a cafe. He has many interesting experiences and in all is a bum waiter, making many disastrous blunders. One day the Count and his daughter call at the cafe. Max is terror stricken but writes a note to the girl, asking her to come and see him. She is at first indignant but finally calls and while there meets her father and also Max's father. At first all is enmity but Max's father explains why his son was forced to work and also vouches for his financial standing and all is forgiven.

WHEN THE DEAD RETURN. Kalem. Drama. Released May 5. Full length.

This film presents a very good story told with good acting and with some very good scenery to add to the realism of the tale. Jacques and Antoine are partners in a lumber camp and each is in love with the same girl, Marcelle. Jacques wins her and three years after is living happily with his wife and infant daughter when he is one day struck by a falling tree and loses his memory entirely. He takes up a new life and for twenty years is unaware of his former life or the existence of Marcelle and her daughter. During this time Marcelle gives up Jacques as dead and marries Antoine. Ten years later she dies leaving Antoine alone with the daughter who is now a charming young lady. Jacques receives another fall and, striking his head very severely, his mind is restored. He returns to his former home to find his daughter about to be married. He interrupts the ceremony and is about to be expelled from the house when Antoine recognizes him and explains to the bride that Jacques is her father. The story ends with a scene at the grave of the mother. Marcelle, where Jacques, Antoine and the two lovers have gathered on the day of the wedding.

HUNGRY HEARTS. Vitagraph. Comedy-drama. Released May 6. Full length.

This film tells a splendid little story and exhibits some very clever acting on the part of two young children. The photography is very good. A brother and sister, age about six years, are put to bed early one night in order that their parents might go to a reception, one of a number of society events they have been attending, much to the sorrow of the children. While the nurse is out of the room, the children get out of bed and see across the court in the house next door, a sick child, who is receiving all the attention and love its parents can bestow upon it. They long for the love of their parents, so decide to play sick themselves. The nurse becomes very much alarmed, and calls up the mother, who instructs her to get a doctor. The doctor comes and gives orders for the parents to return at once. When they arrive, a specialist is sent for, and the two physicians gain from the children a confession of their plan. They then inform the parents what conclusion they have come to in regard to the case. The parents rush to the room, and it is evident the children have gained their end.

RUBBERNECK PERCY. Urhan. Comedy. Length, 370 feet. Same reel with The Traitor.

Some comic incidents without very much excuse for happening are shown in this part of the film, which deals with the adventures of a rubberneck, who allows his propensity in this line to get him into some amusing situations.

SHORT LIVED HAPPINESS. Pathe Freres. Drama. Released May 6. Length 1,000 feet.

This film tells a sad and very possible story but one almost devoid of dramatic incidents. It is well played and fairly well photographed. The story is that of a boy who escapes from a military school where he was being mistreated, and gains assistance from a young lady with whom he soon falls in love, but whom he is separated from shortly afterward. On the day of his escape he meets the girl, who is the daughter of a lumberman, taking the noonday meal to the men in the field. She explains to her father who the young man is, and he is given a job in the camp. His affection for the girl is the cause of jealousy on the part of another lumberman. One day the lumberman's house catches fire, and the young man rescues the daughter from the flames, burning himself frightfully. The jealous man then sees the military uniform and informs the superintendent of the institution from which the hero had escaped. Two officers come to take him back, but he dies while they are there.

THE BUNCO GAME AT LIZARD HEAD. Essanay. Comedy. Length 1,000 feet. Released May 6.

This film is without doubt the best the Essanay Company has ever turned out. The bunco game is surely a real one and is strikingly novel in its workings. The acting is excruciatingly funny, the incidental comedy being of a high order. A young man and young lady arrive at Lizardhead, Arizona. The young lady gets a job as the waitress at Mrs. Riley's boarding house, a house where the boarders are all men, and in a town where women are scarce. The young waitress wins the affection of all the men by her coquettish ways, but keeps safely aloof from all of them. The young man then appears on the scene. He goes into the heart of the village where he offers for sale books entitled, "How to Make Love." His first customer buys out all the stock he has on hand in order to corner the market and incidentally the information. The second customer buys a second supply, while three others make similar purchases. They are the boarders at Mrs. Riley's, and after studying the book, call on the young lady, intending to propose marriage to her. While the first is on his knees in supplication, the second man knocks at the door. The first hides within the parlor sofa, and the second enters. He hides behind another piece of furniture, when the third man enters. After several men are secreted in the room, the bunco man enters, disguised as a sheriff, and arrests the girl for bigamy, and we see them depart on the train, waving good-bye to the village.

THE TRAITOR. Urhan. Drama. Length, 620 feet. Released May 10.

This is a tale with a very simple plot and needs a poetical rendition to make something interesting out of it. Unfortunately this is not accomplished in the film, as only one scene of any beauty is shown and the characters are depicted as remarkably ugly people. Two smugglers are rivals for the hand of another's daughter. One is slightly mistreated by the girl's father and vows vengeance upon him and his rival. That night they are to smuggle in some goods, and the injured man informs the officers of the law. He goes along with the smugglers to avoid suspicion, but is shot by the officers. The girl has seen the officers and ascertained their purpose in being near the spot at that time, so informs her people, who, with the exception of the one man, escape, and, of course, the rival gets the girl.

MARY'S STRATAGEM. Melies. Western drama. Full length. Released May 4.

This is a very poor story and likewise poorly named. Mary was seen to indulge in only a very little strategy and under conditions which are almost impossible. The photography is good and the story starts out well. It is to be regretted that it lacked so in interest in the finish. Mary has two rivals for her hand, but prefers one to the other. She mischievously puts on a handkerchief belonging to the man she does not care for, and Bill, her choice, suspects her of being in love with the other man, and upbraids her for wearing what he supposes is a gift. Both Bill and Mary seek solitude, and Mary is captured by a band of Indians. She is allowed to ride one of their horses, and when they are not watching her, escapes on one, finding Bill. The two then ride together to safety.

MISPLACED JEALOUSY. Biograph. Comedy. Split reel. Released May 4.

An old story with a slightly different way of telling it appears in this film, and the parts are well played and very funny. A man is in love with the manicure girl, and some one informs his wife. She visits the manicurist and hides behind a screen while her husband is having his nails manicured. She leaves lie her handbag, which her husband sees, and in order to let his wife believe that he cares nothing for the manicure, scolds the latter and leaves in anger. Returning home, his wife meets him, and penitently expresses her faith in his affection.

CUPID'S JOKE. Biograph. Comedy. Same reel with Misplaced Jealousy.

Another old story well put on and well photographed. The heiress wishes to be loved for her true worth rather than her title, so changes places with her maid. The young millionaire wishes to be loved for his worth, and not his money, so changes places with his servant. The women meet the men and fall in love in the proper manner, after which their true identity is disclosed, much to the pleasure of the millionaire and heiress, and without much regret on the part of the servants.

THE BABY OF THE BOARDING HOUSE. Edison. Comedy. Full length. Released May 10.

A tolerable good story as film stories run, but exceedingly lacking in comical situations and very slow in unfolding. An idler and a spendthrift board with a widow who has a small baby. The spendthrift, who is heavily indebted to the widow for board and loans made him, butts in on the idler's love affairs, winning the affections of his girl and the good will of her parents. He is invited to a theatre party with her and the parents, but while he is dressing the widow gives him the baby to take care of, and does not return until it is way past the time to meet the rest of the party crowd. They meet him just as the widow is upbraiding him for his treatment of the baby and for not paying his debts, and the girl's parents immediately lose their faith in him, transferring it to the idler, and thus reinstating him in his former position.

DRIFTING. Luhin. Drama. Length, 1,000 feet. Released May 11.

Some very refined acting and pleasing mannerisms are displayed in this film, but the story is a very old one, and without any new items introduced to enliven the interest. The picture is not bad to see, but will be soon forgotten by the one who sees it. It deals with the reuniting of husband and wife after a long separation, which has been made because of a quarrel, their ten-year-old son serving as peacemaker. It appears that the man was at fault and the wife regretful of the separation. She had always spoken highly of the boy's father to him, and when he finally comes to town he is convinced by what the boy tells him that his is the only consent necessary to the reunion. In a very pleasing manner the reunion occurs, and the boy is made happy.

BACK TO THE PRIMITIVE. Selig. Drama. Length, 1,000 feet. Released May 11.

This film gives some very interesting views of how two people lived in the jungle while they were continually harassed by wild beasts and also compelled to secure food and make clothing in a very primitive way. An attempt has been made to weave a dramatic tale into the story of the jungle, but this was a failure, not alone because of the uninteresting story used, but because of the lack of distinction in the characters and the poor explanation made of the situations. It appears that a real lion was actually shot before the camera, and other wild animals photographed at close range. After several years on the island, the two people are discovered by the girl's brother and company, and rescued from their miserable condition.

THE SAMOURAI'S EXPIATION. Pathe Freres. Drama. Released May 12. Length, 640 feet.

This is a very pretty film from a photographical standpoint, being of the colored type and well done. The story is an entirely different one from the ordinary run of stories while the manners and appearance of the actors are also different. The story has a Japanese setting and it is quite a relief from the ordinary monotony produced by the mediocre moving picture to view this sort of film. The actors are from the legitimate Japanese stage and hardly suitable to a popular taste. We think that with a little better story and some different scenery a few entertaining films can be gotten, while this one is, as stated, a refreshing relief from the ordinary.

AMERICAN BEAUTIES. Scenic. Length, 351 feet. Same reel as The Samourai's Expiation.

This film is also of so different a nature from the ordinary as to be agreeably refreshing. It shows some very beautiful American Beauties in the botanical class and some of far less beauty of the human variety. The colored photography is excellent, and the two girls appear to do their best to make the film attractive.

WELCOME OF THE UNWELCOME. Vitagraph. Drama. Released May 12. Full length.

This film tells an agreeable litte tale with a happy ending, and, taken as a whole, is above the average. The story is very lacking in dramatic incidents or situations, but the extremely clever acting on the part of little Mary makes up for a whole lot of shortcomings which would otherwise appear vividly. Mary's father, a widower, wants to marry a Miss Graham to whom Mary is opposed. Mary is fair, however, and seeks to find out more about Miss Graham, so gets a job as her maid, not disclosing her identity. She is treated so kindly by the lady that all her antagonism disappears and she writes her father to marry the lady he has chosen right away. This her father does, and Miss Graham is greatly surprised when Mary is introduced as the daughter. Her feelings are at first somewhat ruffled at this, but Mary's winsome ways soon get her into good graces of her new mother, and the family sees a happy existence before them.

THE CARNIVAL. Kalem. Drama. Released May 12. Length, 1,005 feet.

The Kalem Company is to be credited with considerable "crust" for attempting to put on so old a story with so little originality in even the setting. The good scenery, costumes and acting save this film from failure to mediocrity, while the sentiment running through it will find many welcome eyes of the sort which water water easily, and with a sensation of pleasure derived therefrom.

The story is of the frivolous wife from whom the husband flees, taking the only child with him. Some years later, a friend brings the couple to a meeting, and the thought of husband and child, for some time dormant, awakens and causes the mother to return to her home. The man is reluctant to receive her, but his reluctance chastens the wife and brings her to a full realization of what she has been doing and what she has missed thereby. The story closes in a pleasing manner, showing the friend who has caused the reunion, getting a glimpse of his good work, and departing happy at his success.

SALES COMPANY.

(Continued from page 13).

cidental scenes, as the country party in honor of the visitor, are very well done and exceedingly amusing..

THE SNOW MAIDEN. Amhrosio. Fairy Tale. Full length.

This highly interesting tale shows some beautiful scenes in the Italian mountains, and also some fine studio work. Snow-drop is induced to leave her father, January, by the singing of Spring Blossom, and after several interesting scenes, she goes to Spring Blossom's house. After knocking for admittance, she drops exhausted in the snow, and is later taken in by Spring Blossom, where she melts before the fire. Spring is then brought into view, while nature takes on the spring-like appearance where we see the beautiful studio work.

CIRCLE C'S NEW BOSS.. Champion. Western Drama. Released May 17. Length 950 feet.

This film presents a very good story and shows some excellent horsemanship. The new boss of the ranch is a woman who has inherited the property from her uncle. Upon her arrival with her pretty maid she fires the foreman whom she catches in a fight. Later on he comes back and forces the boss to leave with him on horseback. The two women have created quite a stir among the cowboys, each having by this time a very ardent suitor. The maid's friend is shot by the fleeing foreman but he gets the cowboys together and they rescue the boss just in time to prevent her death. Her rescuer is rewarded with her hand and the cowboy lover also gets the maid at a double wedding.

THE BRONCO BUSTER'S RIVAL. Bisoa. Western Drama. Released May 16. Length 985 feet.

This film presents some very good riding and some interesting and picturesque scenery, but only tells a mediocre story. The bronco buster's rival, Bob, has the upper hand with the affections of the girl and in order to further his suit plots to get Bob out of the way. Getting him intoxicated he secures him as an accomplice to a hold-up. Bob rides past the village bank leading another horse just as the bronco buster holds up a man and takes his money from him. The broncho buster jumps into a vacant saddle as the horse is rushing past and the two men escape. The girl informs the cowboys of the theft and a chase commences. The bronco buster deserts his pal while the pal is asleep and the

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cowboys take him prisoner. He joins in the pursuit and finally captures the thief and by so doing wins the hand of the girl and is freed from prosecution.

THE LIGHTHOUSE KEEPER. Imp. Drama. Released May 18. Length 1,000 feet.

An exciting tale of fisherman's life showing some very fine scenery and splendid acting. There are two rivals for the hand of one girl, Polly, but she chooses and marries Tom, the other rival being driven off in disgrace. On the day of the wedding he acknowledges his disgrace but wishes the bride and groom good luck and is forgiven. He is the keeper of the lighthouse and one night when Polly and Tom are out fishing and are overtaken by a terrible storm he refuses to light the light and thus warn them from the perilous rocks. Another fisherman sees what he is doing and overpowering him crawls to the top of the lighthouse himself and lights the light. Polly and Tom stay at sea until the storm is over and the water calmed. when they return in safety. The other lover fully comprehends his deed and in discouragement drowns himself.

FOOLSHEAD HAS LOST A NEEDLE. Itala. Comedy. Length, 500 feet. Released May 13.

In this picture we have some more of the hilarious acting of Mr. Deed in a very amusing comedy. Foolshead is sewing up a hole in his trousers when his affianced and her father call to select some jewels for some purpose or other. and in his haste to don the trousers he leaves the needle sticking in them. The needle prods him at some very inopportune moments, but he is always able to find an excuse for his sudden jumps, and after much excitement gets a chance to remove the needle.

MARRIAGE ADVERTISEMENT. Itala. Comedy. Length, 500 feet. Same reel as Foolshead Has Lost a Needle.

Exceedingly amusing situations and some very dextrous and exciting acting are seen in this film. A man has advertised for a wife and receives a reply to the ad inviting him to take dinner with the girl and her parents. He starts on a bicycle, but becomes very warm riding, and stops to go in swimming. A tramp steals his bicycle and clothes and poses as the advertiser, having found the note in a pocket of the coat. He gets the dinner and proceeds to help himself to the silverware of the house when he is discovered by the girl's father and chased from the house. The owner of the bicycle has donned the tramp's clothes, and gotten to the house on foot just in time to meet the tramp departing. Changing suits, the real suitor enters the house, but the family takes him for the thief and give him the punishment merited by the tramp.

TWO GIRLS IN LOVE WITH FOOLSHEAD. Itala. Comedy. Length, 910 feet. Released May 20.

Foolshead is seen in some comedy of a little different sort from his ordinary style in this picture, for while he is always in the picture he lets two girls do many of the amusing things. On a certain day, each girl sends him a note requesting him to meet her at 5 o'clock. The girls live in the same building and meeting him in the hallway at five o'clock, both claim him. He will not choose between them, so they agree, at Foolhead's suggestion to fight a duel. Swords and pistols fail to settle the scrap, and both girls decide to drown themselves. They rush toward the water together, and Foolshead, in his effort to stop them, is pushed in, the girls remaining on the shore. Two men save him from drowning, and each suggests marriage to one of the girls. Each girl thinks that Foolshead will make good with the other so accepts the offer, and Foolshead is left alone, suffering for each of them and without winning either.

OKLAHOMA. Powers. Drama. Length, 500 feet. Released May 16.

Soon good scenery and fairly good acting are shown in this film, but so few explanations are given, and the business so complicated that it is impossible to get the story clearly. As far as can be made out, it is about like this: A girl and her father are compelled to leave their home, so go to Oklahoma in search of a new one in the form of a claim taken from the government. There are more applicants for claims than there are claims, and lots are drawn to determine who gets a certain strip. The girl and father draw the lucky number, but their right to the land seems to be disputed until a young man whom they had formerly shown kindness to comes to their aid, and they secure the land. We can not vouch that this is the story intended by the producers, for any number of different versions can be drawn from seeing the film.

MATRIMONIAL SURPRISE. Powers. Comedy. Length, 500 feet. Same reel as Oklahoma.

The burlesque type of comedy is used to good effect in this film, the comical incidents being very humorous and well put on. The story is nothing, but the action is speedy and good. Several men are sitting at the club having a good time when the wives of all except the president enter and take their husbands home by force. This tickles the president, who revels in his single blessedness. Later he gets married and gets far worse treatment than any of the other club members got, but he writes them a note, stating that he would not trade married life for the former on any terms.

FOUR LIVES. Imp. Drama. Length, 300 feet. Released May 8.

This film is a decided novelty in film manufacture, and presents a touching little story in an interesting way. Four men are seated at a table, and each tells a story of an important incident in his life, the story being told by a moving picture shown at the top of the picture of the men, each move being pictured as it is related by the story teller. One tells of the wife and child waiting for him and the reception he will receive upon returning home. He is envied by all. The second tells of how drink ruined his home and relates the experience on the night he left. The third man tells of a journey he took, upon the return from which he found his wife in the arms of another man. The fourth relates the story of the death of his wife. The four men then leave.

GUNGA DIN. Powers. Released May 19. Full length.

This is an ordinary production of a story very hard to produce and while many of the scenes are well done some very careless work is plainly in view. The studio work is fairly good, and the scene in the hereafter is a triumph of realism. Dante never gave a better picture of this place, and it is to be regretted that the scene in the picture forms such a small part in the telling of the story. The story deals with the life (and death) of a negro who accompanies the English army to India and there, although scoffed at and cuffed by the soldier, is a loyal servant, risking his life to get ammunition to the men and to aid the wounded on the field of battle, where a bullet finally ends his life.

THE COLONEL AND THE KING. Thanhouser. Drama. Released May 16. Length 985 feet.

This film is undoubtedly the best Thanhouser film yet produced, containing a good plot, some very realistic and interesting scenery and very remarkably good acting. The story deals with a young king, perhaps five years old, who is deposed from the throne and given to an Italian immigrant to take to America. When the woman gets to New York with the boy he sees a chance to escape and leaves her. A policeman sees that he is tagged to Wyoming, and taking him to the Pennsylvania station starts him on the journey. When put off at the station in Wyoming a Colonel of the American Army adopts him and teaches him some of the tactics of an American Soldier. Several months later his family has succeeded in having the usurper in Saxony brought to justice and a search made for the real king. He is traced to the home of the Colonel, who is innocent of the boy's royal standing, but produces the boy upon the description given by the embassy. The young king abdicates, stating that he will become an American soldier instead of going back to the throne of Saxony.

AN EXCEPTION TO THE RULE. Comedy. Rex. Released May 18. Full length.

At last, a moving picture with a plot. And such a plot as it is, full of possibilities and every one captured and well played. The intricacies are many but not a move is misunderstood from start to finish. The acting is intelligible and sufficient explanation is made during the course of the film to supply such information as it is impossible to bring out by mere acting alone. The setting is beautiful and the photography excellent. It is Dorothy Potter's birthday and Dick, her husband, has ordered a plant sent her as a surprise. During the day Dorothy's friend Helen, who has never seen Dick, arrives to visit them. Dorothy is very lugubrious in her praise of Dick but Helen insists that he can be no different from ordinary men and wagers that she can trap him into betraying Dorothy's confidence. She writes a note to Dick usming herself an admirer and requesting him to meet her in the park. Dick gives the note to a friend of his who has arrived to celebrate the birthday and asks him to keep the appointment as he would perhaps profit by it. Dick returns home in the evening and because the plant has not arrived becomes very nervous, which condition arouses suspicion in Dorothy. Dick's friend meets Helen, who finally shakes him and returns to the house. The friend follows and Helen is about to show Dorothy how her husband has been false to her when Dick himself enters. Dorothy is stunned and Helen surprised. The friend then enters and the mystery is cleared. Dorothy and Dick depart and the friend and Helen become reconciled and thus the joke bears fruit and no harm is done.

THE OUTLAW AND THE FEMALE DETECTIVE. Bison. Drama. Full length.

This is a very good story, with opportunity for the use of some good Western scenery and some interesting action, but the players seem to lay down on the important points, thus causing the film to lose a great deal of its interest. The story is of an outlaw who was trapped and brought to justice through the wiles of a woman, where it seemed that almost everyone else would have failed. The outlaw steals some money and joins the band in search of the thief in order to divert suspicion from himself. The woman is sent as the star detective and succeeds in getting a clue and afterwards disarming the man. He is found so easily and his gun gotten with so little opposition on his part that the end of the tale is told before it is come to, but otherwise the film is very interesting and of a novel character. The female detective is handsomely rewarded for bringing the guilty party back to the village tied and bound.

THE CHEYENNE MEDICINE MAN. Bison. Western drama. Released May 19. Full length.

This is a good story of Indian life and also an interesting love story well played and well photographed. The pretty Indian maiden, Silver Tongue, is sold to the Sioux Indians to be married to one of their men. She does not like the man chosen for her and, hoping to return through the ruse, feigns illness. The Sioux medicine man cannot cure her and states that she will die. The Cheyenne medicine man is thought of and is kidnapped from their tribe and brought to Silver Tongue. He falls in love with her, and after being released from the Sioux, steals back to the camp and takes her away. The Sioux follow, but the fleeing pair climb a tree and allow them to pass underneath, unsuspecting. Later on we see Silver Tongue and the medicine man living happily together.

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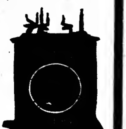

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Ferullo's Band, Fortnne Gallo, mgr.: (Delmar Garden) St. Lonis, Mo., April 15-Msy 27.

Kryl's Band: (Woodside Park) Philadelphia, Pa., May 20-June 16.

Slrignan's, Felix, Band, Henry E. Gilbert, mgr.: (Fontalne Ferry Park) Louisville, Ky., April 30, indef.

MISCELLANEOUS

Adams', Jas., Vandevile Show, under canvas: Salem, Va., 15-20.

Daniel, Magician, D. A. Breen, mgr.: Stringtown, Okla., 17; Kiowa 18; Crowder 19; Canadian 20; Enfaula 22; Chicota 23.

DnVell-Deering Comedy Co., Grant DuVell, mgr.: Meridian, Ia., 15-20.

Edwards', J. S., Animal Show: Kansas City, Mo., indef.

Flint, Mrs. Herbert L.: Peoria, Ill., 15-20; Oak Park, 22-27.

Georgia Tronhadonrs, Wm. McCabe, mgr.: Lamotte, Ia., 17-18; Bellevue 19-20; Sabula 21-22; Clinton 23.

Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Artesian, S. D., 15-17.

Harris, Sig., Show: Welch, Okla., 17; Adair 18; Big Cabin 19.

Herbert's Ideal Entertainers, W. Harry Herbert, mgr.: Stanley, Kan., 20-24; Stillwell 25-27.

Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Keenshurg, Ill., 15-20.

Horner's Comedy Co.: Arion, Ia., 15-20.

LaRose Electric Fonntain: Uniontown, Pa., 15-20.

Lyndon's Vandeville Co., Dr. Chas. Lyndon, mgr.: Adair, Ia., 15-20; Stuart 22-27.

Mac, Prof., Hypnotist: Ottawa, Ia., 15-20.

Murdock Bros.' Medicine Co.: North Abingdon, Mass., 15-20.

Mysterions Smith Co., Albert P. Smith, mgr.: Cedar Falls, Ia., 15-20.

Newmann, Hypnotist: Crookston, Minn., 14-17; Bemidji 18-20.

Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Marshfield, Wis., 15-20; Grand Rapids 22-27.

Raymond, Great: Barceloona, Spain; June 1-15; Turin, Italy, 17-24; Milan 26-July 7.

Reno, Great, & Co.: Holton, Kan., 15-20.

Revere & Jackson's Novelty Co.: Landes, Ill., 15-20.

Snnny Dixie Minstrels, Dana Thompson, mgr.: Lnxoora, Ark., 17; Wilson 18.

Thompson's Moving Pictures, Frank H. Thompson, mgr.: Tripoli, Wis., 19-21; Hawkins 22-24.

Vallmario, Dr., Hypnotic Co., G. H. Ssge, mgr.: Parsons, Kan., 15-20; Joplin, Mo., 22-27.

MINSTREL

Big City (John W. Vogel's): Joliet, Ill., 17; Hoopeston 18; Danville 19; Crawfordsville, Ind., 20.

Brown & Richardson's: Pocahontas, Va., 17; Honaker 18; Norton 19.

Dumont's: Sunbnry, Pa., 17; Danvile 18; Phoenixvile 19; Camden, N. J., 20.

Field's, Al. G.: Lancaster, O., 17; Circleville 18; Wilmington 19; Hillsboro 20; Lebanon 22; Urbana 23; Coshocton 24; Massillon 25; Alliance 26; Salem 27.

Fox's, Roy E., under canvas: Corning, Ark., 18-20.

Haney's, Billy: St. Lonis, Mo., indef.

Kelly's, Thos. P., Colored: Sarnia, Ont., Can., 17; Wallaceburg 18; Dresden 19; Chatham 20; Leamington 22; Bidgetown 23; St. Thomas 24.

O'Brien's, J. C., Georgia, under canvas: Nebraska City, Neb., 17; Anburn 18; Plattsmouth 19.

Reinfield's, Sig. Lady: (Gem) Jackson, Miss., 15-20.

Ripley's, Geo. W.: Homer, N. Y., 25.

Rozel's Imperial, C. A. Rozell, mgr.: Anderson, Ind., 15-20.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Gurley, Ala., 15-20.

Barkoot Shows, K. G. Barkoot, mgr.: Sandusky, O., 15-20; Yusilanti, Mich., 22-27.

Bauscher Carnival Co., A. C. Bauscher, mgr.: Hillsboro, Ill., 15-20.

Blester's Combined Shows, Geo. W. Blester, mgr.: Williamsport, Pa., 20-27.

Corey Shows, F. D. Corey, mgr.: Oelwin, Ia., 15-20; Cedar Rapids 22-27.

Cosmopolitan Shows, J. R. Anderson, mgr.: Salem, Ill., 15-20.

Cosmopolitan Shows, H. Snyder, mgr.: Topeka, Kan., 15-20; Lincoln, Neb., 22-27.

Dixie United Shows, A. G. Ratliff, mgr.: Defiance, O., 15-20; Deshler 22-27.

Ellis Shows, Geo. B. Ellils, mgr.: Boonville, Ind., 15-20.

Frisco Amusement Co.: Wynne, Ark., 15-20.

Goodell Shows, C. M. Goodell, mgr.: Camp Point, Ill., 15-20.

Gibson Amusement Enterprises: Georgetown, O., 15-20.

Glohe Amnsement Co.: Litchfield, Ill., 15-20.

Great Eastern Shows, T. E. Kinkade, mgr.: Stillwell, Okla., 15-20; Westville 22-27.

Great Western Shows, J. J. Eylward, mgr.: Tunica, Miss., 15-20.

Great Empire Shows, J. W. Hampton, mgr.: Punxsntawney, Pa., 15-20; Windber 22-27.

Gulf Coast Shows, Sntton & Weeds, mgrs.: Neosha, Mo., 15-20.

Hatch's Allied Shows, J. Frank Hatch, mgr.: Uniontown, Pa., 15-20; Vandergrift 22-27.

Jones', Johnny J., Exposition Shows: Asheville, N. C., 15-20; Knoxville, Tenn., 22-27.

Juvenal's Stadinm Shows, J. M. Juvenal, mgr.: Marked Tree, Ark., 15-20.

Kline, Herbert A., Shows: Flint, Mich., 15-20.

Leonard Amnsement Co., J. Sam Leonard, mgr.: La Junta, Colo., 15-20.

Mack's High Class Shows, Tal Teeters, mgr.: Little Rock, Ark., 15-20.

Madison Greater Shows: Burlington, N. J., 15-20.

New Olympic Shows, Macy & Matthews, mgrs.: Shelbyville, Tenn., 15-20; Dickson 22-27.

Northwest Amnsement Co.: Rossland, B. C., Can., 17-24; Nelson, 25-31.

Parker Shows, Ned Stonghton, mgr.: Jefferson, Mo., 15-20.

Patterson Shows, Jas. Patterson, mgr.: East St. Louis, Ill., 15-20; Ottumwa, Ia., 22-27.

People's Amusement Co.: Keosanqna, Ia., 15-20.

Royal Amusement Co., H. H. Tipps, mgr.: East Chicago, Ind., 18-21.

St. Louis Amnsement Co., E. W. Weaver, mgr.: Kinston, N. C., 15-20.

Simpson's Greater Shows, J. C. Simpson, mgr.: Petersburg, Va., 15-20.

Smith, John R., Shows, & Buffalo Ranch Wild West: Mt. Olive, N. C., 15-20.

Smith Greater Shows: Montgomery, W. Va., 15-20.

Unique Amusement Co., H. E. Race, mgr.: Maud, Okla., 15-20.

Wales & Richardson Amusement Co.: Wahash, Ark., 12-18.

Wayne Bros.' Shows, Al Tyree, mgr.: Green Forest, Ark., 15-20; Enreka Springs 22-27.

Weider Amusement Co., Will H. Weider, mgr.: Seymonr, Ind., 15-20; Columbus 22-27.

Winslow Shows: Trenton, Mo., 15-20; Centerville, Ia., 22-27.

Wolcott's Model Shows, F. S. Wolcott, mgr.: Christiansburg, Va., 15-20.

Wortham-Allen United Shows: Danville, Ill., 15-20; Terre Hante, Ind., 22-27.

Young Bros.' Shows: Chaffee, Mo., 15-20; Festus 22-27.

Circuses, Wild Wests and Tent Shows

Atterbury Bros.' United Shows: Aldrich, Mo., 17; Fair Play 18; Dunnegan 19; Humansville 20; Flemington 22; Weaublean 23; Wheatland 24; Hermitage 25.

Backman's Animal Show, John T. Bachman, mgr.: Joliet, Ill., 15-20.

Barnes, Al G., Wild Animal Show: Athena, Ore., 18; Milton 19; Walla Walla, Wash., 20.

Barnum & Bailey: New Castle, Pa., 17; Ashtabula, O., 18; Cleveland 19-20; Columbus 22; Dayton 23; Cincinnati 24-25; Hamilton 26; Indianapolis, Ind., 27.

Bar X Wild West: Benton, Ill., 17.

Buffalo Bill-Pawnee Bill Shows: Boston, Mass., 15-20; Worcester 22; Fitchburg 23; Lowell 24; Lynn 25; Salem 26; Newbnryport 27.

California Frank's Wild West, C. F. Rhodes, mgr.: Slatington, Pa., 17; Lehighton 18; Hazleton 19; Pittston 20.

Campbell Bros.': Julesburg, Colo., 17; North Platte, Neb., 18; Cozad 19; Calloway 20; Shelton 22.

Cole & Rice Show: Saltsbnrg, Pa., 17; Blairsville 18; Bolivar 19; Winber 20; South Fork 22.

DeMott's Combined Shows, C. A. DeMott, mgr.: Onaway, Mich., 17; Millersburg 18; Rogers 19; Posen 20; Alpena 22.

Eschman, J. H., Shows: Cadott, Wis., 17; Stanley 18; Medford 20.

Forepaugh-Sells Bros.': Salamanca, N. Y., 17; Bradford, Pa., 18; Olean, N. Y., 19; Wellsville 20.

Gentry Bros.': Clay City, Ind., 17; Worthington 18; Washington 19; Oakland City 20; Mt. Vernon 22; Princeton 23; Danville, Ill., 24; Brazil, Ind., 25.

Gollmar Bros.': Portland, Ind., 17; Decatur 18; Sturgis, Mich., 19.

Hagenbeck-Wallace: Yonngstown, O., 17; Sharon, Pa., 18; New Brighton 19; Washington 20.

Henry's, J. E., Wagon Show: Waverly, Kan., 22; Melvern 23; Williamsbnrg 24; Pomona 25; Overbrook 26; Carbondsle 27.

Honest Bill Show: Newman Grove, Neb., 17; Lindsay 18; Humphrey 19; Madison 20; Creston 22; Leigh 23; Clarkson 24; Howell 25, Dodge 26; Snyder 27.

Howe's Great London: Hamilton, Ont., Can., 17; Simcoe 18; Woodstock 19; Ingersoll 20.

Jones Show, C. L. Erickson, mgr.: Bnnker, Mo., 17; Corridon 18; Leeper 19; Piedmont 20; Ironton 21; Bismarck 22.

King Bros.' Wild West: Taylorville, Ill., 17; Attica, Ind., 18; Delphi 19; Hnntington 20; Toledo, O., 22.

Keystone Show: Draper, Va., 17.

Lucky Bill's Show: Campbell, Neb., 17.

Masterson's Show: Davy, W. Va., 17; E. Vivian 18; Bear Wallow 19; Montcalm 20.

Miller Bros.' & Arlington's 101 Ranch Wild West: Providence, R. I., 17-18; Norwich, Conn., 19; New London 20.

Nelson's Wild West: Seneca, Kan., 17.

Ringling Bros.': Jersey City, N. J., 17; Paterson 18; Newherg, N. Y., 19; Kingston 20.

Robbins', Frank A.: Somerville, N. J., 17; Flemington 18; High Bridge 19; Dover 20; Morristown 22; Newton 23; Hackettstown 24.

Robinson's, John, Ten Big: Taylorville, Ill., 17; Attica, Ind., 18; Delphi 19; Huntington 20.

Silver, Bert, Show: Coral, Mich., 17; Trufant 18; Pierson 19; Sand Lake 20.

Sells-Floto: Anburn, Cal., 17; Reno, Nev., 18; Winnemucca 19; Elko 20; Salt Lake City 21; Provo 23; Ogden 24; Logan 25; Pocatello, Ida., 26; Twin Falls 27.

Starrett's, H. S., Show: Loughlin Oval, Jackson ave., Brooklyn, N. Y., 22-27.

Snllivan Bros.' Wild West: Valparaiso, Ind., 17-18.

Smith's, E. G., Colossal Shows: Hickory, Pa., 17; West Middletown 18; Taylorstown 19.

Sparks', Jno. H., Show: Wellsburg, W. Va., 18; Cadiz, O., 19; McDonaldd, Pa., 20.

Tiger Bill's Wild West, No. 1, D. W. Perrine, mgr.: Wanseon, O., 17; Archbold 18; Stryker 19; Bryan 20.

Tompkins Western Attractions: LaGrange, N. C., 15-20.

Welsh Bros.' London Hipnodrome Shows: Malvern, Pa., 17; Honey Brook 18; Parkersburg 19; Downington 20.

Yankee American Show, Wm. Lindemann, mgr.: Pontiac, Ill., 17; Petershnrg 18; Carrolton 19; Springfield 20.

Yankee Robinson Shows: Charter Oak, Ia., 18; Vermillion, S. D., 19; Wagner 20.

Additional Performers' Dates

(Received too late for classification.)

Ardell Bros. (Gravois) St. Lonis, Mo., 15-20; (Novelty) St. Louis, 22-27.

Adair & Dahn (Lyric) St. John, N. B., Can., 15-20.

Benton & McGowan (Colonial) Marshalltown, Ia., 15-20.

Bowers & Devine (Pastime) Barnsboro, Pa. 15-20.

Delmar & Delmar (West End Park) New Orleans 15-27.

Keatons, Three (New Brighton) Coney Island, N. Y., 15-20.

Troupers, Three (San Carlos) Key West, Fla., 22-27.

Wells, Lew (Parkway) Chicago, 18-20; (Majestic) Madison, Wis., 22-27.

Wallace's, Jack, Cockatoos (Snperba) Delaware, O., 15-20.

Will Lacey, the fellow who waltzes on wheels, a well-known cycling comedian, has received throughout the country a number of newspaper encominms that speak in the highest terms of his act. He has been playing in tha best and largest vaudeville theatres on the Western Hemisphere.

FOR SALE

A First-Class Carousel Property

Consisting of strictly modern large carousel, large buildings which also include moving-picture theatre, situated on the most prominent corner of one of the largest seaside resorts near New York City. Long and favorable lease; business has been established for over six years and shows a very substantial profit. Buyer must furnish references as to character and financial ability. Inquire W. S. SMITH, Rockaway Beach, Long Island, New York.

Start a Little Mint of Your Own

That miniature PISTOL SCABBARD WATCH FOB is making the greatest kind of a "hit." Sells rapidly to men, women and children. Made of good quality of leather, with small metal pistol inserted in the scabbard.

The popular selling price—TWENTY-FIVE CENTS—makes it sell on sight. Embossed on the front, conspicuously and attractively, "FROM THE MEXICAN BORDER," adds to the novelty of it, as all eyes are now on the insurrection in Mexico.

On the market only a short time, and a winner at **Fairs, Carnivals, Resorts, Circus days**, and all places where crowds assemble. Its sales thus far have been great, and if you want **QUICK** and **EASY** money, get in on this "while the water is warm."

Thirteen dozen were sold by street man last Saturday night in two hours on the streets of San Antonio.

Send twenty-five cents for sampla and prices in large quantities—if you are a live one.

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Sample, by mail........ .25

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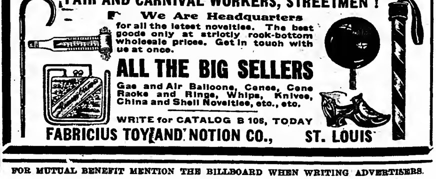

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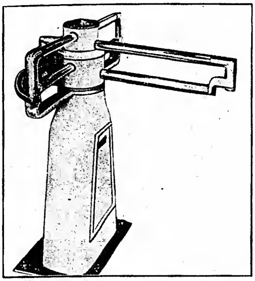

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"Write us for particulars. No trouble to answer questions."

THE H. R. LANGSLOW CO.
ROCHESTER, N. Y.

FIFTH AVENUE THEATRE.

(Continued from page 5.)

silken mesh, and rapidly changed to a new garb for each number, wearing five typical Tanguayesque modes. A royal purple and white harem skirt gave point to her vocal philosophy on It's Funny What a Suit of Clothes Will Do; Money, sung in a leathern, coin-ornamented jerkin; Personality, in white tights; and the Tanguay Rag, performed in a brilliantly-studded soubrette costume, were her chief offerings. In response to repeated applause, Miss Tanguay gave as an encore her famous elocutionary effort, Call Your Clams.

Bert Levy, the artist, presented his justly famous cartoon act, the pictures being drawn in lampblack before the audience, and projected upon a screen by means of special apparatus of his own invention. He varied his really remarkable works of art with facetious messages, whistling meanwhile. The act scored heavily as usual.

Five new acts, reviewed in detail elsewhere, were: Handers and Millis, piano dancers; Wilfred Clark and Company in a comedy sketch What Will Happen Next?; Willette Whitaker, deep-voiced singer, assisted by F. Wilbur Hill; Du Calion, gentlemanly comedian on ladder; and $1,000 Reward, a dramatic sketch of Arizona life, produced under the direction of Henry Miller.

The opening act of the bill was the sensational bicycle act of Sebastian Merrill and Company, a feature of which was a somersault in midair from a springboard on a tandem bicycle, performed by Mr. Merrill and his assistant, both in eccentric costume. Bouncing up and down a flight of stairs on a single wheel was another hazardous stunt that won applause.

BILLS AT LOCAL VAUDEVILLE HOUSES.

(Continued from page 5.)

Mag Haggerty; Osteopath, Jos. Hart's Players, in Dinkelspiel's Christmas; Four Fords, dancers; Alexander and Scott, Keller Mack and Frank Orth, The Hold-Up, Hal Merritt, and Merseilles, acrobatic poser.

Bronx—Eva Tanguay, Flanagan and Edwards, in On and Off; Little Billy, comedian; Jere Grady and Company, in The Butterfly; Spook Minstrels, singing novelty; Lee White and Geo. Parry, singing, dancing and talking act; Sebastian Merrill Company, comedy act.

Colonial—Four Mortons, Valerie Bergere and Company, in Judgment; Eugene and Willie Howard, comedians and singers; Riglette Twins, Whitaker and Hill, musical act; Temple Quartet, Courtney Sisters and Rice, Sully and Scott.

Fifth Avenue—Old-Timers' Week. Fields and Hanson, musical artists; Pat Rooney, dancer; Mrs. Annie Yeamans, dancer; Lottie Gilson, the little magnet; Fox and Ward, minstrels; Mr. and Mrs. Harry Thorne, in An Uptown Flat; Ward and Curran, in The Terrible Judge; Tom Nawn and Company, in A Touch of Nature; Maggie Cline, the Irish Queen; Gus Williams and Razor Jim, by the entire company.

Hammerstein's Victoria—Amelia Bingham and Company, Kate Elinore, assisted by Sam Williams, Jack Wilson Trio, in An Upheaval in Darktown; Ray Cox, songs and stories; Wilfred Clark and Company, in What Will Happen Next; Avon Comedy Four, in The New Teacher; Nana, dancer; Conroy and LeMaire, in The Pinochle Fiends; Kalmer and Brown, songs and dances; Mack and Orth, in The Wrong Hero; Luciano Lucca, double-voice singer; Zarrell Brothers, European acrobats; Williams Brothers, singers and dancers; Melrose, eccentric clown; Kelton Trio, comedy cyclists; Lawrence and LaRose, cartoonists.

Orpheum—Gus Edwards' Song Revue, The Slums of Paris; Frank Morrell, singer; Jolly, Wild and Company, Four Boises, aerialists; Sharp and Wilks, black-face comedians; Art Bowne, singing cartoonist.

THE BILL AT THE COLONIAL.

(Continued from page 5.)

In an illogical playlet called The Woman Who Knew, Mme. Besson and her company closed the first half of the show.

The Three Keatons, of whom we made mention before, opening after the intermission, started things at a lively clip.

Alexander and Scott, who followed them, did almost equally well with their singing offering.

Gus Edwards, with his Revue, wound up the program.

MUSICIANS WANTED

John Robinson 10 Big Shows

Clarinets and Trombone. State all in first letter. CHAS. GERLACH, Bandmaster, Taylorville, Ill., May 17; Attica, Ind., 18; Delphi, Ind., 19; Huntington, Ind., 20; Toledo, O., 22.

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We want a few high-grade attractions, acrobats, colored concert companies, etc. Please address F. W. COWDER, Red Cloud, Neb.

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Either Straight or Comedy for
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Slide Trombone Player—Man to make Side Show Openings. COLE & ROGERS SHOWS. Ramona, Okla., 19; Dewey, Okla., 20. E. H. JONES.

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Wanted, Trombone and Clarinet

Woman for Mehitable, with specialty. Always glad to hear from Ten Night people, doubling brass. Allow time for mail to be forwarded. Address, HAYWORTH & DAVENPORT, Crawfordsville, Ind.

WANTED—Kinnebrew Bros.' Big Shows, vaudeville, novelty people, all kinds. Band and orchestra that double. Week stands. Charlie Snow, come on. KINNEBREW BROS., Plymouth, Ill.

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State full particulars.
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WANTS—Concessions of all kinds. **Preference given to Merry-go-round,** Miniature Railway and Moving Picture Show. Park will draw from four cities, aggregating 250,000 people. Season opens about May 30.

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WORTHAM AND ALLEN UNITED SHOWS

Will open in Danville, Ill., week May 15, auspices of the Eagles. United Commercial Travelers' Convention during that week. Then to Terre Haute, Ind., on the streets. Can place one more strong Ballyhoo Show. Will furnish swell front and top if necessary. Can place a few more Concessions. Reliable people that want to join a reliable company write. We feature Ewing's Boys' Military Zouave Band, and always have the best of Free Acts. If interested, write or wire, WORTHAM AND ALLEN UNITED SHOWS, Danville, Ill. P. S.—Can use one or two extra shows for Terre Haute. Must be good. Can use one more good promoter.

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SHOWS —— GAMES —— CONCESSIONS

EIGHT WEEKS OF BIG DAY AND NIGHT FAIRS.
Play the Circuit or any of them separate.
POUGHKEEPSIE, LONDON, YORK, ONEIDA, HARTFORD, WILKES-BARRE,
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Purchaser must contract to book same on present company. Will play best of Northwest time, reason for selling have other business interests, and can not give machines my personal attention. Address, EMIL G. MILLER, care Miller Bros.' Shows, Monroe City, Mo., May 15-20; Macon, Mo., May 22-29. EMIL G. MILLER.

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For Nigro & Loos Shows

Can use Cornet, Slide, Snare and Clarinet. Can place any first-class attraction (tented or platform); also legitimate concessions. Write or wire what you have.

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We want real showmen, with real shows. We will play real towns; no tanks. We have at present Buckskin Ben's Big Wild West and Dog and Pony Circus, big four-in-one, Plantation, Snake Circus, International Theatre, Baby Bell, Fat Girl, Human Heart Lynch, Merry-go-round and Ferris Wheel. Can place Educated Horse, Crazy House, good Vaudeville Show, good Moving Picture Show, and any good attraction that is capable of getting money. Must have good fronts. Jack Shields, Howell Glass Show, Dave Farley's Philippine Midgets, Ament's Ghost Shows, Willie Leavin; want these people to write or wire at once. We want freaks for our big four-in-one. Man to handle same on per cent. Can place Tuba Player and Clarinet Player, Rope Spinner, Trick and Bucking Horse Rider, and any other Wild West features. Treat you right. Committees look us up before closing with any other company. Now, Troupers, you know Buckskin Ben's reputation. His show is a drawing card everyplace, so let's do business.

ROUTE: Athens, Ohio. Eagles' Convention, May 15 to 20; Wheeling, W. Va., the biggest celebration in years, right in the heart of the city, Auspices Children's Play Ground Association, May 22 to 27; Youngstown, Ohio, May 29 to June 3. We also have some big State Fairs hooked. We are featuring Miss Elma Meier, lady high diver. Wire; write; come on. Address as above route. This show is backed by experience and capital. THE GREAT UNITED SHOWS, under the Management of Clarence M. Maxwell, Buckskin Ben and Harry Lewis. We do our own promoting and managing.

STARRETT SHOWS.

(Continued on page 54).

Eddie and Scott now entertain on the bars, doing some farcical comedy, some spider casting and concluding with a burlesque on the street-car conductor.

At this point the clowns perpetrate some fun through the well-known use of the ladder.

Display No. 8 was to present the winsome dancing stallion, Prince, who was, however, replaced by Mr. Starrett on his high-school as well as bucking horse, Moonlight, owing to the fact that Prince had been injured in the parade.

The Two Martys (man and wife) now juggle everything juggleble, to the heart's content and perform in generally acceptable fashion.

The clowns now create laughter with the giraffe entertainment.

Next, Professor LaMont brings out a well-trained troupe of monkeys who are finished artists on the wire, cycle and several other things The little cocoanut throwers perform cleverly.

Now Julius Behre gives a commendable performance of contortionism, showing wonderful powers of dislocation.

Reno and Smith do some hazardous barrel-jumping and body tossing to appreciative applause and Mr. Starrett brings the performance to a close with his kicking and unridable mule, "Dynamite," and a choice aggregation of plaudit-provoking ponies.

This act forms a suitable number for a close and sends the audience, composed mostly of children, home happy.

KLEINE EXHIBITS AT THE PRESS CLUB.

Chicago, May 13 (Special to The Billboard).—The Press Club of Chicago recently issued invitations to people in Chicago prominent in educational circles and interested in the educational field, to attend an exhibition of educational films at the club rooms. This program was made possible through the courtesy of the Kleine Optical Company. From the attendance standpoint and the demonstrations of appreciation bestowed, the affair was a huge success. It created much talk on moving pictures in general, and much wonderment was expressed as to the advance strides the industry has taken. The program was as follows:

PROGRAM.

Part 1.

1. Curious Caterpillars (Showing the development from the moth to full growth).
2. In the Spreewald (A short European travel subject).
3. A Trip Through Belgium (Typical scenes of that interesting subject).

Part 2.

4. Microscopical Curiosities (Motography applied to the schoolroom.)
5. Potteries of Thoume (Showing in detail the manufacture of art vases).
6. Tropical Creatures (A purely educational application of the moving picture film).
7. An Alpine Retreat (Useful for geography or geology classes).

Part 3.

8. Pompeii; Its Ruins (Interesting to students of both art and history).
9. Hunting the Panther (The jungle brought to the city).

Part 4.

10. The Death of Admiral Coligny (An absolutely authentic adaptation from the time of the Huguenots in France).

Part 5.

11. Cuttlefish at Home (A study of sea life).
12. The Blue Grotto of Capri, Italy (A travelogue).
13. The Monastery in the Forest (Taking us to the factory which produces Chartreuse wine).

Part 6.

14. Birdland (Fowl in their native haunts).
15. Breaking Up the Ice in Finland (Of interest both in a scientific and commercial way).
16. Blue Fishing Nets (Interesting study of a common industry).

Part 7.

17. The Vow; or, Jepetha's Daughter (Illustrating the manner in which a film can be used to impress biblical history, costumes and manners).
18. In the Pyrenees (A travel film from Spain).

Part 8.

19. Poems in Pictures (A colored phantasy, introducing a series of art studies).
20. Spring (An allegorical picture, representing the various advances of life from the time the frost leaves the ground until the advent of summer).

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A No. 1 Musical Director (Piano), Vaudeville, Musical Comedy or Stock. A. F. of M. Summer Resort preferred. Address care Rand Hotel, Cincinnati, O.

WANTED for Water Queen Show Boat—Musicians to double B. & O.; also good Dramatic People with Specialties. Address Manager, May 16, Montezuma, Ill.; 17, Naples, Ill.; 20, Venice, Ill.

SLOT MACHINES

ALL KINDS, CHEAP; BIG REDUCTION OFF LIST. ELECTRIC PIANOS, $70.
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OPERATOR WANTED

WITH OWN MACHINE. Must handle gas and understand his business. All-summer work. Can use specialty acts who change. Communicate quick. THE CUNNINGHAM SHOW, Olathe, Kan., May 19-20; People's Theatre, Kansas City, Mo., May 21-28.

WANTED—Party to operate Picture Show at Keystone Park. Opening May 27, 1911; seating capacity, 200 to 250; light and current furnished for machine. Applicant must have machine and portable booth that will pass Pennsylvania inspection. Address communications to WAVERLY, SAYRE & ATHENS TRACTION CO., Waverly, N. Y.

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One Turnbull Electric Automatic Cone Machine; cap. 10,000 per day. One Electric Fritter Machine, capacity 60 per minute, same make, both like new.
J. W. BRACKMAN,
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For Great Western Carnival Co., clean Shows with good fronts, on a twenty per cent. basis. Can use a few more Concessions. Can use a good Trick Cottage Act. Want Advance Agent. Opening date May 24, Grand Junction, Ia. Address A. W. BROWNLEE, Mgr., Grand Junction, Iowa.

Candycrabb "Doe-Nut" Machine
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THE GREAT CANDY MACHINE.
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Wanted--Blackface Comedian

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To handle 60-foot Round Top, with two 30s, for rep. week stands. Positively sober and reliable. State lowest; we pay all. Granger or Romes write. JACK ALLEN, care Theatre, St. Charles, Mo., week May 15.

Wanted for Greater New York

FLOATING THEATRE

Trombone, Cornet, Clarinet; double B. & O. Also Dramatic and Vaudeville People. Must join on wire. Make salary low; I pay all. CAPT. E. A. PRICE, Middleport, O.

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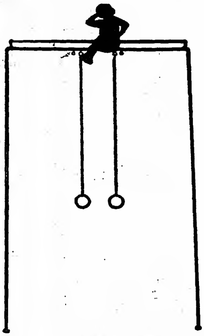

In a combination novelty and sensational aerial act, introducing Roman rings, flying trapeze and Spanish web. Without a doubt, the strongest single lady aerial act before the public. A feature on any bill. A drawing card for parks, airdomes and fairs. For open time, terms and particulars, address 703 Vine Street, Philadelphia, Pa.

WANTED—ORIENTAL SHOW

Or Oriental Dancers. Address GREAT COREY SHOWS, Oelwein, Ia., week May 15; Cedar Rapids, week May 22.

WANTED—A-1 ATTRACTION

To open my airdome, May 20 and week of 22. Good Vaudeville Acts wanted at all times. Address FRANK T. HALL, Edina, Mo.

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BE-NA-SCHA-RUDD.
A THRILLER.

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Now booking for Fairs, Parks and Circuses. If you want a THRILLER, here it is. Owing to a fluke in a contract, we can offer this act for an entire season.

All Bookings for the Above Two Acts through the THEATRICAL Booking Office of

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Jim is tame as a kitten. Weighs 320 pounds. Height 6 feet 2 inches. This Bear carries a woman wrestler, a gentleman wrestler and its trainer. Will meet all comers; has never been thrown. $50.00 reward to anyone who throws him.

Can place a Few Good Shows. Can use Wild West

Also Good, Legitimate Concessions, at Vincennes, Indiana, week of May 22d. This will be a big one,

UNDER AUSPICES OF K. OF P. **Corner Stone Benefit Club**

I have also another big one to follow, under the "First Battalion," at Seymour, Indiana, week of May 29th. Address all communications to **W. G. Williams,** Secretary Carnival, Vincennes, Ind.

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The Only Park in

BRIDGEPORT, CONN.

Almost all Concessions gone. Only a few remain, but we have space for all kinds of Tent and Pit Shows, Human Laundry, Illusion Theatre, Riding Devices, Laughing Mirrors, Indian Village, etc. A Figure Eight Toboggan took in $30,000 in this park in one season. A Wild Man realized $306 in two days. $500,000 pay roll every week in Bridgeport. Outings, excursions, conventions, regattas, all come to Island. The most successful season is assured. If you have any kind of amusement lying idle, bring it here. CAPT. PAUL BOYTON.

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Will furnish Gold and Silver [illegible]ed Wagon Front, new, 25x80 Black Top lined, seats, stage, complete; most elegant outfit on road. What have you? Must be good. **J. FRANK HATCH, Hatch Building, Pittsburg, Pa.**

WANTEO AT ONCE—FOR MACK'S BIG SHOWS

Opens May 20. Wire Walkers, Jugglers, Acrobats and Lady Novelty Acts, or any acts suitable for tent show. Arthur Lafiure, write. State all in first letter. MACK'S BIG SHOWS, Valatie, N. Y., May 20; Stuyvesant Falls, 22; Slottville, 23; Philmont, 24; Hillsdale, 25; Copake Iron Works, 26; Pina Plains, N. Y., 27.

--SIDE SHOW PEOPLE WANTED--

To Augment the Program of the Annex Department of the

YOUNG BUFFALO WILD WEST SHOW

LADY PERFORMERS and BALLY-HOO ACTS, ORIENTAL DANCERS, SNAKE CHARMER, FORTUNE TELLER, SENSATIONAL FREE EXHIBITION. Can also place TROUPE RUSSIANS, LADY MENAGE RIDERS, with or without stock.

Address, COL. V. C. SEAVER, General Manager,

Columbus, O., May 17; Newark, O., May 18; Coshocton, O., May 19; Steubenville, O., May 20; Wellsburg, W. Va., May 22; Wellsville, O., May 23; Alleghany, Pa., May 24; Pittsburg, Pa., May 25.

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HAS EARNING CAPACITY OF $100.00 PER DAY
COST YOU FOR RENTAL....... $ 1.00 PER DAY

The greatest of all Ball Throwing Games. Pains taken and money spent in the proper direction has made it possible for us to turn out life-size, and so absolutely lifelike figures as to deceive the sharpest eye. **THE PLAYERS ARE ALWAYS IN ACTION.** A spring motor placed inside each figure causes the arms of each to rise and fall, making them appear almost human. **THE GAME IS TO STRIKE THE BATTER OUT.** Makes a tremendous hit with the public. Everybody has the baseball fever—everybody stops to see the Ball Players (dressed in regulation suits, equipped with regulation bat, mask, mits, etc) in motion. Operated late last fall, **AND IS A PROVEN MONEY EARNER.** If you don't make big money this year, it is your fault. We lease these figures for $1 a day. Nothing to get out of order. For Fairs, Circuses, Amusement Resorts and Parks, there is no device on the market today that compares with this as a moneymaker on the small amount invested. Visit, if possible, our exhibition rooms. **SEE OUR BALL PLAYERS IN ACTION,** or write today for descriptive circular.

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WANTED---A SMALL BAND

Will engage or buy a good Bucking Mule. Wanted, two good Spielers. Show will open May 29, Luna Park, Scranton, Pa., for six weeks. Will play Parks till August, then the Fairs till November. Managers with good parks write in. HARRY LUKENS ANIMAL SHOW,

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WANTED FOR

LUNA PARK, SCRANTON, PA.

10 minutes walk from Central City, and the center of Three Hundred Thousand People. Wanted concessions of all kinds. Could use a good snake show; also illusion show or any good novelty, curiosities, etc. We have excursions and conventions most every day. :: :: :: :: :: :: :: :: ::

Open Day, May 27th. THOS. M. GIBBONS, Manager.

Wanted Immediately for Kelley's Colored 40

The Swellest Colored Minstrel Show on Earth.

An A-1 hustling Advance Agent; must be strictly sober; must be close contractor and not afraid to put up the paper himself when necessary, with a Two-car Show, experience and up in press work. Long season. Money always waiting. Gilt-edged engagement. Explain all, with lowest salary. THOS. P. KELLEY, Wallaceburg, Ont., May 18; Dresden, 19; Chatham, 20; Leamington, 22; Ridgetown, 23; St. Thomas, 24; Tilsonburg, 25; Ingersoll, 26; Woodstock, 27.

P. S.—Can use good colored performers that double band.

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(Comedy Musical Act)

Both play small line of parts. Sober, reliable and gentlemen at all times. Can pay any jump, but tickets if we do not know you. Write or wire as per route. BROW & BOWERS MINSTRELS, Pocahontas, Va., May 17th; Honaker, 18; Norton, 19th; Toms Creek, 20; after 20th, Billboard.

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Adams, Cora
Adams, Agnes
Allen, Rose Bud
Allen, Ever
Allen, Violette
*Allen, Violet
Araki, Mrs. Carrie
Arlington, Gene.
Arnold, Emma
Arnold, Bessie
Arnold Sisters
Ashcroft, Geraldine
Ashley, Irene
Atlantis, Isabel
**Althoff, Arline
Auburn, Violet
Awtry, Beeche Maud
Ballentyne, Effie
Barker, Ethel May
Bar Sisters
Barnard, Lella
Barnum, Mrs. Ed.
Berry, Lila
Bartik, Tilly
Beamish, Mabel
Benard, Millie Rics
**Bener, Miss Jennia
Bergere, Marie
Bernard, Millie
Berry, Alice K.
**Beverly Sisters
Bidette, Hazel
Billings, Mrs. Sanford
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Blye, Miss Nellie
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Brown, Mrs. Jessie
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Burbank, Maude
**Burkett, Ruth
Burnell, Virginia
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Casey, Lenora
Chandler, Nellie B.
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Clark, Pearl
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**Cushman, Flo
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Davis, Ada
Davis, Geneva
Davis, Juanita
Dean, Lillian
Deas, Blancha
DeComa, Rossa
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Edwardee, Ethel
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Frank, Nettie
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Turner, Beatrice
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Vaught, Ethel
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Vernon, Dorothea
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Brock, Art
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Burt, Frank
Burt, Wm. F.
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**Casad, Frank T.
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**Causland, Chauncey
Cavanah, Maurice
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Chaplin, W. H.
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Cross, Samuel
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Dale, Lon
Dale, Sidney
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Davis, Lumford
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DeBlaestrier, L.
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Deer, Tom
DeEspa, Ernest
DeGordonna, Count
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DeLacy, Victor
Delaney, James
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Deming, Arthur
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Flowers, Auzie
Foote, J. E.
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Ford, C. F.
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Forepaugh, Geo. M.
Forgrave, C. P.
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Frank, Dare Devil
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Neiss, Victor
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*Ogden, Geo.
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Ore, Randolph
Orr, Harold
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Owens, Geen
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Palmer, Leslie
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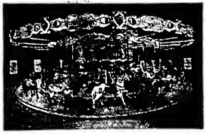

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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.---Corrections and Additions will be Made Weekly

ALABAMA

Anniston—Calhoun Co. Fair Assn. Oct. 1-9. C. F. Douglas, secy.

Birmingham—Alabama State Fair. Oct. 5-14. E. P. Chaffie, secy.

Montgomery—Ala. Agrl. & Ind. Expo. Oct. 16-24. Geo. T. Barnes, secy.

CALIFORNIA

Fresno—Fresno Co. Agrl. Assn. Oct. 2-7. R. A. Powell, secy.

Sacramento—California State Fair. Sept. 2-9. J. A. Filcher, secy.

COLORADO

Delta—Delta Co. Fair Assn. Sept. 12-15.

Glenwood Springs—Glenwood Springs Racing Assn. Aug 30-Sept. 2.

Grand Junction—Mesa Co., Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.

Hotchkiss—Hotchkiss Fair Assn. Sept. 6-9.

Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hohaugh, secy.

Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.

Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, secy. & mgr.

DELAWARE

Wilmington—New Castle Co. Agrl. Fair Assn. Aug. 29-Sept. 1. L. Scott Townsend, secy.

FLORIDA.

Orlando—Orange County Fair Assn. Feb. 8-12, 1912. W. R. O'Neal, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.

Barnesville—Tri-County Fair. Nov. 5-11. W. C. Wakefield, secy.

Calhoun—Gorden Co. Fair Assn. Oct. 17-21. J. T. McVay, secy.

Carrollton—Fourth Dist. A. & M. Fair. Oct. 24-28. J. W. Stone, secy.

Dalton—Whitfield Co. Fair. Oct. 9-14. T. S. McCamy, secy.

Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-19. Melvin Tanner, secy.

Macon—Georgia State Fair. Oct. 10-20. Harry C. Roberts, secy.

Savannah—Ga. State Colored Agrl. & Ind. Fair. Nov. 8-18. R. R. Knight, pres.

IDAHO

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, secy.

Lewiston—Lewiston-Clarkston Fair. Oct. 9-14. John E. Nickerson, secy.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 12-15. J. R. Doty, secy.

Aledo—Mercer Co. Agrl. Soc. Sept. 19-22. W. D. Emerson, secy.

Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.

Atlanta—Atlanta Central Agrl. Soc. Sept. 5-8. B. I. Pumpelly, secy.

Breese—Breese D. & F. Association. Sept. 19-22. Aug. W. Grunz, secy. & mgr.

Cambridge—Henry Co. Agrl. Board. Aug. 21-25. Theo Boltenstein, secy.

Charleston—Coles Co. Agricultural Society. Aug. 22-26. W. O. Glassco, secy.

El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. J. Tegtinyer, secy.

Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, secy.

Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Rezner, secy.; J. W. Sanderson, mgr.

Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Blish, secy.

Golconda— Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.

Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.

Hardin—Calhoun Co. Agrl. Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.

Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Byington, secy.

Joliet—Joliet Agrl. Soc. Aug. 28-Sept. 3 Magnus Flaws, secy.

Joslin—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.

Marion—Williamson Co. Fair Assn. Sept. 5-8.

Mazon—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.

Mt. Carrol—Carrol Fair Assn. Aug. 29-Sept. 1. Cal M. Feezer, secy.

Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Louth, mgr.

Newton—Jasper Co. Agricultural Fair. Sept. 11-15. R. H. Vanderhoof, secy.

Olney—Richland County Fair. Sept. 5-8. Jas. P. Wilson, secy.

Pinckney Villa—Perry Co. Agrl. Socy. Sept. 19-22 J. C. Wildy, secy.

Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.

Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Duncanville, Ill.; W. A. Wood, mgr.

Sandwich—Sandwich Fair Assn. Sept. 12-15. C. L. Stinson, secy.

Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.

Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.

Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.

Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo Hamer, secy.

INDIANA

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.

Bourbon—Bourbon Fair Association. Oct. 3-6. B. W. Parks, secy.

Boswell—Benton and Warren Agrl. Assn. Sept. 11-14. W. O. Simpkins, secy.

Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, secy.

Connersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.

Corydon—Harrison Co. Agrl. Soc. Aug. 28-Sept. 1. Alver G. Ward, secy.

Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.

Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.

Columbus—Columbus Fair. Aug. 15-18. Thos. Vinnedge, secy.

Converse—Miami Co. Agrl. Assn. Sept. 19-22. Will W. Draper, secy.

Edinburg—Johnson Co. Fair. July 18-20. R. G. Porter, secy.

Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, secy. and mgr.

Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.

Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.

Franklin—Johnson Co. A. H. & P. Association. Aug. 22-25. Martin Sellers, secy

Greensburg—Greensburg Fair Assn. Aug. 15-18. C. B. Ainsworth, secy.

Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickenheiser, secy.; Ed. Harter, mgr.

Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy.; treas. & mgr.

LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. E. B. Bielby, secy.

Lebanon—Boone Co. Agrl. Soc. Aug. 7-11. Len Titus, secy.

Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.

Montpelier Fair & Driving Assn. July 18-21. C. L. Smith, secy. & mgr.

Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.

New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.

North Manchester—North Manchester Fair. Sept. 26-29. John Isenberger, secy.

North Vernon—Jennings Co. Agrl. Assn. July 25-28. W. G. Norris, secy.

Osgood—Ripley Co. Agrl. Assn. Aug. 1-4. G. R. Kemper, secy.

Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.

Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.

Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowels, secy.

Rockville—Rockville Free Fall Carnival. Oct. —. C. E. Lambert, secy.

Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.

Russiaville—Howard Co. Fair. Aug. 8-11. W. H. Winnie, supt. privileges.

Shelbyville—Shelby Co. Fair Assn. Aug. 29-Sept. 2. E. W. McDaniels, secy.

Vincennes—Knox Co. A. & M. Soc. Sept. 11-15. Jas. M. House, secy.

IOWA

Atlantic—Cass County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.

Albia—Monroe Co. Agrl. Soc. Sept. 26-29. Loren Perrin, secy.

Algona—Kossuth Co. Agrl. Soc. Dates not set. T. P. Harrington, secy.

Allison—Butler Co. Agrl. Soc. Sept. 12-14. W. C. Shepard, secy.

Alta—Buena Vista Co. Agrl. Soc. Aug. 16-18. C. H. Wegersiey, secy.

Audubon—Audubon Co. Agrl. Soc. Sept. 19-22. S. C. Curtis, secy.

Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.

Boone—Boone Driving Park and Fair Assn. Sept. 19-21. John S. Crooks, secy.

Britt—Hancock Co. Agrl. Soc. Sept. 19-21. H. A. Early, secy.

Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Rotzler, secy.

Carroll—Carroll Fair & Driving Park Assn. Sept. 5-8. Chas M. Russells, secy.

Central City—Wapsie Valley Fair Assn. Sept. 5-8. E. E. Henderson, secy.

Clarinda—Clarinda Fair Assn. Sept. 18-22. J. C. Beckuer, secy.

Columbus Junction—Columbus Junction Dist. Fair. Sept. 5-8. N. F. Hendrix, secy.

Corning—Adams Co. Agrl. Soc. Sept. 11-14. George E. Bliss, secy.

Des Moines—Iowa State Fair. Aug. 28-Sept. 1. A. R. Corey, secy.

Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chris. Haffner, secy.

Decorah—Winneshiek Co. Agrl. Soc. Aug. 29-Sept. 1. E. Blakeman, secy.

DeWitt—Clinton Co. Agrl. Socy. Sept. 13-18. G. H. Christenson, secy.

Eldora—Hardin Co. Agrl. Soc. Sept. 5-8. H. S. Martin, secy.

Eldon—Eldon Big Four Dist. Fair. Sept. 5-8. H. R. Baker, secy.

Elkador—Elkador Fair and Track Assn. Sept. 13-15. W. W. Davidson, secy.

Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.

Greenfield—Adair Co. Agrl. Soc. Sept. 12-14. W. W. West, secy.

Grinnell—Poweshiek Co. Central Agrl. Soc. Sept. 4-7. C. P. Buswell, secy.

Grundy Center—Grundy Co. Agrl. Soc. Sept. 19-21. L. M. Hawn, secy.

Hampton—Franklin Co. Agrl. Soc. Sept. 26-29. C. D. Williams, secy.

Harlan—Shelby Co. Agrl. Society. Aug. 21-24. Fred Frazier, secy.

Humboldt—Humboldt Co. Agrl. Soc. Sept. 11-14. W. B. West, secy.

Independence—Buchanan Co. Agrl. Soc. Aug. 23-25. A. G. Bigby, secy.

Indianola—Warren Co. Fair Assn. Sept. 5-8. Joe McCoy, secy.

Iowa City—Johnson Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.

Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kaskey, secy. & mgr.

Mason City—North Iowa Fair. Sept. 11-15. C. H. Barber, secy.

Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.

Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. B. Hosbrook, secy.

Malcolm—Poweshiek Co. Central Agrl. Soc. Aug. 22-24. Jas. Nowak, secy.

Malvern—Mills Co. Agrl. Soc. Aug. 8-11. I. J. Swain, secy.

Maquokata—Jackson Co. Agrl. Soc. Sept. 5-8. W. D. McCaffrey, secy.

Marion—Interstate Fair Assn. Sept. 26-29. C. A. Patten, secy.

Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. M. M. Clark, secy.

Milton—Milton Dist. Agrl. Soc. Aug. 30-Sept. 1. D. A. Miller, secy.

Mt. Pleasant—Mt. Pleasant Fair Assn. Aug. 15-18. C. H. Tribby, secy.

Marengo—Iowa Co. Agrl. Socy. Sept. 19-21. Alex. McLennan, secy.

Newton—Jasper Co. Agrl. Soc. Aug. 21-24. F. E. Meredith, secy.

New Sharon—New Sharon District Agrl. Soc. Sept. 18-21. C. F. Momyer, secy.

National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehsen, secy. & mgr., Garnaville, Ia.

Nashua—Big Four Fair Assn. Sept. 5-8. C. L. Putney, secy.

Northwood—North Co. Agrl. Socy. Sept. 25-27. E. H. Miller, secy.

Ogdan—Boone Co. Fair. Sept. 13-15. W. C. Treloar, secy.

Onawa—Monona Co. Fair Assn. Sept. 13-16. A. W. Burgess, secy.

Orange City—Sioux Co. Agrl. Soc. Sept. 27-29. J. G. Vanderberg, secy.

Osage—Mitchell Co. Agrl. Soc. Sept. 27-29. W. H. Gable, secy.

Red Oak—Montgomery Co. Fair Assn. July 25-27. M. H. Rathbone, secy.

Rock Rapids—Lyon Co. Agrl. Soc. Aug. 30-Sept. 1. Chas. W. Brudley, secy.

Rockwell City—Rockwell City Fair Assn. July 26-28. A. J. Hunter, secy.

Rhodes—Eden District Agrl. Socy. Sept. 19-22. H. M. Weeks, secy.

Sheldon—Sheldon Fair Assn. Aug. 22-25. Geo. Gardner, secy.

Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.

Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.

Sac City—Sac Co. Agrl. Soc. Aug. 8-11. Gus Strohmeier, secy.

Sheldon—Sheldon Dist. Fair Assn. Aug. 23-26. N. E. Williams, secy.

Sioux City—Interstate Fair Assn. Sept. 18-21. Joe Nortan, secy.

Sutherland—O'Brien Co. Agrl. Soc. Sept. 6-8. J. B. Murphy, secy.

Toledo—Tampa Co. Fair Assn. Sept. 26-29. A. G. Smith, secy.

Tingley—Tingley Fair Assn. Sept. 6-8. L. F. Hall, secy.

Tipton—Tipton Co. Fair Assn. Sept. 5-7. C. F. Simmermaker, secy.

Victor—Victor Dist. Agricultural Society. Aug. 15-17. J. P. Bowling, secy. & mgr.

Waverly—Bremer Co. Assn. Sept. 11-15. D. A. Long, secy.

West Union—Fayette Co. Agrl. Soc. Sept. 5-8. E. A. Mellree, secy.

West Point—West Point Dist. Agrl. Socy. Sept. 26-28 John Walljasper, secy.

West Liberty—West Liberty Fair. Aug. 21-24. W. H Shipman, secy.

What Cheer—What Cheer Dist. Agrl. Soc. Sept. 25-28. Geo. A. Poff, secy.

Wilton—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.

Winfield—Winfield Fair Assn. Sept. 13-16. A. F. Bergsten, secy.

Williamsburg—Williamsburg Fair Assn. Sept. 12-14. James Nichols, secy.

Winterset—Madison Co. Agrl. Soc. Sept. 12-14. A. L. Foster, secy.

KANSAS

Abilene—Dickinson Fair Assn. Sept. 26-29. C. A. Morton, secy.

Anthony—Anthony Fair Assn. Aug. 8-11. I. G. Jennings, secy.

Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. S. Gabel, secy.; Wm. Winn, mgr.

Bellevue—The Republic County Agrl. Assn. Sept. 12-15. C. M. Campbell, secy.

Burlington—Coffy Co. Agrl. Fair Assn. Sept. 25-29. J. H. Rudrauff, secy.

Coffeyville—Montgomery Co. Fair Assn. Sept. 26-29. Elliott Irvin, secy.

Clay Center—Clay Co. Fair Assn. Sept. 5-8. W. F. Miller, secy.

Concordia—Cloud Co. Fair Assn. Sept. 19-23. Fred W. Sturges, Jr., secy.

Council Grove—Morris Co. Fair Assn. July 18-20. A. M. Warner, secy.

Douglas—Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.

Eldorado—Eldorado Fair. Aug. 22-25. T. P. Maumon, secy.

Eureka—Greenwood Co. Fair Assn. Aug. 29-Sept. 1. C. H. Weiner, secy.

Fulton—Osage Valley Fair Assn. Sept. 1. F. H. Niles, secy.; Ed. T. Dall, mgr.

Herrington—Herrington Fair & Racing Assn. July 17-22. L. W. Brewater, secy.

Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Sponsler, secy.

Harper—Harper Co. Agrl. Assn. Sept. 27-29. S. C. Lobaugh, secy.

Hiawatha—Hiawatha Fair Assn. Sept. 5-8. Dr. A. A. Monney, secy.

Hoxie—Sheridan Co. Agrl. Assn. Date not decided. C. R. Pearson, secy.

Iola—Allen Co. Fair. Sept. 5-8. Frank E. Smith, secy.

Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.

Leavenworth—Leavenworth County Fair Assn. Sept. 4-7. C. A. Sparrow, secy.

Larned—Pawnee Co. Agrl. Assn. Sept. 12-15. T. C. Wilson, secy.

Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6. J. E. Johnston, secy.; R. C. Gafford, mgr.

Moran—Allen Co. Agrl. Fair Assn. Sept. 14-16. E. N. McCormack, secy.

McPherson—McPherson Co. Fair Assn. Sept. 4-9. Milton Hawkinson, secy.

Norton—Norton County Agrl. Assn. Aug. 29-Sept. 1. M. F. Garrity, secy.

Ottawa—Franklin Co. Fair Assn. Sept. 19-22. J. R. Finley, secy.

Pratt—Pratt Co. Fair Assn. Aug. 15-18. Walter Pedigo, secy.

St. John—Stafford Co. Fair Assn. Oct. 3-6. Wm. Cadman, secy.

Salina—Salina Fair Assn. Aug. 29-Sept. 1. D. R. Tuttle, secy. & mgr.

Smith Center—Smith County Fair Assn. Sept. 5-8. H. C. Smith, secy.

Spring Hill—Spring Hill Grange Fair Assn. Sept. 5-8. V. T. Nicholson, secy.

Topeka—Kansas State Fair. Sept. 11-15. R. L. Cook, secy. & mgr.

Wichita—Wichita & Southeastern Fair Assn. Aug. 22-25. Chas. Mosbacker, secy.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 20-Sept. 2. Guthrie Wilson, secy.

Brodhead—Rockcastle Co. Fair Assn. Aug. 16-18. J. Thos. Cherry, secy.

Elizabethtown—The Hardin Co. Fair. Aug. 9-12. C. L. Pemberton, secy.

Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Berry, secy., Buechel, Ky.

Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy., Burlington, Ky.

Franklin—Simpson Co. Fair Assn. Aug. 31-Sept. 2. J. A. Crowdus, secy.

Georgetown—Scott County Fair. July 25-29. T. C. Bell, secy.

Germantown—Germantown Fair Company. Aug. 23-26. Dan H. Lloyd, secy.

Glasgow—Glasgow Fair Assn. Sept. 27-30. Thomas Dickinson, secy.

Henderson—Henderson Co. Fair. July 25-29. J. A. Franceway, secy., Madisonville, Ky.

Hodgenville—LaRue Co. Fair Assn. Sept. 3-6. August Ovesen, secy.

London—Laurel Co. Fair. Aug. 22-25. J. W. Craft, secy.

Louisville—Kentucky State Fair. Sept. 11-16. Perry M. Shy, secy.

Madisonville—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy.

Murray—Calloway Co. Fair Assn., Inc. Oct. 11-14. M. D. Holton, secy.

Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.

Monticello—Wayne Co. Fair Assn. Sept. 5-8. Jno. R. Wilhite, secy.

Mt. Sterling—Montgomery Co. Fair Assn. July 25-29. W. C. Hamilton, secy.

Newport—Newport Driving & Fair Assn. Aug. 29-Sept. 2. Geo. F. Fulner, secy.; W. F. Grizzell, privileges, Melbourne, Ky.

Paducah—Paducah Fair Assn., Inc. Oct. 3-6. Rodney C. Davis, secy.

Paris—Bourbon Co. Agrl. Soc. Sept. 4-9. Chas. A. Webber, secy.

Scottville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.

Somerset—Somerset Fair Assn. Aug. 29-Sept. 1. G. G. Waddle, secy.

Uniontown—Union Co. Fair Assn. Aug. 8-12. W. C. Bland, secy. & mgr.

Vanceburg—Vanceburg Fair. Aug. 9-12. O. P. Tannen, secy.

Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Bastrop—Morehouse Fair. Oct. 17-20. J. L. Morris, secy.

Breux Bridge—St. Martin Parish Fair. Oct. 5-8. A. J. Danterive, secy.

Chatham—Jackson Parish Fair Assn. Oct. 17-20. Glen Fleming, secy.

Calhoun—North Louisiana Campmeeting. Sept. 27-29. N. E. Calhoun, secy

Coushatta—Red River Parish Fair. Oct. 3-5. P. C. McLemore, secy.

Crowley—Acadia Fair. Oct. 18-21. J. A. Grimillion, secy.

Dodson—Winn Parish Fair. Oct. 10-13. G. Fleming, secy.

Gibsland—Bienville Fair. Oct. 10-13. S. I. Colvin, secy.

Homer—Claiborne Parish Fair Assn. Oct. 17-21. Dillard Hulse, secy. & mgr.

Jeanerette—Iberia Fair. Nov. 5-8. S. B. Roane, secy.

Lafayette—Lafayette Fair. Nov. 11-14. F. V. Mouton, secy.

Lake Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, secy.

Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Rogus, secy.

Many—Sabine Parish Fair. Oct. 17-20. J. G. Belisle, secy.; E. C. Dillon, mgr.

Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.

Marksville—Avoylles Fair. Oct. 17-20. L. B. Fields, secy.

Minden—Webster Parish Fair. Oct. 24-29. E. E. Sullivan, secy.

Natchitoches—Natchitoches Parish Fair Assn. Sept. 27-29. Jas. B. Tucker, secy.

Plain Dealing—Bossier Parish Fair. Oct. 17-20. W. J. Dawson, secy. & mgr., Benton, La.

Ruston—Lincoln Parish Fair Assn. Oct. 3-5. E. F. Warren, secy.

Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggerhoff, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.

Bangor—Eastern Me. State Fair. Aug. 22-25. K. S. Field, secy.

Eden—Eden Agrl. Soc. Sept. 20-21. F. A. Wood, secy, Salisbury Cove, Me.

Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.

Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, secy., Auburn, Me.

Monroe—Waldo & Penobscot Agrl. Soc. Sept. 12-14. F. H. Putnam, secy.

Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, secy.; E. E. Thurston, mgr.

Waterville—Maine Central Fair Company. Aug. 29-Sept. 1. J. C. Fuller, secy.

MARYLAND

Easton—Easton Fair. Aug. 22-25. C. H. Nichols, secy.

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, secy.

Hagerstown—Hagerstown Fair. Oct. 10-13. D. M. Staley, secy.

Lutherville—Maryland State Fair. Sept. 5-9. Jas. S. Nussear, secy.

Pocomoke City—Pocomoke Fair and Agrl. Assn. Aug. 8-11. W. J. King, secy.

Prospect Park—Prospect Park Fair. Sept. 11-16. W. W. Wallace, secy.

Rockville—Montgomery Co. Fair Assn. Aug. 29-Sept. 1. James Bogley, secy.

Salisbury—Wicomico Fair Assn. Aug. 15-18. S. K. White, secy.
Tolchester—Tolchester Fair. Aug. 29-Sept. 1. G. B. Noland, secy.
Taneytown—Maryland State Granger's Fair. Aug. 3-11. Chas. E. H. Shriner, secy.
Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nussear, secy., Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury Agrl. & Hort. Society. Sept. 26-28. M. H. Sands, secy.
Barre—Worcester West. Agrl. Soc. Sept. 28-29. D. H. Rice, secy.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 14-15. Stephen W. Hawkes, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. Israel H. Hatch, secy., Noeth Marshfield, Mass.
Nantucket—Nantucket Agricultural Society. August 30-31. J. F. Murphey, secy.
South Weymouth—Weymouth Agricultueal & Ind. Society. Sept. 14-16. A. F. Barnes, secy.
Sturbridge—Worcester South Agrl. Soc. Sept. 14-15. C. V. Corry, secy.
Topsfield—Essex Co. Agrl. Soc. Sept. 19-20. Fred A. Smith, secy.

MICHIGAN

Amada—Amada Agrl. Society. Oct. 4-6. Orvy Hulett, secy.
Bad Axe—Huron Co. Agrl. Society. Oct. 3-6. Henry Stewart, secy.
Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Felton, secy. & mgr.
Bay City—Bay Co. Agrl. Soc. Sept. 4-9. W. J. Meagher, secy.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilligee, secy.
Caro—Caro Fair Assn. Aug. 29-Sept. 1. F. B. Ransford, secy.
Charlotte—Eaton Co. Agricultural Society. Sept. 26-29. V. C. Griffith, secy.
Detroit—Michigan State Fair. Sept. 18-27. J. E. Hannon, manager, 501 Bowles Bldg., Detroit, Mich.
Flint—Genesee Co. Agrl. Assn. Aug. 29-Sept. 1. T. C. Millard, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Ecker, secy.
Grand Rapids—West Michigan Fair. Sept. 11-15. Eugene D. Conger, secy.
Howard City—Howard City Fair Assn. Sept. 5-8. J. B. Haskins, secy.
Houghton—Copper County Fair. Sept. 26-30. John T. McNamara, secy.
Ithaca—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Jackson—Jackson Co. Agrl. Soc. Sept. 11-15. Thos. M. Sattler, secy.
Marquette—Marquette County Agrl. Soc. Sept. 4-8. W. A. Ross, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. I. H. Hatch, secy., North Marshfield, Mass.
Menominee—Menominee Co. Agrl. Soc. Sept. 12-15. H. B. Moulton, secy.
Port Huron—Thumb District Fair. Sept. 11-16. John S. Wuttliff, secy.
Vassar—Tuscola Co. Agrl. Soc. Aug. 22-25. Wm. Grant, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Society. Sept. 20-22. O. M. Peterson, secy.
Austin—Mower County Agrl. Soc. Sept. 27-29. E. H. Smith, secy.
Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Millard, secy.
Dassel—Dassel Fair Assn. Oct. 20-21. Oscar E. Lindquist, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. R. M. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 4-9. J. C. Simpson, secy.
Hutchinson—McLeod Co. Fair. Aug. 30-Sept. 1. H. E. Butler, secy.
Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Beise, secy.
Pine River—Cass Co. Agrl. Assn Sept. 13-15. Geo. J. Silk, secy.
Rochester—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
Rush City—Chisago Co. Agrl. Soc. Sept. 13-15. C. M. Johnson, secy.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. B. Spencer, secy.
Shakopee—Scott County Agrl. Soc. Sept. 14-16. F. H. Heinen, secy.
Warren—Marshall Co. Agrl. Assn. Sept. 18-20. Dr. E. T. Frank, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 14-16. L. C. Churchill, secy.
Winona—Tri-County Fair Assn. Sept. 19-22. Lee H. Biene, secy.

MISSISSIPPI

Baldwyn—North-East Miss. Fair Assn. Sept. 12-15. W. L. McElroy, secy.
Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Dinkins, secy. & mgr.
Corinth—Alcorn Co. Fair Assn. Oct. 10-13. R. M. Stripling, secy.
Grenada—Central Fair & Live Stock Assn. Oct. 17-20. Wm. P. Ferguson, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 17-23. C. H. Card, secy.
Jackson—Mississippi State Fair. Oct. 24-Nov. 2. J. F. McKay, secy.
Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 17-26. R. M. Striplin, secy.
Senatobia—Tate Co. Fair Assn. Oct. 11-13. T. B. Linden, secy.
Tupelo—Tri-County Fair Assn. Oct. 3-7. W. P. Long, secy.

MISSOURI

Brookfield—Linn Co. Fale Assn. Aug. 1-4. Gus Gannon, mgr.
Cainsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nunn, secy.
Columbia—Big Columbia Fair. July 25-28. B. E. Hatton, secy.
Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh, mgr., Steelville, Mo.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Hermann—Gasconade Co. Agr. Assn. Sept. 1-3. Louis Haberstock, secy.
Higginsville—LaFayette Co. Fair. Aug 1-4. Sam J. Kleinschmidt, secy.
Kansas City—Missouri Valley Fair & Expo. Sept. 23-Oct. 8. Sam Benjamin, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Baguell, secy.
Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callagham, secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sturgeon—Sturgeon Fair Assn. Aug. 2-11. Chas. P. Palmer, secy.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.
Washington—Franklin Co. A. & M. Soc. Sept. 7-9. Louis F. Pues, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 28-Sept. 2. O. E. Myers, secy.
Chinook—Chouteau Co. Fair. Sept. 12-15. G. H. Willman, secy.
Dillon—Beaverhead Co. Fair Assn. Aug. 8-11 S. S. Carruthers, secy.
Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Harlowton—Harlowton Fair. Aug. 22-24.
Helena—Montana State Fair. Sept. 25-30. J. A. Shoemaker, secy.
Kalispell—Fair. Oct. 10-13. W. B. Rhoades, secy.
Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18. Geo. E. Mathews, secy.
Missoula—Western Montana Apple Show. Oct. 15-21. A. J. Breitenstein, secy.
Miles City—Fair. Sept. 13-15. Don A. Freeman, secy.

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 27-29. C. W. Potter, secy.
Alma—Alma Interstate Fair. Sept. 5-8. H. T. Moore, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
Albion—Boone Co. Fair. Sept. 19-22. E. M. Mansfield, secy.
Alliance—Box Butte Co. Fair. Sept. 20-22. J. C. Task, secy.
Benkleman—Dundy Co. Fale. Aug. 31-Sept. 2. Paul Jones, secy.
Big Springs—Duell Co. Fair. Sept. 26-28. O. F. Cheshro, secy.
Bladen—Webster Co. Fair. Sept. 27-29. E. L. McLaughlin, secy.
Butte—Boyd Co. Fair. Sept. 13-16. J. N. Fuller, secy.
Beatrice—Gage Co. Fair. Oct. 2-6. H. V. Riesen, secy.
Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jos. Pigman, secy.
Clarks—Merrick Co. Fair. Sept. 13-15. Thos. Keefe, secy.
Clay Center—Clay Co. Fale. Sept. 26-29. W. F. Holcomb, secy.
Creighton—Knox Co. Fair. Aug. 24-26. T. J. Buckmaster, secy.
Culbertson—Hitchcock Co. Fair. Sept. 21-23. W. Z. Taylor, secy.
Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. B. F. Pitman, secy.; A. B. Adams, mgr.
David City—Butler Co. Fair. Sept. 19-22. John D. Hasik, secy.
Franklin—Franklin County Fair Assn. Sept. 12-15. Karl L. Spence, secy.
Fremont—Fremont Driving Park. June 27-29. N. J. Ronin, secy.
Gering—Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr.
Geneva—Fillmore Co. Fair. Sept. 11-15. H. P. Wilson, secy.
Gordon—Sheridan Co. Fair. Sept. 19-22. Frank I. Letson, secy.
Greely—Greely County Fale. Sept. 26-29. Thos. F. Byrne, secy.
Harrison—Sioux Co. Fair. Sept. 7-9. R. B. Schurr, secy.
Hastings—Central Neb. Fall Festival. Oct. 16-21. Will S. Trites, secy.
Hayes Center—Hayes County Fair. Sept. 28-30. D. R. May, secy.
Hooper—Dodge County Fair. Sept. 19-22. J. H. Heins, secy.
Imperial—Chase County Fair. Sept. 7-9. Chas. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 26-29. Jas. E. Ryan, secy.
Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy.
Lincoln—Nebraska State Fair. Sept. 4-8. W. R. Mellor, secy.
Lincoln—Lancaster Co. Fair. Sept. 4-8. L. O. Williams, secy.
Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
Minden—Kearney County Fale. Oct. 3-6. Val Jansen, secy.
Nelson—Nuckolls Co. Fair. Sept. 19-22. Geo. Jackson, secy.
Norden—Keba Paha Co. Fair. Sept. 13-15. R. J. Evans, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
Ogalla—Keith County Fair. Sept. 27-29. O. E. Cheshro, secy.
Ord—Valley County Fale. Sept. 26-29. O. P. Cromwell, secy.
Osceola—Polk County Fair. Sept. 26-28. F. H. Rall, secy.
Pawnee City—Pawnee Co. Fair. Oct. 4-6. J. C. Dort, secy.
Pierce—Pierce Co. Fair. Aug. 30-Sept. 1. A. H. Backhaus, secy.
Scribner—Dodge Co. Fair. Sept. 13-15. Jas. Beaver, secy.
Seward—Seward Co. Fair. Sept. 27-29. Wm. H. Smith, secy.
Stanton—Stanton Co. Fair. Sept. 19-22. Alfred Pont, secy.
Stockville—Frontier Co. Fair. Sept. 19-22. L. H. Cheney, secy.
Tecumseh—Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. R. Douglas, secy.
Wahoo—Saunders Co. Fair. Sept. 13-15. O. M. Thorp, secy.
Wisner—Cumming Co. Fair. Sept. 12-14. H. A. Leisy, secy.

NEW HAMPSHIRE

Plymouth—Union Grange Fair Assn. Oct. 2-5. Richard Pattee, secy.
Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Gibbsboro—Annual Fair. Sept. 15-16. L. Scott, secy.
Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mge.

NEW MEXICO

Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.

NEW YORK

Altamont—Albany County Agrl. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 20-23. Albert E. Brown, secy.
Boonville—Boonville Fale Assn. Aug. 22-25. H. J. Vollmar, secy.
Brookfield—Brookfield-Madison Agrl. Soc. Sept. 18-21. F. M. Spooner, secy.
Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
Chatham—Columbia Co. Agrl. Soc. Sept. 5-8. W. A. Dardes, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, secy.
Cuba—Cuba Fale and Racing Assn. Sept. 19-22. Geo. H. Swift, secy.
Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy.
Ellenville—Ulster Co., Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
Elmira—Chemung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy.
Green—Riverside Agricultural Society. Sept. 5-8. J. E. Bartoo, secy.; J. J. Flanagan, mgr.; Norwich, N. Y.
Hornell—Geeat Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy. & mge.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Ferris, secy.
Herkimer—Herkimee Co. Agrl. Soc. Sept. 4-7. I. P. Rasbach, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnston—Fulton Co. Agrl. Soc. Date not given. Wallace Yost, secy.
Little Valley—Catteraugus County Agrl. Soc. Sept. 11-15. D. J. Bushnell, secy.
Livonia—Livonia Co. Carnival Fair. Aug. 7-12. E. R. Bell, mgr.
Leroy—LeRoy Fair. Aug. 30 Sept. 1.
Lockport—Niagara Co. Agrl. Soc. Aug. 28-Sept. 2. R. N. Roberts, secy.
Moravia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silke, secy.
Nassau—Rensselaee Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
New City—Rockland Co. Ind. Assn. Aug. 21-24. A. A. Vanderbilt, secy.
Olean—Olean Agri. & Ind. Assn. Sept. 4-7. W. J. Carpenter, secy.
Potsdam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, secy.
Richland Borough—S. I. Interborough Fale. Aug. 30-Sept. 4. A. C. Neills, secy.
Schenevus—Schenevus Valley Agrl. Soc Aug. 8-10. J. P. Friery, secy.
Schoharie—Schoharie Co. Agrl. Soc. Sept. 18-21. E. L. Anchampaugh, secy.
Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy.
Saugerties—Old Home Week. July 1-4. H. T Keeney, secy.
Troy—Rensselaer Co. Agrl. & Hotel Soc. Aug. 15-18. E. H. Sims, secy.
Trumansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy O. Hinmen, secy.
Vernon—Vernon Fale & Race Meet. Sept. 26-28. C. G. Simmons, secy.
Waterloo—Seneca Co. Agricultural Society Sept. 26-28. Ed. Nugent, secy. & mgr.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-8 W. R. Skeels, secy.
Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.

NORTH CAROLINA

Burlington—Almance Fair Assn. Oct. 3-6. Julina H. Harden, managee.
Fayetteville—Cumberland Co. Agrl. Soc. Oct 24-27. Z. S. Smith, secy.
Greensboro—Central Carolina Fair Assn. Oct. 11-13. Garland Daniel, secy.
Hamilton—Pembing Co. Fair Assn. Aug. 1-3 John Rock, secy.
Raleigh—Great North Carolina State Fair. Oct 16-20 James E. Pogue, secy.
Winston-Salem—Piedmont Fair Assn. Oct. 3-7 G. E. Webb, secy.

NORTH DAKOTA

Cooperstown—Griggs Co Fair Assn. June 29-30. Theo. A. Marquardt, secy.
Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Bacheller, secy. & mgr.
Wahpeton—Richland Co. Fair Assn. Sept. 26-29. R. J. Hughes, secy.

OHIO

Athens—Athens Co. Agrl. Soc. Sept. 25-28. H H. Haning, secy.
Attica—Attica Union Fair. Assn. Sept. 26-29 Will F. Uhle, secy.
Akron—Summit Co. Fair Assn. Oct. 3-7. P G Ewart, secy.
Bellefontaine—Logan Co. Fair. Aug. 22-25.
Berea—W. Cuyahoga Fair. Sept. 5-7. L. M. Col, secy.
Blanchester—Clinton Co. Fair Assn. Sept. 5-8. J. W. McFaddin, secy.
Bowling Green—Wood Co. Agrl. Socy. Sept. 25-29. R. S. Sweet, secy.
Bucyrus—Crawford Co. Fair Assn. Sept. 12-15. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 12-15. W. S Ford, secy.
Cadiz—Harrison County Agrl. Soc. Oct. 3-5 C. M. Osburn, secy.
Carthage—Hamilton Co. Agrl. Soc. Aug. 16-19 D. L. Sampson, secy., Room 30, Wiggins Blk. Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8 F. C. Gates, secy.
Columbus—Ohio State Board of Agriculture Aug. 28-Sept. 1. A. P. Sandles, secy.
Canfield—Mahoning Co. Fair. Sept. 5-7. R. L. Manchester, secy.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. J S. Karns, secy.
Canton—Stark Co. Agrl. Society. Sept. 26-29 Ed. S. Wilson, secy.
Celina—Mercer Co. Agrl. Assn. Aug. 14-18. S J. Vening, secy.
Columbus—Franklin Co. Fair. Aug. 8-11. W G. Richards, secy.
Coshocton—Coshocton Co. Fair Asn. Oct. 10-13. A. P. Stewart, secy.
Croton—Croton Co. Fair. Sept. 6-8. W. H. Siegfried, secy.
Dayton—Montgomery County Agrl. Board Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preble Co. Agrl. Soc. Sept. 26-29. Harry D. Silver, secy.
Elyria—Lorain Co. Fair. Sept. 19-22. Anthony Nieding, secy.
Fremont—Sandusky Co. Fair. Sept. 19-22. C A. Hochendell, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson O.
Greenville—Darke Co. Agrl. Soc. Aug. 21-25. Frank Plessinger, secy.
Gallipolis—Gallia Co. Fair. Aug. 23-25. W. R White, secy.
Georgetown—Brown Co. Fair Assn. Oct. 3-6. Lewis Richey, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Sept. 12-15. E. F. Armstrong, secy. & mge.
Kenton—Hardin Co. Agrl. Society. Aug. 22-25. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14. W. F. McClenaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 12-15. W. O. Gaston, secy.
Lima—Allen Co. Agricultural Society. Sept. 4-7. C. A. Graham, secy. & mge.
London—Madison County Fair. Aug. 22-25. Ed. T. Shongh, secy.
Lisbon—Columbiana Fair Assn. Sept. 12-14. E. F. Moore, secy.
London—London and Madison Co. Centennial. July 4-8. P. J. Kirwin, secy.
McConnelsville—Morgan Co. Fair. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina Co. Fair. Aug. 29-31. O. O. Van Deusen, secy.
Montpelier—Williams Co. Fale Assn. Sept. 12-16. Robert Ogle, secy.
Mansfield—Richland Agrl. Soc. Sept. 5-8. C. Brumfield, secy.
Marietta—Washington Agrl. & Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sept. 26-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W. F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fale Association. Oct. 3-6. O. J. Miller, secy. & mgr.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 12-15. Howard C. Gates, secy.
Napoleon—Napoleon Fair Association. Sept. 4-8. G. M. Riger, secy.
Newark—Licking Co. Fair. Oct. 3-7. J. M. Farmer, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 20-22. J. B. Montgomery, secy.
Ottawa—Putnam Co. Fair. Oct. 3-7. A. P. Sandles, secy.
Owensville—Clermont Co. Agrl. Soc. Aug. 22-25. J. E. Christy, secy., Williamsburg, O.
Paulding—The Great Paulding Fair. Aug. 28-Sept. 1. W. B. Jackson, secy.
Portsmouth—Scioto Co. Agrl. Society. Aug. 15-18. W. A. McGeorge, secy., Mt. Joy, O.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. B. S. Neff, secy.
Piketon—Pike Co. Agrl. Society. Aug. 9-11. S. S. Dailey, secy.
Proctorville—Lawrence Co. Fair. Sept 5-8. W. W. Rechard, secy.
Ravenna—Portage Co. Agrl. Soc. Sept. 12-15. H. W. Campbell, secy.
Richwood—Richwood Tri-Co. Fair Assn. Oct. 3-6. R. W. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society. Sept. 12-14. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. E. Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society. Sept. 12-15. J. E. Russell, secy. and mgr.
Smithfield—Jefferson Co. Agrl. Fair Assn. Sept. 27-29. J. O. Hayne, secy.

(Cintinued next week.)

MERRY-GO-ROUND FOR SALE

Tonawanda 40-ft. machine: 24 rocking horses, 4 chariots, double cylindee engine, steel track, A-1 top, fine organ, picture center, stake pullee. Everything A-1 condition and complete. Used little. The right machine at a bargain price.
C. J. MURPHY, Elyria, Ohio.

Wanted, for Aerial Teeth Act

Young Lady of good appearance, 110 to 125 pounds. State height and weight, and send photo in costume. Any particulars cheerfully given. Apply to FRANK P. SPELLMAN, 404 Heidelburg Building, New York City.

BIG BARGAIN—Edison Ex. M. P. Machine, one-pin, complete, with magazines, take-up, lenses, etc., grooved fly-wheel for motor, fine condition for theatre or road: $75 for quick sale. Swell Black Top, 30x35, $40; bargains in Films. CANTON FILM EXCHANGE, Canton, O.

FOR SALE—Scenery, Band Organ and Edison M. P. Machine, one pin movement; several extra Lenses; Scenery, just the thing for airdomes; 10-foot stuff. Also several Vending Machines. J. H. HENRY, Winchester, Va.

Wanted for Week Beginning July 3rd, 1911

CARNIVAL COMPANY

On business streets, paved. Auspices Retail Merchants' Association. Must be A-1 moral shows. Promoting Aeroplane Flight for July 4th. Write quick. What have you? Address, GEORGE SCHWARTZ, Secretary, Carbondale, Ill.

AMUSEMENTS WANTED

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UP AND DOWN BROADWAY.

(Continued from page 4).

Robert B. Mantell played his last week, that of May 8, at Daly's Theatre, presenting Louis XI., on Monday, May 8.

A group of colored players, headed by S. H. Dudley, presented His Honor the Barber, the book by Edwin Hanaford, and the music by James Brymm, at the Majestic Theatre, May 8, with Ada Overton Walker in the leading female role. The scenes are located in the South, and the characters portrayed are those of an ambitious ethiopian who some day has hopes of shaving the President. The Rubbernecking Moon, sung by Edith Hart, is the feature song of the offering.

Corse Payton opened his summer season with Sweet Kitty Bellaires at the Grand Opera House, last Monday evening, May 8.

Madame X held forth at the Manhattan Opera House last week, while the Robert Haines Stock Company presented the patrons of the West End Theatre with The Liars.

Henry Miller has deserted the ranks of the legitimate to open in vaudeville under the banner of Percy G. Williams at the Colonial Theatre, May 29, in a comedy from the pen of Clyde Fitch, called Frederic Lemaitre, which employs three in its cast.

A new medley, From the Cradle to Reno, a story told in music by Scamp Montgomery, of the Get-Rich-Quick Wallingford Company, is one of the summer compositions that makes a whistling appeal to the pucker brigade.

The executive and working staffs of the Grand Opera House were the beneficiaries of a concert given at the West Side playhouse on Sunday evening, May 14. The bill included the names of Geo. M. Cohan, William Collier, Fred Niblo, Raymond Hitchcock, Mabel Hite and Mike Donlin, Corse Payton and Company, Gus Edwards, Brice and King, Andrew Mack, Nora Kelly, Cliff Gordon, Al Jolson and many other well-known performers.

Madame Nordica, who sailed for Europe, cabled her acceptance just before the ship sailed to Henry Russell, director of the Boston Opera Company, of his request to increase the number of her appearances in Boston in Wagnerian roles.

The Spring Maid is now nearing its two hundredth performance with the present season, and has only four more weeks to run. The temporary closing date has been fixed for June 10.

On May 22, Nora Bayes and Jack Norworth, in Little Miss Fix-It, will open at the Chicago Opera House for an all-summer run.

Francis Wilson gave the one hundred and eighty-eighth performance of The Bachelor's Baby at the Criterion Theatre, Monday night, May 15. This delightful little comedy, still enacted by Mr. Wilson and his original company, which includes Baby Davis, still exerts an irresistible charm for great masses of theatregoers. In lasting him three long seasons, Mr. Wilson's comedy has, however, done all for him that he or any other actor could expect of even so human and humorous a play. The few remaining weeks at the Criterion Theatre will, therefore be the last that New York or any other city will see of Francis Wilson and his comedy of love, babyhood and bachelordom.

OPENING OF NEW BRIGHTON THEATRE.

(Continued from page 4).

at the New Brighton Theatre will be strictly high-class vaudeville. The bill, teeming with novelties, is headed by Belle Blanche. She has a complete change of program to present for her Brighton Beach admirers. A genuine novelty will be offered by the presence of the famous Princess Sita Diva. Maude Lillian Berri, the beautiful prima donna with the beautiful voice, heads a company of Scotch lassies in a very pleasing operetta, entitled, Cupid in Skirts; Winsor McCay, the newspaper cartoonist; May Tully and Company, in a new farce, The Battle Cry of Freedom, dealing with life among the residents of the divorce colony at Reno. Others on the inaugural bill are the Five Brown Brothers, the Three Keatons, Potter and Bonliden and Frank and Edith Raymond.

NEW YORK NEW ACTS.

(Continued from page 5.)

JOHN AND EMMA RAY. Comedy skit; full stage. Hammerstein's Victoria.

John and Emma Ray have an offering that is for them a big laugh-getter. There isn't much new in the skit, but the Rays put over their material so nicely that the act is a big laugh from start to finish. The "mistaken identity" story is used. Casey, the fireman in a hotel, is mistaken for Casey, the chief of a fire department who is to be dined by a woman. He is enjoying himself until it is discovered that there has been some mistake. Casey takes the punishment given him by the woman and hurriedly makes his exit. With a position within two acts from closing the Rays were one of the hits of the Hammerstein bill.

THE FOUR REGALS. Feats of strength; full stage; special set. Hammerstein's Victoria.

The Four Regals perform feats of strength in a manner that is different from the usual routine of "strong acts." The set shows an armourer's shop. It is the break of day. The armourer is sleeping at his forge when three visitors enter. They begin work, wielding sledge hammers, the noise of which awakens the armourer. They then begin their series of tricks. Instead of roman rings, the Regals are using horseshoes suspended from a horizontal bar. Several difficult feats of balancing are performed. One of the Regals—a giant in stature—does some iron jaw act, holding by his teeth a heavy anvil on which two men strike with heavy hammers. The Four Regals will make good anywhere.

HANDERS AND MILLIS, Piano Dancers. Keith & Proctor's Fifth Avenue Theatre. In One. Time of act, twelve minutes.

Two well-matched, athletic youths in wine-colored suits and white outing shirts, are Handers and Millis, who occupied second place on the bill at the Fifth Avenue Theatre last week. Their dancing is the acme of graceful rhythm, perfectly synchronized to the music, and abounds in sensational acrobatics. They have something to teach many teams of much greater reputation in unity of movement and grace of execution and they perform their stunts with a refreshing nonchalance. A jigging duet at the piano and flip-flops in unison to spirited music, are among the features that won them extended applause.

WILFRED CLARKE AND COMPANY, in What Will Happen Next? Comedy Sketch. Fifth Avenue Theatre. Full stage. Time of act, twenty-two minutes.

Wilfred Clarke, son of John Sleeper Clarke, one of the best known comedians of the last generation, and nephew of Edwin Booth, is equipped both by heredity and personality for the position of vaudeville's leading farceur. Assisted by a competent company, comprising two handsome young women and a capable young man, he presented a lively farce, entitled What Will Happen Next? that was one of the substantial hits of a splendid bill. The sketch, which abounds in clever epigram, concerns the efforts of Mr. Bertie to conceal from his jealous wife an entangling flirtation which he has carried on with a lady whom he has met at a cafe the night before. That he may prevent her from calling at his house in response to an invitation that he has extended while under bibulous excitement, he has been dashing madly into the garden all the morning. To thwart him, his wife has locked up every hat that he possesses. A friend, a Mr. Peter Rolston, calls and he seizes the latter's hat and dashes away, while the friend is endeavoring to explain the one great sorrow of his life, his abandonment by his wife. Mr. Rolston asks for an explanation from Mrs. Bertie, but she can throw no light on her husband's strange behavior. Mr. Bertie returns, and in a struggle for the possession of the hat, Rolston seizes what he thinks is his property, and finds that he has destroyed Mrs. Bertie's new creation. Mrs. Bertie tearfully demands a new hat, and her husband induces Rolston to accompany her to the milliner's, hoping to clear the coast for the advent of the mysterious lady, whom he spies in the offing. Rolston and Mrs. Bertie start on their mission, and the visitor enters as they leave, Bertie concealing her in an adjoining room, after relieving her of her purse, from which he extracts a hundred dollar bill to pay for the new finery. He neglects to hide the purse, however, and his wife, returning, demands an explanation as to how he has procured it. To placate her, he tells her that it is a gift he has purchased for her, and she and Rolston leave. The visitor then enters and demands her purse, which Bertie can not give her, explaining that he has bestowed it upon his wife. This is her first intimation that he is married, and she implores him to get it back, as it contains her calling cards. Bertie hears his wife returning, and conceals his visitor under a chair cover. By a ruse he recovers the purse, and finds to his dismay that the cards belong to Mrs. Peter Rolston, the runaway wife. Rolston discovers that the visitor is disguised as a chair, and thinks he has a great joke on Bertie. By a stratagem, Bertie locks his own wife and Rolston in an adjoining room, and extricates Mrs. Rolston from her uncomfortable predicament; then, opening the door, he bids the others come forth. Mutual explanations and apologies are indulged in, and the affair ends amicably, amid a tumult of laughter. It is a hilarious and excellently acted sketch, and was thoroughly appreciated by the audience.

WILLETTE WHITAKER, assisted by F. Wilbur Hill, Singing act. Fifth Avenue Theatre. In one; special drop. Time of act, eighteen minutes.

Under a spot light, Willette Whitaker sang an opening number in deep contralto voice, with only her head protruding through deep purple velvet curtains. At the finish of the song, these parted, and Miss Whitaker stepped forth attired in a close-fitting princess gown of point lace, and seating herself at a harp, rendered a beautiful number, in which she had the assistance of Mr. Hill's beautiful tenor voice. Cross the Jordan, a negro campmeeting melody, sung with faultless dialect, and Steamboat Glide, an Afro-American conventional-vocal number, sung with Mr. Hill, who sat in the director's chair in the orchestra, constituted an appreciated finale. Miss Whitaker possesses a rich and melodious voice, and an even better qualification for a successful vaudeville star, an attractive personality, and ability to put her songs over the footlights.

DU CALION. Ladder Comedian. Fifth Avenue Theatre. In one. Time of act, fifteen minutes.

A well-muscled young man, clean cut, attired in a a midshipman's uniform, is Du Calion, who presents a genuine novelty in a ladder-balancing act, varied by pleasing incidental comedy. After performing some modest feats of balancing on a short ladder, placed on a two-foot pedestal, Du Calion lifted an eighteen-foot ladder to the dais, and skipping up it with the agility of a squirrel, placed a monocle to his left eye, and indulged in some ludicrous remarks, punctuating them with comments on the inconveniences of a fall from such a height, and feigning fear, which his lighted cigarette negatived. After playing the mandolin in his hazardous position, he stripped off coat, vest and shirt, and attired himself in a flowing flowered gown with a blonde wig and shepherdess hat, transforming him into a handsome but attenuated amazon. Then deftly removing his feminine apparel, he made a sheer leap from the top of the ladder to the stage below, catching the ladder niftily before it had a chance to fall. A clever act in competent hands.

$1,000 REWARD, Dramatic Sketch. Fifth Avenue Theatre. Full stage. Time of act, twenty-five minutes.

Robert H. Davis, editor of Munsey's Magazine, author of The Welcher, in which Maclyn Arbuckle has won considerable success in vaudeville, is responsible for this stirring sketch of Western life. It is presented on the variety stage by Gilbert Miller, and produced by Henry Miller. But three people are required to present it, Robert Gill as Jack Clark, alias Keno Kid; Leslie Stowe as Jim Botsford, the sheriff, and Jane Salisbury as Anna Phillips, the blacksmith's daughter. The action takes place in front of Joe Phillips' forge and cabin in Arizona. A line of wash is hanging out to dry, and from behind this emerges the Keno Kid, upon whose head, so flaming posters proclaim, lies a reward of one thousand dollars for the murder of a man at Red Canyon. Before he can conceal himself again, the girl sees him. She is moved to pity by the appearance of the travel-stained young man, and she begs him to come in and have a bite to eat. That she may realize with whom she is dealing, Clark reveals his identity, and the reason for fleeing, and the fact comes out that he is the son of the man with whom her father had emigrated from the East, and who had saved his life. The girl avows that she can make sorry return for this service by turning him away, and she sets a piping-hot meal before Clark, and when he has finished, urges him to lie down on the couch and sleep. Then she draws the curtains to the window, conceals his revolver in a basket of clothes, and resumes her tasks. A sound of hoofbeats warns her that somebody is approaching, and she turns around to confront the sheriff. In no uncertain terms she lets him know of her contempt for him, Clark having told her that the sheriff is actuated only in fastening the crime on him with a view to raking in the thousand dollars' reward, although he knew that the shooting was in self-defense. The sheriff tells her that he has trailed the fugitive to this cabin, and that he must search the house. She hopes to throw him off the track by a show of nonchalance, and tells Botsford that she is going to saddle her horse and ride down the trail to join her father, and that she trusts that he is not cur enough to search after she has told him that there is nobody home but her. The sheriff is practically convinced of the honesty, when a snore from behind the curtain reveals the state of affairs. Stealthily he arranges the handcuffs, and drawing aside the curtains, slips them over the wrists of the sleeping man. Then he pulls him rudely through the window, and throws him in a corner. Anna runs in at sound of the tumult, but Clark bids her be patient, and that if he is freed, he will come back to her. Her blood boils, however, at the indignities that Botsford inflicts upon the prisoner, and she jumps forward just as the sheriff is about to rummage into the clothesbasket, and she seizes the concealed revolver before the sheriff knows what's up, and handing it to the Kid, enables the latter to get the drop on Botsford. Having disarmed him, Clark and the girl bind him with the washline, after they have compelled the sheriff to cut the handcuffs off on the anvil, and leaving Botsford helpless, they ride to Red Canyon to claim the reward, and get the legal exoneration due to a shooting in self-defense. A stirring playlet, full of thrills and heart interest, and beautifully acted.

PERTINENT PATTER.

(Continued from page 5.)

Lew Hawkins has twenty weeks' bookings over the Sullivan & Considine Circuit, opening May 20, at Butte, Mont.

Harry Mayo, formerly of the Empire City Quartet, opens June 25, at Milwaukee, for a trip over the Sullivan & Considine Time.

With Gus Sohlke's Joyland Company are: Mildred Harrington, principal; Anna Thornton, Louise Prescott, Frances Parre, Edith Bennett, Vivian LaBelle, Lillian Lyddard and Happy Allen.

Keeler and Don, comedy jugglers, are just finishing their Keith & Proctor time. The boys are featuring the balancing of a heavy keg, which is permitted to drop from the top of a pole to the shoulders of the juggler, also the trick of manipulating a dozen or more balls.

Rice and LaDell, acrobats and tumblers, will play parks this summer. They are now playing the Keith & Proctor Circuit.

Russell and Smith's Minstrels open June 11 at the Empress Theatre, Cincinnati, for a twenty-five weeks' tour of the Sullivan & Considine houses.

New York, May 13 (Special to The Billboard). —A benefit performance for the Blackwell's Island Hospital was given Thursday evening. Charles Lewis acted as chairman of the entertainment committee. A vaudeville program, which included Hugh Emmett, Harry Rogers, Larry Corbett, DeAlma and Mae, Eddie Foley, Willie Hayes, Tiero and Simon, John C. Hanson, Lew Ward and Harry Rose, was presented.

Alfred H. Walton, later of Mrs. Wiggs of the Cabbage Patch Company, has taken up the real estate business. Walton has appeared with Proctor's Stock Company at the 125th Street Theatre; David Warfield, in The Auctioneer, and with Louisiana. Upon his retirement from the Mrs. Wiggs cast, the members of the company presented him with a solid gold watch. Walton will be remembered as the winner of the actors' auto race held at Brighton Beach last year. A similar race will be pulled off this year in which Walton will participate.

A. Roberts, inventor and manipulator of the wireless controlled airship, brought to this country by Bob Irwin, manager of the Fifth Avenue Theatre, will play parks and fairs this summer. Roberts has played the Canterbury Olympia Hippodrome in London; Circus Bus, Berlin, the Apollo, Vienne, and elsewhere.

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BILL AT THE OAK THEATRE.

(Continued from page 16).

Kubelik of Vaudeville, and his clever violin renditions, were welcomed by every one as extra good. Pierlot, Ferber and Carroll, in a screaming playlet, Almost a Suffragette, kept the entire audience in a constant uproar and were compelled to take four curtain calls. Whitley, Cowan and Bosley, a trio of boosters for Shapiro put over Dixie Rose, Let's Go Where We Can Have Some Fun and I Love My Wife, and made a decided hit. Next, Jack Taylor, the college boy, who tried out at the Clark Theatre about a month ago and made good in every sense of the word (judging from his spot on the bill) appearing under the billing of The Cheerful Chattering Comedy Conjuror, made his appearance in that easy foot-sure manner that has been responsible for his success and easily proved to be the hit of the bill, his rapid-fire monologue in conjunction with his magic swept the entire theatre with rare appreciation and good humor. Revell and Derby, novelty gymnasts of a very good sort, closed the show.

SONG WRITING TEAM FORMED.

Nashville, Tenn., May 12 (Special to The Billboard).—W. R. Arnold, song writer of Nashville, has formed partnership with Mr. W. H. Petway, a composer and writer, and will, from now on, be known under the team name of Arnold & Petway. Mr. Petway has recently completed a very pretty sentimental ballad song, the title of which is That Home in Tennessee. Press notices speak highly of the song. Professional copies of the above new song will be sent to all performers sending up-to-date programs. Address Arnold & Petway, 4410 Fourth Arnold & Petway, 4410 Fourth Avenue, West, Nashville, Tenn.

CHAS. K. HARRIS SPRING SONG CROP.

Chicago, Ill., May 11 (Special to The Billboard).—Arthur A. Barrow (the original optimist), professional manager of Charles K. Harris' Chicago offices, announces a bumper crop of spring songs from the Harris farm of hits. Naturally there must be a baseball song and Alf. Bryan and Jerome Shay have a real one in Home-Run Bill, a number rich in comedy and good humor that should delight every "bug" who hears it. In the lighter vein they are offering That Wonderful Violin Strain and Mississippi Splash, two excellent numbers for the "rag man" and both appear to be genuine winners. Arthur J. Lamb and John T. Hall are responsible for a very pretty little ballad under the title of Star of My Dreams Shine On, and this is truly up to the Lamb standard, and lastly that grand old ballad-master offers one of his peerless compositions in When the Golden Leaves are Falling—it's by Chas. K. Harris—that's all.

WILL DORSEY JOINS BLOOD & KOEHLER STAFF.

Chicago, May 5 (Special to The Billboard).—Will Dorsey, the well-known Chicago writer and arranger, has joined the staff of Blood, Koehler & Co., a new firm of music publishers in the Rialto, and will in connection with compositions and publications arrange for not only Blood & Koehler but several other well-known publishers who would not think of submitting a composition to the engraver without first having it passed on by "Dorsey." Mr. Dorsey has a host of friends in music circles and the profession who will be glad to learn of his good fortune in connecting with such reliable people, as his work has always been meritorious and well deserving of the success he has attained.

SHELTON BROOKS TURNS ANOTHER WINNER.

Chicago, Ill., May 11 (Special to The Billboard).—Shelton Brooks, known to more singers than any other composer of late songs through his Some of These Days, has just completed with Chris. Smith (of He's a Cousin of Mine fame), a great "coon" song that (although not yet on the music counters) is attracting considerable attention and is being used by several of the big acts with immense success, the title is Just For You, Babe, and is being published by Blood, Koehler & Co. of Chicago.

MUSIC NOTES.

W. R. Arnold, song writer of Nashville, Tenn., recently completed another song, which no doubt will far surpass anything ever undertaken by him since he wrote Where the Southern Roses Climb. Mr. Arnold's new song is My Irish Lad, and song is dedicated to Al. Trahern, popular manager of the Trahern Stock Company, Nashville. It will be sung and featured by Miss Jessie Mae Hall, of the Trahern Stock Company.

EDWARDS' VALENTINE SONG.

New York, May 13 (Special to The Billboard).—These are busy days for Gus Edwards, Inc., music publishers, as their song hits now show very big results. Look Out for Jimmy Valentine heads the list, and is now being featured by many eccentric singers. This number gives ample opportunity for enough stage business, and therefore it is in big demand, being whistled and sung everywhere, and in the next few months its tuneful melody will surely sweep the country. This firm has adopted a novel way of advertising this song, giving masks with the title printed on same—"Look Out, Look Out for Jimmy Valentine" and on the reverse side is printed the name of the act singing the song, and thousands of these are furnished every act using the song, giving the act the opportunity of using these in the theatres in which they play.

J. FRED HELF CO.

Belle Baker recently added to her repertoire of comedy songs Young & Grant's Italian character number, When Tony LaBoard played The Barber Shop Chord.

✤

Sadie Helf's clever interpretation makes Edgar Leslie's new novelty song, On the First Dark Night Next Week, the hit of the bill.

✤

Watson and Dwyer are using as their feature numbers, Texas Tommy's Dance and Gee, But it's Great to Meet a Friend from Your Home Town.

✤

Loretta Leroy, with Joe Weston's Cowboy Girls, wins plenty of applause with Texas Tommy's Dance.

✤

Anna Chandler scores with When Tony LaBoard Played the Barber Shop Chord.

✤

Grace Darling is featuring three Helf successes, Hands Up, On the First Dark Night Next week and Texas Tommy's Dance.

✤

The Spook Minstrels make a most favorable impression with Gee, but it's Great to Meet a Friend from Your Home Town and Up the Rickety Stairs.

✤

Eleanor Paterson meets with great success with that melodious ballad, My Love is Greater Than the World.

✤

The new novelty hits, On the First Dark Night Next Week and Give Me a Shove, I'm Falling in Love, are big hits with Pauline Welch.

✤

Hands Up never fails to bring Marie Tyler many encores.

✤

Lee Lloyd's clever rendition of When Tony LaBoard Played the Barber Shop Chord is the success of the bill.

✤

Give Me a Shove, I'm Falling in Love is an encore winner for Hill and Adams.

✤

Katie Rooney has added to her repertoire the new Irish march song, Oh, Miss McCue.

✤

Harry and Flo Lamont successfully feature Gee, But it's Great to Meet a Friend from Your Home Town.

✤

Mike Fertig scores the biggest kind of a hit with On the First Dark Night Next Week.

✤

Hands Up is an applause producer for Billy Cripps.

✤

Gee, But it's Great to Meet a Friend from Your Home Town continues to be the most popular number in the repertoire of George Stokes and the Ryan Sisters.

✤

Yorke and Adams' parody on Gee, But it's Great to Meet a Friend from Your Home Town continues to be the comedy hit of their act.

✤

Hands Up, that catchy novelty song which is being used by a rapidly increasing number of acts, is the most popular feature of Sadie Helf's repertoire.

✤

No character song used by Ed. Morton in recent years has had greater success than Young & Grant's new Italian number, When Tony LaBoard Played the Barbershop Chord.

✤

On the First Dark Night Next Week, one of the cleverest songs of its kind ever written, wins Ethel Golden many encores.

✤

Oh, Miss McCue, the popular successor to Colleen Bawn, brings Reidy & Currier plenty of applause.

✤

Among the Helf song hits featured by Leonard Chick are Hands Up, Give Me a Shove, I'm Falling in Love and Oh, Miss McCue.

✤

Gee, But it's Great to Meet a Friend from Your Home Town is still the big solid hit of the Musical Stewarts' repertoire.

✤

Carter and Bluford's best-liked number is On the First Dark Night Next Week.

✤

Elmer Clifton's interpretation of Hands Up is encored repeatedly.

✤

The Philharmonic Four put over in clever style, that melodious concert number, My Love is Greater Than the World.

✤

Bob Nolan's rendition of Up the Rickety Stairs is the laughing hit of the bill wherever he plays.

✤

Gee, But It's Great to Meet a Friend from Your Home Town, is the most frequently encored number the Cosmopolitan Trio have ever used.

✤

When Tony LaBoard Played the Barbershop Chord is decidedly an applause winner for Josie Flynn.

✤

Give Me a Shove, I'm Falling in Love is the most popular number in Gladys Clifford's repertoire.

✤

Helen Harrison is using Texas Tommy's Dance with extraordinary success.

✤

Gee, But it's Great to Meet a Friend from Your Home Town never fails to bring Mabel Jackson innumerable encores.

✤

When Tony LaBoard Played the Barbershop Chord is Sparrow's biggest hit.

✤

Up the Rickety Stairs is the comedy success of Mills and Mills' act.

NOTES FROM STERN & CO.

Seymour, Schenk and Seymour, one of the feature acts with The Midnight Maidens Company, have added The Mississippi Dippy Dip to their repertoire of songs, and informs us that it is the "biggest" song of their turn.

✤

We have just published a worthy successor to If I had a Thousand Lives to Live, in a song entitled, Soul of My Soul. The Quality Musical Four have just put this song on as a trombone solo with trio accompaniment, making a very attractive number for the act.

✤

Le Maire and Fisher are now playing the Percy Williams Circuit and are still scoring with Bennett & Lewis' great "talking" song, My! What a Funny Little World This Is.

✤

A very welcome letter was received from Joe Weston, in which he states that his new act, School Days on the Prairie, is a big hit on the Southern time, which he is playing at present. The Mississippi Dippy Dip is receiving three and four encores at every performance.

✤

Jack and Alma Mead are doing nicely with their new talking and singing acts, featuring S. R. Henry's I'm Looking For a Nice Young Fellow. This song is more than making good for them. In St. Louis, where they played last week, the song was a "riot" at each performance.

✤

Duncan and Barrett are singing Gray & William's Let Me Have a Kiss Until Tomorrow, which they are using as a conversation song.

✤

The Brann Sisters, pianolog singing and dancing act, have been singing Henry & Branen's I'm Looking For a Nice Young Fellow, during their entire New England tour.

✤

Edna Williams and Jean Lenox have just put a new song "over the plate," entitled June Rose. The song is being introduced by Miss Maude Earle.

✤

Tommy Van, of Van and the Clay Sisters says that Lewis & Bennett's My! What a Funny Little World This Is, is the biggest thing he has ever had in the line of a "talking song."

✤

Miss Dorothy Stone, who has always been identified with high-class ballads, has added "ragtime" and novelty songs to her repertoire, making her "turn" a very attractive one. The Mississippi Dippy Dip is her latest departure in the line.

✤

The Standish Sisters have placed Macdonald & Walker's Hello! Summer! at the opening of their act.

SAID AND SEEN IN CHICAGO.

(Continued from page 8).

Commencing Sunday night, May 14, it is said that Harry Mestayer will supplant Mr. John Wesley in The Fox, now playing at the Cort Theatre.

Fritzi Scheff will come to the Lyric Theatre on May 22 in Victor Herbert's opera, Mlle. Rosita. Her Supporting company will include Walter Jones, Emma Janvier, Olga Stech, Geo. Graham, Eugene O'Brien, Charles Judels and others.

WILL O' TH' WISP AT STUDEBAKER.

(Continued from page 8.)

and much polite grace belong to Miss Olive Ulrich, a charming singer, and Cecil Cunningham, and good round comedy was the contribution of Josie Sadler, Martinetti actually found a way to shine delightfully in his old style Frenchman with dances, and Ethel Gilmore, a handsome young dancer, gave two or three spirited indications of charm and vivacity as she danced to Robyn's pretty airs and interludes.

CHICAGO VAUDEVILLE PATTER.

(Continued from page 9.)

which is inaugurated today. They played the Miles Theatre in Detroit last week and report that their last week in vaudeville (for the present) was a big success.

Martha Russell & Co., in The First Law of Nature (looked upon as one of the best bets of the acts played around here at this time), have been given contracts for the Parkway and Ashland Theatres by the W. V. M. A.

Bert Cortelyon spent last Saturday and Sunday in Peoria, Ill., viewing the shows at the new Orpheum Theatre. Mr. Cortelyon is private secretary to C. E. Bray and personally superintends the booking of several houses.

Bob Ferns, the greatest coon shouter of them all, is at Milwaukee this week starting a tour of the Pantages time. He called upon J. C. Matthews while here and through the recent affiliation the Milwaukee engagement was arranged. Last week was his first time in Chicago, and hundreds of professionals piloted him around.

Ed Raymond, manager of the Crystal Theatre in Milwaukee, was in Chicago Tuesday.

Abner Ali, Chicago representative of the White Rats, reports that more than 200 new members are joining each week.

The bill at the American Music Hall week of May 15 will be known as "first time here bill" as no act will have previously played that house. The Darling of Paris, seen at the Majestic last week, will be the headliner.

It is reported that the Majestic will be dark for a few weeks this summer.

Joe Howard has filed a petition in bankruptcy. Among those who are suing him is Dr. Pitts, who claims that Howard owes him about $1,000.

Norman Friedenwald is directing his attention to parks and fairs this summer. He reports a number of acts playing parks and fair activities covering a wide scope.

Harry Spingold, who has been appointed press representative of the Theatrical and Vaudeville Agents' Assn. of America, bulletins the fact that a down-town theatre has been offered for vaudeville purposes. He withholds the name of the house explaining that its owners wish it kept in the background. There is a question whether such an association could handle a house or not for differences in regard to policy and bookings would be almost certain to arise.

"The various members of the Association," writes Mr. Spingold, "while agreeably disposed regarding the acceptance of the proposition, were somewhat divided as to the policy of the house if accepted; a few of them contended that the better plan would be to conduct it on the same lines as the American Music Hall and Majestic Theatre, at or about the same scale of prices, but the majority of the membership seemed to favor the idea of presenting a first-class show with at least one recognized headline feature act each week, and giving three performances daily at ten, twenty and thirty cents admission, inasmuch as the seating capacity is adequate to a proposition of that kind."

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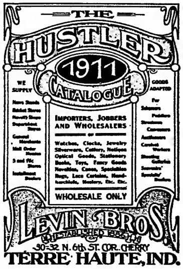

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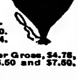

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Good Agent and a good Trap Drummer, with trap. Join on wire. Address, CLARK & SAMMONS, Christopher, Ill.
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PARK NOTES.

Hover Park, Lima, O., which was formerly under the management of the Standard Amusement Co., will be opened on May 27, and will be operated by the Lima Concert Band, an organization of 30 pieces, which is one of the finest bands for its size in this part of the state. The park is being entirely remodeled and will present a very neat appearance when the gates are thrown open to the public. Among the old attractions will be found the electric swing, figure eight, carousal, airdome, roller rink, miniature railway and a big dancing hall. Hereafter a motion picture theatre and many smaller attractions will be features. To these will be added a number of other features.

The Great Southern Amusement Company will open May 15 at Lakewood Park Casino, Burlington, N. C., with stock. Verne Alderman will be stage director.

It is said that a big hotel and many extra amusement places will be built on the Toledo Bench grounds this coming season.

Albert Corrodo's Band opened at Monroe Park, Mobile, Ala., April 30 and will be a feature of this resort until Sept. 24.

The Bolling Green Park at Sunbury, Pa., will open May 30, under the direction of Manager Blanchard.

BIG AIRDOME FOR HAMPDEN.

Hampden, Md., May 13 (Special to The Billboard).—Pearce and Scheck, proprietors of the Victoria and a number of other theatres in Baltimore and elsewhere, have purchased from the Bank of Hampden a lot on Third avenue, on which they propose to erect an openair theatre at once. The airdome will be closed in time for the erection of the theatre which, when completed, will represent an outlay of about $50,000, and will have a seating capacity of 1,500, including a balcony.

AIRDOME NOTES.

H. A. Sodini, owner and manager of the Sodini chain of theatres and airdomes, has at present a large force of carpenters and painters at work on his airdome at Moline, Ill., putting same in shape for the opening May 15. The arrangement is ideal. It adjoins the Family Theatre, and in case of a sudden thunder storm, the audience can be ushered from one place into the other in a few moments, and with but a short interruption of the performance. Mr. Sodini has engaged the Indiana Stock Company to play the Moline Airdome and the Helen Aubry Stock Company for the Majestic at Bock Island.

Chas. T. Kindt, of the Burtis Theatre, Davenport, Iowa, has leased the Airdome on Fourth and Scott streets, Davenport, Iowa, and will conduct the same as a summer theatre, the season opening May 30. The Tom Kress Stock Company has been engaged for the summer run at the Airdome. Carpenters and painters are now busy getting the airdome in shape. New scenery will also be installed and everything so arranged as to appeal to lovers of open air drama.

Mr. W. T. Neal, manager of the Stamps Opera House, of Stamps, Ark., will open a new airdome on May 20, and will play vaudeville and stock during the summer. The airdome will have a seating capacity of six hundred.

An airdome will be opened at Dodge City, Kan., about May 15. The company has ample financial backing, and is installing the very latest equipment. They will run vaudeville, pictures and stock.

FAIR NOTES.

The second annual Montana Good Roads Congress will be held at Missoula, Mont., June 27 and 28; in addition to the regular meetings many varied entertainments will be given for the large number of delegates from all over the state; several airships will be engaged, besides other attractions.

The Knoxville Fair and Racing Association, Knoxville, Ill., are expecting a successful meeting this year. They have one of the best half mile tracks in the State, and it is kept in good condition. Both steam and electric cars run to the grounds from Galesburg.

The Colored Fair Association of Haywood County will hold its annual fair beginning Wednesday, Oct. 18, 19, 20 and 21 in Brownsville, Tenn., at the fair grounds. The best line of horses ever had will participate. Many counties will be represented.

CARNIVAL NOTES.

The K. G. Barkoot Shows are now traveling in their special train of fifteen new cars en route for Michigan and the copper country. Business in Ohio was not up to the standard, but everybody is looking for big doings through Michigan. The Rainbows, a social organization, came to the rescue of a brother Rainbow, M. L. Morris, recently. There has been several new members taken in the Rainbows, among them being Prof. Samuel Brown and Charles Bawaky. The Rainbows held an election last week in Troy, O., and elected the following new officers: Braham Barkoot, president, to succeed Mike Smith, and reelected Charles Williams, secretary and vice-president, and Robert Burns, treasurer. All carnival concession people who care to join the Rainbows should file application to Robert Burns, in care of Barkoot Shows.

Choate's Vaudeville and Dramatic Company opened the season of 1911 in Doniphon, Mo., to good business with the following acts: The Four Zarlingtons, singing and dancing and black face; The Giffords, and Borrk's Trunk Mystery. These acts play during the intermission of the drama. The show will tour through Illinois, Missouri and Kentucky. A ten piece band furnishes the music.

John W. McDonough, the big noise in front of W. H. Williams' Peerless Mamie Show, is entertaining the crowds with his unlimited line of talk. He sends his regards to all his friends.

Madame Ecker, the palmist, and George Zeno, lecturer and announcer, are en route with the Great Hatch Show.

J. A. Darnaby will handle the press work on the Parker Shows No. 1 this year. Mr. Darnaby was manager of the Japanese Village with the No. 1 last season, and made a big success. He is an old hand at the carnival business and is a good addition to the staff of the Parker Shows.

Isaac M. Monk, general agent for the J. C. Simpson Greater Shows, had a paralytic stroke in Fayetteville, N. C. This is the fourth one he has received, but has never sustained any serious injuries therefrom. Monk is one of the oldest carnival men in the business.

G. H. Coleman, the well-known advance agent and promoter, is making good ahead of the J. Frank Hatch Shows and is getting some big contests. Last week at Monessen the gross receipts of the contests reached the $800 mark.

Macy and Matthews, New Olympic Shows, report good business. They carry a line of nine paid attractions and many good concessions, and will remain in Tennessee for another month.

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Two Calliophones, with A. C. Motors, $25.00; 4 Saphos Picture Machines, with Pictures, $25.00; 1 Mechanical Doll Fortune Teller, $25.00; E. W. SELSAR, Pittsfield, Ill.

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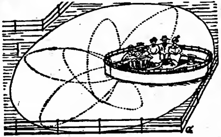

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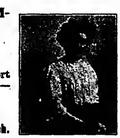

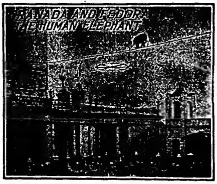

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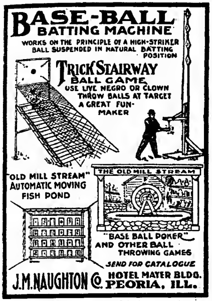
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The Billboard

VOL. XXIII No. 21
MAY 27 1911
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EDNA WALLACE HOPPER—HAS BEEN APPEARING WITH RICHARD CARLE IN JUMPING JUPITER

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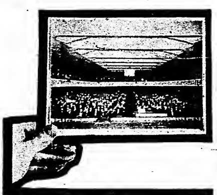

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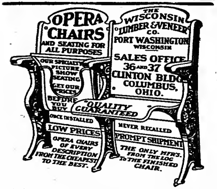
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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Vol. XXIII. No. 21. CINCINNATI—NEW YORK—CHICAGO May 27, 1911.

NEW YORK PARK SEASON OPENS

Resorts at Coney Island, Up the Sound and Over in Jersey Abloom

New York, May 21 (Special to The Billboard.)—The various enclosures of the famous resort and the numerous attractions along Surf Avenue and the intersecting streets, signalized their formal opening, Saturday, May 20.

Luna Park, Dreamland, Steeplechase, and the other enclosures were resplendent in new coats of paint. Luna and Dreamland have surpassed themselves in the decorations of their myriad electric light effects. The weather was inauspicious, a heavy blanket of fog obscured the sun and turned, toward evening, into a drizzling rain. That kept thousands from visiting the resorts and dampened the spirit of enthusiasm in those who did. Sunday, however, was clear, hot and summery, and the transportation facilities afforded by the trains were taxed to their utmost capacity. The boats will not start running until Decoration Day. The prospects for a big season at Coney Island were never brighter. The parks are all equipped with attractions that will appeal strongly to the amusement-loving instincts of the people.

Frederic Thompson has invested Luna Park with all the characteristics for which that resort has been noted, and Samuel Gumpertz has fairly outdone himself in administering to the fun-loving public.

Palisades Park opened Saturday, May 20 with a complete new layout of attractions. With the excellent line-up of attractions and the publicity the park has had, due to the earnest work of the press agent, Nellie Revell, success at Palisades Park for the season of 1911 seems assured.

DREAMLAND.

Gorgeous in red and white paint, a warm if somewhat bizarre decoration which extends from the new and massive entrance to the great commanding tower, Dreamland, Coney Island, opened its season Saturday. Verily, Dreamland is, in the language of that glib phrase-maker Frank Wilstach, "a city by the sea, which every citizen must see." Outside of the innumerable novelties in the way of thrills, fascinations and agitations, there is much of a quieter sort to delight the visitor. Among the striking novelties are The Sacrifice, The Pit, The Siege of Richmond, the Curio Village, The Orient, and countless others. Two of the new rides attracted especial attention, they were a new double-track racing coaster, and the Mary-go-long. Another novelty is the miniature subway encircling the park. The children found especial amusement in the stable of fifty Shetland ponies, under the pier. An important and pleasing change in the park is the removal of the restaurant and ballroom from the pier to a new, spacious and attractive building at the head of the esplanade and adjoining the famous tower. The old ballroom will be utilized this year as a skating rink. An attraction that gave particular delight to the baseball fans was the Automatic Baseball booth, which was surrounded throughout the day and evening by an enthusiastic crowd of enthusiasts in the national game. Two strikingly life-like figures, representing a batter and a catcher in regulation uniform, animated by a motor that kept them perpetually in action, "played ball," and challenged the holiday crowds to "knock 'em out."

Dreamland wouldn't be Dreamland without a wild animal show, and this year it possesses a top-notch aggregation of the wild and untamed in Col. Joseph G. Ferari's Wild Animal Show, which occupies a prominent arena just inside the entrance. Ferari has brought from the continent a big reputation and a splendid collection of trained wild animals. The lions haven't been behaving well of late, but now that the season is on, their manners will probably improve. He has a long list of expert trainers, the star among them being the incomparable Bonavita, who has begun the season by appearing in the arena with an unsubjugated forest lion, the recalcitrant Black Prince. Black Prince has been cutting up high jinks, but the fearless Bonavita promises to teach him good manners in a short time.

The old park favorites enjoyed their usual popularity, and Creation, the shoot-the-chutes, the Great Divide, the baby incubators, L. A. Thompson scenic railroad, the Canals of Venice, and the diving girls, in a new building, were all heavily patronized by the delighted throngs.

LUNA PARK.

A great flock of carrier pigeons, flying from various points around New York and bearing messages of good luck to Frederic Thompson and his associates, settled down upon Luna Park Saturday, and started the formal season at the Surf Avenue festival city. Interspersed among the old specialities that have made the reputation of Luna Park as the care-free city of pleasure, are a score of new attractions, brilliant in festive trappings. These include novel riding devices, mystic mazes, illusions, thrillers, and surprises, well calculated to inspire the most blase and jaded pleasure-seeker.

STEEPLECHASE.

George C. Tilyou's famous Steeplechase Park, at the west end of Coney Island, was one of the first parks at the Island to open the new season, and the merrymakers invaded its pleasures in full force. Its thousand and one mechanical and electrical devices provided fun galore for everybody. There was plenty of chance for rapid action and new sensations in this popular resort, and the comfort of the patrons was considered in many thoughtful ways by the management.

PALISADES PARK.

High up on the crest of the Palisades, on the Jersey shore overlooking the Hudson River and the city of New York from the Battery to Yonkers, Joseph and Nicholas Schenck's Palisades Park threw open its portals to the holiday throngs, Saturday. Its combination of natural allurements and man's artifice has made it a much sought place for merrymakers ever since its opening in 1908. Many new attractions have been installed this season, among them a racer coaster, providing an exhilarating ride with the sensation of coasting. A human roulette wheel also found scores of patrons. Willard's Temple of Music, a novel and mystifying musical and electrical show, and Blake's Dog and Pony Circus were appreciated by the throngs. A big open-air, covered theatre, housing the Aborn Opera Company in a repertoire of standard and modern compositions, promises to become a popular feature, especially since popular prices is the slogan. Such popular offerings as The Golden Butterfly, A Chinese Honeymoon, The Sultan of Sulu, Mlle. Modiste, Robin Hood, and Princess Chic, are scheduled for production. The cast includes Edith Bradford, Agnes Finley, George B. Frothingham, Forrest Huff, Fritzi Von Busing, John R. Phillips, Sadie Kirby, Dorothy Hutchinson, Ada Meade, Blanche Morrison, Hattie Arnold, Pauline Hall, Dorothy Webb, Clarence Harvey, Laurice Levigne, Cecilia Rhoda, Edna Reming, Harry Llewellyn, George Leslie and others.

Among the old attractions that are retained is the largest Ferris wheel in the United States, the giant circle swing, figure eight, teazer, automobile ride, the treetop sleigh ride, carousel, and a promising zoological collection.

BRIGHTON BEACH.

The east end of Coney Island drew its usual throngs, and the many exhilarating rides were well patronized, while Manager Dave Robinson's New Brighton Theatre, with an exceptionally excellent bill, was crowded at both performances.

GLEN ISLAND.

An hour and a quarter's sail up the East River from the foot of 23d Street will bring the New York pleasure-seeker to Glen Island, one of the oldest and most popular of the metropolis' summer pleasure resorts. This beautiful island, which may also be reached by ferry from New Rochelle, will open its 1911 season on May 28, with an unusually attractive list of alluring features. Money has been expended lavishly to enhance the natural beauties of the resort and to add to the comfort and convenience of its many patrons. Among the attractions installed this year are Horton's dip the dip, one of the longest and most exciting of artificial rides; Darling's great Hippodrome Show; Little Germany, a delightful little corner of Der Vaterland; a big dancing pavilion and a finely equipped bathing pavilion back of the beach lawn. Fred Mayser is in charge of the Casino Restaurant and Clambake Pavilion this year, and this gives earnest that the holiday appetites engendered by the salt air of the Sound will be handsomely appeased.

NOTES.

Newark's attractive pleasure resorts, Electric Park, Hillside Park and Olympic Park, will throw open their portals this week. Their various superior attractions will be reviewed at length in these columns next week.

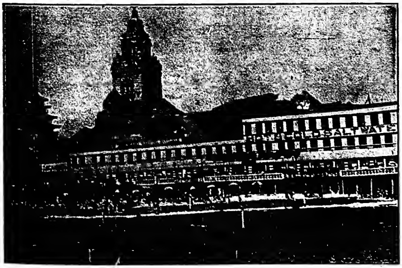
George Fee, who has been a member of the company playing The Deep Purple at Maxine Elliott's Theatre, in New York, this week, will begin his seventh consecutive season as superintendent at Electric Park, Newark, N. J.

AIR-CURRENTS.

A combination of the aeroplane and automobile business by automobile dealers, making the demonstration and sale of flying machines possible in many American cities, is predicted by those who have watched events in these two fields of gasoline motor utility. Indications of this future turn of business are seen in a number of towns where individuals and firms now selling automobiles have also secured the agencies for aeroplanes. A few days ago the Franklin Auto Supply Co. of Milwaukee became agent for the Bleriot, Farnum and Curtiss types of aeroplanes in the state of Wisconsin. The Butte Novelty Works of Butte, Mont., has taken up the Curtiss type. Both of these firms are dealers in Franklin automobiles. The knowledge of the gasoline motor, gained through selling automobiles, has in some instances led to more than a desire to sell aeroplanes and Ralph C. Hamlin, a dealer in Los Angeles, is building one, using a motor from one of his cars. The dealers who have entered the flying machine business are assured of an income from their automobile trade while they are developing the aeroplane business. This, it is claimed, will enable the aircraft trade to be developed without the handicap which it would have if the airship dealer had no other business.

✤

Why is an aeroplane called "she" was asked of G. S. Bennett, secretary of the Kansas City Aviation School. "I can guess several reasons," said Mr. Bennett, "one reason is that aeroplanes have wings and wings only grow on female angels. Another reason they are called 'she' is because aeroplanes have extra ribs and more ribs than a man, and a 'she' you know has more ribs than a 'he.' Then every aeroplane has 'stays' and as men don't wear stays or corsets in this country, you see its furnishings are of the feminine type. All aeroplanes have to have a lot of cloth, high priced goods to get them up in the world and this is too true of the 'she' sex. Men are needed to care for and manage all aeroplanes as they are inclined to follow off some side fad that they meet up in the air. The main reason that aeroplanes are called 'she', said Mr. Bennett, is the way they act. Uncertain, contrary, obstinate at a time when you expect so much from them. Everything is most favorable—the wind dies down, the motor runs smooth, a crowd out to see her go up, and she won't go up an inch 'just because'."



A view of Dreamland from the Beach.

The Heart of Luna Park.

PRINCIPAL AMUSEMENT EVENTS

THE CLOUDS PRODUCED

Iconoclastic Drama Assails the Seminary of Bohemia—Play is Not a True Exposition of the Condition in America, Says the Tribune

THE CLOUDS.—Adapted play, originally from the pen of Jaroslav Kvapil, rails at Catholicism's recruiting system in Bohemia. Translation by Charles Recht.

THE CAST.

Father Matoush ....John Maurice Sullivan
Mariana Kocian ....Laura Linden
Andreas Kocian ....Harry L. Fraser
Maria Zeman ....Sara Biala
Dr. Votava ....L. Rogers Lytton

New York City, May 20 (Special to The Billboard).—New York has on previous occasions during the dramatic season now ebbing away, had many opportunities to see plays that dug down to the bare facts and uncovered the naked truth of many of our social, civil and religious relationships. The Bijou Theatre has been indeed a devotee of this serious form of cold and cruel exposition. It will be recalled that My Man was a drama that penetrated in the deepest strata of New York tenement life—Henry Miller in The Havoc made no hesitation to uncover the complications and consequences of a triangular love affair; The Confession portrayed most boldly the sufferings of a Jesuit because of his vow to keep secret the confessions of a murderer for whom his own brother was to pay the penalty. Indeed, it seems that the Bijou must grow more and more serious in its offerings, wherefor what is both climatic and final for the present season is now holding the boards. The latest occupant is The Clouds, from the pen of an Iconoclast Bohemian, Jaroslav Kvapil, who criticizes the Romanists in his native land for educating poor ambitious peasant lads, provided they augment the priesthood at the conclusion of their educational pursuits. Even in the English translation of Charles Recht, which is a pronounced mitigation of the original, the quality of vigorous disparagement and voluntary absence from mercy are evident. The play is not couched in the ideal but stirs the mud and sand of clergical life to the state of turbidity—it makes one perhaps more thoughtful and introspective than any other intellectual drama that the metropolis has had recent opportunity to see. Objection has been made that the play renders much homely without reinforcing its argument with convincing proof—for this reason the play is condemned for its platitudes and generalities. There are those, however, who find it a play of depth and ulterior

(Continued on page 52.)

BROADWAY BREVITIES

Tabloid Tattlings of the Week's Events of Minor Importance Heard Along the Great White Way—Personal Notes of People in the Limelight of Public Favor

Margaret Mayo, the playwright wife of Edgar Selwyn, left New York City on the seventeenth of the month for Los Angeles to see the new play, The Arab, from her spouse's pen. The new drama was given its premiere at the Burbank Theatre Sunday, May 14.

Grace Studdiford, the actress, is reported to have arranged for the adoption of a daughter of a Cincinnati family by the name of F. E. Andrews.

Robert, the son of Bartley Campbell, the author of The White Slave, the old-time powerful melodrama containing such oft-repeated lines as "Rags are royal raiment when worn for virtue's sake," has succeeded in arranging for a revival of the play which has not been presented on the boards for seven years. It is to be acted on August 5 at the Lyceum Theatre, Pittsburg.

Charles Burnham has arranged with Liebler and Company that Disraeli, Louis N. Parker's four-act comedy, be the opening play of the Wallack's fall 1911 season.

Joseph Plunkett, for many years identified in various capacities with the firm of Liebler and Company, has been selected for the business managership of the Century, the rechristened New Theatre.

John Murray is back and Nate Springold has departed on their relay trips of press work for the Friar's Frolic, the program of which has been contributed by noted members of the professional fraternity.

Professional talent is hereafter to be barred from class plays at Cambridge University. The proctors have decreed that students alone shall interpret the roles.

Mrs. Donald Brian has been awarded the part of the Hon. Mistress Beaufort in Sweet Kitty Bellairs, which the Hunter-Bradford Company presents at the Parson's Theatre, Hartford, Conn., May 22. In the company with her, manager R. M. Hunter has engaged Jean Galbraith, Frank Monroe, Orlando Daly, Charles Abbe and Marion Lorne.

James T. Powers and his Havana ended their road tour at Altoona, Pa., last Saturday, May 20. It was their expectation to enjoy a longer run.

Morton & Moore, the eccentric comedians, will begin an indefinite engagement at the Columbia Theatre on Monday, June 12, in the musical entertainment in two parts entitled The Merry Whirl and The Magic Ring. This is the same production that played the Columbia a year ago and was afterwards presented at the New York Theatre.

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MAURICE LEVI.

He is directing his revue at the Folies Bergere.

Friars Prepare for Frolic

New York, May 20 (Special to The Billboard).—The return of John Murray from the West last week with reports of intense interest manifested in the forthcoming tour of the all-star company in the dozen cities included in their itinerary, has put the boys at the Monastery in 45th Street in good humor. The gigantic entertainment which first will be presented at the New Amsterdam Theatre on Sunday evening, May 28, consists of minstrelsy, vaudeville, drama, and opera. In the company that will positively appear are: Lew Fields, Jos. Weber, Julian Eltinge, George M. Cohan, Raymond Hitchcock, Nat Wills, William Collier, George Evans, Charles J. Ross, Andrew Mack, Emmett Corrigan, Richard Carle, George Behan, Jerry J. Cohan, William Rock, Harry Williams, Fred Niblo, Harry Kelly, Harry Fox, Robert Dailey, Jean Schwartz, John Nestor, Ernest Ball, Bailey and Austin, Irving Berlin, Tom Lewis, Junie McCree and Harry Sylvester. The company will travel entirely by special train, and carry its own band and orchestra.

EMMA DUNN IN VAUDEVILLE.

New York, May 20 (Special to The Billboard).—Emma Dunn, formerly star in Mother, will appear in The Baby on the Orpheum Circuit next season. The Baby is a playlet written for Miss Dunn by John Stokes.

ABELES OPENS ON ORPHEUM.

New York, May 20 (Special to The Billboard).—Edward Abeles, supported by Charlotte Lander, opens May 21, at Spokane, for a tour of the Orpheum Circuit.

FERARI BOOKED UP.

New York, May 20 (Special to The Billboard)—Martin Ferari, supported by an excellent company of eighteen people under the management of Walter W. Steiner, is appearing in a pantomime, entitled The Life of the Apache, a story of the Parisian underworld. Two elaborate sets of scenery are used and the dancing specialties introduced are startling in their originality. They are booked at Proctor's Theatre, Newark, week of May 22, and will appear in the leading vaudeville theatres of New York immediately afterwards.

DID NOT LIKE POSITIONS.

New York, May 20 (Special to The Billboard)—Because of the position given them on the Hammerstein bill this week, Kalmer and Brown refused to fill the week's engagement. Morgan and Delson, a piano and singing act, was substituted.

At the Colonial Theatre a similar instance occurred, Whitaker and Hill refusing to work on account of their position, opening after the intermission. Harry Breen filled out the week in their stead.

A complete list of attractions at New York theatres appears on page 54.

Mrs. Fiske Plays for Charity

New York, May 20 (Special to The Billboard). The Bide-a-Wee Home, a New York charity that looks after the comfort of the stray cats and dogs of the metropolis, will be tendered a benefit by Mrs. Minnie Maddern Fiske and a number of other theatrical people at the Lyceum Theatre, Manhattan, Monday afternoon, May 22. Mrs. Fiske and her supporting company in Mrs. Bumpstead Leigh will produce the first act of that delightful comedy. Other performers who will appear are David Bispham, the baritone, and Hans Kronold, the violoncellist.

CANCELS BECAUSE OF ILLNESS.

New York, May 20 (Special to The Billboard)—On account of illness, Muriel Window was compelled to cancel her engagement at Keith & Proctor's Union Square Theatre the first half of the week. In her place Flora Chaine was booked.

BURKE AGAIN ON ORPHEUM.

New York, May 20 (Special to The Billboard).—Dan Burke and his Wonder Girls will return to the Orpheum Circuit next season, after an absence of several years. He will appear in a new offering called At Lake Winnipesauke.

Truly Shattuck a Press Agent

New York, May 20 (Special to The Billboard).—Truly Shattuck forsakes the stage temporarily at least, to assume the duties of a full-fledged press agent for William Hammerstein. She is to try to whisper persuasion into the ears of the editors of the various New York papers in order that she can sing the praise of and draw the crowds to Hammerstein's Roof Garden throughout the open season which commences June 5. She is also contemplating special magazine stories. Let us watch how one usually written about, writes about others.

BALASCHOFF TROUPE HERE.

New York, May 20 (Special to The Billboard).—The Balaschoff Troupe, sensational knife dancers, two men and four women, are visiting this country for the first time under the direction of Walter W. Steiner. Micha Balaschoff, who has an enviable European reputation as a dancer, is at the head of this company. They are booked at Proctor's Theatre, Newark, week of May 22 and later will be seen in all of the leading vaudeville theatres of New York.

Among the engagements made by Henry. B. Harris for Frank McIntyre's supporting company in George Bronson-Howard's comedy, Snobs, is Helen Bond.

Bronx Theatre Closes Season

New York, May 20 (Special to The Billboard).—Next week the Bronx Theatre, one of the Percy Williams houses, will be closed for the season. On the farewell program will be Paul Armstrong's A Romance of the Underworld, Agnes Scott, assisted by Henry Keane; Jack Wilson Trio, Frank Milton and the DeLong Sisters, Frank Morrell, and the DeVoe Brothers. The season at the Bronx has been a very good one.

COOPER'S NEW ACT.

New York, May 20 (Special to The Billboard).—Harry Cooper, of the famous Empire City Quartet, opens at Hammerstein's next week in a new singing and comedy act called The New Letter Carrier. Cooper will be assisted by five other artists, all of whom will be dressed in mail carriers' uniforms.

THE BILL AT HAMMERSTEIN'S.

New York, May 20 (Special to The Billboard).—Melrose, the clown, opened the show at Hammerstein's this week, although the Kelton Trio of comedy cyclists, were billed to occupy that position. Melrose is new at Hammerstein's, although he has been in New York for some time playing the smaller time houses. His work is reviewed in detail in the New Acts column.

Williams Brothers, singers, are also reviewed under New Acts, as are Morgan and Delson. The acts had Positions Nos. 2 and 3 respectively. Kalmer and Brown were programmed for the No. 3 spot, but they did not play their engagement.

The Avon Comedy Four, following Morgan and Delson, in their school act, called The New Teacher, went as big as usual.

What Will Happen Next, the farce presented by Wilfred Clarke and his company of players, is a lively fun-making offering. Hammerstein's audiences seemed to like it.

Conroy and Lemaire are as funny as ever in their new skit, called The Pinochle Fiends. The two comedians are arguing over a game of pinochle, and two people in the box, as well as the entire orchestra, are soon quarreling among themselves over the question which they have been asked to decide.

To Amelia Bingham is given the headline position—a position she richly deserves. For her Hammerstein appearance Miss Bingham appeared in scenes from the Modern Lady Godiva, LaTosca and Madam Sans Gene. She is assisted by Miss Beth Franklyn, Lloyd Bingham and William Bonelli.

Nana opened after the intermission, performing her sensational dances. Ray Cox followed her with her characterizations, singing Susan Brown from a Country Town, Mabel, Kitty's Pantomime Dance, and Miss High Brow in an Auto. She registered her usual hit.

Jack Wilson continued the fun making, using a great deal of material used as a burlesque on acts appearing earlier on the bill.

Not to be outdone by the two fun-makers just before her, Kate Elinore, in a skit called the Ir-Regular Army, worked hard and was rewarded handsomely. Miss Elinore's offering, which is a new one, is reviewed under New Acts.

Mack and Orth put on the finishing touches to the evening's fun-making. Following so many comedy acts, made the going somewhat difficult.

The Zarrell Brothers, acrobats, a new act closed the show.

OF THE WEEK IN NEW YORK CITY

GRAND CENTRAL PALACE

Opened May 19—New Edifice is a Marvel of Architectural Splendor and Spaciousness—All Big Exhibitions will Hereafter be Held in its Enclosure

What New York has long wished for is a new colossal hall for fairs, expositions and exhibitions. Madison Square Garden served its purpose very faithfully, but time and tide have collaborated to render it not as suitable for this line as it was in former days. In these very columns in a former edition reasons were given for the necessity of a new building and notice was also printed that the shifting center of this line of trade had chosen upon a site bounded by 43d and 44th Streets, Lexington Ave. and Depew Place. This location is one that permits no basement to the new thirteen-story structure—the new Grand Central Palace—inasmuch as the New York Central and New Haven railroads move ceaselessly in and out of their new subterminal. The new building, ornamented with all the jewels of modern architecture, opened on Friday, May 19.

The main floors and the two floors above it are available for exhibitions and assemblages. A large rectangular opening in the second and third floors, the edges protected by ornamental balustrades, and the third floor by an iron grill work also, results in one interior for the three show floors. The building is absolutely fireproof. Of the thirteen stories only the three public exhibition floors have wood floors of maple thoroughly fireproofed. The window frames, sashes and doors throughout the building are all of metal. In addition to the broad entrance staircase, which is sixty feet in width, there are four large enclosed, fireproof staircases and three additional exits each ten feet in width, opening directly from the exhibition hall to the street in the rear of the building.

The building is one of the most important factors in the grand plan of the New York Central and Hudson River Railroad's terminal improvement. The area of the floor space is over six hundred thousand square feet. Practically every square foot is designed for exhibition purposes, because several floors of the building are leased by the New York Furniture Exchange, which was a tenant of the old Grand Central Palace, and all other space is best adapted to manufacturers' metropolitan exhibits. In rendering such service the old Grand Central Palace Company was a specialist and its experience throughout, with both shows and permanent exhibits, was availed of by the architects who designed the building.

The first show run was an architectural and engineering exhibition.

This Week's Vaudeville Bills

New York, May 20 (Special to The Billboard).—Bills at local vaudeville theatres next week are:

American Music Hall—Marcus Loew's continuous vaudeville.

Alhambra—Gus Edwards' Song Revue, Valerie Bergere and Company in Judgment, Gaston and Coverdale, entertaining nonsense; Julius Tannen, monologist; Ed. Blondell and Company, in The Lost Boy; Swor and Mack, blackface comedians; Four Boises, aerialists, and the Great Howard, ventriloquist.

Bronx—Paul Armstrong's A Romance of the Underworld, Miss Agnes Scott, in Drifting; Jack Wilson Trio, in An Upheaval in Darktown; Frank Milton and the DeLong Sisters, songs and dances; Frank Morrell, that California boy; De-Voe Brothers, acrobats.

Colonial—Eva Tanguay, Taylor's Granville's Hold Up; Ed. Morton, singer; Barnes and Crawford, in The Patent Faker and the Lady; McKay and Cantwell, in Below the Dead Line; Avon Comedy Four, in The New Teacher; Jewell's Manikins, Spissell Brothers, in Fun in a Restaurant; The Graziers, dancers.

Fifth Avenue—Lolo, the Mystic; Glen Ellison, comedy Englishman; Joe Jackson, tramp comedian; Haines and Vidocq, comedians; Musical Craigs, Cheyenne Days, Four Londons, aerial act; Montgomery and Moore, comedy.

Hammerstein's Victoria—Jack Johnson, sparring exhibition; Ryan and Richfield, in Mag Haggerty: Osteopath, Four Fords, dancers; Harry Cooper and Company, in The New Letter Carrier; Juliet, mimic; The Bandit, dramatic playlet, presented by E. Frederick Hawley, Frances Haight and Company, Fanny Rice, in The Miniature Stage; Lee Lloyd, assisted by Jay Roberts; Four Old Soldier Fiddlers; Bert Fitzgibbon, eccentric comedian; Lee White and George Perry, songs; Mexican Quartet, musical act; Plunkett & Burns, singers and dancers; Fannie Fondeller, novelty wire act; Pongo and Leo, comedy gymnasts, and the Two Lords, singers.

New Brighton Theatre—Emma Carus, Carter DeHaven, Harry Fox and the Millership Sisters, Carleton Macy and Maude Hall, Flanagan and Edwards, Charlotte Ravenscroft, singing and violin playing; Lapo and Benjan, comedy acrobats; Hon and Tracyo, cartoonists.

Orpheum—Four Mortons, Rigoletto Brothers, versatile entertainers; Maggie Cline, Bell Family Mexican musical act; Howard and Howard, wizards of the flying banjos; Rice, Sully and Scott, bar act; Bowman Brothers, blackface comedians, and Ben Barnett.

NEW ACT SCORES.

New York, May 20 (Special to The Billboard).—There is an act brand-new in the East which is creating quite a stir in the vaudeville field. This is the team of Kimberly and Hodgkins, one of the cleverest piano and singing acts that has ever come from the West. Both partners are exceptionally fine looking chaps, with good stage presence, excellent voices and a swell wardrobe.

All of their songs are well received, but the feature of their act is a clever novelty number, entitled I Like the Hat, I Like the Dress and I Like the Girl that's in It, by Alfred Bryan and S. R. Henry. In rendering this song, Hodgkins is attired as a young lady and is seated at the piano, while Kimberly is standing beside him.

At Keith & Proctor's Theatre this team took no less than eight encores and actually stopped the show.

PERTINENT PATTER

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, May 20 (Special to The Billboard).—Davis and Scott have been booked until July. Next season they will play in the West.

Grace Proctor has a novelty act in which she gives dramatic and travesty impersonations with pictorial illustrations. The first part of the act is devoted to quotations from Shakespeare's plays; then follows a soliloquy of an old-time actor on the vaudeville craze; an introduction of views of famous actors; a rathskeller Cleopatra and a pocket edition of Trilby, concluding with a travesty. Illustrated scenes are used in the act.

Just Girls, a musical farce by J. W. Lyman, opened at the Majestic Theatre in Albany, N. Y., last week. In the cast are Miss Inez Skinner and Miss Ethel Ricketts.

The LaPorts open May 20 at Luna Park, Coney Island, as the free attraction. They will remain at the island until June 4.

The Charles Melis Troupe is playing its first engagement in New York vaudeville houses this week. The first three days of the week the troupe delighted audiences at the City Theatre and the last half of the week the act played the New York Theatre.

Freeman and Fisk, just off the Poli time, have started work on the Keith & Proctor Circuit.

A new act is being broken in by the Colonial Musical Five, consisting of Mary Sherwood, prima donna soprano; John Curti, harpist; Miss Natele Melville, harpist; W. E. Barlow, 'cello, and R. J. Bessette.

Bert Jordan, formerly with Buster Brown Company, is doing his single act in vaudeville.

Within a few weeks Trainor and Wixon will close their season. They will enjoy a rest during the summer months.

A Ladies' Night at the Club is the title of a new act produced by Harry Piano, who was until recently a member of the Harry Von Tilzer staff. Piano is also known as the author of The Yiddisher Rag. With his "Club" company, besides himself, are: William Whaley, William Wilcox, Robert Wilcox, Heloise Sheppard, Claire Chapman and Augusta George.

Baumont's Ponies will play parks and fairs this summer.

Wink and Davis close their vaudeville season May 27, after which they play several weeks of park time for Heller and Gladding.

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CORSE PAYTON,

Proprietor of The Corse Payton Stock Company, which began a summer engagement of stock at the Grand Opera House, New York, May 8.

Mlle. Dazie Revives Specialty

New York, May 20 (Special to The Billboard).—Mlle. Dazie has revived her Domino Rouge specialty and is now dancing it in the studio scene at the Winter Garden in place of the statue number. It was this dance which first brought her fame at the New York Roof Garden in 1906. Dazie uses the original costume, but without the mask, the necessity for that being gone.

ALICE LLOYD SAILS SOON.

New York, May 20 (Special to The Billboard).—Alice Lloyd, the English comedienne, sails June 14, on the Mauretania for her home in England.

EUGENE TRIO IN EAST.

New York, May 20 (Special to The Billboard).—The Eugene Trio, a bar act from the West, open at the New Brighton Theatre May 29. They are booked in the East until July, when they go West to start their season of fairs.

Suggestions for All-Star Bill

ALL-STAR BILL, WEEK OF MAY 15.

A—Melrose. Eccentric clown. Hammerstein's Victoria. Full stage.
B—Courtney Sisters. Comediennes. Colonial Theatre. In one.
C—Valerie Bergere & Co., in Judgement, dramatic sketch. Colonial Theatre. Full stage.
D—Conroy & Lemaire. Black-face comedians. In The Pinochle Fiends. Hammerstein's Victoria. In one.
E—Rigoletto Brothers. Versatile entertainers. Colonial Theatre. Full stage.
INTERMISSION.
F—Kate Elinor, assisted by Sam Williams. Hammerstein's Victoria. In one.
G—AMELIA BINGHAM & CO., in Big Moments from Great Plays. Hammerstein's Victoria. Full stage.
H—Temple Quartet. Singers. Colonial Theatre. In one.
I—Rice, Sully and Scott. Comedy trampoline bar act. Colonial Theatre. Full stage.

Acts New to New York

MELROSE, Eccentric Clown. Hammerstein's Victoria. Full stage. 13 minutes.

Attired in kilts, Melrose makes his entrance, beginning a series of falls, tumbles and springs. His finish is his high trump and with it wins out. With four tables placed one on top of the other, Melrose seats himself on a chair swaying himself backward and forward, finally dropping the entire height with the tables and chairs toppling down. It is a strong wind-up, and the audience held its breath as the tumbler made ready to do the trick. For an opener at Hammerstein's Melrose has done better than many an act that has occupied the same position in the same house.

WILLIAMS BROTHERS, Singers and Dancers. Hammerstein's Victoria. In one. 12 minutes.

The Williams Brothers are only fair singers but very clever dancers. A dance by the two boys (boys we call them, for the two are very youthful in appearance) is their opening number, after which each of the pair dances a solo. The finish is a difficult number danced by the brothers. In No. 2 position at Hammerstein's they did well.

MORGAN AND DELSON, Piano and Singing Act. Hammerstein's Victoria. In one. 12 minutes.

Morgan and Delson were placed on the Hammerstein bill through the refusal of Kalmer and Brown to work in the spot assigned to them. Morgan and Delson are two young men doing a singing and piano act. Their first number is Oceana Roll. It is capably handled. The singer then makes a change, the pianist in the meantime giving an exhibition of his ability as a piano player. A "sissy" song is the next number, splendidly put over by the singer. A violin solo is then played by the musician, the selection including a medley of popular airs. For a finish the pair do a Yiddish number, one of the pair, in Hebrew make-up doing the singing and the other, a "straight" playing a violin. The selection of this number for a finish is a happy one. The Hammerstein audience made them respond to an encore, the boys again playing the chorus of the song. Morgan and Delson should have no trouble in securing bookings.

ZARRELL BROTHERS. European Acrobats. Hammerstein's Victoria. Eight minutes. Full stage.

The Zarrell Brothers were accorded the same fate as all other acts that close the Hammerstein bill. Being on at a late hour they showed to only a handfull of people. Some clever hand balancing feats are included in their routine of work. The act is brief, but the men work fast and succeeded in interesting the few people that remained in the house.

THE COLONIAL BILL.

New York, May 20 (Special to The Billboard).—The Colonial bill this week was crowded with good things. Starting nicely with Siegel and Matthews, a pair of clever musicians, the program moved smoothly along until the last feat of the closing act, Rice, Sully and Scott, had been performed.

Siegel and Matthews had the difficult opening position. They easily overcame the handicap by their neat and clever work, causing even the stragglers to pause in attention. Siegel and Matthews have appearance, a sensible selection

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EVENTS OF THE AMUSEMENT

WEBER QUITS BURLESQUE

L. Lawrence Weber Secedes from The Columbia Amusement Co., and will Promote Dramatic Attractions Next Season in Conjunction with His Brother, Joe Weber

A big change has taken place in the Columbia Amusement Company circles by the resignation of L. Lawrence Weber from this organization. Rumors to the effect that Mr. Weber was about to secede from the company in order to engage in dramatic production enterprises with his brother Joe, have been current for some time passed. No corroborative action was taken, however, until last week when Mr. Weber himself made the statement that he resigned from all connection with the Eastern Burlesque Circuit in order to associate with his brother in the production of legitimate drama and the management of dramatic theatres.

The passing of Mr. Weber from the advanced burlesque directorship in which he was a prominent figure, means much to the Columbia Amusement Company, as a large portion of their present magnitude has been attributed to his aggressiveness in organizing and directing the Eastern Wheel to the present high level of profit as well as raising it from its early chaotic and fragile condition. L. Lawrence Weber was foremost in putting into operation the policy of the Columbia Amusement Company of offering more refined and advance burlesque at popular prices, so that today, instead of the coarse and primitively humorous burlesque, we see a musical comedy with but a small percentage of burlesque contained. It is reported that the suddenness of Mr. Weber's action was the result of petty annoyances on the part of a few of his co-associates. However, these are to be forgotten in a farewell dinner to be tendered their former associate by the directors and officials of the Columbia Amusement Company. For a period of time, at least, he will continue in his same office which he has always occupied in the Columbia Theatre Building. His intentions are to erect a new theatre in New York City and establish an office in his own building before the beginning of next season.

Concurrent with this news comes the intelligence that J. Goldenberg, a stockholder in the Columbia Co., and the present possessor of the lease on Irwin's Majestics, has withdrawn from the Hill-Irwin-Bryant faction of the Eastern Wheel. The ex-Baltimore amusement promoter could not be found for a verification.

PAT SHORT DEAD

Veteran St. Louis Theatrical Man, Often Referred to as the Dean of Theatre Managers, Dies After a Short Illness

St. Louis, Mo., May 20 (Special to The Billboard.)—Patrick Short, manager of the Olympic and Century theatres, died at his home, No. 5037 Waterman Avenue, at 6 o'clock p. m., May 19, 1911. He became ill while attending 9 o'clock mass at the New Cathedral Chapel last Sunday. He was sixty-two years old and had been in the theatrical business forty-two years.

Pneumonia was the cause of death. Mr. Short was so ill when he returned from mass Sunday he was compelled to take to his bed immediately. He was attended by Doctors W. F. Kier and Louis H. Behrens. The last sacraments were administered shortly before death by the Reverend Francis J. O'Connor, of Cathedral Chapel. His daughter, Mrs. May Miller, and son-in-law, Gus Miller, were at his bedside when he died.

"Pat" Short was born in County Armagh, Ireland, October 12, 1848. He found employment at the National Hotel, in Joliet, Ill., in 1865. He came to St. Louis in 1871, and began his Olympic career as treasurer. When the Century Theatre was completed, it was added to his managerial duties. In 1902 he re-established the St. James Hotel and became its proprietor, naming it the New St. James Hotel. This proprietorship was held until his death.

Mr. Short married Miss Margaret Hanaerty, July 19, 1876. She died May 24, 1910.

Pat Short was the first Elk in Missouri. He held card No. 1 in St. Louis lodge, No. 9, B. P. O. E. He is survived by one daughter, Mrs. May Miller; a grandchild, Dudley Miller; two sisters, Mrs. Annie Boland of St. Louis and Mrs. Charles Hoy of Joliet, Ill.

Mr. Short was the most-beloved manager in the country. He hid the light of his charities under a bushel, but it leaked out once in a while. With Colonel John T. Macauley, who owns Macauley's Theatre, Louisville, Ky., he shared the title of "dean of managers."

ROBINSON CONTROVERSY RE-OPENED.

The entire controversy between "Governor" John F. Robinson, the veteran showman, and his daughters, Mrs. Pearl Lamkin and Mrs. Caroline Stevens, over the possession of more than $300,000 worth of stocks and back dividends, claimed to have been left in trust for the daughters by their mother, will again be threshed out in court, according to a decision of the Circuit court, Saturday, May 20, at Cincinnati, O., to hear the appeal taken from Judge Hunt's court by Governor Robinson.

The lower court decided that Robinson was entitled to the back dividends, but that the daughters should have possession of all future dividends. The dividends amount to about $20,000 a year. Arguments were made before the Circuit court Saturday, attorneys J. L. Lincoln and C. M. Leslie, for Robinson, pleading for an appeal with an entire reopening of the evidence, and attorneys Howard Ferris and Malcolm McAvoy for the daughters, protesting that the upper court hearing should only be on error in law. Robinson won.

LEE PARVIN.

He has been acting as business manager for The Squaw Man, for season of 1910-11, and has contracted to do advance work for the United Play Company's 3d Degree next season.

THEATRE NOTES.

The Blinn Theatre, Frankfort, Ind., closed its season May 17, with Wm. P. Cullen's production of The Burgomaster. A fair-sized crowd witnessed the performance.

The Chrystal Theatre, Frankfort, Ind., which has been running high-class vaudeville during the winter under the management of Chas. Welch, has closed its doors at its present location, and will not open until next October, when a new location will be fitted up for the popular playhouse.

The Family Airdome, Frankfort, Ind., has now been opened, after having undergone a thorough cleaning and being repainted. The enclosure will accommodate about three hundred persons, and a full house has been the order every night so far.

P. T. Barnum's Daughter Dies

Bridgeport, Conn., May 20 (Special to The Billboard).—Mrs. Caroline Thompson, daughter of the late P. T. Barnum, is dead at her home here, from concussion of the brain. Mrs. Thompson slipped on the altar steps of a local church about a week ago, and sustained the injury which caused her death. She was eighty-three years old.

T. M. A. NOTES.

The regular meeting of the Cumberland (Md Lodge No. 96, T. M. A., was held at their new quarters, Sunday, May 14, and a large body attended. To the ranks of the lodge were added two more brothers of the profession, Harry Carroll, the young manager of the Elkins (W. Va Opera House, and Frank Florentine, his stage manager. They were captured by Bro. David T. Reese, the chairman of Blue Side of the Racing Membership Contest, scoring again over the Gold Side. The Gold Side shows considerable uneasiness, for the result of standing for the big banquet at the end of the road season. After the regular routine of business the lodge voted a vote of thanks to "Billy Boy" for kindness in space in its worthy columns. Sec. Bro. E. W. Grayson is always pleased to hear from brothers en tour. His postoffice address is Box 119. During June, July and August one meeting a month will be held instead of two a month.

Beaver Falls (Pa.) Lodge No. 130, T. M. A., organized on Sunday, May 14, being installed by officers from the Pittsburg Lodge. Beaver Falls Lodge starts with 25 members and its prospects for the future are very bright. The officers are as follows: President, Wm. Dithridge; secretary-treasurer, Jas. H. Carson; financial secretary, Henry Metz; marshal, "Polly" Muny; sergeant-at-arms, Robert Powell; trustees, Chas. Keiss; Jos. Allen; J. L. Johnston; delegate to Wheeling convention in July, Fred T. Beegle. This lodge has several old-time performers as charter members.

The Wilmington (Del.) Lodge No. 95, T. M. A., had a gala night in the Avenue Theatre, May 15. The local boys are hustlers and no project is too large for them to tackle. They brought Dumont's Minstrels from Philadelphia and a fine performance was given. Long before the curtain arose the house was sold out and many persons offered a premium, but there was nothing doing. No. 95 gets there every time and a worthy brother always finds a home and friends with this T. M. A. Lodge.

The Aerial Utta will shortly begin their season of parks and fairs. They have added many new features as well as additional wardrobe.

Rivero Clawed by a Lion

New York City, May 15 (Special to The Billboard).—Yesterday afternoon, Vincent Rivero, a Cuban lion tamer, employed at Col. Joseph Ferari's Animal Arena at Dreamland, Coney Island, while assisting Capt. Jack Bonavita to drive into the ring an African forest-bred lion, was severely lacerated by the beast, and suffered injuries that will lay him up for awhile. The accident occurred during a private exhibition at which prominent members of the press were assembled to see Capt. Bonavita subdue the powerful and surly brute. Attendants, armed with spikes and poles endeavored to stir the animal into activity, but he resisted all attempts to force him into the arena. As a last resort, Rivero went into the runway to urge muscular suasion, with the result recounted. As the audience, largely composed of women, was disconcerted by the sight of the wounded man, further exhibition was abandoned for the day, but Bonavita promises to put him through the paces on the opening day.

Alessandro Liberati and his concert band and grand opera company opened their season May 20 in Dubuque, Iowa. After a week there and a week in Davenport, the organization begins an engagement on June 10 at the White City, Chicago. In August Liberati will bring the organization to New York, where he will play one of the openair parks.

Old Hassan Tumbles Again

New York, May 20 (Special to The Billboard).—Sie Hassan Ben Ali made his reappearance as a professional entertainer May 19, after an eight years' absence from active personal participation in tumbling. The occasion was a benefit given at the Montefiore Home for Chronic Invalids. Sie Hassan and his famous Toozoonin Troupe of Arabs were the sole entertainers and for two hours in the vacant lot which the home uses as a recreation ground, the troupe delighted the invalids with tumbling, pyramid building, juggling and balancing. Sie Hassan, though sometimes hard pressed for breath, proved as active as ever he was. His appearance, though the children did not know it, was an honor it would take a lot of money to buy, for the impresario has not appeared in public for eight years and has retired from active participation in the form of entertainment which has made him a fortune.

Hassan, who came to this country in 1886 with a contingent of Arabs intended for the Forepaugh & Sells Bros.' Circus, has imported into this country since that time, four hundred and six of his countrymen, and has trained them in the peculiar form of acrobatics, which is so well known now and so widely imitated by troupes which never saw Morocco.

Anna Jordon and Company, under the direction of Bert S. Frank, opened on the Pantages Circuit, May 11, presenting Before the Play.

Is Lillian Russell Engaged?

New York, May 18 (Special to The Billboard).—It is rumored that Lillian Russell, the actress and Alexander P. Moore, editor of the Pittsburg Leader, are engaged to be married, and that the wedding will be held sometime in the near future.

AL. WOODS RETURNS.

A. H. Woods returned from Europe, Friday, May 19, on the Mauretania, with many new theatrical offerings for the coming season. During his seven weeks' stay abroad, he arranged for a number of new things, and for the season of 1911-1912 he will have no less than twenty important productions. Mr. Woods' plans are as follows—

Julian Eltinge in The Fascinating Widow, which was one of the sensations of the past season on the road; will open at the New Amsterdam Theatre on Labor Day.

Marguerita Sylva in Gypsy Love, by Franz Lehar and Dr. Wilner, authors of The Merry Widow and The Count of Luxemberg, will be presented in Philadelphia and Boston prior to its opening at Dillingham's Globe Theatre, October 30.

Eddie Foy will inaugurate his first season under the Woods' regime at the Olympic Theatre, Chicago, in a new musical comedy.

Dustin and William Farnum in The Littlest Rebel, at the Chicago Opera House, Labor Day.

Blanche Walsh in a new play at Trenton, October 15.

In conjunction with Frazee & Lederer, there will be five Madame Sherry companies, and, under Mr. Woods' personal direction, there will be two Girls in the Taxi Co.

The new productions from the other side are Tantalizing Tommy, a new musical comedy by Michael Morton and Hugo Felix; Modest Suzanne, now playing in Vienna. This is a new musical comedy by Jean Gilbert. Mr. Woods controls both the European and American rights of this big European success. The Pretty Little Milliner, a musical farce now running in Berlin; Dame Nature, a drama by Henri Bataille; The Antelope, a new play by Hugo Felix; Miss Dudelsack, adapted from the German of Greenbaum and Reichert by Patrick Bidwell, with music by Rudolph Nelson. Among the other American productions which will be produced by Mr. Woods are The Greyhound, by Paul Armstrong and Wilson Mizner; Summing, a big musical extravaganza; and The Pet of the Petticoats; also a new drama by Otto Hauerbach, entitled The Prosecuting Attorney. Between six and seven hundred actors will be under the A. H. Woods' banner the coming season.

Dickens and Floyd, presenting Did Tim Make Good? will in the future, commencing May [illegible], be under the exclusive management of Chas. [illegible] Nelson.

WEEK THROUGHOUT AMERICA

GUSTAV MAHLER DEAD

Eminent Composer and Former Manager of the New York Philharmonic Orchestra Succumbs After a Lingering Illness

Vienna, May 18 (Special to The Billboard.)—Gustav Mahler, formerly conductor of the New York Philharmonic Orchestra, died here tonight of a complication of diseases, made up to a great extent of heart trouble and nervous prostration.

Mahler was seriously ill at the Hotel Savoy in New York early in last April. He recovered sufficiently to sail for Europe, and for a time was in a sanitarium at Neuilly, near the Bois de Boulogne.

Mr. Mahler was an eminent composer and also tor of the New York Philharmonic. He was at the head of that organization in the capacity of director for three years, at an annual salary of $20,000.

Mr. Mahler was an eminent composer and also former manager of the Vienna Opera House.

WAR MINISTER OF FRANCE

Is Killed While Attending Aviation Exhibition at Paris—Two Other French Statesmen Seriously Injured, but Aviator is Unscathed

Paris, France, May 22 (Special to The Billboard).—A falling areoplane plowed its way through the crowd on the aviation field yesterday, killing War Minister Henri Maurice Berteaux, and seriously injuring Antoine Emanuel Ernist Monis, Premier and Minister of the Interior, while other noted men of France were badly bruised. Two hundred thousand people were on the field at Issy-Les-Moulineaux, and were witnesses of the tragedy. The event was the start of the Paris-Madrid race, for a prize offered by a Paris newspaper, and some of the most prominent airmen of Europe were entered.

The great crowds were held back by a large force of soldiers, who, however, permitted the ministerial party and several other persons of distinction to walk across the field to a point where they could get a better view down the course, and see the airmen as they rose from the starting point and flew in their direction.

The great crowd cheered madly, as Pierre Vedrine, mounted easily from the ground and headed down the aerodrome. When he was half way down his machine suddenly capsized and fell, but he emerged unhurt from the wreckage of his machine. Aviator Train, whose machine caused the accident, had taken his place at the line, with M. Bounier seated in the machine beside him.

Ascending swiftly, he circled the great field, circling around to the starting point and then flying down the course at a speed of forty miles an hour, the machine rocking in the gusty wind. At this moment it was observed by the commandant of the troops that the crowds were breaking through the line of soldiers on one side of the field, and he dispatched a troop of cuirassiers to get them back in line.

Train's monoplane here swooped toward the earth under an impulse of an air flurry, and it looked as if the aviator was about to dash into the cavalry. The pilot made a quick turn to the left, toward where the party of officials were standing. It seems he lost control of the craft altogether, and it dashed violently into the ministerial group. The impact knocked M. Berteaux ten feet away, where he lay in a pool of blood, one of his arms being severed from his body, while under the wreckage of the monoplane lay Premier Monis, his son, and M. Deutsch. Train and M. Bounier were uninjured.

From the first it was seen that M. Berteaux was fatally hurt, and that M. Monis was seriously injured.

M. Berteaux's body was placed in a closed automobile, and escorted from the field by a squadron of dragoons with swords at salute, while thousands of persons stood with heads uncovered. Premier Monis was taken to his home in an automobile, and the doctors hold out hope for his recovery, if no serious complications set in.

ELECT OFFICERS.

Norristown, Pa., May 20 (Special to The Billboard).—Local 200, I. A. T. S. E., elected the following officers last Sunday: James Faust, president; Wm. Akers, vice-president; Fred Lockmyer, secretary; Walter Lilly, financial secretary; John Clemens, treasurer; Harry Nuss, sergeant-at-arms; Harry Furlong, Bert Gauntt and Daniel Duteil, trustees.

HAS PROFITABLE SEASON.

Cincinnati's only high-class vaudeville house, B. F. Keith's Columbia, closed a successful season Saturday night, May 20. Manager Shockley has been much gratified with this season's returns, which, he says, have broken all records at that theatre.

DEATHS.

WEST—Richard W. West, husband of Mrs. Marie M. West, died in the hospital following an operation for abscess of the liver at Sacramento, Cal., May 20. He was born thirty-nine years ago at Harrisburg, Pa., as William Henry Harrison Wiest. His widow and little daughter reside in Cincinnati.

HOWARD—Mollie L. Howard died May 5, at his home in Bellevue, O., aged 42 years. He left a wife, daughter, aged father and two brothers and one sister. Mr. Howard was well known to the profession, having spent a number of years as musician with the old Whitney family, Albert Wetter's Show, John Robinson's, De Wolf's Uncle Tom and other attractions.

Grace Reading Critically Ill

Chicago, May 15 (Special to The Billboard).—Miss Grace E. Reading, leading lady wit' Rowland & Clifford's No. 1 Rosary Company, is critically ill at St. Mary's of Nazareth Hospital. During an engagement of her play in Haverhill, on April 24, Miss Reading was stricken with rheumatism that forced her to leave the company two days following at Fall River. The rheumatism completely crippled Miss Reading and this weakness, coupled with the strain of the long ride from Boston to her home at 14" North Rockwell street in this city, required immediate hospital attention. The rheumatism, aggravated by the strain of hard work, developed water on the knee, and two operations have been necessary for Miss Reading. At the present time, Miss Reading's right leg is totally useless. Owing to her success with The Rosary, in which she played the leading role after the exit of Miss Jessie Arnold, Miss Reading's friends had planned for a big reception upon her arrival home at the close of the season last night. But the flowers, which were ordered for the reception, are now crowding the young lady's room at the hospital.

RICHARD BENNETT IN STARDOM.

New York, May 21 (Special to The Billboard).—Immediately following the closing of The Deep Purple at the Maxine Elliott Theatre, May 20, Richard Bennett left for the Pacific Coast. His work as the principal straight man of the Armstrong-Mizner thriller has been such as to lead Liebler & Co., his managers, to arrange a starring tour for him for the coming year. In the meantime, Mr. Bennett will go to Los Angeles for a four-weeks' season as a stock star, when he will be seen in Pierre of the Plains, The Melting Pot and Romeo and Juliet, followed by a month as a stock star in San Francisco, when in addition to the three plays named he will also do Arsene Lupin. At the conclusion of the San Francisco engagement Mr. Bennett and his wife, known as Mabel Morrison (who will be his leading woman throughout the stock engagement) will take a pleasure trip to Honolulu, getting back to New York by the time George C. Tyler, managing director of Liebler & Co., returns from Europe, when the details of the starring venture will be arranged.

MARRIAGES

FITZGERALD-JOHNSON—Wm. D. Fitzgerald, manager of the Shubert Theatre, at Utica, N. Y., was married recently to Miss Edna Johnson, a well known young lady of that city.

NEW THEATRE FOR FRESNO.

Fresno, Cal., May 18 (Special to The Billboard).—It is reported that Fresno will have a new theatre to be built by R. L. Fargo. It will be located on Tulare Street near J Street.

BEULAH POYNTER.

She recently closed a successful road engagement in The Little Girl That He Forgot, and is now playing in stock in Denver.

Reported Dead; Much Alive

Tulsa, Okla., May 19, 1911.

Editor The Billboard,
Cincinnati, O.

Dear Sir—In some way the report seems to have gone out that I have committed suicide, and I am unable to account for this report, unless it is because I was associated with Fred J. (Happy) Holmes, season of 1909, with the Kline shows when his partner committed suicide at Wichita, Kan. Nearly every old-time trouper who comes this way looks like they had met a ghost when they see me.

So please say for me in your valuable paper that I am still among the living and still with the Midcontinent Traction Company, with headquarters at Tulsa, Okla., one of the liveliest little cities in Oklahoma, and can be found at Suite 19, Alexander Building, where I will be pleased to meet any of my friends who happen to come this way, and that once each week my pulse beats faster and I seem to hear the band play, and the call ballyhoo, and I see the gilded fronts along the midway. That is the day I entertain or rather am entertained by my still dear friend and weekly visitor, "Old Billyboy."

Yours truly,
FRED M. CLANCY.

Merry Widow Closes Season

Davenport, Iowa, May 18 (Special to The Billboard).—The Western Company of The Merry Widow gave its farewell performance of the 1910-1911 season at Davenport, Iowa, May 14. The company wound up the wonderful Lehar opera with the strains of Auld Lang Syne. It was something that Franz Lehar had not provided in the score, but had he been in the audience he would no doubt have felt the same thrill that swept through every playgoer present. The finale, at Maxim's was spectacular. The riotous scene in Maxim's was drawing to a close and the words, I Love You So, were still echoing, when the orchestra shifted to Should Auld Acquaintance Be Forgot. The hearts of the entire company was in this unscheduled number and it did not take the audience long to appreciate it and rising en masse, the spectators gave the players a hearty ovation and waved a fond farewell. Several hours later the entire company was en route to New York and "Dear Old Home-Land."

Latest developments in the romance of Pauline Chase, the "Pink Pajama" girl, and Claude Grahame-White, the English aviator, are that there will be no wedding.

Lynchburg Theatre Changes Hands

Danville, Va., May 21 (Special to The Billboard).—Mr. Casey, of Lynchburg, Va., who in March leased the Academy of Music here for a term of years in order to conduct a moving picture and vaudeville house turned over his lease at the end of last week to Mr. M. P. Hoffheimer of Richmond, the well-known theatrical man, who will in the future conduct a high-class theatre in this city. The Academy, it is learned, is leased for five years and Danville will be in the same circuit with Richmond, Norfolk, Petersburg and other cities.

When there are no high-class attractions at the Academy the Hoffheimers will put on the best moving pictures and vaudeville obtainable, thus giving Danville an attraction every night.

It is hardly probable that the circuit will be completed before the 1st of October. After Oct. 1, when the entire circuit is completed, Danville will secure the same shows that are booked for other large cities in the state. The Academy opens May 22 with high-class vaudeville.

The Academy will be improved considerably by the new managers. New scenery will be obtained and new lighting effects and new draperies installed. During the summer season the fan system will be installed and the theatre will be cooled by the iced-air process.

LEASES ILLINOIS THEATRE.

Rock Island, Ill., May 20 (Special to The Billboard).—H. A. Sodini, owner and controller of the Sodini Circuit of Theatres and Airdomes has added another theatre to his chain. Mr. Sodini has just closed a deal whereby he secures a five-year lease on the Illinois Theatre at Rock Island, Ill., from Chamberlin, Kindt, Cort Co.

With the leasing of the Illinois comes a change in the policy of the house, same to now be conducted as a high-class vaudeville theatre, with the insertion of about thirty K. & E. attractions during the season. The Majestic Theatre, now being used for vaudeville, will be converted into a motion picture house and will only play vaudeville on days when large attractions play the Illinois. All acts for the Illinois, also the Family of Moline, Ill., will be booked through the Orpheum Circuit for the coming season.

Mr. Sodini will take possession of his newly-acquired theatre, August 1, and will have the entire house redecorated, renovated and furnished with new scenery before the opening next fall.

J. P. Quinn, who has been connected with the Sodini theatres for years, and now manager of the Majestic, will be placed in charge of the Illinois.

The Sodini Circuit now comprises the following theatres: The Airdome, Family and Barrymore at Moline; the Illinois and Majestic at Rock Island, and the Airdome and Family at Clinton, Iowa.

IMPORTANT AMUSEMENT EVENTS

THE SCRIBES IN UNISON

Chicago Critics Speak Complimentary of Mid-Channel and Vie with Each Other in Praising Miss Barrymore's Delineation of the Principal Role

MID-CHANNEL.—A tragedy in four acts, by Sir Arthur Wing Pinero. Presented, in revival, May 15, 1911, at the Blackstone Theatre.

THE CAST.

Theodore Blundell	Charles Dalton
Peter Mottram	Charles Milward
Leonard Ferris	Conway Tearle
Warren	Jay Quigley
Cole	Thomas J. Kelly
Rideout	James Kearney
Zoe Blundell	Ethel Barrymore
Mrs. Pierpont	Mrs. Sam Sothern
Ethel Pierpont	Louise Drew
Mrs. Annerly	Helen Freeman
Lena	Anita Rothe

The scene is London.

Chicago, May 18 (Special to The Billboard).—Ethel Barrymore, in the third week of her engagement at the Blackstone Theatre, is offering Mid-Channel. Although this play was seen here some time ago, it is creating a wide interest, and Miss Barrymore is lavishly praised by all the daily papers.

James O'Donnell Bennett, of the Record-Herald: "Sir Arthur Pinero's wonderful tragic satire on the world of fashion is visible on the local boards, and again commands admiration for its amazing craftsmanship and a kind of awe for its unfolding of the promptings of the aching, erring heart of man. It is a play to be seen and seen again, and last evening, at the Blackstone it laid upon the audience the spell it imposed when it was new."

Eric Delamarter, of the Inter Ocean: "Miss Barrymore reveals the qualities of a great emotional actress in this study. It is idle to insist merely on the points of expressive facial play, of a wealth of light and shade in a voice of exquisite texture, of a peculiar power in the building up of tremendous emotional effects, for these means are the weapons in the quiver of any player."

Percy Hammond, of the Tribune: "Miss Barrymore again demonstrated that she is entitled to measure herself with all the multitude of emotional actresses from Duse down, and place herself very high in the scale. She passed the mere emotional and was tragic in the finest sense of the word. Her playing in the second act was beyond all praise, it was so flawless, even in its every subsidiary passage, minor transition and individual phrase."

Madame Sherry at Colonial

MADAME SHERRY.—A play with songs, in three acts, by Karl Hoschna and Otto Hauerbach; founded on a French vaudeville by Ordonneau and Felix. Second Chicago engagement opened May 14, 1911, at the Colonial Theatre.

THE CAST.

Lulu	Annabelle Whitford
Catherine	Elizabeth Murray
Phillipe	Ted Larraine
Edward Sherry	Jack Gardner
Leonard Gomez	John Reinhard
Pepita	Mae Phelps
Yvonne	Lina Abarbanell
Theophilus Sherry	William Norris
Hector	Alfred Pyke

Chicago, May 18 (Special to The Billboard).—Again Madame Sherry comes to us with all its old-time features, and is as enthusiastically received as when it was first put on at the Colonial, on April 7, 1910. The fact that it was on display here for five months at that time seems to have but added interest, and made the theatregoing public of Chicago more eager to see it.

James O'Donnell Bennett, of the Record-Herald: "The features of Madame Sherry are its ingratiating melodies, its brilliant embellishments from the hand of the scene painter and the dressmaker, and the blithe and artistic performance of Mme. Abarbanell. Those features have combined to secure for it great popularity."

Amy Leslie, of the Daily News: "The dainty play, considered apart from the music, has gone through many stages of pruning, building and adorning since the opening night at the Colonial, when, without a dissenting voice, everybody took to it. Splendid and unremittingly severe stage management for one thing, the guiding hand of a master pantomimist and dancer and the gradual result of sincere study on the part of the several delinquents, with redeeming qualities and talents, have made Madame Sherry a complete delight."

O. L. Hall, of the Journal: "The part of the play to which Ralph C. Herz applied his nervous temperament in the early days of the entertainment, is now filled by the dapper, painstaking and generally pleasing comedian, William Norris. In Miss Demarest's place we now discover Annabelle Whitford, who is becoming a singer of prima donna endowment and skill."

LITTLE MISS FIX-IT AT THE CHICAGO OPERA HOUSE.

Chicago, May 19 (Special to The Billboard).—On Monday night, May 22, Nora Bayes and Jack Norworth will come to the Chicago Opera House in Little Miss Fix-It, a new musical play. The musical numbers of this production have been composed by Bayes and Norworth. This play is the work of George V. Hobart and Wm. J. Hurlbut, and is being produced by Werba & Luescher. It is said that a capable support has been supplied the two stars.

RIALTO GOSSIP

Zoe Barnett Succeeds Gertrude Vanderbilt in Marriage a la Carte—Summer Season of Stock Begins at Columbia Theatre

Chicago, May 17 (Special to The Billboard).—Miss Zoe Barnett, formerly of the La Salle Opera House Company, succeeded Miss Gertrude Vanderbilt in the cast of Marriage a la Carte, at the Grand Opera House last Sunday.

Will Deming, who acted the Douglas Fairbanks roles in the respective Chicago runs of The Man of the Hour, 1907, and A Gentleman from Mississippi, 1909, will next season head a company in The Fortune Hunter.

The summer season of stock at the Columbia Theatre will begin next Sunday with the return there of the Bowery Burlesquers whose chief offering is Madame X-Cuse Me, a very well done travesty on Madame X. Other travesties will be staged as the season advances.

Word has been passed around that Mr. Adolf Muhlmann, late member of the Metropolitan Opera Co. of New York, and who recently signed a five-year contract with a Chicago musical college, would have charge of the vocal department and opera school. In justice to Mr. Maurice Devries, who will head the list of the vocal teachers of the school and also of the opera school, the musical college wishes to state that Mr. Muhlmann will be an associate director of the opera school and will also be one of the musical directors. As much as possible, the civil service system is applied at the college, and if one of the faculty is at the head of any department, he cannot be superseded by any other teacher who joins the school at a later date.

MERRY MARY ATTACHED.

Chicago, May 17 (Special to The Billboard).—Charles Creiger and William L. Ruppert attached Walter Lindsey, manager of the Merry Mary show now at the Whitney Opera House, on an alleged claim amounting to $140.00, breach of contract. Suit was started last week in the Municipal court, and when the bailiff attempted to make a levy he found out that all costumes and scenery belonged to one, Gus Daniels, a theatrical transfer man of this city. A deputy bailiff, Lembrendt, refused to make a levy unless he was furnished with larger bonds. Adolph Marx, attorney for Creiger and Ruppert, when he was informed of this, immediately dismissed the suit; and S. L. & F. Lowenthal, attorneys for the White Rats, commenced the same suit in the Superior court with a bond of only $280.00. A deputy sheriff levied on the show, took all the scenery and costumes, and Mr. Lindsey, manager of the show, was forced to dismiss last Saturday's matinee. The papers were not served until 1:30, and the curtain was to go up at 2:15. Before the night performance Lindsey and Daniels secured other scenery and costumes and gave a performance Saturday night.

Shows Held Over in Chicago

Chicago, May 18 (Special to The Billboard).—This is the final week of The Fox at the Cort Theatre. Edmund Breese, who joined the cast when the play was transferred to the Cort Theatre, is all that could be asked in the part. Harry Mestayer is now seen in the role formerly played by John Westley.

Saturday night, May 21, Will o' th' Wisp closed its engagement at the Studebaker Theatre, after a two weeks' stay at that showhouse.

The Seven Sisters, at Powers' Theatre, in which Charles Cherry and Laurette Taylor are assuming the leading roles, has entered upon its sixth week, with every indication that it will stay at that showhouse for a summer run.

Rose Stahl in Maggie Pepper, at the Illinois Theatre, is proving a great delight, as the slangy saleslady of the big department store. The play has entered on its twelfth week.

Get-Rich-Quick Wallingford, George M. Cohan's breezy comedy, at the Olympic Theatre, has entered on its twenty-sixth week, with every indication of a prosperous continuance of good business.

Emmy ehlen anWd the delightful Marriage a la Carte, are doing so well at the Grand Opera House that it is likely this delightful musical comedy will entertain us for some time.

From the Whitney Opera House comes the announcement that Merry Mary will undoubtedly stay there for a summer run. In its improved state this musical comedy is highly pleasing.

Madame X continues to please well filled houses at McVicker's Theatre. As much interest is being shown in the production as when it was first seen in Chicago.

VACATIONS NEAR.

New York, May 21 (Special to The Billboard).—Players in The Deep Purple, which closed its long New York season May 20 at the Maxine Elliott Theatre, are beginning to bestir themselves in the matter of summer plans. Emmett Corrigan, the "killer from the West," will rest at Bucksport, Maine, his home.

W. J. Ferguson, the veteran, who has been posing for months as a petty confidence man, goes abroad with his family.

Catherine Calvert will go into vaudeville or stock, or both, according to how the opportunities unfold themselves.

Lyster Chambers will star in stock.

Mrs. Isabelle Waldron will join her son, Charles Waldron, hero of The Fourth Estate, at their place at Mt. Pocono, N. Y.

William A. Norton and his wife will visit Newfoundland and Labrador.

George Fee will, for his seventh season, superintend Electric Park, in Newark.

Clinton Hamilton will go to Italy, where his father is in the diplomatic service.

Elmer Clifton will have a bit of a vacation in Toronto, and then join Mr. and Mrs. Richard Bennett in Los Angeles and San Francisco, where the Bennetts will head a stock organization.

George T. Meech will sell real estate, and Rosamond O'Kane will stick right in little old New York.

TOM LEWIS.

Appearing in Love and Politics, now running at the Cort Theatre, Chicago.

Merry Mary Closes Suddenly

Chicago, May 19 (Special to The Billboard).—Merry Mary, the musical comedy, which has been holding forth for some time at the Whitney Opera House, suddenly closed after Wednesday night's performance. No reason is given, but many conjectures are afloat. In the meanwhile the Whitney is dark and the company has disbanded.

THIRTY AIRDOMES TO BE OPENED IN CHICAGO.

Chicago, May 17 (Special to The Billboard).—Colonel William Thompson, former manager of the American Music Hall, has obtained options on thirty vacant lots with the idea of opening airdomes for vaudeville during the summer months. The headquarters of the undertaking and the largest airdome will be at Riverview Park. Arrangements are now being made with a large local tent concern to furnish the canvas for the enterprise.

Watson and Dwyer arrived in town last week from New York, where they were making them sit up and take notice. They are on their way over the S. & C. Time, opening this week at Minneapolis. Al H. Wood will star them in a production next season, which is being produced for Eddie Foy. It is said the show will open here in October.

Love and Politics Reorganized

Chicago, May 19 (Special to The Billboard).—Love and Politics, which closed several weeks ago when Jos. E. Howard, star and author, was compelled to visit his wife in the South who is said to be dying, and at which time the company was disbanded, has been reorganized, and will open on Monday, May 22d, for a tour through Wisconsin and the Northern states. Louis Kelso will play the role formerly played by Mr. Howard.

WEIL WITH HAROLD ROSSITER.

Chicago, May 20 (Special to The Billboard).—Milton Weil, perhaps one of the best-known boosters in the game, and who counts his friends by the score amongst the singing profession, is now in charge of the Harold Rossiter professional offices, having supplanted James Sumner. Mr. Weil's wide acquaintance is an asset that is bound to mean much for the Harold Rossiter brand of music. He is daily evidencing his ability to capably handle the professional end of this concern and is much in evidence where there is a possibility of making one of the songs promoted by the concern he represents popular.

The Majestic, Jacksonville, Fla., will next Sunday, May 21, forego booking heretofore made by Rosalie Muckenfuss through the United Office in New York, and will turn to bookings of the Hodkins Circuit.

OF THE WEEK IN CHICAGO

VAUDEVILLE THEATRES

In Chicago Had Small Attendance Last Week, Owing to Extreme Warm Weather—All Houses Offering Exceptionally Meritorious Bills

AMERICAN MUSIC HALL.

Chicago, May 17 (Special to The Billboard).—Considering the extreme hot weather, an exceptionally tempting baseball schedule, the opening of White City and the many other alluring summer pleasures, the show at the South Side laugh palace is well worth the inconveniences one must suffer to enjoy it. The Monday matinee crowd, and it was a large one, sat through to the finish, applauding and enjoying each number until the Great Lester appeared, next to closing, when the heat wave commenced to get in its work and the audience started to find fresh air. Lester is well-known here, also well-liked, and had he appeared earlier on the bill he would no doubt have taken first applause prize, but in the late spot he had to fight old Kid Heat and the mercury won. The audience played The Darling of Paris favorites and the Molasso piece easily took the honors of the bill. Jules Le Barbe held the pantomime playlet up with his good work, capably assisted by Mina Minar. Belle Ashlyn gave the show a good start, followed by Franklyn Ardell and his suffragette sketch. Ardelle waddled through several moments of heavy going, but finally won out with a long-winded speech. The act held its own nicely. Edna Ang fared well, winning considerable applause at her exit. The Victoria Four, the usual dress-suited quartet, harmonized enough to land three bows, closing well. Willard Sims in Flinder's Furnished Flats, old but still funny, also scored nicely. Bristol's Ponies closed a good show with a nice routine of animal tricks. Musical Cates opened, replacing the Bertinos who did not appear.

MAJESTIC—CHICAGO.

Chicago, May 17 (Special to The Billboard).—With the first touch of real hot weather taking the Windy City within its grasp the Majestic on Monday last held but a light scattered crowd. It is without a doubt the worst Monday gathering the house has held for many months. McIntyre & Heath held the electric sign as headliners but this did not seem to draw any great amount of people. The bill itself seems to drag and walkouts were many during the performance. Three solid hits were put over in succession, Mrs. Gardner Crane & Company, in her comedy playlet The Little Sunbeam, were the first to start anything that sounded like real laughter and continued to send laughs over in rapid order. Mlle. Ca- [illegible] plainly dressed, but adinty and neat, next met with approval of the audience. Her singing in several different octaves seemed to be highly enjoyed and her closing song, a senti-

(Continued on page 53).

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning their Activities and Future Plans

Chicago, May 18 (Special to The Billboard).—The Quaker City Quartette, Martini & Maxmillian, Three Musical Coattes, Harry Stanley, La For and Lewis, Joseph E. Bernard and Co., Bontin and Tilson, Ali, Hunter and Ali, Costello and LeCroix, Ward and Barton, Richards and Romain, The Vades, Dalto-Frees and Co., The Aeroplane Girl, The Ellisses, Raymond's Midgets, Marie De Veau and Co., Francis and Lack, Browning and Keller, Ashton and Earl, W. H. Mack and Co., James Francis Sullivan and Co., Haverly and Wells, Alvino and Rialto, Charles H. De Beau and Co., Beth Bensmore, DeBourg Sisters, Personi and Halliday, Holland and McClay, Forrester and Lloyd, Hayes and The Clancy Twins, Carroll and Carroll, Sascha, and Biff and DeArno are some of the acts now playing Hodkins Lyric Vaudeville Circuit, booked from the main offices in the Chicago Opera House, Chicago.

Williams and Gilmore have been booked for twenty-six weeks on the Doyle time, opening next week at the White Palace.

Harry Stanley, formerly with Violet Allen and Co., is now doing single. He has been booked on the Hodkins Time, commencing this week at St. Louis.

J. C. Matthews, Western representative for Pantages, states that he has secured the Orpheum at Freeport, Ill., and will commence booking same next month. This house was formerly booked by the Western Vaudeville Managers' Association.

Those who went on strike last week at La Crosse, Wis., on account of Hawley, Olcott Co. being closed are as follows: Dorando, Leon and Alden, Three Alveraless and Maybelle Milton. Abner Ali, Chicago representative for the White Rats Actors' Union, made a special trip to La Crosse to adjust matters.

Ed. Gray, the tall tale teller, closed a successful trip on the Jones-O'Brien time.

Happy Jack Gardner is certainly happy these days. Jack is touring the country in his new car. He just returned from Louisville, where he appeared last week.

The Crystal Theatre at Milwaukee, and Miles, Detroit, will keep open all summer.

It has been rumored around town that J. C. Matthews and Waalter Keefe are negotiating to send Vesta Victoria over the Pantages Time.

D. H. McCarthy, of Green Bay, Wis., will open an airdome next month. J. C. Matthews will commence booking the 31st Street Theatre, commencing this week.

Coe and Boyd open on the Pantages Time May 18. This is their third year over the Western Time. They were featured last year with The Land of Nod Co.

(Continued on page 53).

WALTER AND ETHEL LEOPOLD.

Mr. J. Walter Leopold, former manager for Chas. K. Harris, Chicago office, has been appointed Secretary of the Chase & Scott Song Publishing Company, and is turning out some great hits, with the assistance of his wife, Ethel Leopold. The latest effort of this clever duo is the Chase & Scott march success, "Send Me a Postal Card from New York Town."

Small Houses Closing Rapidly

Chicago, Ill., May 16 (Special to The Billboard).—With a sudden change in the weather several of the smaller time houses are closing their doors. Earl J. Cox, who is considered among the top-notchers in the booking field, had eleven close on him within the past two weeks, but several more of the houses booked by him continue through the summer months. It is predicted by several of the local managers about town that should the weather continue a it has been for the past few weeks that they will close down long before the schedule time. Judging from the attendance of the American Music Hall and the Majestic Theatre, also several of the outlying houses, business is way below the standard. Within the next few weeks several of the houses in town now playing stoc will follow on the heels of the vaudeville houses by closing their doors and the same is said of several of the legit houses in the loop.

CHAS. K. HARRIS' CHICAGO OFFICE.

Mr. Sam Mandel made a tremendous hit at the Oak Theatre this week with The Mississippi Splash.

Ven & Fitzpatrick, at the Majestic, are featuring The Mississippi Splash, and the new baseball song, Home Run Bill.

Lulu Collins reports that Mississippi Splash and That Wonderful Violin Strain are two of her best numbers this season.

Home Run Bill, the great baseball number which Harris has just added to his catalog, looks like another sure winner this summer.

When The Golden Leaves Are Falling, the beautiful ballad by Chas. K. Harris, is winning its way into the hearts of everybody that hears it.

Marjorie O'Brien, the clever little entertainer, is going very big this week at the Oak Theatre singing Mississippi Splash, That Wonderful Violin Strain, and Cuddle Up Together And Sing Home Sweet Home.

Miss Eleanor Sherman, recently of The Girl I Love company, has ventured on to New York where she expects to go in vaudeville this season.

Chas. K. Harris' Chicago office has been remodeled into one of the most beautiful professional offices in the city of Chicago, and they are now ready to take care of all the professionals in the Middle West. Mr. Arthur Barrow, who has come on from New York to take charge the professional end, is gaining great results from his very hard work on the extensive Harris' catalog. Mr. Barrow, with his charming manner, is busy taking care of the crowds from morning until night.

Mr. Morris Fink, Harris' orchestra man, has got the reputation of being one of the most pleasant and courteous boys in the music business.

Mr. George Steinhavs, musical director of the Wilson Avenue Theatre is about one of the most popular leaders in Chicago today. He is always more than willing to comply with the requests of the patrons of that house as regards musical numbers, which accounts for his undisputed popularity.

Current Vaudeville Programs

Majestic Theatre—Lillian Russell, Mike Bernard and Willie Weston, Gerald Griffin and Company, The Zaretsky Dancers, Corcoran and Dixon, Stickney's Novelty, Crouch and Welch, Cross and Josephine and Zeno, Jordan and Zeno.

American Music Hall—Belle Baker, Billy B. Van and Beaumont Sisters, Porter J. White and Company, Lancton-Lucier and Company, Musical Couriers, Monarch Comedy Four and three to follow.

STERNAD FOR ROAD.

Chicago, Ill., May 18 (Special to The Billboard).—Jake Sternad, well-known among the booking field as a hustler, quits next week and will leave for the road, taking one of his Napanee acts under tent. Mr. Sternad has turned his bookings over to the Western Vaudeville Managers' Association. He will be able to give all attention possible to his new undertaking. Mr. Sternad is dickering about taking out a minstrel brigade and has several of the acts signed that will join him.

Hub Thompson, the acrobatic comedian, is doing nicely and sends regards to all friends.

Suggestions for All-Star Bill

CHICAGO ALL-STAR BILL WEEK OF MAY 15.

A—The Bertinos, Gymnastic. American. Full Stage.
B—Edna Ang, Singing Comedienne. American. One.
C—Fred St. Onge & Co., Cyclists. Majestic. Full Stage.
D—Victoria Four, Songs. American. One.
E—Darling of Paris, Pantomime. American. Full Stage.

INTERMISSION.

F—Stuart Barnes, Monologist. Majestic. One.
G—McIntyre & Heath, Minstrels. Majestic. Full Stage.
H—Great Lester, Ventriloquist. American. One.
I—American Belfords, Acrobatic. Majestic. Full Stage.

The Hursley Troupe of Acrobats are reported making good in vaudeville. They send regards to all friends.

Record Crowds at Parks

Chicago, May 18 (Special to The Billboard).—With ideal weather at hand, several of the outdoor amusement parks have started out by opening to record-breaking crowds. White City Park, which opened last Saturday evening, held one of the biggest crowds that have ever visited the park. Forrest Park is scheduled to open on May 27, also San Souci and the Riverview Exposition. Several out-of-town parks have opened early and from reports they seem to have met with rather fair success.

NOTES FROM ROWLAND & CLIFFORD.

Chicago, May 9 (Special to The Billboard).—With the closing of The Rosary No. 1 Company at Portland, Me., May 13, Rowland & Clifford brought its season to a most successful close. Rowland & Clifford maintained six companies of The Rosary during the season, and its success was almost phenomenal. Despite the chief character of the Catholic priest, The Rosary proved to be a non-sectarian play, and its magnetic power in drawing from the strong box of human interest makes the play unusually popular.

Rowland & Clifford have finished plans to repeat with The Rosary. Six companies will be organized next season, two city companies for the Stair & Havlin Circuit; a coast company, a Western company, a Canadian company and a Southern company.

Encouraged by the success of The Rosary, this firm will produce another of Edward E. Rose's plays, called Rock of Ages, next season. This play was given a short spring tour, opening at the Crown Theatre on Easter Sunday, and then playing one-night stands in the vicinity of Chicago. The play distributed much favorable comment among the critics. Rock of Ages will be a companion play for The Rosary, although in construction it is entirely different, in that its chief theme rests with a topic of he modern day, namely the White Slave Traffic. Rock of Ages will be sent over the Stair & Havlin Circuit, opening the latter part of August.

Miss Jessie Arnold (in private life Mrs. E. F Rose), will take care of the chief character in Rock of Ages and it was for his wife that Mr. Rose wrote the play. Miss Arnold also created the role of the twin sisters, Vera and Alice, in The Rosary.

The firm of Rowland & Gaskill will send out a company in The House Next Door, opening at Superior, Wis., August 31. This company will go direct to the coast, playing the John Cort houses.

Edward E. Rose has purchased a new launch, and will spend the summer with his wife, cruising over the Great Lakes. Following Rock o' Ages, Mr. Rose will show his latest ideas in a musical play, which will be of interest to the Irish fraternity.

Edwin W. Rowland Jr., who managed Rosary No. 1 Company, will supervise the building of all the new shows to be sent out from the office of Rowland & Clifford.

Rowland & Clifford have organised a permanent press department in their quarters at the Masonic Temple Building. They have placed Walter S. Duggan, who was in advance of Rosary No. 1 in charge for the summer.

RESUME OF THE MOST IMPORTANT

WESTERN WHEEL MEETING

Officers of the Empire Circuit Meet in New York—Paterson and St. Joseph Dropped from the Wheel—Wilkes-Barre, Scranton and Omaha Become Week Stands

New York, May 20 (Special to The Billboard).—The meeting of the officers and directors of the Empire Circuit (Western Wheel) was held from Monday, May 15, to Wednesday, May 17, at the offices of the Circuit in the Knickerbocker Theatre Building.

It was announced after the meeting that the Wheel will next season have thirty-six shows playing a thirty-six weeks' season. Chicago is to be the last city on the route, but from that point the shows will begin a short engagement of four weeks, bringing the entire season up to forty weeks.

The new shows on the Wheel next season will be one owned by D. S. Walker of Montreal; one will be under the direction of S. L. Talbot; another is to be controlled by Collins and Brown, and one will be owned by Counihan and Shannon.

On June 1 the drawings for the Wheel openings will be made. In order to eliminate the necessity of drawing each year, the Wheel has decided to adopt a new plan, which is to advance the opening five numbers each season. For instance, if a show draws No. 25 at this year's drawing, next season it will start at No. 30.

In four cities new theatres will be open by next season. Washington is to have a new house to take the place of the Lyceum. Ground for this theatre has already been broken. In Philadelphia a site has been selected, upon which a new theatre will be built. Newark will have a new house to supplant the Empire, which is to be razed and a building owned by a large commercial firm erected on the property. The new house in Newark is now half completed. In Baltimore the old Monumental will be vacated, and a new theatre, now well under construction, used in its stead.

Paterson, N. J., has been eliminated entirely from the Wheel. Wilkes-Barre, Pa.; Scranton, Pa., and Omaha, Neb., have been made full week stands instead of three days, as was formerly the policy. St. Joseph, Mo., will also be dropped. At Omaha the percentage increases ten per cent.

When the new season opens there will be found a number of changes in the management of the various houses on the Wheel.

One of the most important matters decided at the meeting is the dropping at the end of the season of three of the shows that have the smallest receipts, bad route and everything else considered. This rule is to work indiscriminately. It is believed that in this way the managers will make every effort to increase the merits of their respective attractions.

Next season there will be no lay-offs on the Wheel, the shows woking the full forty weeks without interruption.

The meeting was attended by James Fennessey of Cincinnati, James Whalien of Louisville, Harry Martell of New York, James Lowry of New York, H. C. Milner of New York, and George Rife of Baltimore. James J. Butler, who is president of the Western Wheel, was unable to attend the meeting, owing to the illness of his father.

BLACKLIST REINSTATED

Acts Booked by Orpheum Circuit and United Booking Offices Will Not Appear at American Music Hall, Chicago, in Future

Chicago, May 20 (Special to The Billboard).—Lyman B. Glover, general manager of the Kohl-Castle interests which include the Majestic Theatre in this city, has given out an official statement which sets at rest any possible doubt that the Kohl-Castle house will have the exclusive bookings of the Orpheum Circuit. The Glover statement is based upon recent telegraphic communications from Martin Beck, the Orpheum chief, who plainly intimates that there is to be a restoration of the famous "Blacklist," so far as Chicago is concerned at any rate. Here is a verbatim copy of Manager Glover's statement and which would seem to plainly and effectively preclude the possibility of the Orpheum bookings playing the American Music Hall:

"Several weeks ago when the affairs of William Morris were straightened out by Marcus Loew and others, certain new booking arrangements were made by the big Eastern offices, and it fell to the lot of Martin Beck, General Manager of the Orpheum Circuit, to book the American Music Hall, Chicago. As Mr. Beck has always booked the Majestic Theatre, Chicago, this new arrangement created the impression of an alliance that did not and could not exist, and persons interested were quick to take advantage of the situation and announce that there was to be a division of the headliners and other attractions between the two houses. There never was the slightest intention of establishing any such relations between these two houses, which were founded on an entirely different basis, and beyond the fact that a few acts that had finished their career at the Majestic were engaged at the Music Hall, there was no association of any kind.

"But the persistently erroneous reports have been such an annoyance that Mr. Beck has definitely concluded that after next week he will have nothing more to do with the booking of the American Music Hall and none of the attractions out of his office or from the United Booking Offices will appear at that theatre. I make these statements on account of a necessity imposed by the many rumors floating around and also for the reason that Mr. Beck desires that his position in the matter shall be fully understood. He wires me to give all possible emphasis to the information that he will not be associated in any way with the Music Hall. Former restrictions in the booking office have been restored and acts desiring to play the important time will find it necessary to confine their bookings to the big theatres. In this connection I will add that acts will not be re-engaged at the Majestic if they play small time or other houses in or around Chicago. This is a necessary business precaution and will be rigidly adhered to."

On the face of the above statement it is a safe prediction that the American Music Hall bill will be booked hereafter out of the offices of the Frank Q. Doyle Agency or whoever else may be representing the Loew-Morris and Jones, Linick & Shaefer booking interest in Chicago.

MOLLIE WILLIAMS

She will tour the United Time with a playlet, entitled, La Danse de L'Enticement. She formerly starred in Jack Singer's Behman Show.

Vaudeville Theatre Managers Meet

Chicago, Ill., May 22 (Special to The Billboard).—Invitations to the managers of Chicago vaudeville theatres have been issued by C. E. Bray, general manager of the Western Vaudeville Managers' Association, to participate in a conference this week. The most prominent vaudevile promoters will be present, among them being Martin Beck, E. F. Albee, John W. Considine, William Hammerstein, William Morris, Percy Williams, B. F. Keith, Marcus Loew, and others. The Chicago American states that the purpose of the gathering is said to be an effort to enlist the apathetic Chicago managers into the ranks of a protective organization of theatre owners, who have begun a campaign against organized performers. It is said that Chicago has been chosen as a logical ground for the magnates to make their most determined stand, as the scarcity of theatrical opportunities here as against the many avenues of histrionic endeavor in New York makes this a strategic point.

FRISCO AGENTS MUST PAY $50.00 LICENSE.

San Francisco, May 17 (Special to The Billboard).—The Bureau of Labor Statistics have notified all booking agents in the state of California that they will immediately enforce the payment of $50 per annum license, and as some of the booking agents expressed themselves that the ordinance is not legal, there is a possibility of the law being tested in the courts. One of the main reasons for enforcing the law is to keep the booking agents under the law, for it has been reported that some of the unscrupulous agents have committed some sharp practice, particularly when sending young women to the country to fill dates, presumably in theatres, only to find their services were required to play country dance houses or concert halls of the lowest types, where the selling of whiskey was the star attraction. In many instances young girls when they refused to work in such places found themselves stranded far from home.

GEORGE MELVILLE AT LIBERTY.

George Melville, who has been connected with the London Hippodrome and the Cirque Novean in Paris for many years, and for the last four seasons at the New York Hippodrome, is at liberty for the first time in over twenty years. Mr. Melville has an extensive repertoire of water and animal spectacles, and many of the recent successes bear his imprint.

Shockley Leaves Keith's Theatre

H. K. Shockley, manager of B. F. Keith's Columbia, a vaudeville house in the Queen City, during the past season, resigned his position with the close of the season, May 20. He will embark in a new enterprise, the exact nature of which is not disclosed. Mr. Shockley has been connected with local theatres for twelve years.

DINKINS TAKING REST.

New York, May 20 (Special to The Billboard).—T. W. Dinkins, the burlesque manager, left this week for Mt. Clemens, Mich., where he will remain for some time.

S. & C. Open New Theatre

The Sullivan & Considine Circuit have opened a new home for entertainment, the Orpheum, at Seattle, Wash. The house is now tastily decorated with flowers and ornamental drapery. John W. Considine personally attended the occasion and responded to an address of thanks rendered by the mayor of the rapidly-growing Washington city.

BROOKS AND VEDDER SAIL.

New York, May 20 (Special to The Billboard).—Max Brooks and Sadie Vedder sailed for London, May 24, on the White Star Liner Oceanic.

Jones, Linick and Schaefer Expanding

Chicago, May 22 (Special to The Billboard).—Aaron J. Jones announced this week that he has an option on a theatre site on Monroe Street, and also says that it is within a stone's throw from State Street, and will be in operation within a year. The deal will be closed in New York when he arrives there at the end of this week. Mr. Jones will also settle in the East the bookings for the Music Hall for next season. He refused to discuss the published statement issued by Lyman B. Glover, manager of the Kohl-Castle interests in Chicago, who announced that the American would not be supplied through the Orpheum Circuit offices after June 3.

LORD & ARLINGTON REPLY.

Editor The Billboard.

Dear Sir.

In your paper of April 22, Lord and Arlington are mentioned as being a tryout act at the Clark Theatre, Chicago, and as being very poor and hissed. This did us a great deal of harm, especially as we never appeared at the Clark Theatre. Your Chicago representative informed me that some other must have used our name. Kindly retract it at once, as we have played all the good time in the East and it does us a great injustice.

We are at present working for Chas. Doutrick, and going fine on every bill. Trusting you will set this error right without delay, we remain,

Yours respectfully,

Lord and Arlington.

P. S.—Both J. C. Mathews and Murry Blee (mentioned in above article) will vouch for the fact that we never played the Clark Theatre or any other place where we were hissed. L. & A.

CRONER AIDS VALESKA SURATT TO SPARKLE.

The stunning effects, costumic and scenic, used in Valeska Suratt's new production, The Red Rose, are arousing intense interest among professional people who are seeking new ideas. Especially effective is the last act, which is done in Sparkle embroidery, employing a gold-wreathed and bejewelled curtain, executed in the workrooms of Croner, 206 West 42nd Street, New York. The costumes are by Mme. Frances, 1464 Broadway, the decorative embroidery on them being also by Croner. The effects are said to be equal to any imported creations used in this country.

Wallace Cockatoar is preparing an act for vaudeville. It is a one (1) bird act, featuring White Eagle, the King of them all.

VAUDEVILLE EVENTS OF THE WEEK

LEHMAYER'S SUCCESSOR

As Manager of the Academy of Music, Baltimore, is Tunis F. Dean—Persistent Rumors of Change are Substantiated by Nixon & Zimmerman

Baltimore, Md., May 20 (Special to The Billboard).—Tunis F. Dean has been chosen by Nixon & Zimmerman to be the manager of the Academy of Music in Baltimore, Md. This action was taken at a conference recently held in Philadelphia, and Mr. M. J. Lehmayer, the present manager, was there and acquiesced to the change. The fact is that the Baltimore newspapers have misquoted Mr. Lehmayer in saying that he had denied the fact that there was to be a change in the management.

Mr. Lehmayer was seen by a Billboard representative and stated that he attended the meeting held in Philadelphia and consented to the appointment of Mr. Dean as manager. The fact is that Mr. Lehmayer has been relieved of this responsibility so as to have more time to devote to other interests of Nixon & Zimmerman.

The choice of Mr. Dean was due to the fact that he is a Baltimorean and that he was formerly connected with this theatre in a similar capacity before Nixon & Zimmerman assumed control and he was always popular with the people. The house will continue its high class policy.

FAREWELL WEEK AT CINCY.

New York, May 20 (Special to The Billboard).—The week of May 28 is farewell week at the Empress Theatre, Cincinnati, marking the close of another season. The houses will be closed for five or six weeks, during which time alterations and repairs will be made. For the last week, the following acts have been booked: Howard Trio, singing and dancing; Franz Meisel, violinist; Bernard Daley and Company, Irish playlet; Orth and Lillian and Russell and Smith's Minstrels. Each of these acts has bookings for twenty-five weeks, which will carry them over the entire circuit.

CANCEL BECAUSE OF ILLNESS.

New York, May 20 (Special to The Billboard).—Owing to illness, Reta and Emily Curtis were compelled to cancel Keith and Proctor's Twenty-third Street Theatre, where they were booked the last half of this week. Miss Muriel Window, who also was ill, but who has now recovered, filled out the week in their stead.

Sullivan & Considine Openings

New York, May 20 (Special to The Billboard).—Maximo, the wire walker; Noodles Fagan, Phins and Company, pickaninnies; Hoyt, Lessig Company, dramatic sketch, and the Kaufman Troupe of lady cyclists, open tomorrow at the Empress Theatre, in Cincinnati, for a twenty-five weeks tour of the Sullivan and Considine Circuit. All the acts were booked through the New York offices of S. & C.

MORE THEATRES FOR VANCOUVER.

Vancouver, B. C. May 20 (Special to The Billboard).—The Western Canada Amusement Company, Ltd. have prepared plans for the erection of another theatre in this city. The theatre will be known as The Imperial and will be located at the corner of Main and Harris Streets, on the same side of the street as the Avenue Theatre. It will be somewhat similar in design to the Avenue Theatre and will have a seating capacity of 1800 and will be devoted to ten cent vaudeville and pictures. Building operations will be commenced as soon as the strike in the building trades is over. The theatre is expected to be opened on November 1.

Ray Brandon, a well-known stock manager in the Northwest, has leased the Vancouver Opera House for the summer. He has booked the Willard Mack and Maude Leone Stock Company for the season and they will open on July 15.

The old Imperial Opera House has been razed to make room for a more modern structure. The Imperial used to house all the attractions which played Vancouver 20 years ago. Since the erection of the Vancouver Opera House it has not been used as a theatre. The Dominion Government used it as an armory for a number of years but recently it was used as a skating rink.

WAYNE BROS. SHOWS VS. R. R.

En route, May 10, 1911.

To the Editor of The Billboard.

Dear Sir—Just a few lines to let brother showmen know of our experience on the Cotton Bell Railroad. We played several towns on their line and were held up more or less each week, but on one trip from Dison to England, Ark., they charged us one hundred dollars more than the proper rate. This on top of other exorbitant prices, made us decide to fight them and we did so.

I telegraphed and telephoned other showmen in the vicinity and Mr. Le Dan, our advance agent and promoter, and myself, went into court, and, although I regret to say it, no other showmen appeared to support us, and the railroad company had their lawyers from St. Louis.

In one day we obtained a verdict against the railroad company and made a settlement on that same day. I write this to tell all showmen our experience with the Cotton B Railroad officials, and to prove that there is some better justice to be had, if we go after it.

Thanking you in anticipation, I am,

Sincerely yours,
EARL TYREE,
Wayne Bros. Shows.

THE AHERNS.

The Aherns opened at the Arcade Theatre, Toledo, Ohio, last week, and created considerable favorable comment. The Toledo Times, in commenting upon their act, said: "Agnes Ahern and Company present a hand-balancing and novelty act that stands out from any other ever seen here of the same nature. The act is composed of two perfectly formed and trained athletes—man and woman—who do clever and artistic posing, and for a finish they do an artistic feature, called 'The Human Electric Wheel,' of an unusually beautiful and spectacular kind."

Seal Bites Trainer's Wife

Dubuque, Ia., May 19 (Special to The Billboard).—Mrs. Treat, wife of the manager of the performing seals, which showed at the Majestic last week, had quite a thrilling experience, which nearly cost her her life.

She stepped into the caged-in enclosure where the seals are kept, when suddenly one of them made a lunge at her, grabbing her on the thigh. Her screams brought immediate assistance, and the seal was pried loose. She is suffering from an ugly gash in the side.

Jules Bernard, formerly of Bernard and Lewis has dissolved partnership with Jack Lewis, and joined hands with Jack Arnold.

Kitty Gordon Quits Winter Garden

New York, May 15 (Special to The Billboard.) When Kitty Gordon signed her contract to play the Winter Garden, it was understood to be for a period of ten weeks. However, merely eight of these have been finished and the English paragon of beauty is no longer a member of the big cast. A dispute over certain words in her part prompted her to withdraw from her familiar duties, so that the Variete has been progressing without the assistance of the statuesque comedienne for a week, by this time. It is reported that Miss Gordon was paid her contract in full.

Harry Newton has completely recovered from his recent illness and is again en route with The Girl From Dixie Company.

VAUDEVILLE BREVITIES

Paragraphed Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

NIKISH COMING HERE.

New York, May 20 (Special to The Billboard).—Howard Pew, who has a number of bands under his direction, has just returned from his Western trip. Mr. Pew and Warren R. Fales have announced that they will bring to this country Arthur Nikish and the London Symphony Orchestra for a series of thirty concerts to be given during April, 1912. The orchestra will remain in America but three weeks, playing sixteen cities, including twice in New York, twice in Boston, and probably giving two concerts in Chicago. One hundred or more men will comprise the personnel of the orchestra.

The bringing of the London Orchestra to this country is the biggest musical event attempted in musical circles in many years. Nikish is considered the king of conductors and his coming is expected to arouse the greatest interest in the world of music.

NEW PLAY PRODUCED.

New Orleans, La., May 15 (Special to The Billboard).—Scoutville, a play in five acts, was presented at the Tulane Theatre May 13, for the benefit of the American Boy Scout.

Master Warren Boudousquie scored the ovation of the evening in five encores one after the other, and shows that he possesses much talent. If his voice is not injured by overuse he will develop to be a great singer. His work was highly praised by the press of the city.

NOTES OF THE ROAD.

It is reported that Frank Rogers is offering good bills at his vaudeville house, the Grand, at Knoxville, Tenn., and is getting the business.

The Chutes and Wigwam Theatres, San Francisco, now play their vaudeville acts full week instead of split weeks as heretofore.

Joe Whitehead will work single this coming season. Mrs. Whitehead has gone to their farm in Florida for a rest.

Frank Bacon is in San Francisco. He will spend his summer vacation at Mountain View, his country home.

George and Golt sailed May 10, from San Francisco, for Honolulu for a six weeks' engagement.

New York New Acts

MELLS TROUPE, Ring Act. New York Theatre. Full Stage. 8 minutes.

The Mells Troupe is having its first New York showing in vaudeville theatres. Four people now comprise the troupe. There are three men, one of whom works comedy, the other two straight, and one woman. All of the feats performed are most difficult and are gone through with vim and dash. The act is brief enough for vaudeville theatres, although for outdoor work a little lengthening is done. At the New York Theatre, where they closed the show, the Mells did splendidly.

MISS WINDOW'S GIRL ACT.

New York, May 20 (Special to The Billboard).—Muriel Window, the singer, who is now doing a single act in vaudeville, goes out next season in a new girl act, managed by Paul Durand. The act will be known as Muriel Window and Her Girls. A route over the United Time is being laid out for it.

FUNNY "RUBE" ACT.

Patrick and Francisco are meeting with great success with their act, called The Jolly Rubes. After a busy season, they are now booking engagements for the summer and are much in demand. They are in receipt of many letters from secretaries of fairs, where they played last season, praising their act and inquiring about their open time. The act is a decided novelty, screamingly funny and just the thing for parks and fairs. They are fine acrobats and humor is added by their funny rube make-up.

MUSICAL COMEDY AT AMERICAN?

Chicago, Ill., May 22 (Special to The Billboard).—It has been rumored in and around Chicago that the American Music Hall, formerly booked by Martin Beck, will go into musical comedy commencing June 4.

DEATHS.

JANSEN—Ben Jansen, a well-known burlesque comedian, died in New York City on May 15th, of consumption. Ben's brother, Charles, will take his place with the Bowery Burlesquers, and has been signed up with that show for three years. This show will start a summer run in Chicago commencing Monday, May 22.

QUEEN—Catherine Queen, Thursday morning, May 18, at the residence of her daughter at Cleveland, O. Deceased was over seventy years of age and had traveled with the leading tent shows, years ago. She had been a clairvoyant at the Clark Street Museum, Chicago, Ill.

WHITE CLOUD—Chief White Cloud, one of the last of Iroquois chiefs, died near Montreal, Can., May 6, 1911. He is survived by two sons.

Amusement News from London and Paris

LONDON NEWS LETTER

Latest Big Theatrical Offering is a Play Entitled Kismet, Which in Lieu of Possessing a Strong Plot is a Spectacular Production of Unusual Merit

We have had quite a deluge of new plays within the last week. The most noteworthy is Kismet, by Edward Knoblauch, which has just been put on by Oscar Asche at the Garrick. The play was originally offered to Tree, but he apparently could not "see" it, and Asche getting the chance he snapped it on the spot. From beginning to end the piece is one big spectacle; the actual story matters little. In its Eastern color and voluptuousness it rather reminds one of Sumurun, but in this case voice has been given to the dumb show and spectacle. Kismet is an Arabian Nights story of a fierce beggar rogue, Hajj, who has a blood feud with an outlawed robber sheikh, Jawan, who years ago killed his son and stole his wife. Jawan, now very old, ventures into Bagdad to make his peace at the Mosque of the Carpenters, and there he encounters his enemy who swears to be avenged on him.

After this Hajj goes to pay a visit to Mansur, who, making him drunk, persuades him to attempt the life of the young Caliph, promising to marry his daughter if he does so. The attempt fails, and Hajj is thrown into prison, where, to his astonishment, he finds he has his old enemy, Jawan, as his fellow-prisoner. Hajj snaps his chains, kills Jawan, and escapes in the latter's clothes. Thence he makes his way to the house of Mansur and kills him by holding him under the water of the bath in the harem in which Mansur's wives are at that time bathing. Incidentally there is a further theme in the love of the Caliph for the beautiful daughter of Hajj, who, in the full spirit of Oriental romance, rescues her from divers perils and finally makes her his queen. But although there are stirring scenes plentifully bescattered, one's interest throughout is rather taken up by the beauty of the setting, the audacity of the scenes most ingeniously and resourcefully contrived with some very interesting innovations in stage management, the extraordinary realism of the bazaar, harem and Diwan spectacles. In addition to all of these features the language is crowded with life-like Oriental imagery, and nothing could be more sumptuous and splendid than the costumes of gold, silver and rich colors. These, with the languorous dances specially arranged, have called up a veritable spell of the East, of the drug of ritual, the primitive magic East, or of a civilization subtle and barbarous, full of mystery, cruelty, the drug of ritual, the primitive magic of color suffusing all. Of great acting parts there are none. Oscar Asche plays powerfully as Hajj, and Ben Webster's Caliph is full of dignity and grace, while Lily Brayton acts with force the beggar girl, especially in the harem scene. The piece on the first night was a distinct success and looks like continuing Asche's marvelous run of luck.

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Better Not Inquire, Gladys Unger's adaptation of Alfred Capus' comedy, Les Deux Ecoles, came by way of Paris and New York to London, and the journey has evidently not improved it. The present version is an entirely new one and it can safely be said at the start that if Capus were to see it he would not recognize his own play for a moment. Fortunately the part of the husband just suits Charles Hawtrey to the ground and this saves the piece from failure. With him are a clever company including Marie Lohr, Enid Leslie and Holman Clarke, and their individuality, their business and the stage business keep the show going. At the same time if the play runs for as long as a month I shall be very much surprised. During the last year we have had a surfeit of these French comedies, which, sparkling and diverting in the original, become perfectly futile when toned down enough not to shock the susceptibilities of the English "young person"—or perhaps, rather, the parents she is escorting. It is about time that managers have discovered this.

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When a distinguished lawyer and a maker of laws collaborate in the writing of a play, the interest of which mainly centers around the divorce court, they ought by all the canons to make a hit. Unfortunately Edward G. Hemmerde and Francis Neilson, M. P., in their new play called A Butterfly on the Wheel, have hardly made the most of their opportunities

The chief interest of the play centers around the scene in the divorce court where an innocent wife is seen trying helplessly to defend herself against the cross-examination of a great lawyer. Briefly the story is of a woman who, going to Switzerland with a party of friends, is put on the wrong train at Boulogne by an infatuated admirer, brought to Paris, and, without realizing it, is compromised. As far as she was concerned, no guilt attached to her. The audience witnessed the man's failures, but her husband, egged on by detectives and others, became convinced of her guilt and brought her into the divorce court. In the trial scene, admirably and most realistically conducted, the woman by her passionate outbursts of protestation against the insinuations of the questions put to her, convinced her husband of her innocence, and in the last act, after some melodramatic incidents, man and wife are reconciled. The greater part of the first and second acts were taken far too slowly, and, with the exception of the trial scene, the play was hampered by too much conventional business, probably to be accounted for by the inexperience of the authors. Another defect is that none of the men in the play get anything of a part. Lewis Waller, as the lover who failed, gets little chance: and Norman McKinnel, as the cross-examining lawyer, although very fine, is a mere figment.

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Despite the fact that Charles Frohman has returned from Paris with a whole host of plays, he admits that he is disposed for a rest from theatrical production in London. He expects to have William Gillette over shortly; and he hopes to persuade the actor to undertake a series of revivals by way of a farewell; but even in that project there is an element of uncertainty. E. S. Willard apparently is equally uncertain; but the gala performance at His Majesty's has been sufficient to tempt him from his rural retreat for at least a few performances.

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I hear the Empire is putting on a ballet of especial beauty and artistic charm for the coming Coronation season in the shape of Leo Delibes' exquisite work, Sylvia, which has won the highest reputation throughout the dancing centers of Europe. The story has been arranged in one tableau by Mr. F. Wilhelm, who will also be responsible for a setting of exquisite taste and for the classical costumes. The ballet is to provide special opportunities for Lydia Kyasght, Phillis Bedells, Unity More and Fred Farren.

There must be enough American entertainers in London just now to man a couple of music halls of their own. One of the latest arrivals is Mabel Johnson, a ventriloquist, who scored a success at the Canterbury last week and has since been at the Hippodrome. She is certainly the best woman ventriloquist we have ever had here. Just at present it is impossible to enter any music hall without finding one or two American artistes. Some of the home performers are getting quite jealous.

H. A. LYTTON.

The best all-round Gilbert and Sullivan artist in England.

LOUIE POUNDS.

A famous London Comic Opera Artiste.

If Jerome K. Jerome had only been willing to forego the luxury of making some of the principal characters in his new play at the Royalty preach, he could have provided quite an amusing light comedy. Still, no doubt, the ardent supporters of the suffragette crusade will attend in their thousands. In the Master of Mrs. Chilvers, the lady is obliged in the end to retire from active politics because she is shortly to become a mother. All the same she does not intend to allow this to stop her enthusiasm for the "cause" as soon as she is well again. Thus are the stalwarts propitiated. Other sides of the play, however, are less satisfactory. For one thing, the episode of a husband and wife being candidates for the same seat in the legislature is quixotic enough, but the situation which gives women seats because the courts have decided that the lunatic who has been elected was entitled to his seat, and that, on the same lines, women also had become entitled, to say the least of it, absurd. A play intended to be a serious contribution towards the subject of woman's suffrage should have a more substantial basis than this. And the remainder of the play is little more impressive. Although devoted to her husband, Mrs. Chilvers, in the course of the campaign, tells a deputation that she favors the legitimation of children born out of wedlock, a thing which the husband regards as preposterous. This and several other very risky themes are very tactfully touched on by Dennis Eadie and Lena Ashwell—the contending pair, but the sole interest as well as the amusement of the piece are derived from the minor characters. Here Jerome is seen at his best—as a humorist. All the play apart from the main theme is really excellent. The characters are splendidly drawn and the dialogue is excellent. All the same, I think the days of the piece are already numbered. Considered as a serious contribution toward the subject of women's suffrage it is the most terrible bosh ever written.

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PARIS NEWS LETTER

Short Review of Judas, a New Biblical Play—La Nouvelle has First Production at Ambigu—Park, Aviation and General Amusement Jottings

Holy Week in Paris always sees the bringing out of religious, or so-called religious plays, usually with plots lifted from the Bible. La Samaritaine, by Edmond Rostand, which the divine Sarah used, when she was permitted to, in America, was one of these. Judas, a play in four acts, from the pen of Achille Richard, was this year's crop.

Judas usually gets a black eye by whoever takes him up for discussion. It began way back yonder in the days of inspired writings, and the knocking has continued uninterrupted right on down to this day. Achille Richard, however, gives a slightly different Judas, a Judas more sinned against than sinning. He doesn't exactly give him a complete coat of whitewash, but he shows old Iscariot as a sort of Biblical Happy Hooligan, or a boss politician, who is given the double-cross by his pals.

Incidentally, Jesus appears on the scene as a character in the play. The author does not attempt to put words into his mouth, but lets him speak sentences drawn direct from the Bible. The character is reverently drawn.

Judas is shown as an ambitious, but honest politician. He wishes sincerely to free Israel from the yoke of the Romans. The meekness of Jesus chafed him considerably, and he could not understand how it could be that if Jesus were really what he claimed to be, why it was that the son of David did not ride into Jerusalem as king.

The emissaries of the Sanhedrin get in their work here. Hiding their real object and their real identity, they fed this tiny spark of doubt in Judas' mind, and gained their point a bit easily, it must be admitted.

Act II shows the enemies of Jesus still at work on Judas. Since Jesus does not chase the Romans out of Israel, he can not be King of the Jews. Will not Judas accept the mission himself to head the government which is to do this thing?

Judas (Act III) is beset by the terrible doubt and the worse temptation. Is Jesus really the Messiah? He goes to Him and demands proof that he is; if He is the Messiah, then he should raise the fallen kingdom of Israel. "There is no kingdom in Israel," Jesus replied, and Judas, understanding only the letter of what Jesus said, and not the spirit of it, went away and promised the Sanhedrin to betray his Christ.

Act IV is in two scenes, the first showing the garden of olive trees and the arrest of Jesus, followed by the abuse of Judas by the other eleven disciples. The second is before the temple. The people shout death to the false prophet, and Judas comes to intercede for him. He can do no good. As he stands there, Jesus passes on the way to Calvary, the cross upon his back, the crown of thorns upon his head. And Judas is stricken by what he has done.

The most impressive scene in the play comes where, back of a curtain, Jesus and his eleven disciples are celebrating the last supper. Judas has absented himself. He is shown before the curtain engaged in whispered conversation with the Sanhedrin's emissaries. The Savior is heard prophesying, and at his words Judas cowers and the Scribes tremble. The thing is very effective.

This play was staged by the Theatre Antoine. Leon Segond appeared in the character of Jesus and was most respectful in his role. The title part of Judas fell to Camille Gorde, who was impressive.

AT THE AMBIGU.

A la Nouvelle is the title of a sort of melodrama which the Ambigu put on this week with the hope that it would carry this theatre through into the summer. Jacques Dhur, a newspaper reporter, whose specialty is interviews with convicts, is the author. Naturally the piece is about convicts.

The scene is laid in New Caledonia, the convict's country, where convicts thrive and honest settlers get nothing but kicks and cuffs and rebuffs from the same government, which pets the jail-birds. At least that is what we are told by local muck-rakers.

A convict's daughter, pure and pretty, loves a foundling, honest, but really worse off than the criminals themselves. A usurer who preys upon the settlers, covets the pure girl. The convict's second wife, herself a convict, favors the match until she discovers that the foundling is her own son. Then the usurer is discovered murdered, mysteriously. The convict's wife is suspected of the crime, but she commits suicide, plighting while dying the foundling and her stepdaughter.

On the whole, a pleasant picture is painted of the life of the convict-farmers, and the impression of both the play and the way it is mounted is good.

ANOTHER PLAY.

Les Freres Karamazov is given as a title to a Russian-themed play, produced at the Theatre des Arts this week. It is very artistically mounted, as are most of the plays produced at this playhouse, but as a play it does not "strike 13," as Elbert Hubbard would say.

The plot hinges upon the love of two brothers for a girl whom their father also cares for. One of the brothers starts to kill the father, but balks at the last minute. The father's servant knows this and takes advantage of it, killing the man for the purpose of robbery, knowing all the evidence would tend to convict the son. He clinches things by putting blood on the son's coat sleeve. Everything is cleared up, however, in a satisfactory manner by the murderer confessing and killing himself, one brother going crazy and the other throwing over the wicked girl who caused all the row.

TRAGIC SUICIDE.

The niece of Edmond Rostand, the famous playwright, this week hurled herself from her window to the ground below, injuring herself so that she died the following day. Her name was Mlle. Madeleine Rostand. She lived with her parents at 3 Rue Hagesippe-Moreau. The cause of the tragedy, it is said, was nothing more than a slight discussion which the young woman had with her mother. The former, however, was neurasthenic, and brooded over the occurrence, and ended it all by leaping from her window.

DEATH OF SINGER.

The news reached Paris this week of Signor Muratore's death by a fall through a trap door in the stage of a Monte Carlo opera house. Newspapers printed the story under big headlines, saying that it was the famous tenor. It was a musician, all right, but not the Muratore so well known in America. I called at his residence here, and he assured me personally that he was not dead at all, and if I didn't believe it, he could prove an alibi. He was not in Monte Carlo at the time the accident to the other Muratore took place.

DEATH OF CLOWN.

"Gugusse," one of the most famous clowns in the world and perhaps the best known clown of his day in all Europe, has just died very poor, after a long illness. Fate moves in a curious way, for here was a man who in his times made hundreds and hundreds of thousands of people hold their sides laughing; who brightened the lives of all who saw him perform, who gave tremendous happiness to the young folks of France, yet who for a long time now has himself been bowed in sorrow, and living with his aged wife in poverty, with never a kind act coming his way to make him even smile. He died at the British Hospital, age and infirmity taking him away. His real name was James Guion. His wife alone is left to mourn him, she too, in her younger days being very popular as an actress.

BOX OFFICE TAKINGS.

Over $11,000,000 was spent for theatre tickets in Paris theatres last year. This includes motion pictures, music halls, cafes chantants, etc., as well as the theatres proper. The actual amount was $11,140,000, an increase of $1,100,000 over business of 1909. Of this amount the so-called legitimate theatres took in $8,600,000, and it is interesting to note that of the theatres of this class, the Porte-Saint-Martin took in the greatest amount. This is because of the production of Chantecler, which came early in the year and ran all summer, never stopping until the beginning of last fall. The takings at the box office of this house were $552,000 for the year. Music halls came next, of course, for in this class fall the Folies-Bergere, the Olympia, the Moulin Rouge, etc. The total for these houses was $1,436,600, the Folies-Bergere taking in the most of any, with $361,800 to its credit. The Alhambra, owned, controlled and operated by English people, and booking many English and American acts, took in in this division $215,000. Motion pictures houses combined got only the total of $274,200. I am certain cities in America as large as Paris would make a better showing than that. In considering the last set of figures, it must be borne in mind that motion picture houses here charge 20c, 40c and 60c for admission, as a general rule. Another very interesting computation is that furnished

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Motion Picture Reviews

PATENTS COMPANY.

THE NEW DRESS. Biograph. Drama. Full length. Released May 15.

This film is by far the poorest the Biograph Company has turned out in a long time. The story is absolutely impossible, although not presented as a farce nor as fiction, decidedly grotesque and entirely distasteful. The scenes are laid in Mexico, and seemingly the poorest ones possible are selected. The part of the wife the worst in the cast, is taken by a young lady entirely unsuited for it, and compelling her to wear an insane costume entirely unsuited to her form and height. The husband and wife go to market where a dress is bought and partially paid for, for her. On the next trip to market the husband gets the dress but in a drunken fit gives it away. The wife sees it on another woman, and enraged with jealousy or something goes mad. Her mind is only restored to her upon the sight of her baby: but why this should be is not told and is entirely too difficult to figure out.

THE ACCOMPLICE. Pathe. Drama. Length 836 feet. Released May 15th.

The story, acting and scenery in this film are excellent from every point of view. The story presents high-class melodrama which is a recognized fine form of drama and in this case is wonderfully well acted. An actress is in love with a man who is deeply in need of money. She is invited to dine with a very wealthy man, and it is arranged that while she is holding his attention her lover is to enter the house and burglarize it. When the lady calls she is shown an automatic safe which fires a revolver when anyone opens it in any way except the one provided for the use of the owner. When the actress sees this she fears for her lover and determines to warn him if possible. She is drinking wine with him in the adjoining room when the burglar enters the room where the safe is kept. She tries to warn him, but in vain, and he is shot and killed. She discloses the secret of their plan by creating a scene at his death. The part of the actress is very well played although it is a very difficult one.

BANGOR, MAINE, AFTER THE FIRE. Scenic. Length, 150 feet. Same reel as The Accomplice.

Some very interesting and instructive views of Bangor are shown taken immediately after the fire which nearly destroyed the town.

DEAR, KIND HUBBY. Selig. Comedy. Split reel. Released May 15.

This is an amusing little story hardly deserving as much film as is given it and not worked up to any extremely humorous pitch, but passably good. A man returns home from work to find his wife ill, and being of a kindly disposition undertakes to prepare dinner himself. He has some trouble and his wife has some doubt. He secures a cook however on short notice who prepares a tempting meal which hubby triumphantly carries to his wife on a large tray. Her doubts as to his ability are cleared away immediately and he is hailed a hero.

DISCHARGING THE COOK. Comedy. Same reel as Dear, Kind Hubby.

This film, while on the same reel as Dear, Kind Hubby, has nothing to do with that story. It is funny and possesses a large degree of truth. Husband and wife each try to discharge the cook; but she will not be discharged and expresses her intention to remain in a very pugilistic manner. The two children, perhaps six and four years old, tackle the job and with the aid of a bulldog which they lock in the oven to scare the cook when she opens the oven door and a large can of dynamite, finally make her glad enough to depart. She gets even in a small degree by posting a sign in front of the house stating that smallpox is within.

THE PUNCHER'S NEW LOVE. Essanay. Western drama. Length, 1,000 feet. Released May 13th.

This is a very sentimental story, lacking in a great many points other than its sentimentality but nevertheless very well played. It tells of a young man who gives up the love of a plain country girl for that of a more attractive city girl: and after being snubbed by the latter returns to the country girl to be told that she no longer cares for him. The story is of course very possible, and the scene where the young man's love changes, the punchers' dance, is very well selected and very appropriate. A few more subtitles would help this film materially, while a scene or two between the young man's snubbing and his return to the other girl would strengthen the story and not emphasize the ridiculous quite so much.

PREJUDICE OF PIERRE MARIE. Vitagraph. Drama. Full length. Released May 13th.

The old, old story of the jealous husband who really has no cause for jealousy, and who is afterwards brought to time is told in this film. The fact that it is old is not to be criticised, for it is well put on and splendidly acted. Very little opportunity is given the actors for good work, and the fact that so dull a play is gotten through with as much life as it has is a credit to the actors. Pierre is jealous of the attentions of Jean, a former suitor, is paying to his wife. He is ordered from the house, but when Pierre is away plays to the woman from without her window. Pierre is a smuggler and is shot by government officers one day and returns home to find Jean there. Jean and Pierre's wife hide him from the officers, and thus prevent his arrest, but he dies of the bullet wound shortly after they have left. Before dying he acknowledges his mistake in ordering Jean from his home and so squares himself with the man he had offended.

IN THE DAYS OF NERO. Gaumont. Drama. Length, 1,000 feet. Released May 13.

This film presents what starts to be a very fine story and one of finely dramatic possibilities, but has a rather odd ending and one which is disappointing. The photography and acting are very good, the peculiar costumes of Nero's time being worn with grace and refinement contrary to the ordinary manner of producing plays of this date. Locuste, Nero's poison maker is commanded by him to prepare a poison for Britannicus, which is to be presented to him in a gift of some wine with Nero's best. When the wine is sent the servants steal it and Locuste's son is poisoned. The story ends with the scene of Locuste holding the dead body of her son, her only reward for mixing the poison.

THE ABERNATHE KIDS' RESCUE. Pathe. Drama. Length, 771 feet. Released May 10.

This is a very exceptional film, not alone because of the interesting and exciting story it tells, but because of the great care which must evidently have been used in taking the pictures. There has no doubt been much more film wasted than was used in making the negative in order to get so perfect a story as is presented. Two boys are chased by wolves in the woods, and to escape climb a tree. After some time their father goes after them, taking two dogs, and capturing one of the wolves. The man and the boys then take up the chase for the other wolf, and finally capture it also, after many exciting scenes. It is a mystery to the audience how the wolves can be made to run directly toward the camera so many times, but they have all the appearance of being wild, and the excitement is immense.

THE OCEAN HARNESSED. Pathe. Scenic. Length, 216 feet. Same reel as The Abernathy Kids' Rescue.

The picture shows the U. S. wave motors in operation, with the means of transmission of power traced from the buoys to the generators. This kind of pictures are different from the ordinary industrial, and Pathe Freres are to be praised for their good work in making such a selection and completing it so splendidly.

THE LOYALTY OF DON LOUIS VERDUGO. Kalem. Drama. Length, 980 feet. Released May 10.

This is a very splendidly produced film and deals with a chapter of United States history which is very interesting but which most people are only slightly familiar with. A beautiful little love story is woven about the scene of Casa Verdugo, and a charming picture is the result. Casa Verdugo lies in a section of California ceded to the United States from Mexico about 1848. Don Louis Verdugo refuses to hoist the American flag when informed by Jose, who is in love with Don Louis' daughter, Donna Maria. A lieutenant of the U. S. army, named Malcolm, rides through the country, but upon Dona Maria's request, allows Don Louis to keep the Mexican flag in place. Malcolm falls in love with Dona Maria, and when he leaves makes arrangements to see her again. The country thereabouts is attacked by Indians, and Jose refuses to go for help. Dona Maria herself rides to the U. S. army encampment and secures the aid of Malcolm and soldiers, who rout the Indians. Don Louis then agrees to replace the Mexican flag with the American one and gives Dona Maria to Malcolm in marriage.

THE BANKRUPT. Gaumont. Drama. Length, 1,000 feet. Released May 16.

This is the old story of the wealthy man offering to square the bankrupt's debts if he can have the hand of the bankrupt's daughter in return. Of course the girl does not love him, but does another man, who is without any exceptional amount of money. In this case the father turns down the financier's offer, and gives the other fellow two years to make good in the financial world. He does this in the allotted time, and a message telling of his success arrives just as the bankrupt is about to commit suicide. He arrives with his millions and gets the girl, much to the disgust of the financier, as is customary. While the story is old it is well told, the acting of the girl and the financier being especially commendable. The photography is good.

WHEN A MAN MARRIES. Vitagraph. Comedy. Full length. Released May 16.

This is truly one of the best Vitagraph productions we have ever seen. The story is new, it is well put on, extravagant in setting and well photographed. The scene on the stage of the theatre, behind the scenes, is luxurious throughout, wonderfully natural and complete in every detail. The scene in the train, used before, is also good and will answer the purpose of many interior train scenes before becoming tiresome. A man goes on a vacation for his health, and at the request of his wife, a new one by the way, takes along a camera with the request to take pictures of nature. On the train he meets a friend, who has a camera exactly similar. The friend takes pictures of chorus girls and other pictures of art, while our hero photographs nature. Upon returning home he meets the friend again, and unfortunately the cameras get switched. Each man sends the film to be developed. The wife is home alone when the prints arrive, and, of course, is very much enraged at the class of pictures. Hubby arrives and there is trouble galore. The friend's prints have been delivered, and he goes to the couple's house to trade pictures, arriving just in time to make due explanation of the joke. The man makes his wife promise never to scold him again, while the friend leaves them to laugh over the matter together.

IN THE BAGGAGE COACH AHEAD. Edison. Drama. Full length. Released May 16.

This film, like so many other Edison films, presents a story entirely lacking in plot or dramatic incidents, and relying upon good acting or scenic effects to carry it through to popular favor. The scenery and acting in this film are indeed far above the average, and in fact, some of the finest we have ever seen, and the film will no doubt meet with favor among those who care for much sauce and only a little pudding, but that the story stops with a thud is undeniable and disappointing. A man is trying to quiet a noisy baby in a Pullman car, and when complained to by the other passengers, tells them that the child's mother is dead and riding in the baggage car ahead. He then tells them of his wooing and marriage to the girl and their happy life, suddenly interrupted by the death of the woman who is in the car ahead. The passengers take pity on him, one woman taking the infant and caring for it while he sits alone thinking.

LUCIA'S BROKEN ROMANCE. Pathe. Drama. Length, 958 feet. Released May 13.

The acting in this film is carried through in rather a high pitch of refinement, and the pho-

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SALES COMPANY.

GET RICH QUICK. Thanhouser. Drama. Full length. Released May 26.

The acting on the part of the wife in this playlet is about the most natural we have ever seen in a moving picture. The story is excellent, possessing a high moral tone, and the parts besides the wife are finely played. The play is well staged also and is very splendidly photographed. A wife induces her husband to enter a get-rich-quick scheme in order to alleviate the miserably poor condition in which they are living. They are young people and long for better things. He enters the scheme in which many poor people invest their savings, and becomes rich. One evening his partners announce the firm's failure, and, taking all the cash on hand, skip. On that very evening the wife is holding a gay reception for her friends, and not until after the last guest has gone does the husband discover the newspaper article announcing the failure of the firm, although a distracted woman has called earlier to explain her loss in the firm. He is disconsolate and about to shoot himself when his wife arrives and prevents the tragedy. He goes the next morning to the office where he pays out to the company's creditors all the savings he has, and assures them that given time he will repay all. The handsome new home which they had bought upon their success and which so pleased the wife, was sold and the couple return to a simple home but are happy in the thought they are again square with mankind.

CALLED BACK. Rex. Full length. Released May 25. Drama.

This is a splendidly played little sketch, not quite so well put on as some former Rex productions, but very good at that and not lacking in anything which went to make the story consistent. It is true to life. Jim and his wife are living together happily in the mountains, he being a lumberman, when the wife's sister, a show girl, asks if she may visit them for a few days in order to recuperate from illness contracted by overwork on the stage. She is invited to visit them and upon arriving is cautioned by the wife to try and behave as long as she is with them. She does for a while, but upon regaining her full health is inclined to exhibit some of her racy manners and later makes love to Jim. The wife sees this and turns her from the house. She vows revenge and going to Jim where he is at work in the woods succeeds in getting him to consent to run away with her. They miss the train they intended to take and have a few hours' wait before them. During this time a fire breaks out in the forest, and Jim, moved by the thought of his wife and child burning, abandons the actress and rushes back to his home where he saves the child and carries her to her mother. At this the wife becomes reconciled to her husband, entirely forgiving him for temporarily leaving her.

WITH SHERIDAN. Champion. Military Drama. Released May 22. Length 990 feet.

In this film we see a splendidly acted war story, historically accurate and perfectly possible of happening. The action is hurried through and thus the tedious grind ordinarily accompanying military pictures is done away with. Although all the outdoor scenes are set in the studio, the scenery is well gotten up and very effective. Sheridan is a Yankee, although his family are Confederates. His father is taken a prisoner, and Sheridan helps him to escape, for which action he is disgraced and about to be shot. His father, in a vision, sees the execution, so returning to the field saves his son. Upon the return of the father as a prisoner, Sheridan is restored to his former rank and honor. Years later the father is still antagonistic to the Yankee cause, but upon the return home of the son as a Yankee hero, the father, knowing what his son had suffered for him, adopts the Federal flag.

THE MINOR CHORD. Imp. Drama. Released May 25. Length 999 feet.

This is a very sentimental and heart-touching story, portraying a dominant phase of human nature, with some very true to nature scenes interspersed. The story is of the struggling musician, helped to fame by a young girl who had become infatuated with his playing, and whom he later neglects for a society lady. The girl who had helped him is dying, and sends for him. He calls with the society woman, and in a vain attempt to save her life, agrees to marry her, the society woman giving her consent. The girl's happiness is not sufficient to save her life, however, but she dies happy, and the musician has repaid her for her aid.

A TROOPER'S HEART. American. Drama. Released May 25. Total length 1,000 feet.

The story in this film is not new, but the excellent manner in which it is put on, the good scenery and photography, make up in interest what the plain plot lacks. The story is of the two rivals for the hand of a girl, one queering himself with her, both going to war, the one who was queered aiding the other on the field of battle and returning home to be reinstated to his former position in the graces of the girl. This is one of the new California pictures of the American Company.

A DAUGHTER OF LIBERTY. Military Drama. Same reel as A Trooper's Heart.

This is an excellent, live story, original spicy, dramatic and splendidly acted. It contains the old theme of the soldier betrayed by the wiles of a woman, but in this case she is a perfectly good woman, and betrays for a good cause. Her husband, a spy, is hiding in his own house when the enemy's officers come to search for him. One of them embraces the wife, and the spy, to defend her, comes from his hiding place and is taken a prisoner. The wife then invites the officer to dine with her, and when they come her two little children borrow their guns to play with. The woman gets the guns, covers the officers, and compels one to sign her husband's release. He is thus saved from death, while the officers are held long enough to prevent them countermanding the release.

TIDYING UP PARIS. Lux. Comedy. Released May 26. Total length 966 feet.

This is a very amusing little list of incidents, well put on with the aid of trick photography and some very strenuous acting. The clerk of the works of Paris notices a newspaper article criticising the dirty condition of Paris streets. He sends a squad of white wings to clean up the town. They clean up everything in sight, including street cars, children, bicycle riders and fruit stands, much to the amusement of bystanders.

THE TWO COCKADES. Drama. Same reel as Tidying Up Paris.

This part of the film presents a rather weak story, but one well played and one dealing with that very interesting part of French history just preceding the fall of Napoleon at Waterloo.

HER ATONEMENT. Powers. Drama. Released May 23. Length 1,000 feet.

This story is about as highly dramatic as we usually find the photoplay, and although the action is not of the best, many of the parts are well played. The story is made intelligible almost entirely through the acting, very few captions being used. The heroine of the story is a young lady who is living with a gang of thieves, among whom, as an accomplice, is a man coming from a highly respectable family. The man is in debt to the girl, and she is forced to rob his house of his mother's diamonds. Upon entering, she finds the man's brother, whom she had fallen in love with through an accident. She does not take the diamonds, but the accomplice does, and she obtains them from him. To save his honor and that of the man she loved, she declares herself guilty, and serves two years in prison. On the day of her release the man with whom she had been in love calls for her and expresses his love. The incident thus closes happily, although the girl had atoned for all the misdoings of the man.

A COWBOY'S SACRIFICE. American. Western Drama. Released May 18. Length 1,000 feet.

The story in this film, if there is any, could never be gotten from the pictures, and there are no explanations given in the film which help make it clear. Some interesting Western scenery is shown and some exciting chase scenes, and they are well photographed, and the film will be interesting in this particular. As near as we can make out, a young man is justified in killing another. He is suspected, captured, and on the way to be hung when another man assumes the guilt. Then this man is to be hung, and the first man's sister arrives in time to prevent his execution. The girl probably told the hangman the truth about the shooting, although this is not made clear. At any rate, her brother has fled, so this is perhaps the situation.

AT PANTHER CREEK. Nestor. Drama and Scenic. Released May 24. Length 892 feet.

The story in this film is an excellent one. It has a wonderfully realistic setting, is finely played and splendidly photographed. The fine photography and incidental scenery are sufficient in themselves to make the film of interest, while the good story interwoven makes it the most notable of Nestor films recently released. The president of a coal mine sends his son to work his way from the bottom up. He falls in love with the foreman's daughter, and is discharged by the foreman when the girl shows her father her engagement ring. The young man wires for his father, who straightens out matters. The party then goes on an inspection trip through Panther Creek, and this is where the mine machinery and many interesting landscape views are shown.

THE STAGE CHILD. Thanhouser. Drama. Released May 23. Length 995 feet.

This is an extremely well played little drama of stage life, showing some very interesting scenery and telling a heart-touching story. A husband and wife quarrel, after which the wife goes on the stage, taking their infant daughter with her. In a few months time it happens that the star of the show becomes ill, and no one is able to take her place until the wife offers. She instantly becomes a favorite. Six years later, during a rehearsal, her voice suddenly gives way, and she is unable to sing another note. The throat specialist to whom she goes can offer no hope, and while the mother is crying over her misfortune, the little girl slips away to the theatre, demonstrates that she can dance, and is given a part in the show. The Mayor of the town forbids her appearance, due to her age, so she goes to her father and succeeds in getting him to call upon his wife, when a reconciliation takes place. The scenes in the theatre, both during rehearsal time and show time are marvelously natural, while the little girl's dancing is remarkably similar to the ordinary stage dance.

THE FOUNTAINS OF ROME. Scenic. Same reel as Foolshead, Life Insurance Agent.

Some fairly good scenes are shown in the list of fountains, making a short but interesting run of film.

FOOLSHEAD, LIFE INSURANCE AGENT. Itala. Comedy. Released May 27. Total length with accompanying subject, 822 feet.

This film presents the best Foolshead we have seen yet. He is not quite so dexterous as in some former productions, but his originality and determination are very much in evidence, and besides, the theme is so decidedly American in type that it is bound to make a hit. Foolshead is an insurance agent, and determines to sign a young married couple for a certain amount of insurance. They don't want insurance, and after telling him politely to no effect, they throw him out of the window. Without is an automobile in which the couple is about to depart on their wedding trip, and Foolshead [illegible]ing a hat box, jumps in. The box is loaded on the auto, and he goes along. When the machine is started, Foolshead comes from the box, and again takes up his argument for life insurance. He is tossed through the window of the car, but gets on behind and finishes the journey. There he is locked out of the yard, but walks right through an iron gate, and enters the house. He finally chases the couple to the roof, where after some time they roll over the edge and hang on with a death grip. Foolshead kicks their fingers until the sign up, at which he

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Motion Picture News

BALSHOFER IN THE EAST.

Mr. Fred J. Balshofer, one of the most active men in the film business today, the quality of whose work is seen every day in the Western releases of the Bison and Reliance films, is at the present time in New York, drawing plans and getting contracts on a new studio, which will be erected on the Pacific Coast. From present indications, when completed, the studio will be one of the finest in the country. However, pending the completion of the studio, Mr. Balshofer will take a trip to the Yosemite Valley, Bear Valley and the Grand Canyons of Colorado, where he will endeavor to procure the finest scenery to be had for the Indian and cowboy dramas of the Reliance and Bison films.

Many claim that the releases which come from the studio in the West, which is under the management of Mr. Balshofer, have attained a degree of efficiency which is apparent in few films. Mr. Balshofer, however, states that he will spare no expense in securing and producing the finest and most realistic Western pictures, which will surpass anything that has hitherto been seen. It is his intention to take one company on the road, while the other he will leave in Los Angeles to work on dramatic production, which, on account of the many new conveniences he intends installing, will, he expects, excel anything before attempted in that line.

Mr. Balshofer has the reputation of producing two reels a week for sixteen consecutive weeks. This demonstrates in a small way his aggressiveness, and his thoroughness is plainly seen in every picture he has put on the market. He is a man of wide experience in the film world, thoroughly familiar with all the angles of the game, and one who spares neither time, labor nor expense to make the Reliance and Bison brand of moving pictures as perfect as it is possible to make them.

BIG THEATRE FOR VANCOUVER.

Vancouver, B. C., Can., May 12 (Special to The Billboard).—J. R. Muir of this city is erecting one of the largest and handsomest motion picture theatres on the Pacific Coast. The theatre is situated on Granville Street and will have a seating capacity of one thousand. The largest pipe organ in Western Canada will be installed and will be operated by the best organist in Canada. The theatre will be opened about July 15 and nothing but pictures of the highest class will be shown.

SOLAX PLANS NEW WESTERN PICTURES.

New York, May 20 (Special to The Billboard).—The demand of exhibitors for Western pictures has become so great that the Solax Company has organized a company of players for this type of pictures alone. It is planned to make them short and accompanied by a likewise short comedy on the same reel. The first will be released on May 31, and will be called The Savage. This film promises to be exceptionally good. Accompanying it will be A Sure Cure.

NEW DIRECTOR FOR RELIANCE CO.

James Kirkwood will hereafter direct the productions of the Reliance Stock Company. This legitimate performer, easily recalled as interpreting important roles in Behind the Scenes, The Great Divide, Turning Point, The Girl of the Golden West, In Arizona, etc., has been the object for which C. O. Baumann has been angling for many months. His fund of experience and talent in producing will stand him in inestimable stead in his new capacity.

RELIANCE MAKES CHANGES.

New York, May 19 (Special to The Billboard) —With James Kirkwood in the position of director, the Reliance Stock Company has been practically made over. Several important people, including some from former Broadway productions, are expected to sign up this week but the company is not ready yet to disclose their names. Tony Sollivan is now working at the studio at Coney Island.

NEW PEOPLE FOR REX.

New York, May 20 (Special to The Billboard).—The Rex Company has booked for their studio Mr. Jim Bliss, formerly with The Baby Mine Company, and expects shortly to secure several Broadway people whom they are now considering. Negotiations are under way and the names of these people can not be obtained either from the Rex Company or any of the booking offices in New York. It is understood, however, that the Rex Company will spare no money to secure meritorious pictures and the names of the new people will be announced later.

KINEMACOLOR TO REPRODUCE SCENES OF THE BRITISH CORONATION.

In consideration of the importance of a record being made for posterity of the gorgeous pageantry of the Coronation of George V. and Queen Mary, the Kinemacolor Company of Great Britain has been accorded every courtesy by the various governmental heads in London that will enable them to secure exclusive scenes of this great historical spectacle. In contrast to the funeral procession of the late King Edward, which was the medium of the introduction of Kinemacolor to American audiences, glorious, riotous color will be the predominating characteristic of the coronation pictures, and herein Kinemacolor particularly excels, reproducing as it does every gradation and tint of nature.

The first of the pageants of the Coronation season was the unveiling of Queen Victoria's Memorial monument opposite Buckingham Palace on May 12. The other spectacles will be the wonderful naval review off Spithead, the flower festivals in and around London, the Richmond Horse Fair on June 9 and 10, concluding with the Coronation parade in London and Westminster on June 27.

The Kinemacolor Company of America of which J. J. Murdock is president, and Arthur H. Sawyer is secretary, controls the American rights of this great invention. They have just established offices on the fifth floor of the 45th Street Exchange Building, New York, where they are pleased to demonstrate Kinemacolor for the benefit of interested exhibitors and showmen. It is the intention of the company to open 25 houses for the exhibition of this new device in the leading cities of the country.

CHICAGO FILM NOTES.

Chicago, May 20 (Special to The Billboard).—Mr. W. R. Rothacker, manager of the Industrial Moving Picture Co. of Chicago, recently returned from an extended trip through the East and South during which he closed a number of contracts of unusual magnitude. The Industrial Moving Picture Co. were the first to enter the field as specialists in industrial moving pictures and since the first day they started in the business they have met with a signal success. They now have four camera crews operating in various parts of the country and they have made and are making valuable film records of scenes, industries and happenings such as have never before been seen in moving pictures.

Mr. A. M. Kennedy, manager of the American Film Mfg. Co., has returned from the West, where he has been for the past few weeks reorganizing the American Stock Company there, and in a general way promoting the American brand of moving pictures throughout the West. As his Western company now stands he claims it one of the finest that has ever posed before a moving picture camera.

FRED J. BALSHOFER.

He holds the positions of vice-president of the New York Motion Picture Company (Bison), and vice-president of the Carlton Motion Picture Company (Reliance).

A REMARKABLE FIRE PICTURE.

The Imp Company has secured about five hundred feet of about the best fire scene ever photographed. The fire occurred in Chicago on May 10 and the Imp photographer got on the ground in time to catch the fire long before it was under control and thus many interesting scenes are shown. The film will be released on June 5, accompanied by a short comedy, The Grind, a college story which bids fair to be a hit.

DAYLIGHT MOTION PICTURES IN HARLEM OPERA HOUSE, N. Y.

Keith and Proctor's Harlem Opera House, showing vaudeville and motion pictures, has been equipped with daylight motion picture apparatus so that all the doors and windows can be kept open during the performance, thus adding materially to the comfort of the patrons during the summer months.

LUBIN CO. HAS NEW DIRECTOR.

Philadelphia, Pa., May 20 (Special to The Billboard).—Mr. Edward Saiter, former director of the Lubin Studio, has been succeeded by Mr. Thomas Cochrane.

MOVING PICTURE THEATRES.

During the summer months, the Lyric Theatre, Cincinnati, Ohio, is managed by McMahon and Jackson, who are showing moving pictures and illustrated songs. Several weeks ago this company signed a contract with Will Hemsteger to act as lecturer and announcer. Two weeks ago at this theatre The Fall of Troy was shown, and the successful way in which Mr. Hemsteger carried on his lectures with this picture assures him a lengthy engagement with McMahon and Jackson. Mr. Hemsteger has a method peculiarly his own when it comes to lecturing on biblical or historical subjects. His talk is usually extemporaneous, but he never attempts a lecture until he has become thoroughly conversant his subject.

Mr. J. H. Hallberg, "the Economizer Man," is keeping up the pace in furnishing complete equipments for all parts of the country. He reports this week the following sales, one 1911 model Motiograph for Keith's Theatre, Columbus, O.; one Power's No. 6 with Hallberg Special Shutter, for A. D. Frantz, Ackley, Ia.; one 1911 model Motiograph with double dissolving attachment, and two Hallberg Standard A. C. Economizers, to Theo. H. Sachs, Catskill, N. Y.; one 1910 model Motiograph to Shanske & Co., Bronx, N. Y.

The National Film Distributing Company is rapidly adding exchanges to the list they already have, the same having recently been established in Syracuse, N. Y.; Harrisburg and Philadelphia, Pa. The Harrisburg exchange will cover all territory east to within about twenty-five miles of Jersey City, while Philadelphia is for the city alone. The company hopes to have exchanges both in Providence, R. I. and Boston, Mass., within a very short period.

The Spragg Amusement Company of Bellaire, O., operating the Olympic Theatre, with a chain of others, is to have a fine new house at Bellaire. The Bellaire Lodge of Elks is putting up a four-story building, the ground floors of which are to be used for a theatre. It will have a seating capacity of about eight hundred, and has been leased by the Spragg Co. for five years. It will be used as an exclusive picture house.

The Alhambra, said to be one of the prettiest motion picture theatres in Nashville, Tenn., has been enjoying a splendid run of business since its opening. Manager W. P. Ready has provided the public with one of the prettiest picture houses in the city, as everything is up to and in keeping with some of the finest houses in the larger cities. During the summer months the Alhambra will be made as cool as possible.

The Imp Company is planning a series of films which promise to surpass anything they have heretofore attempted. Some gorgeous scenery and settings are on hand now at their studio, including an Italian bed of the Sixteenth Century type, which is valued at $900. The object of this additional richness to their productions is not known, but it is understood that no money will be spared in getting it.

L. C. Barnes of Kalamazoo, Mich., and owner of the Gem Theatre, will soon open another moving picture house on east Main Street. It will be known as the Orpheum Theatre, and will be ready for business by July 1. The building is being remodeled at an expense of $6,000.

James B. Clark has purchased a lot at Forty-first and Butler streets, in Pittsburg, Pa., and will erect a theatre costing $25,000. The house will be devoted to moving pictures exclusively.

On May 15, the Mazda Theatre opened at 246 Hennepin Avenue, Minneapolis, as a high-class picture house, offering motion pictures, illustrated songs and a concert orchestra.

WILL THE M. P. HOUSES PUT SHOW BOATS OUT OF BUSINESS.

One of the chief questions with river men is: Will the moving picture houses put the showboats out of business? These cheaper houses of amusement have not only invaded the territory of the theatres in large cities, but they are sweeping down on the smaller towns like a great horde of locust-eaters, devouring a goodly portion of that profit which formerly fattened the purse of the traveling barnstormers, circuses and showboats.

These five and ten-cent theatres have proven a veritable godsend to the little towns throughout the country, even those which have boasted an "opery" house for many generations. Even though they may be on the railroad, they are frequently too small to serve as one-night stands except in the case of the traditional "ham-fat" burning cross ties with his weary feet. Where these towns chance to be on the Mississippi or its tributary streams and bayous, the floating theatres and showboats have reaped a golden harvest each season, and apparently they do not intend to give way to the moving picture houses without a stiff fight. The largest showboat ever built on the Mississippi was launched at Parkersburg, W. Va. It is 100 feet long, 46 feet wide, and has a seating capacity of 1,500 people. The stage and auditorium were modeled after the Majestic Theatre in Denver, Colo., and 2,500 incandescent lights were installed. A steamer, the Wabash, was remodeled for the purpose of taking this floating theatre from town to town and for accommodating the troupe of actors. The venture was that of Captain W. R. Markle, who, in 1909, brought the showboat Queen down the lower Mississippi, and in the spring sold both the Queen and towboat steamer Conquest for $30,000, as the Ohio River showboat season was beginning. The new showboat and steamer represent an investment of early $50,000, which indicates the proportions to which Mississippi showboating has grown in recent years.

This new theatre boat would seem to indicate the return to the river if some of its old-time prestige as a part of the circuit followed by actors and troupes of note. Time was when the Mississippi had its fame in theatrical world. Some of the Mississippi River actors were known far and wide, and to this day one may hear in the greenroom tales and traditions of that curious life in floating theatres which made their way from landing to landing between Pittsburg or St. Louis and Cairo, and from Cairo to New Orleans.

The showboat season is at its height along the lower Mississippi during the cane-grinding months, when the plantation hands are being paid off. The big showboats take this opportunity to hibernate through the winter months until the ice begins to break on the Northern rivers. During October, November and December the shrill notes of the calliope are heard in Bayou Teche, Bayou Lafourche and all along this part of the Mississippi. In the old days, before the advent of the small theatres and moving picture houses, they frequently tied up at New Orleans, but now they are seldom seen here. There was one docked at Philip Street in 1905, but now they seldom approach nearer to the business district than Louisiana Avenue. Their operations are confined to Centerville and other small towns along the river. No steamboat landing is too insignificant to attract their attention. A showboat usually cleans up the average town in two nights, but one night is enough for the smaller villages.

The best known of the showboats along this part of the Mississippi are Price's and French's, each with a seating capacity of several hundred people. There is no limit to the variety offered by these floating theatres, their offerings ranging from black-face comedy to grand opera. The tactics pursued are pretty much like those of the circus. The advance agent goes ahead in a steam launch, posts the town with bills and advertisements, and attends to all the details that would fall to his lot if he were with a circus. Then the showboat's calliope announces its presence with a persistent shriek that threatens to awake the dead. There is usually a parade of the personnel of the boat before the first performance, which commences at two o'clock in the afternoon and continues until about five. The second is from eight to eleven at night. There is a ticket office on board the boat, and admission prices range from 25 cents to $2, according to the class of attractions offered.

In the case of small showboats the captain, engineer, pilot, and, in fact, the whole crew of a boat belongs to the cast of whatever offering is announced. Of course, they are quite frequently only "supes," but instances of lot are on record. But most of the performers are recruited from "pop" vaudeville and cities, and it may well be said that some of the offerings are not ultra conventional. In truth, some of them would bring a blush to Salome's cheek.

There is no record of the first showboat's appearance on the Mississippi. Possibly it was developed from the custom of itinerant minstrels, mimics and dancers giving exhibitions in the cabins of "arks," flatboats" and "keel-boats" in the days immediately following the American revolution. The transition of a mere river tripper to that of a river actor was always easy for some of the nomads.

N. M. Ludlow's company was the first to appear on the Mississippi, so far as the records show. This company journeyed, in 1817, overland to the Cumberland River, and floated in a keel-boat down the Cumberland to the Ohio, and thence down the Mississippi. The keel-boat was

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Epitome of the Week's Baseball Events

BOX RESULTS

STANDING OF CLUBS, MAY 21.

NATIONAL.	W.	L.	Pct.	AMERICAN.	W.	L.	Pct.
Phila	22	10	.688	Detroit	27	7	.794
Pittsburg	19	11	.633	Chicago	16	13	.552
New York	18	12	.600	Boston	16	14	.533
Chicago	18	13	.581	New York	15	15	.500
Cincin'i	13	13	.500	Phila	15	15	.500
St. Louis	12	15	.444	Cleveland	16	18	.471
Brooklyn	10	21	.323	Washington	10	20	.333
Boston	8	25	.242	St. Louis	10	23	.303

MONDAY, MAY 15.

NATIONAL LEAGUE.

	R.	H.	E.
•New York	10	12	1
St. Louis	6	9	1

New York—Drucke; Meyers and Wilson.
St. Louis—Golden and Bresushan.

	R.	H.	E.
•Boston	10	12	6
Pittsburg	12	16	3

Boston—Mattern and Parsons; Rariden.
Pittsburg—Camnitz; Ferry and Nagle; Simon

	R.	H.	E.
•Brooklyn	2	6	4
Chicago	6	5	1

Brooklyn—Rucker and Ragon; Bergen and Erwin.
Chicago—Renlbach and Brown; Archer.

	R.	H.	E.
•Philadelphia	21	21	3
Cincinnati	5	10	5

Philadelphia—Humphries and Moran.
Cincinnati—Gasnar; McQuillan and Schreiber; McLean and Severold.

AMERICAN LEAGUE.

	R.	H.	E.
•Detroit	5	10	2
Boston	4	7	1

(Ten innings.)

Detroit—Covington and Stansge.
Boston—Wood and Nnnamaker.

	R.	H.	E.
•Chicago	6	8	0
Philadelphia	2	11	2

Chicago—Olmstead and Snllivan.
Philadelphia—Coombs and Lapp.

	R.	H.	E.
•St. Louis	8	11	0
Washington	0	3	2

St. Louis—Powell and Stephens.
Washington—Sherry and Henry.

	R.	H.	E.
•Cleveland	3	12	2
New York	6	9	1

Cleveland—Blanding and Fisher.
New York—Ford and Sweeney.

TUESDAY, MAY 16.

NATIONAL LEAGUE.

	R.	H.	E.
•Boston	7	12	1
Pittsburg	11	15	1

Boston—Pfeffer and Brown; Raridan.
Pittsburg—Steele and Gibson.

	R.	H.	E.
•Brooklyn	3	10	1
Chicago	2	6	2

Brooklyn—Barger and Bergen.
Chicago—Weaver and Toney; Archer.

	R.	H.	E.
•New York	6	10	2
St. Louis	8	12	1

New York—Raymond, Ames and Marquard; Wilson.
St. Louis—Steele and Bliss.

	R.	H.	E.
•Philadelphia	4	9	2
Cincinnati	11	11	1

Philadelphia—Brennan, Chalmers and Schultz; Moran and Dooin.
Cincinnati—Suggs and McLean.

AMERICAN LEAGUE.

	R.	H.	E.
•Chicago	6	9	1
Philadelphia	1	3	2

Chicago—Scott and Snllivan.
Philadelphia—Kranse and Thomas.

	R.	H.	E.
•St. Louis	4	11	1
Washington	0	3	2

St. Louis—Lake and Stephens.
Washington—Grey and Ainsmith.

	R.	H.	E.
•Detroit	7	16	2
Boston	6	10	1

Detroit—Lafitte and Stanage.
Boston—Karger and Cicotte; Carrigan.

	R.	H.	E.
•Cleveland	2	8	2
New York	1	7	1

Cleveland—Gregg and Fisher.
New York—Fisher and Blair.

WEDNESDAY, MAY 17.

NATIONAL LEAGUE.

	R.	H.	E.
•Brooklyn	1	4	0
Chicago	0	3	2

Brooklyn—Bell and Bergen.
Chicago—Ritchie and Kling.

	R.	H.	E.
•New York	1	6	2
St. Louis	3	8	0

New York—Crandall and Myers.
St. Louis—Sallee; Bliss and Bresnahan.

	R.	H.	E.
•Boston	6	10	3
Pittsburg	7	13	1

(Twelve innings.)

Boston—Curtis; Graham and Rariden.
Pittsburg—Ferry; Leifield and Camnitz; Gibson.

	R.	H.	E.
•Philadelphia	4	7	2
Cincinnati	3	8	2

(Eleven innings.)

Philadelphia—Alexander and Dooin.
Cincinnati—Fromme and McLean.

AMERICAN LEAGUE.

	R.	H.	E.
•Chicago	7	12	1
Philadelphia	5	10	2

Chicago—Lange and Olmstead; Sullivan.
Philadelphia—Russell and Morgan; Livingston.

	R.	H.	E.
•St. Louis	9	6	1
Washington	2	5	3

St. Louis—Pelty and Stephens.
Washington—Walker, Otey and Sherry; Ainsmith.

THURSDAY, MAY 18.

NATIONAL LEAGUE.

	R.	H.	E.
•New York	1	5	4
Pittsburg	6	10	1

New York—Mathewson, Marquard and Raymond; Myers.
Pittsburg—Adams and Gibson.

	R.	H.	E.
•Philadelphia	2	6	1
Chicago	11	13	1

Philadelphia—Moore and Schultz; Dooin.
Chicago—Brown and Archer.

	R.	H.	E.
•Boston	1	8	1
St. Louis	3	10	1

Boston—Mattern and Rariden.
St. Louis—Harmon and Bresnahan.

	R.	H.	E.
•Brooklyn	2	7	0
Cincinnati	1	4	2

Brooklyn—Scanlon and Rucker; Bergen.
Cincinnati—Gaspar and McQuillan; McLean and Clarke.

AMERICAN LEAGUE.

	R.	H.	E.
•Detroit	9	15	2
Philadelphia	4	8	4

Detroit—Mullin and Stanage.
Philadelphia—Plank and Thomas.

	R.	H.	E.
•Cleveland	9	10	2
Washington	6	15	6

Cleveland—West, Kaler and Blanding; Fisher.
Washington—Hughes and Ainsmith.

	R.	H.	E.
•St. Louis	1	9	4
New York	3	6	2

St. Louis—Powell and Stephens.
New York—Caldwell and Quinn; Blair.

	R.	H.	E.
•Chicago	12	15	0
Boston	8	15	2

Chicago—White, Scott and Walsh; Sullivan.
Boston—Killilay and Hall; Nnnsmaker.

FRIDAY, MAY 19.

NATIONAL LEAGUE.

	R.	H.	E.
•Boston	3	3	1
St. Louis	5	11	2

Boston—Brown and Tyler; Rariden.
St. Louis—Golden and Steele; Bresnahan.

	R.	H.	E.
•New York	4	9	2
Pittsburg	3	10	2

New York—Wiltse and Raymond; Myers.
Pittsburg—Steele and White; Gibson.

	R.	H.	E.
•Philadelphia	2	6	4
Chicago	7	7	1

Philadelphia—Stack and Humphries; Dooin.
Chicago—McIntyre and Archer.

	R.	H.	E.
•Brooklyn	2	6	0
Cincinnati	0	5	0

Brooklyn—Rucker and Bergen.
Cincinnati—Smith and McQuillan; McLean.

AMERICAN LEAGUE.

	R.	H.	E.
•Detroit	9	8	3
Philadelphia	8	19	4

Detroit—Lively, Covington and Works; Stanage.
Philadelphia—Coombs and Russell; Lapp.

	R.	H.	E.
•Cleveland	7	10	0
Washington	1	3	2

Cleveland—Harkness and Smith.
Washington—Gray and Walker; Ainsmith.

	R.	H.	E.
•St. Louis	6	12	6
New York	10	14	4

St. Louis—Lake and Ralley; Stephens.
New York—Quinn and Brockett; Sweeney and Blair.

	R.	H.	E.
•Chicago	3	11	3
Boston	4	15	2

(Twelve innings.)

Chicago—Scott and Walsh; Sullivan.
Boston—Collins and Wood; Nnnamaker.

SATURDAY, MAY 20.

NATIONAL LEAGUE.

	R.	H.	E.
•Philadelphia	4	8	3
Chicago	7	12	1

Philadelphia—Moore and Dooin.
Chicago—Cole and Brown; Archer.

	R.	H.	E.
•Boston	1	5	0
St. Louis	4	5	1

Boston—Tyler and Rariden.
St. Louis—Steel and Bresnahan.

	R.	H.	E.
•New York	2	5	3
Pittsburg	1	10	2

New York—Drucke and Myers.
Pittsburg—Leifield and Gibson.

	R.	H.	E.
•Brooklyn	1	4	0
Cincinnati	5	13	1

Brooklyn—Barger and Schardt; Bergen and Erwin.
Cincinnati—Keefe and Clarke.

AMERICAN LEAGUE.

	R.	H.	E.
•Detroit	12	14	3
Philadelphia	14	16	2

Detroit—Donovan, Willett and Lafitte; Stanage.
Philadelphia—Coombs and Plank; Thomas.

	R.	H.	E.
•St. Louis	2	4	4
New York	6	14	1

St. Louis—Hamilton and Stephens.
New York—Warhop and Sweeney.

	R.	H.	E.
•Cleveland	8	13	2
Washington	4	10	1

Cleveland—Paige and Fisher.
Washington—Groom; Ainsmith and Henry.

•Chicago ....Rain
Boston ....Rain

SUNDAY, MAY 21.

NATIONAL LEAGUE.

No games in the East on Sunday.

AMERICAN LEAGUE.

	R.	H.	E.
•Detroit	2	4	3
Philadelphia	6	10	4

Detroit—Lively and Stanage.
Philadelphia—Krause and Thomas.

	R.	H.	E.
•Cleveland	8	14	2
Washington	1	9	2

Cleveland—Gregg and Smith.
Washington—Hughes and Henry.

	R.	H.	E.
•St. Louis	5	10	2
New York	4	12	2

(Ten innings.)

St. Louis—George and Mitchell; Clarke.
New York—Fisher and Caldwell; Blair and Sweeney.

•Chicago ....Rain
Boston ....Rain

Chas. Aehl, former business manager of Straub's Theatre, Knoxville, Tenn., is now advertising agent for The Appalachian Exposition. He is assisting Sanford H. Cohen, advertising manager.

DIAMOND BRIEFS

Sweeney, second baseman of the Boston Nationals, stole home in the Boston-St. Louis game May 19.

✤

Outfielder Lejune, of the Brooklyn Nationals was released May 19 to the Chattanooga Club, of the Southern League.

✤

Pitcher Bill Burns, secured by the Cincinnati Club from the Chicago Americans, has been let out.

✤

President Lynch of the National League, fined Left Fielder Magee, Shortstop Doolan and Second Baseman Knabe, of the Philadelphia Nationals, $25 each for objecting to the decision of Umpire Doyle in the Philadelphia-Chicago game, May 18.

✤

Pitcher Wiltse of the New York Giants, sustained a fracture of the little finger of his pitching hand when he tried to stop a hard hit ball, May 19. Devore, also of the Giants, had to retire after a collision with Catcher Gibson of the Pittsburg Pirates.

✤

In the Detroit-Philadelphia game in the American League, May 19, Pitcher Lively, of the Tigers, was hit on the head by a pitched ball in the second and was forced to retire after pitching the third inning. Pitcher Coombs of the Athletics, was struck on the side of the head by a ball thrown by First Baseman Davis in the first inning. Coombs was but three or four feet from Davis when the latter threw hurriedly to the plate in an attempt to prevent one of the Tigers from scoring. Coombs has fully recovered.

✤

Marquard of the New York Nationals, struck out fourteen of the St. Louis Cardinals May 13.

✤

The first Sunday game ever played at home by the Cleveland American League team took place May 14 with the New York Highlanders. This was made possible by the passing of the Greeves Bill May 6, which allows Sunday baseball to be played in the state of Ohio.

✤

The Chicago Nationals have sold Pitcher Pfeister to the Louisville Club in the American Association.

✤

In the Detroit-Boston game in the American League, May 13, Cobb of the Detroits, and Lewis of the Bostons, both knocked home runs with the bases full.

✤

Outfielder Tris Speaker of the Boston Americans, sprained his right leg sliding into first, May 13. He will be out of the game for some time.

✤

Hal Chase, manager and first baseman of the New York Americans, will probably be out of the game for a month. He is suffering from bronchitis.

✤

The Philadelphia Nationals gave an exhibition of hitting May 15, which has not been equaled this year, and very seldom in the entire history of baseball. They made 21 hits for a total of 43 bases, scoring 21 runs, the record for the season in the National League. Pitchers Gasper, McQuillan and Schreiber of the Cincinnati Reds were the victims of the swatfest.

✤

The St. Louis Americans have released First Baseman Newman to Houston of the Texas League from which he was obtained.

Catcher Bliss of the St. Louis Nationals was taken with a dizzy spell after catching a foul fly in the New York-St. Louis game May 17. He had to be carried off the field.

✤

Graham, catcher of the Boston Nationals, badly injured his hand, May 17, and was forced to retire.

✤

The Boston Americans have purchased Catcher Forest L. Cady of the Newark Eastern League team for $6,000, part of which is to be paid in players.

✤

Walter Johnon, star pitcher of the Washington Americans, has been sent to his home in Coffeyville, Kan., having taken ill while the team was in Chicago. He is suffering, it is said, from malaria, which got into his system while in the South. He will probably rejoin his team in a week or so.

✤

Thurman Veazey, pitcher, who was secured by the Cleveland Americans from Zanesville of the Central League last fall, has been released to New Orleans, in the Southern League. Callahan, Doane and Knapp are other Cleveland players who have been sent to New Orleans this season.

✤

Tracy Baker, first baseman of the University of Washington baseball team, has accepted an offer to join the Boston Americans.

✤

Shortstop Dan Mahoney, who was secured by the Cincinnati Reds from the Holy Cross College, has been turned over to Indianapolis, in the American Association.

✤

Pitcher West, of the Cleveland Americans, was hit in the face by a line drive May 18, and compelled to leave the game.

✤

With the bases full, Olson, shortstop of the Cleveland Americans, hit for the circuit May 18.

✤

Four hits, including two three baggers, were made by Delehanty, of the Detroit Tigers, May 18, in four times up. Plank, of the Athletics, was pitching.

✤

Outfielder Johnstone, purchased last season by the Chicago Americans from Ottumwa, Iowa in the Central Association, was released May 18 to the Birmingham team of the Southern League.

✤

The longest hit ever recorded on the Chicago White Sox grounds was made by Outfielder Oldring, of the Champion Athletics, May 17. The drive cleared the left field fence.

✤

Both Mitchell, of the Cincinnati Reds, and Paskert, of the Philadelphia Nationals, made wonderful catches in the Red-Quaker game, May 17.

✤

Del Gainor, first baseman of the Detroit Tigers, sustained a broken wrist as the result of being hit by a pitched ball, May 20. He will be out of the game for about six weeks.

Ness and Bush, of the Detroit Tigers, pulled off a triple play in the Philadelphia-Detroit game, May 20.

Pitcher Pat Paige was purchased from New Orleans, Southern League, Club, by the Cleveland Americans last week.

Catcher Ainsmith, of the Washington Americans, sprained his right ankle running bases, May 20.

MORE AUTOMOBILES.

It is gratifying to note that among the qualifications requisite to the winning of the automobiles to be given by the Chalmers Co., are conduct on and off the field, loyalty, integrity and attention to training rules. Mr. Ren Mulford Jr. of Cincinnati, has been appointed as chairman of a committee of eleven newspaper men, to be named by Mr. Mulford. It is to be hoped that the committee will lay as much stress upon the adherence to the above-named qualification, as they do upon a knowledge of the science of the game, and award the prizes accordingly. Patrons of the game do not pay good money to see a display of temper by players and it is a notable fact that the names of players who are continually kicking on decisions, are conspicuous for their absence on the roster of distinguished players.

URGE BASEBALL BILL WITH POSTALS.

Last week members of the New York State Assembly received hundreds of printed postal cards, urging the passage of the Bush Local Option Sunday Baseball Bill, which is now in the assembly rules committee. Dr. Bush is making every effort to have this bill reported without delay, for the consideration of the house.

A FINE GAME.

Decatur, Ill., May 19.—Home runs, two-base hits and singles gave forth a sound like the patter of rain drops of a summer shower upon a tin roof when the "Front of the House Men" defeated the "Stage Hands" of Powers Theatre at the local ball grounds last Sunday morning. Everything was carried on in strict professional style—two umpires, sensational catches in the outfield, even the large crowd which turned out to see the contest. Score, 9-8 in favor of "Front of the House."

Line ups: "Front of the House"—Hill, pitcher; Owen, catcher; Coakley, first base; McMillan, shortstop; Riggin, second base; B. Owens, third base; T. Ronan, left field; H. Holmes, center field; Schwab, right field.

Stage men—Gasaway, pitcher; Miller, catcher; Fitzgerald, first base; Keller, shortstop; McKenzie, second base; Perry, third base; Billington, left field; Peake, center field; Russell Greene, right field.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

MITCHELL WITH BLOOD & KOEHLER.

Chicago, Ill., May 18 (Special to The Billboard).—Langston Mitchell, one of the best-known newspaper men and artists in the Middle-West, has joined the present large force of Blood, Koehler and Co., and will design all titles pages for that concern in conjunction with the duties of advertising manager. Mr. Mitchell was for several years connected with one of the large Columbus (Ohio) dailies, but more recently has been advertising manager and artist for one of the largest automobile companies in this country, but owing to his extreme cleverness in music composition thinks there are better possibilities in the popular music game. Two of compositions are now under way to publication, and his big comedy song bit, When the Hook Worm Hooks His Hook, is going wonderfully well with some of the best comedians who have added it to their repertoire; and his I Want Some One to Love Because My Arms Need Exercise is, in our own slang, "a riot."

SHAPIRO'S NEW NUMBERS.

New York, May 20 (Special to The Billboard).—That Lovin' Touch is the title of the song which Al. Jolson has been singing with much success at the Winter Garden and which is now being published by Shapiro.

Another new number being issued by the same house is that written by Blyler and Brown, who are signed to appear with The Follies of 1911.

McWatters and Tyson, the well-known vaudevillians, have also broken into the song-writing game, being responsible for a song called Give Me Your Love. They are now using it in their act in vaudeville. Shapiro is publishing it.

OPEN NEW STORES.

New York, May 20 (Special to The Billboard).—Two new music stores have been opened in New York by Shapiro. One is located at 266 W. 125th Street, in the building formerly occupied by Riker's and the other is situated in the commercial district at Nassau and Ann Streets. Demonstrations are attracting many to the stores.

FISHER & BRYAN WITH SHAPIRO.

New York, May 20 (Special to The Billboard).—Fred Fisher and Al. Bryan are again identified with Shapiro, the music publisher. A new song called Mary Went Around and Around, written by them, has just been published by Shapiro.

SHAPIRO TO GO ABROAD.

New York, May 20 (Special to The Billboard).—Maurice Shapiro, at the head of the music publishing house that bears his name, sails June 17, on the Hamburg-American liner, Cincinnati, for Carlsbad. He will be abroad until the latter part of August. On the trip Mr Shapiro will combine business with pleasure. Edgar Selden, who is general manager of the Shapiro firm, has deferred his vacation until Mr. Shapiro returns. He, too, will go abroad, his sailing date occurring some time late in October.

SELDEN'S ANSWER SONG.

New York, May 20 (Special to The Billboard).—Edgar Selden, general manager of Shapiro's, has just completed and had published his answer song to his world-famous ballad, All That I Ask of You is Love. The title of the answer song is I Give You all You Ask. Mr. Selden wrote the words, and Melville J. Gideon the music.

SAM WINKLE TRANSFERRED.

New York, May 20 (Special to The Billboard).—Sam Winkle, formerly manager of stores for Shapiro, is now in Toronto, Can., in charge of Shapiro's Canadian branch, which is located at 101 Yonge Street, Toronto.

W. B. Papineau, who was formerly with Siegel & Cooper and other big New York concerns, succeeds Winkle as manager of stores.

J. FRED HELF CO.

Wanted—A Harp Like the Angels Play, J. Fred Helf's newest and best child ballad, is being rehearsed by many of the artists who sang his former baby songs, I'm Tying the Leaves So They Won't Come Down, In the House of Too Much Trouble, I Don't Want the Morning to Come, etc. The story which Wanted—A Harp Like the Angels Play tells is the most original ever told in a child song ballad, and the melody is the best Mr. Helf has ever composed. The slides, which will soon be ready, are the finest song illustrations A. L. Simpson has ever produced.

When Tony La Board played The Barbershop Chord, the best Italian character song of the year, is the featured number in Sadie Helf's repertoire.

George Thurston, of the Irish-American Trio, is scoring the hit of the bill with the new concert number, Love is the Only Thing in Life, the words of which are by Arthur J. Lamb and the melody by J. Fred Helf, the author and composer of My Love is Greater Than the World. No semi-high-class ballad of 1911 shows promise of greater popularity than does Love is the Only Thing in Life.

The Banjophiends are making a particular feature of The Oklahoma Twirl.

The most popular numbers in May Sylvester's repertoire are Hands Up and Give Me A Shove, I'm Falling in Love.

That melodious semi-high-class ballad, Love is the Only Thing in Life, brings Helen Sommers many encores.

Clara Wayne continues to successfully feature Gee, But It's Great to Meet a Friend From Your Home Town.

Texas Tommy's Dance is bringing Selma Lawrence plenty of applause.

Delia Carlin makes a most favorable impression with Give Me a Shove, I'm Falling in Love.

Walter James has found an encore producer in The Oklahoma Twirl.

Penello and Holden's rendition of The Morning After the Night Before is the laughing bit of the bill.

When Tony LaBoard Played the Barber Shop Chord is the most popular novelty song Maurice Burkhart has ever used.

Pauline Welch scores a pronounced success with Hands Up.

On the First Dark Night Next Week is Helen Vincent's featured and most successful song.

Gee, But It's Great to Meet a Friend From Your Home Town, continues to be a phenomenal hit with Lew Rose.

Emma Carus, who is singing Hands Up, is increasing the popularity of that clever novelty number to a remarkable extent.

Kenneth Casey, the well known child player of the Vitagraph Company, is becoming a vaudeville headliner; his featured song being Texas Tommy's Dance.

Sweet Angelina is the most popular song in the repertoire of Clark and Verdi, the clever singers of Italian character numbers.

Sadie Helf's admirers applaud her interpretation of On The First Dark Night Next Week.

Anna Chandler, who is featuring When Tony LaBoard played The Barbershop Chord, is meeting with a most favorable reception.

Vic. Kennedy, with the Aviator Girls, continues to secure big applause with Gee, But It's Great To Meet A Friend From Your Home Town.

Texas Tommy's Dance is a never-failing encore producer for Tascott.

(Continued on page 53.)

OTTO HAUERBACH.

His fame as a composer extends throughout two continents.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Will Jay Peters is framing up a circuit of attractions in the way of vaudeville, soloists, quartets, etc., for the smaller towns of Central Utah, with headquarters at Salt Lake City. The same company will put out two portable airdome shows this summer, carrying 12-foot sidewalls, folding seats, oil scenery and portable stage. Each company will consist of seven people, playing week stands at 10 and 20 cents. Expenses will be small and the shows should make good as the weather in Utah in the summer is just the right kind for outdoor shows.

Mr. Leon Finch, "The Boy with a Smile," and his clever partner will be featured in musical comedy now being written and it was through a photograph in The Billboard that he received an offer to be backed in this new venture. He is at present in vaudeville under the direction of B. S. Muckenfuss and is causing no end of comment in his stunning Harem Skirt number. In each of Mr. Finch's numbers he is assisted by Roscoe Sister at the piano. Press and public have been praising Mr. Finch's work.

The following dafydillies were received by The Billboard from McCormick and Wallace: If an automobile truck can haul five tons, how much can the American Music Hall? If the United Booking Office paid Adelaide Genee $3,000 a week, would they pay Ethel Barrymore? If the American soldiers are guarding Americans on the Mexican boarder, what is Madison Square Garden? Eva Tsuguay is a great worker; but you ought to see Rose Stahl.—It's 'nuff.

Yeskle and Burt have just closed 35 weeks of consecutive time, since last October, playing vaudeville dates in Pennsylvania, New York, Ohio, Indiana, Missouri, Oklahoma and Kansas, and during this time they worked for Stein and Leonard, Polack, Gus Sun and the Ferris-Miller Circuit, closing their vaudeville season on the last-named time, at the Odeon Theatre, Coffeyville, Kan. After a short vacation they join a repertoire show for the coming season.

Gracie Emmett, in Mrs. Murphy's Second Husband, closed her season at Charleston, S. C., May 20, after a successful season of thirty-seven weeks. Miss Emmett will spend her vacation on her farm at "Maple Crest," North Foxboro, Mass., and will open next season in a new act, entitled Mrs. Murphy's Third, written by Fred J. Beaman.

Fagan and Merriam, in their act, A Bit of Blarney, will finish a season of 43 weeks, June 10, having lost only three weeks of that time. They have covered Ontario, Nova Scotia, Cape Breton, New England and the Middle West. It is stated they intend spending July and August, on their farm near Boston.

James Phelan, the noted moving picture lecturer, sailed May 18 for Europe. Mr. Phelan has gained much fame throughout the western country during the last season with the Life of Christ. He returns in September to cover territory already booked with The Great White Slave Traffic, his own production.

Mrs. Herbert L. Flint, the Little Hypnotic Sunbeam, played the Powers Theatre, Decatur, Ill., week of May 8, to good business, considering the exceptionally warm weather. She will open at the Majestic Theatre, week of May 22, and at Oak Park week of May 29, which will be the closing stand.

From Zaza to Uncle Tom, By W. H. Murphy and Blanche Nichols, assisted by Lillian Palmer and George Rogers, created more laughter than any act at the Orpheum, Frisco, for some time. That it also proved a big box-office attraction is proved by the big increase of business during their stay.

The Millar Bros. closed their regular season at the American Theatre, Cincinnati, O., May 13, with their famous Diorama act. It is stated they have not missed a day for forty weeks, and have played the American, at Cincinnati, three times during the last season.

Nellie B. Chandler, conductor and manager of the ladies orchestra, has just returned from a long Southern tour, as musical director of the English Grand Opera Company. Her orchestra of girls made quite a hit, and they were billed as the Metropolitan Ladies Orchestra.

Jessie Russell and Company, who are playing a four weeks' engagement at Honolulu, for the Honolulu Amusement Co., are reported going big in the tropics, with their spectacular electrical novelty. They expect to return to the States about May 25.

Manager George H. Bubb of A Royal Slave Company, who has been spending several weeks since the close of the past season at Williamsport and New Berlin, Pa., is expected at the New York office in the Knickerbocker Theatre Building early next month.

The Musical Lamoines, after finishing ten weeks over the Interstate Time, opened, May 8, at the Greeson Theatre, Tampa, Fla.; with the Forsythe Theatre, at Atlanta, Ga., to follow. They are being booked over the United Time.

L. P. Wall, advance agent for Dunbar and Durkee's Musical Comedy Company, has just recovered from a broken arm. While he has not missed a single day's work, since the accident, he confesses, it is rather hard to work with a bum wing.

Oscar V. Howland, the character actor and impersonator, meeting with success over the New England time, and it is said has been offered many return engagements. He is being ably assisted by Hazel Stuart, the pianist.

Ed. Karno's A Night in An English Music Hall, now touring the S. & C. Circuit, broke all records at the Orpheum Theatre, Vancouver, B. C., Can., by over $1,000. Hundreds were turned away at every performance.

Billy Daley and his wife, May Nannery, are at home in San Francisco, after a season of vaudeville lasting over one year. After a rest for a few months they will fill Eastern contracts and later on will play England.

The Great Aitkens are reported as going big over the Greenwood Time, presenting their novelty, A Night on Crocodile Isle. It is also stated that they are on their fiftieth week of the above time.

Mr. Harry S. Hopping, formerly with the Buster Brown Amusement Co., and Fred Raymond, have just signed with George H. Bubb manager of A Royal Slave Company, for the coming season.

Armstrong's Musical Comedy closes at the American Theatre, San Francisco, week of May 14, after a run of 20 consecutive weeks. Jack Golden's Company follows for a run. Armstrong goes to Sacramento.

The Three Keatons, Joe, Myra and Buster, open at Hammerstein's Roof Garden, June 5, for an indefinite run, after which they leave for Muskegon, Mich., for a three months' rest.

The Byron and Catherine Spann have played big over the Southern time, under the direction of Norman Jefferies. They will open under canvas the latter part of May, in Pennsylvania.

Annetta Link has just finished eleven weeks over the Hodkins Circuit, and is loud in her praise of the treatment she received from the hands of Southern managers and agents.

DeMarest Bros. have returned from Honolulu, where they were a big hit. They are now playing time in Arizona, on their way East.

In a swimming race of 100 yards, Palmer Noon beat Jack Irwin by two yards, covering the distance in one minute and three seconds. Both are playing the S. & C. time.

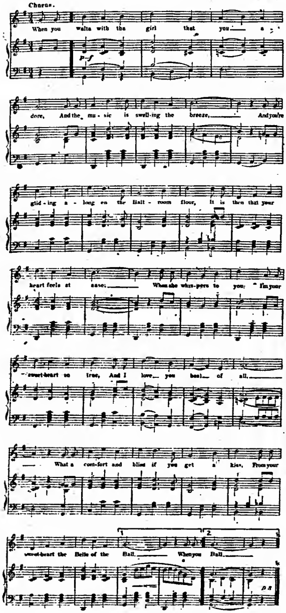
Allen Doore is a big favorite with the Wigwam Theatre patrons, San Francisco. He was offered an extention of time but previous bookings prevented the acceptance.

Aubria Rich, in her new act, The Girl in the Airship, is reported as going big. She has received contracts for a number of weeks over the Pantages Circuit.

SONGS PUBLISHERS ARE BOOSTING

The Belle Of The Ball.

Words and Music by
T. HENRY OLANDER
Composer of "The Millstream in Paradise," "Sweet Freedom's Land," etc.


Chorus.
When you waltz with the girl that you a-dore, And the mu-sic is swell-ing the breeze, And you're glid-ing a-long on the Ball-room floor, It is then that your heart feels at ease; When she whis-pers to you: "I'm your sweet-heart so true, And I love you best of all." What a com-fort and bliss if you get a kiss, From your sweet-heart the Belle of the Ball. When you Ball.
D.S.

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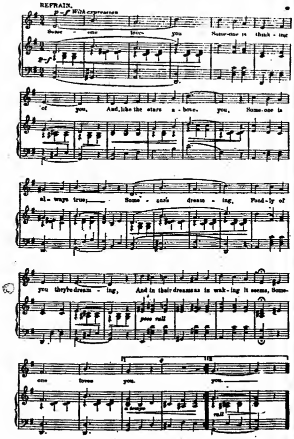
Some-One Loves You.

Words by
BETH SLATER WHITSON

G
Writers of
"Let Me Call You Sweetheart"
"Meet Me To Night In Dreamland" etc.

Music by
LEO FRIEDMAN


REFRAIN.
p-f With expression
Some-one loves you Some-one is think-ing of you, And, like the stars a-bove, you, Some-one is al-ways true; Some-one's dream-ing, Fond-ly of you they're dream-ing, And in their dreams as in wak-ing It seems, Some-one loves you. you.
poco rall
a tempo
rall

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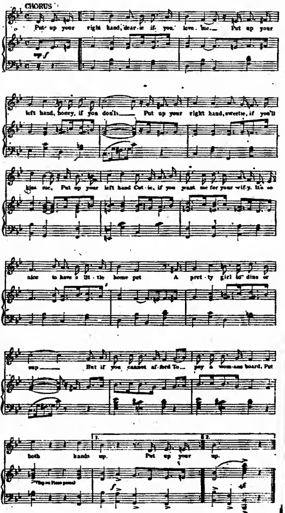
Hands Up

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF


CHORUS
mf
Put up your right hand, dear-ie if you love me. Put up your left hand, honey, if you don't. Put up your right hand, sweetie, if you'll kiss me, Put up your left hand Cut-ie, if you want me for your wif-y. It's so nice to have a lit-tle home pet A pret-ty girl to dine or sup But if you cannot af-ford To pay a wom-an's board, Put both hands up. Put up your up.
(Slap on Piano board)

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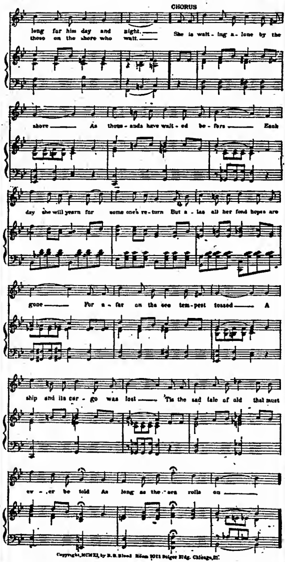
As Long As The Sea Rolls On

Words & Music by
B. B. BLOOD.

Arranged by
W. H. DORSEY.


CHORUS
long for him day and night.
those on the shore who wait.
She is wait-ing a-lone by the shore As thous-ands have wait-ed be-fore Each day she will yearn for some one's re-turn But a-las all her fond hopes are gone For a-far on the sea tem-pest tossed A ship and its car-go was lost 'Tis the sad tale of old that must ev-er be told As long as the sea rolls on

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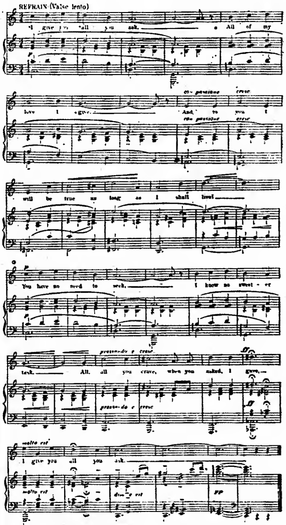
I Give You All You Ask.

Words by
EDGAR SELDEN

Music by
MELVILLE J. GIDEON


REFRAIN (Valse lento)
I give you all you ask. All of my love I give. And to you I will be true as long as I shall live. You have no need to seek, I know no sweet-er task. All, all you crave, when you asked, I gave, I give you all you ask.
con passione
cresc
pressendo e cresc
molto rit
dim e rit
pp

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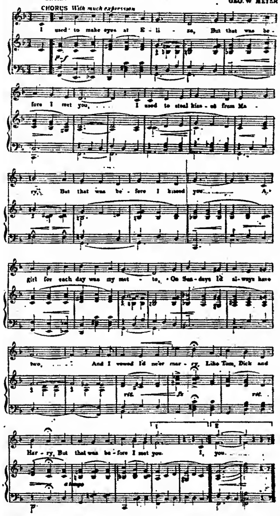
THAT WAS BEFORE I MET YOU.

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER


CHORUS With much expression
p-f
I used to make eyes at E-li-za, But that was be-fore I met you, I used to steal kiss-es from Ma-ry, But that was be-fore I kissed you. A girl for each day was my mot-to, On Sun-days I'd al-ways have two, And I vowed I'd ne'er mar-ry Like Tom, Dick and Har-ry, But that was be-fore I met you. I, you.
rit.
a tempo

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Saturday, May 27, 1911.

EXTIRPATING PLAY PIRATES.

One of the first convictions of play piracy under the criminal clause of the new copyright bill was reported to the National Association of Theatrical Producing Managers in dispatches from Aberdeen, S. D.

The manager of a theatre company devoted to stock productions, was indicted by the United States grand jury at Aberdeen, on May 2, for the piracy of Eugene Walter's play, Paid in Full. When the case was called the manager pleaded guilty.

In consideration of his plea of guilty, the court showed leniency, merely fining him $300, whereas the maximum punishment for his offense is one year in prison or a fine of $1,000 or both. While the sentence of the court will probably not prove particularly burdensome to the manager, it will still teach him a sharp lesson, and will at the same time prove a very distinct warning to the numerous play thieves who have been the bane of the producing manager for years passed.

The evidence in the case was assembled by Mr. Ligon Johnson, general counsel of the National Association of Theatrical Producing Managers, whose efforts in connection with securing an adequate copyright law proved so successful some years ago. Mr. Johnson states that since the association began active work in suppressing play piracy, the number of piracies has decreased to a marked extent, and predicts that within the next year so many convictions will have been secured against these dishonest producers that play piracy will become practically a thing of the past.

VULGARITY IN VAUDEVILLE.

The following editorial appeared in the South Bend (Ind.) News:

His name is Ed Latell, and it deserves to be emblazoned in letters of gold on the bills of the vaudeville houses. Ed Latell is a musical and monologue artist. That is the way he is advertised, but being an artist is not his only claim to public consideration. There is something better than doing an act artistically, and that is doing it without offending the sensibilities of an audience. We take Ed Latell for an example, because he does his act both artistically and inoffensively. That is something to say for a monologue artist, something than can be said of very few others.

Vulgarity is the crying evil of the vaudeville stage. The managers recognize it and fight it. The audience dread it and endure it. The vulgar minded expect and applaud it. The performer resorts to it to raise a laugh and get a hand that would not otherwise come in response to what he has to offer. Without the injection of salacious suggestions their acts would scarcely serve to save them from going to work, so they sandwich them with dialogues and songs that have no significance and purpose beyond pleasing the low minded and the silly who are not capable of judging between wit and vulgarity. This class of performers is an incumbrance, which keeps the standard of the profession far below the point it should be and would be if relieved of an element which detracts more than it adds to a very enjoyable style of entertainment.

Managers give assurance that they do everything they can to control this evil tendency by posting notices in the dressing rooms and personally warning the performers, and they believe they are effecting an improvement. It is to be hoped so. There is room for it. A rigid enforcement of the rule would drive from the vaudeville stage a host of people whose merit does not entitle them to a place on it. We hope the managers will persevere and that it will eventually become possible for young girls to visit vaudeville houses without having their ears greeted by suggestions which bring the blush of shame to their cheeks.

STORIES OF PEOPLE YOU KNOW.

By ROBERT GRAU.

In the amusement world there have been a few instances only where great showmanship has been shown by men who came into the field of the theatre through accident and had managerial careers actually thrust at them, but it is a singular fact that these few have shown a remarkable aptitude for a calling which it has always been argued required vast experience and thorough preparatory training.

HENRY W. SAVAGE.

J. M. Hill was a striking incident of this sort of manager, who quickly became a potent figure in theatredom, though his previous life and all of his affiliations had been in a wholly different environment. Mr. Hill labored in a period of the theatres far from propitious, and one can only conjecture as to what measure of success would have been his had his time of activity been that of the present.

Henry W. Savage is another instance of a great managerial figure whose achievements have caused the theatrical world to look on in utter amazement, for here we have a man who really has done things, and yet he came into the amusement business through sheer accident.

Mr. Savage, less than fifteen years ago, was a successful real estate manipulator in Boston, his home city. He had a large interest in a theatre, the Castle Square, which, when inaugurated, was found to be a most difficult proposition. He was very reluctant to associate himself with the theatre, but when some one started an operatic season at the theatre and found himself in financial trouble, Mr. Savage decided, as a matter of self-preservation, to enter actively on the constructive side of the enterprise.

The New England man took a fancy to the work as it developed, and when, after a time, he had mastered the problem of the Castle Square Theatre, he sought for other worlds to conquer—then he came to New York, leased the American Theatre (at that time a veritable Jonah), and he presented opera in English there for a long period, achieving a great artistic and financial success.

Mr. Savage is more than six feet tall. He has blue eyes that seem to penetrate into the very soul. Some one said that his jaw was like a bear trap, while one could break stones on his chin. This is the manner of man who today is a multi-millionaire, and who has made the greater part of his fortune in the theatrical business. Mr. Savage is a great believer in printer's ink, but is himself averse to any publicity, and one of the important clauses in the list of instructions handed to his many press agents reads something like this:

"Do not write or have printed any stories of Mr. Savage personally. The public is not interested in managers. Confine your energies to securing publicity for the artists and plays Mr. Savage is interested in."

There is said to be just one portrait of Mr. Savage in existence. The writer became possessed of this one, and as a result it is reproduced in the first volume, issued in 1909, from his pen. But efforts to get Mr. Savage to sit for portraits resulted in his gathering in all that were available, including the plates, and destroying them.

It is worthy of record that Mr. Savage produced in English La Boheme before it was given at the Metropolitan; that he produced Madame Butterfly lavishly and made a fortune with it, and finally presented Parsifal in English, and it did not bankrupt him; in fact, he made a handsome profit from this public-spirited undertaking.

From The Merry Widow Mr. Savage has made already nearly half a million dollars, and this most potent of light operas shows no sign that its vogue is likely to diminish in the near future, while The Prince of Pilsen, now in the twelfth year of its tremendous career, had its best season in the one now coming to a close.

Unquestionably Mr. Savage is one of the most prolific, and surely he is one of the most enterprising producers of plays and operas that has come into the theatrical business even in this remarkable generation of multitudinous undertakings. He is a severe yet kindly employer, and his business staff is a striking illustration of the man's regard for discipline, for in Mr. Savage's offices everything has to be the quintessence of system and rectitude. His right hand man in New York is Madison Corey, who years ago was with Chas. H. Hoyt when that playwright's vogue was at its zenith. Mr. Corey was talented in so many ways that perhaps this very versatility has been his great sustaining influence in the conduct of Mr. Savage's enormous interests, for certain it is that "the governor," as Mr. Savage is called in the West 45th Street headquarters, disposes of a widely varied number of problems by the simple remark: "See Mr. Corey."

It must be remembered that despite the enormous scope of Mr. Savage's enterprises, he is not what may be called "a man well known"; in fact, it is doubtful if he is personally acquainted with as many professionals as is the humblest member of his chorus. Extremely reticent and modest to a fault, this man of great achievement is never to be found at public affairs. His influence and moral and practical aid, though, are always forthcoming, but his presence can only be obtained when absence would mean serious inconvenience to his colleagues.

Once, just once, Mr. Savage permitted himself to be interviewed, or rather allowed himself to give voice to an expression in which he was so frank, so honest, that his words created a tremendous upheaval. This was when the impresario publicly stated that as a business man he would not think of producing an opera by a native composer before it had stood the test of Germany or some other European center. For weeks the important press had commented on these expressions, the tendency being to find fault with Mr. Savage because he did not pretend that he was in business merely for philanthropy; but this once was all—and to the present writer he has stated that he will never repeat the error.

But if Mr. Savage is not willing to produce the unknown works of home writers, he is doing more for the perpetuation of a national opera than are those gentlemen who are now found conspicuous in movements in the newspapers for a renaissance of American grand opera, for he is about to produce in English the Puccini opera, The Girl of the Golden West, and this is indeed the most important undertaking of his unexampled career. The courage, tenacity of purpose and the persistent application which have been requisite for this epochal production can only be faintly surmised by the lay reader, but if The Girl does not result in Mr. Savage's name being immortalized for all time as the real exponent of opera in the vernacular, it will not be because of any worthy endeavor in the same field by those who until recently have ridiculed every effort to present opera in the language of our nation, but who are now prepared to share in the glory which seems at hand because of a general public desire to hear grand opera sung in the language that ninety-five per cent of operagoers alone can understand.

HEARD IN ADVANCE.

By TOM NORTH.

Tacked to a pole on Muncie, Indiana's principal thoroughfare, is the following sign: "Horses hitched here will be found at Bud Thomas' barn."

✤

Just as pleasant as ever is Harry Wysor, formerly Manager Wysor, of the Grand, at Muncie, Ind. Mr. Wysor recalled an occurrence or happening that I "pulled" on him some twelve years ago. I remember the gentleman being quite chagrined at the time, but at this day we both had a hearty laugh over the "perambulator stunt of twelve years ago." Mr. Wysor claims he is now the night watchman of his theatre, which Ed Moore has under lease.

✤

Geo. Lockwood, managing editor and business manager of the Muncie (Ind.) Press, deserves more than the palm for the way he has advanced his sheet in the past year. George has had circus experience, and that's the answer. Congratulations, old man, and say, thanks for the puff you handed me, which read: "North never told a lie." Herb Webb would say, "That's a whale."

✤

Jack Lait, manager of the American Music Hall, Chicago, has a pair o' youngsters that are "regulars." The younger one, eighteen months, recently told its grandmother, who was going to New York, to bring him "a harpoon to catch whales with." Great folks are Mr. and Mrs. Jack Lait and their two boys.

✤

Ernie Young is still "with it" at the American Music Hall, Chicago. Ernie is a full-fledged 32d Degree Mason and a Shriner. But at that he is all O. K.

✤

Joe Hennings is yelling about his season being had at the Grand, Anderson, Ind. Cheer up, Joe. Heard a man ask you to run for Mayor of the town, and you declined. You can take it from me if Joe ran he would be elected by acclamation. Good chap is Joe.

✤

Ben F. Alford, secretary and all 'round handy man with menu printing and Grand Opera House, Anderson, Ind., is one of the best on-the-job boys I ever "met up with." Certainly a good, reliable man for both Grand Opera House and Grand Hotel.

✤

The Anderson, Ind., bill posting plant is called, "The Finney posting service," named after a circus agent of that city. Anderson is also the home of one of the Gentry agents.

✤

Contracting Agent Le Roux, of Hagenbeck Wallace Shows, got across great in Muncie, Ind., recently. A very clever gentleman, and a real Harvey man.

✤

Managing Editor Williamson, of Muncie (Ind.) Star, realizes very quickly the advantages of a good cut or story. Many thanks for kindnesses.

✤

Geo. Murphy, who stars next season in Let George Do It, and James E. Rosen, are great pals this season with The Newlyweds. George slipped me this one on Jimmy: "Did your wife jump on you, Jim, when you went to your room last night?" "No," said Jimmy, "the folks in the next room was having a spat, and my wife was busy listening."

✤

Howard Henry, stage carpenter of the Grand, Anderson, Ind., told me some of the realest dog and weasel stories I ever heard. Haven't nerve to repeat 'em.

✤

Couple o' girls, standing at depot, Muncie, Ind., chewing tobacco for fair.

"Goin' to th' coronation in June?" said one.

"No, but I'm goin' to hev two teeth crowned in July," answered t'other.

"Oh!"

One of my most pleasant stays in a one-night stand was at Peru, Ind., recently, with Mr. and Mrs. Chas. Holden. Certainly fine folks, and I can assure you I enjoyed every minute of my visit. The very best of success to Mr. and Mrs. Chas. Holden, and lots of it.

✤

Business Manager Daugherty, of May's Opera House, Piqua, O., has the requisites of a real manager, and uses them. This lad is a worker the like of which one seldoms meets in a one-nighter.

✤

"Bernie" Wallace certainly gave us a great visit to winter-quarters of Hagenbeck-Wallace Shows, Peru, recently. "Druv" up in a magnificent 'mobile and his cheeriest smile; and, by the way, did anybody ever see Bernie without that smile? No, siree! Some chap. It's a regular treat for anybody to see this big show in its matchless winter-quarters. When I say matchless, I mean that in its fullest sense. Would take a page to even try and do justice to the winter home of Hagenbeck-Wallace Shows, so I'll paragraph it as follows: "Exaggeration itself staggers at the task of even half depicting the gigantic, modernized winter-quarters of the Hagenbeck-Wallace Shows."

✤

Two chorus girls were rooming together. One of them was reading a paper, when her pal remarked:

"What's the news?"

"Oh!" she replied, "Carnegie is very ill."

"Gee," was the retort, "that means another benefit."

(Credit to Joe Weber).

✤

Says Mr. and Mrs. Jack Lait, Chicago, of their two youngsters: "We seek critical comparison to prove their powerful pre-eminence over all others." They are sure some youngsters, believe me, but listen to what Mr. and Mrs. Herbert Webb have to say of their twins: "All others, with doleful deference, doff their caps to the captains of them all." And they are some youngsters, too!

✤

Haroldi, the young Polish violinist, is an exact counterpart of his fellow countryman, Paderewski. The resemblance is positively startling. As one woman was heard to remark at the American Music Hall, New York, during Haroldi's engagement there: "Well, I always thought Paderewski would come to this—that piano-playing business must be on the blink now, with all these piano machines!"

✤

Andrew Mackay, manager of Rose Melville in winter, and circus man in summer, has discovered the fountain of youth. Regular chap is Mackay.

✤

Blanche Curtis, a chorus girl, tells the following story as to why she left home to go into musical comedy:

"Quite to the contrary of the generally accepted fact, it is not frequently the tinsel and glamour of the stage which tempt a girl to enter the chorus. Many of my fellow workers, like myself, have adopted the stage as a profession for very different reasons, the commonest of which is the necessity forced upon us of earning a substantial salary.

"It is vividly imprinted upon my memory the day I first realized that I must support myself. It was not told me in so many words, but the cruel truth forced itself upon me.

"My first thought was, For what am I fitted?

"After a daily perusal of the 'want' columns and a discouraging canvass of the various offices and homes in search of a position, I finally entered the chorus, where I have since remained.

"The first advertisement I answered was one which would reveal to the applicant a wonderful scheme by getting rich quick. By it a woman was enabled to earn $30 to $50 a week. Upon my application for the position I was received by a ponderous, bald-headed man, who smiled blandly, told me to be seated and proceeded to expound the treasure secret. I was to start on a door-to-door canvass of a book which one could purchase on the easy terms of 2 cents weekly, and for which instalment I was to call. (I could make the stipulated salary if I sold a sufficient number of books.)

"Thoroughly discouraged, I then thought I might try my luck as governess to small children. In consequence I journeyed out to the suburbs in answer to what seemed an agreeable advertisement. There I was received by a woman dressed in the height of fashion and who considered herself so very far above the average human being that, as she assured me, it was not without the greatest inconvenience that she granted me an interview.

"She surveyed me through a pair of gold lorgnettes and deplored at every sentence my lack of knowledge, since I could not speak French, German, Latin, Spanish and Greek. However, as I was the only one who applied, she would accept me, but, of course, I must be content with a very meager salary, since my education was so limited.

"Next I applied for a position as a general office assistant. I was given a string of numerals to add frontwards and backwards; was requested to recite several multiplication tables and given a lesson in spelling. I was then informed of my duties, which were too numerous to mention. There I was to receive the stupendous sum of $2,50 per week.

"I then answered an advertisement for a position as parlor maid in a fashionable hotel. The salary was $3 a week, but I was assured that the aggregate amount of my tips would more than triple that amount. I tried this position and at the end of two weeks had received but four ten-cent tips.

"The chorus then suggested itself to me. I had some knowledge of dancing, a tolerable good voice, so decided to try my luck. I went to New York just before the opening of the late theatrical season and after being interviewed and "tried out" by several managers, succeeded in obtaining a position in the chorus of Jumping Jupiter at a comfortable salary.

"I have found that while the life of the average chorus girl in many cases is 'hard' and her hours are long and fatiguing, she gets much more of the good out of life than the average working girl. Her mind is broadening and her knowledge increasing every day. She also has the advantage of travel and study.

"The large audiences to which we play, the loud applause and the music all help to make us feel that life is worth the living.

"Then, too, the ambitious, hardworking girl in the chorus, while she may never become a star, has before her the promise of promotion and increased salary, which is more comfort than is afforded the average working girl, who unless she marries, has nothing before her but the monotonous round of daily duties."

The Week's Events in the World of Aviation

BIG MEET FOR COLUMBUS.

Columbus, O., May 20 (Special to The Billboard).—Commencing May 29 and running until June 3, inclusive, Columbus will hold what promises to be the greatest aviation meeting ever held outside of the International meet held at Belmont Park, N. Y.

It is being promoted by a company of local business men headed by C. C. Philbrick, who last year had the management of the successful winter circus for the Masons.

Mr. Philbrick returned this week from the East, where he went to line up his aviators. He succeeded in engaging as his star and headliner Tom Sopwith, the noted English birdman. Sopwith has never appeared in this country, and his maiden effort will be in Columbus, when on Decoration Day he will endeavor to beat the world's endurance record of eight hours and fifteen minutes for the J. R. McLean cup. Sopwith is the aviator who won the Byron-DeFrest prize of $20,000 by driving his aeroplane from London to Belgium, a distance of 174 miles, in three hours and twenty-seven minutes.

Phil Parmalee, of the Wright Bros.' staff, who has lately been in the employe of the S. government carrying army officers over the Texas coast, enabling them to study Mexican conditions from above, will also appear and make daily flights.

Earle Ovington of Boston will be here to drive his French-made Bleriot 70-h. p. Gnome engine machine. Mr. Ovington is one of the most successful aviators in the country and will do much to round out the meeting from an artistic standpoint.

Another most interesting feature will be the appearance of Capt. Arthur S. Cowan of the U. S. signal corps, who will be sent here by the Secretary of War to take charge of the wireless demonstrations in conjunction with Harry M. Horton, the inventor of the wireless machine used on aeroplanes. They will demonstrate the practicability daily, during the meet of our government using the wireless in the air in time of war.

The veteran Thos. S. Baldwin, of balloon fame, a successful aviator, will appear daily and make flights in his all-metal machine, Red Devil. Capt. Baldwin enjoys the distinction of being the oldest aviator in point of age now flying.

It can readily be seen that the above-mentioned list of aviators includes some of the most successful flyers of modern times, and Columbus can readily congratulate herself that they will have the pleasure of seeing real men of the air in action as the promoters of this affair are sparing neither time nor expense to make this a meeting long to be remembered.

HIGH WINDS IN NEBRASKA.

Omaha, Neb., May 15 (Special to The Billboard).—It was no fault of the aviators that the meet held here May 8 to 14, was not a great success. On account of Nebraska's wind, flights two of the seven days were prevented. The aviators took their lives in hand when they went up on two other days in order to please those in attendance.

Simon and Barrier had narrow escapes on account of the high wind. Another bad feature which prevented many from attending was the distance of the ground from the end of the street railway line, it being almost a mile. It can be said, however, that the International Aviators under the capable management of P. L. Young includes some of Europe's most famous airmen. Rene Simon and Rene Barrier were the only ones to make flights here, both using monoplanes. Their flights were very successful and spectacular. Both of these birdmen are genuine aviators, and make their flights without the usual "foreflushing." Rene Simon flew to a height of 3,000 feet and then made one of his daring glides to earth, which was the first of its kind ever seen in this city. Mayor Dahlman was an enthusiastic spectator each day and had intended making a flight in a biplane, but the high winds prevented, much to his disappointment. Charles Baysdorfer, of this city, who has been working on a biplane for the past two years, joined the International Aviators, and after a few lessons, will make flights in his new Curtiss type biplane, which he has been working on for some time and which is about completed. This makes the second meet for Omaha and it was far more successful in the way of flights than the previous one. Much credit is due the management in the way the meet was carried out, everything going nicely considering what they had to contend with.

EUROPE LEADS IN AVIATION.

Dr. Alexander Graham Bell, recently returned from a world tour begun last May and was met at the pier by Glenn Curtiss and J. A. D. McCurdy, aviators, with whom he discussed the progress of aviation in the near and remote places he had visited, says the New York Sun.

He liked the system of government in New Zealand and was especially struck by the activity and up-to-dateness of the people. Auckland had an aero club. Doctor Bell saw the first aerial post operated at Allahabad, India two bags of mail being carried by aeroplane to a railroad station. He sent two letters by it.

They are building their own aeroplanes in Australia, having put a heavy duty on imported planes. This penalty, Dr. Bell said caused the owner of an aeroplane bound to Tasmania to throw his machine into the sea rather than pay the tax. Europe, Doctor Bell said, was far ahead of the United States in aeroplaning. He saw Forlanini's hydroplane operated on Lage Maggiore and it covered about forty-five miles in an hour.

AVIATOR KILLED.

Los Angeles, Cal., May 17.—A. V. Hartle, amateur aviator of Marseilles, O., and a distant relative of Governor Judson Harmon of Ohio, fell to his death at Dominguez Field while flying a biplane today. The accident occurred when the aviator, a beginner, seemed to lose control of the machine at a height of 40 or 50 feet. A sister, Anna Hartle, witnessed the accident and fainted when her brother fell 10 feet from where she stood.

Hartle fell clear from the aero craft, but struck the hard ground with such force that he died instantly. The head was crushed in addition to other injuries.

This was Hartle's second day as an aviator. The day previous to his death he succeeded in making a flight and sought to gain further experience.

Hartle was on his second flight when the accident occurred. The first flight was around the course at an altitude of 100 feet and the second one was about 75 feet high. Before going up on the second flight he said that he was going to make the figure eight. When he reached an altitude of 40 feet his machine turned over, made a spiral dip and crashed to the ground. Hartle's father was a cousin of Governor Harmon and left a considerable fortune at his death.

TO HAVE FIRST AEROTAXI.

New York, May 16.—The first aerotaxi will b put into service in a week or two at Lucerne, Switzerland, according to advices received by the Aero Club. A French company is ti. builder of the novel machine, which is a bi plane, fitted with a "windmill" taximeter.

Passengers will be carried on short cross country flights at a fixed rate per kilometer.

Enthusiasts calculate that the aerotaxi ultimately will become a far cheaper conveyance than the street taxicab, owing to the bee line route it will be able to follow in the air, where, furthermore, there probably will be no trouble owing to congested traffic for some time to come.

P. L. YOUNG.

Mr. Young, who is engineering the tour of the Moisant International Aviators, is one of the best known aviation managers in the business. He was formerly a newspaper man, and was first connected with the Curtiss Company, but when the Moisant aviators were organized in New York last October, went with them as general manager. It is partly due to his genius that the tour of "the first aviation show" has been a success.

CHANGE MAY MEAN NEW MARK.

New York, May 18.—The recent completion of a new official map of Canada may result in a world's record being credited to Alan R. Hawley, winner of the International balloon race of 1910. The record is at present held by Count de la Faulx, who covered 1,192 miles ten years ago. Mr. Hawley's trip was logged by the Aero Club as 1,172 miles. Now, according to advices from Montreal, the new map shows the Mr. Hawley traveled 1,207 miles. The club will send representatives to ascertain the exact landing place, and confirm the new figures, if possible.

RECORD FOR RAPID ASCENT.

Bouy, France, May 16.—A new record for rapidity of ascension was made today by Lieutenant Menard in his new army aeroplane Tour de France, which he was trying out in the view of the aviation commission of the army. Menard attained a height of 1,000 feet in four minutes and forty-five seconds.

AVIATORS AT STATE FAIR.

Detroit, Mich., May 20.—Rene Simon, Rene Barrier, St. Croix, Johnson, Joseph Seymour and Frisbie, are among the noted aviators engaged to give aerial flights at the Michigan State Fair grounds beginning June 29 and running to the Fourth.

The five days' meet is contingent on an advance sale of 50,000 tickets at 50 cents apiece.

Steamship and railway lines as well as amusement men are interested in the proposed aviation meet and it is believed that the guarantee fund can be raised easily.

SPEED RECORDS BROKEN.

Rheims, May 17—Speed records, with and without a passenger, were twice beaten May 15 in remarkable monoplane flights. A speed of more than 160 kilometers (99.5 miles) an hour was attained by Henry Weymann, the American aviator.

He started from Nourmelon, with Count Robiliard as a passenger. A strong following wind almost amounting to a gale, caused the machine to plunge in a terrifying manner with wild sweeps, the height constantly varying from 30 to 300 feet.

After an eight-minute flight, the monoplane grazed a clump of trees which caused some slight damage to the machine, necessitating a landing. A new start was made, and the aeroplane descended at Rheims ten and one-half minutes later. The distance covered was twenty-seven kilometers (16.8 miles), and the time was ten and one-half minutes.

Later Lieutenant Frequant, in a new monoplane, made a flight over the same course under the same conditions. This flight was without interruption, and he completed the distance in ten minutes and twenty-seconds, attaining a speed of 162 kilometers (100.7 miles) an hour.

ZEPPELIN AIRSHIP STRANDS.

Dusseldorf, Rhenish Prussia, May 16.—After a career of six weeks the Deutschland, latest of the models of Zeppelin's ill-fated dirigible balloons, stranded today on the roof of its shed, a total wreck. The crew and passengers escaped injury. The finish of the airship was less spectacular than that of its predecessors, but more complete.

The accident occurred as the Deutschland was being released for a passenger trip. Eight passengers—four men and four women—had seated themselves comfortably in the cabin as the powerful craft slowly emerged from her berth.

Just as the airship cleared the shed a violent gust of wind drove her back against the entrance. At the impact several of the balloonettes burst, and the released gas destroyed her equilibrium. Another gust lifted the airship bodily, and she dropped upon the roof of the shed, her back broken and her hull left dangling over one edge.

A fire brigade, hurriedly summoned to the scene, ran ladders to the top of the balloon shed and pulled the marooned passengers and crew out of the wreck.

GERMAN WAR BALLOON WRECK.

Bitterfeld, Saxony, May 17—Parseval II., the new German military dirigible balloon, while returning from a trial flight today was blown against the hangar and wrecked. Two passengers suffered sprained ankles.

FIVE MONOPLANES DESTROYED.

London, May 15.—Five monoplanes are in ashes today as the result of a fire which destroyed the hangars in the aerodrome at Acton last night. Fed by the gasoline, the fire spread rapidly. The aviation field at Acton is a new one located about eight miles from St. Paul's.

TWO IN AIRSHIP KILLED.

Rheims, May 18.—A double aeroplane fatality, one of the victims being burned to death, occurred today on the Bethany plains aviation field. The victims were Pierre Marl, pilot, and Capt. Dupuit, a military aviator. Their machine crashed to the ground from a height of 175 feet.

The arrangements for the Topeka, Kan., aviation meet which is planned to be held in June under the auspices of the board of managers of the Kansas State Fair Association, are still indefinite. The board of managers of the fair association met in the office of Secretary H. L. Cook, last week, in consultation with Thomas Walsh of the Glenn Curtiss Exhibition Co., regarding a contract with the Curtiss aviators. A trip was made to the site on which the flights will be staged also, but no contracts were made owing to the fact that it was discovered that the dates fixed upon by the Topeka men had been taken and contracted for by another city. This threw all the arrangements into chaos and the managers will meet again in the near future to fix upon other dates for the meet.

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We build to order, Aeroplanes of all kinds for theatrical purposes and park concessions. Our dummy aeroplane for park photographers is the biggest money-maker of the year. Prices and circulars on request. Machines and aviators furnished for county and street fairs. Write or wire for open dates. Largest and most complete aviation school in the country. We teach you to fly, care for, assemble and repair aeroplanes. Write today for complete information.

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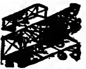

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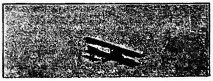

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FAIR AND CARNIVAL NEWS

New Fair Association Formed at Washington, Pa.—Statistics from Iowa Fair Secretaries Show General Increase in Business During 1910 Over Previous Year

NEW FAIR ASSOCIATION FORMED

Washington, Pa., May 18 (Special to The Billboard).—Washington will have a new fair this season. It has been a number of years since the fair here was abandoned, but the new fair will be a first-class exhibit in every way combining both the old and new features. The dates for the coming meet are Sept. 25-28. One of the best half-mile tracks in the Western part of the state is under construction. No intoxicants will be sold on the grounds. The officers of the association are: H. S. Grayson, president; B. M. Clark, vice-president; W. H. Davis, treasurer; J. W. McKay, secretary and manager; J. H. Moore, chairman executive committee.

IOWA FAIRS IN 1910.

A grand success from every point of view tells best the story of the county district fairs held in Iowa during the season of 1910. The annual inclement weather was encountered by many of the fairs, which, as it always does, interfered with both exhibits and attendance. However, on the whole, the fairs had larger and better exhibits, paid out more money for premiums, had larger net receipts, a greater attendance, and fewer losses than ever before. The total number of fairs reporting this year was ninety-one—there being three in one county, two in each of eighteen counties, and one in each of fifty-two counties. Thus it will be seen that fairs were held in seventy-one of ninety-nine counties in the state. It is noticeable that the counties in which no fairs are held usually are grouped; for instance, no fairs were held in Union, Clarke, Lucas, Decatur, Wayne and Appanoose, nor in Emmet, Palo Alto, Clay, Cherokee, Osceola, Plymouth and Ida.

The total attendance reported for the ninety-one fairs was 800,000, making an average attendance for each fair of about 8,700. The total valuation of county and district fair ground property of the state is given at $818,000, making an average value of about $9,000. The total indebtedness reported was $134,000, being about sixteen and two-thirds per cent of the actual valuation. The total receipts for the ninety-one fairs, for the past year, totals over $426,000, making an average for each fair of twenty per cent over the year of 1909. The total amount paid out for premiums was $83,000 making an average of about $912 per fair, an increase over the amount paid out in 1909 of twenty per cent. Ninety-one is the largest number of fairs reported in the state for a number of years. With these facts and figures we do not see how it can be said, with any regard for the truth, that people are losing interest in the county and district fairs; in fact we believe the county and district fair is more popular with the people today than ever before.

STATE FAIR ATTRACTIONS.

J. C. Simpson, the new secretary of the Minnesota State Agricultural Association, believes too much attention has been paid to amusement features at the Minnesota fairs. He says that emphasis should be placed upon making the agricultural displays interesting to the people. There is much truth in what he says. A fair that does not promote interest in the agricultural and the other activities of the commonwealth is not serving its purpose. But it is well to remember that something must be done to get the people on the ground. A fair that consisted entirely of agricultural stock, manufacturing and commercial exhibits, would not draw the immense crowds which have attended the Minnesota Fairs of late years. To draw the masses all classes, interests and tastes will have to be considered.—Times, St. Cloud, Minn.

FAIR NOTES.

The Shelby County Fair is one of the best fairs in Indiana and is the last of the nine constituting the Southeastern Indiana Fair Circuit. The first in the Circuit is held at Edinburg, July 18 to 20 and the fairs are continuous until the Circuit closes at Shelbyville the Saturday previous to the beginning of the Indiana State Fair. Shelbyville is only twenty-five miles from Indianapolis. It will pay this year $3,250.00 in Speed Ring Purses and $5,000.00 in general premiums. It will spend about $1,000.00 for special attractions. It expects an attendance of more than 25,000 people each of its last three days and more than 10,000 each of its first two days. Its race track is the best half-mile course in the state and well patronized by horsemen and racemen in general. The city is wet but well behaved and both the city and grounds are well policed. More than three hundred stockholders own and control this association which gives the fair a great impetus and interest. Every department is kept up-to-date and progressive.

The racing card will be stronger than ever. $28,000 will be offered for stakes and purses. The principal harness events will consist of a 2:12 trot and a 2:08 pace, for $5,000 each. The principal running race will be a 1 1-16th mile derby for a $1,000 stake. The track at this early date is in first-class condition. In addition to the regular harness and running races, it is the purpose of the management to put on several steeplechase races; and the center-field will be converted into one of the best steeplechase courses in the country. Although the steeplechase program has not been published as yet, a number of horsemen have signified their intention of entering their horses in these races. All departments, especially live stock, poultry, and agricultural, will be full.

Schuylkill County, Pennsylvania, is preparing to hold a monster centennial celebration during the week of July 2-8, and takes this method of inviting all the boosters and good fellows generally to come in and help make this a big event. The city councils have given the committee the free use of the streets. Chas. Hanssmann, Pottsville, Pa., has charge of the concessions. Everything goes except the strong game and these gentry are warned to keep away. All privileges and concessions are for sale except novelties and confetti, which has been sold to Frank Slensky for $500. Independent shows are desired or a carnival company can arrange to get in exclusively.

The St. Louis Co. Agricultural Society will hold their annual fair at Hibbing, Minn., from August 24 to 27, inclusive. The society intends to install an experimental garden in the grounds, and it will be laid out in such a form that people visiting the fair will be allowed to walk through it, and to offer suggestions or ask questions in regard to the raising and culture of the different specimens. The buildings, grand stand, etc. will be newly painted, and the grounds will be put in first-class shape. The purses will amount to $4,000, and many good entries are expected.

The Fourteenth Annual Summerfield District Fair, which will be held at Summerfield, O., September 26-28 is to have the following features: Live stock show, farm displays, corn shows, fruit shows, exhibits in Domestic Science, exhibit from the Department of Co-operation of the Ohio State Experiment Station of Wooster and lectures of live agricultural subjects. Among the amusement features will be daily band concerts by the Summerfield Band.

R. L. Giffin, secretary of the St. Louis County Agrl. Society, Hibbing, Minn., makes predictions for their 1911 fair, which he says will equal any county fair held in the state. This organization has moved its dates ahead to August 24-27 with the hope of getting better weather conditions.

At a meeting of the Board of Directors of the West Kentucky Fair Association, Mayfield, Ky., held recently, Fendol Burnett was elected president, and Frank Pryor, secretary. Their Fourth of July celebration will be held July 7-8, followed by a four days' county fair, Sept. 27-30.

The Tazewell Fair Association, Inc., will hold their fair at Tazewell, Va., September 19 to 21. They intend erecting a new building to house the domestic science exhibits. The racing will be a feature this year, and the association will give purses amounting to $2,500.

The Burke County Fair and Racing Association, of Bowbells, N. Dak., will hold their fair some time in the fall, the date not having been decided upon as yet. Racing is always the main feature at this fair, book-making and pool selling being allowed at the track.

The Tri State Exposition and Live Stock Show, Chester, Va., is run as a supplementary season to their park season, and is held in Rock Springs Park. They have no race track, but offer $5,000 in premiums and run their park features during the fair.

The annual fair of the Kennedy's Fair and Exposition Association will be held August 29 to September 1, at Sardinia, Ohio. Next to the agricultural department, racing will be featured, and many good entries are expected.

The Merchants Fair Association, Milan, Mo. which will have a meet July 4-6 is to be purely a race meet. The regular county fair will be held later, the dates for which have not been fixed but will be in October.

The Brown County Agricultural Society hold a purely agricultural fair, no racing, gambling or sale of intoxicating liquor is allowed. The premiums amount to about $2,000.

Parker Show No. 1 has been contracted with to furnish the exclusive paid attractions, while the Fernlio Band will be the principal musical organization.

The fiftieth annual Oregon State Fair, which will be held at Salem from September 11th to 16th, promises to be the best ever held on the grounds.

The Essex Agricultural Society will hold their annual fair at Topsfield, Mass., September 19 to 20 inclusive.

The Falmouth Fair Association will hold their annual fair at Falmouth, Ky., September 27 to 30 inclusive.

CARNIVAL CONVERSATION.

By "RED ONION."

Turn on the lights.
Start the merry-go-round.
Let the band play.
Wake up the natives.
Toot the calliope.
Open on time.
Ballyhoo.
Play the organ.
Sell tickets.
Make the lions roar.
Start the show.
Give a good performance.
Throw confetti.
Work hard.
Be a booster.
This is next season.
Oh! those early-train calls.
Easton, Pa., is a good carnival town.
Start right. Start now. Big season ahead of you.

M. B. Westcott, formerly manager of the Westcott United Shows, now has out an aviation company, known as the Westcott United Aviators. I expect to see him back in the former line soon.

W. H. (Dick) Simons, a carnival concessionaire, has the aviation "bug." He wants to fly—don't stop him, please.

Plenty of openings for real showmen with real shows. There are few of the latter.

Green grass and blue birds bring out red wagons. Very strange; is it not?

Who is behind the Franco-British Exposition Shows? Notice the question.

Wanted—A first-class carnival company. Apply to any live committee in any live town. That is what I said.

Managers—Do not make the mistake of trying to see how cheaply you can frame up your advance forces. Get capable, reliable, conscientious agents and pay them what they are worth. If you are experienced you know that the work of the agents has a great deal to do with the success of your organization. Give them some support from behind; they are the real executive men with the show. Good agents should always be recognized as preferred stock. When you get good men keep them. Real agents guard their reputations well and they have more interests in the success of the show, than the mere salary consideration. If you employ agents to represent your show, they surely must have your confidence and should be consulted in every matter regarding the companies booking. I know some managers that dictate absolutely the route to be booked and when the company plays to bad business and things go wrong, it is immediately blamed on the agent. Poor agents, give them a chance. Their lot is a hard and trying one.

Here is a bit of belated news—All the showmen and concessionaires who went to the Insular Fair recently, held in San Juan, Porto Rico, report "big business and a very pleasant trip." Oscar V. Babcock, in his death "trap, loop and gap," was the feature free attraction. This event will be much more elaborate next year; plans are now being worked out with that end in view.

Every town in South Carolina, except Pee Dee, has had a carnival this winter. That place is going to have one as soon as the population reaches 600.

The Madison Greater Shows, under the direction of W. M. (Billy) Madison, goes out this season. Present indications are that it will be one of the very big companies.

Three big companies opened in three big towns the week of March 20. The Smith Greater Shows in Augusta, the Great Cosmopolitan Shows No. 1 in Birmingham, and the Great Cosmopolitan No. 2 in Fort Worth. Where were their press agents? We failed to hear how they opened.

Managers—Publish your route. I mean if it is bona fide and you intend to play in the towns and under the auspices you claim to have contracted. Am I right?

All kinds of rumors were going the rounds this winter. Some had it that Bostock-Ferari would go out again; others had it that it would be Ferari Bros., United; then again it would be Francis Ferari alone. It looks now as if it [illegible] only a rumor after all.

If Bostock-Ferari would go out again we might see a real organization once more. Some day probably.

Never mind what the opposition is doing. Attend to your own affairs.

Bert Hoss has been heard from. Where is Col. I. N. Fisk?

Season's greetings—Here is to all: May you have a long and prosperous season. [illegible] your resources. Be optimistic and work for your success and the development of the business you are engaged in. Don't knock your own game, by knocking every town you go to.

This season's letter-heads are noticeable for their modest, conservative colors and decorations.

Griff, the English clown, says: "You must always start by commencing at the beginning." Say, fellows: try and find some way to apply this. I like it.

Robert F. Walter said he was going into the carnival business this season. Suppose he does. What of it. Let him do it if he wants to.

Adolph Seeman is back in it again. Where is Fred Millican? England? No.

A general committee of forty business men appointed by the Board of Trade of Collingswood, N. J., has outlined plans for the "town's boom," to be known as "Buy at Home Week," and will have general supervision of the affair. They have appointed sub-committees on decorations, publicity, finance, carnival, amusements and merchants' visitations. It has been decided to decorate Main Street with lights, flags and bunting, to advocate the decorating of every house in town by the residents, to have music and a parade of trades, fraternal and civic organizations. The celebration will be held the week of May 21 to 28, opening with special services in the churches on Sunday morning and evening, and with a union openair meeting in Knight Park in the afternoon when a male chorus of one hundred voices will lend the singing. It looks to me like a big week for this thriving suburb of Camden. You will find other towns in the state following Collingswood's example. Some of them need events of this kind.

CARNIVAL NOTES.

The Miller Bros.' International Shows is now in its 213th consecutive week since the organization of the show. The show has been going continuously for a little over 4 years, with hardly a week's lay off in all that time. Since that time, the show has grown from a two-car show, until now it requires a special train of twelve cars to move the outfit. The cars are being repainted at Monroe City, Mo., this week, and when they move out on May 21, will sure make a stunning appearance. Mr. Miller has spared no money in making his trained wild animal show one of the best in the business. The animal show consists of a group of five lions, a mixed group of dogs, goats, bears and a very small Chihuahua dog, to form the apex of the many pyramids formed by the animals. The complete roster of the show is as follows: J. G. Miller, manager; M. A. Gowdy, secretary and treasurer; Harry S. Shields, general agent; W. T. Campbell and Ed. Long, promoters; Miss Lillian Cowan, press representative; Prof. Colissnti, band director; J. M. Bowen, superintendent; Black Kelly, train master. Animal Circus, J. M. Bowen, manager; Jake Stockman, assistant and front. Miller's Magnificent Minstrels, Sandy Billings, manager. Miller Bros.' Big Outlaw Show and Hindoo Theatre, L. W. Howard, manager. Electricia, the girl that trains electricity, Albert Ludke, manager. Palace of Mystery, Fred Musselman, manager; Curry-us-all, Jimmie Austin, manager; Ferris Wheel, C. M. Brown, manager; Merry Widow Swing, Slim Allen, manager; Congress of World's Wonders, M. A. Gowdy, manager; Merry Musical Maids, Miss Lillian Cowan, manager; Japanese Theatre, Si Taga, manager. The show is headed Northwest, and is already booked for fifteen weeks over the Burlington Railroad.

The Great Empire Show opened the season May 1, at Johnstown, Pa., but the inclement weather of the first two days kept them from opening the show full blast. But the rest of the week more than made up for the two bad days. J. W. Hampton, the hustling general manager, is the proud owner of a beautiful automobile, and he uses it to good advantage for advertising purposes. The show consists of a Ferris wheel, a merry-go-round, a Wild-West show, midgets, snake charmers, the plantation, the Oriental beauty exposition, illusions, free attractions, besides the usual small concessions. G. C. Dodson is the owner of the beauty show and it is under his direct management. He is ably supported by Prof. Von Deck, who acts as his musical director and stage manager. Miss Kate Hoffman, with her gorgeous costumes, her songs,

Start Right Off

with your opening stock of Canes and Knives for your

CANE OR KNIFE RACK

BY SENDING AN ORDER TO

HARRY L. WEISBAUM

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If you are equipped with a stock of HARRY'S LIVE ONES on your KNIFE rack or EISENSTEIN'S hard baked finished canes on your CANE rack, you need not worry about your success for the 1911 season!! It will just mean another successful knife or cane rack man to Harry's credit. The STOCK I handle, the SERVICE I give, the low PRICES I offer, have made many knife and cane rack men successful. Send for CATALOG at once! The season is now on and promises to be the best in years. I am prepared for you and able to handle your orders.

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THE CHEAPEST!
THE QUICKEST!

Send all orders to HARRY L. WEISBAUM, 235 W. Madison St., Chicago, Ill., sole Western agent for I. Eisenstein & Co., 44 Ann St., New York City. Prices on canes the same in Chicago as Boston, New York and Cincinnati.

Greatest Novelty FOR Seashore, Parks, Carnivals and Streetmen

French Poodle Dog on Japanese Crook Cane $7 50 per 100

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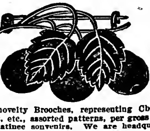

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CARNIVAL WANTED

Wish to book first-class Carnival for June or July. Excellent facilities, grounds and lighting. Address,
OSKALOOSA TRACTION & LIGHT CO.,
Oskaloosa, Iowa.

and excellent dancing, has made a decided hit. Prof. Paduano is director of the Italian band. On May 8th, the show opened in Indiana, Pa., under the auspices of the Eagles, and Hampton is loud in his praise of the manner in which the people patronized his show. He declares his show played to the biggest week's business in Indiana ever played by any carnival company. Following is the executive staff: Jack Hampton, general manager; J. H. Thonet, general agent; and Wallace Stillson, secretary.

Real hot outdoor amusement weather in connection with good and thorough advertising drew large crowds to Fort Scott, Kan., during the week of May 8 to 13. The event was the big, free street fair and carnival of the Fort Scott baseball association, and the Great Patterson Shows furnished the attractions and free acts. During the past winter Mr. Patterson purchased the old fair grounds at Paola, Kan., for a permanent winterquarters for the show. On May 11, accompanied by Mrs. Patterson, he made a visit to Paola to look over the grounds and give directions to his men there as to the arrangements that should be made in getting ready to winter there after the close of the season. While there he purchased another hundred acres adjoining the fair grounds, and with this additional property he will be supplied with ample side-track facilities. When the Great Patterson Shows go to winterquarters it will be the most modern place of its kind in the country.

The New Olympic Shows is now carrying eight paid attractions, some free acts and twenty concessions. Devolo, in his sensational perpendicular cage of death, is making quite a hit with the natives in his act. The show is playing to good business on the N. C. & St. L. Ry., the first carnival that the road has carried in two years. Geo. Matthews, who is doing the promoting for the show, got to the officials of the road in Atlanta, Ga., and signed contracts with them as far as Union City, Tenn. The show is made up of the following: the hippodrome, beautiful Superba, old plantation, Macy's five-in-one, Hazel Farrin, beauties of the deep, mouse circuit, a merry-go-round, and vaudeville show. The show makes Cairo, Ill., under the auspices of M. B. of A., in three weeks.

Another well-known talker and side-show man is with the J. Frank Hatch Shows. This is to W. H. Jefferds, better known on Broadway as "Hoboken Jeff," who is at present handling the front of the Beautiful Orient for the De Kreko Bros. whose shows are now forming the big feature of the midway with the J. Frank Hatch Allied Shows and Water Carnival. He is making arrangements for an attraction of his own for which a new scenic front is now being constructed. The show will consist of vivid pictures of prison life, including pictures and lectures of the life of an American convict in the larger state penitentiarities. "Jeff" is also making all of the downtown announcements and announcing the free acts on the plaisance.

Adams Amusement Company, Otis L. Adams, general manager, B. H. Nye, contracting agent, William Campbell, advertising agent, consisting of the Hippodrome or one-ring circus, Adam's old plantation, Jack Shield's aeroplane girl, Rushn, house of trouble, maid of the mist, Broadway Belles musical comedy company, Ferris wheel and merry-go-round, with Cole, the high-diver, and Batiato's Italian band of 16 pieces, opened at Rockwood, Tenn., April 22; and has since enjoyed four weeks of big business. During the next six weeks the company will play a number of towns that have not had a carnival or street fair in eight or nine years.

The Congo King Co., under the management of W. A. Thomas, will close their long season of 45 weeks of one-night stands at Belle Plaine, Ia., May 20. This company during their long run has played through Illinois, Iowa, Nebraska, Kansas and South Dakota. The company will open for the coming season under canvas, May 29, at Buxton, Ia., and will carry twenty-five people, with a good band and orchestra. Edward Fromdell will be advance for the company, which will be known as the Down in Dixie Co.

The big annual Eagles' carnival opened at Danville, Ill., May 15, with the Wortham-Allen United Shows as the attractions. The Wortham-Allen Shows, whose headquarters are in Danville, made a splendid showing, with twenty feature shows and numerous free attractions. Thousands visited the grounds during the evening, and the week promises to prove the most successful carnival week in the history of the order, which has made its annual carnival a feature for several years.

F. B. Murphy, well known as a platform showman, has joined the J. Frank Hatch Allied Shows with his Siberian giant and Indian baby. Mr. Murphy has made many improvements on his outfit, which has been entirely repainted and remodeled, and which may now be classed as one of the finest and most complete portable platform wagons ever built. A brand-new banner front has been added and with the energetic Murphy on the front the show is sure to get the money.

Following is the roster of the Develo's One-ring Circus, now connected with the New Olympic Shows: Bob Wall, orator; Frank Dever, principal clown; Mlla. Marie, rings and contortionist; Maxine Cordes, impersonator; Geo. Dever, Roman rings and flying trapeze; James Earl, comedian; Frank Dever, Jr., sailor's ladder, and the big feature, Dare Devil Develo, in the cage of death.

Billie Boughton's Overland Show opened May 2 at Hillsboro, Ind., and, taking into consideration the cold weather, business was good. Following is the roster of the show: Billie Boughton, mgr., Amy Boughton, Helen May, A. St. Cyr, Harrison White, Loy Berry, Ottie Harmon, G. Mack, boss canvasman, Floyd Andrews, hostler, Elmer Gray, cook, and Bing Wheeler, props.

James W. Boyd, general agent of the Monarch Greater Shows, which are playing in South Jersey, was a caller at The Billboard office in New York one day last week. Mr. Boyd reports great business at Bridgeton, where the shows played during the week of May 14. Lakewood, the millionaire colony in the Jersey pines, is their stand for the week of May 22.

The N. Harry Cancie's Famous Shows had a blow-down May 10; but everything was in readiness for the opening, May 12, which they played to good business. The following people make up the show: Fink, roman rings; Lindy, contortionist; McKinney, cartoonist; C. Fry, aerial bars; and N. Harry Cancie, manager.

The Wayne Bros.' Shows, under the management of Earl Tyree, are now showing through Louisiana and Arkansas, and are gradually working their way northward. They intend touring Iowa, Nebraska and the Dakotas with four shows, a merry-go-round, two sensational free acts and a line of concessions.

The Great Patterson Shows played the third week of their 1911 season at Fort Scott, Kans., May 8-13, to big business. They had fine weather the entire week and the crowds were immense. All the shows and concessions did big business. Johnson's girl show, Nomia, played to the most people.

"Doc" Oyler, the well-known announcer and side-show talker, is now with Woodford's Dog and Pony Show, with the J. Frank Hatch Shows. "Doc" is with the show for a few weeks only, having signed to go with the Herbert Kline Shows as soon as they open the season.

W. D. Cohn, the well-known advance man for the No. 1 Parker Shows, has entirely recovered from his recent attack of pneumonia. Davy was in the Cushing hospital in Leavenworth, Kan., for some time. He is now on the road in the interest of the No. 1 show.

I. M. Sheesley is reported to have just placed an order for a new Herschell-Spillman 20th-century merry-go-round, which he will place with the New Olympic Shows, opening at Cairo, Ill., for Decoration Day and week.

The East Side Band, of Defiance, O., serenaded the Dixie United Show at the Minks' family home, May 12, and a good time was enjoyed by every one. A banquet and speaking took up the time into the wee sma' hours.

The Eagles' lodge of Brazil, Ind., have completed arrangements with the Wortham-Allen United Shows to furnish the amusements for them during their spring carnival and festival, week of May 29.

R. S. Van Sickle, high diver, and Ed. Brown, who for the past two seasons were connected with the Cosmopolitan No. 2 Shows, have signed with the Globe Amusement Company for the coming season.

Another addition has been added to the roster of the New Olympic Shows, namely, The Japanese Monroe Circus, with J. A. Macy as manager. It has proved to be a good and profitable attraction.

Arthur Taylor, a well-known advance agent and promoter in England, leaves the old country to try his fortunes in the land of the free. He expects to leave Southampton early next month.

Richard Stokes, who for a number of years was with the Pawnee Bill Show, 101 Ranch, John Robinson and Buffalo Bill's Show, was a visitor at the Hagenbeck-Wallace Show, May 13.

Geo. B. Ellis is reported to have purchased Dave Skylowerer's interest in the Rock City Shows, and that he has changed the name to the Geo. B. Ellis Shows.

On the evening of May 10, last, Geo. Ringling's Mammoth Snake Show was completely destroyed by fire. It is said the loss is about $300.

Jack Yenckie, the singer and comedian, joined the Kirby Novelty Sensation Show at Terre Haute, Ind., May 15 last.

Business is still being reported good with the Herbert-Gilpin Show. Miss Ollia Snyder closed with the show recently.

John S. Oakson and wife closed with the St. Louis Amusement Company, and joined the Johnnie J. Jones chorus.

Thos. Deweese, is in advance of the Welder Amusement Co. He reports good business.

John Lester Lorman has joined the Great Empire Shows for the season.

Bock Haines, with the J. C. Simpson Shows, reported for duty May 8.

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Manufacturers of
Mechanical Cylinder Pianos
Single action and with Mandolin attachment for Shooting Gallery, Merry-go-round, Skating Rink, Moving Picture Show, etc., at reasonable price. Also first-class condition second-hand Pianos, with new music, at reduced price. Write for catalog.

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Special packages for Parks, Circuses, Picture Shows and Theatres.
Our big 5 cent tin can, per hd............$2.25
Our big 5 cent box, per hd...............$1.50
Each packed 200 in case.
Money to accompany order. Put up only by
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RICHMOND, VA.
6 DAYS AND NIGHTS 6
October 9, 10, 11, 12, 13 and 14, 1911

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CHICAGO PARKS OPEN

White City, the Scene of Splendor, Inaugurates Season of 1911—Other Resorts Throughout the Country Ready for Public Occupancy

Chicago, May 18 (Special to The Billboard).—White City, bedecked with new colors, its gardens decorated with new plants and flowers, new shows, not a single one of the old shows left upon the grounds, opened its seventh successful season on May 13. The weather man dished out some real overcoat weather for the opening night and it looked as though the park was getting off to a poor start, but with the mercury hovering about the 90 mark this week and starting nearly two weeks ahead of their nearest competitor they are doing midsummer business.

The feature attractions this year will be The Battle of Manila, a gorgeous, spectacular, reproduction from the inventive mind of Gerald Berry. It is housed in a large and massive new building representing the fortress overlooking Manila Bay.

Tanagra, an importation coming from Earl's Court, London, will furnish the new musical comedy portion of the entertainment. This an illusion of the first water, for one sees an entire musical play by actors who appear to be less than eighteen inches in height. There is but one other production of this kind and it is located at Magic City, Paris. One other illusion at the park is called the Mooltan Mystery. Living models posed in a reproduction of a famous painting fade before one's eyes and in their place is another reproduction by other models.

The Temple of Isis houses a group of Turkish maidens, direct from the harem of the late Abdul Hamid. They portray the home life of the Turks, as much as possible and present several of the national dances of their home country. There is nothing the least suggestive in this attraction.

The Shadow of the Cross, the painting which has baffled scientists all over the world, is on view.

The New Ride, Roller Coaster, Figure 8, Scenic Railway, Trip Through Venice, remain practically the same as last year. The Racing Coaster has been lengthened several hundred feet.

Thavin and his Imperial Russian Band, assisted by a ballet of sixteen Russian dancers, are offering popular operatic selections and national dances of their country.

Luna Park will begin its sixth season on Saturday afternoon, May 20. Free vaudeville entertainment and free circus attractions will be offered every afternoon and evening. There will also be band concerts.

Riverview Park will follow Luna Park on Wednesday night, May 24. Last Sunday, however, the park was thrown open to the public for an inspection and it has been pronounced on all sides "more beautiful than ever."

Forest Park, "the pride of the West Side," will open on Saturday night, May 27. Baliman and his band will inaugurate the season and will be there for three weeks. The feature of the park will be a well one thousand feet deep, which will furnish the ever-thirsty public with absolutely pure and fresh water. Many other new and gorgeous spectacles will attract the eye of the first-nighter.

Sans Souci will open its season on the same night with Forest Park. The attractions will be new. In the place of a band will appear vaudeville booked by the Association.

New amusement devices have been installed since last season, the most popular seemingly being the Sappho Tip, something new in this immediate vicinity. The musical comedy, entitled Loveland, was given by the Loveland Musical Comedy Company. Sumner's Military Band furnished the music for the opening day.

WHEELING PARK OPENS.

Wheeling, W. Va., May 16 (Special to The Billboard).—Wheeling Park (the beautiful) opened for the season, Sunday, May 14, and the crowd in attendance during the afternoon and evening, which passed through the gates, was between eight and ten thousand people, the largest ever attending on opening day in the history of this popular place of amusement. The weather was ideal.

IMPORTANT CHANGES IN FIREWORKS AFFAIRS.

Chicago, May 19 (Special to The Billboard).—George Newton, president of the Gregory Fireworks Co., announces important changes in the personnel of his company. Mr. U. J. Herrmann has been elected vice-president and Chas. Duffield is now personally interested and actively identified with the company.

Mr. Duffield, who was for many years connected with the Pain Fireworks Co. in the capacity of assistant manager and contracting agent, enjoys a very wide acquaintance among fair managers and amusement people generally, and is probably as well posted in open-air spectacle features and fireworks display business as any person in the country.

Mr. Newton has made many changes and improvements in the factory at Franklin Park and now has one of the best and most complete plants for the exclusive manufacture of high-class display fireworks in this part of the country.

This company will produce this season a new mammoth, open-air spectacle, called "Mexico—1847," having as the central feature the storming and capture of the fortress Chapultepec and occupation of the City of Mexico by American troops. The subject is indeed timely and can not fail to arouse the interest of the general public whose attention has been attracted of late to Mexican affairs. The spectacle will recall to the minds of the present generation the fact that the American flag once waved over the City of Mexico.

The scenic picture, which is a mammoth affair nearly 400 feet in length, will be a realistic reproduction of the architecture of the Mexican capital. 250 people will take part in each production; the costuming will be beautiful; and opportunity is offered for more spectacular, thrilling, amusing and novel features than ever before in a production of this kind.

PORTLAND'S (ORE.) GREAT PLAYGROUND.

In possession of The Oaks, Portland, probably has the most unique amusement resort park in the country, says John F. Cordray, Manager.

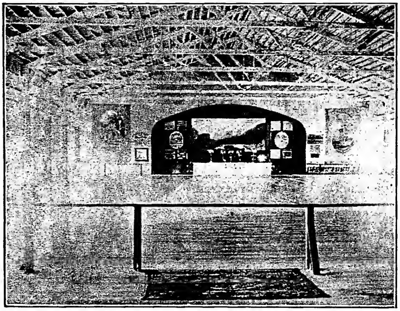
This is a most "different" place in every sense of the word. Not only does it have the beauties of the scenic Willamette for its location and the glories of a grove of oak trees, from which its name is derived: but its present management is one of the most original ever given to any large amusement enterprise.

The catering to the needs and desires of the half million or more who visited here last season was successfully accomplished by providing every known popular entertainment ever offered large crowds besides the creation of entirely new stunts along the TRAIL.

The TRAIL for this summer has been added to and improved at a cost running in to thousands of dollars. The new Auditorium, the grandest theatre ever put into an amusement park will be devoted to musical comedy productions at popular prices, featuring the latest and best in the world of music, song and humor.

Many of the big special attractions are being held in secret, as it will be the policy of The Oaks to hand its clientele surprise after surprise this season; but a little bird has whispered about the famous "Pat" Conway and his band as one of these and a flight, or a series of flights by the birdmen.

FOREST PARK, KANSAS CITY, MO.



This park has one of the most elaborate dancing pavilions of any resort in the country. The reproduction above was taken from a photo made especially for publication in The Billboard. Manager J. H. Koffler, of Forest Place, personally manages the pavilion.

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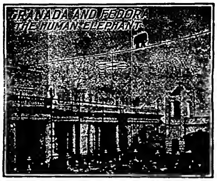

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For season 1911 or any part of the season.
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The animals in the Zoo look as if they have passed a pleasant winter and are anticipating the shouts of the joyous crowds whether they come on the trolley or the boats, whether they find their pleasures in dining at Oak's Grill, or swimming or riding the half dozen "thrillers", or skating, canoeing, listening to the bands and their soloists, enjoying a short show at the Auditorium, or half hundred different ways that have but the one object, of rendering recreation and rest and happiness to all who travel Oaksward.

Special efforts have been put forth to care for the comfort and convenience of visitors to state and national conventions and the booking list of picnics grows larger every day.

Taking it all in all, the people of Portland, its guests and lucky concessioners are to be congratulated in having The Oaks and all that it means in the way of clean, honest and wholesome pleasure and the relaxation it gives from the workaway world.

BALLMAN'S SUMMER PLANS.

Chicago, May 18 (Special to The Billboard).—Martin Ballman, whose band is well known to the amusement world, will again this season be seen at Forest Park, when that resort opens on May 27 for its summer season. Mr. Ballman all last season was located at this park, and the many whose habit it was to frequent Forest Park took great delight in listening to the interesting programs Mr. Ballman always offered. His stay at Forest Park will be for only three weeks, at the end of which time Bismarck Garden, one of the fashionable gardens of the North Side, will again listen to his aggregation of musicians. Mr Ballman is not an unfamiliar figure at Bismarck Garden, having played there the entire season of 1909 Following this engagement, which lasts from June 17 to August 25, he will return to Forest Park, and will remain there until the end of the season. From September 10 to October 12, Ballman's Band and Grand Opera Quartette, which will accompany the band all season, will play at the Coliseum, at which time there will be an exposition there of Brewing Machinery Materials and Products.

PARK NOTES.

On May 27, the big Twin City Wonderland Amusement Park, Minneapolis, Minn., will open its gates for the beginning of its seventh season in the Mill City, an event which will be no doubt marked by the usual capacity attendance which has always accompanied the opening of this park in the past. Manager Fred H. Camp and Secretary Johnson have been more than busy with details, and heavy investments have been made both in improvements and in the installation of new devices and "thrillers." Among the additions to the amusement devices proper may be mentioned the Human Pool Table, the Ocean Wave, the Society Ride, the Grizzly Bear, and many others, besides the old reliables such as the carousel, scenic railway, old mill, shoot the chutes, miniature railway, etc. An entertaining spectacle, the Destruction of San Francisco by Earthquake, will be seen in the building where once the Johnstown Flood was exhibited, and there will also be a moral pointing show, showing the dangers and inevitable punishment of criminal life, under the title of Kid Allen. The electric light equipment at the park has been greatly enlarged, and a new boardwalk built, while the scenic railway has several new cars. The entire park has been thoroughly overhauled and redecorated, and the flowers and shrubs in the park will make it a spot of scenic beauty, as Bruno Shubert, the landscape gardener, has been busy for weeks plotting same out artistically. On Memorial Day there will be an elaborate display of Gregory's fireworks and a twenty-one-shot shell will be fired for the first time in this section. Manager Camp also announces that the openair acts on the platform and the aerial acts will be of a better and higher grade than those of any previous season, on account of increased booking facilities. As this park is the only one of its kind in this locality and patronized not only by Minneapolis and St. Paul, but also by all suburban and neighboring towns, and as it is still under the careful and capable management of Fred H. Camp, whose ability has been demonstrated during the past seasons, there is no doubt but that the park will enjoy a more prosperous season, this year, than any previous, and that young and old, rich and poor, one and all, will enjoy the many entertaining, thrilling or cooling amusement devices, during the heat of the summer season.

Ten thousand music lovers flocked out to Glendale Park, Nashville, Tenn., Sunday, May 7, where the Nashville Military Band gave two fine concerts, every number on the program being enjoyed by every one. This band is under the competent directorship of G. B. Gaston, a finished musician. This band is always popular with the music-loving public, and the park management is to be congratulated upon having secured the services of such a splendid organization as the Nashville Military Band. Superintendent W. A. Halstead and Manager Sutphen have several surprises in store for the public in the way of amusements during the season just opening. The destruction of the airdome at Glendale was narrowly averted, a blaze said to have been started from a red-hot carbon from one of the moving picture machines caused the fire, the damage being small.

The warm weather caused Manager L. F. Ingersoll to throw open the gates of Lake Contrary Park, St. Joseph, Mo., May 14, which is several weeks in advance of last year. The attendance was large, all concessions well patronized and the start of the season proved a big success, using the expression of the courteous manager. Fred Crosman, last season's popular assistant manager, is again associated with Mr. Ingersoll in like capacity. He assumed his duties on the opening date. They have through their strict business methods and manner of conducting the park made a number of friends and it is easy to predict another successful season. Mr. Crosman's duties as manager of the Majestic Theatre will be looked after during the summer months by Ralph Van Houten, assistant manager of the Lyceum.

Pete Conklin, the veteran clown, will be engaged this summer at Dreamland, Coney Island, N. Y., where he will run a regular freak show under canvas. This is the first time in many years that Coney has had a first-class side show of old-time character. A calliope, brass band and all of the adjuncts of the "museum of living wonders" of our childhood days, will be features of this exhibition.

Scarboro Beach, the great White City of Toronto, Can., opened for the season, May 20. The Toronto Street Railway Co. is the proprietor. Geo. H. W. Moran, a young, though experienced amusement caterer, is the manager. Mr. Moran has secured a big attraction for the opening week, in the engagement of Angelo Vetale and his famous band.

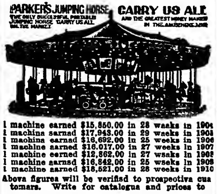
Rudy Heller is very busy arranging his Summer Park and Pier Circuit. He reports that the vaudeville situation in parks looks very bright for the summer season. He will play light opera at the Park at Easton, Pa. while one of his seashore resorts will play musical comedy.

Manager C. U. Philley announces May 27 as the opening date of the Airdome at St. Joseph Mo., where the Thomas Bros.' Stock Company will hold forth during the summer months. Brown of Harvard will be the offering for the opening week.

Now that all the Omaha playhouses have closed their regular season, the people are naturally looking forward to the opening of the amusement parks. Courtland Beach will open on May 28, and Manager Munchoff will have everything in readiness for his patrons.

Union Park, Dubuque, Iowa, opens with Liberati's Orchestra of 50 and 20 vocalists, week of June 4 to 10, under the auspices of Mercy Hospital Association.

Scout Younger has sold the Orcutt Lake Park, at Tulsa, Okla. to the Oklahoma Union Trac. Company for the sum of $75,000.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Above figures will be verified to prospective customers. Write for catalogue and prices to
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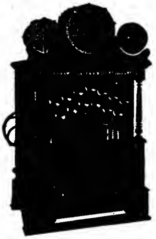

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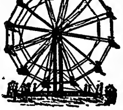

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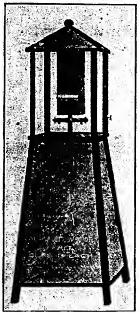

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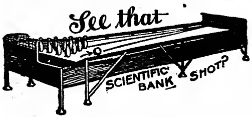

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Write us for endorsements. The "ODD PIN" germ is the latest and most contagious one ever caught in the field of sports—play the game is the only relief known.
"ODD PINS" is a distinctive favorite with the ladies. The alley is 12 feet long, two sections, 21 inches high, 41 inches wide; the bank shot gives a 24-foot roll to the ball. "ODD PINS" is indestructible, being made of angle steel and white maple, finely finished. It's a winner, a money fetcher, a drawing card. Fun, josh and good-natured laughter are the elements of "ODD PINS."
"ODD PINS," - - 937 Oliver Building, Pittsburg, Pa.

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Something New! Featherweight Jewels.
47 1-2 W. Third St., NEW YORK.

TANBARK AND TINSEL

Twentieth Annual Tour of the Gollmar Bros. Show Begins at Baraboo—New Wild West Show Formed by Decatur (Ill.) Horseman

Baraboo, Wis., May 20 (Special to The Billboard).—Gollmar Bros. opened their 1911 season here May 6, it being the twentieth anniversary of the show. The weather was ideal and two performances were given to capacity business.

Twenty years ago the Gollmar Bros. started on the road with a small wagon show. Today they are the owners of a large railroad show. In the early days, the Gollmar boys used to do many of the stunts in the performance. Walter was the most prominent. He was a bareback rider, clown and did the "rube" act for several years. He now sees that the performers are ready to take their parts in the program. Fred was the trainer of dogs with no small success. Today he plans the routes and looks after the advertising. Charles manages the affairs of the circus on the grounds, while Ben has his old position as treasurer and financier.

This season everything is new from front door to dressing room. The show started out for the season in better condition than any time in the past. The organization carries twenty-eight cars, three hundred head of horses and ponies, six elephants, seven camels, one being born the day the show opened, eighteen cages, a 150-foot round top with 4 forty middle pieces, and nearly four hundred people including the working forces.

A complete roster follows:

Big Show Band—Jno. D. Hollinger, director; Paul Ford, C. C. Ford, Jno. Beduer, Haskell Horr, F. F. Stockwell, A. Rankoff, Henry Prescott, Verne Evans, Wm. Krazulski, Mark Stubley, P. L. Ryan, Homer P. Sheridan, Jack Jackobs, F. A. McAllister, Lewis Johnson, Jack Jones, G. L. Schermmerhorn, E. P. Clark, Chuck King, C. M. Feezer, Frank Hurliss, Clarence Bird, Harry Mackintosh.

Side Show—Chas. Bell, manager; Flossie LaBlanche, strong woman; Hilda Brown, Oriental dancer; Mrs. Lions, snake enchantress; S. G. Brinkley, long-bearded man, length 12 feet; Herr Bowman, magic, Punch and lecture; Prof. Homer Butler's Band and Georgia Minstrels, 18 in number.

Side Show Band—Homer Butler, director and manager Butler's Georgia Minstrels; Wm. H. White, Buddy James, Eugene Hopkins, Thos. Seldom, Joe Webb, Joe Butler, Tom Andrews, George Floyd, Geo. Artis Mrs. Alice Butler.

Menagerie—Prof. Emery Styles, in charge of animals. Animal men are: Len Smith, Jack Prosser, Dick Jones, Ray Hillard, Orin Emerson, Carl Hagenbeck, Will Springhanm.

Privileges—D. O. Chapman, manager; Ross Mikels, Maurice Keelher, Jess Hartman, George Shumway, Clyde Clough, Frank Murphy, Harry Benzymin, Arthur Bird, Aleck Lane, Joe Healy, Fred Bartley and Jno. Miscke.

THE GOLLMAR BROS.

Proprietary Showmen, who have been exhibiting for the past decade.

Executive staff—Gollmar Bros., sole owners: Chas. Gollmar, manager; B. F. Gollmar, treasurer; Fred Gollmar, railroad contractor; Walter Gollmar, equestrian director; Harry Wirtz, assistant equestrian director; Jno. White, in charge of front door; Dr. F. E. Tryon, press representative; Chas. Bell, manager side show; Thos. Ford, adjuster; D. O. Chapman, superintendent of privileges; George Holland, boss hostler; Shanty Coleman, boss canvasman; Tom Casey and Louis Pennington, assistants; Jack Kenyon, side show top; Ralph Lane, manager up-town wagon; Chas. Bohm, bookkeeper; Thos. Kehoe, property boss; Fred Seymour, manager dining tent and privilege car; Frank Bullard, head porter; Thos. Corbett, in charge of front door on side show; Harry Ridgley, Robt. Norris, Chas. Kirkpatrick and Dick Reynolds, tickets; Geo. S. Roddy, twenty-four-hour man; C. D. McIntyre and Wm. Railey, agents; Wm. H. Delly, manager Car No. 1; Walter Jensen, manager Car No. 2; Chas. Herman, superintendent of transportation.

Performers in the big show—Al. Dean, menage rider and races; George LaMar, clowning and races; Jack Lowery, A. A. Swan, Ed. Corbett, Buck Reger, Raleigh Wilson, clown and races; Bert (Pop) Smith, clown and calliope; Denton and LeBeouf, comedy bars; Carl Nemo, barrel jumping; Devaney and Ray, Dutch comedy and singing and dancing clowns; Avalion Troupe, tight-wire and acrobats; Avallon Sisters, flying ladders; Mrs. Bessie Lane, slack-wire and Roman rings; Kami Kashi Troupe, seven in number; Burns, Brown and Burns, comedy bars and acrobats; Gus Lind, unsupported ladder and foot juggling; Enos Troupe, five in number, acrobatic globe act and tight wire; Eugene Troupe, six in number, iron jaw act; Edna Marrietta (Vanderbilt), trained ponies and concert; Geo. W. Petit and Kid Kent with Kent's Seals; Romeo Sebastian, menage and trained ponies; Aerial McLains, double trapeze, flying rings, slack wire and trained dogs; Wallet Family of equestrians and gymnasts; Ray Allen, menage and races; Two Linds, unsupported ladder and tight wire; Weber and Burkard, double rings, double trapeze, single loops and contortion; Francis Reed, equestrienne; Garry Vanderbilt, clown; Earl and Earl, concert; Mrs. Addie Kein, wardrobe.

A CORRECTION.

May 15, 1911.

The Billboard Pub. Co.

Gentlemen—Will you please make a correction that has been published in your valuable paper in regards to Deacon Elmore as manager of the Robinson's Famous Shows Annex. I have been engaged for the season of 1911, to fill that one position by the management of the Robinson's Famous Shows.

Thanking you in advance for publishing the correction as I have above stated, I beg to remain,

Yours respectfully,
GEO. F. DONOVAN,
Manager of the Annex, Robinson's Famous Shows.

NEW WILD WEST SHOW.

Decatur, Ill., May 20 (Special to The Billboard).—A Wild West show given under the management of Dick Elliott, a local horse trainer, was attended by 2,200 people at the baseball park here last Sunday. The show was given and taken part in by local people.

The organization will be taken on a tour of one-day stands throughout Southern Indiana, Illinois, Kentucky and Ohio. A band of Sioux Indians will be secured and a number of cattle and horses added to the collection. Ten double length show cars and several sleeping cars will be purchased. Jesse Hill, of this city will accompany the show as treasurer, and Ben Dodson will be general manager. The troupe will consist in all of about seventy-five people.

MADAME CORDELIA DESTITUTE.

Madame Cordelia, onetime feature equestrienne with all the principal circuses of the days of her prime, is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds.

Madame Cordelia's was once the name to lead all subscription papers for the relief of fellow performers in need. Never was there a more generous nature than hers. She gave freely; now she has to turn others for assistance.

CONTRIBUTIONS RECEIVED.

M. V. Blanchard $1.00

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BUFFALO BILL DOES BIG BUSINESS IN BOSTON.

Boston, Mass., May 20 (Special to The Billboard).—From the first performance on Monday afternoon, May 15, the spacious tents of the Buffalo Bill and Pawnee Bill Wild West Shows have been taxed to their capacity. On the arrival of the company on Sunday, an army of men was put to work grading and preparing the grounds for the Monday performance, and everything was in ship-shape by the time set for the opening. Col. Cody was given a rousing applause every time he appeared on the field. Every part of the performance was up to its usual standard of excellence, and was fully appreciated by an enthusiastic audience. Ray Thompson's Texas range horses, and Rhoda Royal's blue ribbon thoroughbreds presented some rare equestrian acts, and were received with approval by all. Probably the most novel and the most enthusiastically received act was that of Gruber's elephant and ponies. The outfit consists of Mr. and Mrs. Gruber, their trained elephant, pony and horse. The three animals are so trained that they work together with the greatest regularity and ease in all things, from their entering march to their most thrilling act. Everyone holds their breath when the big elephant starts down the field with the pony in his trunk; but no fear, for the elephant takes the best of care of his equine friend. Mr. Gruber states that he insists on carrying a bucket of water to the pony every time he is watered.

Major Burke was received with the greatest deference by everyone, all the newspapers printing sketches of his life, and the Globe inserting a very good portrait of the Major.

Frank Winch is holding down the local papers, and is kept quite busy at all times, but nevertheless is ready to greet one with his usual cordiality. R. T. BAILEY.

YOUNG BUFFALO BRIEFS.

By J. A. MADDOX.

Manager Rowe is making things hum in the absence of Col. Seaver.

Henry Kern's crack band consists of twelve cowboys and twelve cowgirls.

Fred Burns is making good as arena director.

Mr. Robinson, who is interested with Col. Seaver in several theatrical enterprises, is on the show for a short stay.

J. H. B. Fitzpatrick, one of America's foremost press agents, joined at Columbus.

Annie Oakley rode in Geo. Schenell's big Packard and was cheered all along the route. The parade was a big hit in the Capitol city.

Chas. Williams, who lost his foot while with the Danny Robinson Show last season, is on the side show.

Yello, the sword swallower, who spent last year in Germany, is the big feature of the kid show.

Prairie Rose, who was injured while riding a bucking bronco at Springfield, is improving.

Dalroy, known as the Rube with the Human Wig, is furnishing the laughs. He is ably assisted by Len Godson, better known as Happy.

Monk Wilson, many years with John Robinson, has charge of the ring stock.

Deputy U. S. Marshal McGuire, and Roy V. Nester, also in the Government service, were visitors at Hamilton.

Doc Waddell, press agent, James V. Howell, manager Colonial Theatre, and Wm. H. Campbell, local representative of The Billboard, saw the evening performance at Columbus.

A railroad fireman was killed near the show lot at Columbus shortly before the arrival of the show.

The weather conditions have been ideal up to date.

The writer hereby extends thanks to the entire Young Buffalo staff for courtesies extended. A fine bunch. Good luck to you!

BOLTE & WEYER CO. IN NEW QUARTERS.

The Bolte & Weyer Co., the best known lighting engineers in the amusement business, recently moved into new and larger quarters. This transfer was necessitated on account of the large volume of business being done by them. Their new quarters are at 125 South Center Street, Chicago, where they are now located in a very handsome and capacious building of their own.

WITH RINGLING ACTS.

New York, May 20 (Special to The Billboard).—After the close of the circus season, The Florenz Troupe of Acrobats, now with the Ringling Show, will go on the Pantages Circuit of vaudeville theatres.

Besides working in the act of The Ahreu Troupe, Mrs. Ahreu is doing a trapeze and revolving number. The troupe, which is composed of six people, is now with the Ringling Circus, but during the winter season will play vaudeville dates.

This season is the third one of The Six Castrillons, acrobats, with the Ringling Circus. Vaudeville will claim them when the fall season opens.

Rice, Bell and Baldwin, who are doing a comedy acrobatic act with the Ringling Show, have a vaudeville route laid out for them to open immediately after the circus season closes.

The Heras Family of three ladies and five men, considered one of the fastest tumbling acts in the business, is this season one of the feature acts with the Ringling Bros.' Circus.

Jesus Mijares, the wire walker, is causing much comment by his clever work on the wire. Mijares is one of the leading acts with the Ringling Show.

One of the prettiest and at the same time most difficult riding acts seen under the tents is that performed by James Dutton and his two attractive ladies. Dutton is doing splendidly with the Ringling Bros.' Circus.

When the Ringling Show reached Newark and Jersey City, the Clark Brothers were visited by many of their circus friends, among whom were The Bell Family, The Patty Brothers, and Mr. and Mrs. C. B. Clark.

The Jersey atmosphere seemed to have its effects upon Miss Fluffy Dutton, of The Three Duttons, for at Jersey City, when the parade was ended at the show grounds, it was found that Miss Dutton was fast asleep. It seems that the god, Morpheus, was kind to her, permitting her to sleep rather than see Jersey.

Claude Roode, the wire walker with the Ringling Show, will play vaudeville dates for the U. B. O. this fall and winter. Max Hart is his agent.

Bert Delno has two aerial bar acts with the Ringling Show, four people comprising each act. Vaudeville will claim their attention when the circus season is over.

Vincent and Gulran are doing their horizontal bar act in vaudeville. In June they open on the Considine Circuit.

Marceline, the clown, who was at the Hippodrome this season, was a visitor at the Ringling Show during its engagement in Jersey City, May 17. Among other visitors were Louis Pincus, of the Pantages Circuit, and Richard Pitrot.

Spader Johnson is putting on some clever and amusing clown numbers with the Ringling Bros.' Show. The Prosit Trio, funmakers, are also doing well.

JOHN AGEE'S RISE.

New York, May 20 (Special to The Billboard).—From pony boy at a salary of $3.50 a week to his present position, that of equestrian director of the Ringling Bros.' Circus, is the history of John Agee's advancement in the circus business. It was only through earnest and conscientious effort, combined with rare ability, that won for Agee the position he now holds. The manner in which matters in the Ringling Show ring are run is a credit to the equestrian director.

GEORGE HARTZEL CELEBRATES.

New York, May 20 (Special to The Billboard).—During the stay of the Ringling Bros.' Circus in Philadelphia last week, Geo. Hartzel, who is one of the principal fun makers with the outfit, celebrated the twenty-fifth anniversary of his marriage. Philadelphia is Hartzel's home town and his friends turned out to bid him welcome. On last Friday night the Philadelphia Lodge of Elks, of which Hartzel is a member, came in a body to witness the show, and at the conclusion of the performance presented Hartzel with a wagonload of flowers. The Elks occupied two sections of reserved seats, which were decorated in the Elk colors.

NORMANS BOOKED ABROAD.

New York, May 20 (Special to The Billboard).—When the circus season is at an end the Juggling Normans, now with the Ringling Bros.' Circus, will pack their effects and sail for Europe. They are booked to open Nov. 27 at the Alhambra Theatre in Glasgow, Scotland, remaining there for one week, from whence they go to the Alhambra in London for an eight weeks' engagement. In all the jugglers will be absent from America for two and a half years, touring Europe continually during that time.

BONESETTIS FOR EUROPE.

New York, May 20 (Special to The Billboard).—After the close of the present circus season the Bonesetti Troupe of acrobats, composed of six people, two of whom are women, will go to Europe for rest and recreation. The Bonesettis are doing an entirely new act this season and are heavily featured with the Ringling Bros.' Circus.

RINGLING SHOW GOING WEST.

New York, May 20 (Special to The Billboard).—The Ringling Bros.' Circus will be in the East for but a short time before it starts on its tour Westward. The show will go to the coast, making jumps as long as possible. San Francisco will be reached by the outfit in September.

CIRCUS GOSSIP.

The roster of the Old Buffalo Wild West includes: A. O. Waugh, owner; Jake Hines, advance; Diamond Dick, principal joy; Cherokee Charlie and Buckskin Ben, ropers; Oklahoma George and five trick riders; Standing Bear and eight bucking riders; Harry Blackie Williams, announcer. The outfit carries forty head of stock, sixteen wagons with show and two in advance. C. W. Rayburn is leader of a ten-piece band. The side show has Princess Sylvia and den of reptiles and Ge Go wild man; Great Weburn and wife, handcuff kings; Rayle and Rayle, glass blowers; Big Ed, fat boy.

Among the visitors at the Downie & Wheeler Shows in Perth Amboy, N. J., on Monday, May 8, was Mrs. G. S. Walker. Mrs. Walker was formerly Sallie Hughes, equestrian, and is now residing in Perth Amboy. Mr. and Mrs. Downie were the guests of Mrs. Walker on Sunday. The show did excellent business and left a very favorable impression.

Jake Benzinger and Geo. J. Choffin, agents of the Barnum and Bailey Show, spent a few days in Cincinnati last week in the interest of the big show, which plays Cincinnati May 24 and 25.

Jim Stewart, formerly of the Norris and Rowe Show, joined the Sells-Floto Show at Santa Rosa, Cal., May 12. He will assist W. Roody with the local contracting.

Harry Clark's pony, dogs, monkeys and high-school horses are, this season, with the W. D. Neff's Big City Show, playing the city lots of Cincinnati, O. He has with him several ponies, a high-school horse, six monkeys and twenty head of dogs. He will play vaudeville engagements next winter.

Representatives of the Barnum and Bailey Circus secured license to appear in Kalamazoo, Mich., June 17. It is stated that this is the first circus billed for that city this season.

Pat Long the steer wrestler and bulldogger, recently joined Carlisle's Wild West Show.

R. C. Carlisle, proprietor of the Carlisle Wild West Show, visited Bob Scoville at Coffeyville, Kan., May 1. He and Carlisle trouped with the Barnum and Bailey Show in Europe for three years. Scoville is leader of the city band and orchestra in Coffeyville.

Barney Baldwin, an oldtimer, visited members of the Carlisle Wild West Show recently. He trouped with Carlisle in 1890, with the Washburn and Arlington Circus and Wild West.

Prof. Jno. D. Hollinger's Big Show Band, with the Gollmar Bros.' Show, is getting the applause. The band this season numbers twenty-three men.

Perry Keller, Dick Parish and Floyd Pegg, formerly with the 101 Ranch Wild West, paid the Carlisle Wild West Show a visit at Bartlesville, Okla.

Francis Reed and Wm. Wallett are doing principal riding this season with Gollmar Bros.' Show.

Gollmar Bros. have one of the smallest elephants in existence, it being forty-five inches in height.

Chas. Ringling attended the opening of Gollmar Bros.' Shows at Baraboo, Wis., May 6.

Younger Brothers' Wild West will again take the road, season 1912.

New and Second-hand Tents Always on Hand

20x60, round and gable ends, 10-ft. wall, 8-oz. top. Used two months. Price	$75.00
30x60, round and gable ends, 10-ft. wall, 6½-oz drill. Used one week. Price	95.00
20x30, 7-ft wall, 10-oz. Khaki. Used two weeks. Price	65.00
20x35, gable ends, 8-ft. wall. Used one week. Price	27.00
20x30, gable ends, 7-ft. wall, 6½-oz drill. Used two months. Price	40.00
30x50, round and gable ends. Used one week; first-class condition. Price	78.00
35x70, hip roof ends, 7-ft. wall. Price	90.00
30x70, hip roof ends, 10-ft. wall. Used two months. Price	85.00
30x60, square end hip roof, 9-ft. wall. Used two months. Price	65.00

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SNAKE SHOWS—I can sell you snakes for Wild Girl Shows, and cheaper than others. Snakes fixed safe to handle. Orders shipped same day received. GULF COAST WILD ANIMAL FARM, W. A. (Snake) King, Mgr., Brownsville, Texas.

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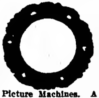
SCENERY
F. M. CHAMBERS, 1930 Broadway, NEW YORK.



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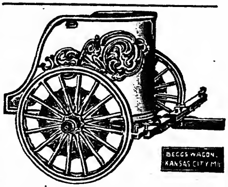
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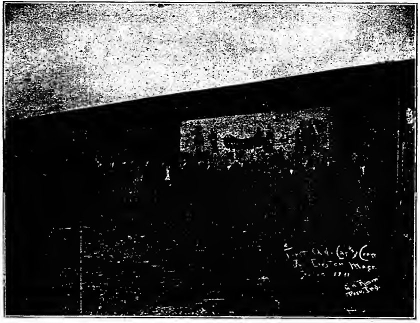
CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

Notwithstanding that it rained all day, Prairie Joe's Wild West and Hippodrome Railroad Show opened the season at Dorchester, Wis., May 15, to capacity both afternoon and evening. A list of people with the outfit follows: Joe Skerbeck, owner; Ida Skerbeck, secretary and treasurer; Ray Dick, equestrian director; George Krone, leader of a fifteen piece band; Bob Shortell, chef, with five assistants; Gus Wasserman, property boss, with four assistants; Tom Pemerdon, boss hostler, with eight assistants; Fred White, superintendent of lights; Clyde Roys, boss canvasman, with eighteen assistants; Frank Skerbecy, mail-Vine, perch; Frank Skerbeck and Roy Decray, man. Performers in the big show are: Roy Le-trapeze; Ray Dick, Mandy Skerbeck, Joe Boy and Frank Wheel, contortionists; Bill DeCope, Roman standing; Pauline Skerbeck, clown; Tracy Andrews, tight wire; Capt. Gerom's Troupe of Russian cossacks; Chief Decora's Troupe of Indians; Tex. Baker, fancy expert shooter, with his troupe of cowboys and girls. The show will tour Wisconsin, Minnesota, North and South Dakota and Eastern Canada, British Columbia. Franklin is ahead of the show, with five assistants.

The No. 1 advance car of the Yankee Robinson Circus managed by Ben Hasselman has the following crew: Ora L. Hoffman, press agent; H. M. Ingersoll, boss billposter; Frank Rossman, Ed. Leise, Sherman Hagan, Tod McDaniels, Jesse Fowlie, (Denver) Ed. Smithee, George Ellis, L. M. Gallagher, Bert Higgins, billposters; Charles McGinnis, in charge of banners; Parson Miller and M. M. Lynch, bannermen; Ed. A. Rinker, lithographer; Clayton Sheets, programer; Harry Eggleston, chef; Jesse Bond, assistant cook; Homer Lind, waiter; C. M. Conners, porter; Tim Sullivan, pastemaker.

HAGENBECK-WALLACE ADVERTISING CAR NO. 1.



Photograph of car crew, managed by Jas. Eveston, taken at Peru, Ind.

The opening of the Silver Family Shows took place at headquarters, Crystal, Mich., May 9. Business was big. Fourteen acts make up the program including Sandy Copeland and company, triple bar and casting act; The Klippels, comedy acrobats and perch; DeMar Bros., double trapeze and tight wire; London Blunt, aerial and ground contortionist; Paul Wenzel, grotesque acrobat and trick house; Joe Price, principal clown; Little Howard Price (three years of age), clown; Silver Bros., jugglers, and the Eight Silvers, musicians and performers.

Roster of the Kinnie Shows: Frank Kinnie, owner and manager; Chas. E. Darling, agent; Thos. Mulruney, billposter; Wm. Carroll, equestrian director; Harold Kinnie, secretary; Geo. Bishop, musical director; D. Kelly, superintendent of lot; F. Gill, boss of properties; I. Hammond, superintendent of lights; Geo. Kelly, superintendent of stock. The show carries thirty-five head of stock, has new canvas 90 by 40, new seats, and the New Milburn lighting system.

The Barnum and Bailey Show experienced its first storm of the season at Greensburg, Pa., afternoon of May 10. Clyde Ingalls and his boss canvasman, Frank Thomas, held the top in safety, and it furnished a harbor of refuge for many of the panic stricken big top audience, who broke for safety as the storm came. All the tops except the dressing room of the big show stood the strain. No one was injured, and the night performance was given as usual.

With the advance of the Kit Carson Buffalo Ranch Wild West are: Joe C. Donohue, general agent; J M. Richards, local contractor; C. H. Giourex, manager advertising car No. 2; Harry Reed, in charge of paper, assisted by James Mack, Lewis Rippey, Harry Beltz, Kid Chapman, Cliff Redfield, Geo. Murphy, Chas. Spade, Walt Burgolz, Fred Buckner, John Regan, H. Olney, Al. Beebee, Frank Anderson; Curley Walter, porter; Geo. Smith, chef.

Comprising the crew of the Hagenbeck-Wallace Advertising Car No. 2, are: Alton Osborn, manager; Carl Munson, boss billposter; C. R. Fulton and Frank O'Brien, lithographers; Walter Clifford, bannerman; John Burgett, J. Head, C. A. Whalon, B. Balke, H. Cook, W. O. Lee, H. De Grusho, L. J. Hart, W. B. Carson, A. McBride, B. C. Lee, Frank Brusso and W. H. Lonabarger, billposters; John Maloney, paste maker.

The side show of the Barnum and Bailey Show, managed by Clyde Ingalls, has the following attractions: H. B. Soldene, with his punch and judy; Olivia, mind reader; Everett and Company, hand-cuff act; Capt. Barnett and his son, Herbert, the smallest father and son alive; the Royal Singalese Troupe, under Chief Kawva, dancers; Princess Wee Wee, midget; Taylor Triplets, in boxing bouts.

H. L. Witt and Sons, builders of circus wagons and dens, are enjoying a prosperous season. They are now building a tiger cage for the Johnny J. Jones Exposition Shows. It is a very handsome affair, the trimmings and ornamental work being all hand carved, and when completed it will be one of the most elaborate cages ever turned out.

The No. 2 car of Gollmar Bros.' Show has the following crew: Walter Jenson, car manager; Harry Martin, boss billposter; Leroy Fowler, lithographer; Harry Dunbar, programmer; Ed. Bell and Fred Walton, bannermen; N. Hammer, Joe Wilsh, Eddie Fay, Harry Sittner, Joe Walton and Frank Young, billposters; Leroy Penoil, paste maker.

Since the opening date at Greenville, N. J., the Frank A. Robbins Show has been considerably augmented by the arrival of the following: Bell Clark and her dancing horse, Grand Duke; the Glendale Troupe of five people, casting act; Iva Anders, swinging perch and trap; Hillory Long, head balancer and equilibrist.

Jolly Jenaro, for the past four seasons with the Great Wagner Show, is this season with the W. D. Neff's Big City Show. He is doing his clowning, juggling and wire act in the big show, also making concert announcements. He reports the show is doing fine business, playing the city lots in Cincinnati, O., and contiguous territory.

Geo. Levasseur, strong man with the Downie and Wheeler Shows, who pulls against a draft team and a 30 h. p. auto, wsa dragged some distance before he was able to stop himself when the whiffle tree broke from the strain, the weight being on one side. The mishap occurred at Somerville, N. J., May 11.

F. J. Rodger, proprietor of Rodger's Dog and Pony Show, and wife, paid the J. E. Henry Wagon Show a visit at Fredonia, Kan., May 14. Fredonia is the winter quarters of the Rodger Show. Mr. Sheets, the billposter, was also a visitor.

Guy S. Burley, well known to circus agents, has resigned as manager of the Western Pennsylvania Billposting Company. He was located in Beaver Falls, Pa. Mr. Burley has taken charge of the Altoona Baseball Club for the season.

The Two Aerial Franks, with the Forepaugh-Sells Show, fell from their trapeze at New Kensington, Pa., May 8, both suffering from sprained ankles. It will be a couple of weeks before they are again able to work.

The side show tent and menagerie of the Campbell Bros.' Shows was blown down at Hays, Kan. May 10 immediately following the afternoon performance. The big top was lowered, and the night show cancelled.

In spite of such strong opposition as the Hagenbeck-Wallace, John Robinson, Forepaugh-Sells and the Barnum and Bailey Shows, the Young Buffalo Wild West has played to capacity business everywhere.

Violet Esher, of Howard and Esher, joined her husband, Billy Howard, with the Forepaugh-Sells Show at Vandergrift, Pa., May 9. They will be one of the features of the concert.

The No. 2 advertising car of the Hagenbeck-Wallace Shows, managed by Alton Osborn, has

This Double-Edge Tenting is a Surprise

You will be surprised at the strength and wearing qualities of C-G Rain-Test Circus Drill when you see the free sample that we will send you with our handsome catalogue of tents, awnings and covers—free for your asking. The patented double-woven edge makes our tenting wear longer, but it costs you no more. Write for the sample—it will convince you.

CARNIE-GOUDIE MFG. CO., C-G Kansas City, Mo.

(Ask for prices on our new Airship "Tent Garages.")

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For INVERTED and UPRIGHT GASOLINE LIGHTING SYSTEMS

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Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free.

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PERFORMERS AND ACTS
—WITH THE—
BARNUM & BAILEY SHOW, 1911

The KONYOTS
Riders who are Marvels
ADOLF KONYOT, Manager

WE ARE THE ORIGINALS
4-COMRADES-4
America's Representatives of
ACROBATIC COMEDY
Making good with Barnum & Bailey

HARRY La PEARL
AS FOOLISH AS EVER

ETTA LEON TRIO
TIGHT WIRE ARTISTS
with Barnum & Bailey

Leach-La Quinlyn Trio
Doing some Novelty Wire Act and Slide for Life with Barnum and Bailey Show.

THE AMERICAN FLORENCE TROUPE
Seasons 1908, '09, '10, '11,
with Barnum & Bailey

ART JARVIS
Often heard of but seldom seen.
A FUNNY CLOWN
With Barnum & Bailey.

PHIL "DENVER" DARLING
In His Original
One-Man Pantomime Prize Fight
With Barnum & Bailey

Prince Youturkey
—WITH—
Barnum & Bailey Show

Great Everett and Original Lady Raffles
SOME CLASSY HANDCUFF ACT

a crew of nineteen. Carl Munson is boss billposter and Al. Huffman, checker-up.

Miss Nola Satterfield, rider, also working a troupe of trained ponies with the Campbell Bros.' Show, is receiving considerable praise for her fine horsemanship.

Miss Elson, one of the girl riders in the race of all nations, with the Forepaugh-Sells Show, fell from her horse at Vandergrift, Pa., May 9, bruising her ankle.

Fritz Rowden, billposter, formerly of the west route in Portland, Ore., is now railroad route man for the Curran Billposting Company out of Denver.

The Yankee Robinson Show was the first circus in four years that was permitted to have an uptown wagon on the street at Cedar Rapids, Ia.

Wm. Judkins Hewitt, general agent for the Greater Madison Shows, was a visitor to the Frank A. Robbins Show, at Burlington, N. J.

At Lakewood, Mr. and Mrs. Robbins, of the Robbins' Show, were the guests of Leslie R. Fort, son of ex-Governor Fort, of New Jersey.

The Great Reynald, with the Downie and Wheeler Show, jumps the gap on a wheel and also rides on a monocycle in the big top.

Adam Forepaugh, jr., was a guest of Mr. Robbins, proprietor of the Frank A. Robbins Show, at Camden, N. J.

An addition of fifteen Sioux Indians was made to the Wild West section of the Yankee Robinson Shows at Marengo, Ia.

Jacob Friedman and Hiki Adams have their snake show as the up-town attraction with Sanger's Combined Shows.

Miss Josie Ashton, well known rider, is this season with the Downie and Wheeler Shows.

The Wheeler and Downie Side Show is under the management of Wm. T. Miller. Wm. Grienge makes second openings.

Harry Grey, with the Yankee Robinson Shows, enjoyed a visit from his wife and baby girl at Newton, Ia., May 12.

Miss Arline Palmer and Henry G. Finn, riders, both with the Two Bills Show, were married in Newark, N. J. May 4.

Jennie Kimball is scoring big with her cloud swing, the free outside attraction with the Forepaugh-Sells Show.

Capt. Synder, well known animal trainer, has his lions, bears and dogs with the Downie and Wheeler Shows.

Aerial acts are well represented with the Downie and Wheeler Shows by The Silverlakes and the Geniers.

W. W. Cole, retired showman, visited Mr. and Mrs. Robbins, of the Robbins Show, at Burlington, N. J.

The Kelly troupe of wire and aerial artists joined the Hagenbeck-Wallace Shows at Decatur. Ill.

Prof. Wingert and his twenty-four piece concert band, with the Campbell Bros.' Show, is scoring big.

Walt Allen, late of the Gentry Show, is the equestrian director of the Downie and Wheeler Shows.

Harvey Halle has charge of the concert with the Yankee Robinson Shows.

The clowns with the Downie and Wheeler Shows are headed by Al. Wheeler, jr.

Art Gagnon handles the hurdle mules with the Downie and Wheeler Shows.

Wm. Voight recently joined Campbell Bros.' Show as auditor.

PERFORMERS AND ACTS WITH THE

John Robinson 10 Big Shows, 1911

JACK KLIPPEL
"HERE I IS"
Principal and Producing Clown

BERRE & HICKS
Novelty Gymnasts
Sensational Ladder and Table Act

FRED BIGGS
Character Sex Simulator

THE LEGERTS
BUSY

THE 5 FLYING DACOMAS
The Original and Only Real Act Using This Title

THE GREAT LA ROSE
Famous Athlete and Strong Man
Open for Winter Engagements.

MY WORD, LOOK WHO'S 'ERE!
HAL NEWPORT
ENGLISH CLOWN

THE ORIGINAL
6 WALTON TROUPE
High-class and Sensational Acrobats
High, Dave, Arthur, Charles, Chester and Andrew

THE ORIGINAL
JOHN MANGELS
The Boy with the Educated Hoops
Rolling the season with John Robinson Circus

WARREN L. TRAVIS
The Monarch of the Nation, in Human Physical Power; open competition the world over.

Fearless Mlle. Margueritte and Her Five (5) Performing African Lions

—A BIG FEATURE—
Helen Leach & Co.
Doing some Original Wire Act and Revolving Teeth Act.

F. W. BLASSER and MISS MAY FRANKLIN
—PRESENT—
FRANK'S PERFORMING POODLES
Twenty in number.
The cutest Animal Act in America.

THE FOUR HOWARDS
Sensational Aerialists and Gymnasts

LINIGER TRIO
Acrobats Premier
Open for Winter Engagements.

FEATURE PERFORMERS WITH
Miller Bros. & Arlington's 101 Ranch Wild West Show

Harry C. Miller
Rube

Billie Hart
Just a Cop
With 101 Ranch Show

EUGENE NADREAU
ORIGINAL
YIDDISHER COWBOY

VIRGIL L. BARNETT
Riding horse without bridle and reins
Third season with 101 Show

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PRODUCER OF SENSATIONAL MEXICAN ACTS.
Pantomime bull fights furnished. Address, 40 West Washington St., Phoenix, Ariz. Mexican address, 2 Acalle de Milan, No. 6, Mexico City.

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FANCY AND TRICK ROPER

CHESTER A. BYERS
SAM GARRETT
World's Famous Trick and Fancy Ropers
Permanent Address, Mulhall, Okla.

Dan Dix
"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

FEATURE PERFORMERS AND ACTS WITH
FRANK A. ROBBINS CIRCUS
—1911—

MARIE DeVERE
Sword Swallower
One of the many, but with something different.

LaBELLE ASIA
Oriental Dancer
MAKING GOOD

JAMES BURNS
Sensational Tight and Slack Wire Artist.
—Permanent address—
79 Bridge St., PATERSON, N. J.

W. LAMBERTSON
Clowning with the Frank A. Robbins Circus, making a big hit. Some of the funniest make-ups that have ever been seen. Address, care Show.

THE AERIAL LEONS
Novelty Gymnasts
Not the biggest, but always making good.

BEMIS & BEMIS
SINGING AND TALKING COMEDY SKETCH. THE NEW RECRUIT.
Permanent address, care The Billboard.

3—Herbert Bros.—3
ACROBATS

The Hocum Family
RIDERS AND WIRE WALKERS
ALWAYS WORKING

Prof. Carl Gearhart
WITH HIS TROUPE OF PERFORMING STALLIONS
Formerly with Barnum & Bailey

JOHN V. GLEASON
Si Clovertop
Second Season. Some Rube.

JACK COUSINS
Equestrian Director

ROLLER SKATING NEWS

Adelaide D'Vorak Makes Big Hit in Leading Rinks of Europe—Manager Denies Army Officers Admittance to His Rink and is Consequently Sued

ARMY OFFICERS SUE RINK MANAGER.

Tucson, Ariz., May 18.—Captain Duncan H. Major, 18th Infantry, temporarily in command of Whipple Barracks, Prescott, Ariz., and Captain E. D. C. Ord, U. S. A., retired, have signified their intention of bringing suit in the United States District Court at Prescott against the manager of a Prescott skating rink who denied them admission to the place because they were in the uniform of United States Army officers.

MISS D'VORA'S TOUR.

A letter from the Hull Skating Rink Co., Ltd., Hull, England, states that Miss Adelaide E. D'Vorak, an American skater, whose abilit is well known to rink managers throughout the United States, has been making a pronounced hit, not only at the Hull Rink, but throughout the continent. Miss D'Vorak has been en tour in Europe for the past nine months, having also played in Russia and North Africa. She will be in Europe until July, when she will return to the States. Miss D'Vorak claims the distinction of having been the only professional skater to secure a contract for one month's engagement in any European rink. Among the cities visited by her were Berlin, Antwerp, Paris, Algiers, Brussells and Geneva.

RINK NOTES.

Since the Auditorium Roller Rink at Duluth, Minn., has opened its doors, the business has been nothing short of phenomenal. Manager Downer has instituted a number of innovations and new methods of rink management. Frank Bryant, the speed skater, will meet Burt Williams, a Canadian skater, on June 1 at the Auditorium.

STOCK COMPANY NOTES.

Manager A. G. Bainbridge Jr., of the Lyric and Shubert theatres, Minneapolis, Minn., announces that with the Sunday matinee, May 21, performance of The Whirlwind, the Lee Baker Stock Co., now operating at the Lyric Theatre, will be transferred to the Shubert Theatre. This transfer is due to the fact that the Shubert is better equipped for ventilation and cooling the house during the hot weather than the Lyric. Another change will be the institution of a summer garden in the vacant lot next to the Shubert, where a bandstand will be erected, tables, chairs and benches installed. Refreshments of all kinds will be served, and a signal bell will give three minutes' warning before the curtain arises.

Stock will be the policy in three of Wilmer and Vincent string of houses during the heated term. High-class organizations framed up to dispense the drama at popular prices will be formed at the Majestic Theatre, Utica, N. Y., the Orpheum Theatre, Harrisburg, Pa., and at the Orpheum Theatre, Altoona, Pa. None but late successes will be attempted and heavy royalty bills will be the rule. Complete productions will be given every play and no expense will be spared to make each separate organization a distinct success.

At the Majestic Theatre, Utica, N. Y., the eleventh successive season of summer stock was inaugurated Monday, May 1st. Paid in Full was the opening bill. All indications point to a fairly successful season at this point. The roster of the Utica company follows:—George Drury Hart, Frederick Ormonde, John B. Mack, Robert Ellis, Addison Mott, Grahame Earle, Wayne Lyter, R. R. Ritchey, Harriet Duke, Augusta Gill, Dorothy Lee, Maude Stevens, Louis Dean, stage director; Sim. Allen, manager; Fred Komlosy, Scenic Artist.

Tom Burrough, newy engaged to play heavy leads, and Miss Edytha Ketchum, made their initial appearance with the popular Trahern Stock Company, at the Orpheum Theatre, Nashville during the week of May 2-6, in The Man of Mystery. Miss Ketchum and Mr. Burrough made quite a hit with the patrons of the Orpheum, and were accorded a most worthy ovation upon every hand at the artistic acting given by them during the week's run.

Miss Percy Haswell, the well-known actress, and her sterling company of selected players, will commence their season of summer stock at the Royal Alexandra Theatre, Toronto, Can., on June 5, under the direction of Mr. John Grove. Miss Haswell established herself a warm favorite with Toronto amusement seekers last year, and this popular and talented artist will no doubt be rewarded by a splendid and gratifying attendance during the summer months

A new stock organization was recently formed at Marion, Ill., consisting of the following cast: Chas. Scurlock, Forrest De Duke, Chas. McAllister, Oliver McAllister, Absher Le Roy, Dollie Meyer, Beatrice Marion, Winnie Marion and Bobie Richeson. The executive staff includes Verner Hicks, manager; Philip Heyde, advance agent; Chas. Scurlock, master properties; Chas. McAllister, stage director; Bobie Richeson, stage manager.

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Auspices CLOVER LEAF CLUB,
ANOTHER BIG ONE.

Want band and free acts to join at once; also shows and concessions for regular season. Useful carnival people and door talkers, come on. Concessions for St. Charles address, R. E. DIERKER, Secretary, Clover Leaf Club, St. Charles, Mo. All others, New Olympic Shows, Macy & Matthews, Mgrs., Dickson, Tenn., 22-27; Cairo, Ill., 29-June 3; St. Charles, Mo., 12-17; So. Omaha, July 3-8.

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OWL PEPSIN CHEWING GUM
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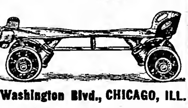

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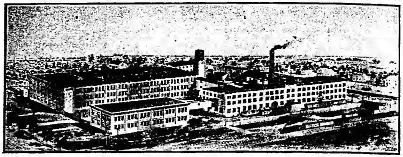

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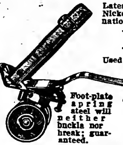
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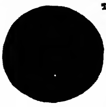

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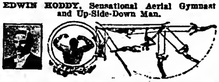

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.

IMP.

THREE OF A KIND (Comedy; release May 29; length, 1,000 feet).—Howard Kelley, a young husband, is worrying about bills he is unable to meet, when his wife suggests a solution to the difficulty. She proposes that he telegraph his rich uncle in the West reminding him of his promise to send a substantial check on the occasion of the birth of Kelley's first child. The Kelleys are childless, but think they can put over the deception. The telegram is sent, but is forwarded to the uncle, who is in New York on a business trip. The uncle immediately sends his nephew a note, advising him that he is in the city, and that he will be delighted to call and see the child and leave a substantial reminder of his visit. There is consternation in the Kelley household, and his ingenious wife sends him out to borrow a baby. Before Kelley gets through he has borrowed or stolen three babies, and is kept busy explaining to his uncle, who does not understand why so many women are asking for their babies at his nephew's flat. In the midst of all this excitement, the uncle gets a telegram informing him that he is the father of twins. He rushes off, but not before he has left a check for $10,000. The Kelleys return the babies to their respective parents, when peace and quietude once more reign supreme.

THE LAST APPEAL (Drama; release June 1; length, 1,000 feet).—Mrs. Ellis, the mother of a little crippled girl, is reduced to penury and is residing in a dismal attic. The child is trying to support its mother, who is in the last stages of consumption, by selling papers. The mother had been abandoned by her husband just prior to the birth of the child, and in her desperation she writes him a letter, telling him that she has but a short time to live, and asking him to care for their daughter. Ellis receives the message, but ignores it, and one day in buying a paper from his daughter drops his wallet. The child restores the lost purse, and Ellis becomes interested in the unfortunate child, whom he accompanies home, to find his wife in the throes of death. She dies in his arms, while Ellis promises her to cherish and protect the child. Ellis leaves with her and the succeeding scenes show Alice under the care of a physician, gradually recovering the use of her limbs. The story closes with Ellis tucking his daughter in her little bed, and bidding her an affectionate good-night.

REX.

CALLED BACK (Drama; released May 25; length, 1,000 feet).—Phil Thompson and his wife are content with the little they have, their hut in the wilderness, each other and their baby. In spite of the hardships and toil for their daily bread, life is a merry song for them. The young wife receives a note from her sister, a woman of the world. She writes that she is weary of the life she is leading, and that she wants to settle down to a quiet and peaceful existence, asking leave to stay with them. Mrs. Thompson is reluctant to endorse the suggestion, knowing her sister's ways and weaknesses, but the husband points out that it is her duty to grant her another chance—and the invitation is sent. For a few days after the sister's arrival, things run along in their even tenor, then the usual thing occurs. The woman begins to exert her wanton wiles over the husband. He struggles to cast them off, but he is weak before her charms, and one day puts all thought of wife and child from his mind and promises to fly with the sister. They arrange to go to the city, and while waiting for the train, Phil hears from the station operator that the forest near his home is on fire. Phil thinks of the peril of his wife and child, and runs to his home, rescues his loved ones, and thanks kind Providence for having shown him the way.

SOLAX.

THE MARVELOUS COW (Comedy; release May 1; length, — ft).—Jones becoming tired of city life, decides to move to the country. He buys a little farm, and the first thing he sets off to purchase is a good cow. Poor Jones, absolutely ignorant of the points to be considered in purchasing a cow, has a hard time of it. But finally he comes trudging home, leading by a rope the object of his long pilgrimage. Highly elated, Jones and his wife get a pail and set it down under the cow, but much to their surprise no milk is forthcoming, and Jones, after doing everything within his limited knowledge, gives it up and advertises for an experienced milkman, not wishing to spoil the fun, stops Jones, in his elation, invites all his friends from the city, to take part in a milk feat. Of course the milk is soon exhausted, and Fritz, the milkman, not wishinng to spoil the fun, stops a milkman, and buys all his milk and butter. Jones, on the front porch of his house, continues to distribute with a lavish hand, while he sings the praises of his wonderful cow. Everything goes merrily on and the guests depart loaded down with cans, bottles and jars of milk and butter and nothing but praise for Jones and his cow. But when the milkman comes around in the morning with the bill for milk and butter that Fritz, in his anxiety to please, had run up; well, you can imagine how Jones felt.

NEVER TOO LATE TO MEND (Drama; release June 2; length, — feet).—Jack Pierce, a private in a United States regiment, is told by the medical officer that he has consumption, and that he should go West. He immediately applies for leave of absence, and is soon on his way to old Mexico. While in Mexico he falls in love with the daughter of a small innkeeper, and marries her. After a few months of happiness, he is ordered back to his regiment. After a sleepless night and great mental anguish, he decides to obey the call. Twenty-five years later Jack had risen to the coloneley of the regiment, and was ordered into Mexico, to catch a band of Mexican thieves who had caused the United States and Mexican governments a lot of trouble. The regiment surprised the bandits in active operations, and after a running fight, captured their leader, who proved to be the Colonel's son. They go to the village together, and there with his wife hold a happy family reunion. The Colonel resigns and lives happily with his family.

RELIANCE.

THERE'S MANY A SLIP (Comedy-drama: released May 24; length, 950 feet).—Henley is an impecunious young fellow, who hopes to pay his debts by marrying a rich girl. On his wedding day he is served with a writ of attachment, and his clothes are taken from him, leaving him nothing but a suit of pajamas, a silk hat and a bath robe. In a frantic state of mind he endeavors to borrow from an artist friend, but finds the clothing much too small. The wedding party is waiting, and the bride is in tears. A burglar enters Henley's apartments, and the young man holds him up and takes his clothes from him, and proceeding to the bride's house, finds she has accepted another suitor and is married to him rather than be deserted at the altar. The burglar accuses Henley of robbing him, and with a policeman enters the bride's house, and finally the officer arrests both Henley and the burglar and drags them away.

THANHOUSER.

THE STAGE CHILD (Drama; released May 23; length, 1,000 feet).—The husband and wife gradually drifted apart, and when she found that she could earn a good living because of her excellent voice, she left him, taking their baby daughter along. She was an immediate success, and to her mind she had made an excellent exchange. Six years later, her voice suddenly failed her, and the skilled physician who was called in was forced to tell her she would never recover it again. Her little daugher, going to the theatre, applied for a position as dancer, and it was promptly given her. Then the law stepped in, and the child called upon the mayor, and expressed her opinion of a statute that would prevent a little girl from supporting her sick mother. The mayor was won by her entreaties, and went to see the mother. Then he realized why he had taken such a fancy to the child. He and his wife mutually forgave each other, and their home is much happier than when they just drifted along.

GET RICH QUICK (Drama; released May 26; length, 1,000 feet).—Jack is an honest young workman, blessed with good health and a loving wife. She loves Jack well enough, but is discontented because of her shabby clothes and surroundings. One of Jack's friends is a shifty individual, who with another acquaintance float a get-rich-quick scheme, and together with Jack's wife, induce him to go in with them. Everything pans out well, and when they quit they all have plenty of money. His wife now finds that she can dress as she wishes, eat what she wants, and meet the people she desires to know, and she is apparently happy. The full nature of his crime comes home to Jack, when a poor widow calls to tell him that every cent she had was swept away. She also tells him she is too old to work, and that she has a tiny grandchild dependent on her. Jack, realizing that he is responsible for blasted lives and ruined homes, decides to commit suicide. His wife reaches his side in time to save his life. She demands an explanation, and he tells her. She tears off her gems, expresses sorrow for her selfishness, and tells him they will face the world together. Jack makes restitution as far as he is able, and soon has a fresh start. His wife is happy now, knowing that money does not purchase happiness.

ECLAIR.

THE TWO GARDENERS (Comedy; release May 29; length, 940 ft.).—Mrs. St. Albans and Mrs. Plume devise a romantic plan to cause Yvonne St. Albans and Onesimus Plume to fall in love with each other. Onesimus is to be employed as Mrs. St. Albans' gardener, and in this disguise to try and win Yvonne. Yvonne is already in love with a young nobleman, Count de Charmettes, and by a strange coincidence she has planned to have her lover apply for the position of gardener to her mother, in order to be near her lover, and that he may get into the good graces of Mrs. St. Albans. The count applies and Mrs. St. Albans employs him, thinking he is the son of her friend, Mrs. Plume. Later young Onesimus calls, and Mrs. St. Albans, really requiring a gardener, employs him also. Mrs. Plume pays a visit to her friend to learn how things are progressing, and is pleased to learn that Yvonne has become very intimate with the gardener; in fact, they discover that young lady enjoying a tete-a-tete with the gardener; but imagine Mrs. Plume's disgust when the young man is discovered not to be her son, but an entire stranger, while her dear Onesimus is working hard in the garden. She leaves the house in anger, and Yvonne blushingly confesses her little plot. At last, half angry and half amused, Mrs. St. Albans consents to the marriage.

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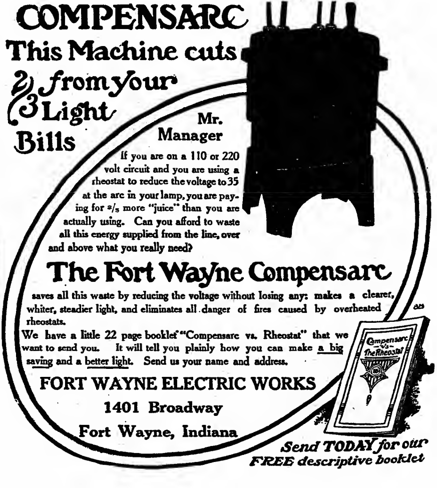

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NESTOR.

THE SAVAGE (Drama; release May 31; length, — feet).—On pay day at the Wilson ranch, the boys were having a game, when Swift Hand, an Indian brave, happened along and was invited to take a hand, and in the end cleans out the bunch. The boys declared that the Indian cheated, and it looked like trouble, had not Mary Wilson entered, and persuaded her husband to let the poor red-skin depart with his booty. While the argument was going on, Smoky Joe, the half-breed, had quietly helped himself to a couple of horses, and meeting Swift Wind, sold them to him. Swift Wind was soon overtaken by the cowboys who missed the horses shortly after he had gone, and the poor Indian was driven from his possessions. The boys galloped away to celebrate at Murray's saloon. Here they were found by terrified Texas Jack, who gasps out that the Indians, in full war paint, were attacking the Wilson ranch. Vaulting into the saddle the boys, led by the distracted husband, raced for the ranch. Swift Wind, remembering that Mary had saved his life, stole ahead and was leading her to safety when he was detected by the other braves, and shot. They dragged the unfortunate woman to a tree, and binding her arms, prepared to burn her, when they heard the cowboys coming, and ran for their lives. The cowboys found Swift Wind with his knife raised above the unconscious Mary, for the poor Indian was trying to cut her bonds. They at once hustled the dying brave off, to be strung up. Fortunately Mary revived sufficiently to explain the situation to them, and Swift Wind's last moments were made as easy as possible.

A SURE CURE (Comedy; release May 31; length, — feet).—Old Major Breeze sternly forbids his daughter to see young Dr. Wells. The young people meet on the sly, however, and scheme to bring the old Major around to their view of the matter. Dora has a bottle of chromic acid, taking the label off the bottle pastes it on her father's whisky bottle. When the old man has taken a drink, she is to tell him he is poisoned, and call in Dr. Wells' colleagues. They in turn are to give up the case as hopeless. Then Dr. Wells is to appear and marvelously cure the old gentleman, and as a reward receive his happy daughter. The whole scheme worked like a charm; the young people, however, had no sooner received the Major's blessing, than they hurried him off to the minister, taking no chances should the old man learn of their deception.

GREAT NORTHERN.

THE LOVE OF THE GYPSY GIRL (Drama; released May 27; length 955 feet).—A young Count is giving a dinner, and to amuse his guests, he takes them to a gypsy encampment, where some of the girls dance to entertain the young men. The Count falls in love with one of them, but some months later the girl sees the Count drive to his wedding with the daughter of a neighboring aristocrat, and she returns sorrowfully to her own people. Five years elapse, and some gypsies call on the Count and ask for alms, and he orders them off the grounds. The gypsies, in revenge, return and kidnap his child, taking her to their encampment. The gypsy girl recognizes the child by the father's locket which it is wearing, and when the gypsies are all asleep, she slips out, intending to return the child to its parents. The gypsies pursue, but the girl ferries across a stream and safely reaches the Count's estate. She finds the sorrowing parents, and the father is filled with contrition on discovering that the woman he has wronged has returned good for evil.

YANKEE.

THE BIRTH MARK (Drama; release May 29; length, — feet.)—This is a thrilling heart story, laid in Northwestern Canada. It shows the superb Canadian Mounted Police in action. The action of the story is bound to please both the old and young.

HIS ROMANCE (Drama; release June 2; length, — feet).—A young student is visiting the coast, and while climbing the rocks, misses his footing and falls from an immense height. His fall is broken by scrub cedars that grow among the rocks, where he is found by a young fisher-maid, who goes for help, and he is carried to her father's house. In a month the young student is able to be about, and in recognition of the girl's daily service, he presents her with a ring. As the student reads to the girl daily, love for him has awakened in her, but through a chain of circumstances, she is brought to realize that he is not for her, even though he professes to love her. She is true to her first love, the young fisherman, and returns the ring to the student. The young man realizes the girl's feelings, and leaving his book which he has read to her, with a note of fond remembrance, starts on his long journey for the city.

Geo. Dixon has returned to the Papst Hotel, Coney Island, N. Y., where he will operate a motion picture machine. This makes his fourth consecutive season in this position.

The Lyric, a new motion picture theatre, has been opened at Jasonville, Ind., by Messrs. Smith and Hasting. The house is one of th neatest house in the state.

PATENTS COMPANY.

EDISON.

THE NIECE AND THE CHORUS LADY (Comedy; release May 30; length, 975 ft.)—Jones' wife, mother-in-law and brother-in-law go to the seashore for the summer, leaving Jones alone in town. After a time his wife's mother and brother return to keep him company. He is so disgusted at this that he overlooks a letter from his niece out West saying she is going to pay him a visit and he rushes from the house with his umbrella. Turning a windy corner he is run into by Mazie, a chorus girl. The rain descends in torrents and he gallantly lends her his umbrella and takes refuge in a nearby store.

Jones' mother-in-law finds his niece's letter and at once decides to make a match between her son and the rich young heiress, and telegraphs his wife to return at once. Jones' mother-in-law meets Mazie at the door when she returns the umbrella, and decides that she is the heiress. Mazie is put wise by Jones and acts the part. Algy, the brother-in-law, takes the hint from his mother, and is soon engaged to Mazie. On the day the real niece arrives, Algy and Mazie are married and poor Jones has to make a clean breast of the whole affair. Jones' mother-in-law does the right thing for once, and forgives them with her blessing.

THE INHERITANCE (Comedy; release May 31; length 625 ft.)—This is a very funny film, showing how a florist and his wife are being dunned by their creditors to settle their debts, when one day they receive a letter saying that they are heirs to part of an estate left by an uncle. When the news gets around they are overwhelmed with credit, and it turns their heads. The landlord gives them a new house to live in and they employ a footman and a butler, and snub their old friends every chance they get. The bubble bursts when they are notified that their share of the estate amounts to thirty cents. Of course the collapse is terrible and the dealers and all who have supplied them with credit and goods immediately seize upon everything and carry it away. The rapid stripping of the house and the taking away of the would-be aristocrats by their irate landlord is very funny. On the same reel with.

IT SERVED HER RIGHT (Comedy; length, 375 ft.)—This film is one big laugh from beginning to end. Showing how a jealous wife disguises herself as the cook in order to trap her husband, and who is made love to by the iceman.

A SANE FOURTH OF JULY (Drama; release June 2; length 1,000 ft.)—The mayor of a small town is asked to aid in the work of the sane Fourth propaganda, the leader of whom is a young widow whom he loves. She pleads for the Fourth without explosives for the sake of her own small boy and the mayor's motherless little girl. He knows that the bosses of the town are interested with the dealers in fireworks, and when the bill comes up, puts off action till the following year. After the Fourth he is conscious-stricken, as his little girl has burnt her finger with a fire-cracker, which shows signs of developing into lock-jaw, and the widow's little boy has had his eyes nearly blown out by a cannon-cracker. A year later his little daughter and the widow's boy have fully recovered, and he shows his gratitude when he announces his determination to help the ordinance for a sane Fourth. On the Fourth there are all kinds of games, dances, parades and at night a remarkable exhibition of fireworks under the city's control. The little widow feels that the mayor has done all that could be asked of him and as her boy's sight is beyond danger and he has fully recovered she readily consents to marry him when he proposes.

PATHE FRERES.

SHOOTING THE RAPIDS IN JAPAN (Scenic; released May 22; length, 150 ft.)—In this magnificent scenic film a party of men and women start in a long snub-nosed boat to make the descent of a torrent in the interior of Japan. The party leave the limpid waters of a quiet pool, but soon swing out into the rushing torrent. Presently they approach a gorge through which the waters roar fiercely. A narrow place between rocks is the only opening navigable. It seems that they must be instantly dashed to pieces, but in a moment they find themselves out on the other side in smooth water again. Time and time again during the trip the party seems in imminent danger of complete destruction in the turbulent, seething, swirling waters which dash over the cruel rocks like some wild animal licking its lips in anticipation of feeding on its prey. After three hours of this perilous boating the party find themselves 1050 feet lower than the point from which they started and again safe on the wide, calm surface of a sort of lake. On the same reel with,

BOXING MATCH— ASTRIER-QUENDREUX (Exhibitional; length, 823 ft.)—A very exciting mill between two clever pugilists.

THE HEART OF AN INDIAN MAID (Drama; released May 24; length, 990 ft.)—A party of trappers is attacked by Indians and all escape but one, who is badly wounded. The Indians, however, start in pursuit of the fleeing trappers and the wounded man is found by Winonah and taken to camp, where she nurses him back to health, saving his life by pleading with the Chief. Upon his recovery he becomes a blood brother of the tribe by intermingling of blood from his wrist with that of the Chief. This ceremony over, Winonah is given to him as his wife. Some time later, however, our hero makes his escape and returns to his real wife and child. He is seen and followed however by an Indian who was in love with Winonah, and this Indian reports his whereabouts to the

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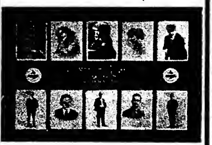

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Chief, who determines to kill him. Winonah, however, overhearing the conversation, begs the privilege of taking her own revenge, and armed with a long knife she starts on the tiresome journey to the white man's house. Footsore and weary, she finally reaches a house in the clearing and sinks down exhausted. The white woman in the house finds her and cares for her and the little child amuses her. Seeing a photograph on the table, Winonah is startled to find it the trapper whom she is supposed to have married. Making inquiries, she discovers that he is the father of the little child whom she now holds on her knee. Just then the father returns and Winonah steals into a corner unobserved by any of the party. The father takes his little one on his lap with playful caresses. In the background Winonah is seen stealthily approaching to get her revenge. She wavers between hatred and love. Finally love mastering, she quietly slips out and leaves the family in peace. On her way back to camp, Winonah slips over a precipice and is killed.

SEMIRAMIS (Drama; released May 26; length, 945 ft.)—This magnificent film is a portrayal of that period when Ninus was king of Babylon. This is the king who, in order to gratify his desire for luxury and elegance, built the "Hanging Gardens." Semiramis, when first King Ninus saw her, was a woman of low estate, living in the country; but her beauty so appealed to the king that he made her his wife. Shortly after, thirsting for power, Semiramis plots the death of her husband, and Ninus is assassinated. The people of Babylon are horror-struck at the death of their king, and clamor wildly outside the palace gates for the life of the regicide; but Semiramis by her audacity and exceeding great beauty quells the clamoring mob when appearing in their midst. Semiramis later wins the esteem of her subjects by personally taking the field with her army and repulsing the invasion of the Arabs. This victory was celebrated with great feasting and merry-making in the Hanging Gardens. Finally after a glorious reign, Semiramis, according to the legend, ascended to heaven on a cloud and immediately after her death the walls of Babylon fell before the invaders from Arabia.

ALL FOR MONEY (Drama; released May 27; length, 1,000 ft.)—Mr. Shaw is on his death-bed. By his side kneels Mary, his daughter, and near the bed is Mr. Stafford, his best friend, and Stafford's son. Just before he dies, Shaw shows to the group assembled about his bed his will, leaving everything he possesses to his daughter unless she should die before reaching the age of 21, under which circumstances his wealth shall go to Stafford, the executor off his will and Mary Shaw's guardian. Shortly after Shaw's death Stafford is ruined on the stock market, and the only chance he can see of recouping his fortune is through the marriage of his son with Mary. To this Mary objects strenuously, as she has a little love affair of her own, but the love of gold has so eaten into the heart of Stafford that he stops at nothing, and by a ruse separates the lovers and persuades Mary that he is going to take her away to a quiet country place where she can forget her unhappy love affair. Instead she is taken to a lunatic asylum and incarcerated there. This, however, does not get him the money, so Stafford plans her death. Fortunately this is overheard by a nurse, who gives the alarm to Mary, who escapes by means of a rope. Getting the police, they return, entering the room suddenly, just in time to see Stafford, his son and the head of the asylum attempting to stab what they believe is the form of Mary asleep in her bed.

VITAGRAPH.

TIM MAHONEY, THE SCAB (Drama; released May 26; length, — ft.)—This film depicts a labor strike and the misery it causes; showing the starving families of the strikers and the suffering of the children. A thrilling story is woven into the film, that makes it doubly interesting.

FIRES OF FATE (Drama; released May 27; length — ft.)—Calchas, a Christian, a man of strong physique and attractive appearance, sees Ione, a beautiful young woman, serving at the altar of the heathen gods as one of the Vestal virgins, whose lives are devoted to keeping the fires perpetually burning on the altar. He can not resist the temptation of speaking to her, and soon tells her of his love. The penalty for the one addressing a Vestal virgin is death. One day while in furtive conversation with Calchas, Ione lets the fire upon the altar die out. When the people discover that the eternal fire has gone out they clamor for the death of Ione, whose duty it was to keep it alive. Calchas comes to the rescue of Ione. He is caught and thrown into the same dungeon with his love. With great ceremony the temple fires are rekindled and the High Priest with the people goes to the prison to carry out the fulfillment of the justice of the gods. The prisoners call upon the God of the Christians to save them. Calchas after hard work removes a stone from the floor of the dungeon, and dropping into a subterranean passage, escapes with Ione. Ione and Calchas attribute their freedom in thanksgiving to the one and only God.

CUPID'S CHAUFFEUR (Comedy; release May 30; length, — ft.)—This is a very pretty love comedy, one that will get a laugh from both the old and young. The picture shows two young people, very much in love, but Papa will not hear of his daughter marrying. The young man then has a number of his friends hold up the old man and his daughter in a lonely wood. The lover then saunters up at a given signal and rescues the old man and his daughter, putting the supposed thieves to flight. The gratitude of the old man is inexpressible, and the rest of the film can be guessed.

THE ENDS OF THE EARTH (Drama; release June 2; length — ft.)—An intensely thrilling love story of the frozen North. It will hold the attention of the audience from beginning to the end.

ESSANAY.

THE LUCKY CARD (Drama; release May 27; length, 1,000 feet.)—George Maxwell, a young cowboy, rescues a fever-stricken Mexican on the trail, and carrying him to an inn pays for the man's board and keep till fully recovered. A few months later Maxwell visits a small Western town, and while in Red Ike's dance hall asks a young Mexican girl to dance with him. He is about to place his arm around her waist, when a burly Mexican steps between them. In the fight that follows Maxwell comes out the winner. Vowing revenge, the Mexican enlists two of his pals in a scheme to kidnap the American. Their plans are successfully carried out, and he is carried to the Mexican's rendezvous and the girl is dragged before him. They are about to kill him when one of the Mexicans, finding out who he is, whips out a revolver and cutting the American's bonds, leads him to safety while he covers the rest of his friends. Maxwell later finds out that his friend was the man he had befriended hardly a year before.

THE TEMPTRESS (Drama; release May 30; length, 1,000 ft.)—At a gathering of artists and musicians in the apartments of Vassili, the violinist, Aileen, the musician's sweetheart, is made jealous when Cleo de Bellville flirts with her lover. At a hallowe'en party some time later, Cleo succeeds in turning the foolish young man's head. After the party Cleo tells Vassili that her uncle is about to disinherit her, and unfolds a plan to him by which she can do away with her guardian. Aileen, who has overheard the plot, finds an opportunity to substitute the poisonous powders intended for Cleo's uncle with a harmless sleeping powder. The powder results only in bringing the rich man into a death-like sleep. The guests call in the police and an investigation is made which results in the arrest of Cleo who has been forced to administer the powder owing to Vassili's final rebellion at entering the plot. The stricken man recovers, and it is then that Aileen secretly explains to Vassili how she has thwarted Cleo's plot. Vassili pleads for forgiveness, which is graciously granted by his true sweetheart.

KALEM.

BERTIE'S REFORMATION (Comedy-drama; release May 31; length, — ft.)—Bertie is a victim of the White Lights. His father persuades Jessie to join the chorus in order to win Bertie away from Broadway. Jessie gets a job and takes a room in the same boarding house where Bertie is living. Bertie meets Jessie at the stage door and makes an instant hit. Bertie returns to the stage entrance and makes a date with the new chorus girl, eventually becoming much smitten with her charms. One month later Bertie has received no remittance and is broke. Papa arrives in time to see Bertie's predicament and plans to complete the job by having his land-lady eject him from the house. Bertie calls on Jessie, is coldly received, gets the mitten, and decides to go back home. Arriving at his father's house he finds a surprise awaiting him and swears "no more Broadway for him."

HER SON (Drama; release June 2; length, — ft.)—Mrs. Dryden's son Ned leaves home to begin life's struggle. One year of the battle proves the boy worthless and he drifts into Calico Camp. The honest miners resent the presence of a lazy young loafer and make it uncomfortable for him. He, however, writes to his mother, "I am making a great success out here. The boys like me so much they propose making me mayor of the town." Mrs. Dryden, believing the letter true, decides to visit him. Dick meets Mrs. Dryden on the train when returning to camp from a business trip. In the meantime the miners decide to rid the camp of Ned. The mother, however, arrives in camp just as they are driving him out. Dick, who has learned of Ned's letter to his mother, tells the boys about it and they agree to carry out Ned's deception for his mother's sake. That night Ned attempts flight and falls into a deserted tunnel shaft. Respecting the mother's sacred grief, the boys decide to continue the deception, and she leaves the camp believing her son died at the height of his success and popularity.

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A pretty country house, basks peacefully in the golden sunlight; a few minutes elapse, and it is a roaring, seething furnace. The one minute you see two lovers talking pleasantly in front of the pretty manor; the next you see them is in retreat from a mere wooden frame, that belches smoke and flame.

A short space of years ago, when the filming of an onrushing train or a galloping squad of cavalry was considered most remarkable, the total destruction of a house for a moving picture was a feat never even dreamed of. Friday, June 16, is the release date of Flames and Fortune. Film men who have seen the picture, call it a very masterpiece of realism, something that is easily the best film of a sensational kind that the Independent side has yet developed. The Thanhouser people, who produced the film, extend their thanks to the New Rochelle (N. Y.) Fire Department, who kindly stood by during the burning of the house to see that the flames did not extend to adjoining property.

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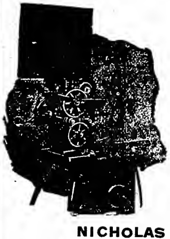
To Our Friends, the Operators



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LUBIN.

A GOOD TURN (Drama; released May 25; length, 1,000 feet).—When his wealth was suddenly swept away, John Lacy determined to die. He went to a hall that he might have a final dance with his sweetheart. Returning home he found burglars in his library. They saw him about to shoot himself. Fearing that they would be charged with murdering Lacy they bound him. Then, finding a farewell note addressed to his sweetheart, they called her up. Quickly she came, unbound her lover and read the note. With her before him, John Lacy was mighty glad he was alive. He promised the girl to fight his fate and win for her sake.

THE STATE LINE (Drama; release May 29; length, 1,000 feet).—Reckless, big hearted, bold Harry Blake rescued the little daughter of the sheriff from death in the mountains. A few weeks later he accidentally shot and killed a notorious bully who attacked him. The sheriff didn't relish the job of arresting the man who had saved his child. So he gave him a chance to get across the state line, where he would be safe. That spring a sudden thaw caused the river to rise. Blake knew that when it once broke its bounds it would rush down the canyon where the sheriff's home was. Venturing across the line meant possible death to Blake, but he didn't hesitate. He arrived in time to save the sheriff, though he was wounded on the way. Later he married the sheriff's daughter.

GAUMONT.

(George Kleine.)

THE GAUL'S HONOR (Drama; released May 24; length, 582 feet).—While the Gallic warriors are hunting a party of soldiers raid their camp and capture the women. The Roman commander admires Lavina, the chief's wife. That night he entertains her at a magnificent banquet and makes ardent love. Lavina feigns affection for him until an opportunity is afforded to elude him. She then escapes to the Gallic camp. Here she informs the men, who have returned, of the attack, and guides them to the Roman's headquarters, where they overcome the sleeping soldiers and liberate the captive women. On the same reel with On the Frontier of Thibet.

ON THE FRONTIER OF THIBET, ASIA (Educational; length, 420 feet).—This picture shows many unusual views of life in the Forbidden Land. Chief of these is a wedding procession and the rejoicings that follow the ceremony. Two natives enter in the skin of an animal, adorned for the occasion with a most hideous mask, and engage in a contest with another uncouth creature similarly constructed.

ALONE IN THE NIGHT (Drama; released May 27; length, 480 feet).—A touching story of a child's pity for the aged. It tells how a little fellow made himself very useful to an old shepherd. On the same reel with Jimmie the Sportsman.

JIMMIE THE SPORTSMAN (Comedy; length, 510 feet).—This picture shows what remarkable luck Jimmie has with his charmed fishing pole, and he finally sells it for a big price to an old-time enemy, who finds that in changing hands the rod has lost its power.

SCIENCE VS. QUACKERY (Drama; release May 30; length, 970 feet).—The story of a millionaire medicine manufacturer who learned to be honest. Showing a faker, his methods of selling his worthless concoctions to the unsuspecting public, and his reward and punishment when his little son is brought close to death's door by substitution of his father's remedy for a scientific formula.

MISTRUST (Drama; release June 3; length, 985 feet).—A gamekeeper's duty forces him to disarm a hunter whom he finds trespassing. Although the keeper is very lenient with the culprit, the latter cherishes a vindictive attitude and sends an unsigned note to him, saying: "Idiot! Why don't you watch your wife a little more and leave other people alone. She needs watching." The reading of the missive develops in the upright husband a distrust of his wife, which makes her most commonplace actions seem to have a hidden meaning. A narrowly-averted tragedy brings him proof that his wife is absolutely innocent.

URBAN-ECLIPSE.

(George Kleine.)

THE MUSKETEER (Drama; release May 31; length, 588 feet).—A musketeer is given a dispatch to deliver to the general, advising him that they are surrounded by the enemy, and that they can not hold out much longer. While resting at an inn, where he had ordered refreshments, he is set upon by four of the enemy and left for dead after they had robbed him of his dispatches. The wounded man recovers consciousness, and securing a horse, goes in pursuit of his enemy, who has donned his uniform and is riding to the general with false reports. The wounded musketeer arrives, but is refused admission to the camp, but he forces his way to the general's presence and denounces the traitor. The general is about to have him removed when he tears off his hat and exhibits documents hidden beneath the lining. The musketeer challenges his foe to fight a duel in the presence of the general. The traitor is wounded in the fight, and the musketeer's honor vindicated.

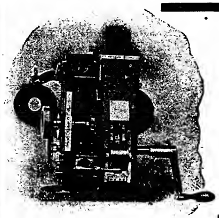
THE SLEUTH (Comedy; length, 404 feet).—Showing the ludicrous adventures which come to a foolish young man, who tries to recover a stolen suitcase.

BIOGRAPH.

A ROMANY TRAGEDY (Drama; release May 29; length, — ft.)—To allow the slaying of one of the family to go unavenged meant dishonor among the Corsican gypsies, and a feud existed until such satisfaction was attained. Carlos returns after a long journey to his father and two sisters. His sister has fallen in love with Eugene, Carlo's bitter enemy. A quarrel ensues between the two boys and ends with a duel in which Carlos falls a victim. When his lifeless body is brought into their tent, the family take the oath of the vendetta, which is pledged by a kiss, the fingers in the form of a cross. The father being a cripple, it is incumbent upon the girl to avenge her brother's death; so taking up a dagger she starts out ignorant of the identity of her brother's slayer. Judge her horror when she discovers it is her lover. In the terrible struggle between the two fires she can not carry out her mission, and so her father thinking the knife too terrible suggests the poisoned cup. In this scheme she endeavors to sacrifice herself by shifting the cups, but her young sister, seeing her actions, changes the cups back again to their former position, and the lover pays the penalty.

A DUTCH GOLD MINE (Comedy; release June 1; length, — ft.)—Hans keeps a saloon in a mining district. Things get too warm when the boys, refusing to pay for drinks, shoot up the place. To get even he schemes with a horse trader to buy up all the boys' horses. This done, he starts a gold strike rumor, feeling sure the boys will bite and want their horses back to get to the place. To get their horses they have to pay about five times what they sold them for. By the time they find out how they have been stung, Hans and the horse-trader are far away enjoying the fruits of their little joke. On the same reel with,

CURIOSITY (Comedy; length, — ft.)—This subject shows how easy it is to gather a crowd. An old fellow has been ordered by the doctor to take a powder in a glass of spring water. He puts the powder in the glass and starts off for the spring a few blocks distant. By the time he arrives at the spring he is followed by a crowd of rubber-necks who expect that some desperate deed is about to be perpetrated.



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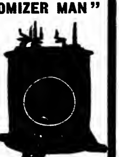

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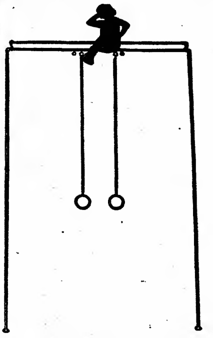

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of May 22-27 is to be supplied.

Abdallaha, Six: 42 Johnson st., Brooklyn.
Adelman, Jos., Family: Nuremburg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Albrazar & Baby Athlone: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Allen, Eva.: 92 Willett st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amiotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Armand, Grace: Arlington Hotel, Chicago.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Newstead ave., St. Louis.
Atlantis & Fisk: 2511 First ave., South, Billings Mont.
Austin & Klumker: 3110 E st., Phila.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Azuma Family: 1227 E. 71st st., Chicago
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arvi Mysteries: 232 E. 36th st., N. Y. C.
Ardell Bros. (Novelty) St. Louis; (Palace) St. Louis 29-June 3.
Adonis (Orpheum) Spokane; (Orpheum) Seattle 29-June 3.
Alfredo & Pearl (New Central) Old Town, Me.; (O. H.) Augusta 29-June 3.
Adair, Belle, (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-June 3.
Armanis, Five, (Orpheum) San Francisco 22-June 3.
Apdale's Zoo Circus (Bijou) Racine, Wis; (Majestic) Madison 29-June 3.
Alber's Polar Bears (Grand) Portland, Ore.
Aiuero, Agnes & Co. (Mason's Carnival) Flint, Mich.
Ashborn's Dog & Pony Circus (Cosmos) Wash., D. C.
Arnolda, Chas. (Airdome Pavilion) Montpelier, Ind.
American Newsboys Quartette (Sans Souci Park) Chicago, 22-June 3.
Addison & Livingston (Electric Park) San Antonio, Tex.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Barclay, Gertrude: 442 N. Clark st., Chicago.
Bartley, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakaway: White Rats, N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barnells, The: 3745 Main ave., Norwood, O.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Behan, Geo.: 170 W. 45th st., N. Y. C.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Behees, Those: 7209 E. 15th, Kansas City, Mo.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennet Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcelo: 206 W. 6..a st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3d st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st. Appleton, Wis.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1459 Octavia st., San Francisco.
Burnell, Lillian: 2050 North ave., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrows st., N. Y. C.
Butler, Tom: 264 W. 39th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bandy & Fields: 621 Center st., Chicago.
Barry, Mr. & Mrs. Jimmie: Dingman's Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bebont Duo: 22.. High st., Detroit.
Beers, Leo: Watertown, Wis.
Bernice, Mlle.: 3844 Washington Blvd., Chicago.
Berg, Phil: 535 Mountain st., Phila.
Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Biff & Bang: 178 Spruce st., Newark, N. J.
Birch & Birch: Preston, Minn.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.
Bogert & Nelson: Revere House Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bowles, Donald: Gloucester, Mass.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Bristow & Warner: 208 Jean ave., Sturgis, Mich.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brown, Harris & Brown: Riverside, R. I.
Bufort, Bennett & Buford: 1553 Michigan ave., Chicago.
Burke & Urline: 636 Budd st. W. Phila., Pa.
Burkhart, Maurice: Grand Hotel, Chicago.
Byron & Langdon: 101 E. 84th st., N. Y C
Bowers, Walters & Crooker (Orpheum) San Francisco 22-June 3.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name____________________________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name____________________________________

Permanent Address______________________________

Blair & Klasset: 314 Luckie st., Atlanta, Ga.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boises, Sensational: 100 W. 143d st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Botomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie, 929 So. Main st., Los Angeles.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Braham's Phantographs: Revere House, Chicago.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Seville: Pleasant View Farm, Moscow, O.
Brann Sisters: Richardson Park, Dela.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britons, Three Musical: 729 Liberty ave., Brooklyn.
Bradway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Il.
Buchu & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave. (Wilkinsburg) Pittsburg, Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burt, Nellie: 2618 Downing ave., Denver.
Boudini Bros. (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee, Wis., 29-June 3.
Bell Boy Trio (Empress) Milwaukee; (Unique) Minneapolis, 29-June 3.
Boises, Sensational, (Alhambra) N. Y. C.
Buch Bros.: Chicago; (Hopkin's) Louisville 29-June 3.
Bergere, Valerie, Players (Orpheum) Spokane; (Orpheum) Seattle 29-June 3.
Bishop, Blanche, (Lyric) Newark, N. J.
Boyd, Mazie (Nickleodeon) Dallas, Tex.
Bowser, Chas. W. & Co. (Empress) Winnipeg, Can.
Benton & McGowan (Majestic) Council Bluffs, Ia.; (Crystal) North Platte, Neb., 29-June 3.
Bliss & Ross (Majestic) Seattle.
Baoudini Bros. (Orpheum) Duluth, Minn.
Barto & Clark (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 29-June 3.
Barrows-Lancaster Co. (Grand) Portland, Ore.
Bissett & Scott (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, B. C., Can., 29-June 3.
Barnard's Manikins (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 29-June 3.
Burt, Nellie (Majestic) Butte, Mont., 29-June 3.
Blesing, Mr. & Mrs. (Chatterton) Springfield, Ill.
Bransby & Williams: 147 Elizabeth st., Toronto, Can.
Bevis, Grace (Hippodrome) Logan, W. Va.; (Hippodrome) Charleston, 29-June 3.
Braggaar Bros. (Majestic) Denver.
Babb, Bessie (Pantages) Denver.
Binns, Binns & Binns (Orpheum) Denver.
Bailey, Cliff, Trio (Family) Ottawa, Can.
Birch & Birch (O. H.) Canon City, Col.; (O. H.) Colorado City 29-June 3.
Caesar, Frantz: 512 E. 42d st., Chicago.

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Calvert, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad st., New London, Conn.
Carl & Rheil, 406 W. 18th st., Kansas City, Mo.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Carter, Lillian: 2519 11th st., N. W., Washington, D. C.
Casburn & Murphy: Melha Hotel, Ft. Worth, Tex.
Casads, Three: Darlington, Wis.
Casad & DeVerne: 312 Valley st., Dayton, O.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chanelo, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 S. alstead st., Chicago.
Chevriel, Emile: Gloucester, Mass.
Christl, Ad.: 1209 Monterey st., North Side, Pittsburg, Pa.
Clark Bros.: 2215 So. 3d st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coates, Doc: Hague, N. Y.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Cogswells, Three, Cycling: 270 W. 39th st., N. Y. C.
Coleman, Al.: 57 W. 11th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
HCooper Mr. & Mrs. Jimmie: 63 Morgan Blvd., New Orleans.
Cooper & Robinson: 123 Pleasant st., Boston.
Cornallas, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
Coriese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cottrell & Hamilton: Palace Hotel, Chicago.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 139 W. 47th st., N. Y. C.
Crawford, Glen S.: 1439 Dexter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Cuttys, Six Musical: 3034 E. Baltimore st., Baltimore, Md.
Carbray Bros.: 1347 E. Oxford st., Phila.
Cardownie Sisters: 425 N. Liberty st., Alliance, O.
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carpos Bros.: 104 E. 14th st., N. Y. G.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
Castrillions, Six: 249 West 25th st., N. Y. C.
Childers & Childers: 715 W. 65th st., Chicago.
Church City Four: 1282 Decatur st., Brooklyn.
Claysons, Four Musical: 64 Broad st., Oneida, N. Y.
Conlin, Steele & Carr: 5545 Pemberton st., West Philadelphia, Pa.
Coughlin, Jno. X.: 1 Warren ave., Auburn, N. Y.
Crimmins & Gore: 332 W. 26th st., N. Y. C.
Cromers, Three: 305 Summett ave., Schenectady, N. Y.
Crowell & Gardner: 1715 Fremont st., Chicago.
Church & Church (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 29-June 3.
Chester, Chas. & Co. (Star) West Duluth, Minn.
Claus, Radcliffe & Claus (Elks') Baton Rouge, La.
Clark Sisters & Farnom (Majestic) Milwaukee; (Keith's) Columbus, O., 29-June 3.
Cross & Josephine (Majestic) Milwaukee.
Carletta (Union) Strassberg, Germany, June 1-16; (Coliseum) Munich July 1-31.
Cullen, Jas. H. (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-June 3.
Cressy, Will M., & Blanche Dayne (Hippodrome) Liverpool, Eng., June 5-10; (Hippodrome) Manchester 12-17; (Hippodrome) Birmingham 19-24.
Case, Paul, & Co. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 29-June 3.
Conchas, Paul (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 29-June 3.
Chene's Quartet, The Manning Sisters (Gem) Centerville, R. I., 25-27; (Comique) New Bedford, Mass., 29-June 3.
Crossett, Johnnie: 795 Florida st., Memphis, Tenn.
Corcoran & Dixon (Majestic) Chicago 29-June 3.
Caron & Herbert (Washington) Spokane, Wash.; (Majestic) Seattle 29-June 3.
Cornallas Troupe (Pantages) Denver.
Case, Charley (Pantages) Denver.
Carmen, Frank (Globe) Boston.
Chip & Marble (Orpheum) Los Angeles.
Clements & Lee (Bijou) Saginaw, Mich.
Clayton-Anderson-Drew Players: Waterloo, Ia.
Clark & Bergman (Orpheum) Los Angeles.
Coskley, Hanvey & Dunlevy (Orpheum) Ogden, Utah.
Cooper, John W. (Trocadero) Phila.
Crane, Mrs. Gardner, & Co. (Majestic) Milwaukee.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Daly & Shewbrook: 3953 Michigan ave., Chicago.
Darrow, Stuart: Owego, N. Y.
D'Arville, Jeanette: 2028 N. Clark st., Chicago.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCleo, Harry: 418 Collins ave., Marysville, O.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
Delmo: 38 Rose st., Buffalo, N. Y.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar Bros.: Cadillac, Mich.
DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Deodato: 189 Grand st., N. Y. C.
DePhil Bros.: 443 17th st., Brooklyn.
Derbys, Aerial: 607 Central ave., Connersville, Ind.
DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
DeVoes, Marveinns: 2901 LePage st., New Orleans.
DeWolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Diston, Madeline: 823 Kelly st., Bronx, N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago, Ill.
Dorin & O'Neil: Carlyle, Ill.
Dorsch & Russell, 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Durning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Davis & Hodge: 60 Venable st., Atlanta, Ga.
DeCorsia, Edward: 323 W. 43d st., N. Y. C.
DeArmo & DeArmo: 178 Bruce st., Newark, N. J.
DeLisle, Juggling: Glens Falls, N. Y.
Delmar & Delmar: 94 Henry st., N. Y. C.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Duprez, Fred: 352 Livingston st., Brooklyn.
Daly & Dean (Regal) Los Angeles 29-June 3.
Delmar & Delmar (West End Park) New Orleans.
Dixon, Bowers & Dixon (Majestic) Sioux Falls, S. D.; (Crystal) Waterloo, Ia., 29-June 3.
Dooleys, Three (Crystal) Waterloo, Ia.; (Colonial) Sioux City 29-June 3.
Darling & Williams (German Village) Columbus, O.; (New Sun) Springfield 29 June 3.
Darmody (Scenic) Providence, R. I.; (Scenic) Waltham, Mass., 29-June 3.
Daleys, The (Orpheum) Minneapolis.
Dorva & DeLeon (Priscilla) Cleveland.
Demacos, The (Palais D'Ete) Brussels, Belgium.
Downey, Willard & Swain (Norka) Akron, O.; (Sun) Lima 29-June 3.
Don, Court & Whelan (Jeffers) Saginaw, Mich.; (Bijou) Lansing 29-June 3.
Day, Carita (Empress) San Francisco 29-June 3.
De Vronde, Roland (Star) Malone, N. Y.
De Haven Sextet (Temple) Rochester, N. Y.; (Shea's) Toronto, Can., 29-June 3.
Dalton, Thos. H. (Majestic) Columbia, Ga.; (Airdome) Chattanooga, Tenn., 29-June 3.
Davis, Josephine, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 29-June 3.
De Marlo (Reichshallen) Stettin, Germany, June 1-15; (Wilhelm) Dantzig 16-30.
DeVere Bros. (Savoy) Superior, Wis.
Davis & Scott: 137 W. 145th st., N. Y. C.
Diero (Shea's) Toronto.
DuPars, Dancing (Empress) Winnipeg, Can.
Dickens & Floyd (Majestic) London, Ont., Can., 29-June 3.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Ridgeway, Pa.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edythe, Corinne: 225 So. Robey st., Chicago.
Elaine Mabel: 950 N. Clark st., Chicago.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott, Jos. B.: 53 W. Alexander st., Atlanta, Ga.
Elliott, BeLair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Emilie, LaPetite, Troupe: 604 E. Taylor st., Bloomington st., Bloomington, Ill.
Emerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Eates & Brown: Lincoln, Neb.
Ethardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Everetts, Four: 23 E. 7th st., N. Y. C.
Edgardo & Earle (Grand) Homestead, Pa.
Eckert & Berg (Majestic) Milwaukee.
Edenberg, Charlie (Orpheum) Zanesville, O.; (Victoria) Wheeling, W. Va., 29-June 3.
Escardos, Three (Shea's) Toronto.
Empire Singing Three (Gem) Little Rock, Ark.
Emerald & Dupree (Majestic) Butte, Mont., 29-June 3.
Espe, Al. & Laura Roth (Pastime) Lewistown, Pa.; (O. H.) Clearfield 29-June 3.
Earle, Dorothy (Airdome) Moberly, Mo.; (Airdome) Mexico, 29-June 3.
El Capitaine (Orpheum) Denver.
Ellis & McKenna (Majestic) Chicago.
Emmy, Karl, & Pets (Temple) Detroit.
Emery's Silhoutte Dancers (Pantages) Seattle.
Emery's The Subterfuge (Portola) San Francisco.
Emery's LaTragede De Egypte (Garrick) San Francisco.
Exposition Four (Temple) Rochester, N. Y.
Fagan & Merriam (Lyric) Ludington, Mich., 25-27.
Fanning, Jno. J.: 139 Olive st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Ferdinando Sisters: 120 Congress ave., New Haven, Conn.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Fields, Will H., & LeAdella: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 38 E. Bienkner st., Columbus, O.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Floydelis, The: Box 148, Highland, Cal.
Foley, Eddie: 35 Calumet st., Boston.
Fontaine, Major Del: 713 State st., Quincy, Ill.
Foo, Lee Tung: 1223 Second ave, East., Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Fosto: White Rats, N. Y. C.
Fox, Billy: 1035 So. Hope st., Los Angeles.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchle & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3358 Calumet ave., Chicago.
Fenton, Marie: 1231 Lexington ave., N. Y. C.
Field Bros.: 217½ E. 7th st., N. Y. C.
Fisks, Musical: Butler, Mo.
Florence, American, Troupe: Westminster Hotel, Chicago.
Fogarty, Frank: 424 St. Marks ave., Brooklyn.
Follette & Wicks: 1824 Gates ave., Brooklyn.
Fowler, Azelle Mae: Grass Lake, Mich.
Franklin, Gheer & Co.: 612 N. Dearborn st., Chicago.
Ferry, Wm. (Palace) Brussels, Belgium, June 9-30.
Fields & Hanson (Scenic) Providence, R. I.; (O. H.) Attleboro, Mass., 29-June 3.
Fanton's, Joe, Athletes (Empress) San Francisco.
Fasslo Trio (Princess) Hot Springs, Ark., 23-27; (Saenger) Shreveport, La., 29-June 3.
Fonda, Mabelle, Troupe (Temple) Hamilton, Can.,
Force & Williams (Majestic) Houston, Tex.; (Galvez) Galveston 29-June 3.
Fosto & Fuzzy (Majestic) Jacksonville, Fla.; (Burgett) Key West 29-June 3.
Frederick, Helena, Co. (Orpheum) St. Paul.
Fisher, Mr. & Mrs. Perkins (Majestic) Denver; (Majestic) Colorado Springs 29-June 3.
Frances, Corinne (Orpheum) Minneapolis; (Orpheum) Duluth 29-June 3.
Fox, Mort (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 29-June 3.
Franklyn Bros. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 29-June 3.
Francoli Troupe (Majestic) Butte, Mont., 29-June 3.
Ferrell Bros. (Empress) Winnipeg, Can.
Flower, Dick J. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 29-June 3.
Froehlich, Mlle. Bianci (Orpheum) Denver.
Frey Twins (Orpheum) Denver.
Fagan, Noodles (Empress) Cincinnati.
Finney, Jas. & Elsie (Empress) Kansas City, Mo.
Ferris, Joe: Ypsilanti, Mich.
Fenner & Fox (Orpheum) Mexico, Mo.; (Lyric) Sedalia 29-June 3.
Gabberts, Two: White Rats, N. Y. C.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Phila.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garnsey, Ray: 201 N. 3d st., Reading, Pa.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
Gem Trio: Grand Rapids, Minn.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: Fisher's Vaudeville Exchange, Seattle.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Glidsy & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodman, Joe: 1406 N. Randolph st., Phila.
Gordan, Don & Mac: 715 N. 17th st., Omaha, Neb.
Gordon, Ed M.: 6116 Drexel ave., Chicago.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Goss, Eddie: Raymond st., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdins & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th st., LaGrange, Ill.
Greene, Winifred: 168 W. 65th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Guild, Martin J.: 158 Boerman st., Brooklyn.
Guise, Johnnie: New Brunswick, N. J.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
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Gray, Ed.: 33 Cooper st., Brooklyn.

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Gilmore Sisters & Brigham (Wilson) Chicago 25-27; (Kedzie) Chicago 29-31; (President) Chicago June 1-3.
Gearin, Marie (Majestic) Des Moines, Ia., 22-June 3.
Grimes, Tom (Family) Burlington, Ia.; (Kedzie) Chicago, Ill., 29-June 3.
Graham & Randall (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 29-June 3.
Goe & Lance (Saenger) Shreveport, La.
Garnold, Jolly Ruth (Americus) Chicago 25-27.
Girard & Gardner (Majestic) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 29-June 3.
Goldie, Jack (Grand) Portland, Ore.
Geralds, Musical (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 29-June 3.
Gennaro's Band (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 29-June 3.
Gilden Sisters, Three (Dome) Middletown, O.
Gray, Julia (Bullock's) Providence, R. I.
Haas, Billy: 408 Second ave., New Decatur, Ala.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
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Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon & Harper: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harvel's Marionette Circus: 823 Warren st., St. Louis, Mo.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley, Geo. & Marguerite: 1409 Edwards st., Houston, Tex.
Hawley & Bachen: 1347 N 11th st., Phila.
Hefron, Tom: 2326 E. 87th st., South East, Cleveland.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 34th st., N. Y. C.
Hermann, Adelaide: Gilsey House, N. Y. C.
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Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
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Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
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Hutchinson, Willard: Calvert Hotel, N. Y. C.
Howard Sisters (Majestic) Birmingham, Ala.; (Majestic) Gadsden 29-June 3.
Hart, Marie & Billy (Grand) Pittsburg, Pa.; (Temple) Detroit, Mich., 29-June 3.
Huntress (Majestic) Detroit.
Hayden, Virginia (Monarch) Lawton, Okla., 22-June 3.
Hansone & Co. (Broadway) Everett, Mass.
Huntings, Four (Orpheum) Minneapolis; (Orpheum) Duluth 29-June 3.
Hoyt-Lessig & Co. (Empress) Cincinnati; (Empress) Chicago 29-June 3.
Hillman, Geo. (Majestic) Mobile, Ala.; (Majestic) Birmingham, Ala., 29-June 3.
Harrison-West Trio (Jeffers) Saginaw, Mich.; (Bijou) Lansing 29-June 3.
Horton & La Triska (Hippodrome) Belfast, Ireland, 29-June 3; (Royal) Dublin 5-10; (Hippodrome) Davenport, Eng., 12-24.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Proctor's) Newark, N. J.
Hart's, Joseph, Bathing Girls Co., (Majestic) Chicago.
Hill, Mlle. Ani (Empress) San Francisco 29-June 3.
Holmes, Wells & Finley (Temple) Ft. Wayne, Ind.; (Orpheum) Joliet, Ill., 29-31; (Family) La Fayette, Ind., June 1-3.
H[illegible]lette, Bob & May (Empire) Springfield, Ill.
[illegible]on, Jules (Empress) Winnipeg, Can.
Hawkins, Lew (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 29-June 3.
H[illegible] & Bijou (Unique) Minneapolis; (Em-[illegible]) Duluth 29-June 3.
Hartley, Frank (Empress) Milwaukee; (Unique) Minneapolis 29-June 3.
Hamilton, Estella B. (Sans Souci Park) Chicago, 22-June 3.
Harvey & DeVora Trio (Temple) Detroit.
Hassan, Alile (Empress) Cincinnati.
Howard Bros., Flying Banjos (Keith's) Phila.
Hedge, John, & Ponies, St. Joseph, Mo.
Hill & Ackerman (Francais) Montreal.
Howard & Howard (Orpheum) Brooklyn.
Holman, Harry, & Co. (Congress) Portland, Me.
Heuman Trio (Bijou) Phila.; (Wm. Penn) Phila., 29-June 3.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 730 Sangamon st., Chicago.
Iwamoto Hindode Troupe: 2317 Barry ave., Chicago.
Inness & Ryan (Orpheum) So. Bend, Ind.; (Star & Garter) Chicago, Ill., 29-June 3.
Immo, Billy (O. H.) St. Paris, O.
Ingram, Beatrice, Players (Empress) Milwaukee; (Unique) Minneapolis 29-June 3.
Ishkawa Jap Bros. (Greeson) Tampa, Fla.
Inglis & Reading (Grand) Portland, Ore.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jester, J. J., & Beatrice: 423 So. Park st., High Point, N. C.
Jeuneta, The: 948 N. Western ave., Chicago.
Johnson, Dare Devil: 72 Van Cortland ave., Evergreen, L. I., N. Y.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: Seebach Hotel, Louisville, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jennings, Jewell & Barlowe: 3362 Arlington ave., St. Louis.
Jeter & Rogers: 2008 Homewood ave., Baltimore.
Joers, Two: South Bend, Ind.
Jordon, Anna, & Co. (Pantages) Spokane; (Pantages) Seattle 29-June 3.
Jordan & Jordan (Pastime) Birmingham, Ala.
Jones & Jones (Warrington) Oak Park, Ill.; (National) Chicago 29-June 3.
Judge, Johnnie (Majestic) Paris, Ill.; (English) Indianapolis, Ind., 29-June 3.
Jarvis & Harrison (Orpheum) Spokane; (Orpheum) Seattle 29-June 3.
Jacobs & Sardel (Orpheum) Dallas, Texas; (Prince) Houston 29-June 3.
Jackson Family, Cyclists (Hippodrome) Nottingham, Eng., 29-June 3; (Tower) Blackpool 5-10; (Hippodrome) Southampton 12-17; (Hippodrome) Southend 19-24.
Johnstons, Musical (Her Majesty's) Walsall, Eng., 29-June 3; (Empire) Liverpool 5-10; (Empire) Newcastle-on-Tyne 12-17; (Empire) Edinburg 19-24.
K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kal & Kai: 275 Canton ave., Detroit, Mich.
Kalinowski Bros.: 237 E. 22d st., N. Y. C.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartelio Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson: 647 Amsterdam ave., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keife, Zena: 325 E. 31st st., N. Y. C.
Kelcey Sisters: Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger, 1587 E. 42d st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kneedlers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Knisely & Reardon: 376 W. Main st., Newark, O.
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Keltners, The (O. H.) Huntingdon, Pa. 25-27.
Kramers, The (Saenger) Shreveport, La.; (Princess) Fort Worth, Tex., 29-June 3.
Knisely & Reardon (Grand) Columbus, O.
Kauffmanns, The (Elysium Grove) Tucson, Ariz.
Kremka Bros. (American) Chicago; (Temple) Detroit 29-June 3.
Kohl, Gus & Marion (Majestic) Iola, Kan., 25-27.
Kell, Jack W. (Crystal) Braddock, Pa., 25-27; (Keggy) Greensburg 29-31; (Liberty) Pittsburg June 1-3.
Kuhns, Three White (Grand) Indianapolis.
Kenna, Chas (Pantages) Sacramento, California; (Pantages) San Francisco 29-June 3.
Kolb & Miller (Wigwam) San Francisco.
Karno's A Night in an English Music Hall (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 29-June 3.
Kelly & Wilder (Majestic) Butte, Mont., 29-June 3.
Kalinowski Bros. (Saenger) Shreveport, La.; (Princess) Ft. Worth, Tex., 29-June 3.
Kurtis-Busse's Dogs (Airdome) Chattanooga, Tenn.; (Majestic) Montgomery, Ala., 29-June 3.
Kelly & Davis: 320 W. 53rd st., N. Y. C.
Kennedy & Rooney (Majestic) Denver.
Kaufman Troupe (Empress) Cincinnati.
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LaMonre Bros.: 64 Cedar Lake ave., Minneapolis.
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Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Frank & Edith: N. Vernon, Ind.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Lowe, Musical: 57 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Lucases, Two: Flagler, Colo.
Luce & Luce, 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
LaCroix, The: 153 Richmond ave., Richmond, Ind.
LaMoss, Ed.: Red Oak, Ga.
Laughing Horse: 601 E. 178th st., N. Y. C.
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Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Lenzs, The: 1914 Newport ave., Chicago.
LeRoy, Vic.: 332 Everett st., Kansas City, Kan.
Lewis, Bert: Grant Hotel, Chicago.
Littlefield, C. W.: 32 Seventh ave., N. Y. C.
Louise, Mlle., Monkeys: 7 E. Indiana st., Chicago.
Lohse & Sterling (Grand) Portland, Ore.
Lavalls, The (Bijou) Racine, Wis.; (Bijou) Green Bay, 29-June 3.
Link, Annetta (Princess) Meridian, Miss.
LaVier, Great (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 29-June 3.
LeRoy & Paul (Orpheum) Salt Lake, U.
Langdons, The (Shea's) Buffalo, 29-June 3.
Leyghtons, Globe (Garrick) San Diego, Cal.; (Majestic) Denver, Colo., 29-June 3.
Lorch Family (Orpheum) St. Paul; (Orpheum) Duluth, 29-June 3.
Lane O'Donnell (Keith's) Phila.
Lyneva (Wigwam) San Francisco.
Lovenberg's Neapolitans, Marion Littlefield, mgr. (Grand) Syracuse, N. Y.; (Keith's) Boston, Mass., 29-June 3.
Longworths, The (Majestic) Bloomington, Ill.; Galesburg, 29-June 3.
Long & Cotton (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 29-June 3.
Londons, Four (Washington) Spokane; (Majestic) Seattle, 29-June 3.
Leslie's, Bert, Players (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 29-June 3.
Livingston, Murry, & Co. (Majestic) Butte, Mont., 29-June 3.
LeDent, Frank (Keith's) Phila.; (Keith's) Boston, 29-June 3.
LaFevre & St. John (Crystal) Waterloo, Ia., 25-27; (Magic) Ft. Dodge, 29-31; (Princess) Mason City, June 1-3.

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Long & LaMond (Star) Joplin, Mo., 25-27; (Bijou) Monett, 29-31; (Grand) Springfield, June 1-3.
LaVine, Arthur, & Co. (Majestic) Denver.
LeGrand Trio (Chester Park) Cincinnati.
Leonza (Chester Park) Cincinnati.
Lamont, Harry & Flo (Harlem) N. Y. C., 25-27.
LeClair, Harry (Empress) San Francisco.
Leslie, Geo. W. (Grand) Henderson, N. C.
Lloyd, Mr. & Mrs. Hugh (Columbia) Cincinnati.
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Mend & Griffin: 742 So. Robey st., Chicago.
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Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Murris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Morse & Clark: 217 5th st., Baraboo, Wis.
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Most Twins: 334 Fayette st., Bridgeton, N. J.
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Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
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Mack & Orth: 908 Walnut st., Phila.
Marcous: 819 Laflin st., Chicago.
Mardo Trio: 651 Carroll st., Akron, O.
Mario-Aldo Trio: 204 W. 42d st., N. Y. C.
Marriott Twins: Guelph, Ont., Can.
Martin & Polk: 907 S. 12th st., Springfield, Ill.
Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles, Cal.
Melrose & Lewis: 6343 Peoria st., Chicago.
Miller & Tempest: 135 Booraem ave., Jersey City, N. J.
Mills & Moulton: 58 Rose st., Buffalo.
Milmars, The: 214 South Washington st., Kokomo, Ind.
Mimic Four: 358 W. 48th st., N. Y. C.
Minors, The: G. D., Seneca, Kan.
Mintz & Palmer: 1305 N. 7th st., Phila.
Montgomery, Marshall: 50 Turner Place, Brooklyn.
McNutts, The (Lyric) Jamestown, N. Y.; (Columbia) Erie, Pa., 29-June 3.
Manteil's Marionettes (Princess) Ft. Worth, Tex.; (Orpheum) Dallas, 29-June 3.
MacMillan, Violet (Empress) San Francisco.
McGee, Joe B. (Empress) Cincinnati, 29-June 3.
Millers, Marvelous (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 29-June 3.
Mintz & Palmer (Majestic) Houston, Tex.; (Galvez) Galveston, 29-June 3.
Mlett's, Susie, Dog Circus (Superba) Delaware, O.; (Orpheum) Zanesville, 29-June 3.
Murphy & West (Pantages) Portland, Ore.
Mooree, Mabel Valenteene (Grand) Escanaba, Mich.; (Bijou) Appleton, Wis., 29-31.
Mathieus, Juggling (Princess) Ft. Worth, Tex.
Markee Bros. (Unique) Minneapolis; (Empress) Duluth, 29-June 3.
Miles, Homer, & Co. (Unique) Minneapolis (Empress) Duluth, 29-June 3.
Miller & Neary (Pantages) Tacoma, Wash.
Mason, Homer B., & Marguerite Keeler (Orpheum) Spokane, 29-June 3.
Morris, Felice, & Co. (Varieties) Terre Haute, Ind.
Mowatts, The (Hippodrome) London, Eng.
Mullen & Corelli (Orpheum) Denver.
Mann & Franks (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 29-June 3.
Morton & Keenan (Isis) Salina, Kans., 25-27; (Lyric) Abilene, 29-31; (Nickel) Lawrence, June 1-3.
Meeks International Trio (Grand) Massillon, O. (Priscilla) Cleveland, 29-June 3.
Mend & Griffin (Majestic) Osawatomie, Kans., 25-27.
Murray, Mr. & Mrs. H. J. (Keith's) No. Platte, Neb., 25-27; (Edison) Hastings, 29-31; (Electric) Manhattan, Kans., June 1-3.
Mueller & Mueller (Empress) San Francisco; (Bell) Oakland, 29-June 3.
Melrose Comedy Four (Orpheum) Jacksonville, Fla.
Milton, Frank, & DeLong Sisters (Bronx) N. Y. C.
Modena, Florence, & Co. (Empress) Duluth Minn.; (Empress) Winnipeg, Can., 29-June 3
Moore, Geo. Austin, & Cordie Haager (Orpheum) Portland, Ore.
Merediths & Dog Snoozer (Star) Des Moines, Ia.; (Colonial) Marshalltown, 29-June 3.
McDowell, John & Alice (Athens) Newbern, N. C.
Manning & Ford (Majestic) Denver.
McIntosh, Burr, & Co. (Orpheum) Denver.
Marriott Twins (Chester Park) Cincinnati.
Morgan, Olive (Chester Park) Cincinnati.
Malvern Troupe (Lyric) Dayton, O.
Moore & Elliott (Garrick) San Diego, Cal.
Maximo, Six (Empress) Cincinnati.
Murria, Elida (Keith's) Phila.
McCormick & Wallace (Orpheum) Duluth, Minn.
McNish & McNish: Dallas, Tex.
Melody Monarchs, The (Victoria) N. Y. C.
Minors, The (Fairyland) Hinton, W. Va.; (Theato) Richmond, Va., 29-June 3.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
National Quartette: Box 54, Ft. Erie, Ont., Can.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
News, The: 430 Buchanan st., Ft. Wayne, Ind.
Nihbe & Bordeaux: 9003 Normal ave., Chicago.
Niblo & Reiley: 158 Third ave., Brooklyn.
Nichols & Smith: 912 Addison ave., Chicago.
Nulan, Shean & Nulan: 1709 Portage st., Kalamazoo, Mich.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Nossea, Musical: New Brighton, Pa.
National Comiques, Three: 727 Knickerbocker Ave., Brooklyn.
Nawn, Tom: 420 N. 52d st., Phila.
Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
Neuss & Eldred: 4016 N. Pauline st., Chicago.
Nonette: 617 Flatbush ave., Brooklyn.
Normans, Juggling: 5554 Justine st., Chicago.
Neff & Starr (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 29-June 3.
Newton, Glayda, & Pat Drew (Odeon) Savannah, Ga.
Nichols Sisters (Maryland) Baltimore.
Nello, Mr. & Mrs. (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 29-June 3.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
O'Donnell & Willis: 343 So. State st., Indianapolis.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omar, Human Top: 252 W. 36th st., N. Y. C.
Omega: 314 W. 43d st., N. Y. C.
Ortello, Major D.: 504 Milford ave., Marysville, O.
Osborn, Teddy: 711 Cumriland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st., Chicago.
O'Day, Ida: Wellsville, N. Y.
Orletta & Taylor: Ridgefield Park, N. J.
O'Meers, Josie (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 29-June 3.
Otto & Cortel (Hippodrome) Logan, W. Va.; (Hippodrome) Charleston, 29-June 3
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parmalee, Lee: 720 Baker st., Flint, Mich.
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Patrick & Francisco: Box 335, Barroa, Wis.
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Pelham Comedy Four: 1208 Filbert st., Phila.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
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Phillips, Samuel P.: 2049 Walace st., Phila.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Olcy st., Reading, Pa.
Ploetz-Lorella Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell & Rose: White Rats, San Francisco.
Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.
Parker & Kramu: 801 E. Washington st., Springfield, Ill.
Pendletons, The (Cascade Park) New Castle, Pa.
Personi & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, Ill.
Phillips Sisters: 776 Eighth ave., N. Y. C.
Prosit Trio: 103 S. Fountain ave., Springfield, O.
Potts Bros. & Co.: Terre Haute, Ind.
Parker, Frank, & Co. (Orpheum) Dallas, Tex.; (Princess) Houston, 29-June 3.
Pattee's, Col. J. A., Old Soldier Fiddlers (Hammerstein's) N. Y. C.; (Keith's) Phila., 29-June 3.
Primrose Four (Columbia) St. Louis.
Patrice & Co. (Empress) San Francisco, 29-June 3.
Phenomens (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 29-June 3.
Pearl & Roth (Washington) Spokane; (Majestic) Seattle, 29-June 3.
Probst (Unique) Minneapolis; (Empress) Duluth, 29-June 3.
Post, Tom (Wheeling Park) Wheeling, W. Va.
Paden & Read (Hippodrome) Logan, W. Va.; (Hippodrome) Charleston, 29-June 3.
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Pandur, Bobby (Princess) St. Louis.
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Reinhart, Bell & Price: 182 Floyd st., Dallas, Tex.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
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Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoades & Hardcastle: Box 817, Nowata, Okla.
Rhodas' Marionettes: 33 W. 8th st., Chester, Pa.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
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Roberts & Little: Block Island, R. I.
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Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Roselles, The: 210 Branch ave., Norfolk, Neb.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, Three: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Col.
Russell & Davis: 1316 W. High st., Springfield, O.
Rio: 222 E. 14th st., N. Y. C.
Rose & Ellis: 214 North Ashland ave., Chicago.
Reilly & Bryan (Lyric) Dayton, O.
Russells, Flying (Empress) Duluth, Minn.: (Empress) Winnipeg, Can., 29-June 3.
Ranf, Claude (Bell) Oakland, Cal.: (Grand) Sacramento, 29-June 3.
Rosa Sisters, Three (Lyric) Butler, Pa.
Raadow Bros. (Empress) Milwaukee: (Unique) Minneapolis, 29-June 3.
Rutan's Song Birds (Bijou) Bayonne, N. J.
Reynolds' Dog Show: 373 Auburn st., Manchester, N. H.
Rolfe's Ten Dark Knights (President) Chicago; (American) Chicago, 29-June 3.
Reynard, Ed. F. (Columbia) St. Louis; (Majestic) Milwaukee, 29-June 3.
Russell & Smith's Minstrels (Empress) Cincinnati, 29-June 3.
Rathskeller Trio (Grand) Victoria, B. C., Can.: (Grand) Tacoma, Wash., 29-June 3.
Rogers, Geo. (Riverview Park) Louisville; (Broadway) Louisville, 29-June 3.
Robinson & Parlton (Jas. Adams Show) Marion, Va.
Rice & Cohen (Keith's) Phila.
Reese, Harvey, & Alfrey Sisters: Visalia, Cal., 22-27.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Samuels, Maurice: 1348 So. Halstead st., Chicago.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Sater & Sater: Arcade Hotel, State Center, Ia.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLins: 43 Pembina st., Buffalo.
Scott & Flolits: Frankel's Vaudeville Exchange, Oklahoma City, Okla.
Seabury Duo: Port Washington, L. I., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave. L., Galveston, Tex.
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Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Ellesmore st., Pittsburg, Pa.
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Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: 1571 E. 18th st., Cleveland.
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Sytz & Sytz: 140 Morris st., Phila.
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Shorties, Three: 248 W. 39th st., N. Y. C.
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Sullivan, Daniel J.: 1353 W. 91st st., Cleveland.
Sully & Hussey: 601 Root st., Chicago.
Stinps, Musical (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 29-June 3.
Savoy & Savoy (New Portland) Portland, Me.; (Bijou) Bangor, 29-June 3.
Slikers, Flying (German Village) Columbus
Smiths, Aerial (Keith's) Phila.; (Hammerstein's) N. Y. C., 29-June 3.
Stagpooles, Four (City) Watertown, N. Y.: (Temple) Hamilton, Can., 29-June 3.
Sterling Bros. (Grand) Homested, Pa., 25-27.
Stevens, E. J. (Coliseum) Phoenix, Ariz.: (Elysian Grove) Tucson, 29-June 3.
Sampsel & Reilly (Pantages') Sacramento, Cal., 29-June 3.
Stickney's Circus (Majestic) Chicago.
Solis Bros., Four (Alhambra) Cleveland; (Hammerstein's) N. Y. C., 29-June 3.
Stutzman & May (Orpheum) Eau Claire, Wis.
Shepard, Sidney (Majestic) Paris, Ill.: (English) Indianapolis, Ind., 29-June 3.
Stine, Chas. J. (Orpheum) Winnipeg, Can.
Sanford, Jere (Majestic) Denver.
Sims, Rouble (Empress) E. St. Louis, Ill.
Steppers, Six (Grand) Pittsburg, Pa.
Sabel, Josephine (Empress) Winnipeg, Can.
Stead, Emily (American) San Francisco.
Somers & Storke (Washington) Spokane: (Majestic) Seattle, 29-June 3.
Stanley, Edmund, & Co. (Majestic) Butte, Mont.: (Washington) Spokane, Wash., 29-June 3.
Sandberg & Lee (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 29-June 3.
Sirronje (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 29-June 3.
Salambos, The (Empress) San Francisco.
Sherman-DeForest Co. (Colonial) Erie, Pa.
Smith, Ben (Empress) Duluth, Minn.: (Empress) Winnipeg, Can., 29-June 3.
Stepp, Mehlinger & King (Palace) London, Eng., 29-July 24.
Searjeant, Prof. G. W., presenting Cleopatra: Cincinnati.
Snyder, Budd (Unique) Minneapolis; (Empress) Duluth, 29-June 3.
Sprague & McNeece (Majestic) Vancouver, B. C., Can.: (Grand) Victoria, 29-June 3.
Sutton, Larry (Colonial) Rochester, N. Y.
Spann, Byron & Catherine (Virginia) Covington, Va.
Smiths, Aerial (Keith's) Phila.
Stanley & Norton (Keith's) Phila.
Scott & Keane (Colonial) N. Y. C.
Sisto, Wm. (Greeson) Tampa, Fla.
Sutton & Sutton (Bijou) Bay City, Mich.
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Ty-Bell Sisters: 7019 South Park ave., Chicago.
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Thumb, Mrs. Gen. Tom, Co. (Coliseum) Toledo, O.
Tambo & Tambo (Empire) Shepherd's Bush, London, Eng., 29-June 3; (Olympia) Shoreditch, 5-10; (Hippodrome) Peckham, 12-17; (Palace) Hammersmith, 19-24.
Trask & Gladden (Pantages) Denver.
Torcat & D'Aliza (White) Chicago, Ill., 22-June 3.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
U. S. A. Boys (Majestic) Vancouver, B. C., Can.: (Grand) Victoria, 29-June 3.
Utts, Aerial (Convention Hall) Kansas City, Mo.
Undertow, The: Asbury Park, N. J.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Hollister, Cal.
Valentine & Bell: 1451 103d st., Chicago.
Valentine & Ray: 253½ 5th st., Jersey City, N. J.
Valleta & Lamson: 1329 S. Clair ave., Cleveland.
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Van, Billy (Majestic) Butte, Mont., 29-June 3.
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Ginger Girls, Lon Hurtig, mgr.: (Corinthian) Rochester, 22-27.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Detroit, 22-27.
Hasting's, Harry, Show (Murray Hill) N. Y. C., 22-27.
Imperials, Sim Williams, mgr.: (Star) Toronto, 22-27; (Lafayette) Buffalo, 29-June 3.
Jolly Girls, B. E. Patton, mgr.: (Miner's Bronx) N. Y. C., 22-27.
Lady Buccaneers, Henry M. Strouse, mgr.: (8th Ave.) N. Y. C., 22-27.
Love Makers, Dave Guran, mgr.: (Olympic) N. Y. C., 22-27; season ends.
Parisian Widows, Fred Abbott, mgr.: (Gayety) Baltimore, 22-27.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Star) Brooklyn, 22-27.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Brooklyn, 22-27; (Olympic) N. Y. C., 29-June 3; season closes.
Runaway Girls, P. S. Clark, mgr.: (Gayety) Pittsburg, 22-27.
Serenaders, Jack Singer, mgr.: (Casino) Phila., 22-27; (Gayety) Baltimore, 29-June 3.
Sydell's, Rose, London Belles, W. S. Campbell mgr.: (Gayety) Toronto, 22-27; (Garden) Buffalo, 29-June 3.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Wash., D. C., 22-27.
Washington Society Girls, Lon Watson, mgr.: (Casino) Brooklyn, 22-27.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Howard) Boston, 22-27.
Yankee Doodle Girls, Sol Myers, mgr.: (Empire) Chicago, 22-27.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Anson-Gilmore Stock Co.: Buffalo, N. Y., April 17, indef.
Arcade Stock Co., L. O. Mumford, mgr.: Newark, N. J., indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Indianapolis, Ind., April 17, indef.
Atwell, Roy, Players, F. T. Pullen, mgr.: Dayton, O., May 1, indef.
Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash., Sept. 4, indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belmore Stock Co., Lionel Belmore, mgr.: Washington, D. C., May 22, indef.
Benjamin Players: Knoxvile, Tenn., April 17, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., April 24, indef.
Bristol Stock Co., Fred Seward, mgr.: Bristol, Tenn., April 3, indef.
Buckley, Louise, Stock Co., Orvia O'Neal & Co., mgrs.: Springfield, Ill., April 20, indef.
Bunting, Emma, Stock Co., Warren F. Hill, mgr.: Richmond, Va., May 15, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baird, Grace, Co., Dave E. Curts, mgr.; Tulsa, Okla., 22-27; Ft. Smith, Ark., 29-June 3.
Boston Comedy Co., E. Price Webber, mgr.; Cookshire, Que., Can., 19-25.
[illegible]yer, Nancy, Co., Fred R. Willard, mgr.; Ft. Wayne, Ind., May 7, indef.
[illegible]reckenridge, Chas., Stock Co., W. H. Phelps, mgr.; Pittsburg, Kan., 22-27.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Colonial Players, Tim Scanlan, mgr.: St. Paul, Minn., April 17, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, indef.
Conntiss, Cathrine, Stock Co.: Grand Rapids, Mich., March 19, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Cumings Stock Co., N. Appell, mgr.: Fitchburg, Mass., Feb. 27, indef.
Carr's Associated Players, W. A. Carr, mgr.: Gary, Ind., May 8, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: Sydney, C. B., Can., 15-27.
Davidson Stock Co., Eugene More, mgr.: Milwaukee, Wis., April 23, indef.
Davis Players, Edwards Davis, mgr.: Louisville, Ky., March 20, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Diehl Stock Co.: Cleveland, O., May 8, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dominion Stock Co., Ottawa, Ont., Can., April 24, indef.
D'Ormond-Fuller Co.: Shreveport, La., indef.
Dorothy Stock Co.: Hutchinson, Kan., April 10, indef.
DeArmond Sisters Co., Geo. E. Dawson, mgr.; Independence, Kan., 21-27.
De Guerre & Ross Players, Wm. Ross, mgr.: Mexico, Mo., 22-27; Columbia 29-June 3.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Niles, Mich., 22-27; Nappanee, Ind., 29-June 3.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 8, indef.
Earle Stock Co., L. A. Earle, mgr.; Jackson, Mich., 22-27; Battle Creek 29-June 3.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Fuller Stock Co.: Kalamazoo, Mich., May 8, indef.
Garrick Stock Co., Warren B. Emerson, mgr.: Salt Lake City, indef.
Glaser, Vaughan, Stock Co., Vaughan Glaser, mgr.: Detroit, Mich., April 23-June 24.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Griffiths, John, Stock Co.: Seattle, Wash., March 26, indef.
Great Western Stock Co., Frank R. Dare, mgr.; Clinton, Mo., 22-27.
Haines, Robert, Stock Co.: N. Y. C., May 1, indef.
Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Harvey Stock Co. (Northern, Harvey D. Orr's), J. S. Garside, mgr.: Dubuque, Ia., April 9, indef.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Lewistown, Mont., May 8, indef.
Hickman, Guy, & Co.: St. Joseph, Mo., indef.
His Majesty's Stock Co.: Montreal, Can., May 1, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Hudson Stock Co.: Union Hill, N. J., May 1, indef.
Hunter-Bradford Players: Hartford, Conn., May 8, indef.
Hall, Don G., Repertoire Co.: Appleton, Wis., 22-28; Sheboygan 29-June 3.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.; Enid, Okla., 14-27; Muskogee 28-June 3.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 23, indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Ingraham, Lloyd, Stock Co.: Omaha, Neb., May 21, indef.
Jose Stock Co.: San Jose, Cal, March 26, indef.
Keene, Lorraine, and Associate Players (Kerr Am. Co.'s), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kellie Stock Co., Edward Kellie, mgr.: Seattle, Wash., Feb. 18, indef.
Knickerbocker Stock Co. No. 1, Murphy & Sherwood, mgr.: Louisiana, Mo., 22-27; Hannibal 29-June 3.
Opera House Players: Paterson, N. J., indef.
Orpheum Stock Co.: Altoona, Pa., May 1, indef.
Orpheum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
Orpheum Stock Co., Percy Meldon, mgr.: Montreal, Can., May 1, indef.
Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Montgomery, Ala., April 17, indef.
Paul, George, Stock Co.: Sheboygan, Wis., indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., May 8, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef.
Pitt, Margaret, Stock Co., Chas. F. Roth, mgr.: Wilmington, Dela., May 1, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Springfield, Mass., May 8, indef.
Poli Stock Co.: Wilkes-Barre, Pa., April 24, indef.
Poynter, Beulah, Co., Harry J. Jackson, mgr.: Denver, Col., May 15, indef.
Pringle, Della, Co., C. K. Van Auken, mgr.: Butte, Mont., May 7, indef.
Proctor Stock Co., F. F. Proctor, mgr.: Newark, N. J., May 1, indef.
Pickerts, The Four, Co., Willis Pickert, mgr.: Ilion, N. Y., 15-27; Herkimer 29-June 3.
Robyns Stock Co., Wm. Robyns, mgr.: Binghamton, N. Y., May 15, indef.
Schiller Players: Atlanta, Ga., April 24, indef
Schiller Players: Birmingham, Ala., April 17, indef.
Schiller Players: Norfolk, Va., May 1, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Schubert Stock Co., Fred Kimball, mgr.: Rochester, N. Y., April 17-June 24.
Sittner Stock Co.: Chicago, Ill., April 3, indef.
Spedden-Paige Stock Co.: Chicago, Ill., indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Starkey Players: Savannah, Ga., indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Suburban Stock Co.: St. Louis, Mo., May 14, indef.

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THE BILLBOARD.

Klimt & Gazzolo Stock Co.: Minneapolis, Minn., May 8, indef.
Knight, Eleanor, Stock Co., W. T. Boyer, mgr.: St. Joseph, Mo., May 7, indef.
Kemble & Sinclair Lyceum Comedy Co.: Holden, Mo., 22-27.
Kelly, Jewell, Stock Co.: Chattanooga, Tenn., March 20, indef.
King Dramatic Co., Chas. P. King, mgr.; San Angelo, Tex., May 21, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: St. Paul, Minn., May 7-June 17.
Lonergan, Lester, Stock Co.: New Bedford, Mass., April 17, indef.
Long Stock Co., Frank E. Long, mgr.: Omaha, Neb., April 23, indef.
Lorch-Bittner Stock Co.: Oklahoma City, Okla., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyceum Players, M. E. Wolff, mgr.: Rochester, N. Y., May 1, indef.
Lytell-Vaughan Stock Co.: Albany, N. Y., March 20, indef.
La Roy Stock Co., Harry La Roy, mgr.: Bedford, Ind., 17-22; Lawrenceville, Ill., 29-June 3.
Manhattan Stock Co., C. Walcott Russell, mgr.: Elkhart, Ind., 22-27.
Metropolitan Comedy Co., C. A. Cole, mgr.: Tacoma, Wash., May 18, indef.
Maher, Phil, Stock Co.: Elmira, N. Y., April 24, indef.
Maitland, Arthur, Stock Co.: Glens Falls, N. Y., April 17, indef.
Majestic Stock Co., H. M. Horkheimer, mgr.: Erie, Pa., April 17, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
Majestic Stock Co.: Johnstown, Pa., April 17, indef.
Morey Stock Co., F. A. Murphy, mgr.: Des Moines, Ia., May 21-Sept. 10.
Morrison, Lindsay, Stock Co.: Boston, Mass., May 15, indef.
Myers-Daniels Stock Co.: Baltimore, Md., May 1, indef.
Nestell's Associate Players, Al Beckerich, bus. mgr.: Elwood, Ind., 22-27; Tipton 29-June 3.
Neill, James, Stock Co.: St. Paul, Minn., April 30, indef.
Neill, James, Stock Co., Fred G. Andrews, mgr.: Minneapolis, Minn., April 30, indef.
New Haven Stock Co., Weil & Darmstadter, mgrs.: New Haven, Conn., April 17, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
O'Connor & Rowe Stock Co.: Washington, D. C., April 10, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Sutton Stock Co., Dick Sutton, mgr.: Los Angeles, Cal., April 24, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Danville, Ill., May 1, indef.
Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., April 17, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. F. Barry, mgr.: Schenectady, N. Y., April 17, indef.
Taylor, Albert, Co., E. J. Lassarre, mgr.: Hot Springs, Ark., 22-27.
Tempest, Dramatic Co., J. L. Tempest, mgr.: Pine Grove, Pa., 22-27; Ephrata 29-June 3.
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., indef.
Wieting Players, Horkheimer Am. Co., mgrs.: Syracuse, N. Y., April 17, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Jacksonville, Fla., March 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 23, indef.
White Dramatic Co., Atchison, Kan., 22-27; Excelsior Springs, Mo., 29-June 3.
Winninger Bros.' Co.: Oshkosh, Wis., 22-June 3.
Whitaker Stock Co.: McAlester, Okla., 22-27.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgr.: Boston, Mass., March 27, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 1, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Phila., April 24, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 1, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., May 1, indef.
Arcadians, The, Chas. Frohman, mgr.: Portsmouth, N. H., 24; Lewiston, Me., 25; Portland 26-27.
Bayes & Norworth, in Little Miss Fix-It, Werba & Luescher, mgrs.: Chicago, Ill., May 22, indef.
Barriers Burned Away, Gaskell & MacVitty mgrs.: Green Bay, Wis., 24; Oconto 25; Menominee, Mich., 26; Gladstone 27; Escanaba 28; Iron Mountain 29; Crystal Falls 30; Stambaugh 31; Iron River June 1; Bessemer 2; Ironwood 3.

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Beggar Prince Opera Co., with Etta Morris, Edwin Patterson, mgr.: Wahpeton, N. D., 24; Fergus Falls, Minn., 25; Detroit 26; Staples 27; St. Cloud 28; Willmar 29; Montevideo 30; Madison 31; Watertown, S. D., June 1; Huron 2; Brookings 3.

Beggar Prince Opera Co., with Emma Abbott, Edwin Patterson, mgr.: Ainsworth, Neb., 24; Valentine 25; Chadron 26; Hot Springs, S. D., 27; Lead 29; Deadwood 30; Belle Fourche 31; Sturgis June 1; Rapid City 2; Philip 3.

Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Chicago, Ill., 1-27; Omaha, Neb., 29-30; St. Joseph, Mo., 31; Kansas City June 1-3.

Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Salt Lake City, 25-27; Los Angeles, Cal., 29-June 3.

Bernhardt, Sarah, W. F. Connor, mgr.: Des Moines, Ia., 25; St. Paul, Minn., 27.

Boots and Saddles: Philadelphia, Pa., 22-27.

Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3-June 3.

Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., April 17, indef.

Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.

Clifford, Billy S., Bob LeRoy, mgr.: Chicago, Ill., 15-27.

Country Boy, Henry B. Harris, mgr.: N. Y. C., May 22, indef.

Country Girl: Boston, Mass., 15, indef.

Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Lowell, Mass., 24; Fall River 25.

Drew, John, in Smith, Chas. Frohman, mgr.: San Francisco, Cal., 22-June 3.

Dill, Max, Co.: Saskatoon, Sask., Can., 24-27.

Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: St. Paul, Minn., 21-24.

Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.

Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.

East Lynne (King's): Jersey City, N. J., 22-27.

Fiske, Mrs., in Mrs. Bumpstead-Leigh, Harrison Grey Fiske, mgr.: N. Y. C., March 20-May 27.

Folies Bergere, Henry B. Harris, mgr.: N. Y. C., April 27, indef.

Fox, The, Oliver Morosco, mgr.: Chicago, Ill., April 15, indef.

Flaming Arrow, Sheeley & Pilgrim, mgrs.: Falmouth, Ky., 27.

Father and the Boys, Gregory-Stegner Co., mgrs.: Toronto, Can., 22-27.

Follies of 1910, F. Ziegfeld, mgr.: Denver, Col., 22-27; Sioux City, Ia., 29.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Get-Rich-Quick Wallingford, Cohan & Harris,

Girl and the Tramp, Geo. L. Barton, mgr.: Charlotte, Mich., 24; Sturgis 25; Albion, Ind., 26; Nappanee 27; Gary 28.
mgrs.: Chicago, Ill., Dec. 4, indef.

Heart Breakers, The, Mort H. Singer, mgr.: Chicago, Ill., May 30, indef.

Hen-Pecks, The, Lew Fields, mgr.: N. Y. C.,

How Hopper Was Side-Tracked, J. M. Cole, mgr.: Swanton, N. Y., 24; Newport, Vt., 27.

Hans Hanson, Louis Reis, mgr.: Greenview, Ill., 24; Petersburg 25.

Honeymoon Trail, Perry J. Kelly, mgr.: Pittsburg, Pa., 22-27.

Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.: Newport, R. I., 24.

Happy Hooligan, Gus Hill, mgr.: Jersey City, N. J., 22-27; N. Y. C., 29-June 3.

Herz, Ralph, in Dr. DeLuxe, Jos. M. Gaites, mgr.: Boston, Mass., May 22, indef.

Harrington-Kilgore Musical Comedy Co.: Mitchell, Ind., 22-27.

Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Pittsburg, Pa., 22-27.

Heart Breakers, Mort H. Singer, mgr.: Milwaukee, Wis., 21-27.

Idora Opera Co.: Oakland, Cal., April 27, indef. Jan. 30, indef.

Indiana Folks (Perry's), H. H. Budds, mgr.: Monticello, Minn., 24; Waterville 26; Kenyon 27; Rochester 30; Pine Island 31.

James Aphie, S. T. King, mgr.: Boston, Mass., 15-27.

Kiss Waltz, The Shuberts, mgrs.: Boston, Mass., May 20, indef.

Lights o' London, Wm. A. Brady, mgr.: N. Y. C., May 1-27.

Lily, The, David Belasco, mgr.: Los Angeles, Cal., 22-27.

MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26-June 10.

Marriage a la Carte, Liebler & Co., mgrs.: Chicago, Ill., May 1, indef.

Mason, John, in As A Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.

Merry Mary, F. C. Whitney, mgr.: Chicago, Ill., April 15, indef.

Madame X, Henry W. Savage, mgr.: Chicago, Ill., May 1, indef.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Boston, Mass., May 8, indef.

Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Chicago, Ill., May 14, indef.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Fargo, N. D., 24; Duluth, Minn., 25-28.

Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Toronto, Can., 22-27.

Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2-May 27.

Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Montello, Wis., 24; Plainfield 25; Wautoma 26; Berlin 27; Red Granite 28; Waupun 29; Hartford 31.

Old Homestead, Frank Thompson, mgr.: San Francisco, Cal., 22-27; Sacramento 28; Auburn 29; Reno, Nev., 30; Lovelock 31; Winnemucca June 1; Ogden, Utah, 2; Provo 3.

Olcott, Chauncey, Augustus Pitou, mgr.: Syracuse, N. Y., 25-26.

Pinafore, Wm. A. Brady & The Shuberts, mgrs.: N. Y. C., May 29-June 24.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.

Perry & Edwards Musical Comedy Co., Chas. F. Edwards, mgr.: Berlin, Ont., Can., 22-28.

Polly of the Circus, A. S. Stern & Co., mgrs.: Nashua, N. H., 24; Fitchburg, Mass., 25; Athol 26; Meriden, Conn., 27; Torrington 29; Waterbury 30.

Piper, The, Winthrop Ames, dir.: Philadelphia, Pa., 15-27.

Peace on Earth, Blackwood & Rankin, mgrs.: Louisville, Ky., 25-27; Chicago, Ill., 28, indef.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: Boston, Mass., April 17, indef.

Robson, May, in the Rejuvenation of Aunt Mary, L. S. Sire, mgr.: San Francisco, Cal., 28-June 10.

Scheff, Fritzi, in Mlle. Rosita, The Shuberts, mgrs.: Chicago, Ill., May 22, indef.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.

Silver Threads, Joe Lane, mgr.: Chicago, Ill., 21-27.

Sothern-Marlowe Co., Claxton Wilstach, mgr.: San Francisco, Cal., 15-27; Portland, Ore., 29-June 3.

Sunny South (J. C. Rockwell's): Norway, Mich., 24; Gladstone 25; Manistique 26; Cheboygan 29; Onaway 30; Alpena 31; Harrisville June 1; Oscoda 2; season closes.

Sheehan Opera Co., Jos. Sheehan, mgr.: St. Louis, Mo., 15-June 3.

Surratt, Valeska, in the Red Rose, Lee Harrison, mgr.: Philadelphia, Pa., May 1, indef.

Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Boston, Mass., May 15, indef.

True Kentuckian, Wm. LeRoy, mgr.: Luverne, Minn., 24; Windom 25; Mankato 26; Osage, Ia., 27; Hastings, Minn., 29; Princeton 30; Foley June 1; Moose Lake 3.

Thief, The, Geo. A. Sullivan, mgr.: Presque Isle, Me., 24.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Chicago, Ill., 21-June 3.

Uncle Tom's Cabin (Terry's): Adair, Ia., 24; Menlo 25; Guthrie 26; Stuart 27.

Uncle Tom's Cabin, Leon Washburn, mgr.: Barrie, Ont., Can., 24; Orillia 25; Lindsay 26; Peterboro 27.

Will o' the Wisp, Chas. Bradley, mgr.: Chicago, Ill., May 8, indef.

Waldmann, Edward, J. J. Morrison, mgr.: Owen Sound, Ont., Can., 24; Meaford 25; Collingwood 26; Barrie 27.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: N. Y. C., 8-27.

Winning Miss, Boyle Woolfolk, mgr.: Portland, Ore., 22-27.

Warde, Frederick: Bozeman, Mont., 24; Billings 25; Miles City 26.

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is in the market for an aeroplane, August 22-25. Very lowest price; guaranteed flights; full particulars first letter. W. B. PURVIS, Secretary.

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PEMBINA COUNTY FAIR AND EXHIB. ASSOCIATION, held at Hamilton, N. D., Aug. 1, 2 and 3, 1911. Attractions and privileges wanted. JOHN ROCK, Secy., Hamilton, N. D.

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Wanted to put show under a brand new 22x60 black top, and a brand new 25x60 white top, just received. Route: Somerset, Ky., week of May 22; Danville, Ky., week May 29; Lawrenceburg, Ky., week June 5.
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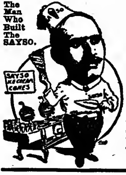

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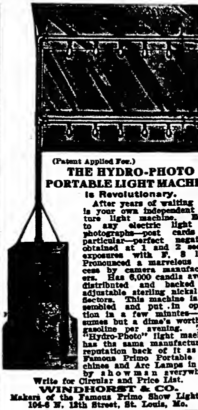

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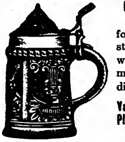

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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

(Continued from last week.)

OHIO

Athens—Athens Co. Agrl. Soc. Sept. 25-28. H. H. Haning, secy.
Attica—Attica Union Fair Assn. Sept. 26-29. Will F. Uhle, secy.
Akron—Summit Co. Fair Assn. Oct. 3-7. P. G. Ewart, secy.
Bellefontaine—Logan Co. Fair. Aug. 22-25.
Berea—W. Cuyahoga Fair. Sept. 5-7. L. M. Col, secy.
Blanchester—Clinton Co. Fair Assn. Sept. 5-8. J. W. McFaddin, secy.
Bowling Green—Wood Co. Agrl. Socy. Sept. 25-29. R. S. Sweet, secy.
Bucyrus—Crawford Co. Fair Assn. Sept. 12-15. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 12-15. W. S. Ford, secy.
Bryan—Week's Jubilee and Home Coming. Aug. 29-Sept. 2. A. L. Gehhard, secy.
Cadiz—Harrison County Agrl. Soc. Oct. 3-5. C. M. Oshurn, secy.
Carthage—Hamilton Co. Agrl. Soc. Aug. 16-19. D. L. Sampson, secy., Room 30, Wiggins Blk., Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, secy.
Canfield—Mahoning Co. Fair. Sept. 5-7. B. L. Manchester, secy.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. J. S. Karns, secy.
Canton—Stark Co. Agrl. Society. Sept. 26-29. Ed. S. Wilson, secy.
Celina—Mercer Co. Agrl. Assn. Aug. 14-18. S. J. Vening, secy.
Columbus—Franklin Co. Fair. Aug. 8-11. W. G. Richards, secy.
Columbus—Ohio State Board of Agriculture. Aug. 28-Sept. 1. A. P. Sandles, secy.
Coshocton—Coshocton Co. Fair Asn. Oct. 10-13. A. P. Stewart, secy.
Croton—Croton Co. Fair. Sept. 6-8. W. H. Siegfried, secy.
Dayton—Montgomery County Agrl. Board. Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preble Co. Agrl. Soc. Sept. 26-29. Harry D. Silver, secy.
Elyria—Lorain Co. Fair. Sept. 19-22. Anthony Nieding, secy.
Fremont—Sandusky Co. Fair. Sept. 19-22. C. A. Hochendell, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson, O.
Greenville—Darke Co. Agrl. Soc. Aug. 21-25. Frank Plessinger, secy.
Gallipolis—Gallia Co. Fair. Aug. 23-25. W. B. White, secy.
Georgetown—Brown Co. Fair Assn. Oct. 3-6. Lewis Richey, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kemler, secy.
Hicksville—Defiance Co. Agricultural Society. Sept. 12-15. E. F. Armstrong, secy. & mgr.
Kenton—Hardin Co. Agrl. Society. Aug. 22-25. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14. W. F. McCleuaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 12-15. W. O. Gaston, secy.
Lima—Allen Co. Agricultural Society. Sept. 4 7. C. A. Graham, secy. & mgr.
London—Madison County Fair. Aug. 22-25. Ed T. Shough, secy.
Lisbon—Columbiana Fair Assn. Sept. 12-14. E F. Moore, secy.
London—London and Madison Co. Centennial. July 4-8. P. J. Kirwin, secy.
McConnelsville—Morgan Co. Fair. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina Co. Fair. Aug. 29-31. O. O. Van Deusen, secy.
Montpelier—Williams Co. Fair Assn. Sept. 12-16. Robert Ogle, secy.
Mansfield—Richland Agrl. Soc. Sept. 5-8. C Brumfield, secy.
Marietta—Washington Agrl. & Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sept. 26-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W. F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fair Association. Oct. 3-6. O. J. Miller, secy. & mgr.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 12-15. Howard C. Gates, secy.
Napoleon—Napoleon Fair Association. Sept. 4-S. G. M. Rieger, secy.
Newark—Licking Co. Fair. Oct. 3-7. J. M. Farmer, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 20 22. J. R. Montgomery, secy.
Ottawa—Putnam Co. Fair. Oct. 3-7. A. P. Sandles, secy.
Owensville—Clermont Co. Agrl. Soc. Aug. 22 25. J. E. Christy, secy., Williamsburg, O.
Paulding—The Great Paulding Co. Fair. Aug. 28-Sept. 1. W. B. Jackson, secy.
Portsmouth—Scioto Co. Agrl. Society. Aug. 15-18. W. A. McGeorge, secy., Mt. Joy, O.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. B. S. Neff, secy.
Piketon—Pike Co. Agrl. Society. Aug. 9-11. S. S. Dailey, secy.
Proctorville—Lawrence Co. Fair. Sept 5-8. W. W. Rechard, secy.
Ravenna—Portage Co. Agrl. Soc. Sept. 12-15. H. W. Campbell, secy.
Richwood—Richwood Tri-Co. Fair Assn. Oct. 3-6. B. W. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society. Sept. 12-14. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. E. Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society. Sept. 12-15. J. E. Russell, secy. and mgr.
Smithfield—Jefferson Co. Agrl. Fair Assn. Sept. 27-29. J. O. Hayne, secy.
Springfield—Clarke Co. Agrl. Soc. Aug. 1-4. Elwood Miller, secy.
Sarahsville—Noble Co. Agrl. Society. Sept. 6-8. Homer Johnson, secy, Caldwell, O.
St. Clairsville—Belmont Co. Fair Asn. Sept. 19-21. J. H. Taylor, secy.
Summerfield—Summerfield Co. Fair. Oct. 3-6. R. W. Lenox, secy.
Summerfield—Summerfield Fair. Sept. 26-28. C H Dew, secy.
Troy—Miami Co. Fair Assn. Sept. 18-22. C. D. Martin, secy.
Tiffin—Seneca Co. Fair Soc. Sept. 5-8. Morgan Ink, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark, secy.
Urbana—Champaign Co. Fair. Aug. 15-18. J. W. Crowl, secy.
Upper Sandusky—Wyandot Co. Fair. Sept. 19-22. J. T. Longshaugh, secy.
Van Wert—Van Wert Agrl. Soc. Sept. 4-8. F. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 29-Sept. 1. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association. Aug. 29-31. Homer C. Mackey, secy.
Wauseon—Fulton Co. Agrl. Fair. Sept. 19-22. E. P. Ames, secy.
Washington C. H.—Fayette Co. Fair Assn. Aug. 22-25. W. B. Rogers, secy.
Washington—Guernsey Co. Fair Assn. Sept. 26-29. R. C. McCreary, secy.
West Union—Adams Co. Fair. Sept. 12-15. T. W. Ellison, secy.
Woodsfield—Monroe Co. Agricultural Society. Aug. 22-24. Geo. P. Dorr, secy.
Wooster—Wayne Co. Fair. Sept. 13-15. G. J. Ebright, secy., Shreve, O.
Xenia—Greene Co. Fair Assn. Aug. 8-11. R. R. Grieve, secy.
Zanesville—Muskingum Valley Co. Fair. Sept. 12-15.

OKLAHOMA

Agra—North Lincoln Co. Fair. Sept. 21-23. Will Houston, secy.
Broken Arrow—Tulsa County Fair. Oct. 14-16. W. N. Williams, secy.
Comanche—Ninth Annual Carnival. Aug. 17-19. Ed. B. Wolfe, secy.
Durant—Bryan Co. Fair. Sept. 14-16. R. J. Rodocker, secy.
Elk City—Beckham Co. Fair. Sept. 12-15. I. L. Hoover, secy.
Frederick—Tillman County Fair. Aug. 15-19.
Hallett—Pawnee Co. Fair Assn. Oct. 11-14. L. T. Johnson, secy.
Hugo—Choctaw Co. Fair. Sept. 12-15. R. S. Carothers, secy.
Muskogee—Muskogee Fair. Oct. 9-12. Emma R. Knell, secy.
Oklahoma City—Oklahoma State Fair. Sept. 26-Oct. 7. I. S. Mahan, secy.
Pawnee—Pawnee Park and Fair Assn. Sept. 19-22. Frank Hudson, secy.
Sterling—Sterling Fair. Sept. 7-9. J. H. Carter, secy.
Tulsa—Tulsa Fair Assn. Oct. 16-21. M. A. Younkman, secy.
Thomas—Thomas Commercial Club. Aug. 17-19. Chas. A. Grant, secy.
Weatherford—Custer Co. Fair. Sept. 12-14. M. C. Kelley, secy.
Watonga—Blaine Co. Fair & Live Stock Assn. Aug. 1-4. M. C. Kelley, secy.

OREGON

Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate, secy.
Pendleton—Third Eastern Ore. Dist. Agrl. Fair. Sept. 11-16. Thos. Fitzgerald, secy.
Salem—Oregon State Fair. Sept. 11-16. Frank Meredith, secy.
Toledo—Lincoln Co. Fair Assn. Sept. 5-8. C. B. Crosett, secy.

PENNSYLVANIA

Apollo—Kiskennwatas Valley Agrl. Soc. Sept. 12-15. Dean Clark, secy., Vandergrift, Pa.
Burgettstown—Union Agricultural Assn. Oct. 2-5. D. S. Taylor, secy., R. F. D. No. 3.
Butler—Coal, Iron & Oil Fair Circuit. Aug. 22-25. W. B. Purvis, secy.
Carmichaels—Green Co. Agricultural & Mfg. Society. Sept. 19-22. W. A. Ruth, secy.; Thos. Patterson & E. F. Pennington, mgrs.
Carrolltown—Cambria Co. Agricultural Assn. Sept. 5-8. J. V. Mancher, M. D., secy.
Dayton—Dayton Agricultural & Mechanical Assn. Sept. 26-29. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 5-8. P. E. Griesemer, secy.
Ebensburg—County Fair. Aug. 22-25. A. Skelly, secy.
Exposition Park—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 3-6. P. L. Molyneux, secy.
Hanover—Hanover Agrl. Soc. Sept. 19-22. J. B. Miller, secy.
Johnstown—Luna Park Fair Assn. Sept. 12-15. Geo. Hull, secy.
Kutztown—Kutztown Fair Assn. Sept. 26-29. C. J. Rhode, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy.
Lebanon—Lebanon Fair. Aug. 22-25. John A. Bollman, secy.
Lehighton—Carbon Co. Agrl. Soc. Sept. 26-29. J. A. Durling, secy.
Mansfield—Smythe Park Assn. Sept. 19-22. Ray C. Longbothum, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. G. Murdock, secy. & mgr.
Meyersfield—Meyersfield Fair and Rac. Assn. Sept. 26-29. D. J. Fike, secy.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. R. Runheimer, secy.
Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. F. Stephens, secy.
New Freedom—New Freedom Farmers' Improvement Assn. Sept. 28-30. W. H. Freed, secy.
Reading—Reading Fair. Sept. 12-15. H. Seidel Throm, secy.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 18-21. Geo. H. Fowler, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-9. H. F. Coolhaugh, secy.
Smethport—Smethport Fair and Races. Sept. 12-15. Guy McCoy, secy.
Troy—Troy Agricultural Society. Sept. 12-15. D. F. Pomeroy, secy. & mgr.
Wind Ridge—Jacktown Fair Assn. Sept. 5-7. Dennis Murphy, secy.
West Alexander—West Alexander Agricultural Association. Sept. 12-14. John M. Gibson, secy.
York—York Co. Agrl. Soc. Oct. 2-6. Ed. Chappin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, secy., Greensburg, Pa.

RHODE ISLAND.

Kingston—Washington Co. Agrl. Soc. Sept. 12-15. John A. Allen, secy., Peacedale, R. I.
Portsmouth—Newport Co. Agricultural Society. Sept. 19-22. John M. Eldredge, secy. & mgr., Bristol Ferry, R. I.

SOUTH CAROLINA.

Columbia—State Agrl. & Mech. Society. Oct. 30-Nov. 3. J. M. Cantey, secy.
Walterboro—Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.

(Continued on page 45.)

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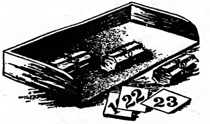

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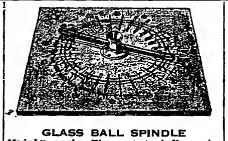
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Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

March—	Feet
13—The Secret of the Palms (drama)	1000
16—The Fisher Maid (drama)	1000
20—In Old Madrid (comedy-drama)	1000
23—The Penniless Prince (drama)	1000
27—Sweet Memories (drama)	1000
30—So Shall Ya Reap (drama)	1000
April—	Feet
3—The Lover's Signal (drama)	1000
6—The Maze of Fate (drama)	1000
10—A Good Cigar (comedy) (split reel)	500
10—A Faithless Man (drama (split reel)	500
13—The Storm (drama)	1000
17—The Stampede (drama)	1000
20—Resignation (drama) (split reel)	500
20—The Hero (comedy) (split reel)	500
24—Where There's Life There's Hope (drama)	1000
27—The Scarlet Letter (drama)	1000
May—	Feet
1—Second Sight (drama)	1000
4—The Temptress (drama)	1000
8—The Fair Dentist (comedy)	800
8—Four Lives (drama)	300
11—For Her Brother's Sake (drama)	1000
15—The Master and the Man (drama)	1000
18—The Lighthouse Keeper (drama)	1000
22—The Forged Dispatch (drama)	1000
25—The Minor Chord (drama)	1000
29—Three of a Kind (comedy)	1000
June—	Feet
1—The Last Appeal (drama)	1000

POWERS.

March—	Feet
14—Come Back to Erin (drama)	
18—His Mind's Tragedy (drama)	
28—The Pantaloon Skirt (comedy) (split reel)	
28—The Boy from the East (drama) (split reel)	
April—	Feet
1—Cupid's Monkey Wrench (comedy)	
4—Oh! You Mother-in-law (comedy) (split reel)	
4—Touring Athens (scenic) (split reel)	
8—A Western Rose (drama)	
11—How the Doctor Made Good (comedy)	
11—Reclamation (drama)	
15—At the Window (drama)	
18—Copper Wit (comedy) (split reel)	
18—The Wine Harvest (industrial) (split reel)	
22—The Last Rose (drama)	
25—The Melody of Fate (drama) (split reel)	
25—A Day With an English Bargeman (scenic) (split reel)	
29—Hearts Under Oilskins (drama)	
May—	Feet
2—The Crisis (comedy)	
2—The Joys of Persecution (comedy)	
6—The Birth of Galatea (drama)	
9—The Four of Us (drama)	
9—Contagion (comedy)	
13—As Your Hair Grows Whiter (drama)	
16—A Matrimonial Surprise (comedy) (split reel)	
15—Oklahoma (drama) (split reel)	
20—Gunga Din (drama)	

BISON.

March—	Feet
21—Was He Justified? (drama)	900
24—The Cowboy's Waif (drama)	900
28—An Indian Nemesis (drama)	980
31—The Red Avenger (drama)	900
April —	Feet
4—At Bar U Ranch (drama)	950
7—Avery's Dream (comedy)	950
11—An Indian's Mistake (drama)	950
14—A Man of Honor (drama)	950
18—Return of Company D (drama)	950
21—A Cowboy for a Day	950
25—An Indian Ambition (drama)	950
28—A Redman's Gratitude (drama)	950
May—	Feet
2—Shifty's Claim (drama)	950
5—A Knight of the Trail (drama)	950
9—The Crow Chief's Defeat (drama)	950
13—The Foreman's Bride (comedy-drama)	950
16—The Broncho Buster's Rival (drama)	950
19—The Cheyenne Medicine Man (drama)	950

AMBROSIO.

March—	Feet
1—Tweedledum-Aviator (comedy)	
1—Escort of the Viceroy of Caucasus (exhibitional)	
8—The Prisoner of the Caucasus (drama)	
22—Tweedledum's April Fool Joke (comedy)	900
29—A Glimpse of Neapolitan Camorra	900
April—	Feet
12—The Necklace Affair (comedy)	950
12—The Mute of Portici	950
26—The Quartermaster (drama) (split reel)	500
26—How Winter Decorates Nature (scenic) (split reel)	500
May—	Feet
3—The Traces on the Snow (drama)	950
3—The Parade of the Tiflis Garrison (exhibitional)	
10—Tweedledum is Late (comedy)	500
10—Air Bubbles (drama)	500
17—Grenadier Roland (drama)	950

ITALA.

March—	Feet
25—Toto Wants to Get Thinner (comedy)	500
25—Queen of the Sea (drama)	500
April—	Feet
1—Foolshead Goes to See a Cockfight (comedy)	900
8—Foolshead—Lady of Company (comedy)	950
22—Foolshead—Wrangler for Love (comedy)	500
27—Little Lewis Toy	950
29—Foolshead—Telegraph Boy (comedy)	500
29—The Bottle of Milk (comedy)	500
May—	Feet
6—Foolshead—Life Insurance Agent (comedy) (split reel)	950
6—Fountains of Rome (scenic) (split reel)	
11—The Marchioness of Anspertl (drama)	950
13—Foolshead Has Lost a Needle (comedy)	500
13—Marriage Advertisement (comedy)	500
18—Little Mother (drama)	950
20—Two Girls Love Foolshead (comedy)	950
25—The Little Rider (drama)	950

THANHOUSER.

March—	Feet
10—The Spirit Hand (drama)	
14—His Younger Brother (drama)	
17—Robert Emmett (drama)	
21—Divorce (drama)	
21—Waiting at the Church (comedy)	
24—The Tramp (drama)	
28—The Imposter (drama)	
31—Silas Marner (drama)	
April —	Feet
4—Charity of the Poor (drama)	
7—Vindicated (drama)	
11—Velvet and Rags (drama)	
14—Old Home Week (drama)	
18—Cally's Comet (comedy)	
21—Weighed in the Balance (drama)	
25—The Poet of the People (drama)	
28—An Elevator Romance (drama)	
May—	Feet
2—The Pillars of Society (drama)	
5—The Sinner (drama)	
9—The Railroad Builder (drama)	1000
12—The Regimental Ball (drama)	1000
16—The Colonel and the King (drama)	1000
19—Lady Clare (drama)	1000
23—The Stage Child (drama)	1000
26—Get Rich Quick (drama)	1000

RELIANCE.

March—	Feet
29—If It Were Ever Thus (drama)	900
29—Pallid Hues in Pallid Skies	1000
April—	Feet
1—Till Death Do Part (drama)	900
5—Rickshaw, the Detective	500
5—Summer Widows	500
8—The Gloved Hand (drama)	950
12—Thirty Minutes (comedy)	950
15—Her Mother's Love (drama)	950
19—A Tale of Eben Tints (comedy)	950
22—In the Tepee's Light (drama)	950
26—Vengeance Hath Been Had (drama)	950
29—Locked Out (drama)	950
May—	Feet
3—Such is the Kingdom (drama)	950
6—Over the Shading Edge (drama)	950
10—A Left Hook (comedy)	950
13—The Conflict (drama)	950
17—The Harvest (drama)	950
20—A Sonata of Souls (Drama)	950
24—There's Many a Slip (comedy-drama)	950

COLUMBIA.

December—	Feet
24—The Cattlemen's Feud (drama)	100
31—Trapped (drama)	
January—	Feet
7—Queen of the Prairie (drama)	

AMERICAN.

March—	Feet
23—The Harem Skirt (comedy)	
27—The Talisman (drama)	
30—Two Girls and Osteopathy (comedy)	
April—	Feet
3—A Cure for Laziness (comedy) (split reel)	
3—Oh! You Suffragette (comedy) (split reel)	
6—Reddy's Redemption (comedy)	
10—Cupid's Pocketbook (comedy)	1000
13—A Bungalo Craze (comedy) (split reel)	600
13—Jimmy Minds the Baby (comedy) (split reel)	350
17—Two Plucky Girls (drama)	975
20—One Month to Live (drama)	975
24—Bud Nevins, Bad Man (drama)	950
27—The Boss of Lucky Ranch (drama)	950
May—	Feet
1—A California Love Story (drama)	82
1—United States Cavalry Drill (exhibitional) (split reel)	172
4—Crazy Gulch (comedy) (split reel)	520
4—The Hobo's Roundup (comedy) (split reel)	47
8—The Opium Smuggler (drama)	90
11—The Sheriff's Captive (drama)	1000
15—The Ranchman's Vengeance (drama)	1000
18—A Cowboy's Sacrifice (drama)	1000
22—Branding a Bad Man (comedy) (split reel)	475
22—A Western Dream (comedy) (split reel)	525
25—A Trooper's Heart (drama) (split reel)	410
25—A Daughter of Liberty (drama) (split reel)	590

SOLAX.

March—	Feet
15—A Midnight Visitor (comedy)	
17—The Hindu Prince (drama)	
20—A Package of Trouble (comedy)	
29—She Was Not Afraid (comedy)	
31—The Mill of the Gods (drama)	
April—	Feet
19—The Old Excuse (comedy)	
21—The Voice of His Conscience (drama)	
May—	Feet
24—The Devil in the Tincup (comedy)	
26—An Officer and a Gentleman (drama)	
31—The Marvelous Cow (comedy)	
June—	Feet
2—Never Too Late Too Mend (drama)	

CHAMPION.

March—	Feet
29—The Bachelor's Old Maid (comedy)	1000
April—	Feet
5—The Price He Paid (drama)	950
17—With General Stonewall Jackson (drama)	
12—Men of the West (drama)	950
19—A Halfbreed's Courage (drama)	950
26—She Wanted a Man with Brains (drama)	950
May—	Feet
1—Gen. Meade's Fighting Days (drama)	950
1—Clark's Capture of Kaskaskia (drama)	950
3—Out of the Dark (drama)	950
8—Col. E. D. Baker, First Calif (drama)	950
10—Making a Man of His Son (drama)	950
15—Gen. Marion, The Swamp Fox (drama)	950
17—Circle C's New Boss (drama)	950
22—With Sheridan at Murfreesboro (drama)	950
24—In the Great Big West (drama)	950
29—The Peril of Diaz (educational)	950

LUX.

March—	Feet
10—Bill in Love Again (comedy)	430
10—Jones' Remedy (comedy)	524
April—	Feet
7—Bill's Little Plan (comedy) (split reel)	380
7—A Desperado (drama) (split reel)	586
14—Bill and the Greasy Pole (comedy) (split reel)	432
14—They Did Not Budge (comedy) (split reel)	501
21—Dr. Grant's Wonderful Discovery (drama)	885
28—Naughty Miss Edith (comedy) (split reel)	472
28—Bill's Garden (comedy) (split reel)	419
May—	Feet
5—Bill as a Toreador (comedy) (split reel)	419
5—Fashion and its Consequences (comedy) (split reel)	426
12—The Postmistress (drama) (split reel)	700
12—A Walk in Tunis (descriptive) (split reel)	252
17—Bill Has Kleptomania (comedy)	386
17—Dogs Not Admitted (comedy)	534
19—Bill at Work (comedy) (split reel)	367
19—All Through a Rat (comedy) (split reel)	475
24—Cowboy Friendship (drama)	636
24—Edith Has Some Sport (comedy)	329
26—The Two Cockades (drama)	69
26—Tidying Up Paris (comedy)	26

ATLAS FILM CO.

December—	Feet
21—The Arm of the Law (drama)	
28—The Outcast's Salvation (drama)	
January—	Feet
4—The Straw Ride (comedy)	
11—A Letter to the Stork (drama)	
18—A City Wolf (drama)	
25—Irish Hes[illegible] (drama)	
31—The Greed of Gain (drama) (split reel)	642
31—He Wanted a Hoop (comedy) (split reel)	281

ECLAIR.

March—	Feet
17—An Unforseen Introduction (comedy)	470
17—A Day of Storms (comedy)	480
20—The Rock Climbers (scenic)	19
27—Hurrah! Hurrah! Let Us Marry (comedy)	97
20—Cain (drama)	790
April—	Feet
3—A Strike in the Make Young Business (comedy) (split reel)	534
3—Mr. Nearsight's Marriage (comedy) (split reel)	425
10—Do Not Judge Rashly (drama)	
17—Dog and Wolf (drama)	66
17—Jerusalem and the Mount of Olives scenic)	
24—Herodiss (drama)	955
May—	Feet
1—For Their Mother (drama) (split reel)	695
1—The Blue Nile (scenic) (split reel)	29
8—A Village Flirt (comedy)	910
15—Engaged in Spite of Themselves (comedy)	910
22—A Mother's Distress (drama)	56
22—The Waist-Coat (comedy) (split reel)	42
29—The Two Gardeners (comedy)	950

GREAT NORTHERN.

March—	Feet
11—The Son of the Executioner (drama)	
25—The Fakir's Servant (comedy)	609
25—Troubles of a Trip (comedy)	365
April—	Feet
1—A Victim of His Double (drama)	1000
22—The Stolen Legacy (drama)	
29—The Cossack Duke (drama)	894
May—	Feet
13—The Nun (drama)	1000
27—The Love of the Gypsy Girl (Drama)	955

NESTOR.

March—	Feet
15—Was It Worth While? (drama)	
22—Could You Blame Him? (comedy)	
29—The Truth (drama)	
April—	Feet
5—The Stolen Necklace (drama)	
12—A Midnight Adventure (drama)	842
19—The Rival Artists (drama)	
26—His Wife (drama)	
May—	Feet
3—The Other Man (comedy-drama)	
10—After Twenty Years (drama)	
17—His Second Choice (comedy-drama)	
24—At Panther Creek (drama)	
31—The Savage (drama) (split reel)	
31—A Sure Cure (comedy) (split reel)	

YANKEE.

March—	Feet
27—Tom and Jerry (drama)	
31—Her Mother's Fiance (comedy)	
April—	Feet
3—The Secret of the Opal Mine (drama)	
7—The Girl Stowaway's Heroism (drama)	
10—An Adventure in Sicily (drama)	
14—Willie's Winning Ways (comedy)	
17—A Close Call (drama)	
21—The Minister's Son (drama)	
24—Why the Sheriff Resigned (drama)	
28—The Girl of the Coral Reefs (drama)	
May—	Feet
1—A Kentucky Girl (drama)	
5—Zelda the Gypsy (drama)	
15—An Indian Brave's Conversion (drama)	
19—The Banana Planter's Peril (drama)	
22—The Little Western Rose (drama)	
26—Thwarted by Nell Pierce (drama)	
29—The Birth Mark (drama)	
June—	Feet
2—His Romance (drama)	

REX.

March—	Feet
23—Five Hours (comedy-drama)	
30—As Ye Sow, So Shall Ye Reap (drama)	950
April—	Feet
27—The Realization (drama)	
May—	Feet
4—The Ultimate Sacrifice (drama)	
11—The Guardsman (drama)	
18—An Exception to the Rule (comedy)	
25—Called Back (drama)	1000

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

April—	Feet
4—Monsieur (drama)	1000
5—The Resurrection of John (comedy)	1000
7—Nell's Last Deal (drama)	1000
11—The Strike at the Mines (drama)	995
12—Silver Threads Among the Gold (drama)	500
12—A Card of Introduction (comedy)	500
14—A Buried Past (drama)	1000
18—The Haunted Sentinel Tower (drama)	
19—How Spriggins Took Lodgers (comedy)	
21—Turned to the Wall (drama)	1000
25—The Twin Towers (drama)	1000
26—The Two Heroes (comedy)	975
28—The Child and the Tramp (drama)	1000
May—	Feet
2—The Panama Canal in 1911 (educational)	900
3—Josh and Cindy's Wedding Trip (comedy)	1000
5—Aida (drama)	1000
9—Edna's Imprisonment (comedy)	975
10—The Baby of the Boarding House (comedy)	1000
12—The Quarrel on the Cliff (drama)	1000
16—In the Baggage Coach Ahead (drama)	1000
17—How the Hungry Man Was Fed (comedy) (split reel)	694
17—In and Around Havana, Cuba (descriptive) (split reel)	450
10—A Case of High Treason (drama)	1000
23—Captain Nell (drama)	1000
24—Madeline's Rebellion (comedy)	990
25—Hearts and Flags (drama)	1000
30—The Niece and the Chorus Lady (comedy)	975
31—The Inheritance (comedy)	625
31—It Served Her Right (comedy) (split reel)	375
June—	Feet
2—A Sane Fourth of July (drama)	1000

ESSANAY.

March—	Feet
11—The Romance of Bar C (drama)	1000
14—Oh! You Teacher (comedy)	1000
18—The Faithful Indian (drama)	1000
21—Hans' Millions (comedy)	1000
25—A Thwarted Vengeance (drama)	1000
28—Getting His Own Back (comedy)	600
28—Lost—A Baby (comedy)	400
April—	Feet
1—Across the Plains (drama)	990
4—Caught with the Goods (comedy)	1000
8—The Sheriff's Chum (drama)	1000
11—An Orphan's Plight (drama)	1000
15—The Bad Man's First Prayer (drama)	1000
18—What Happened to Aunty (comedy)	800
18—Catching the Deep Sea Turtle (industrial)	200
22—The Indian Maiden's Lesson (drama)	1000
25—The Two Mothers (drama)	1000
29—What a Woman Can Do (drama)	950
May—	Feet
2—The Snare of the City (drama)	1000.
6—The Bunco Game at Lizardhead (comedy)	1000
9—Holding His Own (comedy)	600
9—The Laundry Lady's Luck (comedy)	400
13—The Puncher's New Love (drama)	1000
16—Wild Animals in Captivity (educational)	1000
20—Alkali Ike's Auto (comedy)	1000
23—The Atonement (drama)	1000
27—The Lucky Card (drama)	1000
30—The Temptress (drama)	1000

BIOGRAPH.

March—	Feet
13—Comrades (comedy)	998
16—Was He a Coward? (drama)	994
20—Teaching Dad to Like Her (comedy)	995
23—The Lonedale Operator (drama)	998
27—Priscilla's April Fool Joke (comedy)	686
27—Cured (comedy)	308
30—Spanish Gypsy (drama)	996
April—	Feet
3—Priscilla and the Umbrella (comedy)	
6—The Broken Cross (drama)	
17—Madame Rex (drama)	
20—A Knight of the Road (comedy-drama)	
24—His Mother's Scarf (drama)	
27—How She Triumphed (comedy)	
May—	Feet
1—The Two Sides (drama)	
4—Cupid's Joke (comedy)	
4—Misplaced Jealousy (comedy)	
8—In the Days of '49 (drama)	
11—The Country Lovers (comedy)	
15—The New Dress (drama)	
18—The Manicure Lady (comedy)	
22—The Crooked Road (drama)	
25—The White Rose of the Wilds (drama)	
29—A Romany Tragedy (drama)	
June—	Feet
1—A Dutch Gold Mine (comedy)	
1—Curiosity (comedy)	

SELIG.

March—	Feet
2—The Outbreak (drama)	
6—The Little Shepherdess (drama)	
9—The Medallion (drama)	
13—The Code of Honor (drama)	
13—The Man from the East (drama)	
23—The Way of the Transgressor (drama)	
27—Her Adopted Father (drama)	
30—"1861" (drama)	

April—	Feet
3—The Fortune Hunters (comedy-drama)	
6—Red's Conquest (drama)	
10—The Cowboy and the Shrew (comedy) (split reel)	
10—His Best Girl's Little Brother (comedy) (split reel)	
13—Zululand (drama)	
17—The Haven of Refuge (drama)	
24—Unto us a Child is Born (drama)	
27—The Witch of the Everglades (drama)	1000

May—	Feet
1—Her Master (comedy-drama)	1000
4—In Old California (drama)	1000
5—The Tournament of Roses (scenic)	1000
8—Lost and Won (drama)	1000
11—Back to the Primitive (drama)	1000

VITAGRAPH.

March—	Feet
14—Betty Becomes a Maid (comedy)	957
17—The Aching Void (drama)	990
21—Tho' the Seas Divide (drama)	968
24—The Widow Visits Sprigtown (comedy)	985
25—A Little Lad in Dixie (drama)	999

April—	Feet
8—Winsor McCay (comedy) (split reel)	
8—Bob Sledding (split reel)	
11—The Wooing of Winnifred (comedy)	
25—The Stolen Claim (drama)	
28—The Peace Offering (comedy)	
29—Picciola (drama)	

May—	Feet
5—Soldiers Three (comedy)	
6—Hungry Hearts (comedy-drama)	
9—His Mother (drama)	1000
12—The Welcome of the Unwelcome (comedy-drama)	
13—Prejudice of Pierre Marie (drama)	
16—When a Man Marries (comedy)	
19—The Show Girl (drama)	
20—Sunshine and Shadow (drama)	
23—A Dead Man's Honor (drama)	
26—Tim Mahoney, the Scab (drama)	
27—Fires of Fate (drama)	
30—Cupid's Chauffeur (comedy)	

June—	Feet
2—The Ends of the Earth (drama)	

URBAN-ECLIPSE.
(George Kleine.)

March—	Feet
8—The Fury of a Woman Scorned (drama)	720
8—Beautiful Wye Valley, England (scenic)	300
15—Redemption (drama)	508
15—The Thames from Oxford to Richmond (scenic)	472
22—The Money Lender (comedy) (split reel)	688
22—Nemours, and the Banks of the River Loire, France (scenic) (split reel)	320

April—	Feet
5—At the Old Mill (drama) (split reel)	675
5—Making Bamboo Hats in Java (industrial) (split reel)	325

May—	Feet
3—The Page's Devotion (drama)	790
3—Wismar, Germany (scenic)	210
10—The Traitor (drama) (split reel)	620
10—Rubber-neck Percy (comedy) (split reel)	370
17—The Juggler's Vengeance (drama) (split reel)	396
17—Fisguard Harbor, Wales (scenic) (split reel)	600
31—The Musketeer (drama) (split reel)	588
31—The Sleuth (comedy) (split reel)	404

MELIES.

March—	Feet
2—In the Hot Lands (drama)	960
9—The Snake in the Grass (drama)	1000
16—The School Marm (comedy-drama)	1000
23—Sir Percy and the Punchers (comedy)	1000
30—The Warrant for Red Rube (drama)	1000

April—	Feet
6—Her Faithful Heart (drama)	1000
13—Jack Mason's Last Deal (drama)	1000
20—An Unwilling Cowboy (drama)	1000
27—The Reformation of Jack Robbins (drama)	1000

May—	Feet
4—Mary's Strategem (drama)	1000
11—The Spring Round-up (drama)	1000
18—The Redemption of Rawhide (comedy)	1000
25—The Immortal Alamo (drama)	1000

GAUMONT.
(George Kleine.)

March—	Feet
18—The Rocky Caves of France (scenic	1000
21—The Lieutenant's Wild Ride (drama)	1002
23—Cupid's Conquest (drama)	595
25—The People of the Arabian Desert (scenic)	405
28—His Image in the Water (drama)	575
28—Family Troubles (comedy)	430

April—	Feet
1—The Secret of the Forest (drama) (split reel)	625
22—The Erring Son (drama)	1000
25—The Romance of a Valet (comedy) (split reel)	510
25—Old Folks (comedy-drama) (split reel)	490
26—The Last Edict of Francis 11. (drama)	873
26—Scenes at Colomba, Ceylon (scenic)	125
29—A Priestess of Carthage (drama)	1060

May—	Feet
2—The Young King of Rome (drama)	440
2—Tunis, Africa, the City of White (scenic)	560
6—The Crusade of the Templars (drama)	1000
9—Three of a Kind (comedy-drama (split reel)	740
9—Spring-heeled Jack (comedy) (split reel)	245
13—In the Days of Nero (drama)	1000
16—The Bankrupt (drama)	1000
23—The Emperor's Return (drama)	795
23—Swans (educational)	205
24—The Gaul's Honor (drama) (split reel)	582
24—On the Frontier of Tibet, Asia, (educational) (split reel)	420
27—Alone at Night (drama) (split reel)	480
27—Jimmie the Sportsman (comedy) (split reel)	510
30—Science vs. Quackery (drama)	970

June—	Feet
3—Mistrust (drama)	985

KALEM.

March—	Feet
8—The Irish Honeymoon (drama)	
22—A Sawmill Hero (drama)	
24—Rescued from the Desert (drama)	
29—The Lass Who Couldn't Forget (drama)	
31—The Hero Track Walker (drama)	

April—	Feet
5—By a Woman's Wit (drama)	
7—Big Hearted Jim (drama)	
12—In Old Florida (drama)	
14—Slim Jim's Last Chance (drama)	
19—The Phoney Prince (comedy)	
21—The Insurrecto (drama)	
26—A Day and a Night (comedy)	
28—Slabsides (drama)	

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MONDAY,	Imp.	Eclair,	Yankee,	American,	Champion.
TUESDAY,	Thanhouser,	Bison,	Powers.		
WEDNESDAY,	Champion,	Solax,	Reliance,	Ambrosio,	Nestor.
THURSDAY,	Imp,	American,	Itala,	Rex.	
FRIDAY,	Bison,	Solax,	Lux,	Thanhouser.	
SATURDAY,	Powers,	Itala	Gt.Northern	Reliance.	

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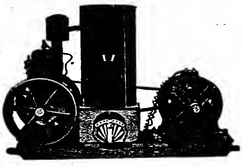

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May—	Feet
3—The Fiddler's Requiem (drama)	
5—When the Dead Return (drama)	
10—The Loyalty of Don Luis Verdugo (drama)	
12—The Carnival (drama)	
17—The Tragedy in Toyland (drama)	
19—In Blossom Time (drama)	
24—The Carrier Pigeon (drama)	
26—Tangled Lives (drama)	
31—Bertie's Reformation (comedy-drama)	

June—	Feet
2—Her Son (drama)	

LUBIN.

March—	Feet.
20—Her Artistic Temperament (drama)	1000
23—The Spinster's Legacy (comedy)	600
23—Bridget and the Egg (comedy)	400
27—Her Child's Honor (drama)	1000
30—When Women Strike (comedy)	1000

April—	Feet
3—The Wife's Awakening (drama)	1000
6—His Best Girl After All (comedy)	600
6—A Visit to Nassau, Bahama, West Indies (scenic)	400
10—Opportunity and the Man (drama)	1000
13—Their Mother-in-Law (comedy)	1000
17—The Two Fathers (drama)	1000
20—Helping Him Out (comedy)	1000
24—The Hoyden (comedy)	1000
27—The Sheriff and the Man (drama)	1000

May—	Feet
1—A Fascinating Bachelor (comedy-drama)	1000
18—Her Humble Ministry (drama)	1000
22—A Hero—Almost (comedy) (split reel)	400
22—The Gambler's Chance (comedy-drama) (split reel)	600
25—A Good Turn (drama)	1000
29—The State Line (drama)	1000

PATHE FRERES.

March —	Feet
20—How Tommy's Wit Worked (comedy)	462
22—The Cattle Rustlers (drama)	1000
24—Lieutenant's Liebe (drama)	1000
25—The Kid from Arizona (drama)	960
27—Love in Madrid (drama) (split reel)	443
27—The Trickster Tricked (comedy). (split reel)	448
29—A Fatal Resemblance (drama)	1000
31—Athaliah (drama)	1000

April—	Feet
3—The Apple of His Eye (drama)	1000
4—Their Mother (drama)	872
4—Sato and His Dog (comedy)	128
5—The Trading Stamp Mania (comedy)	990
7—The Three Whiffles (comedy) (split reel)	650
7—Native Industries in Cochin-China (industrial) (split reel)	340
8—The White Squaw (drama)	1000
10—The Justice of Claudina (drama) (split reel)	733
10—The Indian Army Exercises (split reel)	260
12—Cowboy's Adventure (drama) (split reel)	630
12—Coco (comedy) (split reel)	360
14—Whiffles' Home Troubles (comedy) (split reel)	440
15—Burglar's Fee (comedy)	1000
17—Robert the Silent (drama)	1000
19—A New Life (drama)	990
21—Boil Your Water (educational)	533
21—Mary Long and Sammy Short (comedy)	360
24—The Chief's Talisman (drama)	

May—	Feet
1—Forgiveness is Sweet (drama) (split reel)	754
1—Scenes Along the Mekong (scenic)	240
3—Indian Justice (drama)	1000
5—Max is Forced to Work (comedy)	670
5—Through Venice (scenic)	295
6—Short Lived Happiness (drama)	1000
8—My Daughter (drama) (split reel)	748
8—Over Lucerne, Switzerland, in an Airship (scenic) (split reel)	253
10—The Abernathy Kids' Rescue (drama) (split reel)	771
10—The Ocean Harnessed (descriptive) (split reel)	216
12—The Samourai's Expiation (drama) (split reel)	640
12—American Beauties (artistic) (split reel)	351
13—Lucia's Broken Romance (drama)	958
14—Count Leo Tolstoi (educational)	
15—The Accomplice (drama) (split reel)	836
15—Winter Sports at Lucerne (exhibitional) (split reel)	150
17—Billy in Trouble (comedy)	950
20—A Close Call (drama)	960
20—Paul and Francesca (drama) (split reel)	850
20—The Fastest Motor Boat in the World (split reel)	50
22—Shooting the Rapids in Japan (scenic) (split reel)	150
22—Boxing Match—Astrier-Quendreux (exhibitional)	823
24—The Heart of an Indian Maid (drama)	990
26—Semiramis (drama)	945
27—All For Money (drama)	1000

KOSMIK.

March—	Feet
22—The Money Lender (drama)	688
25—Cupid's Conquest (comedy)	590
28—His Image in the Water (comedy) (split reel)	570
28—Family Troubles (comedy) (split reel)	570
24—Lai Chyelm (drama)	997
26—The Rival Brothers Patriotism (drama)	1000
28—Enemies (drama)	833
28—Pastime in Chili (educational)	160
29—Dr. Charcot's Trip to the South Pole (educational)	475
29—The Cormorants, or Japanese Catching Fish with Birds (educational)	528
29—The Foster Father (drama)	950

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FAIRS

(Continued from page 42.)

SOUTH DAKOTA.

Huron—South Dakota State Fair. Sept. 11-15. C. N McIlvaine, secy.

Mitchell—Mitchell Corn Belt Exposition. Sept. 26-30. L. L. Ness, secy. & mgr.

Salem—McCook Co. Fair. Sept. 5-8. W. H. Hart, secy.

Tripp—Hutchinson Co. Agri. Fair Assn. Sept. 6-8. Henry Klatt Jr., secy.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 2. Roh Roy, secy.

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 6-8. W. L. Wilson, secy.

Deer Lodge—Morgan County Fair. Sept. 19-22. M. M. Gosd, secy.

Fredericksburg—Gillispie Co. Fair & Improvement Co. Sept. 13-15. Henry Hirsch, secy.

Jackson—West Tenn. Agri. & Fair Assn. Oct. 3-11. W. F. Barry, secy.

Kingston—Roane Co. Fair. Aug. 30-Sept. 2. T. E. Goodwin, secy.

Knoxville—Appalachian Expo. Sept. 12-Oct. 1. Col. Cary F. Spence, secy.

Lewisburg—Marshall Co. Fair Assn. Aug. 29-31. C. C. Wallace, secy.

Memphis—Tri-State Fair & Exposition. Sept. 26-Oct. 4. Frank D. Fuller, secy.

Morristown—Morristown Fair Assn. Sept. 5-8. R. F. Taylor, secy.

Nashville—Tennessee State Fair. Sept. 18-23. J. W. Russwurm, secy. & mgr.

Paris—Henry County Fair Assn. Sept. 20-23. Hugh E. Tyson, secy.

Pulaski—Giles Co. Fair & Agri. Assn. Sept. 12-14. Jas. K. Blackburn, secy.

Rhea Springs—Rhea & Meigs Co. Fair. Oct. 2-7. H. B. Payne, secy.

Sweetwater—East Tennessee Fair. Oct. 10-13. C. B. Pickel, secy.

TEXAS.

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.

Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.

Galveston—Third Annual Cotton Carnival. July 11-Aug. 14.

Jacksboro—Jacksboro Fifth Annual Corn Show and Carnival, Oct. 2-7. C. A. Worthington, secy.

San Antonio—International Fair Assn. Nov. 3-12. J. M. Vance, secy & mgr.

San Saba—San Saba Co. Fair & Encampment. Aug. 8-11. W. A. Smith, secy.

Waco—Texas Cotton Palace Assn. Nov. 4-19. S. N. Mayfield, secy. and mgr.

UTAH.

Ogden—Inter-Mountain Four State Fair. Sept. 22-30. H. M. Rowe, secy. and manager.

Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT.

Braudford—Brandford Agrl. & Trotting Assn. Aug. 23-24. V. W. Davis, secy.

Fair Haven—Western Vermont Agrl. Society. Sept. 12-15. Dr. J. F. Wilson, secy.

Manchester Center—Batteskill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.

Middlebury—Addison Co. Agrl. Soc. Aug. 29-Sept. 1. Frank C. Dyer, secy., Salisbury, Vt.

Northfield—Dog River Valley Fair Assn. Sept. 5-7. J. H. Winch, secy.

Rutland—Rutland Co. Agrl. Soc. Sept. 4-8. W. K. Farnsworth, secy.

Sheldon Junction—Franklin Co. Fair Assn. Sept. 5-8. Geo. H. Dunsmore, secy., Swanton, Vt.

Springfield—Springfield Agrl. Soc. Sept. 5-6. Fred C. Davis, secy.

St. Johnsbury—Caledonia Co. Fair. Sept. 12-15. J M. Cady, secy.

White River Junction—Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA.

Danville—Danville Fair Assn. (Inc.). Oct. 17-20. G. P. Geoghegan, secy.

Emporia—Emporia Agri. Fair Assn. Oct. 31-Nov. 3. E. E. Goodwyn, secy.

Farmville—Buffalo Riding & Driving Assn. Oct. 24-27. J. L. Hart, secy.

Galax—Galax Fair Assn. Sept. 6-8. G. F. Carr, secy.

Luray—Home Coming Week. July 17-22. W. E. Lauck, secy.

Lynchburg—Interstate Fair Assn. Oct. 3-6. F. A. Lovelock, secy.

Martinsville—Martinsville Athletic Assn. Oct. 10-13. T. H. Self, secy.

Petersburg—Southside Virginia Fair. Oct. 17-21. J. H. Patterson, secy.

Richmond—State Fair of Virginia. Oct. 9-14. Mark R. Lloyd, mgr.

Roanoke—Roanoke Ind. & Agrl. Assn. Sept. 26-29. L. A. Scholz, secy.

Radford—Radford Fair. Sept. 13-15. D. H. Barger, pres.

Suffolk—Suffolk Fair Assn. Oct. 24-27. H. N. Fitzgerald, secy.

Tazewell—Tazewell Fair Assn. Sept. 19-21. H. Clark Pobst, secy.

Winchester—Shenandoah Valley Agri. Society. Sept. 12-15. Robt. Worsley, secy., Hayfield, Va.

WASHINGTON.

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, secy.

Colfax—Whitman County Fair. Sept. 25-29. Chas. McKenzie, secy.

Dayton—Touchet Valley Agrl. Fair Assn. Sept. 27-30. L. B. Kenworthy, secy.

North Yakima—Washington State Fair. Sept. 25-30. Jno. W. Pace, secy. & mgr.

Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, secy. & mgr., 211 Globe Bldg.

Spokane—Spokane Interstate Fair. Oct. 2-8. Robert H. Cosgrove, secy.

Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, secy. & mgr.

WEST VIRGINIA.

Chester—Tri-State Expo. & Live Stock Show. Sept. 12-15

Clarksburg—West Virginia Fair Assn. Sept. 18-22. James N. Hess, secy.

Elkins—Elkins Fair Assn. Sept. 26-28. M. M. Smith, secy.

Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, secy.

Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.

Morgantown—Morgantown Fair. Aug. 28-Sept. 1. W. W. Keener, secy.

Parkersburg—Parkersburg Fair. Sept. 11-15. Reese Blizzard, secy.

Pennsboro—Pennsboro Fair. Aug. 21-25.

Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy.

WISCONSIN.

Appleton—Fox River Fair Assn. Sept. 19-21. W. H. Schuldes, secy.

Berlin—Fair. Sept. 19-22. E. Creverus, secy.

Bloomington—Fair. Sept. 6-8. A. K. Bishop, secy.

Boscobel—Fair. Aug. 8-11. H. E. Austin, secy.

Bruce—Fair. Sept. 14-16. John Brousky, secy.

Baraboo—Sauk Co. Agrl. Society. Sept. 26-29. S. A. Pelton, secy.

Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. C. W. Harvey, secy. & mgr.

Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 21-23. Jacob Dietrich, secy.

Chippewa Falls—Northern Wisconsin State Fair. Sept. 18-22. W. F. Horn, secy.

Chilton—Fair. Aug. 31-Sept. 2. Otto De Voss, secy.

Crandon—Fair. Sept. 5-7. M. M. Ross, secy.

Durand—Fair. Sept. 26-29. G. S. Peck, secy.

Darlington—Fair. Aug. 22-25. Thomas Kerwin, secy.

DePere—Brown Co. Agrl. & Fair Assn. Aug. 28-31. Herb J. Smith, secy & mgr.

Elkhorn—Fair. Sept. 19-22. F. M. Porter, secy.

Evansville—Rock Co. Agrl. Assn. Sept. 5-8. V. C. Holmes, secy.

Ellsworth—Fair. Sept. 20-22. E. H. Powers, secy.

Elroy—Fair. Oct. 3-5. J. H. Smith, secy.

Fond du Lac—Fond du Lac Agrl. Soc. Aug. 29-Sept. 1. E. R. Zamzow, secy.

Friendship—Adams Co. Agrl. Society. Sept. 20-22. J. W. Purves, secy.

Gays Mills—Gays Mills Fair Assn. Oct. 9-12. E. G. Briggs, secy.

Hayward—Fair. Oct. 3-5. A. Brouhard, secy.

Hortonville—Fair. Sept. 11-13. L. A. Carroll, secy.

Hillsboro—Hillsboro Agrl. & Driving Assn. Aug. 15-18. E. V. Wernick, secy.

Hillsboro—Fair. Aug. 15-18. E. V. Wernick, secy.

Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.

Kilbourn—Fair. Oct. 3-6. C. D. Murray, secy.

Lodi—Fair. Aug. 22-25. A. H. Hinds, secy.

LaCrosse—Inter-State Fair. Sept. 25-29. C. Van Auken, secy.

Lancaster—Grant Co. Agrl. Society. Sept. 13-15. W. P. Rowdon, secy.

Mineral Point—Southwestern Wisconsin Fair. Aug. 15-18. T. M. Priestly, secy and mgr.

Monroe—Greene Co. Agrl. Society. Sept. 13-16. Leland C. White, secy. & mgr.

Milwaukee—Wisconsin State Fair. Sept. 11-16. R. W. Rowland, secy., Madison, Wis.

Madison—Fair. Sept. 19-22. M. M. Parkinson, secy.

Madison—Wisconsin State Fair. Sept. 11-15. John M. Tull, secy.

Manatou—Fair. Sept. 5-8. P. M. Sullivan, secy.

Menominee—Fair. Sept. 12-15. J. D. Millar, secy.

Marshfield—Fair. Aug. 22-24. John Seubert, secy.

Medford—Fair. Sept. 13-15. A. J. Latton, secy.

Neillsville—Fair. Aug. 29-Sept. 1. L. Williamson, secy.

New London—Fair. Oct. 3-6. A. W. Anderson, secy.

Oshkosh—Winnebago Co. Fair. Sept. 26-29. A. R Maxwell, secy.

Oconto—Fair. Sept. 5-8. J. B. Chase, secy.

Platteville—Big Badger Fair. Sept. 5-8. Clarence H. Gribble, secy.

Portage—Columbia Co. Fair. Aug. 29-Sept. 1. F. A. Rhyme, secy.

Plymouth—Sheboygan Co. Fair. Sept. 5-8. Ott Gaffron, secy.

Reesburg—Fair. August 8-12. W. A. Stolte, secy.

Rhinelander—Oneida Co. Agrl. Soc. Sept. 19-21. Arthur Taylor, secy.

Rice Lake—Fair. Sept. 12-14. J. G. Rude, secy.

Richland Center—Fair. Sept. 26-29. W. G. Barry, secy.

Shepherdsville—Bullitt County Fair. Aug. 22-25. O. W. Pearl, secy.

Seymour—Seymour Fair & Driving Park. Sept. 28-30. H. J. Van Buren, secy.

Stevens Point—Stevens Point Fair Assn. Sept. 12-15. A. E. Bourn, secy.

Stanley—Fair. Sept. 26-28. H. H. Moore, secy.

Shawano—Shawano Co. Agrl. Socy. Sept. 12-15. J. C. Schweers, secy.

Spring Green—Inter-Co. Fair. Aug. 29-Sept. 1. Anton Schlosser, secy.

St. Croix Falls—Fair. Oct. 3-6. John S. Heginbd, secy.

Sturgeon Bay—Dorr Co. Fair. Sept. 19-22. J. G. Ollinger, secy.

Taylorsville—Spencer County Fair. Aug. 8-11. W. W. Booles, secy.

Viola—Kickapoo Valley Agrl. Soc. Oct. 4-6. W. I. Griffin, secy.

Viroqua—Fair. Sept. 19-22. G. B. Fisher, secy.

Wautoma—Fair. Sept. 27-29. W. B. Stillwell, secy.

West Bend—Fair. Sept. 18-20. Wareham P. Rix, secy.

Weyauwega—Fair. Sept. 12-15. H. E. Glocke, secy.

Watertown—Watertown Inter-County Fair Assn. Sept. 19-22. C. W. Harte, secy.

Wausau—Marathon Co. Fair. Sept. 5-8. J. F. Lamont, secy.

Westfield—Marquette Co. Agri. Assn. Sept. 25-27. J. H. Wheelock, secy.

WYOMING.

Douglas—Wyoming State Fair. Sept. 26-29. C. H. McWhinnie, secy.

CANADA.

Alliston—Alliston Agrl. Soc. Oct. 6-7. W. M. Lockhart, secy.

Belleville, Ont.—Belleville Agri. Soc. Sept. 12-13. R. H. Ketcheson, secy.

Colborne, Ont.—Colborne & Haldewiand Fair. Oct. 3-4. John Morrow, secy.

Campbellford, Ont.—Seymour Agri. Soc. Sept. 26-27. G. A. Hay, secy.

Calgary, Alta.—Calgary Ind. Exhl. June 30-July 7. E. L. Richardson, mgr.

Chilliwack, B. C.—Chilliwack Agri. Soc. Sept. 19-21. H. T. Goodland, secy.

Demorestville, Ont.—Sophiasburg Agri. Society. Oct. 14. W. Asa Foster, secy.

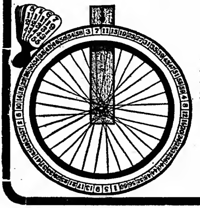
Edmonton, Alta.—Edmonton Exhibition Assn. Aug. 15-19. A. G. Harrison, mgr.

Freeland, Ont.—West Flamboro Fair. Oct. 4-5. Jas. A. Gray, secy.

Frederickton—Frederickton Exhibition. Sept. 16-23. W. S. Hooper, secy.

(Continued on page 48.)

CANDY



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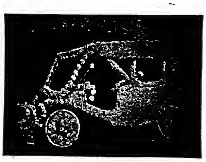

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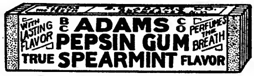

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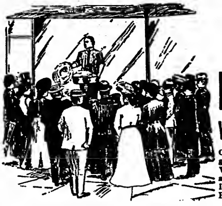

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Advertisements not exceeding one line in length will be published properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

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Western Bargain House, 272 E. Madison, Ch'go.

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Worthington Scenic Studio, 109 E. Joseph Mishawaka, Ind.

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Wm. Beck & Son Co., 1[illegible] Place, Cincinnati.

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[illegible]me Co., 612 Metropolitan ave., [illegible], N. Y.

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[illegible]tel Frederick, strictly professional, 1647 Payne ave., Cleveland, O.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Ci[illegible] and Chicago.

NOSE [illegible]TY.
M. Stein Cosmetic [illegible]0 W. 31st st., N. Y. C.

[illegible]VELTIES.
Coe, Y[illegible] Co., [illegible] Lucas ave., St. Louis, M[illegible]
[illegible] Toy Imp. Co., 122 E. 4th st., Cin[illegible], Ohio.
[illegible]on & M[illegible]on, 199-201 E. Madison st., Chicago.
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Kingery Mfg. Co. Cincinnati O.

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Dirnbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
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Royal Ticket Co., Shamokin, Pa.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

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Schell's Scenic Studio, 839 Sycamore st., Colnmbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

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E. R. Hoffman & Son, 1429 Wabash ave., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurffein, 208 N. 2d st., Philadelphia, Pa.

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Runey Show Print, Liberty and Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.

S Bock, 728 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, North Cambridge, Mass.

SKATES.

Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.

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Gisha Co., 1022 Main st., Anderson, Ind.

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A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
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Mills Novelty Co., Chicago.
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Exhibit Supply Co., 5?2 S. Dearborn st., Chi'go.

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Brownville Snake Farm, Box 275, Brownsville, Texas.
W. O'Dell Learn, San Antonio, Tex.

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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
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Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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Goldberg Jewelry Co., 1t1 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
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T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 So. 5th st., Phila., Pa.
Sensible Tie Co., 231 E. 14th st., New York.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
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Edw. E. Brown, Box 192, Mendota, Ill.

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Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
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John Schers Sons, 1006-1008 Freeman ave., Cincinnati, O.
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FOR SALE—Merry-go-round, Illusions, Tents, Ventriloquist Figures, Organ, Wax Figures, Anatomy, etc. Enclose stamp for lists. W. H. J. SHAW, Victoria, Mo.

FAIRS

(Continued from page 45.)

Grand Valley, Ont.—East Luther Agrl. Soc. Oct. 17-18. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 5-6. Amos Donpe, secy and mgr.
London, Ont.—Western Fair Assn. Sept. 8-16. A. M. Hunt, secy.
Marmora, Ont.—Marmora Agrl. Society. Sept. 18-19. Dr. Lunnder, secy.
Nelson, B. C.—Nelson Fruit Fair. Sept. 25-30. G. Horstead, secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Kearney, secy. and mgr.
Norwood, Ont.—East Peterborough Agrl. Soc. Oct. 10-11. John E. Roxburgh, secy.
Newboro, Ont—North Crosby Fair Sept. 2-4. J. A. Moriarty, secy.
Ottawa, Ont.—Central Canada Expo. Sept. 8-16. E. McMahon, secy.
Onondaga, Ont.—Agrl. Society. Oct. 2-3. Wm. Simpson, secy & mgr.
Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
Picton, Ont.—Prince Edward Agrl. Soc. Sept. 20-21. M. R. German, secy.
Portage La Prairie, Man.—Portage Industrial Exhi. July 10-13. Harry G. Coleman, secy.
Paris, Ont.—Paris Agrl. Soc. Sept. 28-29. H. C. O'Neal, secy.
Rentfrew, Ont.—Rentfrew Agrl. Society. Sept. 20-22. W. E. Smallfield, secy.
Rockton, Ont.—World's Fair. Oct. 10-11. David Bell, secy. & mgr.
Regina, Sask.—Dominion Exposition. July 31-Aug. 2.

Street Fairs

CALIFORNIA

Hanford—I. D. E. S. Picnic. June 3-5.
Lemoore—I. D. E. S. Picnic. June 10-11.

CONNECTICUT.

New Britain.—C. T. A. U. Field Day. June 24. J. D. Powers, secy., 161 Washington st.

ILLINOIS

Ashkum—Modern Woodmen St. Fair. August 23-24. Harry C. Gilpin, secy.
Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival. August 21-26. John Coleman, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry. August 2-4. S. P. Dodd, secy.
Atwood—Atwood Fall Festival. Sept. 26-28. R. C. Sipe, secy.

INDIANA.

Columbus—Haymakers, Red Men. May 22-27. Herbert G. King, secy.

KANSAS.

Humboldt—Anniversary Celebration. Sept. 18-23. Chas. H. Schaffner, secy.

MINNESOTA

St. Paul—Big Spring Festival. May 29-June 3. Capital City Amusement Co., 14 W. 6th st.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held ....

Name of Town and State Where Street Fair is Held..

Dates of Street Fair ....

Name of Secretary ....

Address of Secretary ....

Ste. Martine, Que.—Agrl. Society Co. of Chaleauquay. Sept. 5. Nap Mallette, secy.
St. John, N. B.—Exhibition Assn. of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
Saskatoon, Sask.—Saskatoon Agrl. & Ind. Exhi. June 30-July 4. David Douglas, mgr.
Sherbrook, Queb—Eastern Township Agrl. Association. Sept. 2-9. H. E. Channell, secy.
Summerland, B. C.—Summerland Agrl. Assn. Oct. 15. R. Pollock, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 5-6. W. F. G. Patterson, secy.
Streetsville, Ont.—Streetsville Fair. Sept. 20. W. J. Graydon, secy.
Teeswater, Ont.—Teeswater Agrl. Society. Oct. 4-5. John Farquhalson, secy.
Thamesville, Ont.—East Kent Fair Assn. Oct. 2-4. C. A. Mayhew, secy.
Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, secy. & mgr.
Utterson, Ont.—Stephenson & Watt Fair. Sept. 22-23. J. H. Osborne, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 29-Sept. 4. H. S. Rolston.
Vernon, B. C.—Okanagan Exhi. Sept. 19-21. Ira Cutler, secy.
Victoria, B. C.—B. C. Agrl. Assn. Sept. 5-9. Geo. Sangster, secy.
Warkworth, Ont.—Township of Percy Agrl. Soc. Oct. 5-6. P. S. Ewing, secy.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Laflamme, secy. & mgr.
Windsor, Ont.—Windsor & North Essex Agrl. Assn. Sept. 25-29. H. J. McKay, secy.
Winnipeg, Man.—Canada Ind. Exhi. July 12-22. A. W. Bell, manager.

MISSOURI.

Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

NEW YORK

Dansville—Old Home Week. August 13-19. E. B. Deuel, chairman.

OHIO

Bryan—Week's Jubilee & Home Coming. August 29-Sept. 2. A. L. Gehhard, secy.
Coshocton—Coshocton Co. 100th Anniversary & Home-Coming. Week June 26. Jos. L. McDowell, mgr.
Lodi—Lodi Centennial & Home-Coming. Sept. 7-9. J. F. Smith, secy.

OREGON

Astoria—Astoria Centennial Celebration. August 10-Sept. 9. Astoria Centennial Committee, Elks' Building.
Portland—Portland Rose Festival. June 5-10. Emmett Drake, secy., Swetland Bldg.

VIRGINIA

Luray—Page Co. Home Coming. July 17-22. W. C. Lauck, secy.

WEST VIRGINIA

Phillipi—St. Fair, auspices Board of Trade. May 29-June 3. Tom B. Bowman, secy.

WISCONSIN

Dodgeville—Big Home Coming & Field Days. August 9-10.

CANADA

London, Ont.—Old Boys' Reunion. August 7-12. O. Weldon, secy.

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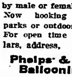

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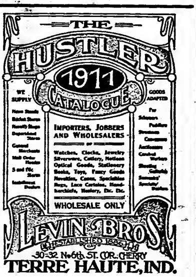
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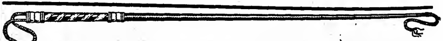

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New Fairs

CONNECTICUT.

Stafford Springs—Stafford Springs Agrl. Soc. Oct. 10-12. C. B. Gary, secy.

ILLINOIS

Amboy—Lee County Fair Assn. Sept. 19-22. Wm. L. Leech, secy.

Knoxville—Knoxville Fair & Racing Assn. Aug. 29-Sept. 1. Chas. A. Walker, secy., 380 W. Tompkins st., Galesburg, Ill.

Macomb—Fair, Aug 1-4. F. W. Harris, secy. & mgr.

Martinsville—Clark Co. Fair. Sept. 12-16. H. Gassaway, secy.

Mt. Carmel—Wabash Co. Annual Soldiers & Sailors' Reunion. Aug. 8-11. Chas. Snyder, mgr.

Peotone—East Will Co. Dist. Fair Assn. Sept. 20-22. Fred Carstins, secy.

INDIANA

Greensboro—Henry Co. Agrl. Assn. Aug. 8-11. W. E. Wood, secy.

Rockport—Rockport Fair. Aug. 23-26. T. E. Snyder, secy.

IOWA

Algona—Kossuth Co. Agrl. Soc. Sept. 18-22. T. P. Harrington, secy.

Garnaville—Clayton Co. Agrl. Soc. Aug. 29-Sept. 3. Henry Luebsen, secy.

Kellerton—Annual Reunion. Aug. 2-4. E. J. McDonald, am. mgr.

Lyons—Clinton Dist. Fair. J. B. Ahrens, secy.

KANSAS

Cimarron—Gray County Agrl. Society. Oct. 5-6. Charley Bull, secy.

St. Marys—St. Marys Racing Assn. Aug. 16-18. John T. Hoy, secy.

KENTUCKY

Hardinsburg—Breckenridge Fair Assn. Aug. 29-30. J. D. Burch, secy.

Morgantown—Butler Co. Fair Assn. Sept. 21-23. J. D. Bunch, secy.

Shepherdsville—Bullitt Co. Fair Assn. Aug. 22-25. O. W. Pearl, secy.

Taylorsville—Spencer Co. Fair. Aug. 8-11. W. W. Booles, secy.

MASSACHUSETTS

Worcester—New England Fair, Sept. 4-7. Elisha S. Knowles, secy.

MICHIGAN

Adrian—Lenawee Co. Agr. Socy. Sept. 25-30.

Clare—Clare & Isabella Co. Fair. Sept. 26-29.

Escanaba—Deta Co. Agr. Socy. Oct 4-6. Torval E. Strom, secy.

Ionia—Ionia Fair & Expo. Assn. Sept. 27-29. N. J. Spaulding, secy.

Kalamazoo—Southern Mich. & North Indiana Interstate Fair. Sept. 4-8. Wm. P. Engelman, secy.

Marshall—Great Calhoun Fair. Sept. 19-22. R. S. Scott, secy.

Petoskey—Emmett Co Agrl. Soc. Sept. 19-22. Geo. W. McCabe, secy.

Standish—Arenac Co. Agrl. Soc. Oct. 5-7. C. R. Holden, secy.

Sault Ste. Marie—Chippewa Co. Agrl. Soc. Oct. 2-4.

MINNESOTA

New Ulm—Brown Co. Agrl. Soc. Sept. 18-20. Wm. E. Engelbert, secy.

Plainview—Wabasha County Indust. Fair Assn. Sept. 20-22. Geo. F. Sylvester, secy.

St. Peter—Nicollet Co. Agrl Socy. Sept. 11-13. E. E. Miller, secy.

Tyler—Lincoln Co. Agrl. Soc., J. H. Brown, secy.

MISSOURI

Lee's Summit—Jackson Co. Agrl. & Mech. Soc. Sept. 12-15. T. L. Crane, secy.

MISSISSIPPI

Booneville—Prentiss County Fair Assn. Sept. 19-22. W. L. Newhouse, secy.

Gloster—Fair. Nov. 8-10. W. D. Canfield, secy.

MONTANA

Big Timber—Sweet Grass Co. Fair Assn. Sept. 19-22. H. Utermohle, secy.

Missoula—Second Annual Good Roads Congress. June 27-28. A. J. Breitenstein, secy.

NEBRASKA

Beaver City—Furnas Co. Agrl. Soc. Sept. 12. J. D. Phillips, secy.

NEW MEXICO

Las Cruces—Fair. Sept. 26-28.

Raton—Fair. Oct. 3-6.

NEW YORK

Warsaw—Wyoming Co. Agrl. Soc. Sept. 5-8. Fred A. Rice, secy.

NORTH CAROLINA

Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.

NORTH DAKOTA

Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.

OREGON

Canby—Clackamas Co. Fair. Sept. 27-30. M. J. Lazelle, secy.

Gresham—The Grange County Fair Assn. Sept. 21-24. Emil G. Kardell, secy.

John Day—Fifth E. O. D. A. Soc. Oct. 10-14. C. P. Haight, secy.

McMinnville—Yamhill Co. Fair. Sept. 19-22. H. H. Belt, secy.

Medford—First S. O. A. D. Soc. Sept. 27-29. C. A. Malboreuf, secy.

Roseburg—Second S. O. D. A. Soc. Sept. 26-30. Robert Smith, secy.

Scio—Linn Co. Fair. Aug. 28-Sept. 1. Riley Shelton, secy.

PENNSYLVANIA

Mt. Morris—Mt. Morris Fair & Agrl. Assn. Sept. 26-29. J. L. Blaker, secy.

Perkasie—Bucks County Agrl. Socy. Sept. 13-16. Irvin Y. Baringer, secy.

TENNESSEE

Dresden—Weakley Co. Fair Assn. Sept. 13-16. W. R. McWherton, secy.

Dyersburg—Dyer County Fair Assn. Oct. 10-14. M. W. Ellell, secy.

Humboldt—Humboldt Tri-County Fair Assn. Sept. 27-30. C. W. Roobs, secy.

Union City—West Tennessee Fair Assn. Sept. 6-9. J. W. Woosley, secy.

WISCONSIN

Downing—Downing Fair Assn. Oct. 5-7. E. F. Stoddard, secy.

CANADA

Killarney—Southern Manitoba Agrl. & Arts Association. June 28-July 1. Jas. Miller.

Wellesley, Ont.—Wellesley North Easthope. Sept. 12-13. Geo. Billinger, secy.

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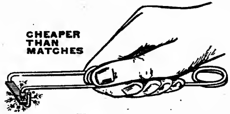

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PATENTS COMPANY.

(Continued from page 13.)

tography is very good. The story is an exposition of a very interesting character and showing an insight into human nature without very much of a plot. Lucia leaves her modest home in search of popularity in the musical world, and likewise a taste of fast life. She becomes infatuated with a musician, who in a way adopts her. Her parents have become poorer and poorer as time went on, and her mother is taken sick and dying when her picture is noticed in the newspaper among the society notes. They go to her and although she has heretofore covered up her family connections from the view of her new acquaintances, she lets them know that the humble man who has called at an aristocratic entertainment to get her is her father. She accompanies him home just in time to play one last tune for her mother before the latter dies. Her willingness to unveil to the society people her real identity in order to see her mother is thus well brought out.

THE ANGEL OF THE SLUMS. Lubin. Drama. Length, 1,000 feet. Released May 15.

This story is a big attempt at sentimentality and in a rather poor form and poorly acted. A young girl, doing slumming, determines to convert to her faith a certain slum character, and after failing several times, finally has a chance to protect him and his pals from arrest, and thus so touches his better self that he has faith in her religion. Her manner of gaining this convert, by allowing three crooks to escape arrest is rather questionable, while we see very l'ttle good result obtained from the change made in the man. The scene of three burglars escaping from the police in a slouchy walk, just as if no one was after them, is hardly consistent action.

THE COUNTRY LOVERS. Biograph. Comedy. Released May 11. Full length.

This is a very amusing little comedy, carried out in the Biograph's usual fine style. It deals with the attempt of two country lads to make themselves strong with the girls they are in love with. They arrange to place a dummy tramp under a tree where it will frighten the girls, and then to rescue them from the vagabond. One of the boys' new suit of clothes is used to make the dummy. The girls have been scared and have blown the horn for help, as is the custom in the country, but before the boys have gotten their guns to shoot the intruder, Happy Jack happens along, and appropriates the dummy's suit, falling to sleep under the tree where the dummy was. When the boys arrive they are scared to death at the animosity displayed by the supposed dummy, and flee with the girls. Later on Happy Jack appears at the farm house, but explains his innocence and returns the gun which he had picked up after the boys had dropped it. The girls notice that the tramp has on a suit somewhat familiar to them, and thus see through the boys' joke. Their plan has not only failed, but one of the fellows is out a good suit, which the tramp has appropriated.

THE STILL ALARM. Selig. Released May 18. Length 1,000 feet.

A rather good fire scene is shown in this picture as well as a good fire department run. The story is a pretty good one, and in all, the film is above the average of Selig films. A criminal holds incriminating evidence against another man whose daughter he wishes to marry, and uses his knowledge to frighten the father into submitting to the daughter's marriage with him. Just at this time a former pal of his who knows that the girl's father is innocent of any crime, demands a sum of money from the criminal, stating that he will disclose his knowledge of conditions unless he gets it. The criminal wounds him, and leaves him in a house, which he sets on fire, and then cuts the wires leading to the fire tower. A still alarm is sent in, however, and the firemen rescue the injured man, who then gives out the information he has and causes the criminal's arrest, thus allowing the girl to marry the man she really loved.

HER HUMBLE MINISTRY. Lubin. Drama. Released May 18. Length 1,000 feet.

This film is of such a peculiar character that there are many things to criticise in it. The why and wherefore of many of the things done is completely in the dark, and the film throughout seems to take up several threads, only to drop them. We do not understand why a girl should be sent to a reformatory simply because her parents are no good, and drive her out of their house. Then, too, we do not see why, after having served her prison term, she should be so grateful toward mankind as to take up the humble ministry she does. The story of her ministry is of a very sentimental character, but well played. We do not see why the climax to the uplifting of two young men who had risen from the criminal class should be a square meal for them. The ordinary method of administering philanthrophy is to have the meal come first. To say that this whole film needs making over is about the best way to criticise it.

A CASE OF HIGH TREASON. Edison. Drama. Released May 19. Full length.

This film, of Cuban setting, contains many appropriate and beautiful scenes. The story is rather a long chain of incidents, terminating rather peculiarly, than one with any definite plot. A captain is guilty of treason, and shifts the blame onto a lieutenant, who is put in prison, but later escapes. He goes to a foreign land, where he gains political prominence, and meets and falls in love with a girl of that country. The captain arrives, and his good fortune is ended temporarily, the captain again accusing him of guilt. The girl switches her affections to the captain, but he gets in bad with the officers of the law, and is arrested. The lieutenant gets a pardon for him, jeopardizing his own life to do so, and thus allows him to escape, while he himself regains the good will of the girl, with whom he escapes to his yacht, and is thus at last free to live unmolested.

FASTEST MOTOR BOAT IN THE WORLD. Pathe. Scenic. Released May 19. Length 50 feet.

A short but very interesting list of scenes showing the motor boat ploughing through the water are shown in this part of the film.

PAUL AND FRANCESCA. Drama. Length 859 feet. Same reel as Fastest Motor Boat in World.

This is an old tale made into photoplay and not immensely interesting. The colored photography, costumes and dignified way of writing the captions lend an atmosphere of stateliness to the production, but the plot in itself is nothing. Paul, when sent on a mission to Rimini, falls in love with Francesca whom his brother is to marry. Francesca despises her husband because of her love for Paul, while Paul goes away in order to forget his love for the woman. The husband's servant becomes angry at him in order to stir up trouble gets Paul back under the pretense of Francesca sending for him. The husband comes upon Paul and Francesca fondly embracing each other and runs his sword through both at once, killing them almost instantly.

THE SHOW GIRL. Drama. Vitagraph. Full length. Released May 19.

This another of the Vitagraph productions which shows the very decided lack of good stories so evident in Vitagraph productions from time to time. The story in this film is a mere incident, while the leading lady in the cast, and the one whom the story is really about, is kept out of the picture and likewise a large part of the plot until the very end. Her act of falling in love with a married man and the sadness she experienced at finding out that he was married, form the gist of the story. Nevertheless, scarcely any time is given to formation of her affection for the man, while only a little is given to the display of her sorrow at finding the man married. The scenery is good and the acting is very commendable. In fact, considering the slender plot, the actors are deserving of much credit in making the film as good as it is. Dr. Renfrew falls in love with Andry, a show girl, and lavishes gifts of flowers upon her nightly when he attends the show. One day he sends her a necklace, but she is induced to return it, being told that he is a married man. Audry calls at his home and helps delude his wife as to his love for her, and finally leaves. She is last seen in her dressing room, crying over her sad experience.

IN BLOSSOM TIME. Kalem. Drama. Released May 19. Length 1,000 feet.

This is a splendidly put on little play, very appropriately named and full of interest. The pictures were taken in California, and surely a very pretty location there. Victorian, son of Don Piedro, falls in love with the gardener's daughter, Angelica. Don Piedro thinks the affair merely his son's passing fancy, and pays no attention to it. Later he sees that the young people are really in love, true and earnest, and at this becomes much enraged. He determines his son shall not marry a woman of so low a caste, and coerces Angelica into sending Victorian a letter, telling him that she will never see him again. Victorian and his father go abroad, while Angelica remains at home, where she becomes the mother of a beautiful baby. Don Piedro dies while abroad, and Victorian returns to his old home to find Angelica and the baby at one of the old trysting places. It is blossom time again, and the couple are again happily united.

THE SPRING ROUND-UP. Melies. Drama. Length, 1,000 feet. Released May 11.

The Western drama is pretty well put on in this picture, a better view of Western characters being given than is customary in this type, and fewer scenes of rough riding. The story deals with the love affair of two Western people who meet and fall in love in a rather peculiar manner. The man has gone to Waco with a bunch of cattle, and after being paid for them loses his money in playing cards with men who cheated him. The promoter of the crooked game is detected by his daughter, who informs the man and tells him to play again. At this game he watches for all crooked moves and finally catches one of the men slipping a card to the other. At this the man pulls his gun and gets all his money back. When leaving town he writes to the girl to meet him, and her father finds the note. He follows her to the scene of the meeting, but she will not go with the man, preferring to return to the old life, just what for is not made clear.

THE JUGGLER'S VENGEANCE. Urban. Drama. Length, 396 feet. Released May 17.

Some very excellent circus scenes are shown in this picture and the acting is remarkably true to life and likewise humorous, but the plot is so hard to follow at the close, that it is either lost or else there is none. Aside from giving the good circus scenes, therefore, the film possesses little merit.

FISHGUARD HARBOR, WALES. Scenic. Same reel as The Juggler's Vengeance. Length, 300 feet.

This part of the film gives some interesting views of the Welsh port, and includes the landing of the steamship Manretania, with the people disembarking. The method of handling the mail from ship to shore and vice versa is also shown. The Welsh railroad train, with its peculiar type of locomotive and cars, is an interesting part of the picture.

IN AND AROUND CUBA. Edison. Scenic. Split reel. Released May 17.

A very short list of mediocre scenes is shown in this part of the film. The photography is good, but nothing of interest appears in the pictures.

HOW THE HUNGRY MAN WAS FED. Comedy. Same reel as In and Around Cuba.

How the Hungry Man Was Fed, by Richard Harding Davis, is the way this film is announced on the screen, and it appears that Davis' story is made into a photoplay, and while it is not particularly adapted to this making the film is nevertheless interesting. The part of the hungry man is splendidly played and in fact the best down and outer we have ever seen on the screen. He is a beggar who is reaping good money, as the saying goes, by begging under the pretence that he is starving. After tackling the same man several times with the same excuse, he is finally taken into a restaurant where the waiter is told to serve him as he orders. He orders only a little food and the man forces him to eat an enormous meal. Finally his check is presented and the man makes him pay it himself, and it appears that he has money, and more than enough to pay for the meal and a nice tip to the waiters. He is reluctant to cash in until a policeman is called, at which he produces his wealth.

SALES COMPANY.

(Continued from page 13.)

jumps several stories to the ground with the signed contract safely under his arm.

THE FORGED DISPATCH. Imp. Military Drama. Released May 22. Length 1,000 feet.

We have commented on this film heretofore as a special one, and wish to say that it is deserving of all the praise we or anyoneelse has given it. The love story is wonderfully well blended with the soldier's tale, and, in fact, the love of the girl by the two rivals for her hand was the cause of the loss of a battle and the disgrace of an army general, who, after twenty years' time, is cleared of the charge against him by the girl accidently finding the forged dispatch in the pocket of an old uniform which had been worn by her little brother at the battle in question. The soldiers in the Decoration Day scene are not actors, but real civil war veterans, who agreed to march for the picture and otherwise participate in the acting.

WITH EYES THAT SEE NOT. Powers. Drama. Full length.

A good story is presented in this film, and it [illegible] both in stage setting and action. Human nature in one of its odd but interesting forms is displayed with a touch of fiction, which holds the interest and pleases the observer. A married man becomes infatuated with a rather fast lady, and secures his wife's consent to a separation. The wife becomes a trained nurse and lives a useful life, while her former husband spends his time in an idle way as the other woman's husband. His new wife now had a new lover, who calls when he is out hunting. One day, upon returning from the hunt, he accidently shoots himself in the eyes, and is sent to a hospital. His wife writes him that she has left forever with the other man, sending the note to the nurse who is employed, the same being his former wife. Luckily his sight is restored through the nurse's care, and a reconciliation takes place between the two.

EXPLOITS OF A NAPOLEON ADMIRER. Ambrosio. Split reel. Comedy.

Some very amusing incidents are shown in this film which deals with the escapades of an Italian Napoleonic enthusiast. He imagines himself to be Napoleon and demands that everyone shall obey his orders. The great general's personality never leaves him, and even when he is put in jail for his conduct he imagines he is Napoleon at St. Helena, and glories in his captivity.

TWEEDLEDUM'S DREAM. Comedy. Same reel as Exploits of a Napoleon Admirer.

Trick photography and some dexterous acting make an amusing film which tells of how Tweedledum dreamed that he was a great detective who was challenged by a noted crook to catch him. Tweedledum meets with all sorts of difficulties in his endeavor and finally falls out of bed imagining himself to have been thrown from a window.

THE EMPEROR'S DEBT. Ambrosio. Length, 1,260 feet. Two reels.

This film tells a story of the French revolutionary period and brings Napoleon himself into the plot. It is probably intensely interesting to Europeans, but hardly so much so as to warrant its being given this amount of film for exhibition in America. The photography and acting are excellent, while the staging with the great number of people brought into the cast is remarkably well done. A soldier leaves his mother and sister at home in order to join the Napoleonic army in 1815. While on the battlefield he is wounded protecting Napoleon from the explosion of a barrel of powder. When he returns

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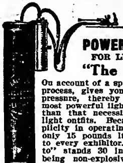

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home he finds a mortgage on his home, with no money to pay it off, and the creditor about to sell it at auction. Napoleon passes through the the town and the soldier meets him and explains his condition. A few days later he gets a letter from Napoleon canceling the debt for which the house was to be sold, it appearing that the money was in the nature of taxes due the state. He is also promoted in rank.

IN THE GREAT BIG WEST. Champion. Drama. Length, 950 feet. Released May 24.

In this film we see one of the best Champion pictures ever produced, both in acting, scenic effects and photography. The story is consistent in all details, true to nature and morally good. It is indeed a pleasure to see Miss Case in a leading feminine role after having seen her play so many minor parts so well. Miss Case as Dorothy breaks her engagement with the young physician, Harold Walters, when he informs her that he is unable to take her to a ball, having received a call to a dying patient which must have his first attention. Harold is greatly grieved at her decision, and a few days later starts out for the West to try and forget her amidst new surroundings. Strangely enough, Dorothy is greatly sorrowed at the separation, and after a few weeks is invited out to her uncle's ranch in the West, where it is hoped her spirits will brighten. She stays there three months before she notices the sign "Harold Walters, Physician," attached to a tree. Now that he is so near she can not resist the temptation to write him, and asks him to come to her at once at Seller's Hotel. Just as Harold is reading the letter he receives another urgent call to attend a sick person and, although wishing to meet Dorothy, gives up this pleasure in order to attend to his duty. While attending the patient he meets her anyway, and a reconciliation takes place although nothing is said of them meeting again. Dorothy goes to his house and, feeling that Harold is only waiting for her to speak first, since she has caused the separation herself, asks for the ring back and gets it just as quickly as Harold can get the same from his pocket.

THE GARDENERS. Eclair. Comedy-drama.

The different shades of tinting in this film and the photography in general are not up to the high standard set by the Eclair Company; but the story is a most excellent one and splendidly played. The main situation at the climax is very amusing, while the acting all the way through is full of comedy, and that of a very natural sort. Madame St. Alban advertises for a gardener, and Yvonne, her niece, arranges to have her forbidden lover, the Count des Charmettes, apply for the job incognito in order to be near her. Madame Plume, a friend of Madame St. Albans, desires her nephew, Onesimus, to become acquainted with Yvonne, as does also Madame St. Albans, with whom Madame Plume arranges for Onesimus' employment, intending to fool Yvonne. Count des Charmettes gets the job, Madame St. Albans mistaking him for Onesimus, and the love-making she sees greatly pleases her. Onesimus arrives late and is hired also. Madame Plume pays them a visit, and clears up the mystery surrounding the gardeners; but des Charmettes gets Yvonne upon the presentation of his card, while Madame Plume and Onesimus leave in disgust.

BRAVE SWIFT EAGLE'S PERIL. Bison. Western drama. Length, 978 feet. Released May 26.

This Indian picture is replete with dramatic scenes and exciting incidents. The story is a good one. It is acted well and exceptionally well photographed, but we would suggest that the often-used Indian camp scene be changed to a new one; but aside from this no adverse criticism can be given the film. Swift Eagle, somewhat of a chaser, makes good with the Cheyenne squaw, Dark Feather. His suit is not favored by Dark Feather's chief, and he meets her secretly. One day while nearby he sees a rival suitor annoying the squaw and, sailing into him, administers a beating, only to be captured by the Cheyenne. He is being tortured, and Dark Feather seizing a horse rides to his people and obtains their aid in time to prevent the burning of Swift Eagle at the stake. The Cheyennes rout the other tribe, but after a short battle they escape. Swift Eagle then obtains permission from his chief to marry Dark Feather, her handsome features winning her way to the chief's heart.

THE DEVIL IN THE TIN CUP. Solax. Comedy. Split reel. Released May 24.

This is a well-played comedy, full of ridiculous situations and sure to be a laugh in any motion picture house. The office-boy gets tired of filling the water-cooler in a telegraph office, so attaches the tin cup to an electric battery by a wire so that when he desires the thirsty individuals using the cup will receive an electric shock. Two of the office employes enter into the scheme which works miraculously well. The fat lady, the country couple, the old maid, and several others get theirs, much to the amusements of the clerks. Finally a tough goes to take a drink and, becoming angered at the trick, turns on the jokers, dipping them in the flour and water which had been spilled by others in their endeavor to take a drink.

THE HOUSE OF PEACE. Comedy. Same reel as The Devil in the Tin Cup.

This part of the film tells of an amusing little incident, humorous in every scene. On a certain day a man is continually annoyed by the members of his family, first by their parrot, then by a boxing match, and finally by their graphaphone. That night his slumbers are even disturbed by a burglar entering the house. The troubled man goes at first to shoot the burglar but conceives a better plan. He gives him the boxing gloves, parrot and phonograph, and at the point of a gun forces him to take them away. After disposing of these articles to the burglar the happy man returns to bed and for the first time in twenty-four hours sleeps in peace.

IN THE NICK OF TIME. Solax. Military drama. Full length. Released May 10.

A rather gruesome list of scenes is embodied in this film with not an overly good story, while the acting and the riding scenes are very well done. A Mexican, Pedro, and an army officer are rivals for the love of a country girl, Rose. Pedro is an unwelcome suitor and is driven away from Rose's home by the lieutenant. Pedro vows revenge and, catching the lieutenant off his guard, lassoes him, and drags him to the edge of the cliff, where he hangs him. The lieutenant's horse returning to camp with the empty saddle awakens the suspicion of the other soldiers. They allow the horse to lead them to the scene of the crime, where they rescue the lieutenant before he is choked to death. Pedro has returned to Rose's house, where he finds her alone, and terribly frightens her with his passionate love. The soldiers go there and, catching a glimpse of the situation, shoot him through the window and, breaking down the door, enter, when Rose drops frightened into the lieutenant's arms.

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UP AND DOWN BROADWAY.

(Continued from page 4).

Don, the talking canine enigma of the European continent, is to be brought to America by Wm. Hammerstein during the coming summer season for exhibition on the roof-garden.

That George V. Hobart made a pronounced hit with his travesty on Everywoman, called Every Wife, is to be inferred when it is learned that the playlet is to be placed in vaudeville soon by F. Ziegfeld Jr. Hobart is also to write the Ziegfeld Follies of 1911.

Frances Demarest joined the Doctor De Luxe cast in Boston Monday, May 22. This artist contributed much to the successful run of Madame Sherry at the New Amsterdam Theatre.

In the cast of Shubert's The Kiss Waltz are Elsa Ryan, Edith Bradford, Charles Angelo, Van Renssalaer Wheeler, Eva Davenport and Charles Bigelow. The production played at New Haven Thursday, May 18, and at Boston on Saturday.

David Belasco's Nobody's Widow brought its run to an end at the Hudson Saturday night, May 20.

Al H. Woods came back from the continent last Friday on the Mauretania.

Engagements recently made for Marguerita Sylva's supporting company are Forrest Hoff and Fritzi Von Busing. Both were members of The Chocolate Soldier company this season.

Too bad New York has to envy Chicago a full season, insomuch as Lillian Russell has attached herself to the staff of the Chicago Tribune. The beautiful star will not forsake the stage for her journalistic encumbrances, however.

Contracts have been signed between Sanger and Jordan and Henry W. Savage by which J. C. Williamson receives the Australian rights of Everywoman. The latter play will be transferred from the Herald Square to the Lyric Theatre on May 29, after the closing of The Lights O' London, Marie Dressler returning to the Herald Square on that date in Tillie's Nightmare.

The one hundredth performance of John Mason in As a Man Thinks will take place at the Thirty-Ninth Street Theatre on Memorial Day. There will be a special matinee on that day, and in the evening after the performance Mr. Mason will entertain the members of the company.

Two of the greatest modern classics have been employing the talents of the two leading stock companies of New York City during the past week. At the Grand Opera House where the Corse Payton stock company holds forth, Zaza has been the offering, with Minna Phillips in the title role and with Claude Clayton as Dufrene. William Vaughan Moody's drama The Great Divide drew large audiences to see the Academy of Music stock company all week.

Henry W. Savage has engaged Miss Lottie Engel for the role of Modesty in the second Everywoman company which he is organizing for next season. Miss Engel sang the part of the child in Humperdinck's Koenigskinder at the Metropolitan Opera House last winter.

Rehearsals are nearing completion for the revival of Pinafore, which will occupy the stage of the Casino during the summer months, commencing May 29. Among the new members of the company are Arthur Aldridge, a Welsh tenor; George J. MacFarlane, a Canadian baritone; and Christine Nielsen, who was one of the three little maids in The Mikado last spring and who has alternated with Louise Gunning in The Balkan Princess.

In fraternal compliment to John J. Coleman and in recognition of the artistic success of his daughter, Miss Ann Murdock, who plays the part of Marjorie Newton in Excuse Me, commanders and brethren of the Ancient and Accepted Scottish Rite of the Valley of New York gave a theatre party at the Gaiety Theatre, Manhattan, on Monday night, May 15.

Summer visitors to New York who are even now here in legion, are largely represented among the patronage of the Folies Bergere, the chic, new Gotham institution which Messrs. Lasky and Harris have created in 45th Street. The Cabaret Show, as they call the midnight entertainment, where after the regular revues and ballet light-hearted folk sup and see vaudeville from 11:15 to 1 a. m., has proven a great boon to the night life of the town, and seats and tables are being bespoken far in advance.

Rehearsals are under way on The Folies-Be-Jollies, a new burlesque by Edgar Smith, which is to be added to the Winter Garden entertainment in the near future. The company now appearing at this popular place of entertainment in La Belle Paree and other features, includes Kitty Gordon, Stella Mayhew, Dorothy Jardon, Mlle. Dazie, Harry Fisher, Barney Bernard, Al Jolson, Tempest and Sunshine, Yvette, Paul Nicholson, James Grant, Lew Quinn, Sig. Bonfiglio, Arthur Cunningham, Katherine McDonald, Hess Sisters, Grace Washburn and Melissa TenEyck.

Frances Demarest, who was conspicuous in the Madame Sherry company during its long run at the New Amsterdam Theatre, has joined the cast of Doctor De Luxe, which opened Monday night, May 22, in Boston. In private life Miss Demarest is Mrs. Joe Smith.

Florence Reed, who has just completed her second season in Seven Days, will create a new role next season in a play which Wagenhals and Kemper will produce at the Astor Theatre, New York, in October. Miss Reed will summer in Maine, where she has a beautiful cottage on the banks of Sebago Lake.

Seeking for other worlds to conquer after his success as librettist of such frivolous successes as Doctor De Luxe, Madame Sherry and The Fascinating Widow, Otto Hauerbach has invaded the field of the serious drama with a new play called The District Attorney. The theme is taken from an actual case, and Al Woods, who has bought the producing rights, expects it will prove another Madame X.

George V. Hobart is now engaged in elaborating his travesty on Everywoman which was presented at the recent Lambs' Ladies Gambol, at the New Theatre under the name Everywife, into a play suitable for F. Ziegfeld Jr.'s Follies of 1911. The Follies will go into rehearsal this week. The illness of Julian Mitchell has delayed activities somewhat, but the Jardin de Paris will be open in June as usual.

Henry B. Harris is in Los Angeles to witness a tryout performance of The Dragoman Edgar Selwyn's new play, at the hands of the Morosco stock company. Mr. Harris will return to New York about June 1.

Elizabeth Jordan, editor of Harper's Bazar, has written a play relating to the intellectual regeneration of woman called The Lady from Oklahoma, and it was favorably received by a critical audience when it had its first production at Atlantic City, N. J., May 15. The Lady from Oklahoma is the wife of a self-made Western multi-millionaire, who has been elected Senator from his state. At the beginning of the play his wife suddenly realizes that she has not kept pace with him. He has forged ahead and succeeded: she has remained behind. He is getting ashamed of her, and he is also becoming interested in another woman. She has only seven months in which to make herself all over, and she goes to New York and accomplishes the regeneration, making her husband acknowledge as the curtain falls that he is proud of her. Herbert Kelcey and Effie Shannon play the leading parts.

A special Decoration Day matinee is announced for Get-Rich-Quick Wallingford at the George M. Cohan Theatre Tuesday, May 30. Seats are now selling for the three hundredth performance, Friday evening, June 2.

But two more weeks remain of The Spring Maid, the dainty Viennese operetta, in which Christie McDonald is scoring a big hit at the Liberty Theatre. Before it closes for the summer it will have scored two hundred performances on 42d Street. After six weeks abroad, Miss McDonald will return and resume her engagement at the Liberty.

Ben Jansen, a member of the White Rats and the Comedy Club, and for several years principal comedian with the Bowery Burlesquers, died at Sydenham hospital, New York City, May 12, from a complication of diseases. Mr. Jansen, who was 29 years old and unmarried, was known as the author of several popular songs, among others He Laid Away a Suit of Gray to Wear the Union Blue.

Messrs. Klaw and Erlanger will give on Wednesday, June 7, a pink matinee de luxe of The Pink Lady at the Amsterdam Theatre. The theatre for the occasion will be decorated lavishly in pink, with the tickets, programs and other accessories of the same color. Souvenirs in pink will be presented to every lady in attendance. The cadet corps and officers of West Point have also selected The Pink Lady for their annual theatre party. They will attend the theatre in a body on the night of June 13.

THE CLOUDS.

(Continued from page 4).

meaning that only sober reflection can decipher The Tribune can be quoted as follows:

"Two of the five characters in The Clouds, which the police would not allow Julius Hopp to present at the Lyceum Theatre on Sunday night, May 7, are priests—or at least one of them was a priest, and the other was within a year of taking holy orders. There may have been officers present at the Bijou Theatre last night, when the play was finally given a hearing, but they did not interfere with the performance. Perhaps some folk wished they had.

"The Clouds is a drama by Jaroslav Kvapil, a Bohemian. It was translated into English by Charles Recht, and was prepared for the stage by Charles Lockwood. It has been advertised as an intellectual drama—probably it is, or was meant to be. In it the author voices a protest against the recruiting of the clergy in Bohemia from young men whose fathers and mothers are too poor to send them to the university, and therefore decides that they shall become priests. That may be the situation in Bohemia, but it is not here.

"But there is a large and more universal interest in the drama—the temptation on the part of the young theological student, Andreas Kocian (Harry L. Fraser) to give up the priesthood to marry a girl whom he knew and played with when she was a little girl. She returns after years of absence and awakens him to a desire for intellectual freedom. The young man makes up his mind to renounce his decision to take holy orders, but in view of his mother's grief and the girl's wishes, he decides to continue with his theological studies."

THE COLONIAL BILL.

(Continued from page 5).

of numbers, and a manner of "getting them over" that wins for them the success which is attending them.

Despite their early position (No. 2), the Courtney Sisters recorded their usual big hit. They sang four numbers besides an encore.

The Colonial audiences liked Valerie Bergere and her company, playing Victor H. Smalley's dramatic playlet, Judgment, Miss Bergere and her supporting players being compelled to respond to six calls. Comprising the company, besides Miss Bergere, are: Herbert Warren, Katharine Kavanaugh, Emma Campbell, Holly Haines and John Fink.

Howard and Howard (No. 4), with a new line of comedy and song, scored heavily.

For versatility, Charles and Henry Rigoletto are in a class all by themselves. They appear as instrumentalists, jugglers, tricksters, mimics, illusionists, plastic poses, acrobats and aerial gymnasts. Although their act, because of the many styles of work performed, is extremely long, not a moment does interest lag. Closing the first half of the show, the brothers went big.

Harry Breen, the rapid fire talker, opened immediately after the intermission in the place of Hill and Whittaker, who were programmed. The Four Mortons followed, creating a riot of fun.

The Temple Quartet, next to closing, and Rice, Sully and Scott, in some clever work on the bars, winding up the program, sustained interest.

CARUS IN VAUDEVILLE.

New York, May 20 (Special to The Billboard).—Emma Carus, "the comedienne parfait," will return to vaudeville next week at the New Brighton Theatre, after two years in the legitimate as co-star with Eddie Foy. She has a monolog written by Vincent Bryan, and five new songs which are characteristically of the Carus kind. Several of them were written by Irving Berlin. The song with which she expects to "get them" is When I'm in Town I'm Lonesome.

JOHNSON AT HAMMERSTEIN'S.

New York, May 20 (Special to The Billboard).—Jack Johnson, the heavyweight champion pugilist of the world, is billed next week at Hammerstein's. The announcement reads that the dusky giant will appear in a sparring exhibition and do a singing specialty.

PERTINENT PATTER.

(Continued from page 5).

John H. Bennett has opened a vaudeville and motion picture theatre in Magrath, Alta., Can. The house is called the Electric. Bills are changed twice weekly.

Frank Stafford and Marie Stone (Stafford and Stone) have purchased a new automobile. Wonder if Frank will have constructed in the machine a compartment for the splendid dogs he uses in his act, or if the auto will be used in his tour of California with the Hamlin-Stafford Comedy Company.

Next week Michaels and Michaels, the entertainers, are billed at Henderson's Music Hall. The act has been doing exceptionally well in New York.

James A. Rice is now working with Johnny Bell. The pair opened this week at the Maryland Theatre in Baltimore, booked by James A. Plunkett.

Frances Parre, this season with Gus Sohlke's Joyland Company, opens soon as a single act. She will play the Flynn circuit of parks in New England this summer.

Freeman Barnes and Ora Lee, formerly of The Blue Mouse Company, are playing the Keith & Proctor time in a comedy playlet called Skittles.

Reta and Emily Curtiss are scoring heavily on the Keith & Proctor Circuit. They are presenting a sketch called Relations. Miss Reta Curtis does some clever violin playing, while Miss Emily Curtis does equally well with her character delineations.

Tommy McDonald has joined the comedy acrobatic team of Rice and LaDell.

Miss Powty Moran has closed with Gus Sohlke's Joyland Company and will this summer be with The Follies of 1911.

Frank Burton, who has played the role of Captain Williams in Wagenhals & Kemper's Paid in Full, for the past four seasons, has been re-engaged to continue in the same role all this summer and next regular season. The actors along Broadway, among whom Frank is very popular, are jollying him about his nautical manners, which have become second nature to him since he has been so long identified with the character of the old salt. He walks along the street with that peculiar gait characteristic of sailors ashore, and George Bowles circulated a rumor that Frank got his nautical education as pilot of the starboard mule of the team of a canal boat which ploughed the raging main of the Erie Canal, a story which the boys spread with great gusto, and they hail Frank on the street now with "Skipper, Ahoy," when they meet the jolly actor. Frank stands it all good naturedly, and with a cunning wink replies, "Damme! It pays to be decent—'on and off' boys." Then all hands are "piped to grog."

New York, May 20 (Special to The Billboard).—Davis and Scott are booked in the East until July, when they will stop work in order to take a much-needed rest. In September they will go West, in which territory they are very prominent.

Marie Sparrow is making her second tour of the Keith and Proctor Circuit, having started again on the time after having just completed it. Miss Sparrow may not be seen in vaudeville next season. An offer from a prominent firm of theatrical managers for her appearance in musical comedy may assuade her from vaudeville.

Gus Sohlke's production of Summertime closes for the season today at the Keith and Proctor Union Square Theatre. Monte Wolf, who has been featured in the act, and the Misses Moore and Young, who have also been with the company, will form a partnership to appear as a three act. They will open May 29, at the Maryland Theatre in Baltimore, booked by Edward S. Keller.

The Stadium Trio, gymnasts, of which act Wilfred Burns is manager, will play United parks and vaudeville this summer, opening the outdoor season early in June.

Harry and Flo LaMont, the entertainers, will close their season shortly. During the months of July and August they will take life easy.

George Yoeman, the monologuist, played the Fifth Avenue Theatre last Sunday night, using a new line of talk on the present day fashions and on the serve-self restaurants, and went big. Yoeman is now playing the Keith and Proctor time, but closes within three weeks, when he will start his season of Western parks.

Next season the Musical Fidelios will be known as Fidello and Carppe. The Fidellos are two young musicians, doing a clever act in the Keith and Proctor houses.

Margaret Keene and Joe Lasher close their tour of the Keith and Proctor Circuit tonight at the 58th Street Theatre.

Holton and Bannon's Battle of Too Soon, formerly one of Morris acts, is now on the K. & P. time.

Nice and Lovey, who have been playing vaudeville dates in and around New York all season, will play parks this summer.

This week, Klein and Randolph, the musical comedians, finish their Keith and Proctor Circuit. After a three weeks' rest, they will resume work playing parks during the entire summer. Next season they will go into burlesque, traveling with one of the Eastern Wheel shows.

With Lasky's Hoboes are Walter Cook, who is doing the "sissy" character; Herman Rose, Hebrew comedian; Will Adams, as the "legit" actor; Joe Silvers, German comedian; L. R. Lefferson, Italian delineator, and Charles Lloyd, who styles himself America's Weary Willy. Mr. Lloyd is manager of the act which is now in the Keith and Proctor houses. The act was very successful this season.

The Musical Berrens and Watson Dwyer opened on the Sullivan and Considine Circuit, at Minneapolis last week. Irvin Cooper, their agent, did the work.

Kashima, the juggler, is again playing in the neighborhood of New York, booked by the United Booking offices. Next season he expects to have a new act.

Among the principal English contributions to the Orpheum Circuit houses next season will be Mony Cash, the famous comic singer.

Lily Lena, the vivacious little English comedienne, recently sailed for home, but will be back to play the Orpheum Circuit, opening in July.

Elbert Hubbard is devoting the June number of The Fra to his experiences on the Orpheum Circuit. Fran Albertus is a great believer in the mission of vaudeville.

The reconstructed and glorified Pianophiends will endeavor to make the hit along the Orpheum Circuit that they recorded a couple of seasons ago.

Cecilia Loftus will not appear again in this country until she makes her first bow to Orpheum audiences next fall. She will tour the entire circuit.

Odiva, the diving queen, will be a stellar attraction on the Orpheum Circuit next season.

During Martin Beck's stay in Europe, for which country he sails June 6, he will be shown many European attractions for his approval.

The end of the season on the Orpheum Circuit is now very close. Memphis and New Orleans have already closed for the summer. Following them the others will close at the rate of two or three each week. San Francisco, Oakland, the beautiful new theatre in Los Angeles, and other theatres on the Pacific Coast, will remain open all summer. When the new season starts, Oklahoma will appear on the list. The house is now building and will be a beauty.

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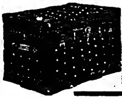

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Box 3660, Decatur, Ill.

Nelson Waring, the pianist, opens Monday at Ottawa, Ont., Can., booked through the Loew Offices.

Sing Fong Lee, the Chinese violinist and humorist, is arousing interest in New York vaudeville theatres at the present time.

Rose Filmar, singing comedienne, opens May 29, on the United Time at Kingston, N. Y.

Brown and Cooper open on the Sullivan & Considine Circuit at Winnipeg, June 25, booked for twenty weeks.

Irene Howley is back on Broadway after a thirty-six weeks' season in the Orpheum houses. Miss Howley will rest during the summer months.

Harry Mayo, formerly a member of the Empire City Quartet, opens June 18 at Louisville, Ky., for a twenty-two weeks' tour of the Sullivan & Considine Circuit, booked by Chris O. Brown.

Adelaide Harlan, who is doing a character singing act in one, making four changes of costume, opens May 29 on the United Time at Passaic, N. J.

Genevieve Farley and Frank Tierney have combined their talents in a new singing, dancing, talking and piano specialty, and will shortly be seen in New York, on the United Time.

Mabel Bardine concludes her season in June and will spend the summer months motoring through New England. Next season she will have a new playlet to supplant Jim Grantley's Wife.

June 17 will be home-coming week for Grace DeMar, the former Night for a Day star. Denver is Miss DeMar's home town and the Denverites will turn out in large numbers to greet her. Miss DeMar is booked at the Sullivan & Considine Theatre there.

Mondane Phillips, known as the "Girl with the Many Voices," now playing the Loew Circuit, opens July 23 at Louisville, Ky., for Sullivan & Considine, booked by Chris O. Brown.

Julia Nelson has finished a very successful season and is back in New York for a rest.

FIFTH AVE. BILL.

New York, May 20 (Special to The Billboard).—A bill made up solely of artists from the good old days drew many to the Fifth Avenue Theatre, where an "old-timers'" program was presented.

Allen and Clark, musical artists, playing selections that were popular twenty years ago, opened the interesting program.

In No. 2 came Lottie Gilson, the little magnet, whose popularity years ago was unrivaled as a box-office attraction.

Mr. and Mrs. Harry Thorne, assisted by Geo. W. Watson and Miss Alice Warren, presented an enjoyable comedy sketch called The Up-Town Flat. Mr. Thorne and his supporting company interpreted their roles superbly.

Those good old minstrels, Fox and Ward, made 'em laugh as of yore.

The same may be said of Gus Williams, one of our real German comedians.

Following Williams on the bill, Pat Rooney and Marion Bent, in their present success, The Busy Bell Boy, scored as heavily as usual.

Billed simply as "Soubrette," Mrs. Annie Yeamans, 76 years of age, but still sprightly as ever, provided an interesting turn.

Ward and Curran, in The Terrible Judge, started them laughing immediately upon their entrance and once begun the fun-making did not stop for an instant.

Tom Nawn, in A Touch of Nature, was followed by another of the Irish character delineators, Maggie Cline.

Big Foot Wallace, a comedy, in which Frank T. Ward, Fox Ward, Mrs. Yeamans, Mr. Cunan and Harry Thorne essayed roles, was the concluding act.

At the drop of the curtain Auld Lang Syne was sung by the artists on the bill, the audience, too, joining in.

THE MAJESTIC—CHICAGO.

(Continued from page 9.)

mental American song, brought her a solid hand. McIntyre & Heath, that humorous pair, still continue with their Georgia Minstrels and it may safely be said that they have supplied more laughs in one afternoon than any pair that held the Majestic boards this season. As a pair of laugh getters McIntyre & Heath can go down the home strech twenty yards ahead of the field. Fred St. Onge & Co., were the openers and gave the show a good start. Stuart & Keeley have a clever dancing act, but should stick to the dancing alone and do away with the singing that the act now contains. Neither have what might be called a good singing voice and with a routine of straight dancing the duo should have no trouble getting along. Laura Burt and Henry Stanford in Order of the Bath, a comedy playlet which contains plenty of laughs, had a rather hard task trying to entertain in third position. Had they been farther down the bill they would have met with better results. Laura Burt plays the character of a society girl who is the guest of an English family. During her stay at the house Miss Burt orders the maid to prepare her bath. Mr. Stanford as a British army officer is also an invited guest at the same residence and has his valet prepare his bath. In some manner or other he mistakes the room and gets in with the society girl. The talk then follows what is the best way of getting out without causing any scandal; during the conversation Stanford proposes to the girl and is accepted. The door up to this time has been locked and no way for escape. Then the girl remembers the combination, easily opens it and vamps. The act contains plenty of good laughing material and did nicely for the early spot. The Miles-Stavordale Quintette entertained with the playing of string instruments and met with approval.

VAUDEVILLE CHATTER.

(Continued from page 9.)

Sidney Schallman, of the Pantages Western office, is taking it very easy these days. Sidney is still raving about William Morris, and states daily that he is the greatest showman in the world. You hit the nail on the head right, Sid.

F. W. Curtis, of the Curtis-Barrett Circuit, left this week for a tour of Michigan, where he will look over the houses booked by the above. He says that all will be open through the summer.

The New Theatre, Austin, Texas, opened Monday, May 15, playing vaudeville booked by the Hodkins Circuit. Two bills will be played weekly, with three acts in each show. James W. Chapman is manager of the newly-constructed theatre.

Last Monday, May 15, both Dreamland and the Majestic Theatre, at Mobile, Ala., started playing shows booked by the Hodkins Circuit. These houses are opposition to each other, and thus the unusual spectacle is presented of Mr. Hodkins booking acts in opposition to himself. Both these houses will play bills for an entire week.

J. FRED HELF CO.

(Continued from page 16.)

The repertoire of Pauline Welch includes three Helf hits, Texas Tommy's Dance, On The First Dark Night Next Week, and Give Me A Shove, I'm Falling In Love.

Bernstein and Lawrence's rendition of When Tony La Board Played The Barbershop Chord, makes this song the feature of the bill.

Tommy Van and the Clay Sisters are winning much praise with On The First Dark Next Week.

Gee, But It's Great To Meet A Friend From Your Home Town, which is holding its own as the most popular song of the year, brings the Schreiber Sisters much applause.

Blanche Bishop, who featured Oh, You Bear Cat Rag, with much success, has added Texas Tommy's Dance to her repertoire.

Dave Rose's rendition of When Tony La Board Played The Barbershop Chord receives much well-merited applause.

The Gray Trio, who are featuring On The First Dark Night Next Week, are repeating the success other artists have had with this clever song.

Doris Howard is using Gee, But It's Great To Meet A Friend From Your Home Town, as her feature number.

John R. Waters scores with his clever interpretation of When Tony La Board Played The Barbershop Chord.

On The First Dark Night Next Week is the most generously applauded song in Ethel Golden's repertoire.

Gee, But It's Great To Meet A Friend From Your Home Town is the most effective encore winner the Van Brothers have ever used.

NOTES FROM JOS. W. STERN & CO.

Miss Dorothy Cottew and Her Bathing Girls is the name of a new singing and dancing act which Miss Cottew has just produced, and in which she will make her toe dancing specialty one of the features. Miss Cottew has already tried out her act and it is a success from every point of view; the singing, artistic dancing and elegant costuming pleasing her audiences immensely. Miss Cottew is doing her toe dancing to the strains of Myrella two-step and is using MacDonald & Walker's Hello! Summer! as a big number.

Fred Moor and Minnie Harrison have put an entirely new act together this season, singing and playing all-Stern repertoire of songs and instrumental numbers; featuring Gray & Williams' Let Me Have A Kiss Until Tomorrow as a conversation song and MacDonald & Walker's Hello! Summer!, the latter song in character costume. Mr. Moor is playing the new Stern Medley for his musical specialty.

Tommy Ward and Harry Van have just put over an eccentric singing and dancing act. The Mississippi Dippy Dip is the big number of their act.

Mr. Frank Forrest, who has just arrived in New York after a very profitable tour with his musical comedy company of which he was manager, and also took a prominent part in the show, is putting together a new repertoire of songs for the coming season of beaches and parks. The Same Old Welcome At The Door, a march song, will be his principal number.

The team name of Kimberley & Hodgkins will soon beam forth in electric lights over the doors of New York's big vaudeville houses, judging from the ovation which the audience gave them at their initial performance of their piano and singing act. The boys won tremendous applause for their rendition of Henry & Bryan's new song, I Like The Hat, I Like The Dress, And I Like The Girl That's In It, which they sang in their own original and entertaining way.

Little Miss Mildred Shelley, the youngest member of the Shelley Trio, is singing Henry & Branen's I'm Looking For A Nice Young Fellow, using the number as an audience song, her imitation of a soubrette singing a flirting song creating much laughter.

Pearl Proctor, who has been identified with many musical shows, has taken a "flyer" into vaudeville, opening her act with MacDonald & Walker's big summer success entitled Hello! Summer!

CHASE & SCOTT GOSSIP.

The Athenia Trio, Chicago's best singers, J. Walter Leopold, Walter McFarland, Phil Weir, make a regular riot every night singing the new march hit, Send Me A Postal Card From New York Town. Phil Weir, the Dutch comedian, makes a big hit with their comical song, Bring Me Some Edelweiss, and Walter McFarland sings his best with the ballad, I Want To Have Someone To Love.

The College City Quartet have recently added to their repertoire of songs, My Alabama Queen, and use for a closer the march song, Send Me A Postal Card From New York Town.

The Metropolitans are featuring My Alabama Queen and the march hit, Send Me A Postal Card From New York Town.

The King Harmony Four get big encores with the latest ballad, I Want To Have Someone To Love, and My Alabama Queen.

Sam Mandell scores the biggest kind of a hit when he sings Send Me A Postal Card From New York Town, as a closer for his act.

Bettina Sheldon and Ed Noel are featuring My Alabama Queen and Just Smother Me With Love.

Jack Middleton will feature My Alabama Queen and Send Me A Postal Card From New York Town in his new act.

Ethel Frozo Russell, the clever kid imitator, reports the great success she is having with the latest kid song, Cry Baby. It's the cutest song published in years.

Jack Baxely makes the biggest hit on the bill singing the new ballads I Want To Have Someone To Love and Just Say You Love Me.

Elsie Murphy makes everybody sit up and take notice when she sings the march song, Send Me A Postal Card From New York Town, and My Alabama Queen.

The Crescent Quartet are making a great success with My Alabama Queen, and use for a closer the big hit march song, Send Me A Postal Card From New York Town.

Vann & Hoffman, Dutch comedians, are making a great hit with the Dutch character song, Bring Me Some Edelweiss, and My Alabama Queen. They too are using for a closer the march song, Send Me A Postal Card From New York Town, with great success.

Master Joe Graham, the phenomenal boy singer, is featuring Just Say You Love Me, and My Alabama Queen.

Mr. Morris Curley is making the biggest hit of the season singing My Alabama Queen.

Mr. Billy West, the rag-time man, is getting nightly encores singing I Want To Hear Rag Time.

Bring Me Some Edelweiss is being featured by Miss Ethel Gilkey with big success.

Griffin & De Voe are featuring the new flirting song, If You'd Love As I Love You, and are getting big encores.

Ted Sparks is making good with My Alabama Queen, and the march song in Kansas houses.

What Would You Do? is going big in Kentucky where Jimmy James is singing it.

Billy Brown, the rube, gets big encores with the new rube song, Silas Do Be Careful What You Do.

Sterling Everett is making the biggest hit of his career at the Alexandria, Louisville, singing My Alabama Queen and Send Me A Postal Card From New York Town.

The Jewel City Quartet are using as an opener Send Me A Postal Card From New York Town.

Ethel North, of the Red Path Napanees, is getting big encores singing My Alabama Queen, and Adele Snedecker, of the same company, is featuring Cry Baby.

MUSIC NOTES.

Mr. W. B. Papineau, sales manager of the celebrated music publishing house of Shapiro of New York, spent some time at their branch in Toronto. S. L. Winkle, connected with the New York concern, has been appointed general manager of the Canadian territory with headquarters at Toronto. Under Mr. Winkle's able management this popular firm are building up a big business.

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WANTED—Cheap for Cash, troupe of Dogs, Goats, Ponies, or any small trained animals. Also want advance man and cook for wagon show. Bar or wire act. Band teacher; cornet preferred. All in first letter. J. A. Petty, write. GEO. LUIGI, Atwood, Tenn.

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WANTED—For Moorhead's Two-car Show, people in all lines of repertoire. Those that do specialties preferred. Also good producer with script. Must be sober and real performers. This show never closes. Salary sure; state lowest in first letter. No tickets unless I know you. Show opens in Perry, Okla., June 4th, under canvas. Week stands. DR. D. W. MOORHEAD, Perry, Oklahoma.

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WANTED—Man who can put "Nigger Acts" on and work in same. This is a wagon show. Sleep and eat on lot. Piano player. Write, THOS. ATKINSON, Dundee, Mich., May 24-25; Milan, Mich., May 26-27.

WANTED—Vaudeville Acts, Singing and Dancing Comedy Act, man and woman; also Sister Team. Address, J. W. FANCHER, care Barkoot Shows, Ypsilanti, Mich., week May 22.

WANTED—Piano Player, Sketch Team, Novelty People in all lines. Change for week. Must be A-1. Ladies and gentlemen. Address, LeVANTS' TENT SHOW, Walkerville, Mich., week 29th.

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TENT FOR SALE—One 60x60 Round Top Tent, Bale Ring, one Center Pole, Stakes, Side Poles, 8 feet Wall, in fair shape; worth $100.00; first $75.00 takes it. Address, P. D. HARMER, Harper, Kan.

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BIJOU-DREAM (23rd Street) Vaudeville and moving pictures.

BIJOU-DREAM (58th Street) Vaudeville and moving pictures.

BROADWAY (Wm. Wood, mgr.) The Hen-Pecks, sixteenth week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) Dark.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, fifteenth week at this house.

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CRITERION (Charles Frohman, mgr.) The Bachelor's Baby, third week.

COLUMBIA (J. H. Mack, mgr.) Columbia Burlesquers.

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GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) Corse Payton's Stock Company.

HERALD SQUARE (Harry H. Hyams, mgr.) Everywoman, thirteenth week.

HURTIG & SEAMAN'S MUSIC HALL (Sam. Hurtig, mgr.) Dark.

KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH AND PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.

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LIBERTY (Klaw & Erlanger, mgrs.) The Spring Maid, twenty-second week.

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LYCEUM (Daniel Frohman, mgr.) Mrs. Bumstead-Leigh, tenth week; last.

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MAJESTIC (Wilbur-Shubert Co., mgrs.) The Smart Set, third week.

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MANHATTAN OPERA HOUSE (Lyle D. Andrews, mgr.) dark.

MINER'S BOWERY (E. D. Miner, mgr.) Miner's Americans.

MINER'S 8TH AVENUE (E. D. Miner, mgr.) Closed.

MURRAY HILL (Fred Waldmann, mgr.) Hastings.

NAZIMOVA'S 39TH STREET THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) As a Man Thinks, eleventh week.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady.

NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.

OLYMPIC (Maurice Kraus, mgr.) Love Makers.

THE PLAYHOUSE (Wm. Brady, mgr.) Over Night, sixth week at this house.

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PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures.

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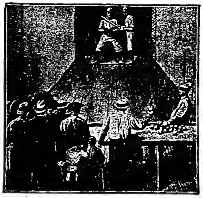

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PARK NOTES.

St. Cloud, Minn., will soon have an up-to-date amusement park. Arrangements have been completed with the Granite City Street Railway whereby they will extend their Waite Park line to Lank River, where the Grocers' Association already have a number of buildings erected with an airdome, chutes, coaster and numerous other up-to-date attractions to follow. The park will be known as Lank River Park and will be opened to the public July 4.

The Layton Fireworks Co. has leased Glenwood Park, Amarillo, Tex., and made their formal opening Thursday night, May 11, with a big spectacular production of the Eruption of Mount Pelee. It was the largest display of fireworks ever seen in Amarillo. They also have an alligator farm, riding devices and a theatre in which Mr. Layton intends running a stock musical comedy company all summer.

The Oakwood Park, owned by the Michigan United Railways Co., of Kalamazoo, Mich., is situated three miles from the city, and will be opened for the season May 28, with Edward Esterman as manager. Many new improvements have been made this year, and picnics and fraternity gatherings will be catered to.

Bayonne Park, Bayonne, N. J., opens May 27, under new management, with a free gate, except for special days. The park is beautifully situated on the Hudson County Boulevard, bordering on the beautiful beach of Newark Bay, four miles from New York City. Boating and bathing are the chief pastimes.

Mrs. Harry E. Otte, professionally known as La Belle Domino, the little Parisian Palmist, arrived in Reading Pa., where she will have charge of the exclusive palmist privilege at Larsmia Park. This makes her third season at that popular resort.

FAIR NOTES.

The Morris County Fair Association, Council Grove, Kansas, was reorganized on April 27. The following officers were elected: W. M. Jaillite, president; W. H. White Jr., vice-president; S. A. Figeley, treasurer, and A. M. Warner, secretary. On account of the dates as assigned by the Kansas and Oklahoma Circuit coming so early, it will be impracticable to attempt a county fair this year, but it is the intention of this association to hold a county fair beginning next year. The association expects to contract for aeroplane flights each day of the meeting.

Definite arrangements have been made for the second St. Louis Pure Food Show. Rhey McCord Jr. will be manager. This year the show will last two weeks, and will be held in the Coliseum; it will open October 16. There will be a larger variety of exhibits, many of which will be from foreign countries. The corporate name of the show is the St. Louis Food Show and Industrial Co.

Nuckolls County Agricultural Society, Nelson, Neb., expect to have a better fair than ever this year. They are endeavoring to make their fair an educator as well as a place of entertainment. They will offer prizes for school agricultural displays, as well as prizes for cooking.

The Old Settlers' Committee, Oskaloosa, Kan., although noted for its high-class entertainment for three days at least each year, will make an extra effort this year to excel in every thing billed.

Spanish War Veterans' Convention will be held at Janesville, Wis., July 3-5.

CARNIVAL NOTES.

The roster of the Dayton Medicine Show is as follows: Doctor Cooper, owner and lecturer; William Beck and his nine-piece band; Fred B. May, black-face comedian; William Skiener, musical artist, and J. W. Neal, allround comedian.

The Johnny J. Jones Shows are booked at Knoxville, Tenn., week of May 22, under the auspices of the Knoxville Police Relief Association.

Madame Wanda, palmist, late of the Lachman Shows, joined the Smith Greater Shows at Asheville, N. C.

Due to illness of the original leading lady of The Barrier Company, Miss Sada Simmons, a Minneapolis girl, was recommended for the part and joined the company at Fargo, N. D., when she made good and was engaged for the balance of the season. Miss Simmons' first dramatic work was obtained with the old Ferris Stock Company, and she has also appeared with Clay Clement in The New Dominion, in vaudeville and in stock, and at the close of this engagement she will return to Minneapolis and appear with the Neill Stock Company at the Metropolitan Opera House until the opening of the fall and winter season.

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Donovan, Curley
Donovan, Geo. F.
Dooley, B.
Dorsey, C. A.
Dosset, D. F.
Dotson and Lucas
Downes, W. R.
Doyle, Jim
Draper, Guy
Dryzer, Jake
Dudley, E. B.
Dudley, Frank
Dudley, George
Dukee & Bert
**Dumond, Major
DuMoulin, Joe
Duncan, A. H.
Dunn, William E.
Durant, Billy
Eary, Fred
Eastwood, Clarence
Edwards, James Harry
Edwards, Forest
Egerton, G. A.
Eisner, Fred
**Eishter, W. D.
Elliott, Clyde
Elliott, Walt.
Ellis, Lou
Ellis, Jos. C.
**Ellis, Mr. & Mrs. W. S.
Ellsworth, Phil.
ElRays, The
Elton, Dawn
Emerson, Capt. R.
Emerson, Ralph
Emerys, The
Emmet, Adrian
Emmy, Karl
English, Paul
Erickson, Clarence
Essman, Chas. P.
Estridge, C. C.
**Eugene Trio
Evans, Al. S.
Everett, Dick
Everstein, W. H.
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**Fall, Frank
Fancher Family
Fancher, Edwin
Farria, Frank
Faust, Bennie
Feathers, Leslie
Fecher, J. B.
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Fenelon, Chas. E.
Fentons, The
Ferdinand, John
Ferris, Jos.
Fetzer, Adam
Fichtel, J.
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Fielding, C. R.
Finnegan, Jas. E.
Fisher, W. R.
Fisher, G. Wesley
Fisher, George
Fisher, W. X.
Fisk, Col. I. N.
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**Fleming, W. C.
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Foote, J. E.
Foote, Howard
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Ford, Dick
Forgrave, C. P.
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Foster, Robt. E.
Foster, Ed.
Fotch, Jack
Fouler, A. W.
Fowler, Otto
Fox, John
Fox & DeMay
Fox, Harry
**Fox, Arthur C.
Francis, Carl
Frank, J.
Franks, Chas. L.
Franklin, W. H.
Frazier, E. H.
Friedell Louis
Friedlander, Wm. B.
Friedman, Leo
Frye, Chas. G.
Fulton, Jas. F.
Gaines, Lucius.
Galvin, Tommy
Ganen, T.
Gano, Charles
Garland, W. C.
Garrity, Harry
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Gazl, A.
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Gessley Bros.' Show
Geyer, Bert
Geyer, Bert
Ghoatley, Harry F.
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**Gilbert, Lee
**Gillen, Francis J.
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Gilmore, Paul
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Glascock, Gus
Glason, Leo
Goldstein, Ike M.
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Goodmer, Arthur B.
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Gould, Harry
Gould, R. R.
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Graham, E. B.
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Granfogel, George
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Gray, Thos. W.
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Greene, Fred E.
Greet, Ben
**Gretencord, Frank
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Haines, Nat
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Halke, Rich
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Hancock, Hiram
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Harper, Ed. L.
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Harris, Roger
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Hawkins, Franklin
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Herold, Ted
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Hines, Guy
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Howell
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**Kirby, Charley
Kirch, Edward
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Lee, Duke R.
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Leon, Victor
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LeRoy & Dalley
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Lewis, A. F.
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Lewis, Floyd
Lewis, Gene
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**Mitchel, Carl
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Murphy, Robert
Murphy, A. & L.
Murphy & Washburn
Murphy & Hadley
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Kelly, The Misses	14c
Kingsland, Chas.	4c
May, Jennie	2c
Mueller, Martin	4c
Mazetta, Jack	4c
O'Sullivan, Mr. James	4c
Pierpont, J. B.	8c
Samuelson, I. L.	10c
Three Richardines,	4c

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Pierce, J. S.
Pierce, R. L.
Pike, Caney
Pilgrim, — A.
Pleau & Corson
Pollond, James
Polo, Eddie
Porter, G. W.
Powell & Brewer
Powers, D. J.
Powers, Ed.
Powers & Wilson
Prentice, Park
Prescott, C. J.
Prettyman, Joe M.
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Raffin, Alf.
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Ramza & Arno
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*Rathburn, Lou
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Reed, Claud
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Reqna, W. H.
Reynolds, Len
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Rhods, Royal
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Rice & Lyons
Richardson, Chas.
Rice Bros.
Rice, W. H.
Richards, W. C.
Richards, Cliff
Richards & Reed
Richardson, Harry
Richmond, Vic
Richter, Stump
Rifkin, Louie
Riley, Dan
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Robinson, Billy
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Rusk, J. W.
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WANTED FOR PEOPLE'S AMUSEMENT CO.

Two more shows. Ferris Wheel, Girl Show, crew for M. G. R., at once. Palmist, Knife Rack, Novelties, Lunch and Cone Stands open. Charlie Green, write us. Farmington, Iowa, Auspices Band, week commencing May 22, on streets.

WANTED—For Overland Shows, few more useful people, doing two or more ground acts, bars preferred, musicians. Address, J. W. THOMAS, Bandmaster. Others, C. Boynton, Manager. Show open now. Answer quick. Name lowest. 208 W. Green Street, Louisville, Ky.

WANTED—Quick: Black or Whiteface Musical Comedian. I have all instruments necessary. Must fake or play piano. Also singing and dancing comedian; any versatile performers. Write. State just what you can do and will do. $10.00 and all; this show pays salary each week. One week stands. ROYAL ENTERTAINERS, Linden, Indiana.

Medicine Show People

Or Vaudeville People, that can change for week. State in first letter what you can do. Send photo. State salary. A. L. THAYER, North Warren, Pa.

VAUDEVILLE—Independent acts wanted. Write again. Managers, write for acts; plenty of good ones. Wanted Airdome Manager on per cent in Pennsylvania. Must be O. K. State terms at once. We can furnish you with any act wanted. ARCADE VAUDEVILLE EXCHANGE, Wapakoneta, O.

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Anniston—Grand Council of Alabama, United Commercial Travelers of America. May 26-27. E. W. Ledbetter, local secy., 6 W. 11th street.

Birmingham—Grand Encampment I. O. O. F. Sept. 5-6. W. M. McCortney, grand scribe, 2002 Leighton ave., Anniston, Ala.

Gadsden—Alabama State Association of N. A. Letter Carriers. May 30. Wm. T. Wilson, secy., Carrier No. 5.

Mobile—National Council Junior Order United American Mechanics. June 20. Martin M. Woods, P. O. Box 874, Philadelphia, Pa.

Montgomery—State Hardware Dealers' Association. May —, 1911. L. G. Smith, Ensley, Ala.

Montgomery—G. U. O. of O. F. August 1-4. W. T. Breeding, Box 292.

ARKANSAS

Fort Smith—Arkansas Retail Merchants' Association. June —, 1911. H. G. Spaulding, secy.

Hot Springs—Knights of Pythias. July 24. Frank A. Young, 1519 High st., Little Rock, Ark.

Little Rock—National Convention of American Association of Titlemen. July —, 1911.

Little Rock—Tight Stave Manufacturers' Association. July —, 1911.

Little Rock—Arkansas Association of Fire Insurance Agents. May —, 1911.

Little Rock—Arkansas Travelers' Convention. June —, 1911.

Little Rock—National Convention, National Negroes Business Men's League. Aug. —, 1911.

CALIFORNIA

Eureka—United Ancient Order of Druids (Jurisdiction of California). June 19-22. Cyril Alex. Guglielmony, Druids Hall, 611 Laguna st., San Francisco, Cal.

Los Angeles—American Medical Association. June 27-30. Dr. Geo. H. Simmons, 535 Dearborn ave., Chicago, Ill.

Los Angeles—American Academy of Medicine. June 24-26. Chas. McIntire, M. D., 52 N. 4th st., Easton, Pa.

Los Angeles—Bible Society. June —, 1911.

Los Angeles—Arizona Medical Association. June 26. John W. Flinn, Prescott, Ariz.

Los Angeles—Bishops' Convention. June —, 1911.

Oakland—Pacific Coast Gas Assn. Sept. 19-21. Henry Bostwick, asst. secy., 445 Sutter st., San Francisco, Cal.

Sacramento—California Pharmaceutical Assn. May —, 1911. Albert Schneider, 723 Pacific Bldg., San Francisco, Cal.

San Francisco — International Typographical Union. Aug. 14-19.

San Francisco—Fraternal Order of Eagles. Aug. 21-28. Conrad H. Mann, Kansas City, Mo.

San Francisco—International Sunday-school Association. June —, 1911. H. H. Bell, secy.

San Francisco—Forty-ninth Annual Convention Nat'l Educational Association. July 8-14. Irwin Shepard, Winona, Minn.

San Francisco—National Education Association. July 8-14. Irwin Shepard, Winona, Minn.

San Francisco—Young Ladies' Grand Institute. July —, 1911. Josephine T. Molloy, 1909 Fell street.

San Francisco—California Bankers' Association. June 15-17. R. M. Welch, care Savings Union Bank of San Francisco.

San Francisco—German Roman Catholic Staats Verband. August —, 1911. John Nenner, 52 Fair Oaks st.

San Francisco—State Humane Society. Sept. —, 1911.

San Francisco—American Assn. of Public Accountants. Sept. 19-23. T. Cullen Roberts, 56 Pine st., New York City.

[illegible]a Ana—California Christian Endeavor Union. [illegible]ne 7-11. Miss Lulu M. Minter, 322 W. 3rd [illegible]reet.

[illegible]ockton—California State Aerie, F. O. E. Aug. 16. Gustave Pohlmann, 221 Cole st., San Francisco, Cal.

COLORADO

Canon City—Grand Lodge, Knight of Pythias of Colorado. August 29. W. S. O'Brien, 409 Continental Bldg., Denver, Col.

Denver—National Association of R. G. of the United States. June 13. G. Reddish, 203 Chamber of Commerce Bldg.

Denver—The National Association for the Study and Prevention of Tuberculosis. June 21-22. Livingston Farrand, M. D., 105 E. 22d st., New York City.

Denver—Colorado Retail Jewelers' Association. June 27. Fred F. Syman, cor. 16th and Champ sts.

Denver—District Grand Lodge No. 2, Independent Order of B'nai B'rith. June 24. Victor Abraham, Cincinnati, O.

Denver—Am. Dental Trade Association. June 29. G. Layton Grier, Broadway and Chestnut sts. Philadelphia, Pa.

Denver—National Retail Grocers' Association. June 12-15. C. Reddish, Opera House, Denver, Col.

Denver—National Association of Real Estate Exchanges. June —, 1911. S. B. Bradley, Denver, Col.

Denver—Interna. Printing Pressmen & Press-Assistants' Union. June —, 1911. W. F. Hickey, 430 Charles Bldg., Denver, Colo.

Denver—Expressmen's Mutual Benefit Association. July —, 1911. W. E. Scott, 51 Broadway, New York, N. Y.

Denver—American Surgical Association. June 19-21. Dr. Robt. G. LeConte, 1530 Locust st., Philadelphia, Pa.

Denver—Supreme Convention Modern Brotherhood of America. Aug. 8. E. L. Balz, Mason City, Ia.

Denver—American Trap Shooters' Assn. Aug. 8. A. E. McKenzie, secy.

Denver—Rejuvenated Sons of Jove. Sept. —, 1911. J. F. Dostal, secy.

Grand Junction—Colorado Christian Endeavor Union. June 15-18. Mrs. Robt. Crosbie, 431 Cooper ave., Colorado Springs, Colo.

Ouray—B. P. O. Elks Reunion. Sept. 14-16. W. H. Wheadon, Box 269, Denver, Colo.

Pueblo—Colorado State Sunday-school Association. June 13-16. John C. Carman, supt., 209 Empire Bldg.

CONNECTICUT

Bridgeport—Photographers' Assn. of New England. Sept. 12-14. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.

Danbury—Catholic Total Abstinence Union of Conn. August 28-29. Frank J. Kinney, Branford, Conn.

Hartford—Connecticut Cavalry Assn. Aug. 16. Gen. S. Smith, Northern Heights, Conn.

New Britain—Templars of Honor & Temperance. June 9. Jos. A. Clark, 32 Johnson st., Ansonia, Conn.

New Britain—State Council Jr. O. U. A. M. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn.

New Britain—Connecticut State Camp P. O. S. of A. August 1. J. A. Wright, 22 Bronson ave., Meriden, Conn.

DELAWARE

Laurel—Patriotic Order Sons of America. Aug. 29. Thos. F. Dunn, Dover, Del.

Little Creek—Brotherhood of America (Grand Circle). August 15. Benj. Knox, G. S. K., Harrington, Del.

Wilmington—Delaware Horse Show Association. July 18-21. S. H. Wilson, P. O. Box 437.

DISTRICT OF COLUMBIA

Washington—Playground Association of America. May —, 1911. H. S. Brancher, Room 9206, 1 Madison ave., New York City.

Washington—National Colored Men's Hotel Liquor Dealers' Association. August 24-26. Jas. Ross, 75 Clinton st., Buffalo, N. Y.

Washington—Mystic Order Veiled Prophets, etc. Sept. 27. Stanley D. Smith, Hamilton, N. Y.

Washington—High Tent of North America, Independent Order of Rechabites. Sept. 12. Jas. H. Dony, 727 Massachusetts ave., N. E.

Washington—Templars of Honor and Temperance. Aug. 22. Rev. C. S. Woodruff, Flemington, N. J.

FLORIDA

Jacksonville—Grand Chapter Order Eastern Star. May —, 1911. A. H. Carter, Holly Hill, Fla.

Jacksonville—Ladies' Auxiliary to Order of Ry. Conductors of America. May —, 1911. Mrs. E. Higgins, 1339 S. High st., Columbus, O.

Tampa—Florida State Pharmaceutical Association. June 14-15. J. H. Houghton, Palatka, Fla.

GEORGIA

Americus—M. W. U. Grand Lodge A. F. & A Masons. June, 1911. Sol C. Johnson, Savannah, Ga.

Americus—National Nut Growers' Association May —, 1911.

Dawson—Independent Benevolent Order. Aug 9-12. W. S. Cannon, 51½ S. Broad st., Atlanta, Ga.

Macon—Great Council of Georgia, Improved Order of Red Man. June 21-22. M. J. Daniel. G. C. of R., Griffin, Ga.

Macon—State Hardware Dealers' Association May —, 1911. John L. Moore, Madison, Ga.

Rome—Georgia Federation of Labor. June 21-23. Robt. Fechner, Box 288, Savannah, Ga.

Waycross—Georgia Division, The King's Daughters and Sons. May —, 1911. Miss Kate C Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Boise—Grand Lodge A. F. & A. M. of Idaho. Sept. 12. Theo. W. Randall, secy.

Sandpoint—Grand Lodge of Idaho, K. of P. June 21. James H. Harte, G. K. R. S., Coeur d'Alene, Ida.

Sandpoint—Pythian Sisters of Idaho. June 21 Mrs. Nellie Siggins, Twin Falls, Idaho.

Twin Falls—Department of Idaho, G. A. R June —, 1911. Geo. Hoskins, A. A. G. Dept. Idaho, Capitol Bldg., Boise, Ida.

ILLINOIS

Aurora—Yeomen of America. Sept. —, 1911. W. O Guyton, secy.

Aurora—89th Regiment Reunion Assn. Sept. 20. Amos D. Curran, Bristol, Ill.

Belleville—International Brick, Tile & Terra Cotta Workers' Alliance. Sept. —, 1911. Wm. Van Bodegraven, Room 409, 160 N. Fifth ave., Chicago, Ill.

Chicago—International Circulation Managers' Association, June —, 1911. Jos. H. Taylor, care Evening Press, Grand Rapids, Mich.

Chicago—Wholesale Saddlery Association and National Saddlery Mfrs.' Association. June 20-22. Henry Othmer, 108 LaSalle st.

Chicago—National Association of Clothiers. June 5-6. R. Corwine, 13 Astor Place, New York City.

Chicago—National Association of Piano Dealers of America. June —, 1911. C. R. Putnam, 120 Boylston st., Boston, Mass.

Chicago—Catholic Educational Association. June 26-29. Rev. F. W. Howard, 1651 E. Main st., Columbus, O.

Chicago—Amalgamated Sheet Metal Workers' International Alliance. Aug. —, 1911. Jno. E. Bray, 325 Nelson Bldg., Kansas City, Mo.

Chicago—The Traveling Engineers' Assn. Aug. 29-Sept. 1. W. O. Thompson, East Buffalo, N. Y.

Chicago—International Stewards' Association. August 22-24. Jacob Miller, 307-309 Isabella Bldg.

Chicago—National Assn. of Master Steam & Hot Water Fitters. May 29-June 1. Henry B. Gombers, 260 W. Broadway, New York City.

Chicago—American Brotherhood of Cement Workers. Sept. 12. Henry J. Ullner, San Francisco, Cal.

Danville—Illinois Christian Missionary Society. Sept. 4-7. J. Fred Jones, 516 N. Main st., Bloomington, Ill.

Joliet—Sons of Veterans U. S. A. May —, 1911. Wm. G. Dustin, Dwight, Ill.

Metropolis—Egyptian Hustlers. June —, 1911. Willis B. Ward, secy.

Peoria—Illinois State Undertakers' Association. June —, 1911. H. M. Kirkpatrick, Elmwood, Ill.

Peoria—Illinois Mayors' Association. June 28 29.

Quincy—State Sunday School Asso. June 6-8. W. B. Jacobs, 140 Dearborn st., Chicago.

Rockford—Illinois State Court Catholic Order of Foresters. June 13. Nicholas V. Fischer, 1329 Stock Exchange Bldg., Chicago, Ill.

Rockford—Annual State Encampment of United Spanish War Veterans. June 23-24.

Rock Island—Illinois Pharmaceutical Association. June 6-8. F. E. Day, 36 E. 12th st.

Springfield—Western Drawing and Manual Training Association. May —, 1911. Miss Lillian Custman, president, care University of Chicago, Chicago, Ill.

Springfield—Illinois State Association of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.

INDIANA

Anderson—Morton Rifles (34th Regiment Ind. Vols.) Sept. 21-22. C. B. Porter, Route 7, Wabash, Ind.

Evansville—State Assn. of County Commissioners. Sept. —, 1911. H. B. Smith, Indianapolis, Ind.

Evansville—Indiana State Federation of Labor. Sept. 26-28. Clarence Gaumer, 433 Lemcke Bldg., Indianapolis, Ind.

Ft. Wayne—Thirtieth Ind. Vet. Regt. Assn. Sept. 22-28. Jas. W. Armstrong, Leesburg, Ind.

Greensburg—Indiana Rural Letter Carriers' Assn. Sept. 3-4. W. G. Moulton, Parker, Ind.

Indianapolis—Sovereign Grand Lodge, I. O. O. F. Sept. 18-23. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.

Indianapolis—Knights & Ladies of Honor. Sept. 19. S. B. Watts, 429 N. Penn st.

Indianapolis—Women's Union Label League. June 15-18. Mrs. Anna R Field, Hartine Blk., Elwood, Ind.

Indianapolis—American Chemical Society. June —, 1911. Chas. L. Parsons, Durham, N. H.

Lawrenceburg—Daughters of America. August 22. Mrs. Minerva V. F. Miller, 204 S. Har. & E. Water sts., Portland, Ind.

Logansport—Fraternal Order of Eagles. June 6-7. Chas. A. Rigdon, Warsaw, Ind.

Monroeville—74th Ind. Regimental Assn. Sept. 19-20. W. F. Pedicord, 821 Sansom st., South Haven, Mich.

Shelbyville—Indiana Music Teachers' Association. June 27-30. James Bergen, 615 S. 10th st., Lafayette, Ind.

Winslow—Twenty-sixth Annual Reunion of the Old Soldiers of Pike Co. August 30-Sept. 1. John A. Stephens, corresponding secy.

West Baden—Indiana Association Presidential Postmasters. Probably in June 1911. John E. Shidaler, P. O. Box 5, Indianapolis, Ind.

IOWA

Arbor Hill—Twelfth Annual Reunion of Old Settlers & Soldiers of Adair Co. August 9-11. J. B. Rodgers, Stuart, Ia.

Cedar Rapids—Iowa Sunday-School Association, June 6-8. Frank F. Fitch, 604 Obs. Bldg., Des Moines, Ia.

Cedar Rapids—Grand Lodge Iowa A. F. & A. M. June 10-15. Newton R. Parvin, secy.

Clinton—Dubuque Archdiocesan T. A. Union. About June 1. C. L. Anderson, 109 Curtis st., Dubuque, Ia.

Colfax—Iowa State Epworth League. August 8-13. W. P. Stoddard, Grinnell, Ia.

Des Moines—Iowa Abstractors' Association. June —, 1911. Jas. R. Grant, Boone, Ia.

Davenport—International Assn. of Machinists. Sept. 11. Geo. Preston, 403 McGill Bldg., Washington, D. C.

Davenport—Iowa Pharmaceutical Association, June 6-8. J. M. Lindly, Winfield, Ia.

Dubuque—National Association of Letter Carriers. May —, 1911.

Dubuque—Grand Temple Pythian Sisters of Iowa. Sept. 26-29. Mrs. Nellie E. Corlia, Independence, Ia.

Muscatine—Dept. of Iowa G. A. R., probably June 6-8. Geo. A. Newman, State House, Des Moines, Ia.

Ottumwa—Iowa State Association N. A. S. E. May —, 1911. Jas. A. Coulson, 1015 Riverside ave., Sioux City, Ia.

KANSAS

Beloit—Protestant Episcopal Church C. of Salina. May —, 1911. Rev. L. R. Benson, Ellsworth, Kan.

Iola—Sunflower Grand Lodge Knights of Pythias. July 25-27. H. L. Monroe, 1156 Clay st., Topeka, Kan.

Independence—Kansas G. W. Elec. Light & St. Ry. Assn. Sept. 21-22. Jas. D. Nicholson, Newton, Kan.

Kansas City—Kansas Christian Endeavor Union, June 20-22. Clara L. Converse, Ottawa, Kan.

Leavenworth—Kansas Rural Letter Carriers' Assn. Sept. 4-5. O. Chacey, secy.

Parsons—Grand Lodge Degree of Honor, A. O. U. W. May —, 1911. Mrs. George Notestine, Hiawatha, Kan.

Seneca—Federation of Catholic Societies of Kansas. May —, 1911. Anthony Kuhn, Haye, Kan.

Topeka—Kansas Funeral Director's Association. June —, 1911. L. M. Penwell, secy.

KENTUCKY

Frankfort—State Council of Ky. Jr. O. U. A. M. Sept. 5-7. H. F. Lochner, 215 S. 5th st., Louisville, Ky.

Louisville—National Eclectic Medical Association. June 20. Wm. P. Best, M. D., 2218 E. 10th st., Indianapolis, Ind

Owensboro—Kentucky Educational Association. June 27-29. T. W. Vinson, Frankfort, Ky.

LOUISIANA

Lake Charles—Louisiana Press Association. Apr. or May, 1911. L. E. Bentley, P. O. Box 152, New Orleans, La.

New Orleans—United Commercial Travelers of La. and Miss. May —, 1911. E. F. Leckert, secy.

New Orleans—U. A. O. of D. June 6. Henry Keith, 400 Canal.

New Orleans—Grand United Order of Odd Fellows. August 8-11. Henry Andrews, D. G. secy., 310 St. Charles st., Baton Rouge, La.

MAINE

Augusta—Maine Medical Association. June 28-29. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.

Chisholm—Maine State Court C. O. F. June 8-9. Perra P. Thibank, 123 Fifth, Auburn, Me.

Kineo—Maine Pharmaceutical Association. June 28-30. M. L. Portes, Danforth, Me.

Millinocket—State Orangemen's Convention and Field Day of L. O. L. July 12.

Portland—Young People's Christian Union of the Universalist Church. July 12-19. Roger F. Etz, 359 Boylston st., Boston, Mass.

Rockland—Maine State Epworth League. June —, 1911. Annie Mae Frost, care Box 413, Pittsfield, Me.

MARYLAND

Baltimore—Daughters of the Revolution. May —, 1911. Mrs. Herbert B. Henry, 1383 Pacific st., Brooklyn, N. Y.

Baltimore—Train Dispatchers' Association of America. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.

Baltimore—Order of United American Mechanics. June 13. Chas. H. Stein, 917 W. Franklin st.

Baltimore—Maryland Industrial & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, German & Hopkins Place.

Blue Mountain—Maryland Pharmaceutical Association. June 27-30. E. F. Kelly, 303 W. Pratt, Baltimore, Md.

Braddock Heights—Maryland Teachers' Association. June 27-30. Hugh W. Caldwell, Chesapeake City, Md.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)________________(State)________________

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

Cumberland—Maryland State & Dist. of Columbia Convention. Sept. —, 1911. Geo. M. Henderson, 102 E. Lexington st., Baltimore, Md.

Deer Park—Maryland Bankers' Association. June 20-22. Chas. Haun, National Mechanics Bank, Baltimore, Md.

Lonaconing—Maryland State Firemen's Association. June 7-9. Joseph E. Hotlar, Sparrows Point, Md.

MASSACHUSETTS

Attleboro—A. & I. O. Knights of Malta of Mass. June 13. Frederic H. Wilson, 915 Colonial Bldg., Boston, Mass.

Boston—National Confectionery Salesmen's Association. July 11-13. Wm. R. Moffatt, 123 Erie ave., Philadelphia, Pa.

Boston—American Association of Museum Curators. June 5. Paul M. Rea, Charleston, S. C.

Boston—Nurses Associated Alumnae of the U. S. May —, 1911. Agnes G. Deans, City Tuberculosis Hospital, Detroit, Mich.

Boston—National Conference of Charities and Correction. June 7-14. Alexander Johnson, Ft. Wayne, Ind.

Boston—American Hotelmen's Protective Association. June —, 1911. J. K. Blatchford, Auditorium Tower, Chicago, Ill.

Boston—American Dermatological Association. June —, 1911. J. M. Winfield, 47 Halsey st., Brooklyn, N. Y.

Boston—Association of Ry. Telegraph Supts. June 19-23. P. W. Drew, 135 Adams st., Chicago, Ill.

Boston—International Steel & Copper Plate Printers' Union. July 17.

Boston—National Women's Trade Union League of Am. June 14. Miss S. M. Franklin, Room 503, 275 LaSalle st., Chicago, Ill.

Brookline—Federated Boys' Clubs. June 5-6. Arthur B. Leach, executive secretary, Room 308, 35 Congress st., Boston, Mass.

Boston—Metal Polishers' International Union. Aug. 14. Chas. R. Atherton, Neave Bldg., Cincinnati, O.

Haverhill—State Branch of Am. Federation of Labor. Sept. 18. Dennis D. Driscoll, Wells Memorial Hall, Washington st., Boston, Mass.

Lynn—Massachusetts State Convention of Universalists. May —, 1911.

Nantucket—New Jersey Editorial Assn. June 23-27. John W. Clift, Summit, N. J.

Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.

Quincy—Order Sons of St. George. July 25-26. John W. C. Sargent, Westminster, Mass., R. F. D., No. 1.

Springfield—German-American Alliance. May —, 1911.

Springfield—Annual Conference Bureau of Social Research of R. I. May —, 1911. Prof. Carl Aronovici, chairman, Brown University, Providence, R. I.

Springfield—American Wire Weavers' Protective Association. July 15.

Taunton—Seventh Mass. Vet. Vol. Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.

MICHIGAN

Bay City—Michigan Rural Letter Carriers' Association. July 25-26. H. E. Crum, Hillsdale, Mich.

Battle Creek—Grand Commandery, Knights Templars (colored). August 15. J. Frank Richards, grand recorder, 125 Macomb ave., Detroit, Mich.

Battle Creek—Grand Chapter Royal Arch Masons (colored) of Michigan. August 14. J. Frank Richards, grand recorder, 125 Macomb ave., Detroit, Mich.

Battle Creek—Grand Chapter Order of Eastern Star (colored) of Michigan. August 17. A. F. Thompson, grand patron, 322 Chene st., Detroit, Mich.

Battle Creek—Michigan Grand Chapter, O. E. S. August 22. Mrs. Francis Mack, 219 Kirby ave., Benton Harbor, Mich.

Bay City—Michigan State Assembly Loyal Americans of the Republic. August —, 1911. M. M. Callahan, Reed City, Mich.

Detroit—Michigan Retail Shoe Dealers' Association. Sept. 5-6. Fred. G. Clark, 730 Michigan ave.

Detroit—National Children's Home Society. June 21-22. Hastings H. Hart, 105 E. 22d st., New York, N. Y.

Detroit—F. O. M. A. Convention. June 5-10. O. M. Friend, president.

Detroit—National Gas & Gasoline Engine Trades Association. June —, 1911. A. Stritmatter, 224 E. 7th st., Cincinnati, O.

Detroit—Michigan Christian Endeavor Union. June 22-25. Harold D. Spicer, Paw Paw, Mich.

Detroit—American Surgical Trade Association. June 5-10. I. N. Hettinger, care Hettinger Bros Mfg. Co., Kansas City, Mo.

Detroit—Fraternity of Operative Millers of America. June 5-10. Jos. F. Mueller, R. 96, 240 LaSalle st., Chicago, Ill.

Detroit—Concatenated Order of Hoo-Hoo. Sept. 9-12. J. H. Baird, scrivenoter, Nashville, Tenn.

Detroit—Order of the Star of Bethlehem. June 27. Thos. J. Crowe, secy.

Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill.

Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ishpeming, Mich.

Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich.

Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich.

Detroit—Society of Colonial Wars. May —, 1911. E. W. Pendleton, secy.

Detroit—Michigan Diocese of the Episcopal Church. May —, 1911. Rev. S. W. Frisbie, secy.

Detroit—American Railway Industrial Agents' Association. May —, 1911. Guy L. Stewart, St. Louis, Mo.

Detroit—Michigan Wholesale Grocers' Association. May —, 1911. H. V. Taylor, pres.

Detroit—Grand Lodge, Degree of Honor. May —, 1911. Mary M. Baxter, grand chief.

Detroit—Michigan Homeopathic Society. May —, 1911. Dr. F. E. Thompson, secy.

Detroit—American Iron, Steel and Heavy Hardware Association. May —, 1911. A. P. Plumb, New York, N. Y.

Detroit—Naval and Military Order of Spanish-American War Veterans. May —, 1911. Michigan Commandery.

Detroit—International Stereotypers & Electrotypers' Union. June 12-18. Geo. Williams, Boston, Mass.

Detroit—Affiliation Advertising Association. June 23-25.

Detroit—Michigan Bankers' Association. June —, 1911. Hal. H. Smith, secy.

Detroit—Patternmakers' International Union. June, 1911. James Wilson, pres., Cincinnati, O.

Detroit—Allegemeiner Arbeiter Bund. June —, 1911. W. J. Gentsch, secy.

Detroit—Fraternity of Operative Millers. June 5-9. J. F. Mueller, Chicago, Ill.

Detroit—Supreme Court & Foresters of America. Aug. —, 1911. T. M. Donnelly, 313 York st., Jersey City, N. J.

Detroit—Loyal Order of Moose. Aug. 21-25. Rodney H. Brandon, Nat'l secy., Anderson, Ind.

Detroit—International Apple Shippers' Assn. Aug. 2-5. C. P. Rothwell, Martinsburg, W. Va.

Detroit—Nat'l Assn. Knights of Columbus. Aug. 1-5. Wm. McGinley, Nat'l secy., New Haven, Conn.

Detroit—Deutscher Landwehr Verein. Aug. 1-3. August Dehn, secy.

Detroit—Michigan State Medical Association. Sept. —, 1911. Dr. Wilfrid Haughey, Battle Creek, Mich.

Detroit—Michigan Probate Judges' Association. Sept. —, 1911. Judge Montgomery Webster, Ionia, Mich.

Detroit—Belgian-American National Alliance. Sept. —, 1911. Henry Van Stenerbranck, secy.

Detroit—International Photo Engravers' Union. Sept. —, 1911. Lewis A. Schwartz, Philadelphia, Pa.

Detroit—Michigan Society of Optometrists. Sept. —, 1911. E. Elmer, 53 W. Weston ave., Muskegon, Mich.

Detroit—Michigan State Fair and Grand Circuit Harness Meet. Sept. 18-23. J. E. Hannan, Bowles Bldg.

Detroit—International Photo Engravers' Union of North America. Sept. 5-9. Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa.

Detroit—Eastern Star Benevolent Fund. Sept. 6. M. E. Crowe, 39 W. Elizabeth st.

Detroit—Custer's Mich. Cavalry Brigade Assn. Sept. 19-20. T. J. Hill, Cleveland, O.

Grand Rapids—Associated Ad Clubs (Central Division). June —, 1911. A. M. Candee, Milwaukee, Wis.

Grand Rapids—New Era Association. June 6. E. G. Georhart, 29 Fountain st.

Grand Rapids—Third Mich. Cavalry Assn. Sept. —, 1911. C. G. Russell, Box 165, Lansing, Mich.

Lansing—State Eclectic Medical & Surgical Society of Michigan. June 7-8. Jos. E. G. Waddington, M. D., L. L. D., 1080 W. Warren ave., Detroit, Mich.

Mackinac Island—National Fraternal Congress. July 24-28. C. A. Gower, 303 Allegan st., Lansing, Mich.

Port Huron—Foresters of America. June 6-8. A. H. Saunders, 994 Vermont ave., Detroit, Mich.

Saginaw—Michigan State Humane Association. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.

Saginaw—Michigan Audubon Society. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.

Saginaw—Grand Commandery K. T. June 13. H. L. Anthony, Sturgis, Mich.

Saginaw—Michigan Music Teachers' Association. June 27-29. Jas. R. Bell, 530 Woodward ave., Detroit, Mich.

Saginaw—National League of Veterans & Sons. Sept. —, 1911. P. H. Andrews, Flint, Mich.

MINNESOTA

Duluth—Modern Samaritan Council. June 6. W. A. Hicken, secy.

Faribault—Woman's Christian Temperance Union. August 22-25. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.

Mankato—Minn. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn.

Mankato—Northwestern Blue Label Conference. June 18. E. G. Hall, 923 3d ave., N. Minneapolis, Minn.

Minneapolis—National Assn. of Credit Men of the U. S. June 14-17.

Minneapolis—Minnesota Civic Celebration. July 2-11. Geo. A. Brackett, chairman.

Minneapolis—Great Camp of Minnesota, Knights of the Maccabees of the World. June 15. E. M. Sutherland, 4608 Upton ave., S.

Minneapolis—National Order of Ko Koat. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.

Minneapolis—Northwestern Photographers' Assn. Sept. —, 1911. C. H. Galbraith, 1231 Washington ave., N.

St. Paul—Grand Lodge of Macabees, State of Minn. June 7-8. E. M. Sutherland, 4608 Upton ave., S., Minneapolis, Minn.

St. Paul—Grand Lodge I. O. O. F. of Minnesota. June 14-15. A. L. Bolton, Odd Fellows' Block.

St. Paul—Dept. Minnesota G. A. R. June 15-16. O. S. Clark, asst. adj. gen., New Capitol.

St. Paul—Freight Claim Association. June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI

Biloxi—Supreme-Dam Independent Order of Beavers. May —, 1911. A. H. Parker, supreme secy., P. O. Box 757, New Orleans, La.

Greenville—Supreme Lodge Golden Rule. Sept. 14-16. C. B. Williams, secy.

Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss.

Gulfport—State Hardware Dealers' Convention. May —, 1911. J. E. Sommers, Clarksdale, Miss.

Meridian — Sunday-School Congress National Baptist Convention. June 7-12. Henry A. Boyd, 523 2d ave., N., Nashville, Tenn.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Travelers' Association. June 13-16. Wm. F. Kahre, St. Louis, Mo.

Cape Girardeau—Missouri Pharmaceutical Association. June 13-16.

Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruby, Clinton, Mo.

Kansas City—American Association of Freight Agents. June 20-23. R. O. Wells, Agent Ill. Cent. Ry., East St. Louis, Ill.

Kansas City—American Association of Park Superintendents. August 8-10. F. L. Mulford, 600 N. 17th st., Harrisburg, Pa.

Kansas City—National Assn. of Master Bakers. Sept. 12-15. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.

Kansas City—Bakery & Confectionery Workers' Intl. Union of America. Sept. 11. Otto E. Fischer, 212 Bush Temple, Chicago, Ill.

Kansas City—National Household Show. May 29-June 3. W. A. Riegel, mgr., 310 Victor Bldg.

Poplar Bluff—U. C. T. Grand Lodge. June 9-10. G. W. Dalton, secy.

St. Joseph—Amalgamated Assn. of Street & Electric Ry. Employees of America. Sept. 11. W. D. Mahon, 601-603 Hodges Bldg., Detroit, Mich.

St. Joseph—State Federation of Labor. Sept. —, 1911.

St. Joseph—National Conference Church of the Brethren. June 1-9.

St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. G. W. Calvert, secy.

St. Louis—International Brotherhood of Maintenance of Way Employes. Sept. 11. Samuel J. Pegg, 3900 Olive st.

St. Louis—Grand Chapter, Order of Eastern Star. Sept. 28.

St. Louis—Grand Lodge A. F. & A. M. Sept. 25. Jno. R. Parson, 510 Pine St.

St. Louis—Railway Track Supply Association. Sept. 12-15.

St. Louis—Roadmasters and Maintenance of Way Association. Sept 11-16. W. E. Emory, Peoria, Ill.

St. Louis—Greeters of American Hotel Clerks. Week of June 5. Roland H. Hawks, St. Nicholas Hotel, Springfield, Ill.

St. Louis—Missouri Society of Retail Jewelers. June 26-27. H. L. Raines, Maryville, Mo.

St. Louis—Grand Inter-Fraternity Council of School Fraternities. May —. R. F. Yates, Schenectady, N. Y.

MONTANA

Anaconda—Montana Bankers' Association. August —, 1911. H. Yeager, Lewistown, Mont.

Great Falls—Montana Federation of Labor. August 21. O. M. Partelow, Box 31, Butte, Mont.

Butte—Swedish-Finnish Temperance Association of America. July 27-29. John Udell, Ludington, Mich.

Great Falls—Montana State Court C. O. F. June 13. Geo. O. Robin, 1216 7th ave., N.

Great Falls—Montana State Epworth League. June —, 1911. A. C. Rautzahn, secy.

NEBRASKA

Fairbury—Neb. State Pharmaceutical Association. June 13-15. J. G. McBride, Stella, Neb.

Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. B. Skinner, Neligh, Neb.

Lincoln—Nebraska State Furniture Dealers' Association. June 20-22.

Lincoln—Nebraska Electrical Association. June —, 1911. S. J. Bell, David City, Neb.

Omaha—National Sheet Metal Workers' Assn. Aug. —, 1911. Edwin L. Seabrook, 261 S. 4th st., Philadelphia, Pa.

Omaha—National Sheriffs' Assn. Aug. —, 1911. Wm. A. Gerber, St. Paul, Minn.

Omaha—International Master Boilermakers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City.

Omaha—Nebraska Press Association. June —, 1911. C. C. Johns, Grand Island, Neb.

Omaha—Nebraska Retail Liquor Dealers' Association. June 6-8. Henry Keating, Krug Theatre Bldg.

Omaha—National Sheriffs' Association. August 7-9. Wm. A. Gerber, St. Paul, Minn.

Omaha—Grand Lodge A. F. & A. M. of Nebraska. June 6. Francis E. White, 1608 Capitol ave.

NEVADA

Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wardin, 130 W. Liberty st.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Association. Aug. 25. P. F. Jerome, 124 E. 28th st., New York, N. Y.

Claremont—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me.

Fabyan—Vermont State Dental Society. June 27-30. Harry F. Hamilton, 26 Main st., Newport, Vt.

Manchester—New Hampshire Letter Carriers' Assn. June 25. W. W. Kennedy, Concord, N. H.

Nashua—New Hampshire Pharmaceutical Assn. June 27-28. Herbert E. Rice, secy.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehl, Madison, Wis.

Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J.

Asbury Park—New Jersey Pharmaceutical Association. June 13-16. Frank C. Stutzlen, Elizabeth, N. J.

Asbury Park—International Hahnemannian Association. June 21-23. J. B. S. King, M. D., 1402 Masonic Temple, Chicago, Ill.

Asbury Park—Medical Society of New Jersey. June 27-29. Wm. J. Chandler, South Orange, N. J.

Asbury Park—State Haymakers' Association of New Jersey. August 5. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.

Atlantic City—Elks Grand Lodge Reunion. July 10-17.

Atlantic City—Commercial Law League of America. July 18-21. Ernest L. Kreamer, The Temple, Chicago, Ill.

Atlantic City—New Jersey B. P. & Dist. Association. May or June, 1911. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.

Atlantic City—Shield of Honor. June 6. W. T. Henry, 400 Cathedral st., Baltimore, Md.

Atlantic City—New Jersey Bankers' Association. April or May, 1911. W. J. Field, 15 Exchange Place, Jersey City, N. J.

Atlantic City—National Machine Tool Builders' Assn. May —. C. E. Hildreth, Worcester, Mass.

Atlantic City—B. P. O. Elks. July 11-15. Fred C. Robinson, Gr. secy., Dubuque, Ia.

Atlantic City—National Brotherhood of Operative Potters. July —. Edw. Menge, Box 6, East Liverpool, O.

Atlantic City—National Fertilizer Assn. July 17-19. W. G. Sadler, Nashville, Tenn.

Atlantic City—Master Car & Loco. Painters' Assn. Sept. 12-15. A. F. Dane, Reading, Mass.

Atlantic City—National Funeral Directors' Association. Sept. 20-22. H. M. Kilpatrick, Elmwood, Ill.

Lambertville—Knights of Mystic Chain. August 22. Wallace P. Thornton, 49 Buttonwood st.

Newark—International Association for the Prevention of Smoke. June 28-30. R. C. Harris, City Hall, Toronto, Can.

Passaic—German Roman Catholic Federation of New Jersey. Sept. 3-4. Fred Sarg, 1074 William st., Elizabeth, N. J.

Plainfield—Grand Riding and Driving Club. June 6-10.

Trenton—New Jersey Team Owners' Assn. June 19-22. Wm. S. D'Arcy, 817 Pinm st.

Trenton—State Council O. U. A. M. Sept. 6. Morris Bauer, Box 272, New Brunswick, N. J.

Trenton—Grand Castle Knights of the Golden Eagle. Sept. 4. A. L. Clark, Room 5, Ribsam Bldg.

NEW YORK

Albany—New York State Association of the National Assn. of Stationary Engineers. June 9-10. E. E. Pruyn, 139 First st., Rochester, N. Y.

Albany—Daughters of America. Sept. —, 1911. M. Ella Yeakel, 407 Jackson st., Syracuse, N. Y.

Binghamton—Order of the Golden Seal. June —. Arthur F. Bonton, Roxbury, N. Y.

Buffalo—Modern Woodmen of America. June 19-24. A. G. Traeukte, 1006 D. S. Morgan Bldg.

Buffalo—German-American Teachers' Assn. July 11-14. Emil Kramer, 1334 Broadway, Cincinnati, O.

Buffalo—Daughters of St. George. Aug. —. M. A. Dey, 147 Columbia ave., Rochester, N. Y.

Buffalo—National Council Daughters of Liberty. August 22. Wm. V. Edkins, 1604 E. Rossyimk ave., Philadelphia, Pa.

Buffalo—Grand Council of New York State, Order of United Commercial Travelers. June 8-10. C. E. Hebbard, 11 Cambridge st., Rochester, N. Y.

Buffalo—New York Christian Missionary Society. June 20-26. C. R. Stauffer, 312 Elliott st., Syracuse, N. Y.

Chautauqua—Chautauqua Institution. June 29-Aug. 27. Percy H. Boynton, secy.

Dunkirk—Dept. Council Patriarchs Militant, I. O. O. F., State New York. July 11-12. A. B. Parker, 143 Court st., Watertown, N. Y.

Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, supt.

Geneva—Gamma Sigma Fraternity. June —. A. B. Churchill, pres., 115 E. Castle st., Syracuse, N. Y.

Herkimer—Thirty-fourth New York Vol. Assn. Sept. 16. Wm. J. McLean, 126 Nelson st., Utica, N. Y.

New York—International Assn. M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass.

New York—Music Publishers' Assn. June 13. Walter S. Fischer, 48 Cooper Sq.

New York—National Electric Light Assn. May 29-June 3. T. C. Martin, 29 W. 39th st.

New York City—National Assn. of Employing Lithographers. May —. P. D. Oriatt, 938 Granite Bldg., Rochester, N. Y.

New York City—Great Camp. K. O. T. M. for New York. June 13. J. E. Dewey, 1271 Main st., Buffalo, N. Y.

New York—American Flag Assn. June 14. Theo. Fitch, 120 Broadway.

Niagara Falls—National Assn. of Retail Druggists. Week Sept. 11. Thos. H. Potts, 127 W. Dearborn st., Chicago, Ill.

Niagara Falls—New York State Undertakers' Assn. June 20-22. Geo. L. Gillham, 78 Greenwich ave., New York City.

Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y.

Niagara Falls—Nat'l Association of Five and Ten-Cent Merchants. June —. Otto C. Lightner, Cincinnati, O.

Niagara Falls—Theatrical Stage Employees' International Alliance. July 10.

Niagara Falls—National Hay Assn. July 25-27. J. Vining Taylor, Winchester, Ind.

Niagara Falls—National Electric Contractors' Assn. July 19-21. W. H. Morton, 41 Martin Bldg., Utica, N. Y.

Ogdensburg—New York State League Savings & Loan Assn. June 15-16. Archibald W. McEwan, 2161 Bathgate ave., New York City.

Oneida—Frances Willard League of the State of New York. June 27-30. Mrs. Cora D. Graham, gen. secy., 1205 Harrison st., Syracuse, N. Y.

Oswego—New York State Blue Label League of the Cigar Makers' International Union. Sept. 18. W. R. Ferguson, pres.

Oswego—New York Federation of Labor. Sept. 19. Edw. A. Bates, 256 South, Utica, N. Y.

Portage Bridge—First New York Dragoons. Aug. 31. C. D. Chilson, Mount Morris, N. Y.

Peekskill—6th N. Y. Heavy Artillery Assn. Sept. 4. Geo. S. Hendrickson, 20 Ritter's Lane, Yonkers, N. Y.

Rochester—National Assn. Naval Veterans 1861-1865. Henry F. McCollum, 40 Shelter st., New Haven, Conn.

Rochester—American Woman's Press Association. August 21-22. Mrs. Mary M. North, pres., Snow Hill, Md.

Rochester—New York State Association of Chiefs of Police. June 13. Jas. L. Hyatt, Chief of Police, Albany, N. Y.

Rochester—German-American Alliance of the State of N. Y. June —. Henry Pfeiffer, 635 St. Anna ave., New York City.

Rochester—New York State Aerie, Fraternal Order of Eagles. June 19-21. Emanuel Kovoleski, secy. local Convention Committee, 77 Main st., West.

Rochester—American Association of Nurserymen Annual Convention. June —. John Hatt, 204 Granite Bldg.

Rochester—American Water Works Assn. June 6-10. J. M. Diven, Charleston, S. C.

Rochester—New York Press Assn. July 6-7. A. O. Bunnell, Dansville, N. Y.

Rochester—Imperial Council of the A. A. Order Nobles of the Mystic Shrine. July 10-13. Benj. W. Rowell, 206 Masonic Temple, Boston, Mass.

Rochester—Woodmen of the World. June 13 (about two weeks). John T. Yates, Sovereign Clerk, W. O. W. Bldg., Omaha, Neb.

Rochester—Colored Knights of Pythias of the State of New York. July 3.

Rochester—International Assn. of Chiefs of Police. June 13-17.

Rochester—Knights of Sherwood Forest F. of A. Aug. —. E. B. Bagg, 807 Townsend st., Syracuse, N. Y.

Rochester—National Encampment G. A. R. Aug. 21-26. Frank O. Cole, 710 Grand st., Syracuse, N. Y.

Rochester—Firemen's Assn. State of New York. Aug. 15-18. Thos. Honohan, Frankfort, N. Y.

Rochester—National Assn. Letter Carriers. Sept. —, 1911. Ed. J. Cantwell, 945 Penn ave., N. W., Washington, D. C.

Rochester—Brotherhood of Painters, Decorators & Paper Hangers of America. Sept. —, 1911. J. C. Skemp, LaFayette, Ind.

Rochester—Army and Navy Union of the U. S. of A. Sept. —, 1911. J. C. Bonner, Knickerbocker Bldg., Baltimore, Md.

Rochester—Ladies' Auxiliary, National Assn. of Letter Carriers. Sept. —, 1911.

Rochester—National Ladies' Auxiliary Corps, Army & Navy Union U. S. A. Sept. —, 1911.

Rochester—Sons of Veterans U. S. A. August 22-25. W. W. Hammer, Reading, Pa.

Rochester—American Institute of Banking. Sept. 7-9. Chas. H. Marston, Nat'l Shawmut Bank, Boston, Mass.

(Continued on page 62.)

PARIS LETTER.

(Continued from page 12.)

by circuses in Paris—the Cirque d'Hiver, Cirque Medrano, Cirque de Paris, Nouveau Cirque, etc.—they all together taking in $291,220.

OPERA'S DEFICIT.

The opera here comes to bat with a budget showing a deficit of about $13,000. The total receipts at the Opera amounted to something like $800,000, and were made up something like this: Subsidy from the government, $160,000; subscriptions, $240,000; tickets, $334,000, from which amount 10 per cent must be subtracted for the "poor tax." Programs netted the opera $64,000.

Here are some of the expenses the opera was put to:

Dancers, $44,450; the chorus, $88,600; costume designers and makers, $42,000; stage hands, $60,000, and the royalties paid to authors and composers took away $54,000.

AVIATION.

A great deal of excitement has been caused here by the storm of protest raised against the proposed international aeroplane contest, in which Germany was to have taken part. "Le Journal," a morning paper, started the scheme for the "circuit," which was to be from Paris to Brussels, to Berlin, to London to Paris. But a lot of so-called patriots got up on their hind legs, and said they would stop by force, if necessary, any contest which would take French aeroplanes into German territory. "We must not give our secrets away," they shouted. "We are superior to the Germans in the art of making and flying aeroplanes. Let us keep this superiority. If we fly our machines into Germany, the Germans will see them, and . . ." But why repeat all the silly arguments used? Germans have already bought Wright machines, Bleriot machines, Farman machines, and all the other varieties, and everybody knows that nowadays there is nothing secret about the construction of any aeroplane, of whatever make. It was simply a case of anti-German feeling, which is always strong in France.

This contest will have more than $100,000 worth of prize money attached to it, including what the different cities in the itinerary will offer as prizes for special "side flights." It will, therefore, be about the biggest event of the kind during 1911. The route—since the row mentioned above—has been changed to read: Paris, Liege, Brussels, London, Calais, Paris. June 18 is the date set for the start.

PARIS-MADRID.

Another morning paper is back of a scheme for an international flight, to take place between Paris and Madrid. This will be pulled off during the latter part of May or the first of June, and about $40,000 worth of prize money will be distributed, a Madrid newspaper working the scheme from that end of the course.

MORE MONEY.

In addition to the coin offered above, there will be won this summer, in France and Italy, $80,000, divided up something like this:

For a flight from Paris to Nice, $20,000; for a flight from Nice to Rome, $20,000; Rome to Turin, $10,000; prizes offered at the Rome and Turin meets, $30,000.

MAGIC CITY.

Magic City, certainly the most beautiful park in Europe, and one of the handsomest in the entire world, opens May 15. It could have opened earlier, but General Director J. Calvin Brown wished to do the thing right, and opened with a finished park. The sixty Filipinos, being brought from the Far East, arrived at Suez this week, and Saturday will arrive at Barcelona, Spain, where they will disembark. They will arrive Tuesday in Paris. This company, from Uncle Sam's possessions on the other side of the world, will be the first of the kind seen in France. Although Brown had all sorts of official backing and letters from the home government tending to making things easy for him, untold obstacles were piled up in his way, making the undertaking extremely costly on account of the local Philippine government's attitude. But more of this later.

SOME NOTES.

A play made from a story by Gaston Leroux, one of the best known romancers in France, will be seen on the Ambigu stage next fall. It will be called Le Mystere de la Chambre Jaune (The Mystery of the Yellow Room). I believe this story has appeared in English in certain American newspapers.

Luna Park has opened here.

Jesse Carey, the American roller skater, writes me from Brussels that he has just won a race held in the streets before 50,000 people. He says he got a great reception.

Mme. Simone, of Hen Pheasant fame in Chantecler, has received an offer from Director Antoine, of the Odeon.

LONDON NEWS LETTER.

(Continued from page 12.)

LONDON ATTRACTIONS.

Adelphi	The Quaker Girl
Apollo	The Follies
Comedy	Playing with Fire
Covent Garden	Grand Opera Repertoire
Criterion	Baby Mine
Drury Lane	The Sins of Society
Duke of York's	The Lily
Gaiety	Peggy
Garrett	Kismet
Globe	The Butterfly on the Wheel

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Haymarket	Lady Patricia
His Majesty's	A Mid-Summer's Dream
King'sway	A Doll's House
Lyceum	The Prisoner of Zenda
Lyric	The Chocolate Soldier
New	The Popinjay
Playhouse	Cousin Kate
Prince of Wales	Better Not Inquire
Queen's	A Fool There Was
Shaftesbury	The Arcadians
St. James	The Witness for the Defence
Vaudeville	The Girl in the Train
Whitney (late the Strand)	Baron Trenck
Wyndham's	Passers-By

After a week or two of dulness things are waking up again in the theatrical world. It is curious how the period just before Easter is always one of the slackest of the year, but the explanation is that the season of Lent is observed far more strictly than used to be the case and naturally theatres are very seriously affected. However, now that Easter is over, we are in for a pretty busy time. New plays are announced on all hands and everything points to the Coronation season being one of the most brilliant on record.

So far as the outdoor shows are concerned things are moving very rapidly. At Earl's Court especially, things are going ahead at a great pace. Under the management of John Calvin Brown, the old and favorite resort is once more to take its place at the head of affairs. It seems that hearts are to be trumps this year. Earl's Court is going to be a Joy City in the heart of London and all the advertisements are to take a heart-shaped form. The old is to give way to the new order of things—chockful of amusements of as thrilling and as entertaining a kind as the most sensation-loving holiday-maker could hope to find on Coney Island.

Old time habitues will not know the place so greatly has it been altered. Everywhere it has undergone a thorough spring clean. Something of the transformation can be gauged from the fact that 3,000 workmen have been and still are hard at work. They have been renovating, erecting and re-erecting. While special attention has been paid to the amusement side of the show, everything has been done to make sight-seeing more comfortable and less fatiguing for the visitors. Wherever possible flights of steps and bridges have been dispensed with and new vistas have been created to secure more artistic effects.

The lake has been divided into two parts and steps have given place to a broad, easy walk from which the water chute with its new venetian scenery may be easily seen. The second half of the lake has been shortened, leaving a broad space which will be made bright with flowers. A miniature railroad will run round this court. The old Imperial Court has been half demolished, to make room for the biggest gravity ride in the world. It is 800 feet long and you may attain a speed of 50 miles an hour on it.

A novel feature here is the creche. Mothers will be able to leave their babies with trained nurses. There will be amusements for the little ones and a special band will play for their benefit. Among other new features are the Japanese Gardens, while the Welcome Club premises have been extended and the pretty lawn has been raised to give the five o'clock tea people a better view of the passing show.

From the visitor's point of view, one of the most interesting points is that the entrance fee is only a shilling and for a further shilling they can see twelve shows.

Among the other novelties is a tower ride in the Western Garden, with Alpine scenery and a stretch of water; then there is the waltzing swing; the Dragon's Gorge, seventy feet high, where passengers go through a sort of mountain railway that takes them through as thrilling gorges as may be found in the Cordilleras; a miniature race course, where all the great races the Derby, the Oaks and the Ascot Cup will be reproduced and visitors can race with one another.

Altogether Earl's Court looks like having such a season as before it has only thought about in its dreams.

At the Crystal Palace a similar transformation is taking place in readiness for the "Festival of Empire." Anyone who has been absent for a year or two, would scarcely recognize the place now under its new garb. Money has been poured out like water to make good the delapidations of the last twenty years and the whole building inside is now a pleasure to behold. Outside the beautiful gardens have had an enormous amount of care and attention paid to them, and in accordance with the spirit of the fete to be held, they have been modeled into the shape of Great Britain and her Colonies.

At the White City where the Coronation Exhibition is to take place, the changes made are even more startling. Here in six months a new Empire has been constructed. With ten thousand men working practically night and day, a realistic representation of the British Empire, with its chief cities, palaces, treasures and beauty spots, has been built up. By the opening day, in the first week in May, all will be finished. Already it is nearly completed; ancient Indian cities have already risen majestically by the banks of their sacred rivers, the corn is rustling in Canada and South Africa and the finishing touches have already been put to the round tower of Royal Windsor. Every part of the Empire is represented; there are Australian sheep farms; the Lakes of Killarney; the "Old Moulmein Pagoda" of Mandalay; the Dragons of Hong Kong and the ruined towers of Tintern Abbey. It would take nine months of incessant night and day travel to see all the sights of which a birdseye view can be obtained at Shepherd's Bush in a single afternoon. The average Englishman will have a better opportunity of realizing the wonders, the arts, the industries and the resources of the British Empire than he has had during his whole life previously. From the spectacular point of view, probably nothing will approach the three enormous waterfalls that are being reproduced.' There are the Niagara Falls seen from the Canadian shores, and the waterfalls of Weira and the Zambesi. Millions of gallons of water an hour will roar over these falls into the great rivers which water the rose gardens of fifteen million blooms in the center of the grounds. $5,000 000,000 have been expended on this spectacle and the area of scenery covers over twenty square miles. The Exhibition this year will be a sight indeed. In addition to this there will be more ground than ever taken up by outdoor and indoor amusement shows, so altogether the White City should have a record year before it.

After a record run Henry VIII has just been taken off at His Majesty's Theatre. No Shakespearian production in England has ever achieved a success within streets of this revival. For eight months the theatre—holding nearly three times as much money as the ordinary London house, has been packed to suffocation and the public's demand at the end was just as great as at the beginning. Tree has of course reaped a fortune. It must have been an effort for him to have kept the play on the bill so long. As a rule he tires of a piece after about a month or six weeks, even although he has spent as much as $150,000 or $200,000 in producing it—and wants something fresh; but on this occasion the public rush was too strong even for this tendency. The production is one that will go down to history—superbly mounted and magnificently acted, it has represented the highest pitch of English art on the dramatic side. In his greatest days Irving never approached a success like this. "The Midsummer Night's Dream" has just been put on in its place. Bourchier still remains on with Tree and plays Bottom with Evelyn D'Alroy as Oberon, Tree himself not being in the cast, although he has been responsible for the production. The first night was a great success.

At the Scala Theatre—the most beautiful theatre in London—the last word has been said in moving pictures. Charles Urban has taken it for a season of Kinemacolor and is astonishing all London. The program starts with a simple scene of Kitchener reviewing Egyptian troops. But it is not just a black and white Kitchener of soldiers, horses and camels. One gets the gorgeous colors of the desert, the whites and greys of the uniforms, the reds and greens of the water vegetation. Then there is a rainbow, with every shade melting imperceptibly into the other; then a sunset on the Nile, with everything touched by its soft hues. The scene is indescribably beautiful. Then there are films showing the frolics of a zebra, a stag hunt on Exmoor, a life and death struggle between the Green Mantis and the Scorpion. But the great event is "The Birth of Flowers." A thousand times magnified in speech the growth of a week takes place in a minute. One sees the bud developing to maturity, and then breaking out into all the richest and most glorious colors of nature. Kinemacolor has come to perfection. The films are faultless and the effects are miraculous. What cinematography is to the daguerreotype, kinemacolor is to the "black" and white moving picture." And the present show has created an entirely new type of audience. Hundreds of people who have never dreamt of going into an electrical theatre are crowding to the Scala to see the wonderful effects of this new art. And for those who are accustomed to one or two kinemacolor films at the ordinary moving picture show, this performance came also as a revelation.

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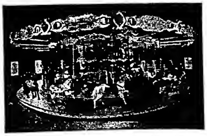
Arrangements for taking the films for the Coronation are now practically complete. In all, over sixty photographers will be at work on June 22, reproducing the coronation procession for the cinematograph. Already all the leading firms of the world have made arrangements to be represented at various stages of the route. Of course no pictures will be taken of the actual crowning in the Abbey. Owing to the very subdued light, very powerful arc lamps would be necessary, and the authorities would not permit these for an instant. In addition to this, the noise of the machines would interfere seriously with the proceedings.

✤

During a short visit over here recently, Marc Klaw gave out some wild talk about what he was going to do in regard to the production of The Pink Lady in London. According to him, he was going to produce it and also would bring over an American chorus because it is so much better, in his opinion, than an English one. In fact there were quite a number of things he was going to do. The real facts, of course, are that Charles Frohman, representing the American producers, invited George Edwardes to take an interest in the piece and produce it in London. Marc Klaw would have no hand or voice in the production, and Edwardes says that if he produces it there will not be a single American in the cast. The only likelihood of an American company playing the piece over here lies in the possibility that Edwardes may send over one of his big London companies to New York next year and take over in exchange a big American company in The Pink Lady. By the way, why does not Frohman bring over The Slim Princess. It would sure make a hit here.



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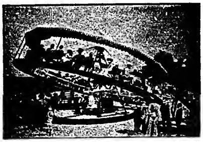

An investment of $1,400. Can you beat it? This machine is a sure money-getter, at carnivals, fairs, old-home weeks and resorts. It is operated by 3 h. p. gasoline motor, and music is furnished by either an organ or cylinder piano. Write for circular and prices.

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SCHUYLKILL COUNTY CENTENNIAL

JULY 2 to 8, 1911

July 2nd, Opening Day; July 3rd, Historical Day; July 4th, Independence Day; July 5th, Schuylkill County Day; July 6th, Labor and Industrial Day; July 7th, Military Day; July 8th, Firemen's and Jubilee Day. WANTED—Shows, Concessions, Privileges. Want to arrange for AEROPLANE FLIGHTS, Balloon Ascensions, etc. No proposition too big. The streets are ours, and we will spend $25,000.00 to make this celebration go down in history as the greatest ever held in the coal regions. Novelties and Confetti already sold for $500.00. Come in, you live ones. THIS IS IT. Address, CHAS. HAUSSMANN, Pottsville, Pa.

Wanted, Musicians and Billposter

Musicians of all instruments for B. & O. and Band & Stage. Can use good Trap Drummer especially. Want Clarinet players and Slide Trombones. Want a good, sober Billposter. Also can use a first-class cook. Those answering ad state salary and age. C. L. ERICKSON, Lutesville, Mo.; Farmington, Mo., 27; Doe Run, 29.

P. S.—Musicians who desire to become actors, this is the show. Best of treatment, and show never closes. One show a day. Salary, you get it here. Italian musicians can not use, so don't write. This show features band. Julius Gems and Ira Moses, write.

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There is But One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.
San Francisco, Cal. Minneapolis, Minn

BANDS & ORCHESTRAS

Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., Apr. 23, indef.
Creatore's Band: Asbury Park, N. J., May 27-July 2.
Ferullo's Band, Fortune Gallo, mgr.: (Delmar Garden) St. Louis, Mo., Apr. 15-May 27.
Kryl's Band: (Woodside Par) Philadelphia, Pa., May 20-June 16.
Rounds' Ladies' Orchestra: Dubnque, Ia., June 1-23.
Sirignano's, Felix, Band, Henry E. Gilbert, mgr.: (Fontaine Ferry Park) Louisville, Ky., April 30, indef.

MINSTREL

Big City (John W. Vogel's): Greensburg, Ind., 24; Shelbyville 25; Knightstown 26; New Castle 27; Hamilton, O., 28; Eaton 29; Winchesler, Ind., 30; Union City 31; Sidney, O. June 1; Bellefontaine 2.
Brown & Richardson's: Richlands, Va., 24; Keystone, W. Va., 25.
De Rue Bros.': Littleton, N. H., 24; Whitefield 25; Lancaster 26; Groveton 27.
Field's, Al G.: Coshocton, O., 24; Massillon 25; Alliance 26; Salem 27; Sharon, Pa., 29; New Castle 30; season closes.
Fox's, Roy E., under canvas: Poplar Bluff, Mo., 25-27.
Kelley's, Thos. P., Colored: St. Thomas, Ont., Can. 24; Tilsonburg 25; Ingersoll 26; Woodstock 27.
Reinfield's, Sig. Lady: Vicksburg, Miss., 24-27; Natchez 29-June 3.
Ripley's, George W., under canvas: Homer, N. Y., 25.
Rozell's, C. A.: Kokomo, Ind., 22-27.

MISCELLANEOUS

Adams', Jas., Vaudeville Show, under canvas: Marion, Va. 22-27.
Alzedas, The, Hypnotists: Toledo, O., 22-June 27.
Barnum, Hypnotist, R. G. Barnum, mgr.: Duluth, Minn., 17-24; Hibbing 25-28; Virginia 29-June 3.
Colvins, Great, Hypnotists: Toledo, O. 22-June 3.
Daniel, Magician, D. A. Breen, mgr.: Oktaha, Okla., 24; Wagoner 25-26; Claremore 27; Talala 29.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Flint, Mrs. Herbert L.: Oak Park, Ill., 22-27; season closes.
Herbert & Gilpin Show, Ed S. Gilpin, mgr.: Billett, Ill., 22-27.
Ideal Entertainers, under canvas, W. Harry Herbert, mgr.: Stanley, Kan., 20-24; Stillwell 25-27; Bucyrus 29-31.
Kelly & Brennan Co., J. J. Kelly, mgr.: Caro, Mich., 22-27; Flint 29-June 3.
Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Stuart, Ia., 22-27; Atlantic 29-June 3.
Norwoods, The, M. H. Norwood, mgr.: Grand Rapids, Wis. 22-27.
Orlando: St. Louis, Mo., 22-27; Terre Haute, Ind., 29-June 3.
Raymond, Great: Barcelona, Spain, June 1-15; Turin, Italy, 17-24; Milan 26-July 7.
Thompson's, Frank H., Moving Pictures: Kennan, Wis., 25-28; Hawkins 29-31; Tony June 1-2; Canton 3-4.
Vallmario, Dr., Hypnotic Co., G. H. Sage, mgr.: Joplin, Mo. 22-27.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Corbin Ky., 22-27; Lancaster 29-June 3.
Adams & Stahl United Shows, J. W. Stahl, mgr.: Cleveland, Tenn., 22-27.
Barkoot Shows, K. G. Barkoot, mgr.: Ypsilanti, Mich., 22-27.
Banscher Carnival Co., A. C. Banscher, mgr.: Witt, Ill., 22-27.
Biester's Combined Shows, Geo. W. Biester, mgr.: Williamsport, Pa., 20-27; Lock Haven 29-June 3.
Cancle's Shows, N. Harry Cancle, mgr.: Pleasant Unity, Pa., 22-27.
Capital City Amusement Co.: St. Paul, Minn., 29-June 3.
Corey Shows, F. D. Corey, mgr.: Cedar Rapids, Ia., 22-27; Lone Tree 29-June 3.
Dixie United Shows, A. G. Ratliff, mgr.: Deshler, O., 22-27.
Ellis Shows, Geo. B. Ellis, mgr.: Tell City, Ind., 22-27.
Four Brothers' Shows: Somerset, Ky., 22-27; Danville 29-June 3.
Frisco Mardi-Gras Amusement Co.: Plainview, Ark., 22-27.
Globe Amusement Co.: Staunton, Ill., 22-27.
Goodell Shows, C. M. Goodell, mgr.: Golden, Ill., 22-27; Versailles 29-June 3.
Great Eastern Shows, T. E. Kinkade, mgr.: Westville, Okla., 22-27.
Great Empire Shows, J. W. Hampton, mgr.: Windber, Pa., 22-27; Tarentum 29-June 3.
Great United Shows: Wheeling, W. Va., 22-27; Youngstown, O., 29-June 3.
Greater United Shows: Decatur, Ill., 29-June 3.
Hatch's Allied Shows, J. Frank Hatch, mgr.: Vandergrift, Pa., 22-27; Braddock 29-June 3.
Jones', Johnny J., Exposition Shows: Knoxville, Tenn., 22-27; Morristown 29-June 3.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Black Rock, Ark., 22-27; Pocahontas 29-June 3.
Kline, Herbert A., Shows: Flint, Mich., 22-27; Pontiac 29-June 3.
Landes Bros.' Shows: Marion, Kan., 22-27; Lyons 29-June 3.
Leonard Amusement Co., J. Sam Leonard, mgr.: Garden City, Kan., 22-27; Dodge City 29-June 3.
Madison Greater Shows, W. M. Madison, mgr.: West Philadelphia, Pa., 22-27.
Mazeppa Shows, Kokomo, Ind., 29-June 3.
Miller Bros.' Shows: Macon, Mo., 22-27.
New Olympic Shows, Macy & Matthews, mgrs.: Dickson, Tenn., 22-27; Cairo, Ill., 29-June 3.
Nigro & Loos Shows: Rich Hill, Mo. 22-27.
Northwest Amusement Co.: Farmingtgon, Ia., Nelson, B. C., Can., 25-31; Cranbrook June 1-8.
Patterson Shows, Jas. Patterson, mgr.: Ottumwa, Ia., 22-27.
Peoples Amusement Co.: Farmington, Ia., 22-27; Eldon 29-June 3.
Royal Amusement Co., H. H. Tipps, mgr.: Burnham, Ill., 22-27.
Smith Greater Shows: Jackson, O., 22-27.
Wayne Bros.' Shows: Eureka Springs, Ark., 22-27.
Welder Amusement Co., Will H. Welder, mgr.: Columbus, Ind., 22-27.
Winslow Shows: Centerville, Ia., 22-27.
Wortham-Allen United Shows: Terre Haute, Ind., 22-27; Brazil 29-June 3.
Young Bros.' Shows: Festus, Mo., 22-27.

Circuses, Wild Wests and Tent Shows

Atterbury Bros.' United Shows: Wheatland, Mo.,
Barnes', Al G., Wild Animal Show: Endicott, 24; Hermitage 25.
Wash., 24; St. John 25; Rockford 26; Spokane 27.
Barnum & Bailey: Cincinnati, O., 24-25; Hamilton 26; Indianapolis, Ind., 27; St. Louis, Mo., 29-June 3.
Buffalo Bill-Pawnee Bill Shows: Lowel, Mass., 24; Lynn 25; Salem 26; Newburyport 27; Portsmouth, N. H., 29; Saco and Biddeford, Me., 30; Augusta 31; Bangor June 1; Waterville 2; Lewiston 3.
California Frank's Wild West: New Berlin, N. Y., 24; Walton 25; Hancock 26; Downsville 27.
Campbell Bros.: Ord, Neb., 24; Columbus 25; Albion 26; Norfolk 27; Bloomfield 29; Wayne 30; Hartington 31; Le Mars, Ia., June 1; Sibley 2; Pender, Neb., 3.
Cole & Rice Show: Bellwood, Pa., 24; Houtzdale 25; Osceola Mills 26; Coalport 27; Mahaffey 29; Hastings 30; Patton 31; Barnesville June 1; Ebensburg 2; Vintondale 3.
Deuel's, G. R., Dog and Pony Show: Herrin, Ill., 24; Murphysboro 25-27.
Downie & Wheeler's: Danbury, Conn., 24.
Franco-British Exposition Shows: Troy, N. Y., 27-28; Saratoga 29; Glens Falls 30-31; Plattsburg June 1-2.
Gentry Bros.': Danville, Ill., 24; Brazil, Ind., 25.
Haag, Mighty, Shows: Hollidaysburg, Pa., 24; Bellefonte 25; Lock Haven 26; Renovo 27.
Hagenbeck-Wallace: Butler, Pa., 24; Salem, O., 25; Wooster 26; Bucyrus 27.
Henry's, J. E., Wagon Show: Williamsburg, Kan., 24; Pomona 25; Overbrook 26; Carbondale 27; Richland 29; Lecompton 30; Perry 31; Oskaloosa June 1; Ozawkie 2; Valley Falls 3.
Honest Bill Show: Clarkson, Neb., 24; Howell 25; Dodge 26; Snyder 27; Hooper 29; Fontanelle 30; Arlington 31; Valley June 1; Waterloo 2; Benson 3.
Jones Bros.' Buffalo Ranch Wild West, R. C. Hoon, mgr.: California, Pa., 24; Fairchance 26.
King Bros.' Wild West, Jack W. King, mgr.: Ashland, O., 24; Akron 25; Mt. Vernon 26; Canton 27; Alliance 29.
Kinnie Circus: Edwards, N. Y., 24; Harrisville 25; Natural Bridge 26; Carthage 27; Copenhagen 29.
Lucky Bill Show: Macon, Neb., 24; Hildreth 25; Wilcox 26; Axtell 27.
Mack's Big Shows: Philmont, N. Y., 24; Hillsdale 25; Pine Plains 27.
Miller Bros.' & Arlington's 101 Ranch Wild West: Rome, N. Y., 24; Oswego 25; Rochester 26; Batavia 27; Buffalo 29-30; Canandaigua 31; Syracuse June 1; Utica 2; Norwich 3.
Old Buffalo Wild West: Keokuk, Ia., 26; Warsaw, Ill., 27.
Prairie Joe's Wild West & Hippodrome: Owen, Wis., 24; Medford 25; Phillips 26; Butternut 27; Ironwood, Mich., 29; Bessemer 30; Mellen, Wis., 31; Ashland June 1; Glidden 2; Park Falls 3.
Robbins', Frank A.: Hackettstown, N. J., 24; Phillipsburg 25; Washington 26; Boonton 27; Hackensack 29; Passaic 30; Orange 31.
Robinson Famous Shows: Galesburg, Ill., 24; Canton 25; Winchester 26; Rushville 27; Bushnell 29.
Robinson, John: Ashland, O., 24; Akron 25; Mt. Vernon 26; Canton 27; Alliance 29.
Sells-Floto: Ogden, U., 24; Logan 25; Pocatello 26; Twin Falls 27; Boise 29; Fayette 30; Baker City, Ore., 31; La Grande June 1; Pendleton 2; The Dalles 3.
Silver Family Shows: Bailey, Mich., 24; Casanovia 25; Ravenna 26; Conklin 27; Sparta 29; Kent City 30; Cedar Springs 31; Greenville June 1-2; Belding 3-4.
Sparks', John H.: McKees Rocks, Pa., 24; Ellwood City 25; Woodlawn 26; Monessen 27.
Starrett's, H. S., Show: Brooklyn, N. Y., 22-June 3.
Sun Bros.': Clifton Forge, Va., 25; Covington 26.
Tompkins Western Attractions: Kinston, N. C., 22-27.
Welsh Bros.' London Hippodrome Shows: Doylestown, Pa., 24; Ambler 25; Pennsburg 26; Pottstown 27.
Young Buffalo Wild West: Allegheny, Pa., 24.

Additional Performers' Dates

Adair & Dahn (Davidson) Moncton, N. B., Can., 22-27.
Bella Italia Troupe (Pantages) Pueblo, Col., 22-27; (Pantages) St. Joseph, Mo., 29-June 3.
Donatella (Pantages) Pueblo, Colo., 22-27; (Pantages) St. Joseph, Mo., 29-June 3.
Hall, Geo. F.: Carlisle, Eng., 29-June 3; Halifax 5-10; Burnley 12-17; Warrington 19-24.
Herrmann & Reno Show (Montgomery) Greenleaf, Kan., 22-27.
Kerr, Tom (Kinodrome) Miami, Fla., 22-27.
Lavarnie & France (Academy) Jersey City, N. J., 25-27; (Summit) Summit 29-31; (Long Branch) Long Branch June 1-3.
Morse, Harry M., & Co.: Martinsburg, W. Va., 22-27; (Cosmos) Wash., D. C., 29-June 3.
Masseys, Two (Ridgesprings) Ridgesprings, S.
Masseys, Two (Ridgesprings) Ridgesprings, N. C., 22-27.
Olney, Phillip G.: Ft. Cook, Neb.

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European

Ladies and Gentlemen Acrobats.

Season 1911 with Ringling Bros. Show.

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LENHART & DAVENPORT AMUSEMENT CO.,
Hamtramck, Mich.

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To enlarge our Buffalo Bill Show. Feature films of all descriptions. James Boys, Runaway Horse, Passion Play, Pathe Fire Picture, Run of the 45 Fire Departments of New York City. Any feature films that will get the money. Must be in good condition. What have you? Address, J. B. DAVIDSON, Room 304, Vatet bldg., Muncie, Indiana.

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Leopards, Camels, Gnu, Axis Deer, Fallow Deer, African Porcupines, Monkeys, Cranes, Swans, Ducks.

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MASTERSON'S SHOW

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Want performers all lines with two acts, assistant boss hostler and canvasman. Address

JAS. MASTERSON, Care Billboard.

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5,000—$1.25	20,000—$4.00	50,000—$6.00
10,000— 2.50	30,000— 5.00	100,000— 9.50

Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.
WRITE FOR SAMPLES.

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MONARCH GREATER SHOWS

—HEADED BY THE—

KING EDWARD TRAINED WILD ANIMAL ARENA

WANT one or two more good shows. Will furnish white tops 30x60 or 25x50. Can place Dog and Pony Show. Legitimate concessions that do not conflict. May 22, Lakewood, N. J.; May 29, Plainfield, N. J. K. of C. Address B. H. PATRICK, Manager.

GREAT EMPIRE SHOWS

WANTED—At all times, good shows and privileges. Will furnish tent and front for A-1 show. Want girls for girl show; one good cooch dancer. Route—Windber, Pa., May 22 to 27; Tarentum, Pa., May 29 to June 3. J. W. HAMPTON.

WANTED—FOR ROY E. FOX'S LONE STAR MINSTRELS

Trap Drummer. Must have full line of Traps and play Bells. Also Trombone that doubles Second Violin. Two Clarinets, one doubling Violin. Arthur Feller, come on. Can place any good acts that doubles band. Show going North. ROY E. FOX, Poplar Bluff, Mo., May 25-27; Dexter 29-31; Moorehouse, June 1-3. Permanent address, Box 171, Sulphur Springs, Texas.

GREAT COSMOPOLITAN SHOWS NUMBER TWO

Beatrice, Neb., week May 22nd; Lincoln, Neb., week May 29; Omaha, Neb., week June 5th; then Northwest. The above are all free ones. Can place a few good shows and concessions. White and colored musicians and plantation people. Want one first-class promoter. Will furnish tops and fronts to good shows. H. SNYDER.

WANTED---MUSICIANS

CORNET, CLARINET, TROMBONE, TUBA, FOR VAUDEVILLE ACT

Must play standard music, act to open in September. Make salary low. Pay own, as I pay full salaries on lay-off weeks. Work year around. Address, H. L. CARPENTER, care Billboard. Give ample time for forwarding.

GOODELL SHOWS WANT Merry-go-Round, Ferris Wheel

Legitimate Concessions, Team for Plantation Show. Cornet and Slide Trombone for Band. Will furnish outfit to man with good acts to put on stadium on percent. C. M. GOODELL, Golden, Ill., May 22 to 27; Versailles, Ill., May 29 to June 3.

WANTED AT ONCE —FOR— THOS. P. KELLEY'S COLORED 40

The Swellest Colored Minstrel Show on earth. Colored performers and musicians in all branches of the minstrel business for summer and winter season, those that double brass given preference. Best of car accommodations. Money always waiting. Never close. David Phoenix, come right on. Morris Baxter, where are you? If you can deliver the goods and want to join, write, with lowest salary, THOS. P. KELLEY, Tilsonburg, Ont., May 25th; Ingersoll, Ont., May 26th; Woodstock, Ont., May 27th; Paris, Ont., May 29th; Stratford, Ont., May 30th; Berlin, Ont., May 31st; Waterloo, Ont., June 1st; Guelph, Ont., June 2nd; Elmira, Ont., June 3rd.

WILL THE MOTION PICTURE THEATRE PUT THE SHOW BOAT OUT OF BUSINESS?

(Continued from page 14.)

controlled by poles and oars. Constant care was necessary to keep clear of snags and caving bends, and when the party went by Plum Point, St. Francis River, Montgomery Point, Rowdy Bend and other notorious places, all hands had fresh priming in their flintlocks ready to repel attacks by river pirates, who were located at those places.

Ludlow played for several years on the Mississippi in his own showboat, and when he came to places where there was a hall up the bank he would go ashore and give his shows there. His rival on the river was Sol Smith, and these two men did as much as any to make river showboating famous. Stories of their adventures circulated wherever the American stage was known.

Both Smith and Ludlow wrote books about their playing, but they told little about the floating theatres. They seemed anxious to make it plain that they appeared only in the finest and largest theatres of their time in the Mississippi basin, and that they built up a taste for high-grade theatricals in the valley. Sol Smith's showboat was cut in two by a collision with a steamer in 1847 or 1848, and at one time Ludlow had his showboat lines cast off by practical jokers, and the boat sent afloat down the river, audience, troupe and all. Perhaps the best known of the old-time floating theatres was the Chapman showboat. William Chapman, Sr., was born in England in 1794, where he grew up among the vans of Richardson's famous traveling theatre. He came to America in 1847, where he heard of the possibilities of the Mississippi basin. With his "Chapman Family" he worked westward to Pittsburg, where he played in the dining room of the old Red Lion Hotel till Captain Brown, an Ohio River ship builder of note, built him a floating theatre. When the theatre was afloat the family went aboard and started down the river. William Chapman, Sr., was manager, and the other members were William, Jr., George, Caroline, Harry and Therese Chapman. They played, among other things, The Stranger and Cinderella, gave monologues, sketches and musical numbers. They were very popular and for many years were at the head of river theatricals. One story of their life is worth retelling. The boat was at Friars Point, Miss., and The Stranger was being played. Act. IV., Scene 1, was reached and Count Walbough (William, Sr.) shouted: "Francis! Francis!"

There was no answer, and the count stamped about, killing time, and shouting: "Francis! Francis!"

At last came an answer from the stern, far away: "Coming sir! Coming, sir!"

There was a long pause, and then a heavy "spat" on the stern deck, followed by the noise of quick feet along the running board. Francis appeared and said:

"Here I am, sir!"

"Why didn't you come when I called?" the count demanded, with real wrath.

"Why, sir," was the reply, "I was landing the d—dest biggest catfish you ever saw!"

The Chapman boat was described by Ludlow, who told of seeing it in the early '30's.

"I beheld a large flatboat with a rude kind of house built upon it, having a ridge-roof, above which projected a staff with a flag attached, upon which was plainly visible the word, "Theatre."

Although some accounts have it that Mark Twain secured his nom de plume directly from a nautical term common on the Mississippi, others are to the effect that he fell heir to it from a river reporter for the Picayune. Be this as it may, his description of life on the Mississippi in Tom Sawyer and Huckleberry Finn are regarded as masterpieces of their kind, and there is no better description in English of a precarious showboat venture than that of the king and duke in Huckleberry Finn.

The showboat lasted in its prime till all the larger river towns had halls and theatres of their own, and then the theatrical troupes traveled by steamer from town to town, while the showboats were left for the little ones. The name borne by these showboats was of a kind to make those who had been on the river keep still about " and this lasted until within a few years back. Now the vaudeville circuits have a number of players who at one time and another followed the river in, say, the Eisenbarth or Henderson boats of ten or twelve years ago. At the present time the showboaters range from medicine men to high-class vaudeville or lurid drama, or better. Faust was given on the river a few years ago, and the moving pictures are a regular feature. That sentiment toward the showboat is changing rapidly in the valley may be judged by the fact that a year or so ago the Cooley-Thom combination, in the showboat Wonderland, towed by the steamer Vernie Mack, gave a minstrel show at Point Pleasant for the benefit of one of the churches—an innovation which contrasts vividly with the days when town marshals and leading citizens came down to the river landing with assorted firearms to order out troupes of river players. Under cover of showboats many a town has been "skinned alive" by river thieves, and the character of some of the river plays was worse than that of the thieves and pickpockets.

Acting is the last resource of the river grafter. There were a gambler, a medicine man, a river fiddler, a house painter and his wife in three shanty-boats at the mouth of the St. Francis River a few years ago. There was not a dollar in the pockets of them all. They tried selling medicine, picking cotton, drifting for logs, fishing, trapping and junking without success. They discussed the acute question of something to eat and decided upon a show.

The gambler knew some card tricks, and had been second fiddle in an Indian Territory opera troupe; the medicine man could play a banjo, the woman could sing, the fiddler was an artist of his kind, and the painter could sell tickets and maintain order. They had a rehearsal in the morning, in the afternoon two of the men went up the bank to advertise, and that night they played to a $10 house. The troupe broke up at Helena a week later with pocket money earned by the show. Many a river man, hounded by bad luck and down to the point of killing other men's hogs, has recuperated his fortunes by a monologue or lightning-change entertainment. Especially have gamblers been facile in impromptu shows. Plantation darkies are not critical, and showboats of the lowest type depend upon them for audiences. Many a showboat exchanges tickets for eggs, corn, flour and other provender. One man with a phonograph worked his way from the Upper Mississippi to New Orleans, charging admission to hear the talking machine.

A medicine boat gives shows to exploit a cure-all. A lecturer and music is all most of them have. The boat drops from landing to landing, advertising a free show, and selling medicine to the audience. Some medicine shows are more elaborate. One medicine man for years gave a play showing a woman seeking health as the heroine. She went from place to place, and doctor and doctor, seeking a cure. The villain led her, obviously, away from the cure, but at last the hero rescued her from the villain, and gave her the magic medicine. After taking this she was marvelously cured and became marvelously beautiful.

The "real showboats" and "theatreboats" are owned by men famous on the river for their productions. Among them are Captain Markle, Cooley, Thom, Captain Ralph Emerson, the Illinois Amusement Company, and the Mississippi Amusement Company. Whoever else is famous, none is more so than the man who plays the calliope. Homer Denney, for example, has charmed every showboat landing from Pittsburg to the lower river, and the sickness of Joe Baird was a matter of real concern in river circles.

Most of the showboats range from 40 to 100 feet long, and are from 12 to 45 feet wide. One of the largest showboats on the Mississippi is the Cotton Blossom, which represents an investment of $50,000—afloat—theatre and show boat. The boat is lighted by upward of a thousand incandescent lights, inside and out, and there are arc lights besides. A printing plant is carried on board, from which are sent handbills, newspaper quotations, programs, tickets, postcards and various other useful matter. The boat carries 48 people, including actors, actresses, players in a sixteen-piece band and a ten-piece orchestra. Deckhands and steamboat crew are also numbered. Last year Cotton Blossom was towed 6,000 miles on the Ohio and Mississippi, seeking showboat landings.

The rivalry of the river theatres is sharp. Northern towns are "showboat hungry" in the spring, after the ice goes out, and the first one in gets the crowd. Some towns are better than others, and for these towns the showboats race, jumping back and forth on the river till the spring hunger has been satisfied, after which some of the boats begin to follow some loosely planned route. But for the most part the theatreboats go roaming up and down the rivers, searching for crowds. As the boats approach a landing the calliope man plays, while the fireman keeps the instrument supplied with ample steam. A general law suppressing river calliopes has been suggested. Sizing up his crowd, the manager decides whether to put on vaudeville and moving pictures or a play, unless he has already billed the town for Brother Against Brother, a River Queen, a minstrel play, or some other amusement.

The future looks good for the showboat man, despite the invasion of the five and ten cent theatres, the moving picture and "pop" vaudeville houses. The valley is growing richer and richer each year; new towns are springing up on the river banks, and those already there are growing by leaps and bounds. Of course, excursion boats and floating dance halls are plentiful enough in the immediate vicinity of New Orleans and other large river cities, but the showboat man seeks the river town that is too small for the consideration of the theatrical managers. It is "easy picking" in these towns, and there appears to be no diminution of the harvest which he has enjoyed for many years.

CONVENTIONS

(Continued on page 59.)

Saratoga Springs—Woman's Relief Corps. June —. Elizabeth M. Waterhouse, 49 E. 126th st., New York City.
Schenectady—Grand Lodge, Knights of Pythias, State of New York. July 24. Alonzo Bedell, G. K. R. S., Haverstraw, N. Y.
Syracuse—National Ry. Mail Assn. June 6-9. J. T. Canfield, secy.
Syracuse—Holstein-Friesian Assn. of America. June 7. Frederick L. Houghton, Brattleboro, Vt.
Syracuse—New York State Embalmers' Assn. Sept. 19-21. C. S. Safford, Camillus, N. Y.
Syracuse—Brotherhood of Carpenters & Joiners. Sept. 7-10. T. M. Guerin, pres., Troy, N. Y.
Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonnington, 27 E. 21st, New York City.
Watertown—Assn. of City Clerks of the State of New York. July —. Wm. Worthman, Hudson, N. Y.
Watertown—Improved Order of Red Men. Aug. 7-11. Fred W. Streeter, City Hall.
Watertown—Daughters of Liberty. Sept. 19. Mrs. Lottie A. McClure, 968 Decatur st., Brooklyn, N. Y.

NORTH CAROLINA.

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C.
Asheville—Jr. Order United American Mechanics. Aug. 22. Sam F. Vance, Winston-Salem, N. C.
Greensboro—North Carolina Teachers' Assn. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C.
Greensboro—Southern Nurseymen's Assn. Aug. 23. A. I. Smith, Knoxville, Tenn.
Jamestown—W. C. T. U. of N. D. Sept. 22-25. Mrs. B. H. Wylie, Drayton, N. D.
Morehead City—North Carolina Pharmaceutical Assn. July 12-14. P. W. Vaughan, Durham, N. C.
Raleigh—Grand Encampment, I. O. O. F. of N. C. August 15. R. H. Ramsey, Charlotte, N. C.

NORTH DAKOTA.

Bismarck—Catholic Order of Foresters. June 13. Thos. E. Dunn, Fargo, N. D.
Fargo—North Dakota Bankers' Assn. July —. W. C. Macfadden, secy.
Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn.
Fargo—North Dakota Bankers' Assn. July —. W. C. Macfadden, secy.
Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Hill, 1415 3d ave., S., Fargo, N. D.
Grand Forks—Grand Lodge A. F. & A. M. June 27-28. W. L. Stockwell, Fargo, N. D.
Grand Forks—N. D. Retail Jewelers' Assn. June —. Geo. K. Munro, secy.

OHIO.

Akron—F. O. E. June —.
Cedar Point—Ohio State Pharmaceutical Assn. July 11-15. Theo. D. Wetterstroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio State Eclectic Medical Assn. July 18-20. Dr. J. F. Winst, Fifth and Garfield sts., Dayton, O.
Cedar Point—Ohio Electric Light Assn. July 25-28. D. L. Gaskill, Greenville, O.
Cedar Point—Master House Painters & Decorators' Assn. of Ohio. July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.
Cedar Point—Ohio Bankers' Assn. July 6-7. S. B. Rankin, 809 Wyandotte Bldg., Columbus, O.
Cedar Point—Ohio Retail Jewelers' Association. June 26-28. A. L. Thoma, Piqua, O.
Cedar Point—Elks' Reunion Association of Ohio. August 15-17. Geo. Meyers, Court House, Cleveland, O.
Cedar Point—The Associated Ohio Dailies. Aug. —, 1911. Louis H. Brush, East Liverpool, O.
Cincinnati—Woman's Universalist Missionary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Cincinnati—National Assn. of Stationary Engineers. Sept. 11-16. Fred W. Raven, 443 S. Dearborn st., Chicago, Ill.
Cleveland—National Assn. of Bldg. Owners. June 12-15. C. E. Doty, Caxton Bldg.
Cleveland—National Assn. of Dental Faculties. July 21-22. Geo. E. Hunt, Indianapolis, Ind.
Cleveland—Knights of the Maccabees of the World. July —. Ed. L. Young, Grand Commander, Norwalk, O.
Cleveland—National Dental Assn. July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, Ohio.
Cleveland—Catholic Order of Foresters. Aug. 4-6. Thos. McDonald, 1228 Stock Exchange, Chicago, Ill.
Cleveland—Great Council of the United States Improved Order of Red Men. Sept. —, 1911. Wilson Brooks, G. C. of R., 230 S. LaSalle st., Chicago, Ill.
Cleveland—Wood, Wire & Metal Lathers' Intl Union. Sept. —, 1911. Ralph Brandt, 40 Superior Bldg.
Columbus—113th Regiment O. V. I. Sept. 21. T. A. Jones, Granville, O.
Columbus—State Council of Ohio Jr. O. U. A. M. August 22-24. J. G. A. Richter, Box 37, Canton, O.
Columbus—National Protective Legion. Sept. —, 1911. Henry C. Lockwood, Waverly, N. Y.
Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O.
Columbus—Order of United Commercial Travelers of America. June 28. Charles C. Daniel, supreme secy., 638 N. Park st.
Columbus—Ohio State Branch United National Assn. of P. O. Clerks. May 30. P. J. Gribbin, Toledo, O.
Columbus—Ohio State Billposters' Assn. June 14. E. W. Partridge, 205 E. 8th st., Canton, O.
Coshocton—Society of the 51st Regt. O. V. V. I. Sept. —, 1911. A. Correll, New Philadelphia, O.
Dayton—Ohio State Assn., National Assn. of Letter Carriers. June 7. Frank J. Roth, Jr., Station A, Cincinnati, O.
Dayton—Convention of Gideons. May —, 1911.
Dayton—State Sunday-School Convention. June 6-8.
Dayton—German Roman Catholic Staats Verband. June —, 1911.
Hamilton—Grand Temple Pythian Sisters of Ohio. June 13-15. Ella Given, Sidney, O.
Hamilton—Grand Lodge of Ohio, Knights of Pythias. June 13. A. Rothwell, secy.
Lorain—Sons of Veterans. June —. J. D. Barnett, Findlay, O.
Marion—Ohio Assn. of Cemetery Supts. & Officials. June 21. G. S. Anderson, secy.-treas., Sidney, O.
Sandusky—Grand Lodge Ohio, I. O. O. F. June 21-24. C. H. Lyman, grand secy., I. O. O. F. Temple, Columbus, O.
Sandusky—Ohio Firemen's Assn. Aug. 1-3. D. K. Moser, Chief Fire Dept., Warren, O.
Sandusky—Ohio Optical Association. June 22-23. Dr. E. L. Jones, secy.

(Cintinued next week.)

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Intelligent Gentleman with $2,500.00 cash on half profit in Slot Machine Business. Have 40 Mills' Dewey Machines running in two Illinois towns in good location. Impossible to take care of them myself. Experience not necessary. Address ILLINOIS, Care The Billboard, Cincinnati, O.

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WANTED—Professionals to work on percentage. Woman Impersonator, Magic, Acrobat, Black Art and company. Theatre seating 400; 3 shows daily; Saturday, 4 to 5 shows. Mail photos. PRINCESS THEATRE, Bowling Green, Ky.

FILM WANTED
Will buy Niagara Falls or Yellowstone Park film in good condition. ALBERT EARL, Billboard, Cincinnati.

WANTED—To get in touch with advance agent of some circus that would be interested in playing at Taylorville, between August 14th and 20th. Address, TAYLORVILLE RETAIL MERCHANTS' ASSOCIATION, Taylorville, Ill., Melle Calloway, Secretary.

FILM! FILM!—10 reels for $60.00. Double Dissolving Stereopticon, $25; 130 Civil War Slides, 56 Palestine, handsome set Stage Scenery, $20.00; New Stereo Lens, $3.00; New Metal Slide Carrier, 60 cents; new Underwriter's Lamp House, $12.50; pair of Terminals for connecting lamp cable, 60 cents. LOCK BOX 164, Warren, Ohio.

SALE OR EXCHANGE—Fine Airship for troupe of Dogs, Goats, Ponies or any small animal act or good show property. Describe fully. Address, W. H. J. SHAW, Victoria, Mo.

WANTED—Lady Balloonist, Parachute Drop, Moving Picture Show in tent, Merry-Go-Round and other attractions for July 4, 1911. H. E. PARSONS, Philo, Ill.

WANTED—To correspond with company furnishing free acts for street entertainment to be used during gala week in Taylorville the first part of August. Address Taylorville Retail Merchants' Association, Taylorville, Ill., Melle Calloway, Secretary.

STATE RIGHTS FOR SALE
Motion Pictures
WOLGAST and MORAN
Championship battle at San Francisco, July 4. First International championship fight in 15 years. For terms and particulars write or wire J. W. COFFROTH, Westbank Building, San Francisco, Cal.

--- WANTED ---
Plantation people; also two shows
—ADDRESS—
BLUE RIBBON SHOWS, C. F. STURM, Manager, IDA BELL, OKLA.

WANTED, AT ONCE
Vaudeville People under canvas, Sketch Team that can put on afterpieces, Singing and Dancing Sister Team, Black Face Comedian, Piano Player. Week stands. Live in hotels. Pay your own. State lowest salary and all you can do in first. Would like to hear from organized small musical comedy or repertoire; one with band preferred. Address, MARX S. NATHAN, Whiteville, N. C., May 22nd to 27th. For sale, at a real sacrifice, 5 Mutoscopes, and 12 Rosenfeld and other standard makes Penny-in-slot Machines.

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OF

MAZEPPAS FAMOUS SHOWS

Opening Monday, May 29, at Kokomo, Ind.

First opening after returning from Porto Rico. Can use one more good Ballyhoo Show and will always have room for a good, live showman. If you want to see a real show, see Mazeppas Famous Shows when we open. The band in all their glory, the glittering of all the lights, the ladies in all their gorgeous gowns, and the neatness and cleanness of all the people, help to make Mazeppas Shows famous. Write or wire quick if you want to join a real one. Address **L. B. BACKENSTOE, care Lindell Hotel, Kokomo, Ind.**

WANTED----AN AIRSHIP AND OPERATOR

For June 21, 22, 23, 1911. Also all other good attractions. Write for particulars.

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Get our DIRECT TO YOU prices before buying wild animals. LINWOOD FLINT PORCUPINE FARM, North Waterford, Maine.

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Idlewild Park opens May 30

Wanted Merry-go-round. Nothing less than a $3,000 machine will do. A good man to take over all small concessions. Flat rental. Very low rate to right man.

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EDEN PARK

Want two shows, under canvas, 20x80, for season. Min. R. R., or good ride, 25x75. We furnish everything. Privilege men, come on. No bloomer. Write

G. C. HARDING, Manager,
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Attractions Wanted for July 4th

Aeroplane, Balloon, Big Tent Show, Merry-go-round, etc. The best park in Central Nebraska. We draw the largest crowds. Liberal contracts to above; also Concessions for sale.

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SPACE FOR A FEW

Good High-class Concessions, Captive Balloon, Alligator Farm, Ostrich Farm, Miniature Railway. :: :: ::

450,000 to draw from. **OPENED MAY 20th.**

WANTED

SIDE SHOW PEOPLE, FREAKS, CURIOSITIES, ETC.

FOR THE

GREAT ADAM FOREPAUGH & SELLS BROS. SHOWS

Write or wire as per route:—Bath, N. Y., May 25; Owego, N. Y., May 26; Binghamton, N. Y., May 27; Carbondale, Pa., May 29; Scranton, Pa., May 30; Bloomsburg, Pa., May 31.

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Sell, Rent or Lease Your Theatre?

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WANTED

Trombone, Cornet,

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Those who have written, and others, write again. Eufaula, Okla., May 22 to 27; Neosho, Mo., 29-June 4. Address JENNINGS SHOW CO., No. 1.

WANTED—For Skerbeck's Wild West and Hippodrome, Cowboys, Cowgirls, Circus Performers, Musicians and Canvas Boss. JOE SKERBECK. Route: Butternut, Wis., May 27; Iron Wood, Mich., 29; Bessemer, Mich., 30; Mellen, 31; Ashland, June 1.

FOR SALE

Three (3) "Cackling Hen" Vending Machines, for souvenir of hard boiled eggs (made by Souvenir Vending Co.), at $40.00 each. Cost $50.00 new. In perfect order. Never used. Best paying saloon machine made. WM. DEVILBISS, Franklin and Washington Sts., Chicago.

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Wanting a couple of weeks, or fair time. Write me. No act too large.

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Good salary to the right man.

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FOR SALE—Two tents and other show property, taken for board. Write for particulars.

MRS. C. B. BROOKS,
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SLOT MACHINES WANTED—Liberty Bells, Big Sixes, Ellipses, 45s, and others. State lowest price in first letter. McCUSKER, 210-12 N. Eighth St., Philadelphia, Pa.

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Send for circular of genuine "Mouse Circus." Flint is headquarters for Baby Bears, Porcupines, Prairie Dogs, etc. Get prices.

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FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. MURPHY Elyria, Ohio

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WANTED—Quick, Slide Trombone and Clarinet. Prefer those that double in circus. Wire quick to others answer.

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Who will reap a rich harvest this summer at Parks, Fairs, Home-Comings, Carnivals, Expositions, Circus Days and any other place where crowds gather.

THE COST AND PROFIT:

	COST	SELL
½ Pt.	17½c	35c to 50c
Profit		17½c to 32½c
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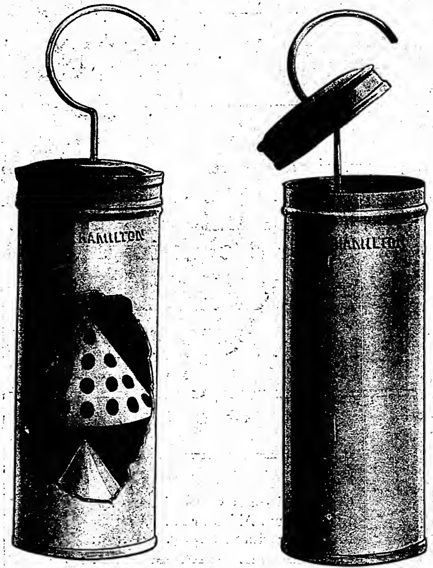

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½ Pt.	200	$35.00	$100.00
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